

A DESCRIPTIVE CATALOGUE
OF
THE SĀMSKRĀTA AND PRĀKRĀTA MANUSCRIPTS
(Bhagvatsinghi Collection & H. M. Bhadkamkar Collection)
IN
THE LIBRARY OF THE UNIVERSITY OF BOMBAY

Compiled by
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BOOK I
(Volume I & Volume II: Parts I-III)

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Librarian, University of Bombay, Fort, Bombay

PREFACE

The following pages contain the results of my labours over the Sanskrita and Prākṛta manuscripts in the Bhadkamkar Memorial Collection (B. M. C.) and the Bhagvatsinghji Collection (Bs.) of manuscripts in the University Library of Bombay. Little did I dream, when I took up the work more than six years ago, that I should be required to put in so much labour. Nor had I at that time any idea of the vast field for research in Sanskrita and allied literatures that this labour has now disclosed to me. Very highly indebted, do I feel to the University authorities who, by one of their resolutions, decided to entrust this work to me.

My most sincere thanks are also due to my friend, Dr. P. M. Joshi of the University Library, Bombay, but for whose kind and ungrudging help I could not have achieved the results put forth in the following pages.

To the Manager of The "Gujarati" Printing Press also I am highly obliged for all the facilities he gave me while the work was going through press. The general get up and the printing, I may say, are to his credit, though I own the responsibility for the errors that must have crept into the work.

The obligations of Pūrva Sūris like Drs. Weber, Eggeling, Winternitz, Keith, Belvalkar and Mm. Kane are too great to be described. The works of these scholars have been referred to constantly. To these and also to others who have been of great use to me in carrying out this work I cannot but feel highly indebted.

The deepest debt of gratitude, however, I owe to my revered Guru Professor H. D. Velankar but for whose disinterested and paternal interest I am not sure where I should have been ! His grace is, and has been, the guiding and inspiring star to a large number of his pupils (like the present compiler) groping in the dark. To me it has shown the path all along and to it again do I look up for guidance and enlightenment in future. It is under his direct and close supervision that the present work was done. It is, therefore, needless for me to restate the principles which I have followed in compiling this Catalogue - particularly because they have been so ably enunciated by Prof. Velankar himself in his Descriptive Catalogue of the Sanskrita and Prākṛta Manuscripts in the Library of the Bombay Branch of the Royal Asiatic Society.

I cannot close this preface without declaring that whatever merit is found in this work is all due to the personal interest and close supervision exercised by my Guru, Prof. Velankar, but the responsibility of all the defects (and they may not be few) is all mine.

H. P. T. College, {
Nasik, June 1944 }

G. V. Devasthali

INTRODUCTION

This Catalogue, as its title page indicates, includes two Collections of Manuscripts the history of which is given below.

The Bhagvatsinghji Collection of Sanskrta Manuscripts

In May 1885 H. H. The Thakore Saheb of Gondal, then Fellow of the University of Bombay, offered to the University a sum of Rs. 6,000 for the formation of a collection of Sanskrta Manuscripts. Out of this amount Rs. 1,000 were to be made available for forming the nucleus of the proposed collection which was to be named after the Thakoresaheb* as the 'Bhagvatsinghji Collection of Sanskrta Manuscripts'. The balance was to be invested and the interest only was to be used for the purposes of the endowment.

From the date of its inception till 1936 in all 335 manuscripts were acquired for the Collection and all these have been catalogued here. An equal number of manuscripts was purchased for the Collection after 1936; these will be catalogued in due course.

Sometime in 1924 an attempt was made to prepare a catalogue of the manuscripts in this Collection and the late Fr. Zimmermann of the St. Xavier's College was entrusted with the work. He had catalogued 203 manuscripts with the help of the late Shastri Bhavanishankar Sukhthankar, but this work remained unpublished. When the question of cataloguing both the present collections came up for consideration the incomplete work of Fr. Zimmermann was handed over to Prof. G. V. Devasthali to be utilised by him as he thought fit.

* The Thakoresaheb passed away on Thursday, 9th March 1944.

INTRODUCTION

The H. M. Bhadkamkar Memorial Collection of Manuscripts

The second collection which is catalogued here is known as the "H. M. Bhadkamkar Memorial Collection of Manuscripts". It contains more than 2,000 manuscripts and naturally takes up the main share of this Catalogue. The whole of this Collection was brought together by Prof. H. D. Velankar of the Wilson College, Bombay, as a memorial to his Guru, the late Prof. H. M. Bhadkamkar, Professor of Sanskrita at the same College, who passed away in May 1915. I give below the history of the Collection in the words of Prof. Velankar himself.

"In 1920, I undertook to prepare a Descriptive Catalogue of the Sanskrita and Prākṛta manuscripts of the Bombay Branch of the Royal Asiatic Society, Bombay; and naturally became interested in manuscripts. In 1924, I went to Junnar (Dist. Poona) during the summer vacation; there I saw that many very old manuscripts of Sanskrita works were sold as waste paper to Kagadis, i. e. paperproducers, who destroyed them and prepared new paper from them. On seeing this, an idea to start a manuscript Library struck me and I accordingly went to several persons in the city, who had manuscripts with them, but did not require them at all. I was fortunate in persuading some of them to part with their possessions, which indeed were kept by them as a sacred legacy from their forefathers. In this manner I got a few manuscripts and started my Collection.

"The next question was how and where to keep them. I soon started a Mandala called "The Bhadkamkar Hastalikhita Sangraha Mandala" with the assistance of my pupils and friends. Thus Mr. V. A. Gadgil, M. A. (now Professor of Sanskrita, Wilson College), Mr. A. S. Gadre, M. A. (now Director of Archaeology, Baroda) and Mr. G. N. Vaidya, M. A. (Manager, Ruby Mills, Dadar, Bombay) were the first members of the Mandala. Mr. V. S. Sohoni, the Head Clerk of our College, was a great friend of the late Prof. Bhadkamkar and when I approached him with my idea, he readily paid me Rs. 25 in furtherance of the same. I was greatly delighted at this noble gift and purchased with its assistance, a second-hand cupboard for keeping my manuscripts. The Principal kindly allowed me to keep the cupboard in the College and this solved another difficulty.

"Greatly encouraged at this initial success, I approached Mr. M. B. Bhatavdekar, M. A., and requested him to give me his manuscripts which formerly belonged to his grandfather, Mr. Krishna Shastri Bhatvadekar. He at once agreed and my collection got an important addition.

"In December 1925, I went to Deorukh, (Dist. Ratnagiri), and got a few manuscripts on astrology from Mr. Narayanrao Sane. Again in April, 1926, I went to Savantwadi and got a good many manuscripts from Messrs. Dhopeshwarkar and Devasthali. Mr. Devasthali, now Educational Inspector in the State, is also a pupil of mine. He along with Mr. Ambekar, another pupil of mine, were very helpful in procuring these manuscripts.

"In May 1926, during the vacation, I went to Junnar for a second time. I stayed there for about a month and was able to get many manuscripts. Mr. Vaijanathapant Joshi, a local astrologer, very willingly gave me his well preserved and valuable manuscripts on Astrology. I was greatly surprised at this reasonable attitude of an orthodox pandit like Mr. Joshi. Mr. Joshi's generous gift helped me to persuade an old widow in the family of Shuklas to part with her unwanted but very valuable manuscripts on Dharmashastra.

"In October of the same year i. e. 1928, I spent my vacation at Chopda, East Khardesh. Even here I secured a few good manuscripts from the keeper of the old Datta Mandir.

"After 1928, however, I have not been able to get more manuscripts except here and there. Thus I got a few Tantric Stotras from Mr. Pitre of Bombay and a few more manuscripts from my pupil Mr. G. N. Vaidya. I also got a good many manuscripts from the son of the late Mr. M. G. Bakre Shastri, who was for many years my colleague at the Wilson College.

"I owe a deep debt of gratitude to all these gentlemen-my pupils and friends-but for whose assistance I would not have been able to do what I have done.

"I soon discovered that I was unable to nurse and develop the Mandala which I had started. Its development required money and for want of it, the Mandala soon melted away. As a matter of fact, it never extended beyond the three persons mentioned above. My serious illness in 1930 further resulted in making the work of the Mandala impossible. I have therefore decided to stop the Mandala entirely and to hand over the collection to the University of Bombay."

As indicated in the last sentence above, Prof. Velankar offered the Collection to the University in January 1934 and the Syndicate of the University accepted the offer with thanks. The question of cataloguing the Collection came up for consideration early in 1936 and at the suggestion of Prof. H. D. Velankar the work was entrusted to Prof. G. V. Devasthali. The Syndicate laid down that Prof. Devasthali was to work "under the close supervision of Prof. H. D. Velankar at every stage of the work."

The Syndicate had also stated that before Prof. Devasthali actually started work on the catalogue he was to consult Dr. V. S. Sukthankar for the purpose of fixing a uniform technique. Along with Prof. H. D. Velankar the writer was present at the meeting when Dr. Sukthankar and Prof. Devasthali discussed the technique of the catalogue and he has very great pleasure in acknowledging on behalf of the University our debt to the late savant for the keen interest he took in the projected catalogue and for his initial guidance to the learned compiler of this work.

Our debt to Prof. H. D. Velankar is manifold. The selfless zeal with which he brought together the collection as a memorial to his teacher, his generous gesture in presenting it to the University and the constant interest that he has shown in the progress of this catalogue can hardly be adequately acknowledged. On behalf of the University I have great pleasure in taking this opportunity to state publicly our debt to him.

P. M. Joshi

University Library,
Bombay, 8th June 1944.

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### A List of Unusual Abbreviations used in this Work

- AS. Series—Ānandāśrama Samskr̥ta Series.  
B. I.—Bharat Itihāsa Samsodhaka Maṇḍala, Quarterly.  
B. U. J.—Bombay University Journal.  
Bel., Systems—Dr. Belvakar's Systems of Sk. Grammar.  
Bhand. EHD.—Dr. Bhandarkar's Early History of the Deccan.  
Bühler—Bühler's Report on the search for Sk. Mss. in Gujarat etc.  
C. O. J.—Calcutta Oriental Journal.  
Chandorkar—Mahārāṣṭra Santa Kavi Kāvya Sūci by Chandorkar.  
De.—Dr. De's. History of Sk. Poetics (2 Volumes).  
Dikṣita—Bhāratiya Jyotiśśāstra (in Marāṭhī) by S. B. Dikṣita.  
Hist. Dh.—MM. Kane's History of Dharma Śāstra.  
Krishn.—Krishnamachariar's History of Classical Sk. Literature.  
M. C.—Madhyayugīna Caritrakośa (in Marāṭhī) by Siddheśvaraśāstri Chitrav.  
M. S.—Mahārāṣṭrasārasvata by Bhave.  
Vel.—A Descriptive catalogue of Sk. and Pk. Mss. in the B. B. R. A. S. Bombay by Prof. H. D. Velankar.  
Wint. Gesch.—Dr. Winternitz's Geschichte der Indischen Literatur.

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OF  
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(BHAGVATSINGHJI COLLECTION AND  
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VOLUME I - TECHNICAL LITERATURE  
PART I - LINGUISTICS  
A. PHONETICS (ŚIKṢĀ)

1

अवसाननिर्णय and कात्यायनीय शिक्षा

*Foll.* 8; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 24 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b are left blank. The MS. is not very neatly written and is only moderately correct.

*The Work:*—This MS. contains two works on Vedic phonetics. The Avasāna-nirṇaya containing 14 Kaṇḍikas and the Kātyāyana-śikṣā which, however, is quite different from the yājñavalkya-śikṣā with which Aufrecht has identified it in Cat. Catal., I., p. 646. For another MS. of the Avasāna-nirṇaya see Bhand., Report, 1881-82, p. 9; and for other MSS. of the Kātyāyana-śikṣā see Vel., No. 2 and Mitra, Notices, No. 1239. For the yājñavalkya-śikṣā see Nos. 10-12 below.

1

The Avasāna-nirṇaya begins:—

श्रीगणेशाय नमः ।  
अथातोवसाननिर्णयं व्याख्यास्यामः ।  
नमस्कृत्य तु तं देवं शङ्करस्य छतं प्रभुम् ।  
यस्य प्रसादादेवस्य बुद्धिभेदो ह्यभून्मम ॥ १ ॥  
अवसानास्तु वक्ष्यामि यथादृष्टा यथाश्रुताः ।  
मतेनैव च सर्वेषां यथावस्तुपूर्वशः ॥ २ ॥

The Avasāna-nirṇaya ends:—

चतुर्दश नवर्ति प्र (१. ह्र)वसानानि भवन्ति शतच-  
त्वारिभेकाशीत्यन्त्यावसानत्रयवसानचतुरवसानमध्यावसानगञ्जाव-  
सानषडवसानानि ॥ अथा (१ इत्य) वसाननिर्णयः समाप्तः ॥

fol. 4b (Kaṇḍikās 14)

The Kātyāyana-śikṣā begins:—

तृतीयकः ब्राह्मण्यम् ।  
स्वर्गं च परे चैव पञ्चमात् परतः स्थिते ।  
सवर्णे च यमे चैव सवर्णे च तथावलि ॥

The Kātyāyana-śikṣā ends:—

रङ्गस्तैव विजानीयात् नकारौ यत्र लुप्यते ।  
स्वरेपि परश्चैव व्यञ्जनत्वेदुनासिकम् ॥  
इति कात्यायनी शिक्षा ॥

है पुस्तक हरभट नावा छुल्यान लिख्यते ॥  
B. M. C. 50. 8.]

2

### केशवी शिक्षा

*Foll.* 10; size 6½ in. by 4½ in.; material thin rough yellow paper; neat and careful Devanāgarī character; 10 lines in a page and 21 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 10a. Fol. 10b is left blank. *Foll.* 3b and 4a are blackened with ink. The name of the scribe is •Harabhata Lulyāna (or Lule).

*The Work:*—This is a manual of phonetics in connection with the Mādhyandiniya Śākhā of the White Yajur-Veda composed by Keśava Daivajña (of Nandigrāma?). For further information and detailed quotations see Vel. No. 3. This work is, however, quite different from the Sarva-saṃmata-śikṣā of Keśavārya noticed at I. O., No. 4956-4959. For a commentary on this latter by Ālamūri Mañci Bhaṭṭa see I. O., No. 4960-4962.

It begins:—

अथातो (र. तः) केशवी शिक्षां व्याख्यास्यामः ।  
नन्वा गणपति वदपरिभाषाङ्गसूत्रकम् ॥  
उच्यते केशवेनेदं वेदाध्यायी सुखाप्तये ॥ १ ॥

It ends:—

ह्रस्वोदात्तादिभिर्देहेहस्तसंस्वरलक्षणम् ।  
शिक्षादिभिः षडंगैर(र. ङै)श्च विज्ञेयं वेदपाठकैः ॥  
इति केशवकृतकारिकाः समाप्ताः ॥  
है पुस्तक छुल्यान लिख्यते ।  
परोपकारार्थम् । शुभं भवतु ॥ भद्रपृष्ठ०

B. M. C. 50. 9.]

3

### केशवी शिक्षा

*Foll.* 6; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. It is much discoloured with damp and all folios are slightly broken along the edges. It is only moderately correct.

*The Work:*—The Keśavi Śikṣā, another copy, cf. No. 2 above.

The scribe's signature:

रामचन्द्रात्मजविश्वनाथस्य सुनुना गङ्गरेण लिखितं  
पुस्त [कम्].

B. M. C. 73. 13.]

4

### पाणिनीयशिक्षा

*Foll.* 5; size 8½ in. by 4 in.; material very rough bluish paper; fair Devanāgarī character; 9 or 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5a. Fol. 1a has the title and fol. 5b is blank. This MS. once belonged to Yajñeśvara Dīkṣita Sānye. It is much worn out and foll. 1 and 5 are much broken. It was copied in Śaka 1730.

*The Work:*—The Pāṇinīya Śikṣā containing 60 couplets divided into 11 Kāṇḍas. In stanza 60 we are told that this Śikṣā was preached by god Śiva. For another MS. and further information see Vel., No. 6; and I. O., Nos. 541 and 4935. Also see No. 9 below for Dharanidharas commentary on this work.

It begins:—

अथ शिक्षां प्रवक्ष्यामि पाणिनीयं मतं तथा ।  
शास्त्रानुपूर्वं तद्विद्यायथोक्तं लोकवेदयोः ॥ १ ॥

It ends:—

त्रिनयनबुधनिःसृतामिमां य इह पठेत्प्रयत्नतः सदा द्विजः ।  
स भवति धनधान्यपशुपुत्रकीर्तिमानतुलं च सुखं समश्नुते  
दिवीति दिवीति ॥ ६० ॥ ११ ॥

शके १७३० विभवनामसंवत्सरे भाद्रपदवद्यसप्तम्यां कृष्णा-  
क्षरे करहाटकं क्षेत्रं इदं पुस्तकं समाप्तम् । यज्ञेश्वर दीक्षित  
सान्ये ॥ इति शिक्षा समाप्ता ॥ पुढें ज्योतिषग्रन्थ स्वतन्त्र  
पृथक् वेगळे लिहिले आहे.

B. M. C. 25. 15.]

5

### पाणिनीयशिक्षा

*Foll.* 5; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4b; fol. 5a has the colophon. Foll. 1a and 5b have the title. Fol. 1a has a piece of paper pasted on to it. All folios are dilapidated. The MS. is copied almost accurately by Rāmachandra Māṭe in Śaka 1746.

*The Work:*—The Pāṇiniya Śikṣa, another copy, cf. No. 4 above.

The scribe's colophon:—

शके १७४६ तारण नाम संवत्सरे कार्तिक शुद्ध १२ दशै  
इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य  
क्षेत्र वाई गङ्गापुर श्रीकृष्णसंनिधे ॥

B. M. C. 49. 9.]

6

### पाणिनीयशिक्षा and ज्योतिष

*Foll.* 7; size 8½ in. by 4 in.; material coarse thin paper; fair, Devanāgarī character; nine lines in a page and thirty-five letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 7a. Fol. 1a is blank while fol. 7b has the title. The MS. is neatly and almost accurately copied by Lakṣmaṇa Rāmachandra Jāyade in Śaka 1717. All foll. are slightly worn out and some of them are also discoloured.

*The Work:*—Together with the Pāṇiniya Śikṣā (see Nos. 4-5 above) this MS. contains also the Jyautiṣa in the Rk-recension in 40 couplets divided into seven Kāṇḍas, ascribed to Lagadha. For another MS. cf. Vel., No. 8, where the Jyautiṣa has only 35 couplets. It is published with a German translation by A. Weber. For further information and references see I. O., No. 4972.

The Jyautiṣa begins:—

पञ्चसंवत्सरमयं युगाध्यक्षं प्रजापतिम् ।  
दिनस्वयनमासङ्गं प्रणम्य शिरसा शुचिः ॥  
प्रणम्य शिरसा कालमभिवाय सरस्वतीम् ।  
कालज्ञानं प्रवक्ष्यामि लग्नस्य महावनः ॥ fol. 5a.

Its colophon:—

इति वेदाङ्गज्योतिषं समाप्तम् ॥

Dated:—

शके १७१७ राक्षसनामसंवत्सरे शुभं भवतु जायदोपनामक—  
रामचन्द्रमहात्मजलक्ष्मणेन लिखितम् । श्रीलक्ष्मीनारायणार्पणमस्तु ॥  
B. M. C. 29. 31.]

7

### पाणिनीय शिक्षा, ज्योतिष and छन्दस्

*Foll.* 12; size 8½ in. by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12b. Fol. 1a is left blank. Margins are drawn in red ink on foll. 1-7. The MS. is very neatly and almost accurately written. Colophons are marked red. All folios are slightly worm-eaten and also broken along the edges.

*The Work:*—The Pāṇiniya Śikṣā, the Jyautiṣa and the Chandas. See No. 6 above.

B. M. C. \*102. 3.]

8

### शिक्षाचतुष्टय

#### ( शिक्षा, ज्योतिष, छन्दस् and निघण्टु )

*Foll.* 35; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 35b. It was copied neatly and almost accurately by Bālakṛṣṇa Muṇḍale in Śaka 1770 and was, after five years, sold to Janārdana Phaṇasikara. It is much dilapidated and much damage is done to the text on the first seven folios.

*The Work:*—The Śikṣā-catusṭaya consisting of the Pāṇiniya Śikṣā, the Jyautiṣa, the Chandas and the Nighaṇṭu ending on fol. 5a, fol. 17b and fol. 35b respectively. See Vel., No. 9.

The scribe's colophon:—

शके १७७० कीलकनामान्दे आपादमासे वद्य अष्टम्यां तिथौ  
तद्दिने पुस्तकं छंदस्योपनामक बालकृष्णस्येदं पुस्तकं लिखितम् ।

खंडल्योपनामकेन बालकृष्णेन फणशीकरोपनामकस्य जनार्दनस्य  
विकीर्तितं दत्तं शके १७७५ प्रमादी नामाच्चे आषाढ १० ९ रोजी.  
B. M. C. 3. 27.]

9

### पाणिनीय शिक्षा

with भाष्य by धरणीधर

*Foll.* 12; size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on folio 1b and ends on fol 12a. Foll. 1a and 12b have the title It is very accurately written by Nārāyaṇa Upādhye and once belonged to some Bākie. The left margin on each folio has the title शिक्षाभा०; while in the right we find the word नारायण. The text and the commentary are intermingled.

*The Work.*—The Pāṇiniya Śikṣā together with a commentary thereon called the Śikṣā-pāñjikā. The commentary was composed by Dharanīdhara, a disciple of Mahādeva in Samvat 1454 (c 1397 A. D.) in the reign of Udayasīṃha. For other MSS. giving the date of composition and some information about the commentator cf. I. O., No 514; and Vel., No. 10. Also see I. O., No. 4940.

The comm. begins:—

पातु को (1. वो) निकपथावा मतिदेभनः सरस्वती।  
प्राज्ञतरपरिच्छेदं वचसैव करोति या ॥ १ ॥

The comm. ends.—

स्वर्गादीनि परिमितकालत्वात् तोलयितुं शक्यन्ते। मोक्षारूपं  
तु अपरिमितकालत्वात् तोलयितुं न शक्यत इति ॥ इति  
शिक्षापञ्जिका समाप्ता।

इदं नारायणोपाध्यायेन लिखितम्। स्वीयम्।

इति शिक्षाभाष्य समाप्तम्। पुस्तक बाक्के याचें असे  
नारायण भट्ट उपाध्ये यांनी लिहून दिलें आहे.

B. M. C. 84. 8.]

10

### याज्ञवल्क्य शिक्षा

*Foll.* 20; size 6½ in. by 4 in.; material coarse yellow thin paper; bad and inaccurate Devanāgarī character; 10 lines in a page and 20 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 20a. Fol. 20b is left blank. The name of the scribe is Harabhaṭṭa Lule who is a very careless and clumsy writer. Figures are marked red.

*The Work.*—A work on phonetics, belonging to the White Yajurveda, in 195 stanzas ascribed to Yājñavalkya. For further information and references see Vel., No. 12.

It begins:—

अथातः संप्रवक्ष्यामि याज्ञवल्क्येन या कृता।  
उदात्तश्चादुदात्तश्च स्वरितश्च तथैव च ॥ १ ॥  
लक्षणं वर्णं ह (र. यि) ष्यामि दैवतं स्थानमेव च।  
शुक्लमुचं विजानीयात्रीचं लोहितमुच्यते ॥ २ ॥

It ends —

युक्तियुक्तं वचो ग्राह्यं न ग्राह्यं गुरुगौरवात्।  
सर्वशास्त्ररहस्यं तथाज्ञवल्क्येन भाषितम् ॥ ९५ ॥  
इति याज्ञवल्क्यशिक्षा समाप्ता ॥

हे पुस्तक हरभट्ट लुल्यान लिख्यते साधारण नामसंवत्सर  
शुक्ल १० आषाढ वद्य प्रतिपदा तदिने समाप्तम् ॥

B. M. C. 50. 7.]

11

### याज्ञवल्क्य शिक्षा

*Foll.* 16; size 8½ in.; by 4 in.; material thin coarse paper; bad and inaccurate Devanāgarī character; 8 lines in a page and 30 letters in a line.

*The MS.* is defective in the beginning and folio 1 is missing. It ends on fol. 17b. All folios are slightly discoloured and the last folio is also slightly worm-eaten. The MS. was copied in Śaka 1657.

*The Work.*—The Yājñavalkya Śikṣā, another copy, cf. No. 10 above. Stanzas 1-7 are missing with the first folio and our MS. begins only in the Middle of st. 8.

Colophon.—

इति श्रीयाज्ञवल्कीशिक्षा समाप्ता।

माध्यन्दिनी तु या शाखा रुकारस्य रे भवेत्।

कथितं याज्ञवल्क्येन पितृभ्य इति वै श्रुतिः।

ऋषिवाणनृपैरु (र. यु) क्ते १६९७ राक्षसे वत्सरे शके।

आषाढे सितचाष्टम्यां रामचन्द्रो लिखित्विदम् ॥

याज्ञवल्की शिक्षारूपं पुस्तकमिति ॥

B. M. C. 70. 13.]

12

## याज्ञवल्क्य शिक्षा

Foll. 21; size 8½ in. by 4 in.; material thin coarse yellowish paper; bad and incorrect Devanāgarī character; 9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21a. Foll. 1a and 21b have the title. It is very incorrectly copied and yellow pigment in very often used for correcting the slips. Foll. 1 and 21 are slightly broken and discoloured.

The Work:—The Yājñavalkyaśikṣā, another copy, cf. Nos. 10-11 above. Our MS. has the same beginning as the MS. noticed at Vel, No. 12; but it ends differently. After the 73rd stanza on fol. 9a we have the following colophon.

‘इत्यष्टपदसमाप्ताये वैशेषिके याज्ञवल्क्यवचनानां पदानां पाठः समाप्तः’ ॥

The Ms. begins —

माध्यन्दिनविरोधि स्यात्तथा भाव्यस्तु यः स्मृतः।  
स्वरो नैवात्र दृश्येत भिन्नोदात्तादुदात्तकौ ॥ १ ॥

It ends:—

ऋवर्णेति त्वरै सादावहस्वारद्विमात्रकः।  
संयोगे परभूतेषु ह्रस्व एवोच्यते बुधैः ॥  
इति याज्ञवल्क्यशिक्षा समाप्तम् ॥

B. M. C. 84 19 ]

13

## स्वराङ्कुश of जयन्तस्वामिन

with टीका by नीलकण्ठ

Foll. 11; size 8½ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. The flyleaf at the end is blank on either side. The MS. is copied Śaka 1717 neatly but not quite accurately. Some reader has corrected the MS. in pencil and also in ink.

The Work:—Svarāṅkuśa (or Vaktra-Svarāṅkuśa) also called Svaranirṇaya is a manual

of Vedic phonetics in 22 couplets composed by Jayanta-svāmin whom Autrecht appears to identify with the commentator of Āśvalāyana Gīhyasūtra (cf. Cat. Catal., I, p. 200). This latter is quoted by Harihara, Divākara, and Nilakaṇṭha. He is the son of Kānta, grand son of Kalyāṇasvāmin and father of Abhinanda. He probably lived towards the end of the eighth century A. D. (See, Kane, Hist. Dh., I, p. 698b). Our work is also noticed by Burnell (cf. Burnell, Tanj. Cat., p. 3b), who however, remarks that it “probably is of the 17th century A. D.” and this seems to be nearer the truth.

Besides the text our MS. contains also a commentary thereon which appears to have been composed by Nilakaṇṭha in Śaka 1671 (c. 1749 A. D.); cf. the last stanza of the commentary quoted below.

The comm. begins:—

एकस्मिन्पदमर्थे द्विमकरविशदं स्वर्णवर्णं परस्मिन्  
कण्ठे हारं विषं वा वहति नयनयोः साज्जनानक्षनत्वे।  
वक्षः किञ्चित्कपाटाकृतिकनकनगद्गोहि किञ्चिच्च जिघत्  
कृत्ति वासश्च लम्बोदरजनकमहो तन्महो भावयामः ॥१॥  
ऋग्वेदवारणसमावरणकहेतु-

वैक्वस्वराङ्कुश इति प्रथितोस्ति तस्य।

संचारणे नियुजता तदिभारुक्षोः

संजायतामिममतः प्रकटीकरोमि ॥२॥

सकलदेवेष्वसाधारणीं भक्तिं कुर्वाणो ग्रन्थारम्भं विघ्नवि-  
घाताय शिष्टाचारपरम्पराप्राप्तं नतिरूपमङ्गलमाचरति। आदौ  
शिष्यशिक्षायै निबध्नाति ॥

The text begins:—

हेरम्बं चण्डिकां नत्वा शम्भुं सूर्यं हरिं गुरुम्।  
सरस्वतीं कविवरां वक्ष्येहं स्वरनिर्णयम् ॥ १ ॥  
अहं जयन्तस्वामी स्वरनिर्णयं वक्ष्ये इत्यन्वयः ॥

The comm. ends:—

बहुवृचशब्दश्चकारान्तो बोद्धव्यः। बहुवृचा आश्रयायना  
इत्यर्थः। स्वरसिद्धेरेतत्साधनिकारूपेति बोध्यम् ॥  
भूसूर्यश्च (र. यौथ) कुमारवक्त्रविलसच्छीतांशुभिः संमिते  
शाके शोणितवामिनामनि रवौ श्रीकालिके मासि च।  
राकायां विलकृतिकाभिधलसत्तारायुतायां कृतिः  
संपूर्णा बुधनीलकण्ठकृतिनो भूयादभि (र. भी)ष्ट्यै सताम् ॥१॥  
इति स्वराङ्कुशः समाप्तः ॥

The text ends:—

जयन्तस्वामिना प्रोक्ता श्लोकानामेकविंशतिः ।  
स्वराङ्कुशेति व्याख्याता बहुवृत्ताः स्वरसिद्धये ॥२२॥

Dated:—

श्रीशके १७१७ वर्षे राक्षसनामसंवत्सरे श्रावण ९ पञ्चम्यां  
इन्दुवासर इदं पुस्तकम् ॥  
B. M. C. 85. 11].

14

### स्वराङ्कुश of जयन्तस्वामिन् with टीका by नीलकण्ठ

Foll. 9; size 8½ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b have the title. It is neatly and almost accurately written by Nilakaṇṭha in Śaka 1700. Corrections have been made in pencil by some reader.

The Work:—The Svarāṅkuśa, with Nīla-  
kaṇṭha's commentary, another copy, cf. No. 14 above; this copy contains 23 stanzas instead of 22. The additional stanza is as follows:—

दीर्घकम्पलक्षणमाह ।  
अनुदात्तस्वरं कुर्यात् स्वरितं ह्यवलम्बयेत् ।  
पुनर्निहतमागच्छेत् दीर्घकम्पः स उच्यते ॥२१॥  
स्पष्टार्थः ॥

Colophon:—

इति स्वराङ्कुशः सविट्तिः समाप्ता ॥

Dated:—

खखाहीन्दुमिते शाक बहुधान्ये मधौ विधौ ।  
कृष्णानगे नीलकण्ठः स्वराङ्कुशमलीलिखत् ॥

B. M. C. 85. 12 ].

15

### संक्षेपसार of शङ्कराचार्य with व्याख्या by विनायक

Foll. 14; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; about 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. It is neatly written and is almost accurate. The text and the commentary are intermingled. Figures are marked red and foll. 13 and 14 are slightly broken.

The Work:—The Saṅksepā-sāra appears to be a treatise on the Vedic phonetics ascribed to Śaṅkarācārya. It is commented upon by Vināyaka, son of Janārdana Krama-vid. Our MS. contains both the text and the commentary. The text contains 73 stanzas. The commentator identifies the author of the text with the great Śaṅkarācārya and makes him a fellow-student of Yāska, Pāṇini, and Śaunaka, which is obviously untenable.

The comm. begins:—

गणेशमभिवन्द्येनं शङ्कराचार्यभाषितम् ।  
संक्षेपसारं व्याकुर्म. सम्यक्पाठादुवादिनम् ॥१॥  
शङ्करः शङ्करः साक्षाद्ब्रह्मविष्णुसमीपतः ।  
अधीत्य संप्रदायस्य रक्षणार्थमिमं व्यधात् ॥२॥  
शङ्कराख्यो द्विजातिस्तु ब्रह्मगोविन्दशङ्करात् ।  
साक्षात्कृत्वा पठन्साक यास्कपाणिनिशौनकेः ॥३॥  
दृष्ट्वाथ वदगाम्भीर्यं द्विजांश्च ज्ञानमानिनः ।  
बहुलक्षणशास्त्रं च संक्षेपसारमाह तत् ॥४॥

ग्रन्थकृदाचार्योद्वैतवादी स्वाभीष्टदेवतां नमस्कृत्वा स्वाभि-  
प्रायं दर्शयन् वक्ष्यमाणमर्थं प्रथमश्लोकेन प्रतिपादयति ।

The text begins:—

सर्वज्ञं सर्वकर्तारं सर्वात्मानं शिवं गुरुम् ।  
प्रणम्य (r. मयर्ह) प्रवक्ष्यामि वर्णोच्चारणलक्षणम् ॥१॥  
वेदस्य लक्षणं सम्यक् बालानां बुध्दिवर्धनम् ।  
यथोक्तं पूर्वशास्त्रेषु तथा संक्षेपमर्थवत् ॥२॥

The text ends:—

एतत्पुण्यं पापहरं मनोवाचाविशोधनम् ।  
सर्वपापैर्विनिर्मुक्तो ब्रह्मलोके महीयते ॥३॥

The comm. ends:—

शङ्कराचार्यसंक्षेपसारं व्याख्येयं विनायकः  
जनादेन (r. न)क्रमविदः पुत्र आम्नायव (r. वि)त्तुधीः ॥७४॥  
इतिश्रीशङ्कराचार्यविरचितं संक्षेपसारं समाप्तम् ॥

B. M. C. 85. 13]



16

## B. PHILOLOGY

## निघण्टु

*Foll.* 12; size 8½ in. by 4 in.; material thin coarse bluish paper; fair Devanāgarī character; 9 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11b. *Foll.* 1a and 12b have the title and fol. 12a is blank. It is neatly and almost accurately copied by Lakṣmaṇa Jāyade in Śaka 1720 and is accented with red ink. Figures and colophons are marked red.

*The Work:*—The Nighaṇṭu or Nighaṇṭuka is a glossary of Vedic words in five Adhyāyas divided into 78 sections. For another MS. see Vel., No. 15. Also see No. 8 above.

It ends:—

इति नैघण्टुके पञ्चमोऽध्यायः ॥

Dated:—

शके १७२० कालयुक्तनामसंवत्सरे जायदोपनामकलक्ष्मणेन लिखितम् ॥

B. M. C. 29. 17.]

17

## निघण्टु

*Foll.* 11; size 8 in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11b. *Fol.* 1a has the title. The MS. is neatly and almost accurately copied by Rāmacandra Māte in Śaka 1746. *Fol.* 1a has a small piece of paper pasted on to it.

*The Work:*—the Nighaṇṭu, another copy, cf. No. 17 above. The scribe's colophon:—

शके १७४६ तारणनामसंवत्सरे कार्तिकशुद्ध एकादशी ।  
इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितम् । वास्तव्य  
क्षेत्रे वाई गङ्गापुरे श्रीकृष्णसंनिधि । स्वार्थं परार्थं च । महा-  
देवभटेन दत्तम् । नारायण ॥

B. M. C. 49. 11.]

18

## निरुक्त of यास्क

*Foll.* 169; size 8 in. by 3¾ in.; material rough yellowish paper; fair, Devanāgarī cha-

acter; 9 or 10 lines in a page and about 28 letters in a line.

*The MS.* begins on fol. 1a. A fly-leaf in the beginning has the title Pūrva-ṣaṭka. The folios of each Adhyāya are separately numbered. The Pūrva-ṣaṭka has 87 folios with a fly-leaf at the end having the title on the reverse side. In the Uttaraṣaṭka foll. 3-17 of the first Adhyāya are missing. The last folio is numbered 95. *Foll.* 1a and 95b have the title. The first was copied in Śaka 1711 and the second in Śaka 1712 by Bāji Gaṅgādhara Paracure. *Fol.* 1 of the 13th Adhyāya is written on thin glazed paper and appears to be substituted for the original one which was probably lost.

*The Work:*—The Nirukta is a commentary on the Nighaṇṭu (cf. Nos. 17-18 above) by Yāska comprising 14 Adhyāyas divided into two Ṣaṭkas, containing six and eight Adhyāyas respectively. It is critically edited by Dr. L. Sarup, Oxford. For other MSS. See Vel., Nos. 17-19. For other editions and references see I. O., No. 4970.

Colophon at the end of the Pūrva-ṣaṭka:—

शके १७११ किलक ६, शु सौम्यनामसंवत्सरे मार्गशीर्ष-  
कृष्णपञ्चमी इन्दुवासरे तदिनेदे पुस्तकं परचुरे इत्युपनामक  
बाजीशर्मणेन स्वार्थं परार्थं लिखितं शुभं भवतु ॥

Colophon at the end of the Uttara-ṣaṭka:—

पौषो मासश्च सौम्यवारदिनो शुक्ले तृतीया तिथिः  
नैरुक्तं लिखितं परामव इति संवत्सरे उत्तमे ।  
स्वात्मार्थाय परार्थकाय लिखितं गङ्गाधरैः स्वात्मजं  
परचुरेत्पुपनामकं सुललितं बाजीभिधानं परम् ॥१॥  
यादशी पुस्तकं दृष्ट्वा ॥ नैरुक्त समाप्तम् ॥

B. M. C. 5. 3]

19

## निरुक्त (पूर्वषट् only) of यास्क

*Foll.* 103; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair Devanāgarī character; 7 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 102b. *Fol.* 1a as well as the fly leaf in



the beginning is left blank. The MS. is neatly and almost accurately copied by Rāma-kṛṣṇajī. All folios are more or less discoloured.

*The Work.*—The Nirukta, Pūrva-saṭka only, cf. No. 18 above.

Colophon:—

इति निरुक्तपूर्वषट्के षष्ठोऽध्यायः । लीखा रामकृष्णजी ॥ राम ॥  
B. M. C. 66. 5]

20

### निरुक्त (पूर्वषट्क only) of यास्क

*Foll.* 67; size 8 in. by 3½ in.; material thin yellowish paper; excellent Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 66a. Fol. 65b and the fly leaf in the beginning are left blank. The last two folios are much dilapidated. Foll. 59-64 are slightly broken and all folios are much discoloured with damp. The MS. is accented with red ink. It is neatly and almost accurately written in Śaka 1755 by Yajñeśvara Bhāgavata.

*The Work.*—The Nirukta, Pūrva-saṭka only, another copy, cf. Nos. 18-19 above.

The scribe's colophon:—

शके १७५५ विजयनामसंवत्सरे दक्षिणायने हेमन्तर्तौ मार्ग-  
शीर्षमासं कृष्णपक्षे अथ एकादश्यां रविवासरे इदं पुस्तकं  
समाप्तम् । स्वार्थं परोपकारार्थं च तैलद्वारेण । भागवतोपनामक  
यज्ञेश्वरेण लिखितम् ।

B. M. C. 88. 3].

21

### निरुक्त (पूर्वषट्क only) of यास्क

*Foll.* 60; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 59b. Foll. 1a and 60b have the title; and fol. 60a is blank. It is neatly and almost accurately copied by Rāmacandra Māte in Śaka 1746. But yellow pigment is used in many places.

*The Work.*—The Nirukta, Pūrva-saṭka only, another copy, cf. Nos. 18-20 above.

The scribe's colophon:—

शके १७४६ तारुणनामसंवत्सरे वैशाख वद्य ५ इन्दुवासरे  
इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितं वास्तव्यं क्षेत्र  
वाई गङ्गापुर कृष्णसंनिध

B. M. C. 49. 7].

22

### निरुक्त (पूर्वषट्क I-III only) of यास्क

*Foll.* 39; size 8½ in. by 3½ in.; material rough yellowish paper; Devanāgarī character; 9 to 11 lines in a page and 85 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 38b. Fol. 39 is blank while fol. 1a has the title. Foll. 1-7 are neatly written; but the remaining part of the MS. is very slovenly and inaccurately copied. All folios are slightly discoloured with damp; foll. 38 and 39 are half torn, and lost; and fol. 1 is slightly worm-eaten.

*The Work.*—The Nirukta, Pūrva-saṭka, another copy, cf. Nos. 18-21 above. This MS. contains only the first three Adhyāyas.

Colophon:—

इति निरुक्ते पूर्वषट्के तृतीयोऽध्यायः ॥

B. M. C. 76. 2].

23

### निरुक्त (उत्तरषट्क only) of यास्क

*Foll.* 68; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 67b. Foll. 1a and 68b have the title; while fol. 68a is blank. Fol. 68 is slightly torn. The MS. is neatly and accurately written by Rāmacandra Māte in Śaka 1746.

*The Work.*—The Nirukta, Uttara-saṭka only. Colophon:—

शके १७४६ तारुणनामसंवत्सरे चैत्र वद्य अमावास्या  
श्रुगुवासरे इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम् ।  
वास्तव्यं वाई क्षेत्र कृष्णातीर गङ्गासंनिध गङ्गापूर । यदक्षर-  
परिघट्टं ॥ विसर्गबिन्दुमात्राणि ॥

B. M. C. 49. 8]

24

## निरुक्त (उत्तरषट् only) of यास्क

*Foll.* 61; size 8 in. by 3½ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 59a. *Foll.* 1a, 59b and the two fly-leaves at the two ends are all left blank. The last three folios are much broken and fol. 1, 2, 49, 52, and 57 are slightly broken and worm-eaten. All folios are also much discoloured. It is neatly and almost accurately written in Śaka 1756 by Yajñeśvara Sadāśiva Bhāgavata.

*The Work.*—The Nirukta, Uttara-satka only, another copy, cf. No. 23 above.

Colophon:—

इति निरुक्ते उत्तरषट्मोध्यायः ।

Dated:—

शक १७५६ जयनामसंवत्सरे उदगयने चैत्रमासे शुक्लपक्षे पौर्णिमायां सौम्यवासरे स्वातीनक्षत्रे तदिनी इदं पुस्तकं समाप्तम् । यादृशं पुस्तकं ॥ तैलाद्रक्षे ॥ भागवतोपनामकसदाशिवान्तमजस्य यज्ञेश्वरेण लिखितम् ॥

B. M. C. 88. 4]

25

## निरुक्त (उत्तरषट् only) of यास्क

*Foll.* 70; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 41 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 69a. *Foll.* 1a and 69b are left blank together with the fly-leaf in the beginning. The MS. is neatly and almost accurately written in Samvat 1873 and is accented with red ink. Some missing letters are added in the margin in red ink.

*The Work.*—The Nirukta, Uttara-satka, another copy, cf. Nos. 23-24 above.

Colophon:—

इति निरुक्ते परिशिष्टे श्रुतुर्दशोध्यायः ॥१॥

सं० १८७३ आ०

B. M. C. 66. 6]

१-4

26

## निरुक्त (उत्तरषट् Incomplete) of यास्क

*Foll.* 58; size 8 in. by 3½ in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 58a. *Foll.* 1a, 58b and also the fly-leaf in the beginning are left blank. Folio 1 is slightly torn; while fol. 2 and 58 are much torn and damaged.

*The Work.*—The Nirukta, Uttara-satka, only, another copy, cf. Nos. 23-25 above. It breaks in the middle of the fifth Adhyāya.

It abruptly ends:—

सोमस्य राज्ञो वरुणस्य धर्मणि बृहस्पतेरनुमत्या उ शर्मणि ।  
तवाहमय मघवदुपस्तुनौ धातर्विधातः कलशामभक्षयम् ॥  
इत्येताभिर्देवताभिरभिप्रसृतः सोम[ः] कलशानभ...

B. M. C. 5. 2]

27

## निरुक्त (पूर्वषट् अ० I inc.) of यास्क

with वृत्ति by दुर्ग

*Foll.* 18; size 12½ in. by 4½ in.; material thick rough bluish paper; fair, Devanāgarī character; 13 to 15 lines in a page and about 65 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 18b. *Fol.* 1a is blank. All folios are slightly worm-eaten along the edges; but no damage is done to the text. The text and the commentary are intermingled. The MS. is neatly and almost accurately written.

*The Work.*—The first three Pādas only of the first Adhyāya of Yāska's Nirukta, together with the well-known commentary thereon composed by Durgācārya. The colophons at the end of the second and the third Pādas wrongly read. षड्वाध्याय instead of प्रथमाध्याय.

Colophons:—

इति जम्बुमागार्गभमवासिन आचार्यभगवदु(र. दु.)गस्य  
कृतौ निरुक्तव्याख्यायां प्रथमाध्यायस्य प्रथमः पादः । fol. 11b.

इति निरुक्तौ षष्ठस्य द्वितीयः । fol. 14b.  
इति षष्ठाध्यायस्य तृतीयः पादः ॥ fol. 18b.

B. M. C. 102. 5].

## C. GRAMMAR

### (a) PĀNINĪYA

#### i. AṢṬĀDHĀYĪ & COMMENTARIES

28

#### अष्टाध्यायी of पाणिनि

*Foll.* 65; size 8 in. by 4½ in.; material thick yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 64b. Fol. 65a has the colophon; while foll. 1a and 65b have the title. The MS. is very neatly and almost accurately written by Rāmacandra Māte in Śaka 1746 and was once owned by Mahādeva Paṭawardhana. Yellow pigment is used in some places for correcting the slips. Figures and the colophon are marked red.

*The Work:*—The Aṣṭādhyāyī of Pāṇini, complete in eight Adhyāyas. For information and references see Vel., No. 27, and I. O., No. 4977.

The scribes colophon:—

शक १७४६ तारणनामसंवत्सरे कार्तिक शुद्ध अष्टमी भृगु-  
वासरे माटे इत्युपनामकरामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र  
वाङ्मय गङ्गापूर श्रीकृष्णसंनिधौ । पटवर्धन इत्युपनामक महादेव-  
भट्टेन दत्तम् ॥

B. M. C. 40. 3].

29

#### अष्टाध्यायी of पाणिनि

*Foll.* 78; size 9 in. by 4½ in.; material rough yellowish thick paper; fair; Devanāgarī character; 8 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 78a. Foll. 1a and 78b have the title. The MS. is neatly and almost accurately written but is full of lacunae. It is also profusely marked red.

*The Work:*—Pāṇini's Aṣṭādhyāyī, another copy, cf. No. 28 above.

Bs. 228].

30

#### अष्टाध्यायी of पाणिनि

*Foll.* 29; size 8 in. by 3½ in.; material glazed white paper; fair Devanāgarī character; 7 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 29a. Foll. 1a and 29b are left blank together with the fly-leaf in the beginning.

*The Work:*—Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-29 above. It breaks off in the beginning of the fourth Pāda of the 3rd Adhyāya.

It breaks:—

बृहदुक्थं हवामह इत्यपि निगमो भवत्सुदरः सोमी  
मृदूरो मृदूरेष्विति वा । बृहदुक्थं

B. M. C. 9. 1].

31

#### अष्टाध्यायी of पाणिनि

*Foll.* 47; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 43 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 47b. It is neatly written and is almost accurate; but yellow pigment is used in some places for correcting the slips. Some colophons are marked red.

*The Work:*—Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-30 above; complete in eight Adhyāyas.

B. M. C. 111. 3].

32

#### अष्टाध्यायी of पाणिनि

with दीपिका by गोकुलचन्द्र

*Foll.* 205; size 12 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 205a. Fol. 1a has the title and the number of folios in blue pencil. The MS. is almost accurately written in Samvat 1899. The text and the commentary are intermingled; but the Sūtras forming the text are marked red. Yellow pigment is also occasionally used for correcting the slips.

*The Work:*—The Aṣṭādhyāyī of Pāṇini with Dīpikā, a commentary thereon composed by Gokulacandra, son of Budhasimha and Suśīlā a Vaiśya by caste and a disciple of Jagannātha. Complete. Gokulacandra refers to Kaumudī and Śekhara as prominent works. He must therefore, have lived later than Nāgojī Bhaṭṭa.

It begins:—

प्रणम्य रामं सर्वज्ञं पाणिन्यष्टकदीपिका ।  
वृत्तिर्विधीयते पूर्वसद्वृत्तस्नेहभास्वरा ॥१॥  
कौस्तुभशेखरादौ यः साधुरर्थः परीक्षितः ।  
संक्षिप्य लिख्यते सोऽस्यां साधुरर्थः परीक्षितः ॥२॥

It ends:—

बुधसिंहान् सुशीलायां जातो गोकुलचन्द्रमाः ।  
वैश्यगोत्रः श्रीजगन्नाथशिष्यो वृत्ति व्यथादिमाम् ॥१॥  
सद्वृत्तिमन्दिरस्थस्य सर्वज्ञस्य पुरा सदा ।  
रामस्य दीप्यतामेषा श्रीसहायस्य दीपिका ॥२॥  
इति श्रीपाणिनिसूत्रदीपिकायां गोकुलचन्द्रकृतायां वृत्ता-  
वष्टमाध्यायस्य चतुर्थः पादोऽध्यायश्चाष्टमः । समाप्तं शब्दावु-  
शासनं नाम शालम् ॥ संवत् १८९९ माघ कृष्ण द्वादश्यां  
शुक्रवासरे लिखितमिदम् ॥  
Bs. 89].

33

### गणपाठ of पाणिनि

Foll. 23; size 10 in. by 4½ in.; material thin rough yellowish paper; bad, Devanāgarī character; 10 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 23b. It is badly written and is not very accurate. All folios are more or less eaten by worms and also slightly discoloured.

*The Work:*—Gaṇa-pāṭha to Pāṇini's grammar. For the authorship of the Gaṇapāṭha see Bel., Systems, p. 23.

B. M. C. 114. 8]

34

### धातुपाठ of पाणिनि

Foll. 26; size 9 in. by 5½ in.; material coarse yellow paper; bad, Devanāgarī character; 8 or 9 lines in a page and 20 to 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26b. Fol. 1a has a picture. The MS. is very illegibly and inaccurately written. Foll. 24-26 are slightly torn. The MS. once belonged to Yajñeśvara, son of Janārdana, and Ātmārāma, son of Yajñeśvara.

*The Work:*—Dhātupāṭha to Pāṇini's grammar. For information see Bel., Systems, pp. 25 and 51; and Winter. Gesch., III. pp. 395 ff.

It begins:—

श्रु सत्तायां । उदात्तः परस्मैभाषः । एष वृद्धौ ।

It ends:—

वर्णं वर्णविक्रियाविस्ता[रः गुण]वचनेषु । बहुलमेतन्नि-  
दर्शनम् । णिङ् आगां निरसने । श्व(r. श्वे)ताश्वाश्चतरगोलो-  
हिताह्वरकाणामश्वतरैककोपश्च । छ(r. पु)च्छादिषु चात्वर्थ  
एवेति सिद्धम् । इति धातुपाठ समाप्तमस्तु ।

लेखकपाठकयोः भिन्नतनूनिवासि यज्ञेश्वरसुतात्मारामस्य  
ऋग्वेदी ॥

At the top of fol-26b we read:—

धातुपाठ समाप्त पत्रे २६ जनार्दनसुतयज्ञेश्वरस्य ।

B. M. C. 20. 13 ].

35

### धातुपाठ of पाणिनि

Foll. 17; size 11½ in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is neatly and almost accurately written. All folios are more or less eaten by worms; but no damage is done to the text.

*The Work:*—Pāṇini's Dhātupāṭha, another copy, cf. No. 34 above. On the last folio is also added the आकृतिगण-कण्ठादिधातुः, ending आकृतिगणोऽयम् । इति कण्ठादिः । धातुपाठः समाप्तः ॥

B. M. C. 20. 18 ].

36

## धातुपाठ of पाणिनि

*Foll.* 12; size 8 in. by 4 in.; material coarse yellowish dark paper; fair, Devanāgarī character; 24 lines in a page and 20 to 23 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 12b. It is written with fair accuracy in Śaka 1758 by Rāmacandra Bhīle. Headings are marked red.

*The Work.*—Pāṇini's Dhātupāṭha, another copy, of; Nos. 34-35 above. It ends.—

वस निवासे । तुल्य आवरण ॥ ५ ॥ सूत्रपाठसंख्या १४६२ ॥  
 Dated:—शके १७५८ दुर्धखे भिडोपनाम्ना रामचन्द्रेण स्वार्थ  
 परार्थ चेदं लिखितम् । गुरौ चतुर्थ्यामाश्विनकृष्णे ॥ शुभं भवतु ॥  
 B. M. C. ३. 30 ]

37

## धातुपाठ of पाणिनि

*Foll.* 9; size 10½ in. by 4½ in.; material glazed yellow paper; fair, Devanāgarī character; 13 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 9b. It is almost accurately written. A number of additions are made in the margins by way of explanation. The colophons are written in red ink.

*The Work.*—Pāṇini's Dhātupāṭha, another copy, cf, Nos. 34-36 above.

It Begins:—

गुणादय उदात्ताः उदात्तः परस्मैभाषाः । विणिषुणिट्पि  
 ग्रहणे । घुणघूर्णं भ्रमणे । षण व्यवहारे स्तुतौ च ।

It ends:—

निडङ्गाविरसने श्वेताश्वतरगालोडिताह्वरकमन्थतरेतकलोपश्च  
 शुच्यविषु धात्वर्थे इत्यत्र सिद्धम् । इति स्वार्थे ण्यन्ताश्चुरादयः ॥  
 Es. 65 ]

38

महाभाष्य (अ. I-III only) of पतञ्जलि  
 with प्रदीप by कैयट

*Foll.* 410; size 12 in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line.

*The MS.* is much worm eaten and the text is also slightly damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is neatly written, but is not yet quite free from inaccuracies. Fol. 1a has the title. The first Adhyāya has 137 folios; the second has 137 and the third, 136. The colophon at the end of the second Adhyāya bears the date Samvat 1848.

*The Work.*—The Vyākaraṇa Mahābhāṣya of Patañjali, together with the Pradīpa, a commentary thereon by Kaiyata, son of Jaiyaya, upto the end of the third Adhyāya only. For Detailed references about Patañjali and Kaiyata see vol, No. 47. Also see next number. For discussion regarding date etc. and further references see I. O., No. 4979.

Colophon at the end of the Adhyāya III.—

इति श्रीमद्भगवत्पतञ्जलि-विरचितं व्याकरणमहाभाष्ये तृती-  
 याध्यायस्य चतुर्थे पादे प्रथमाह्निकं पादश्चाध्यायश्च समाप्तस्तृतीय-  
 श्रीह्र(1. शु)भम् । भार्गवार्पणमस्तु ।

इति श्रीमन्महामहोपाध्यायश्रीमज्जैयटपुत्रश्रीमत्कैयटकृते महा-  
 भाष्यप्रदीपे तृतीयाध्यायस्य चतुर्थे पादे प्रथमाह्निकं पादो-  
 ध्यायश्च समाप्तः ।

B. M. C. 110. 2].

39

## महाभाष्यप्रदीप of कैयट

*Foll.* 197; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 197a. The folios are numbered continuously in the right margin and by sections in the left margin. It is neatly and accurately written. Margins are drawn in double line with black ink. The text is represented by Pratīkas only and nothing is done to distinguish them from the commentary.

*The Work.*—This MS. contains only the Pradīpa of Kaiyata, surnamed Upādhyāya and a disciple of Maheśvara. In composing the commentary he has followed the authority of

Hari i. e. Bhaṭṭhari. Kaiyaṭa is also said to be a disciple and younger brother of Mamaiṭa, a great grammarian and rhetorician who lived about 1100 A. D. The earliest reference to Kaiyaṭa is to be found in the Sarvadarśanasamgraha (about 1300 A. D.) Kaiyaṭa must, therefore, have flourished somewhere between 1100 A. D. and 1300 A. D. cf. Bel., Systems, pp. 40 ff. and 45. For other references see I O., No. 4980.

It begins:—

सर्वाकारं निराकारं विनाध्यक्षमतीन्द्रियम् । etc

It ends:—

इत्युपाध्यायजैयटपुत्रकैयटकृते भाष्यप्रदीपे प्रथमाध्यायस्य चतुर्थे पादे चतुर्थमाह्निकम् । समाप्तः पादश्चतुर्थः । अध्यायश्च प्रथमः समाप्तः ।

The scribe's signature:—

वाक्रे इत्युपाध्यायगङ्गावरमष्टममहादेवशर्मण इदं पुस्तकम् । स्टेड् सावंतवाडी कुडालग्रामः ।

B. M. C. 75. 2 ]

40

### महाभाष्यप्रदीपोद्योत of नागोजी

Foll. 51; size 10½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 51b. Fol. 1a has the Granthasamkhyā 13075. The text is represented by Pratikas only which are marked red. The MS. is neatly written, but is much incorrect and also full of lacunae in many places.

The Work:—The Uddyota is a commentary on the Mahābhāṣyapradīpa of Kaiyaṭa (see Nos. 38-39 above) composed by Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī and surnamed Kāle. For detailed information about Nāgojī Bhaṭṭa and his date cf. Bel., Systems, p. 49. Our MS. contains only the eighth Adhyāya of the Uddyota of Nāgojī.

It begins:—

सर्वस्य द्वे । ननु सर्वशब्दस्य लोन्त्यनिवृत्त्यर्थत्वात् प्रभा-  
ष्यपत्तिरत आह सर्वशब्द इति ॥

It ends:—

इति श्रीजिवभट्टसुतमनीगर्भजकालोपनामकनागोजीभट्ट कृत  
भाष्यप्रदीपोद्योतेऽष्टमस्य चतुर्थे प्रथममाह्निकं पादश्चाध्यायश्च निवृत्तः ।

भाष्यान्धेः सप्रदीपस्य भगवत्कृपया मया ।

यथामति कृता व्याख्या प्रीयतां भगवांस्तया ॥

गङ्गा शिवश्च शेषश्च रक्षन्वेनां तु सर्वशः ।

सतां दृढ्यपद्यु प्रसिद्धिं प्रापयन्तु नः ॥

आह्निक ७ आदितः ८६

B. M. C. 114. 11.]

. 41

### शब्दकौस्तुभ of भट्टोजी

Foll. 229; size 11 in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 8 lines in a page and 50 letters in a line.

The MS. is rather old and many foll. are slightly torn or broken. It is not very carefully written and has become illegible in many places where ink has faded away. The folios are numbered by sections, each section having 24, 28, 30, 34, 81 and 33 folios respectively.

The Work:—This MS. contains Āhnikas I, III-VII, and fragments of the 8th and the 9th Āhnikas, of the first Pāda of the first Adhyāya of the Śabdakaustubha which is a big commentary on Pāṇini's Aṣṭādhyāyī composed by Bhaṭṭojī Dikṣita, the author of the Siddhāntakaumudī. The work, it is believed, was left unfinished by the author; but MS. No. 1328 in Govt. Or MSS. library Madras, runs upto the fifth Āhnika of the third Adhyāya. For another MS. see Vel., No. 37; and for the history of the author etc. see Bel., Systems, p. 47; and Cat. Catal., I, p. 395b. See also I. O., No. 607. For Vaidyanātha Pāyagunḍa's commentary on this work see I. O., No. 610.

It begins:—

विशेषं सचिदानन्दं वन्देहं योखिलं जगत् ।

वरीवर्ति भरीभर्ति संजरीहर्ति लीलया ॥ १ ॥

नमस्कृत्यो जगद्वन्द्यं पाणिन्यादिद्विनिवयम् ।

श्रीभर्तृहरिखलयांश्च सिद्धान्तस्थापकान् गुरुन् ॥ २ ॥

नत्वा लक्ष्मीधरं ततः समनोवृत्तवन्दितम् ।

कणिभाषितभाष्यान्धेः शब्दभाषितखलरे ॥ ३ ॥



परिभाष्य बह्वनर्थान् योर्थः क्लेशेन लभ्यते ।  
तमशेषमनायासादि (र दि) तो गृहीत सज्जनाः ॥४॥  
समर्प्य लक्ष्मीरमणी भक्त्या श्रीशब्दकौस्तुभम् ।  
भट्टोजिमहो जनुषः साफल्यं लब्धुमीहते ॥५॥

B. M. C. 19. 1].

42

### शब्दकौस्तुभ of भट्टोजी

Foll. 141; size 10½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. is fragmentary. Folios are numbered by sections, each section having 58, 8, 11, 16, and 40 folios respectively. Besides these there are eight more stray folios. All folios are slightly worn out and mutilated in the corners.

The Work:—Āhnika VII and fragments from Āhnikas I, II, III, and VIII of the first Pāda of the first Adhyāya of the Śabdakaustubha. For information. see last number.

B. M. C. 19. 12].

## ii. RECASTS OF AṢṬĀDHYĀYĪ

43

### प्रक्रियाकौमुदी of रामचन्द्र

Foll. 70; size 10 in. by 4½ in.; material coarse yellow paper; Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70b. Fol. 1a has something scribbled on it. The MS. is neither neatly nor accurately written. All folios are discoloured and foll. 1 and 70 are also torn.

The Work:—The Prakriyākaumudī is a grammatical work of the school of Pāṇini composed by Rāmacandra, son of Kṛṣṇācārya and a disciple of Gopāla Ācārya. It is a recast of Pāṇini's grammar and served as a model for Bhaṭṭojī's Siddhānta Kaumudī. Kālanirṇaya-dīpikā (q. v.) is another work of our author who is said to have lived about 1400 A. D. For other MSS., references and probable date see Vel., No. 38; Bel., Systems, p. 45 and Kane, Hist. Dh., I, p. 730. Our MS. is defec-

tive at the end. Also See I. O., No. 4993, for commentaries on this work see I. O., Nos. 619-625.

It begins:—

श्रीमद्विष्णुमानस्य पाणिन्यादिमुनीन् गुरुन् ।  
प्रक्रियाकौमुदी कुर्मः पाणिनीयाह्वसारिणीम् ॥१॥

It breaks —

क्तेन च पूजयाम् । पूजयाम् ।  
प्रक्रियाकौमुदि (र. दी)

B. M. C. 58. 11].

44

### सिद्धान्तकौमुदी (पूर्वार्ध only) of भट्टोजी

Foll. 207; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 207b. The fly-leaf in the beginning has the title. The MS. is accurately written in Śaka 1840 by Lakṣmaṇa Mahādeva mehendaḷe and is profusely marked red. Yellow pigment is used for correcting the slips in some places.

The Work:—The Siddhānta-kaumudī of Bhaṭṭojī Dikṣita, Pūrvārdha only.

Colophon:—

इति भट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां पूर्वार्ध समाप्तम् ।

Dated:—

स्वस्ति श्रीशके १८४० प्रमाथी नामसंवत्सरे कार्तिकेय-  
पौर्णमास्यां (?) तिथौ मन्दवासरे मेहेन्दळे इत्युपनामक माहादेवस्य  
सूचना लक्ष्मणेन लिखितं स्वार्थं परार्थं च । काश्यां ब्रह्मवृद्धके  
वक्रतुण्डप्रसन्ना ।

B. M. C. 111. 8]

45

### सिद्धान्तकौमुदी (पूर्वार्ध only) of भट्टोजी

Foll. 166; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 166b. Foll. 1-23 and 112-166 are eaten by worms; but no damage is done to the text

The MS. is neatly and almost accurately written in Samvat 1845. Foll. 65-77 are pale-red and some others are coloured yellowish. Up to fol. 57 the original Sūtras are marked red.

*The Work:*—The Siddhāntakaumudī, Pūr-vārdha, another copy, cf. No. 45 above.

Colophon:—

इति भट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां  
पूर्वार्धं समाप्तम् ।

Dated:—

संवत् १८४५ भादो मासे शुक्लपक्षे एकादश्यां । श.भ.॥ मस्तुः ।  
B. M. C. 117. 10].

46

### सिद्धान्तकौमुदी (उत्तरार्ध only) of भट्टोजी

Foll. 259; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 to 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 258b. Folio 1a has the title and the fly-leaf at the end is blank. The folios are numbered continuously as well as in sections. The MS. was copied in Śaka 1843 by Lakṣmaṇa Mahādeva Mehendale. (For this scribe see No. 44 above).

*The Work:*—The Siddhānta-kaumudī of Bhaṭṭojī Dikṣita, Uttarārdha only.

Colophon:—

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यामुत्तरार्धे  
पाणिनीयलिङ्गावशासनसूत्रवृत्तिः समाप्ता ।

Dated:—

संवत् १८४३। श.क। पिङ्गलनामसंज्ञे चैत्रवद्यचतुर्थी  
सौम्यवासरे तद्दिने मेहेन्द्रे इत्युपनामक माहादेवभट्टात्मजलक्ष्म-  
णेन लिखितं स्वार्थं परार्थं च काश्यां दुर्गाक्षयवटे लिखितम् ॥  
पुस्तकलेखनकष्टं विद्वज्जनादन्यो न जानाति ।  
सागरलङ्घनयत्नं हनुमानेव परं वेद ॥  
भगवत्पुस्तकटि० ॥ तैलद्रव्ये ॥  
B. M. C. 111. 9].

47

### सिद्धान्तकौमुदी (उत्तरार्ध-तिङन्त only) of भट्टोजी

Foll. 114; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 114a. Fol. 114b is blank. The MS. is neatly written, but is not quite free from inaccuracies. The Sūtras are marked red. The folios are almost all slightly worm-eaten along the edges. The MS. was copied in Samvat 1846.

*The Work:*—The Siddhānta-kaumudī, Uttarārdha, Tinanta section only.

Colophon:—

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां तिङन्तं  
समाप्तम् ॥ संवत् १८४६ अगहन मासे क्रिस्तपक्षे चतुर्थ्याः ॥

B. M. C. 117. 11].

48

### सिद्धान्तकौमुदी (उत्तरार्ध-कृदन्त only) of भट्टोजी

Foll. 71; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 71b. Fol. 1a is blank. The MS. is neatly written; but is not quite free from inaccuracies. All folios are slightly worm-eaten along the edges and many are also discoloured. The text is, however, left undamaged. It is dated Samvat 1846.

*The Work:*—The Siddhānta-kaumudī, Uttarārdha, Kṛdanta section only.

Colophon:—

भट्टोजिदीक्षितकृतिः सैषा सिद्धान्तकौमुदी ।  
प्रीत्यै भूयाद्भगवतोर्भवानीविश्वनाथयोः ॥  
इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां उत्तरार्धं  
समाप्तम् ॥ लक्ष्मीनृसिंहौ विजयतेवराम ॥ संवत् १८४६ ॥  
B. M. C. 117. 12]

49

### सिद्धान्तकौमुदी of भट्टोजी.

(उत्तरार्ध - वैदिकीप्रक्रिया and लिङ्गानु-  
शासनवृत्ति only)

Foll. 64; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 36 letters in a line.



*The MS.* begins on fol. 1b and ends on fol. 64a. Fol. 1a is blank. The MS. is not quite free from inaccuracies. All folios are slightly worm-eaten and discoloured, but no damage is done to the text. The MS. is dated Samvat 1847.

*The Work.*—The Siddhāntakaumudī, Uttara-dhā, Vaidikī Prakriyā and Pāṇinīya Lingānuśāsanasūtravittī only.

Dated:—

संवत् १८४७ वैशाखमासे शुक्लपक्षे अष्टमिदिन वासरे  
शुक्रवार ॥

B. M. C. 117. 13.]

50

### सिद्धान्तकौमुदी (fragmentary) of भट्टोजी

*Foll.* 69 (56-124); size 12 in by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character; 9 lines in a page and 42 letters in a line.

*The MS.* is defective in the beginning, foll. 1-55 being missing. It also breaks off on fol. 124b and is defective at the end. It is almost accurate. The Sūtras are marked red. All folios are much broken and eaten by worms along the edge and the text is not much damaged.

*The Work.*—The Siddhāntakaumudī, fragmentary. See Nos 45-46 above for complete Mss. of the पूर्वार्ध and the उत्तरार्ध respectively. B. M. C. 102. 8].

51

### सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (पूर्वार्ध only)

*Foll.* 345; size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 343a. Foll. 1a and 343b are blank and the fly-leaves at both ends have the title. The MS. is almost accurately written in Śaka 1667 by Raghunātha Devasthālī. Pratīkas representing the text and also the Colophon are marked red.

*The Work.*—The Tattva-bodhinī is a commentary on Bhaṭṭojī's Siddhāntakaumudī, composed by Jñānendra-Sarasvatī, pupil of Vāmanendra Sarasvatī. The Tattvabodhinī treats of the classical section only and is supplemented by Jayakiṣṇa Maunin, son of Raghunātha with a section on the Svāra and the Vaidikī Prakriyā. Both these Commentators are assigned to the first half of the eighteenth century. See Bel., Systems, P. 48.

But Vel, No. 44 is dated Samvat 1760 (c. 1704 A D). Our commentator must, therefore, have lived in the latter half of the 17th century A. D. at the latest. Our MS. contains only the Pūrvārdha of this work.

It begins:—

नन्वा विश्वेश्वरं साम्बं कृत्वा च गुरुवन्दनम् ।  
सिद्धान्तकौमुदी व्याख्या क्रियते तत्त्वबोधिनी ॥ १ ॥

It ends:—

सिद्धान्तकौमुदीव्याख्या या कृता तत्त्वबोधिनी ।  
समाप्तं तत्र पूर्वार्धं तेन तुल्यतु शङ्करः ॥ १ ॥  
इति श्रीमत्परमहंसपरिव्राजकार्यवामनेन्द्रस्वामिचरणारवि-  
न्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबो-  
धिनीयां पूर्वार्धं समाप्तम् ॥

Dated:—

क्रोधनान्दे कार्तिकके सितैकादशिकातिथौ ।  
समापितमिदं पुस्तं सप्तकोटीशसन्निधौ ॥ १ ॥ १६६७ ॥  
ग्रन्थसंख्या १३८० ॥  
देवस्थळीकुलीनस्य खुनाथाहसरिणः ।  
पुस्तकं तत्त्वबोधिनीया जीवत्वाभास्करावधि ॥

B. M. C. 45. 2.]

52

### सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (उत्तरार्ध-तिङन्त only)

*Foll.* 129; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

*The MS.* begins of fol. 1b and ends on fol. 127b. Fol. 1a is blank and the two fly-leaves have the title. The MS. is accurately written in Śaka 1672 by Raghunātha Devasthālī.

*The Work:*—The Tattva-bodhini, Tinanta section only, from the Uttarārdha. For other portions see No. 51 above and 53 below.

It begins:—

अज्ञाननाशने दक्षं दीक्षितं भक्तरक्षणे ।  
वटमूलाश्रयं व्यक्षं दक्षिणामूर्तिमाश्रये ॥ १ ॥

It ends:—

इति श्रीपरमहंसपरिव्राजकाचार्यश्रीवामननन्दस्वामिचरणार-  
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्व-  
बोधिण्याख्यायां तिष्ठन्तं काण्डं समाप्तम् ।

Dated. —

प्रमोदाषाढशुक्लीयद्वितीयायामिदं शुभम् ।  
पुस्तकं तत्त्वबोधिण्या रघुनाथबुधोऽलिखत् ॥

१६७२ प्रमोदे त्वाषाढसितद्वितीयायामिदं पुस्तकं तत्त्वबोधिण्या  
देवस्थल्यन्ववायीयरघुनाथेन लिखितमेतत्परिशीलनशीलानां प्रमो-  
दमातन्वताम् ।

B. M. C. 45. 3 ].

53

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती  
( उत्तरार्ध-कृदन्त only )

*Foll.* 110; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 108a. Foll. 1a and 108b are blank. The folios are also numbered in continuation of the preceding MS. from 128 upto 235. Fly-leaves at both ends have the title. The MS. is almost accurately written by Raghunātha Devasthali. Foll. 99-108 are slightly eaten by worms and the flyleaf at the end is dilapidated.

*The Work:*—The Tattva-bodhini, Kṛdanta section only, from the Uttarārdha. For other sections see Nos. 51 and 52 above.

Colophon:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीवामननन्दस्वामिचरणार-  
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्व-  
बोधिण्याख्यायां कृदन्तं समाप्तम् ।

B. M. C. 45. 4 ].

5-6

54

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती  
( Fragmentary )

*Foll.* 617; size 11 in by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 45 to 50 letters in a line.

*The MS.* consists of four different parts. The first part contained originally 276 folios; but at present foll. 1-6, 13 and 14 are missing and No. 54 is given to two folios. The second part has 113 folios; but Nos. 15 and 84 are omitted and thus the last folio is numbered 115. There is no break in this part. The third part also is complete in 146 (129+17) folios. The last part is defective in the beginning as fol. 1 is missing. Its folios are numbered 2-91. Thus it has in all 617 folios. The MS. is neatly and correctly written and the date of writing as given at the end of the third part is Samvat 1831.

*The Work:*—The Tattva-bodhini, Samāsārthavidhayah, defective; Taddhita-prakriyā; Tīnantaparakriyā and Kṛdanta defective at both ends. See Nos. 52-54 above.

The colophon at the end of the Tīnantakāṇḍa:—

इति श्रीपरमहंसपरिव्राजकाचार्यश्रीवामननन्दस्वामिचरणार-  
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्व-  
बोधिण्यां तिष्ठन्तं काण्डं समाप्तम् । सवत् १८३१ ॥

B. M. C. 99. 1 ].

55

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती  
( Fragmentary )

*Foll.* 282; size 10½ in. by 4½ in.; material coarse thick yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

*The MS.* is defective in the beginning, foll. 1-39 being missing. It breaks off on fol. 322b. It is neatly written, but not very carefully. Foll. 185-210 are written by a different hand. The text is represented by

Pratikas only. Fol. 40 is blank and foll. 40-42 are slightly eaten by worms. The MS. is also much worn out on the whole.

*The Work.*—The Tattva-bodhini, defective at both ends. See Nos. 52-54 above.

B. M. C. 59. 1].

56

### शौढमनोरमा of भट्टोजी (Fragmentary)

*Foll.* 152; size 10½ in. by 4½ in.; material rough yellow paper; bad, Devanāgarī character; 91 lines in a page and 35 to 40 letters in a line.

*The MS.* is in two parts having separate pagination. Part one which is fragmentary has thirty-five folios of which the last five are left unnumbered, and the remaining are numbered 106-126 and 196-204. Part two, also fragmentary, has 117 folios numbered 1-90 and 95-121. Both the parts are badly written, though by two different scribes. The first twenty folios of the first part are much damaged with damp and the text on them is much impaired.

*The Work.*—The Prauḍhamanoramā is a gloss or a supplementary commentary by Bhaṭṭojī himself on his own Siddhāntakaumudī. Our MS. is only fragmentary in both the parts. For other MSS. cf. I O, Nos. 643, 644-650.

The Pūrvārdha begins in the middle of अवययानि. इति अवययानि fol. 109a; इति श्रीप्रत्ययाः fol. 120b; breaks off in the middle of the कारकप्रकरण on fol. 126b; the last portion of the समासाश्रयविधि (which ends on fol. 196b); इति अपत्याधिकारः fol. 204b; breaks in the middle of चातुरर्थिकाः ।

The Uttarārdha breaks in the middle of कर्तृकर्मप्रक्रिया. Our MS. is also defective towards the end of the यङ्प्रत्ययप्रक्रिया and at the beginning of the नामचातुरर्थिका on account of the gap caused by the missing folios 91-94.

B. M. C. 114. 1].

57

### शब्दरत्न of हरिहरदीक्षित

*Foll.* 14; size 12 in. by 4 in.; material thin rough yellowish white paper; fair, Deva-

nāgarī character; 12 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 1a and breaks off on folio 13a. Foll. 13b and the whole of fol. 14 are left blank. The MS. is almost accurately written. The text is represented by Pratikas which are marked red on foll. 1-3 only. All folios are slightly worm-eaten as well as discoloured. We find the title, Śabda-ratna, in the right margin of each folio, but on the 11th folio the title is लघु (i. e. Laghu)-Śabdaratna.

*The Work.*—The Śabdaratna is a commentary on Bhaṭṭojī's Prauḍhamanoramā composed by Hari Dikṣita (see below No. 59). Dr. Belvalkar, however, thinks that it was composed by Nāgeśa who ascribed it to his preceptor, Harihara. An abridgement of this work by the same author is known as the Laghuśabdaratna. Our MS. is only fragmentary and contains only a small portion of the Śabdaratna. For a complete MS. of this work cf. I O., No. 651; and for the abridgement see next number.

It begins:—

नीलरूपवदिति प्रत्ययस्थादिति सत्रस्थेनासुच्य इति भाष्य-  
प्रयोगेण क्वचिद्वाचनानादस्यापि सूचनात् कर्मधारयान्मत्वर्थीयोपि  
क्वचिदिति ज्ञापनान्नैतत्प्रयोगादुपपत्तिरिति बोध्यम् । नामार्थयोरिति  
नामार्थश्च नामार्थश्चेत्येकशेषः । अभेदसंसर्ग इति ।

It breaks off:—

एतेन चात्र तुमुना तादर्थ्यस्योक्तत्वात्कथं चतुर्थीत्यास्तम्  
उक्तक्रिय

B. M. C. 40. 3].

58

### (लघु) शब्दरत्न of हरिहरदीक्षित

*Foll.* 274; size 12 in. by 4½ in.; material thick rough white paper; fair, Devanāgarī character; 10 lines in a page; and 52 letters in a line.

*The MS.* begins on 1b and ends on fol. 272b. The first part ends on fol. 189b and foll. 190a, b and 191a are left blank. The second part begins on fol. 191b. The MS. is neatly and almost accurately written in Śaka 1686

by Raghunātha Devasthālī and appears to be brand new. Pratikas from the Manoramā are marked red.

*The Work.*—The *Laghuśabdaratna* which is a commentary on Bhattojī's *Praudhamanoramā* ascribed to Harihara Dīksita, son of Vireśvara and grandson of Bhaṭtoji, and preceptor of Nāgoji. Harihar is described as a disciple of Rāmāsrama at I. O., Nos. 651-652. But Rāmāsrama is the name assumed by Vireśvara himself after his initiation. This Vireśvara is also known as Bhānujī or Bhānu Dīksita. For a genealogical tree of the Dīksita family see Bel., Systems, p. 48. The *Śabdaratna* as well as the abridgment thereof were composed by Nāgeśa but ascribed by him, honoris causa, to his preceptor, Harihara according to Bel., Systems, p. 47. But Harihar seems to ascribe it to himself. See quotations in Nos. 59-60 below.

It begins:—

शेषविभूषणभीडे शेषाशेषार्थलाभाय ।  
दातुं सकलमभीष्टे फलभीष्टे यत्कृपादृष्टिः ॥ १ ॥

Colophon at the end of Part I.—

इति श्रीमद्भट्टोजिदीक्षितपौत्रदीक्षितहरिहरविरचिते प्रौढमनो-  
रमाख्याख्याने लघुशब्दरत्ने सुबन्तं समाप्तिमगमत् ।

Dated:—

१६८६ तारणाब्दीयतप.सितचतुर्दश्यामिन्दुवासरे समापि-  
तमेतत्पुस्तकं देवस्थलीनाम् ।

Colophon at the end of part II,—

इति श्रीमद्भट्टोजिपौत्रदीक्षितवीरेश्वरपुत्रदीक्षितहरिहरविरचिते  
लघुशब्दरत्ने वैदिकी समाप्ता ।

Dated:—

१६८६ तारणसंवत्सरीय फाल्गुनशुक्लप्रतिपदि सोमवासरे  
मध्याह्ने समापितमिदं पुस्तकं स्वाथं परार्थं च भूयात् ॥

देवस्थलीकुलीनेन रघुनाथविपश्चिता ।

समापितमिदं शब्दरत्नपुस्तकमादरात् ॥ ग्रन्थसंख्या ७५५१ ॥

B. M. C. 45. 1 ].

59

### (लघु) शब्दरत्न of हरिहर दीक्षित (Fragmentary)

*Foll.* 83; size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

*The MS.* is defective in the beginning; and appears to be only a fragment of some bigger MS. The folios are, however, regularly numbered from 1 to 83 only in the left top corner.

*The Work.*—The Subanta section of the *Laghuśabdaratna*. See No. 58 above for information about the author.

Colophon on fol. 1a:—

इति श्रीमदीक्षितभट्टोजिपौत्रदीक्षितहरिहरविरचिते प्रौढमनो-  
रमा[व्या]ख्याने लघुशब्दरत्ने कारकान्तम् ।

It ends:—

विशेषस्तु अस्मत्कृतशब्दरत्ने मदन्तेवासिकृतशब्देन्दुशेखर-  
मञ्जुषयोश्च ह(र.द्र)ष्टव्यः । इति श्रीमदीक्षितभट्टोजिपौत्रदीक्षित-  
हरिहरविरचिते प्रौढमनोरमाव्याख्याने लघुशब्दरत्ने सुबन्तं  
समाप्तिमगमत् ।

B. M. C. 111. 5].

60

### (लघु) शब्दरत्न of हरिहरदीक्षित (तिङन्त only)

*Foll.* 81; size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

*The MS.* has 81 folios in all, of which first thirteen are regularly numbered in both the margins while the remaining 68 folios are numbered from unity in the left top corner only. It is neatly and almost accurately written.

*The Work.*—The Tiṅanta section of the *Laghuśabdaratna*. See No. 59 for a complete MS. and information about the author.

It ends:—

विस्तरस्तु मत्कृतशब्दरत्ने मदन्तेवासिनागोजीभट्टकृते शब्द-  
(र.ब्दे)न्दुशेखरादौ द्रष्टव्यः । इति लकारार्थप्रक्रिया । इति  
श्रीमदीक्षितभट्टोजिपौत्रदीक्षितहरिहरविरचिते लघुशब्दरत्ने म (र.ति)  
ङन्तं समाप्तम् ॥

B. M. C. 111. 6].

61

### (लघु) शब्दरत्न of हरिहरदीक्षित (Fragmentary)

*Foll.* 18; size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī cha-

acter, 9 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 18b. It is neatly and almost accurately written.

*The Work.*—A small fragment of the Laghu-śabdaratna. See No. 58 above for a complete MS.

It begins—

इत्युच्यते एवेति । शत्रादीनां सार्वधातुत्वार्थमिति भावः ।  
तनलसार्वधातुकादुदात्तत्वसिद्धिः । इति दिगिति ।

It breaks off:—

समानकर्तृकत्वं तु न क्तवार्थः सामानाधिकरण्यं संसर्गेणा-  
न्वये तस्यार्थाहारे तान्यलभ्यत्वात्तथा भक्तै (र.श्रुत्वै) व  
• दृष्टो न पीत्वा ..

B. M. C. 111. 7].

62

### (लघु) शब्देन्दुशेखर of नागोजी (पूर्वार्ध only)

*Foll.* 302; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 302b. Fol. 1a is left blank. The MS. is neatly written; but yellow pigment is used in many places for correcting the slips. Headings and pratikas from the text are, in some places, marked red.

*The Work.*—The Laghuśabdenduśekhara is the author's own abridgment of the Śabdenduśekhara which is a commentary on the Siddhāntkaumudī by Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī. Nāgeśa was patronised by king Rāma of Śrīngaberapura and was a disciple of Harihara, the grandson of Bhaṭṭojī Dīkṣita. Our MS. contains only the Pūrvārdha of this work. For detailed information about Nāgojī see Bel., Systems, p. 49f. It begins:—

पातञ्जले महाभाष्ये कृतभूरिपरिश्रमः ।  
शिवभट्टसूतो धीमान् सतीदव्यास्तु गर्भजः ॥ १ ॥  
याचकानां कल्पतरोररिश्चक हुताशनात् ।  
शुद्धैरपराधीनाम् रामतो लब्धजीविकः ॥ २ ॥  
नत्वा फणीशं नागेशस्तद्वृत्तेर्धप्रकाशकम् ।  
मनोरमोमार्धदेहं लघुशब्देन्दुशेखरम् ॥ ३ ॥

It ends:—

विस्तरस्तु बृहच्छब्देन्दुशेखरे द्रष्टव्यः ।

शब्देन्दुशेखरे स्वल्पे पूर्वमर्धमपूपुरम् ।

प्रीयतां तेन भगवान् शिवया सहितः शिवः ॥

भूषितः फणिभाष्योक्त्या लघुः शब्देन्दुशेखरः ।

सतां हृत्कमलेष्वास्तां यावत्फणिफणे धरा ॥

इति शिवभट्टसूतसतीगर्भजनागोजीभट्टकृते लघुशब्देन्दुशेखरे  
पूर्वार्ध समाप्तम् ॥

B. M. C. 40. 5].

63

### (लघु) शब्देन्दुशेखर of नागोजी (तिरुन्त only)

*Foll.* 66; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 66a, Foll. 1a and 66b are left blank. The MS. is neatly written and is almost accurate. Heading and colophons are marked red and corrections have been made in many places with yellow pigment.

*The Work.*—The Tiruṇta section of the Laghuśabdenduśekhara. cf. No. 62 above.

It begins:—

मङ्गलादीनि मङ्गलमध्यानि मङ्गलान्तानि च शाखाणि प्रथन्त  
इति भाष्योक्तेर्विज्ञविधातार्थं ग्रन्थमध्ये कृतं मङ्गलं शिष्यशिक्षार्थं  
निबध्नाति ।

It ends:—

इति सर्वेष्टसिद्धिः । विस्तरस्तु बृहच्छब्देन्दुशेखरे बोध्यः ।

इति शिवभट्टसूतसतीगर्भजनागोजीभट्टकृते लघुशब्देन्दुशेखरे

तिरुन्तं सम्पूर्णम् ॥

B. M. C. 40. 6].

64

### (लघु) शब्देन्दुशेखर of नागोजी (कृदन्त only)

*Foll.* 18; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 17b. The fly-leaf at the end is left blank. The MS. is neatly written but is not quite

free from inaccuracies. The Pratikas representing the text are marked red.

*The Work:*—The Kṛdanta section of the Laghuśabdenduśekhara. cf. No. 62 above.

It begins:—

धातोः सोपसर्गणामङ्गत्वव्यावृत्तये स्यादिति ।

It ends:—

इत्युपाध्यायनामकशिवभट्टसुतनागोजिभट्टकृते लघुशब्देन्दु-  
शेखरे सिद्धान्तकौमुदीव्याख्याने कृदन्तम् । विस्तरस्तु बृहच्छब्देन्दु-  
शेखरे द्रष्टव्यः ॥

B. M. C. 40. 7].

65

### (मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

*Foll.* 89; size 9½ in. by 4¼ in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

*The MS.* has 89 folios, of which the last six are separately numbered from 1-6. The MS. begins on fol. 1b and ends on fol. 89b. It is almost accurately written in Saṃvat 1847 by Raghunātha Kaśaḷakara. The original Sūtras are marked red. Yellow pigment is occasionally used for correcting the slips. All folios are slightly broken or worm-eaten along the edges.

*The Work:*—The Madhyasiddhāntakaumudī is an abridgement of Bhaṭṭoji's Siddhāntakaumudī by Varadarāja (son of Durgātānaya) who has given out two still shorter abridgements of this very work. They are the Laghu and the Sāra Siddhāntakaumudīs. Varadarāja can't be later than the close of the 17th century at the latest in view of the fact that his work is commented upon by Jayakṛṣṇa Maunin who is said to have lived in beginning of the 18th century A. D. Can our author then be a pupil of Bhaṭṭoji Dikṣita, as suggested by his introductory stanza? Our MS. contains only the first part of this work ending with Tīnanta. For analysis—cf. Auf., Bodl. Cat., No. 367. For a MS. of the Sārasiddhāntakaumudī see Kiel., C. P. Cat.,

No. 88; and for the Laghukaumudī see Kiel., C. P. Cat., No. 86.

It begins:—

नत्वा वरदराजः श्रीगुरुन् भट्टोजिदीक्षितान् ।

करोति पाणिनीयानां मध्यसिद्धान्तकौमुदीम् ॥ १ ॥

It ends:—

इति लकारार्थ-प्रक्रिया । इति श्रीवरदराजकृतं तिङन्तं समाप्तम् । इति तिङन्तम् ।

Dated:—

श्रीसंवत् १८४७ सुभाहुनामसंवत्सरे काश्यां लिखितमिदं पुस्तकं रघुनाथ कशेलकरेण ।

B. M. C. 111. 1].

66

### (मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

*Foll.* 68; size 10 in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1a. Fol. 18a has the scribe's colophon and fol. 18b is blank. Then the folios are again numbered from 1 to 18 after which again commences a fresh numbering of the folios which runs upto thirtytwo. The MS. ends on fol. 32b. Foll. 22-32 are slightly worm-eaten and the text is slightly damaged. The MS. is almost accurately and neatly written in Saṃvat 1847 by Raghunātha Kaśaḷakara. See No. 66 above.

*The Work:*—The Uttarārdha of the Madhyasiddhāntakaumudī of Varadarāja, defective in the middle i. e. from the Bahuvrīhi to the Cāturarthika.

It begins:—

ॐ धातोः । आ तृतीयाध्यायान्तं ये प्रत्ययास्ते धातोः परे स्युः । कृदतिङिति कृत्संज्ञा ।

Fol. 18a:—

इति श्रीकृत्प्रक्रिया संवत् १८४७ समये सुभानुसंवत्सरे काश्यां लिखितं कशेलकरोपनामकरघुनाथेन स्वार्थं परार्थं च ॥

It ends:—

एषा वरदराजेन बालानामुपकारिका ।

अकारि पाणिनीयानां मध्यसिद्धा(र.द्धा)न्तकौमुदी ॥

कृतिवरदराजस्य मध्यसिद्धा(र.द्धा)न्तकौमुदी ।

तस्यां संख्या तु विज्ञे[या] खवाणकरवह्निभिः ॥

इति श्रीमध्यमकौमुदी समाप्तम् ॥ शुभमस्तु ॥



Date:--

संवत् १८४७ मीती माघ वद्य पंचमी ९ श्रीरामचन्द्राय नमः॥  
B. M. C. 117 9].

67

(मध्य)सिद्धान्तकौमुदी of वरदराज  
(संज्ञाप्रकरण and स्वरसंधि only)

Foll. 9; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are blank. The MS. is not very carefully written and yellow pigment is often used for correcting the slips.

The Work:—Varadarāja's Madhyasiddhāntakaumudī, containing only the Sāñjñāprakaraṇa and the Svāra-sandhi. For other portions see Nos. 66 and 67 above.

It ends:—

अप्रयुज्यस्य किम् । अस्मि । इति स्वरसन्धिः ।

B. M. C. 3. 13].

68

(मध्य)सिद्धान्तकौमुदी of वरदराज  
(Fragmentary)

Foll. 29; size 8½ in. by 1 in.; material thin rough yellowish white paper, fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a is blank. It is neatly and almost accurately copied. The Sūtras, colophons or headings are marked red. Foll. 1-3 are slightly worm-eaten and folios are marked म० कृदन्त or म० कौ० दी० etc. in the left margin.

The Work:—The Madhyasiddhāntakaumudī, containing only the Kṛdanta section and a portion of the Vibhaktiyārtha section from the Uttarārdha. cf. Nos. 66 and 67 above.

It breaks off:—

माणवकं धर्मं भाषते । अभिधत्ते वक्तीत्यादि । अकर्मकधा-  
B. M. C. 83. 5].

69

(मध्य)सिद्धान्तकौमुदी of वरदराज  
with विलास by कृष्ण

Foll. 117; size 9¾ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. is defective in the beginning fol. 1 being missing. It ends on fol. 117b. It is not very accurately written, and is also rather illegible in some places. Foll. 2, 3, 116, 117 are slightly torn and wormeaten; other folios also are slightly broken along the edges.

The Work:—The Madhyasiddhāntakaumudī together with Vilāsa, a commentary thereon composed by Jayakṛṣṇa Maunin—also called Kṛṣṇa Maunin—son of Raghunātha and grandson of Govardhana. Our commentator is also said to have supplemented the Tattvabodhinī by a section on the Svāra and the Vaidiki Prakriyās cf. Bel., Systems, p. 48, and also see I. O., Nos. 658-59 and 5009 for other MSS.

It begins:—

थवा गुरुो मानृमित्राचार्यविद्यादातृज्येष्ठभ्रातरः ऋत्व-  
(त्वि.) जो भयत्रातात्रदाता चेति व्यासोक्ता — — — भट्टोजि-  
दीक्षितेष्वारोपात् उद्भूतावयवभेदस्य समुदायस्य विवक्षितत्वात् गुरु-  
निति बहुवचनम् ॥

It ends:—

इति श्रीमन्मौनिकुलतिलकायमानश्रीगोवर्द्धनभट्टात्मरघुनाथा-  
ङ्गजेन जयकृष्णेन विरचिते मध्यसिद्धान्तकौमुदीविलासे प्रथमगण-  
कथनं समाप्तिमगमत् । श्रीरामाय नमः ॥

B. M. C. 32. 12].

70

'आधातो' रिति सूत्रे कोटिपत्र of मुनिन्द्र

Foll. 6; size 12¾ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 47 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is neatly written though not very accurately.

The Work:—The Kotipatra is a disquisition on the Sūtra 'Ā Dhātoḥ' composed by Munindra in Śaka 1775. From the Colophon we get the

names of the ancestors of our author, beginning with Mahamahopādhyāya Annuddha, his great-great-great-grand-father. The names of the other ancestors in the descending order are Hemāngada, Maratrapati, Harinda, and Kavindra.

It Begins.—

श्रीगौरीशङ्करं नत्वा श्रीकवि(र. वी.)न्द्रजगद्गुरुम् ।

क्रियते श्रीछनीन्द्रेण धातोरित्यत्र कौतुकम् ॥ १ ॥

धातोः न संज्ञा प्रथमान्तत्वाभावात् संज्ञानिर्देशाच्च नापि परिभाषा लिङ्गाभावात् न विधिः त्रिवेद्यानिर्देशाच्च नापि नियमः etc.

It ends:—

अ(र. अ.)स्ये यस्य तु कौस्तुभ-निवसतिर्नागशवाणी गले  
वामे प्रौढमनोरमा बुधहिते यस्य त्रिशूलं करे ।

रत्नारुच्यरुचि समस्तविबुधैः संपूजितः सर्वदा  
वीरो धीरसुनीन्द्र एष जयतात् साक्षात् स पञ्चाननम् ॥ १ ॥

त(र. ते)नात्र बालकहिताय कृता सुकेली ।

भेलीकृता भवतु शङ्करपादपथे ॥

बाणाङ्गभूधरनिशेशमिते शकेस्मिन् ।

श्रीमार्गकुण्डलशमीयुत शुक्रवारे ॥

इति महामहोपाध्यायानिरुद्धात्मजहेमाङ्गदसुमरत्रपतिपुत्र-  
हरिन्दुपुत्रकवि(र. वी.)न्द्रजगद्गुरुर्विरचितं धातोरिति मूल-  
कोटिपत्रं समाप्तम् । शुभम् ।

Bs. 178].

### iii. PHILOSOPHY OF GRAMMAR

71

#### परमलघुमञ्जूषा of नागेश

Foll. 36; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36a. Foll. 1a and 36b have the title and the number of folios in blue pencil. The left top-corner on each folio has the letters प० ल० म० indicating the title. Foll. 1, 2, 24, 35 and 36 are slightly broken and eaten by worms. The MS. is dated Samvat 1902.

The Work:—The Paramalaghumañjūsā (or Paramalaghu-Vaiyākaraṇasiddhāntamañjūsā) is the shortest of the three editions of the Vaiyākaraṇasiddhāntamañjūsā, a treatise on the philosophy of grammar composed by Nāgeśa.

A larger recension of this work is noticed at I. O., No. 718 and Aufl., Bodl. cat., No. 403. Also See Nos. 42, 59 and 63 above for Nāgojī. (Nāgeśa).

It begins.—

शिवं नत्वा हि नागेशेनानिन्या परमा लघुः ।

वैयाकरणसिद्धान्तमञ्जूषा विरच्यते ॥

तत्र वर्णपदवाक्यभेदेन स्फोटञ्चिवा तथा जातिव्यक्तिभेदेन पुन पद अष(र. ख)ण्डइस्फोटः अखण्डवाक्यस्फोटश्चेति संकलनयाद्यौ स्फोटाः ।

It ends:—

नामार्थप्रकारकशब्दबुद्धित्वावच्छिन्नं प्रतिविभक्त्यर्थोपस्थितेः कारणत्वादिति व्युत्पत्ति च पृथक्शक्त्यनङ्गीकाराद्विशिष्टस्यैव विशिष्टार्थवाचकत्वान्नानामार्थद्वयाभावात् कदाचिद्व्युत्पत्तिरित्यत्रा-  
कृतम् ॥ इति श्रीशिवभट्टसुत[सती]गर्भजनागोजीभट्टकृता परम-  
लघुमञ्जूषा समाप्ता ।

Contents:

इति स्फोटनिरूपणम् fol. 8b; इत्याकांक्षादिविचारः fol. 9b; इति धात्वर्थनिर्णयः fol. 14b; अथ निपातार्थनिर्णयः fol. 14b; अथ दशलकारादेशार्थनिर्णयः fol. 19a; अथ कारकाणि निरूप्यन्ते fol. 25a; अथ नामार्थः fol. 31a; अथ समासादिवृत्त्यर्थः fol. 33a.

Dated.—

मिति फाल्गुन शुक्ल ९ संवत् १९०२ पुस्तकमिदं लिखितं हृषीकेशभिषेयेन० ।

Bs. 129 ].

72

#### वाक्यपदीय of भर्तृहरि

with व्याख्यान by पुण्यराज

Foll. 76; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, small Devanāgarī character; 18 lines in a page and 72 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. Fol. 1a has the title while fol. 76b is left blank. The text and the commentary are intermingled. Fol. 61 is made up of two folios written on one side only. All folios are worm-eaten and the text is also slightly damaged. Many folios have pieces of thin transparent paper pasted on to them.

The Work:—The Vākyapadīya of Bhartṛhari is a metrical treatise on the philosophy of



grammar divided into three Kāṇḍas. Of these our MS. contains only the second Kāṇḍa dealing with 'sentence'. Our MS. also contains the Vyākhyāna i. e. a commentary thereon by Puṇyārāja; cf. Vel., No. 52, for another MS. and further references. In the colophon the commentary is ascribed wrongly to Helārāja who has written a commentary only on the 3rd Kāṇḍa of the vākya-pāṇḍīya. Also see I. O. No. 706.

The text begins —

आख्यातशब्दः संघातो जातिः संघातवर्तिनी ।

एकोनवयवः शब्द क्रमो बुध्यनुसंहतिः ॥ १ ॥

The commentary begins. —

एवं शब्दस्य प्रयोजनसहितं रूपादिकं लेशतो निर्णीतम् । तस्य च साधारण्येन वाचकत्वं व्यवस्थापितम् । इदानीं मतिभेदेन केषांचित्पदं वाचकमन्येषां वाक्यमिति वाचकात्मनो वाक्य-स्वरूपस्य तावद्विषयः स्वरूपप्रतिपादनाय द्वितीयकाण्डारम्भः तत्राचार्यमतभेदेन तावद् वाक्योद्देशार्थमाह ।

The text ends. —

कृतेय पातञ्जलिना गुरुणा तीर्थदर्शिना ।

सर्वेषां न्यायबीजानां महाभाष्ये निबन्धने ॥ ४७२ ॥

अलब्धमाये ( १. गे ) गान्भीर्याद्भूति इव सौष्ठवात् ।

तस्मिन्नकृतबुद्धीनां नैवावस्थितनिश्चयः ॥ ४७३ ॥

वैजिगोभवहर्षकैः शुष्कतर्कानुसारिभिः ।

आपे विष्णुविते ग्रन्थे संग्रहे प्रतिकञ्चुके ॥ ४७४ ॥

यः पातञ्जलिशिष्येभ्यो भ्रष्टो व्याकरणागमः ।

काले स दाक्षिणात्येषु ग्रन्थमात्रे व्यवस्थितः ॥ ४७५ ॥

पर्वतादागमं लब्ध्वा भाष्यबीजास्तुसारिभिः ।

स नीतो बहुशास्त्रत्वं चन्द्राचार्यादिभिः पुनः ॥ ४७६ ॥

न्यायप्रस्थानभागास्तानभ्यस्य स्वं च दर्शनम् ।

प्रणीतो गुरुणास्माकमयमागमसंग्रहः ॥ ४७७ ॥

वर्त्मनामत्र केषांचिद्वस्तुमात्रमुदाहृतम् ।

काण्डे तृतीयेन्यक्षेण भविष्यति विचारणा ॥ ४७८ ॥

प्रज्ञा विवेकं लभते भिन्नेरागमदर्शने ।

क्रियद्वा शक्यमुत्तरेण स्वतर्कमनुधावता ॥ ४७९ ॥

तत्तदुत्प्रेक्षमाणानां पुराणैरागमैर्विना ।

अनुपासितदृष्टानां विद्या नातिप्रसीदति ॥ ४८० ॥

इति श्रीभर्तृहरिविरचिते वाक्यपदीये द्वितीयकाण्डं समाप्तम् ।

तदत्र प्रमेयसमुच्चयः । वाक्यानामष्टके वादो विभागः परिकीर्तितः ।

शास्त्रीयमीमांसकयोः कीर्तनं वाक्ययोस्ततः ॥ १ ॥

The commentary ends. —

इत्येवं वाक्यकाण्डस्य प्रमेयविषयाः स्फुटम् ॥ ५५ ॥

संगतिः कीर्तिता लघ्वी समासेन निराकुला ॥ ५६ ॥

विद्वज्जनानां यः खलु सर्वत्र गीयते जगति ।

तत उपमृत्य विरचिता राजानकञ्जरवर्मनाम्ना (सो ?) वै ॥ ५७ ॥

शशाङ्कशिष्याच्छ्रुत्वैतद्वाक्यकाण्डं समाप्तः ।

पुण्यराजेन तस्योक्ता संगतिः कारिकाश्रिता ॥ ५८ ॥

गुरवे भर्तृहरये शब्दब्रह्मविदे मम ।

सर्वसिद्धान्तसन्दोहसारासृतमयाय च ॥ ५९ ॥

इति श्रीभर्तृहरिराजतनयहेलराजविरचिते वाक्यपदीयव्याख्याने

वाक्यकाण्डः समाप्तः ।

Dated. —

संवत् त्रिसप्तसंख्ये मासे श्रावणसंज्ञके ।

कृष्णपक्षे दशम्यां वै वारे विश्वम्भरासृते ॥ १ ॥

श्रीमद्गोकुलवास्तव्यसुरलीधरसंज्ञिनाम् ।

गोस्वामिनामात्मजेन पुरुषोत्तमशर्मणा ॥ २ ॥

लिखितं पुस्तकं स्वार्थं परार्थं च शुभप्रदम् ।

सुरलीधरसंज्ञानां गुरुणां सुकृपादयः ॥ ३ ॥

Bs. 342 ]

73

### वाक्यपदीय of भर्तृहरि with टीका (anon.)

Foll. 30; size 10½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective at both ends. Foll. 1-4 are missing and the MS. breaks off on fol. 346. Two folios are given the number 23. All foll. are worm-eaten; but the text on foll. 5 and 6 only is damaged. Fol. 6a is blank. The text and the commentary are intermingled. But the stanzas forming the text are marked [red].

The Work:—The Harikārikā is said to be only another name of the Vākyapadiya of Bhartrhari (See last number). Our MS. contains st. 5-40 only of the section dealing with words and their powers (Śabdakāṇḍa) together with the commentary on the same by one who professes to be a pupil of the author of the Nyāyarahasya.

The text begins:—

शब्दान्तरमपेक्ष्यैव सार्थकः स्वार्थबोधतः ।

प्रकृतिः प्रत्ययश्चैव निपातश्चैव स त्रिधा ॥ ५ ॥

On fol. 24 we have:—

पूर्वमध्यान्तसर्वान्यपदप्राधान्यतः पुनः ।  
प्राच्यैः पञ्चविधः प्रोक्तः समासो वाच्यदिभिः ॥ ३१ ॥

The text breaks off —

अमादेशं विना श्रूयमाणा षष्ठी न बोधका ।  
स्वार्थे यदर्थे स्वयद्वा (?) सोऽप्ययीभाव उच्यते ॥ ४० ॥

Authorities referred to or quoted by the commentator:—

आलङ्कारिकाः fol. 19b, किरणावली fol. 33a; जयादित्य fol. 25a; नव्याः fol. 18a; fol. 20b; न्यायरहस्य fol. 18b, न्यायसूत्र fol. 18a; पञ्चधरमिश्राः fol. 33a, पातञ्जलाः fol. 25b; प्राभाकराः fol. 13b; भट्टमताववर्तिनः fol. 12b; भर्तृहरि fol. 17b; fol. 27a; मण्डनाचार्याः fol. 13a, शिरोमणि fol. 17a; संप्रदायविदः fol. 28a; साम्प्रदायिकाः fol. 18a, 22a.

‘न्यायरहस्येस्मद्गुरुचरणाः’ on fol. 18b shows that our commentator is a pupil of the author of the Nyāyarahasya.

Bs. 255.]

### (b) SĀRASVATA.

74

#### सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 19; size 9½ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is very badly written by Śrīdhara Śukla in Śaka 1738 and is far from being accurate.

The Work:—The Sārasvatī-prakriyā is a grammatical work based on the Sārasvata-sūtras which are said to have been composed by some ancient Ācārya. It is composed by Anubhūtiśvarūpācārya, the founder of the Sārasvata school, who must have flourished between 1250 A. D. and 1450 A. D. Our MS contains only the Sandhiprakaraṇa from this work. Also cf. Vel., No. 54; and Auf., Bodl. Cat., No. 382.

It begins:—

प्रणम्य परमात्मानं बालधीवृद्धये नमः ।  
सारस्वतीमृञ्जुं कुर्वे प्रक्रियां नातिविस्तराम् ॥ १ ॥

It ends:—

7-8

वर्णविकारनाशाभ्यां धातोरतिशयेन यः ।  
योगः स उच्यते प्राज्ञैर्नैधुर्यमरादिषु ॥  
इति विसर्गसन्धिः समाप्तः ॥

Dated:—

इदं पुस्तकं शके १७३८ धातुनामाब्दे पौषस्य शितपक्षे अष्टम्यां समाप्तीमगमत् । लेखनं तु श्रीधरशर्मणः शुक्लोपनाम । स्थितिजीर्णा-पुरक्षेत्रस्वकार्यपरकार्ये लिखितम् ॥

B. M. C. 57. 16]

75

#### सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 84; size 9½ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. is in two parts. Part I has 76 folios with two fly-leaves at both ends. The fly-leaf in the beginning has the title; and that at the end has a picture on the outer side. The second part has only eight folios and the MS. breaks off on fol. 8b. Both these parts are badly written by Śrīdhara Śukla in Śaka 1739, and are far from being accurate.

The Work:—The Sārasvatī prakriyā (i) from the beginning of the Kāraka prakriyā to the end of the Taddhita prakriyā; and (ii) a portion from the Ākhyāta section.

Colophon at the end of Part I:—

इति तद्धितप्रक्रिया सम्पूर्णा ।

Dated:—

शके १७३९ ईश्वरनामसंवत्सरे चैत्रस्य शितपक्षे पौर्णिमायां तद्दिने समाप्तः शुभं भवतु । इदं पुस्तकं शुक्लोपनामक-श्रीधरेण लिखितम् । तैलद्वये ॥

B. M. C. 57. 15].

76

#### सिद्धान्तचन्द्रिका of रामाश्रम

Foll. 318; size 11 in. by 5½ in.; material thick glazed yellowish paper; fair, bold Devanāgarī character; 6 lines in a page and 25 letters in a line.

The MS. consists of three different parts separately paginated, having 138, 127 and 53 folios respectively. The colophons are marked red. All foll. are more or less eaten by worms but little damage is done to the text.

The MS. is almost accurately copied in Śaṃvat 1905. Sometimes some explanations are added in the margins.

*The Work:*—The Siddhāntacandrikā is a commentary on the Sārasvatasūtras (which are also given) composed by Rāmacandrāśrama. Our MS. contains the whole of the commentary divided into three different parts. The first part contains the Pūrvārdha comprising the Taddhita section. The second contains the Ākhyāta section from the Uttārārdha and the third contains the Krdanta section. For another complete MS. see I. O., No. 807. It has been published at Benares with Sadānanda's commentary, Subodhinī. Tattvadīpikā, another commentary on the work under notice, was composed by Lokeśvara in 1683 A. D. cf. Bel., Systems, p. 102. Taddhita begins:—

नमस्कृत्य महेशानं मतं बुद्ध्या पतञ्जले ।  
वाणीप्रणीतसूत्राणां कुर्वे सिद्धान्तचन्द्रिकां ॥  
अङ्गुलसूत्र समानाः

It ends:—

इति श्रीरामचन्द्राश्रमाचार्यविरचितायां सिद्धान्तचन्द्रिकायां  
तद्धितप्रक्रिया पूर्वाध्ववृत्तिः सम्पूर्णम् ।

Dated:—

मीती माहा कृष्णा ३० संवत् १९०५ लिखितं वज्रेन्द्र-  
बलमन्तसिंहस्य राज्ये ब्रह्मण गिरिधर लेखकं पठनार्थं लाळाभोल  
शुभं भूयात् । बुधवारे शुभम्

Colophon at the end of the Ākhyata Prakriyā:—

इति श्रीरामाचार्यविरचितायां सिद्धान्तचन्द्रिकायामाख्यात-  
प्रक्रिया समापिता । लिखितं बलमन्तसिंहराज्ये

Colophon at the end of the Krdantaprakriyā:—

इति श्रीरामाचार्यविरचितायां सिद्धान्तचन्द्रिकायां तृतीय-  
वृत्तिः सम्पूर्ण समाप्तः शुभं भूयात् । लिखितं वज्रेन्द्रबलमन्त-  
सिंहराज्ये

Bs. 142 ].

(c) HAIMA

77

### शब्दानुशासन-वृत्ति of हेमचन्द्र

Foll. 83; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 22 lines in a page and 78 letters in a line.

The MS. begins on fol. 1a and ends on fol. 83b. It is neatly written and is almost accurate. Blank space is left in the centre of each folio on either side. Colophons are marked red: so are the figures. The text is represented by Pratikas only. Foll. 13, 15, 22, 23 41-45, 49, 60, 63-70, 73 and 78 are missing.

*The Work:*—The Śabdānuśāsana is a book on grammar composed by Hemacandra for the benefit of his illustrious patron. On this work he himself wrote a big commentary called the Śabdānuśāsana-brhadvṛtti. Śabdānuśānavṛtti is the author's own abridgement of his Brhadvṛtti and is also named Laghuvṛtti-śabdānuśāsana-rahasya. Our MS. contains only the first five Adhyāyas of this abridged version and of these again only the first Adhyāya is complete. For another MS. cf. I. O., No. 811. Also cf. Bel., Systems, pp. 73-81.

Colophon:—

इति पञ्चमाध्यायस्य चतुर्थः पादः समाप्तः ॥

Bs. 306].

78

### क्रियारत्नसमुच्चय of गुणरत्नसूरि

Foll. 165; size 10 in. by 4½ in.; materia thin glazed yellow paper; fair, Jain Devanāgarī character; 13 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 165b. Fol. 1a is blank. All folios are much worm-eaten and damaged. The text is also slightly damaged on foll. 1-28. Some space is left blank in the centre of each folio on either side. The colophons are marked red. The MS. is not quite free from inaccuracies.

*The Work:*—The Kriyāratnasamuccaya is a grammatical work treating of verbs after the Dhātupāṭha of Hemacandra. It was composed in Śaṃvat 1467 (c 1411 A. D.) by Guṇaratnasūri, a pupil of Devasundarasūri of the Tapā Gaccha. This Guṇaratna attained the exalted position of a Sūri at Anahilapaṭṭana in Śaṃvat 1420. For our author's Tarkara-

hasyadipika, a commentary on Haribhadra's Saddarśanasamuccaya see Vel., No. 1669.

It begins:—

जयति जिनवर्धमानो नवो रविर्नित्यकेवलालोकः ।  
अपहृत [सकलाप] तिर्गतसर्वतमा सदाभ्युदित ॥ १ ॥  
श्रीहेमचन्द्रसूरीशकृतव्याकरणादिह ।  
बहूपयोगिधातूनां क्रियारत्नसमुच्चयम् ॥ २ ॥  
श्रीदेवसुन्दराभिरुच्यसुगुणानां निदेशः [ तः ]  
सूरिः [ श्रीगुणरत्नोयं कुरुते त[त्]त्तुष्टये ॥ ३ ॥  
इदं शुभम् ।

इह सदोपयोगिनां क्रियारत्नानां प्रयोगप्रकारं बुधत्सना-  
उपकाराय वर्तमानादिदशविभक्तीनां सदादिकालत्रयविषयः प्रयोग-  
वेभागस्तावन्निरूप्यते ।

It ends:—

श्रियः पदं सम्पदुपेतनानामहेमशोभाकलितशुद्धोल(र.क)म् ।  
प्रोत्तुङ्गदुर्गप्रविराजमानमियदु(र.न्दु)रं नाम पुरं समस्ति ॥ १ ॥  
संग्रामसंवासितनैकशखैर्दानैः पराभूतसुपर्वशाखी ।  
तत्र(र.त्रा)स्ति कन्दर्पसमानरूपः शूरेषु रेखारणमल्लभ[पः] ॥ २ ॥  
ऊकेशाभिधव(र. वं) शवारिधिविधुः संघाधिपः संपदा  
राज्ये तस्य बभूव भूपतिसमः श्रीवत्सराजाह्वयः ।  
यो नवोत्कटकूटसंकटतनुः श्रीमन्दरागोप्यहो  
आश्चर्यं धनद[.] श्वसन्न भजते ख्यातिं कुबेर-तः ॥ ३ ॥  
य. परमानवरमणीसंभोगपरायणोपि शीलाढ्यः ।  
स्वीकृतबहुश्रुतोपि हि विश्रुत एवाभवच्चित्रम् ॥ ४ ॥  
राणीरिति मृदुवाणी कान्ता जातास्य मेरुमूर्तिरिव ।  
सन्नन्दना सुरमणी रमणीयाभीष्टकल्पलता ॥ ५ ॥  
चतुःसंख्यास्तस्याः पुत्राः श्रीदामोदरतास्तुताः ।  
सहानवासन(om.वासन) वासनायुक्ताः पुरुषोत्तमतास्तुताः ॥  
तेष्वार्यो गुणवानियद् (न्दु) रपुरे प्रोत्तुङ्गमावर्हितो ।  
यः प्रसादमचीकरत्स विनयी गोविन्दसवाधिपः ॥  
द्वि(र. द्वै)तीयकसुतोस्ति वीसल इति ख्यातस्तृतीयः पुनः ।  
विज्ञातुरसिंह इत्यपगुणी तुर्यस्तु द्वीराभिधः ॥ ८ ॥  
श्रीमदेउलवाटकथ निवसन् श्रीलक्ष्मभूमिपतरु  
मान्यः पुण्यवतां सुवर्णशुकुटः संघाधिपो वीसलः ।  
अस्ति स्वस्तिमयावदातचरितश्चातुर्यगम्भीरता-  
सम्यक्त्वस्थिरतादिबन्धुरगुणशोणीमणीरोहणः ॥ ९ ॥  
श्रीधर्मोत्कटमेदपाटसवि ( ? ) श्रीरामदेवाङ्गजाम् (om. म)  
मंलादेविसम् ( र. म ) द्रुतलसचातुर्यसौन्दर्यभृत् ।  
शीलभीकलिता सुधर्मनिरता लज्जागुणालङ्कृता  
खीमाह्वरिति विसु(र.शु)तास्ति दयिता तस्य प्रशस्ता गुणैः १२  
तस्यादिमः सकलधर्मधुराधुरीणो  
धीराह्वयोजनि कुलाम्बरपूर्णचन्द्रः ।  
पुत्रोस्ति चम्पक इति प्रथितो द्वितीयः  
पुत्री तु धर्मिणिरिति प्रथिताभिधाना ॥ १३ ॥

इतश्च

नततर्कापरितर्ककेशधियः साहित्यविषायः  
पारीणप्रतिभाजिनागमसरित्रायप्रथागस्तयः ।  
त्रैलोक्याद्भुतभागधेयकलिताः सौभाग्यभङ्गीकृता  
—द्वक्तपसा जितकिमहसा देदीप्यमानाः ॥ १४ ॥  
तेषां श्रीयुतदेवसुन्दर इति ख्याताभिधाशालिनां  
सूरीन्द्रालिशिरःकिरीटसदृशां श्रीमदुगुणं सुहृः ॥ १५ ॥  
व्याख्यामाकर्ण्य कर्णामृतरसमसमानन्दकन्दाम्बुधाराम् ॥  
०॥ १६ ॥

श्रीमत्क्रियारत्नसमुच्चयस्य ग्रन्थं प्रवीणप्रतिभावगम्यम् ।  
भक्तः श्रुतेऽल्लेख्यदेव भावाद्द्वेषं हयवृद्धिदोषोमसंख्ये ॥ १७ ॥  
श्रीविमलहर्षवाचकशिष्यैर्बुद्धिनिविमलवाचकप्रभैः ।  
श्रेयोर्थं चिक्रोशे मुक्ता प्रतिरियमनल्पगुणैः ॥ इति श्रेयः ॥

Bs. 264 ].

(d) VOPADEVĀ

79

कविकल्पदुम of वोपदेव and एकाक्षरीनाममाला

Foll. 11; size 10½ in. by 4½ in.; material thin glazed yellow paper; bad, Devanāgarī character; 13 lines in a page and 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 11b. It is very illegibly written and is also far from being accurate. Stop-lines and figures are written in red ink.

The Work:—The Kavikalpadruma also called the Dhātu-pāṭha is a metrical treatise on roots arranged alphabetically according to their final letters. It is composed by Vopadeva, son of Keśava (a physician) and pupil of Dhaneśa. He was a court-panḍita of King Rāmarāja of Devagiri (latter part of the 13th century) and a contemporary of Hemādri and Madhusūdana-sarasvatī. His famous works are the Mugdhabodha (Gr.), the Śataślokī (Med.), the Bhāgavatamuktāphala (Bhakti), the Āsauca-saṃgraha (Dharma), and the Harilīlāvivēka. For other MSS. see I. O., No. 875 and Vel., No. 78.

Besides this work our Ms. contains also the Ekākṣarīnāmamālā for which See No. 96 below. I the Kavikalpadruma begins:—

शब्दाकरकरग्रामसर्वमण्डलमण्डलम् ।  
ज्ञानात्मानमनाथन्तमादित्यं तदुपास्महे ॥ १ ॥

इन्द्रधनुः काशकृत्स्न्यापिशली शकटायनः ।  
पाणिन्यमरजेनेन्द्रा जयन्त्यष्टादिशाब्दिकाः ॥ २ ॥  
मतानि नेपानालोक्य सर्वसाधारणः स्फुटः ।  
धातुपाठः स्वदायायक्रमादन्तादिमकमः ॥ ३ ॥  
कविकल्पद्रुमो नाम पद्यै[र] निष्पाद्यते च ।  
धातवः पठिताः पाठमन्त्रलोकागमस्थिताः ॥ ४ ॥

It ends:—

इति स्कीतः सप्तशतशतया षट्कोनषष्टया ।  
धातुस्कन्धे बुधैः सेव्यः कविकल्पद्रुमः फलम् ॥  
विद्वद् (र. द्) नेशशिष्येण भिषकेनवमृत्तना ।  
तेन वेदपदस्थेन वोपदेवद्विजेन यत् ।  
इति श्रीवोपदेवपं—

II The *Ekākṣari-nāma-mālā* begins:—

अभिधानं प्रवक्ष्यामि नानाशब्दार्थविस्तरम् ।  
सांख्यं चारुचं यत्तदेकाक्षरमुदाहृतम् ॥  
अकारो हरिद्रो (र. द्रौ) च आकारश्च पितामहः ।  
इकारो (र. र) [ उ ] च्यते कामो लक्ष्मीरीकार उच्यते ॥

It ends:—

अका [ रा ] द्विकारान्ता (र. न्त) वर्णानां च पृथक्पृथक् ।  
अभिधानं समासेन कथितं संस्तुतं [ बुधाः ] ॥  
एकाक्षरीनाममाला समाप्ता ।

Bs. 249].

80

### कविकल्पद्रुम of वोपदेव

Foll. 33; size 10 in. by 4½ in.; material coarse yellow paper; Devanāgarī character; 14 lines in a page and 35 letters in a line. The MS. begins on fol. 1b and ends on fol. 32b. Fol. 33b is blank.

The MS. is copied in Śaṃvat 1644 by Vāsudeva Nārāyaṇadāsa and is not quite free from inaccuracies. The colophons and stop-lines are in red ink. All folios are slightly broken or worm-eaten. Yellow pigment is also often used for correcting the slips.

The Work:—Vopadeva's *Kavikalpadruma*, another copy, cf. No. 80 above.

Colophon:—

इति श्रीपण्डितवोपदेवविरचिते कविकल्पद्रुमधातुपाठः समाप्तः ।

Dated:—

संवत् १६६४ समये फाल्गुन शुदि १२ वृहस्पतिवासरे अक-  
बरपातिसाहाराज्ये जलालदीन महमदगजी लहाउराख्ये लिषा-  
पितं मिश्रबुरारिसारस्वतलिपितं कायस्थ वासुदेव नारायण-  
दाससुत वास्तव्य काशीवासी विश्वेश्वरनिकटे गृहम् । शुभम्  
Bs. 16].

81

### वाक्यप्रकाश of उदयधर्म with टीका by हर्षकुल

Foll. 13; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 15 to 17 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank but for the title in the left margin, as it is found on all folios. The text occupies the middle of each folio and the commentary runs both above and below it. All folios are much worm-eaten and also discoloured. Some corrections have been made by the scribe himself in the margin. The MS. is only moderately accurate.

The Work:—The *Vākyaprakāśa* is a metrical manual of grammar in 125 stanzas divided into seven parts composed in Śaṃvat 1507 (c. 1451 A. D.) by Udayadharma, pupil of Ratnasimha of the Tapā Gaccha. It has been commented upon by Harsakula (or Harsakulāgrāṇi) pupil of Hemavimalasūri of the Tapā Gaccha. Harsakula wrote his *Dīpikā*, a commentary on *Sūtrakṛtāṅgasūtra* in Śaṃvat 1583 (c. 1527 A. D.) cf. Vel., Nos. 1550-1552. Our MS. contains both the text as well as the commentary, but we get no information about our commentator from our MS., not even his name. For another MS. see Peters., Rep. 1892-95, No. 230.

The text begins:—

प्रणम्यात्मविदं विद्यागुरुं श्रीदेववर्धनम् ।

सुगुह्यदिप्रबोधार्थवृत्तियुक्तिः प्रतन्यते ॥ १ ॥

द्विचोक्तिः प्रध्वरा वक्रा प्रध्वरा कर्तरि स्मृता ।

वक्रा कर्मणि भवे च यातो[ः] साप्यादनाप्यतः ॥ २ ॥

It ends:—

श्रीतपगणगनाङ्गुतरि श्रीसिंहसूरीणाम् ।

शिष्यायुतं दं मौक्तिकमुदिनमुदयमसंजनं ॥ १०४ ॥

मुनिगणनशरन्दुमिने वषेण ( r. श्री ) सिद्धपुरनगरे ।

प्राथमि कृषस्मृतिवित (?) विहितो वाक्यप्रकाशोयम् ॥ १२५ ॥

इति वाक्यप्रकाशनाममौक्तिकं । सकलपण्डितशिरोमणि-  
पण्डितश्रीकुअरविजयगणिशिष्यगणिधीनविजयगणि ( om. गणि-  
धीनविजयगणि ) श्रीधीरविजयगणिशिष्यमुनिगणविजयेनालेखि ।

The commentary begins:—

प्रणम्यात्मविदं विद्यागुरुमिति स्पष्टम् ॥ १ ॥ साप्यात्स-  
कर्मकात् धातो वक्रावृत्तिः कर्मणि भवति अनाप्यादकर्मका [ व ]  
कृत्वातवोक्तिः भावः स्यात् ॥ २ ॥

It ends:—

श्रीतपगणगनाङ्गु [ ण ] स्पष्टम् ॥ २५ ॥ इति वाक्यप्रकाश  
( r. शा ) भियो ( for धो r. धमौ ) किकस्य छि ( r. टी ) का  
संपूर्णः ( r. णा. ) ॥

Bs. 341].

### (e) PRĀKṚTA

82

प्राकृतप्रकाश of वररुचि  
with मनोरमा by भामह

Foll. 54; size 12½ in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 54b. It is neatly and almost accurately  
written; but corrections have been made in  
some places by the scribe himself as well as  
by some reader.

The Work:—The Prākṛta-prakāśa also called  
Prākṛta-lakṣaṇa or Prākṛta-kaumudī is a  
grammar of the Prākṛta dialects in twelve  
chapters (Paricchedas) composed by Vararuci  
and commented upon by Bhāmaha. The name  
of the commentary is Manoramā. Our MS.  
contains both the text as well as the com-  
mentary complete in twelve chapters. The  
work has been edited by Prof. E. B. Cowell.  
For other MSS. see I. O., Nos. 939-40. Also  
see I. O., No. 941 for the Prākṛtasañjivini,  
Vasantarāja's commentary on the Prākṛta-  
prakāśa.

The comm. begins:—

जयति मदसुदितमधुकरमधुररुताकलनकृणितारङ्गः ।

वरविहितगण्डरुण्डविनोदखितो गणाविपतिः ॥ १ ॥

वररुचि [रचित] प्राकृतलक्षणसूत्राणि लक्ष्यमाणेण ।

बुधवा ( r. द्वा ) चकार वृत्ति संक्षिप्तां भामहः स्पष्टम् ॥ २ ॥

It ends:—

इति प्राकृतकौशुल्यां वररुचिप्रणीतायां मनोरमावृत्तौ द्वादशः  
परिच्छेदः ।

The paricchedas end:—

I अजिबिधि fol. 6b; II अयुक्तवर्णविधि: fol. 10b,  
III युक्तवर्णविधि: fol. 18b, IV संकीर्णविधि: fol. 24b;  
V लिङ्गविभक्त्यादेश: fol. 31a; VI सर्वनाम fol. 39a;  
VII धात्वादेश: fol. 50a; VIII निपातसंज्ञाविधि: fol. 52b;  
IX ? , X पैशाचिक: fol. 53b, XI मागधी fol. 54a;  
XII सौरसेनी fol. 54b.

Colophon at the end of pariccheda VI:—

इति श्रीमिश्रश्रीवररुचिकृते प्राकृतप्रकाशे मनोरमायां वृत्तौ  
षष्ठः परिच्छेदः ॥

B. M. C. 52. 7].

83

प्राकृतप्रकाश of वररुचि  
with मनोरमा by भामह

Foll. 87; size 12½ in. by 7½ in.; material  
thick rough yellowish paper; fair Devanāgarī  
character; about 15 lines in a page and 25  
letters in a line.

The MS. is in book form. Pages are num-  
bered on both sides as in printed books.  
There are eighty-seven pages in all. The  
first flyleaf in the beginning has the entry  
'Vararuci's Grammar as prepared by H. Wat-  
ten, Esqr. and Vishṇuśāstrī Bāpat. The second  
fly-leaf reads:

“अथ महर्षिवररुचिविरचितं प्राकृतादिभाषाचतुष्टयस्य  
व्याकरणं भामहाचार्यकृतवृत्तिलाक्षि- विद्वज्जनमनोविनोदार्थं  
प्रकाशीक्रियते.”

The MS. is a press copy. It contains many  
corrections made in pencil. Pages 41-46 are  
worm-eaten but the text is only slightly  
damaged. The commentary follows the Sūtras.  
They are, however, written one after another.  
The MS. is cloth bound, but the 1st page  
is eaten by worms.



*The Work:*—The Prākṛta-Prakāśa with Manoramā, another copy, cf. No. 83 above. Bs. 294].

### (f) MISCELLANEOUS

84

#### उणादिसूत्र

with वृत्ति by दुर्गसिंह

*Foll.* 2-63; size 7 in. by 3½ in.; material coarse yellowish dark paper; bad, Devanāgarī character; 9 to 11 lines in a page; and about 30 letters in a line.

*The MS.* is defective in the beginning and fol. 1 is missing. It breaks on fol. 63a and fol. 63b is left blank. The MS. is much worm-eaten and also torn and has become illegible in some places. The scribe-whoever he was—was a careless, clumsy writer and the MS. is far from being accurate.

*The Work:*—The Uṇādi-sūtras are a set of aphorisms on Uṇādi suffixes. Our MS. contains only a portion of these together with the Vṛtti which is a commentary on the same by Durgasiṃha, who lived probably in the 8th century. See Bel., Systems, p. 88. For a discussion about the authorship of this work read Festchrift, Kane, pp. 395-404.

It begins.—

धं । इमिन् प्रक्षेपणे । भिनोतीति मायुः । पित्तम् ।

The Pādas end as follows:—

I fol. 16a; II fol. 31a; III fol. 40a; IV fol. 49a; V fol. 56a; VI fol. 62a.

Colophon at the end of the sixth Pāda:—

इति दौर्गसिंहाख्यणादिसूत्रौ षष्ठः पादः समाप्तः ।

It breaks:—

षोडशरे मा च छ इति षोडशतिष्ठ पतिष्कक्रेति धीवते  
युसहासाभावः ॥ ७ ॥ इति समाप्तः ॥

B. M. C. 14. 2. ]

85

#### कारकचक्र of वररुचि

with उदाहरण (स्वोपपन्न)

*Foll.* 24; size 11 in. by 4½ in.; material thick rough yellowish paper; bad, Devanāgarī character; 8 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 24b. Fol. 1a has the title and the number of folios in blue pencil. The MS. is very incorrect and all folios are worm-eaten on the lower side. Foll. 1-11 are also much eaten by worms causing damage to the text. It was copied in Samvat 1901. The text ends on fol. 3a and is followed by the commentary.

*The Work:*—The Kārakacakra is a small metrical manual on the use of cases in twenty five ślokas ascribed to Vararuci. Udāharana is a commentary thereon attributed to Kātyayana (=Vararuci himself). For another MS. cf. Stein, p. 40. A work of the same name noticed at I. O., No. 726 is quite different from this one. This work is noticed at I. O., Nos. 5111-12 under the title Pra-yoga-viveka-saṅgraha which we are told, is the correct designation of this work. But this does not seem to be borne out by our MSS. See the same for references concerning the authorship of the commentary.

प्रयोगमिच्छता ज्ञातुं ज्ञेयं कारकमादितः ।

संज्ञया षड्विधं भेदात् त्रयोविंशतिधा पुनः ॥ १ ॥

तत्र षड्विधः कर्ता कर्म सप्तविधं भवेत् ।

करणं द्विविधं चैव सम्प्रदानं त्रिधा मतम् ॥ २ ॥

अपादानं द्विधा चैव तथाधारश्चतुर्विधः ।

करोति कारकं सर्वं तत्स्वातन्त्र्यविवक्षया ॥ ३ ॥

It ends.—

ग्रन्थनादशयेनाहं श्लोकानां षड्विंशतेः ।

परार्थभारमुद्धोढं प्रभवेयं भवे भवे ॥ २६ ॥

इति श्रीवररुचिकृत कारकचक्र समाप्तम् ।

The comm. begins:—

अथास्य व्याख्या प्रयोगमिच्छतेति

Comm. ends:—

दिङ्मात्रमुदितं चेत्यं लौकिकं कृतद्विदिना ।

कात्यायन [ न ] यद्व्याप्तं प्रीत्यै राधाविहारिणः ॥ १ ॥

इति श्रीवररुचिकृत कारकचक्रं सोदाहरणं समाप्तम् ॥

Dated:—

चन्द्रव्योमनिधिरुद्रसम्बन्धे पत्तनथ भरते गुरुवारे ।

वैशाखमासे च हिमांशुशुक्ले ग्रन्थमेतदगमत्समाप्तिम् ॥ १ ॥

बालमुकुन्दहस्तामे तिष्ठतिन्येन किम् ॥

Bs. 131].



86

## कारकचक्र of वररुचि

with उदाहरण (स्वोपज्ञ)

*Foll. 17; size 11½ in. by 4 in.; material rough coarse yellowish paper; fair, Devanāgarī character; 7 to 10 lines in a page and about 50 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 17b. Fol. 1a has title and the number of folios in blue pencil. All folios are slightly eaten by worms and the text also is slightly damaged. The MS. is copied in Samvat 1923. The text occupies the middle of each folio and the commentary runs both above and below the text. The MS. is far from being accurate.*

*The Work:—The Kārakacakra, with Udāharaṇa, another copy, cf. No. 86. above.*

*Colophon:—*

इति श्रीवररुचिकृतं कारकचक्रं सोदाहरणं समाप्तमागमम् ।  
मिति कार्तिक कृष्ण २ शुक्लसरे सं. १९२३

Bs. 168].

87

## धातुमञ्जरी of काशीनाथ

*Foll. 30; size 11 in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 30b. It is almost accurately copied in Samvat 1689 by Harirāyamiśra. The left margin on each folio has the title धातुमं or धातुमंजरी. All folios are more or less wormeaten; but no damage is done to the text. Yellow pigment is occasionally used for correcting the slips.*

*The Work:—The Dhātumañjarī is a manual on the use of roots of all conjugations in their different tenses, moods and voices. It is composed by Kāśīnātha who must have lived earlier than 1633 A. D. which is the date of our MS.*

*It begins:—*

सराम राममारामं गुणानां धातुमञ्जरी ।

ज्ञानद ज्ञानदा (र.दां) नत्वा काशीनाथेन तन्यते ॥ १ ॥

भू सत्तायाम् । सतो भावः सत्ता विद्यमानता । भवति रामः कर्तरि । भावे रामे [ ण ] रामाभ्यां रामैर्भूयते । भावस्यै-  
कत्वादेकवचनम् ।

*It ends:—*

पुरादीनामनन्तत्वादपि धातवो बोद्धव्याः । इति श्री-  
काशीनाथकृतौ धातुमञ्जर्यां पुरादिगणः समाप्तः समाप्तं धातुमञ्जरी॥

*Dated:—*

संवत् १६८९ वर्षे ज्येष्ठवदि ११ मंगलदिने लिखितेयं  
धातुमञ्जरी हरिरायमिश्रेणात्मपाठार्थं शुभमस्तु ॥

Bs. 7 ].

88

## नन्दिकेश्वरकारिका of नन्दिकेश्वर

with तत्त्वविमर्शिनी by उपमन्यु

*Foll. 4; size 11½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 40 to 45 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 4a. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is almost accurate. All folios are slightly eaten by worms but no damage is done to the text. All folios are marked न० के० का० in the left top corner.*

*The Work:—The Nandikeśvarakārikā (or kāśikā as it is otherwise called, see Hall, Index, p. 137) is a small poem in 17 ślokas composed by one Nandikeśvara, who in this poem explains the Śivasūtra (i. e. the alphabets as given in the beginning of Pāṇini's grammar) as initiating the dogmas of the Vedantic belief. Our MS. contains this poem together with Tattva-vimarśinī, a commentary thereon composed by Upamanyu. The work is quoted in Nāgeśa's Śabdendusekhara. For another MS. of the Kārikā comprising 27 ślokas see Vel., No. 81; Also cf. I. O. No. 4978A.*

*The text begins:—*

नृत्यावसाने नटराजराजो ननाद दक्षां नवपञ्चवारम् ।  
उद्धर्तुकाम सनकादिमिहान्तद्विमर्जे शिवमन्त्रजालम् ॥

It ends —

तत्त्वार्त्तातः परः साक्षां स्वांलुप्तप्रहविग्रहः ।  
अहमात्मपरो हल म्यादिनि शम्भुस्तिरोदधे ॥ २७ ॥

The comm. begins —

नमः शिवाय देवाय सर्वज्ञाय परात्मने ।  
यस्योन्मेषनिमेषाभ्यां व्यक्तव्यक्तभिर्दे जगत् ॥ १ ॥  
श्रीगुरुं श्रीकुमारं च शैवतत्त्वविशारदम् ।  
प्रणम्य नन्दिकेशादिशिवभक्ता [ न ] सुदुर्बुद्धः ॥ २ ॥  
कारिकामादिमूलस्य नन्दिकेशकृतां शुभाम् ।  
लोकोपकारिणीं दिव्यां व्याकरोमि यथामति ॥ ३ ॥

It ends —

इति दक्षाव्याजेन सर्वेषां सुनिजनानां तत्त्वमुपदिशन् तिरो-  
दधे इत्यर्थः । शिव इत्यादिमूलनन्दिकेशकृतकारिका-तत्त्वविम-  
र्शिन्युपपन्नयुक्ता ॥ श्रीगङ्गायै नमः ॥

Bs. 176].

89

### परिभाषेन्दुशेखर of नागोजी

Foll. 41; size 11½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character, 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 41b are blank. The MS. is very neatly and accurately written. The Pratikas representing the text are marked red. Foll. 1, 2, and 41 are slightly torn.

The Work:—The Paribhāṣenduśekhara is a commentary on the Paribhāṣās or technicalities of Sanskrit grammar. It is composed by Nāgojībhatṭa, son of Śivabhatṭa and Satī. For his Laghuśabdenduśekhara see Nos. 62 to 64 above. For other MSS. see I. O., Nos. 677-78.

It begins:

श्रीगणेशाय नमः । श्रीनृसिंहाय नमः । श्रीपाणिनिकात्या-  
यनपतञ्जलिभ्यो नमः ।

नत्वा साम्ब शिवं ब्रह्म नागेशः कुरुते सुधीः ।

बालानां सुखबोधाय परिभाषेन्दुशेखरम् ॥ १ ॥

प्राचीनवैयाकरणतन्त्रे वाचनिकानि अत्र पाणिनीयं तन्त्रे  
आपकन्यायसिद्धानि भाष्यवार्तिकयोर्निबद्धानि यानि परिभाषा-  
रूपाणि तानि व्याख्यायन्ते ।

It ends.—

इति श्रीमदुदाध्यायोपनामकशिवभट्टसुतसतीगर्भजनागोजी-  
भट्टकृतः परिभाषेन्दुशेखरः समाप्तः ॥ श्रीगुरुचरणार्पणमस्तु ॥

B M. C 40.4 ].

90

### बोधपद्धति of धरणिधर

Foll. 34; size 10 in. by 6 in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 or 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38b. Fol. 1a has the title and the number of folios in blue pencil. The MS. is not quite free from inaccuracies. All folios are slightly broken and discoloured with damp, but the text is nowhere damaged. Foll. 11-24 have pieces of paper pasted on to them. Foll. 7-10 are missing. The MS. is dated Samvat 1855.

The Work —The Bodhapaddhati is an elementary treatise on Sk. grammar composed in Samvat 1786 (c. 1780 A. D.) by Dharaṇidhara, son of Śrīmat Jvālānanda of Tikṣṇa Jñāti. Our MS. is defective in the middle.

It begins —

याज्ञवल्क्यो गुरुं ध्यात्वा नन्तः सिद्धान्तविद्विधिः ।

या [चे] तरेषां सुविदस्तां वार्णां प्रणमाम्यहम् ॥ १ ॥

सर्वसुखार्थबालानां लिख्यते बोधपद्धतिः ।

मार्गः स्यात्सा शब्दशास्त्रे प्रवेष्टव्यः (र. धृणां) ययाद्भुतम् ॥ २ ॥

It ends:—

रसवसुनगभूमीसंमिनेन्दे तपस्येति (om. ति)

हरितिथिशनिवारं निर्मिता बालबोधे ।

धरणिधरस्वनाम्ना पद्धतिर्माददा सा

प्रभवतु स्वजनानां भव्यदा बालकानाम् ॥

इति श्रीतीक्ष्णज्ञातीयमहेशशस्त्रविशिष्टश्रीमज्जा (र. ज्जा)-  
लानन्दस्यसूनुनि (र. ना) विरचिता बोधपद्धतिः समाप्तः (र. सा) ॥

Dated:—

शुभ संवत् १८९८ आषाढशुक्लप्रतिपदां चन्द्रवासरे लिखितम् ।

Bs. 83 ].

91

## रूपावलि

*Foll.* 9; size 11 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 42 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 9a. Folio 8 is missing. The MS. is neatly and almost accurately written; and the scribe is required to correct his slips in some places only.

*The Work:*—The Rūpāvalī or Śabdarūpāvalī giving the declension of words. Our MS. is defective towards the end and contains the declension of ten masc. words and of only seven words of the feminine gender.

It begins:—

अथ रूपावलिः प्रारभ्यते । रामो हरिः करी भृश्वत् etc.

It breaks off:—

धियः १ धियाः १ धियोः २

B. M. C. 20. 21].

92

## शब्दलक्षण of वररुचि

*Foll.* 51; size 7¾ in. by 4½ in.; material coarse yellowish dark paper; fair Devanāgarī character; 9 lines in a page and 20 letters in a line.

*The MS.* begins on folio 1b and ends on fol. 51a. Folio 1a is blank and fol. 51b has the title. The MS. is neither neatly nor accurately written and is much worm-eaten on almost every folio. In some places the text has become very hard to read.

*The Work:*—The Śabdalaṅkāra is a grammatical manual ascribed here to Vararuci giving rules (with illustrations) of declension, conjugation, formation of compounds, verbal and nominal derivatives and formation of feminine bases.

It begins:—

श्रीपुनर्पुंसकानां तु यदुक्तं लिङ्गमर्थवत् ।

तदहं संप्रवक्ष्यामि सङ्ग्रहितं मनीषिभिः ॥ १ ॥

मृत्कुलालं विना चैतद् घटरूपं न विद्यते ।

तथाविभक्तिकं रूपं सर्वथा न भविष्यति ॥ २ ॥

9-10

एवमासां विभक्तीनां विभागः परिकीर्तितः ।

अतः परं प्रवक्ष्यामि वर्णलिङ्गविचारणाम् ॥

वृक्षोग्रिश्च पदः पन्था दण्डि ( र. पदी ) होता च चन्द्रमाः ।

तस्थिवान्भगवान् राजा दशैते पुंसि नायकाः ॥ fol. 4b

इति वररुचिकृते पुरुषलक्षणे शब्दगणः समाप्तः ॥ fol. 8b

श्रीगण begins:—

अद्धा नदी गतिर्धैतुर्वागाशीः सरिदेव च ।

धृत्प्रावृट् च शरच्च दशताः श्रीषु नायकाः ॥ fol. 8b

इति वररुचिनिर्मिते शब्दलक्षणे श्रीगणः ॥ fol. 12b.

नपुंसकगण begins:—

छत्रं दधिः ( om. : ) पयः कर्म त्वहो वारि धनुस्तथा ।

मधु वा ( र. हा ) रि जगच्चैव दशैतानि नपुंसके ॥ fol. 12b.

इति नपुंसकगणः । अथ सर्वनामानि fol. 16a; इति सर्वनामानि fol. 19a, इति वररुचिनिर्मिते ( र. मि ) त ( र. ते ) अच्चि ( र. च्चि ) करणे भवा ( for. भवा र. भ्वा ) दिगणपरस्मैपदीनां कीयांता ( र. कियतां ) धातु ( र. त् ) नां रूपं समाप्तमस्तु fol. 33a; इति आत्मनेपदीनां रूपम् fol. 35a; इति धातुरूपाः fol. 35b; अथ समासो निरूप्यते fol. 36a; इति समासप्रक्रिया समाप्ता fol. 41b; इति तद्धितप्रक्रिया समाप्ता fol. 45b; इति कृदन्तप्रक्रिया समाप्ता fol. 49a; इति स्त्रीप्रत्ययप्रक्रिया समाप्ता । fol. 50a.

उपसर्गेण धात्वर्थो बलादन्यत्र नीयत ।

प्रहाराहारसंहारविहारपरिहारवत् ॥ इति वररुचिकृते शब्दलक्षणे स्त्रीनामप्रक्रिया समाप्ता । fol. 50b.

After this follows a list of some Sk. words (pronouns and adverbs) followed by their meaning in Marathi. e. g. यैः । जहाणि । यस्मै । जाकारणैः ॥ सः । तो । अहं । मी । नः । आम्ही ॥ वः । तुम्ही ॥

It ends:—

इति वररुचिनिर्मिते ( र. मि ) त लिङ्गनिर्देशादिसमासादी ( र. दि ) वररुचिग्रन्थसंपूर्णमस्तु ॥

B. M. C. 9. 20].

93

षट्कारकव्यवहार  
with टीका (Anon)

*Foll.* 36; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 36b. Folio 1a has the title and the number of folios in red ink. Folio 2 is missing;

The MS. is almost accurately copied in Samvat 1913 by Śrībhavānanda. The text and the commentary are intermingled. The text is marked red upto the fifteenth śloka which appears to be the last one.

*The Work.*—The *Ṣaṭkārakavyavahāra* is a small manual on the functions of cases comprising fifteen Ślokas. In our MS. the text is accompanied by a commentary. Both the text and the commentary are anonymous. This is quite different from the *Ṣaṭkārakavivecana* noticed at I. O., No. 726. For other MSS. of our work with this commentary see I. O., Nos. 785, 786 and 787 where the work is ascribed to Vallabhānanda, Vahasānandin, and Maheśānandin respectively. In any case the author of the stanza 1 below is a Buddhist writer; and in all probability the stanza belongs to the commentator.

The text begins:—

भग्नं मारबलं येन निर्जितं भवपञ्जरम् ।  
निर्वाणपदमारुढं तं बुद्धं प्रणमाम्यहम् ॥ १ ॥  
पदं कारकाणि संबन्ध उक्तानुक्ततया द्विधा ।  
विभक्तीश्चेति निश्चयमवश्यं योगमिच्छता ॥ २ ॥

It ends:—

सम्बन्धेय भवेच्छष्टी निर्णयस्तावदीदृशः ।  
उक्तानुक्तविचारेण प्रयोगस्तेन गण्यताम् ॥ १५ ॥

The commentary begins —

इदं कर्ता बालव्युत्पत्तिसिद्धये संबन्धमभिदधानः प्रस्तु-  
वन्नाह ।

(This is the अवतरण for stanza 2 which shows that stanza 1 belongs probably to the commentary, so that the text proper will have only 14 stanzas).

The comm. ends:—

अत एवास्माकं तानुद्दिश्य परिक्र ( १-२ ) मः ।  
इमां सम्बन्धाभिधुक्तामधिगम्य चतुःशतीम् ।  
आस्तां सारमसो लोकसम्बन्धयोजितसिद्धितः ॥  
इति पदकारकव्यवहारः समाप्तः ॥

Dated:—

संवत् १९२३ फाल्गुण कृष्ण ३ भौमवासरे लिखितं विप्र-  
भगवात् पठनार्थं कदरजी श्रीभवानन्द शुभं भव ॥ श्री ॥ श्री ॥  
Bs. 132].

94

### समासचक्र

*Foll. 11;* size 8½ in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 7 to 9 lines in a page and 15 to 20 letters in a line.

*The MS.* begins on folio 1b and ends on fol. 11a. *Foll. 1a* and *11b* have the title. The MS. is far from being accurate.

*The Work.*—The *Samāsa-cakra* is a small pamphlet on compounds.

It begins:—

तत्र प्रयोगत्रिविधः । कर्तरिप्रयोगः कर्मणिप्रयोगो भावेप्रयोग-  
श्चेति । तत्र कर्तरिप्रयोगो द्विधा । सकर्मककर्तरिप्रयोगो अकर्मक-  
कर्तरिप्रयोगश्चेति ।

The *Samāsa-cakra* proper begins on fol 2a.—

अथ समासविधिः कथ्यते । षोढा सामासाः संक्षेपादष्टा-  
विंशतिधा पुनः । etc.

It ends

एकद्विवहुवाक्यस्थः कर्ता सर्वत्र गीयते ।  
एकद्विवहुवाक्यस्थाः क्रिया योज्यास्तथा ततः ॥  
इति समासचक्रं संपूर्णमस्तु ॥

B. M. C. 9. 35].

95

### समासचन्द्रिका

*Foll. 13;* size 8½ in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 13a. *Foll. 1a* and *13b* have the title. The MS. is almost accurate. This is the 3rd edition cyclostyled in Śaka 1771 in Poona.

*The Work.*—The *Samāsa-candrikā* is a small work expounding and illustrating compounds, their formation and dissolution. We also have some other rules of grammar at the end of our MS.

It begins:—

अथ समासार्थवबोधप्रकारः कथ्यते । तत्रैकार्थवाचकतां  
प्राप्तौ भिन्नानेकार्थपदसमूहः समासः । यथा राजपुरुष इति ।  
तदर्थवबोधकं वाक्यं विग्रहः । यथा राज्ञः पुरुष इति । समासो  
द्विधा । केवलो विशेषसंज्ञश्च ।

It ends:—

इति समासचन्द्रिका । fol. 12b

अथ बालवबोधार्थं प्रयोगविधिः कथ्यते fol. 12b; इति प्रयोगविधिः । अथ कारकाणि

It ends:—

इति कारकप्रक्रिया ।

Dated:—

भूतसप्तमेन्दुमते शाके पुण्याख्यपत्तने ।

यत्नतः पाठशालायामङ्कितेयं शिलाक्षरैः ॥

अङ्कनस्येयं तृतीयावृत्तिः प्रति ॥ १००० ॥

B. M. C. 9. 17].

## D. LEXICOGRAPHY

96

### अनेकार्थध्वनिमञ्जरी & एकाक्षरनिघण्ट

Foll. 14; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a has the title and the number of folios. The MS. is not very neatly written and is far from being accurate. All folios are worm-eaten in the left lower corner, and the text is also slightly damaged. The scribe Kāśināthabhatta—is a clumsy writer and is required to use yellow pigment in many places.

The Work.—The Anekārthadhvanimañjarī is a vocabulary in 184 stanzas divided into three parts called Adhikāras. The Ekākṣaranighaṇṭa is another metrical glossary in 30 Ślokas giving the various senses in which the different letters of the Devanāgarī alphabet are used. Our MS. contains both these vocabularies, but the names of the authors are not mentioned. The Anekārthadhvanimañjarī is variously ascribed to Mahāksapaṇaka, Durgasiṃha and Gadasimha (cf. Vel., No. 90 for the authorship and editions of this work). The Ekākṣaranighaṇṭa is attributed to Purusottama-deva at I. O., No. 1042. For a MS. wholly agreeing with ours cf. I. O., No. 5165 where are also to be found further references. For other

recensions see I. O., Nos. 5166-67. Also see Nos. 98-100 below.

I The Anekārtha. begins:—

मा (१. ञ) न्दाम्भोधिर्यतो नन्तः कुतोऽप्यगदमव्ययत् (v. 1. कुतोऽप्यगमसम्भवात् I. O., No. 1029).

स्वातुबोधैकमानाय तस्मै वागात्मने नमः ॥

सरस्वत्याः प्रसादेन कविर्बध्नाति यत्पदम् ।

प्रसिद्धमा (१. म) प्रसिद्धं न (१. वा) तत्प्रमाणश्च साधु च ॥

शिवं भद्रं शिवः शम्भुः शिवा गौरी शिवाऽमया ।

I श्लोकाधिकारः fol. 7b; II इति अर्धश्लोकाधिकारः fol. 11b; III इति पादाधिकारः fol. 12b.

II The Ekākṣaranighaṇṭa begins:—

अकारो वासुदेवः स्यादाकारश्च पितामहः ।

इकार उच्यते कामो लक्ष्मीरीकार उच्यते ॥ १ ॥

Colophon.—

इति अनेकार्थध्वनिमञ्जरी एकाक्षरनिघण्टश्च समाप्तः ॥

The Scribe's signature:—

इदं भट्टोपनाम्ना काशीनाथेन लिखितम् ॥

B. M. C. 25. 33]

97

### अनेकार्थध्वनिमञ्जरी

Foll. 14; size 7 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14b. It is not quite accurate. It is copied in Samvat 1666 by Madhusūdana, son of Gaṇapatibhatta. Figures and colophons are marked red. The last two folios are slightly broken. All folios are also slightly worm-eaten, but the text is not much damaged.

The Work:—The Anekārthadhvanimañjarī, another copy, cf. No. 96 above.

The scribe's colophon:—

संवत् १६६६ ज्येष्ठ वद्य तृतीया भौमश्रीगौडजातीयभट्ट-  
गणपतिभट्टेन भट्टमधुसूदनेन जीर्णदुर्गवासिना मया परशुरामस्य  
पठनार्थं अनेकार्थध्वनिमञ्जरी लिखिता ।

Bs. 20].

98

### अनेकार्थध्वनिमञ्जरी and एकाक्षरीकोश

Foll. 33; size 5½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī

character, 7 to 9 lines in a page and 18 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Fol. 1a and 32b as well as the fly-leaf at the end are left blank. The MS. is almost accurate and every folio is marked अ० मं० denoting the title.

*The Work.*—The Anekārthadhvanimañjarī, complete in three parts comprising 95, 97, and 22 ślokas respectively and the Ekāksara-kośa complete in 33 stanzas but wanting the colophon. Authors' names are not mentioned.

• cf. No. 96, where the latter work is named Ekāksaranighaṇṭa.

B. M. C. 106. 37].

99

### अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु of वररुचि

*Foll.* 6; size 12½ in. by 4½ in.; material coarse yellowish blue paper; fair, Devanāgarī character; 13 to 15 lines in a page and 60 to 65 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. It is neatly and almost accurately written and the folios are all slightly broken along the edge. The text, however, is not much damaged.

*The Work.*—The Ekāksaranighaṇṭu comprises forty-four ślokas in this MS. and is here ascribed to Vararuci. Our MS. also contains the Anekārthadhvanimañjarī, complete in three parts containing 95, 68, and 19 stanzas respectively. For both cf. Nos. 96 and 98 above.

I Ekāksara. begins.—

सर्वासामेव विद्यानां रुचिं जानाति यो ब्रुवः ।  
रुचातो वररुचिर्भूमौ निघण्टुमकरोत् सुधीः ॥ १ ॥  
एकाक्षरमिति रुचातं सर्वविद्वन्मनोहरम् ।  
सामर्थ्यं सर्वविद्यानां ज्ञानं तेषां बलाबली ॥ २ ॥  
गङ्गासुमां महेशानं संनम्य व्याहराम्यहम् ।  
काव्यकौशल्यसिद्ध्यर्थमेकाक्षरनिघण्टुकम् ॥ ३ ॥  
अकारो वासुदेवः स्यात्

It ends:—

सं क्षेत्रे राजसे धः क्षी धये संपरिकीर्तिताः ॥ ४४ ॥  
इत्येकाक्षरनिघण्टुः समाप्तः ॥

Our MS. differs from the one noticed at I. O., No. 1043.

II The Anekārthadhvanimañjarī begins:—

शुद्धवर्णमनेकार्थं शब्दमौक्तिकसुतमम् ।  
कण्ठे कुर्वन्तु विद्वांसः श्रद्धानां दिवानिशम् ॥ १ ॥  
सरस्वत्याः प्रसादेन etc.

This corresponds to I O., No. 5166.

B. M. C. 92. 27].

100

### अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु

*Foll.* 10; size 11½ in. by 4½ in.; material coarse yellowish white paper; bad, Devanāgarī character; 10 to 12 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10a. Fol. 1a has the title and fol. 10b is blank. The MS. is written by Raghunātha Devasthālī very carelessly and the last two folios which are also unnumbered are much worn out.

*The Work.*—The first two parts only (called Sargas in this MS.) of the Anekārthadhvanimañjarī containing 103 and 88 stanzas respectively. Our MS. also contains the Ekāksaranighaṇṭa, complete in 36 ślokas. cf. I. O. No. 1042; and also No. 96 above.

Ekāksara begins:—

आगमेभ्यो विधानेभ्यो धातुभ्यः शब्दशासनात् ।  
एतीत्येकाक्षरं नामाभिधानं क्रियते मया ॥ १ ॥  
कः प्रजापतिरुष्टिः को वायुरिति शब्दितः । ०  
अकारो वासुदेवः स्यादाकारश्च पितामहः ॥ ० ॥ ३३ ॥

It ends:—

ओकारस्तु भवेद् ब्रह्मा ओकारोनन्त उच्यते ।  
अं च स्यात्परमं ब्रह्म अः कृष्णे च मेहे ॥ ३६ ॥  
इत्येकारोकोशः समाप्तः ।

B. M. C. 31. 23].

101

### अनेकार्थसंग्रह of हेमचन्द्र with अवचूर्णि

*Foll.* 28; size 10½ in. by 4½ in.; material thin rough yellowish paper; good, Jain Devanāgarī character; 18 lines in a page and 74 letters in a line.



*The MS.* begins on fol. 1a and ends on fol. 28b. The text is written in round letters with *Prsthamātrkāś*. The commentary is also written in very small round letters at the top and bottom and in both the margins of each folio. Colophons and figures are marked red. The MS. is much broken on all folios, along the right border and foll. 1-18 are also more or less eaten by worms. But the text is only slightly damaged. The MS. is dated *Samvat* 1466.

*The Work:*—The *Anekārtha-saṅgraha* of Hemachandra comprising about 2000 ślokas divided into seven parts called *Kāṇḍas*. The text is also accompanied by some *Avacūṛṇi* (gloss) based on some other commentary. The work under notice forms the second part of the *Haima-kośa* and deals only with homonyms. The first part of the *Haimakośa*, dealing with synonyms is named the *Abhi-dhāna-cintāmaṇi*. For MSS. of both these parts see I. O., Nos. 1010 and 1004 respectively.

The text begins:—

ध्यात्वाहृतः कृतैकार्थशब्दसन्दोहसंग्रहः ।  
एकस्वरादिषट्काण्डयान् (om. न्) कुर्वेनेकार्थसंग्रहम् ॥ १ ॥  
अकारादिक्रमोत्रादौ ककारादिक्रमोन्ततः ।  
शेषेऽवयवचनं पूर्वं पश्चादर्थप्रकाशनम् ॥ २ ॥

It ends:—

इत्याचार्यहेमचन्द्रविरचितेनेकार्थसंग्रहे अनेकार्थशेषः ।

The comm. begins:—

कृत एकार्थशब्दसन्दोहस्य अभिधानचिन्तामणिमालायाः संग्रहो येन एकार्थनेकार्थशब्दकोशयोरेकर्तृ [ क ] त्वमुक्तम् ।  
एकः स्वरो येषां ते एकस्वराः ।

The comm. ends:—

टीकादुसारिणी अनेकार्थसंग्रहावच्छृणिः ।

Dated:—

संवत् १४६६ वर्षे फाल्गुन शुदि ९ बुधे गन्धारमन्दिरे वाचनार्थं नाममाला लिखापितं विप्रत्रिविक्रमेण लिखितं श्रीचन्द्रगच्छे शुभम् । कल्याणम् ।

Bs. 218 ].

102

### अव्ययानेकार्थ कोश of हेमचन्द्र

*Foll.* 3; size 12 in. by 6 in.; material thick rough yellow paper; fair, Devanāgarī character; 30 lines in a page and 48 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 3a. Foll. 1a and 3b are blank. The MS. is not very neatly written nor very accurately, by Śrīdhara, son of Kṛpālu, in *Samvat* 1776. All folios are broken, but the text is not much damaged, except for the 1st line. All folios are also discoloured with damp. The colophon is marked red.

*The Work:*—The *Avyayānekārthakośa*, a metrical vocabulary of indeclinables in 60 ślokas forming the last portion of the *Anekārthasaṅgraha* of Hemacandra. See No. 101 above. Our MS. is mutilated in the beginning.

It begins:—

अथाव्ययानि वक्ष्यन्ते प्रा - - - - क्रमात् ।  
- - - - - स्यादा स्मरणवाक्ययोः ॥ १ ॥  
आशीषदर्थेभिव्याप्तौ क्रियायोगेवधावपि ।  
आं स्यादवधृतिस्मृत्योराः सन्तापप्रकोपयोः ॥

It ends:—

अहहेत्यद्भुते खेदं ( र. दे ) तरणार्थविनार्थयोः ।  
अहो बलादुक्तम्पायां खेदामन्त्रणयोरपि ॥ ६० ॥  
इत्याचार्यश्रीहेमचन्द्रविरचितेनेकार्थसंग्रहेऽव्यय अनेकार्थकोशः समाप्तः ॥

Dated:—

संवत् १७७६ पौषकृष्ण चतुर्थ्यामलेखि श्रीधरेणेदं पुस्तकं त्रिहाटकपुरमध्ये भागीवंशोद्भवेन कृपालुसूत्रेण ॥ ॐ नमः परब्रह्मणे ॥ Bs. 5. ].

103

### अमरकोश of अमरसिंह

*Foll.* 117; size 11 in. by 4½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 87 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 117b. Fol. 1a is blank. The MS. is much tattered. All folios are discoloured and many of them are torn and worm-eaten. Foll. 13-18 are almost torn into pieces and are irreparably damaged. The MS. is very incorrect and many corrections have been made in the margin. In many places Marāṭhī equivalents also are written above the words from the text. The book once belonged to Miśra Bhavānīdāsa Liṅaṇa.



*The Work*—The Amarakośa, complete in three Kāṇḍas.

It ends:—

इत्यमरकोशे सामान्यकाण्डे तृतीयं (१ ये) तमारनिगः (?) संग्रहवर्गः ।

सुरादिकाण्डे भकाण्डे प्रत्येकं दशवर्गतः ।

सामान्यकाण्डे पङ्क्तिर्लोकानां त्वमरसहितम् ॥

The scribe's signature:—

पुस्तकं मिश्रभवानीदासलिगणस्येदम् ।

B. M. C. 60 1]

101

### अमरकोश of अमरसिंह (Kāṇḍa I only)

Foll. 20; size 6 in. by 5 in.; material rough yellowish paper; bad, Devanāgarī character; " or 10 lines in a page and 24 or 25 letters in a line

*The MS.* begins on fol. 1b and ends on fol. 20b. Fol. 1a is blank. The MS. is far from being accurate. All folios are discoloured with damp and the last two folios are also slightly broken.

*The Work*:—The Amarakośa, Kāṇḍa I only. cf. No. 103 above for the whole.

B. M. C. 73. 26 ].

105

### अमरकोश of अमरसिंह (Kāṇḍa I only).

Foll. 20; size 8½ in. by 4½ in.; material rough yellow paper, good, Devanāgarī character; 9 lines in a page and 34 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 20b. Fol. 1a has the title and the name of the owner, Mahādeva Gangādharaḥ Bākre. The MS. is very neatly written and is also accurate. Figures are marked red.

*The Work*:—The Amarakośa, Kāṇḍa I only. cf. No. 103 above for the whole.

Dated:—

शके १८०८ व्ययब्दे श्रावणकृष्णद्वादश्यां गुरुवासरे समाप्तम् ।

बाके इत्युपनामकृतसिंहन लिखितम् ॥

B. M. C. 83. 3 ].

106

### अमरकोश of अमरसिंह (Kāṇḍa II only).

Foll. 50; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS* begins on fol. 1b and ends on fol. 19a. Foll. 1a and 50b have the title and foll. 49b and 50a are blank. The MS. is far from being accurate, and foll. 1-4 are slightly eaten by worms.

*The Work*:—The Amarakośa, Kāṇḍa II only. cf. No. 103 above for the whole.

B. M. C. 4. 25].

107

### अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll. 29. size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

*The MS* begins on fol. 1b and ends on fol. 28a. Fol. 1a has the title, while foll. 28b and 29a are blank. It is far from being accurate.

*The Work*:—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

B. M. C. 4. 26].

108

### अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; good, Devanāgarī character, 7 to 9 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 33b. Fol. 1a is blank and the fly-leaf at the end has the title. The MS. is excellently written upto fol. 9 by a scribe who has also added some explanations between the lines. But from fol. 9a to the end of the MS. it is written by a less careful writer. The MS. is yet almost accurate on the whole.

*The Work*:—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

Dated:—

श्रीशक १७०५ क्रोधीनामसंवत्सरे श्रावणमासे । पुस्तकं समाप्तम् । चिकण्योपनामो विष्णोरिदम् ।

B. M. C. 76. 18].

109

अमरकोश of अमरसिंह (Kāṇḍa I only)  
with शिशुबोधिनी by महेश्वर

Foll. 16; size 12 in. by 4 in.; material yellowish thin paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1a, and ends on fol. 16a. Fol. 16b is blank. Foll. 1, 2, 15, and 16 are slightly broken. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kāṇḍa I only with the Śiśubodhinī, a commentary thereon composed by Maheśvara, son of Rāmacandra, surnamed Sukāthāṇakara and a devotee of Śāntā Durgā. He appears to be a disciple of Svaparakāśa (Svayam-prakāśayati?). [See quotation under No. 110]. A Maheśvara, a pupil of Svayamprakāśatīrtha noticed at I. O., No. 3578 is obviously the famous Mahādeva Vedāntin as is clear from the introductory stanza quoted there. For this Mahādeva's commentary on the Amarakośa see No. 112 below.

यस्याः कुचौ दन्तिष्ठुखो निरीक्ष्य  
भ्रान्त्या स्वकुम्भाविति तौ स्वसूक्ष्मम् ।  
हस्तेन संस्पृश्य सदा सलज्जो  
बोधोति वन्दे सद्यता ... ॥ १ ॥  
शान्तादुर्गापदाम्भोजरजोभक्तिपरं नरम् ।  
नत्वा टीकामृजुं कुर्वेमरकोशस्य यत्नतः ॥ २ ॥  
क वागमरसिंहस्य गम्भीरा क च मन्दीः ।  
धिग्मां मोहाद्वि कोलेन तितीर्शमि महार्णवम् ॥ ३ ॥

इह खड्ग कविरमरसिंहश्चिक्तीर्षितस्य कोशस्य निर्विघ्नतया  
परिसमाप्त्यर्थं शिष्यशिक्षार्थं च तावत् स्वाभीष्टदेवतावस्मरणरूपं  
वेस्तुनिर्देशलक्षणं मङ्गलमातनुते । यस्येति ।

Colophon:—

शान्तादुर्गाप्रियाज्योत्थरजोगन्धजुषाधिया ।  
स्वरादिकाण्ड व्याचख्यावित्थं मन्दो महेश्वरः ॥  
इति सुकठागकरोपाख्यभट्टरामचन्द्रसुतमहेश्वरभट्टकृतायाम-  
मरकोशटीकायां शि[शु] बोधिनीयां स्वरादिकाण्डः प्रथमः समाप्तः ॥  
श्रीकृष्णार्पणमस्तु ॥  
B. M. C. 92. 10 ].

110

अमरकोश of अमरसिंह (Kāṇḍa II only)  
with शिशुबोधिनी by महेश्वर.

Foll. 36; size 12 in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35b. Fol. 36 is blank, on both sides. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kāṇḍa II only, with the Śiśubodhinī by Maheśvara Sukāthāṇakara for whom see No. 109 above.

Colophon:—

स्वप्रकाशगुरुणां पद्मार्जरेणुमृगेन्द्रतः ।  
निरस्ताद्यगजोऽप्याख्या (र. खय) दिमं काण्डं महेश्वरः ॥  
इति श्रीशान्तादुर्गास्य कुलदेवतपदाराधकभट्टरामचन्द्रसुत-  
सुकठानकरोपाख्यमहेश्वरकृतयां शिशुबोधिनीनाम्यामर-  
कोशटीकायां द्वितीयः काण्डः समाप्तः ।

After this we read:—

पद्मानि बोधयत्यर्कः काव्यानि कुरुते कविः ।  
तत्सौरभं नभस्वन्तः सन्तस्तन्वन्ति तदुषान् ॥  
B. M. C. 92. 11 ].

111

अमरकोश of अमरसिंह (Kāṇḍa III only)  
with शिशुबोधिनी by महेश्वर

Foll. 4; size 12 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 4b. It is neatly written and is almost accurate. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kāṇḍa III only, incomplete, with the Śiśubodhinī by Maheśvara Sukāthāṇakara, for whom see No. 109 above.

Commentary begins:—

ब्रह्मश्रीशेषमौलिरत्नच्छविवृन्देन करम्बितांशुवृन्दम् ।  
हृदि येनालङ्कृतं तमीडे शान्तादुर्गापद्म (र. न) खेन्दुबिम्बम् ॥ १ ॥

इत्यौपच्छन्दसिकेन वृत्तेन मङ्गलं विधाय तृतीयकाण्डं व्याख्याम्बाम् ।

It breaks off in the middle of the exposition of stanza 77

B. M. C. 32. 12].

112

अमरकोश of अमरसिंह (Kāṇḍa III only)

with बुधमनोहरा by महादेव

Foll. 9; size 11 in. by 1½ in., material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 53 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. It is neatly and almost accurately written in Samvat 1811. The text and the commentary are intermingled. The folios are all slightly torn as well as worm-eaten.

The Work.—The Amarakośa, Kāṇḍa III only, with Budhamanoharā, a commentary thereon by Mahādeva Vedāntin, a pupil of Svayamprakāśatīrtha. For another MS. see Mitra, Notices, No. 846. Our commentator wrote his commentary on the Viṣṇu-sahasranāma-stotra in 1694 A. D. (q. v.).

The comm. begins.—

इत् ऊर्ध्वमव्ययवर्गः । तत्र प्रस्तुतत्वादादौ नानार्थाव्ययानि प्रस्तूयन्ते । ईपतिपङ्कल आपिङ्गलः । अभिव्याप्तिस्तेन सह । सीमा मर्यादा तु तत्र विनंत्यभिव्याप्तिमर्यादयोर्भेदः । आकुमारं यशः पानि ( र. गि ) ने । ओदकान्तात् प्रियं पान्थमनुव्रजेत् ।

Colophon.—

इति श्रीमत्स्वयम्प्रकाशतीर्थश्रीचरणसेवासमासादिनस (om. स) वेदान्तिसत्पदेन महादेवेन विरचितायां बुधमनोहरायाममर-सिंहकृतनामलिङ्गानुशासनव्याख्यायां तृतीयः काण्डः संपूर्णः ॥

Dated:—

संवत् १८११ पौषशुक्लनवम्यां सुधाशुवासरे च समाप्तिमगमत् : शुभं व्रजनाथेन लिखितमिदं पुस्तकं सूर्यनामगोत्रेण काश्यपं मानसन्दिरे आत्मपठनार्थं लेखकपाठकयोः शुभं भूयात् ।

B. M. C. 32. 20].

113

अमरकोश of अमरसिंह (Kāṇḍa I only)

with पदविवृति of लिङ्गभट्ट

Foll. 12; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The MS. is almost accurate. Foll. 1 and 2 are slightly eaten by worms; but no damage is done to the text. The text occupies the middle and the commentary runs both above and below it.

The Work.—The Amarakośa, Kāṇḍa I only and a few lines of Kāṇḍa II, with the Padavivṛti, a commentary on the same. A MS. of this commentary is also noticed at Bunnell, Tanj. Cat., p. 45 where the name of the commentator is given as Liṅgayasūri and it is stated that he was the son of Vaṅgalakāmaya Bhattopādhyāya and that the commentary is popularly called Liṅgabhattīya. But that information is not borne out by our MS. Our commentator follows Kṣīrasvāmin and other older commentators.

We have in Nasik a MS. of this commentary owned by Mr. Nirantara, a physician. This MS., which is about 200 years old, is defective at the end; but it contains two complete Kāṇḍas and in every colophon (except the one quoted below) the author's name appears as Liṅgabhattasūri. All folios are marked लि० द्वी० in the left margin which shows that the work is popularly called Liṅgabhattī. From the colophon at the end of the Vaiśyavarga in the 3rd Kāṇḍa in this MS. it becomes quite clear that the name of the commentator is Liṅgasūri (or Liṅgayasūri) and that of his father is Vaṅgalakāmaya. The commentator, as a general rule, makes no references whatsoever to any persons or books, but in one place we get a sort of introductory stanza which, though apparently meant to apply to God Śiva, appears to contain a covert reference to a contemporary king, perhaps even a patron, Tāpansimha. The verse runs as follow:—

उद्दण्डस्मरकोदण्डमदखण्डनपण्डितः ।

भाति तापनसिंहोयं मन्त्रकूलादिशेखरः ॥

The colophon at the end of Vaiśyavarga referred to above runs as follows:—

इति वङ्गलकामयभट्टो ( र. द्वी ) पाथ्यायसुतलिङ्गसूरिविर-चितायां अमरकोशपदविवृतौ वैश्यवर्गः ॥

The comm. begins—

पापपर्वतकोटीनां शतकोटिं भजामहे ।  
मस्करिस्तोभसर्वस्वं मन्त्रकूटं तपस्विनम् ॥ १ ॥  
शिवं हरिं विधातारं तत्पत्नीं तत्सुतानपि ।  
नत्वा समस्तप्रत्युद्देशान्तये मङ्गलाय च ॥ २ ॥  
पदवाक्यप्रमाणज्ञैः क्षीरस्वाम्यादिसुरिभिः ।  
कृतान् ग्रन्थान् समालोच्य बालानां सुखबुद्धये ॥ ३ ॥  
यत्कृतं सुरसिंहं नामलिङ्गावशासनम् ।  
तत्रस्थानां पदानां च विवृतिर्वक्ष्यते मया ॥ ४ ॥

Colophon at the end of Kāṇḍa I.—

इति बङ्गलकामयभट्टोपाध्यायसुरिविरचितायाममरकोशपद-  
विट्ठतौ स्वर्गवर्गाङ्कितनामलिङ्गोक्तविवेचनम् ॥ fol. 11b.

It breaks off:—

पिङ्गलवर्णो विद्यते यस्या अस्तीति पिङ्गला । न विद्यते  
उपमा यस्याः सा अनुपमा ताम्रपर्णीया भवा ताम्रपर्णी ॥

The limits for the date of our commentator are supplied by the facts that he refers to Kṣīrasvāmin and quotes Subhūticandra's commentary on the Amarakośa and is himself quoted by Mallinātha in his Vaiśyavarmasau-dhākara. cf. NIA., II. p. 446 f. and p. 273 n. 1. B. M. C. 92. 4].

114

### अमरकोश of अमर

with उद्घाटन by क्षीरस्वामिन्

Foll. 72; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 24 lines in a page and 70 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72a. Foll. 1a and 72b are blank. All folios are much discoloured with damp and also slightly broken along the edges. Foll. 1 and 72 are also eaten by worms. Every folio has the title अमरटीका in the left margin. The MS. is dated Samvat 1619.

The Work.—The Amara-kośa with the commentary of Kṣīrasvāmin who is certainly different from the grammarian of the same name who flourished under king Jayapīḍa in the 8th Century. Both the text and the commentary are often published. For another MS. containing both and also for further references see Vel. No. 102. For the date of our

commentator see Zacharae, Die indische Wörterbucher, p. 21 and I. O., No. 5022.

The Comm. begins —

शारदायै नमो नित्यं नमः सहजयोगिने ।  
देव (r. वा) य गुरवे तस्मै सर्वदैव नमो नमः ॥ १ ॥

The colophon:—

इति श्रीभट्टक्षीरस्वाम्युत्प्रेक्षिते अमरकोशोद्घाटने सामान्य-  
काण्डस्तृतीयः समाप्तः ॥

Dated.—

ब्रह्मज्ञानेन लिखापितं निजपठनार्थं रावतगोरलिखितम् ।  
ग्रन्थसंख्या ९०० । अथ संवत्सरेस्मिन् श्रीनृपविक्रमादित्यराज्ये  
गताब्दसंवत् १६१९ वर्षे भाद्रपदशुक्लपक्षे पंचम्यां गुरुवासरे  
शुभनामयोगे तेजपुराद्वयनगरे महाराजश्रीमलेच्छाधिपतिश्रीभक्त-  
जलालदीनमहमदाख्यराज्यप्रवर्तमाने श्रीनेमिनाथचैत्यालये श्री-  
काष्ठासंघं मधुरान्वये — — — इदं पुस्तकं लिखाप्य ब्रह्मज्ञानचन्द्राक्ष  
समर्पितम् ॥

B. M. C. 72. 5. ]

115

### एकाक्षरनिघण्टु of वररुचि

Foll. 2; size 8 in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 35 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is not very accurately written. Ink has faded away throughout and both the foll. are also broken and worn out. Figures are written in red ink.

The Work:—The Ekākṣaranighaṇṭu in 38 ślokas. The concluding stanza ascribes this work to Vararuci. Another copy, see No. 99 above where we get two stanzas at the beginning which are wanting in this MS.

It begins:—

गात्रमां रेशुकां मां च संनम्य व्याहराम्यहम् ।  
काव्यकौशल्यसिद्धयर्थमेकाक्षरनिघण्टुकम् ॥ १ ॥  
अकारो वाङ्मदेवः स्यादाकारस्तु पितामहः ।

It ends:—

क्षः क्षेत्रे वा (r. रा) क्षसे वापि क्षि क्षयेपि प्रकीर्तिता ॥ ३६ ॥  
इति वररुचिप्रोक्तं यो वेत्त्येनं निघण्टुकम् ।  
गयायैव यथाकामं व्यातिस्तस्य प्रवर्तते ॥ ३९ ॥

The scribe's signature:—नरसिंहभट्टस्येदम् ।

B. M. C. 70. 17].

116

## एकाक्षरनिघण्टु of वररुचि

*Foll. 1;* size 8 in. by 3½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 14 lines in a page and 35 to 40 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. It is neatly written. The folio is much dilapidated and discoloured and the text also is slightly damaged.

*The Work:*—The Ekākṣaranighaṇṭu, another copy, cf. No. 115 above.

It begins:—

अकारो वासुदेवः स्यादाकारश्च पितामहः ।

It ends:—

क्षेत्रे रक्षेपि क्षः प्रोक्तो नियतं ब्रह्मवादिभिः ॥ ३९ ॥  
इत्येकाक्षरकोशः समाप्तः ॥

The scribe's signature:—

आरंभकर नारायणेन लिखितम् ।

B. M. C. 106. 9].

117

## एकाक्षरनिघण्टु

*Foll. 2;* size 10½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 30 lines in all and 50 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2a. Both the folios are slightly broken as well as worm-eaten. The MS. is very neatly copied in Śaka 1766.

*The Work:*—The Ekākṣaranighaṇṭu, another copy, cf. No. 101 above where, however, the order of the stanzas appear to be much altered.

It begins:—

अकारो वासुदेवः स्यादाकारस्तु पितामहः । etc.

It ends:—

आगमेभ्यो विधानेभ्यो धातुभ्यः शब्दशासनात् ।  
एतीत्येकाक्षरं नामाभिधानं क्रियते मया ॥ ३३ ॥  
इत्येकाक्षरकोशः समाप्तः ॥

B. M. C. 107. 109].

118

## एकाक्षरकोश (from रत्नमाला)

*Foll. 7;* size 9½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 7b. The fly-leaf at the end is left blank. The MS. is far from being accurate. All folios are mutilated along the edges and are also discoloured.

*The Work:*—The Ekākṣarakośa is a small metrical lexicon in about 80 stanzas and is said to form part of the Ratnamālā (cf. the colophon of the next MS.). Our MS. is defective towards the end.

It begins:—

अकारो ब्रह्मविष्ण्वीशकमठेष्यङ्गणे रणे ।  
गौरवेन्तःपुरे हेतौ भूषणेऽघ्रातु मेदयोः ॥ १ ॥  
सुखज्ञानसुखारातिगिरिभूतिमिदमालिषु ।  
मृगसिंहवराहक्षेत्रक्षगवयेष्वपि ॥ २ ॥

It breaks off:—

सन्मत्ये (r. सत्सत्ये) विदुषि श्रेष्ठे साधौ भवति च त्रिषु ।  
स ह्रीवृक्षे स शब्दः प्राणः गर्भ[स्य] मोय (r. च) ना ॥ ७८ ॥  
से शब्दः श्री स्यात्सेवेके त्वभिधेयवत् ।  
हः शङ्करे हरौ

B. M. C. 106. 4].

119

## एकाक्षरकोश (from रत्नमाला)

*Foll. 5;* size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is almost accurate and once belonged to Śrīpata Peśavā.

*The Work:*—The Ekākṣarakośa, another copy, cf. No. 118 above, complete in 77 śloka. Colophon:—

इति रत्नमालायां एकाक्षरकोशः समाप्तः ।

The scribe's signature:—

पेशवोपनामक श्रीपतिचे असे ॥

B. M. C. 49. 21]

120

## धनञ्जयकोश of धनञ्जय

Foll. 12: size 12½ in. by 4½ in.; material thin rough yollwish white paper; bad, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS. is far from being accurate. It is written by Lakṣmaṇa Mehendale. Every folio has the title धनञ्जय in the left margin.

The Work:—The Dhanañjayakośa is a lexicon in about 260 ślokaś divided into five chapters (Sargas). It is composed by Dhanañjaya who proudly declares that the word “Kavi” can apply to him alone and that he is superior to even Vyāsa, Vālmīki and Daṇḍin. For other MSS. cf. I. O., Nos. 1014, 1015.

It begins:—

तन्मामि परं ज्योतिरवाङ्मनसगोचरम् ।  
उन्मु (r. न्मु) लयत्यविद्यां च विद्यान्मीलयत्यपि ॥ १ ॥  
द्वयं द्वितयसुभयं यमलं युगलं युगम् ।  
युगं द्वन्द्वं द्वयं द्वैतं शिवयोः पातु पादयोः ॥ २ ॥

It ends —

जाते जगति वाल्मीकौ शब्दः कविरिति स्मृतः ।  
कवी इति ततो व्यासे कवयश्चेति दण्डिनी (r. नि) ॥ ४८ ॥  
कवयः कवयश्चेति बहुत्वं दूरमागतम् ।  
विनिवृत्तं चिरादेतत् कवौ जाते धनञ्जये ॥ ४९ ॥  
प्रज्ञासिद्धा रयाक्रम्य चिरं नानार्थधारिणि ।  
शब्दाः सुखं वसन्त्वत्र यशःशेषे धनञ्जये ॥ ५० ॥  
कृते धनञ्जयाख्यस्य कवेः कविजनप्रिये ।  
सर्गः सर्वाभिधानोयं पञ्चमः परिकीर्तितः ॥ ५१ ॥  
इति श्रीधनञ्जयकोशः समाप्तः ॥

The scribe's signature:—

स्वयं लक्ष्मणेन लिखितं पौराणिक मेहेदलेन

The Sargas end:—I, (st. 52) ends on fol. 3b; II, (st. 51) fol. 4b; III, (st. 52) fol. 8a; IV, (st. 53) fol. 10a; V, (st. 51) fol. 12b. B. M. C. 112. 8.]

121

## नाममाला of हर्षकीर्ति

Foll. 27; size 8½ in. by 4 in.; material thin rough white paper; fair, Devanāgarī character; 10 lines in a page and 83 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The scribe Yajñeśvara Dikṣita Sānye has written the MS. carefully and also accurately, Foll. 1 and 27 are slightly worn out.

The Work:—The Nāmamālā (or the Śāra-diya-vyākhyā-nāma-mālā) is a lexicon in about 400 ślokaś divided into three parts (called Kāṇḍas) composed by Harsakīrti, a Śvetāmbara Jaina, disciple of Candrakīrti of the Nāgapūriya Tapāgaccha. Stanzaś 70 to 102 of the first kāṇḍa are missing in our MS. as fol. 5b is left blank. Our author has to his credit several works of which one, a medical work called the Yogacintāmaṇi, is noticed below (q. v.). For further details and references concerning our author see vel, Nos. 1801 and 1828. Our author in a Praśasti to his commentary on the Śārasvata Grammar tells us that his preceptor was honoured by Sāhi Salem (1545-1558 A. D.), the emperor of Delhi. cf. Bel., systems, p. 98.

It begins:—

प्रणम्य परमात्मानं सच्चिदानन्दमीश्वरम् ।  
गृह्णाम्यहं नाममालां मालामिव मनोरमाम् ॥ १ ॥  
वाग्देवी शारदा ब्राह्मी भारती गीः सरस्वती ।  
हंसयाना ब्रह्मयुत्री सा सदा वरदास्तु नः ॥ २ ॥

Kāṇḍa I ends:—

अस्यां श्रीनाममालायां हर्षकीर्तिः (om. : ) कवेः कृतौ ।  
देवव्योमधरावर्गैः काण्डोयं प्रथमोजनिः ॥ ७९ ॥ (=179) fol. 10b.

Kāṇḍa II ends:—

अङ्गसंभोगसंगीतैर्यमितायैः सुसंस्कृतैः ।  
वर्गेद्वितीयः काण्डोयं विदधे हर्षकीर्तिता (r. ना) ॥ ५० ॥  
(= 150 ) fol. 19a.

Kāṇḍa III ends:—

ब्रह्मक्षत्रियविद्वद्भक्तसंकीर्णख्यैर्मनोरमैः ।  
वर्गेस्तृतीयः काण्डोयं पूर्णितो हर्षकीर्तिता (r. ना) ॥ ६२ ॥  
इति संकीर्णवर्गः समाप्तः ॥

श्रीमन्नागपुरे कणाङ्कयतपागच्छाधिपासजपः  
सुरिभीप्रभुचन्द्रकीर्तिगुरवस्तेषां य (r. प) दातुग्रहात् ॥  
भूयो भिक्षुजनोचितां लघुतरां श्रीनाममालामिमाम्  
चक्रे पाठकहर्षकीर्तिरखिला (r. ल) श्वेताम्बरग्रामणीः ॥ ६३ ॥  
भूद्वीपवर्षसरिदिनिभः सखद-  
पातालदिग्ज्वलनबायुवनानि शवत् ।



यावन्मुदन्ति तत्र (1. र) वो सुवि पुष्पवन्तसु  
नावत् स्थिरा विजयतां बत नाममाला ॥ ६४ ॥

B. M. C. 24. 7].

122

### मातृकानिघण्ट of महीदास and बीजकोश (Anon)

Foll. 15, size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. Foll. 1a and 15b have the title. The folios are numbered 11-25 instead of 1-15. The MS. is profusely marked red. All folios are more or less eaten by worms; but no damage is done to the text. In the Bijakośa the letters indicated by the verses are given in the margin and present a funny sight. e. g. श्री

**The Work:**—The Mātrkānighaṇṭa is a small glossary of the Tantric Mātrkāś, in 59 ślokaś composed by Mahīdāśa. (See I. O. No. 1047) The Bijakośa is another glossary in 121 stanzas explaining the significance of Tantric Bijas. Besides these two lexicons we also have in this MS. a mystic charm for winning over any person. Our Mahīdāśa is the same as Mahīdhara, the famous author of the Mantramahodadhī (q. v.). Also cf. Gode, B. O. R. I. Annals, XXI, pp. 248-61.

I Mātrkānighaṇṭa begins —

अथ मातृकानिघण्ट श्लोक ५९ ॥

श्रीनृसिंहगणेशानभारतीमीश्वरं शिवाम् ।

नत्वा वक्ष्ये मातृकाया निघण्टं बालबोधये ( r. बुद्धये ) ॥

It ends:—

अन्धाननेकानालोक्य महीदासेन धीमता ।

मातृकाक्षरसंज्ञेयं बद्धा स्वपरबुद्धये ॥ ५९ ॥

इति श्रीमहीदासकृतो मातृकानिघण्टः समाप्तः ॥ fol. 15a.

II The Bijakośa begins:

अथ बीजकोशप्रारम्भः ॥ श्लो० १२१ ॥

ॐ कारो वर्तुलस्तारो वेदादिर्हसकारणम् ।

मन्त्रः स्यात्प्रणवः सत्यं बिन्दुशक्तिश्चिदेवतम् ॥ १ ॥

सर्वबीजोत्पादकं च पञ्चां देवो ह्युवं त्रिकम् ।

सावित्री त्रिशिखो अक्षाय त्रिगुणो गुणबीजकम् ॥ २ ॥

It ends —

हंसः प्राणस्स्वजपा प्राणवायुः स एव हि हंसः ॥ १२१ ॥

इति बीजकोशः समाप्तः । fol. 24b.

Our Bijakośa appears to be the same as the Varṇābhīdhāna by Śrinandanabhaṭṭa noticed at I. O., No. 1046.

III अथ वशीकरणम् । यत्तुरतैलं कर्पूरं घृष्टा पुङ्गानि वासयेत्  
तत्ताम्बूलप्रदानेन स तद्वश्यकरं परम् ॥ १ ॥

It ends.—

अनेन मन्त्रेण सप्ताभिमन्त्र्य तिलकं कुर्यात् ॥

श्रीसीतारामचन्द्रार्पणमस्तु ।

नक्षत्र राशि लग्नश्च गृहश्चाङ्गस्तथैव च ॥ ५ ॥

एकं तु प्रथमं स्थानमेकाक्षरविशेषकं ।

मातृकाख्याभिधानश्च बीजो नव निघण्टकाः ॥ ९ ॥

These lines give us the names of nine Nighaṇṭas or small metrical vocabularies. Five of these have been noticed under the title Nakṣatrādi-nighaṇṭa below.

B. M. C. 25. 36 ].

123

### मेदिनिकोश of मेदिनिकर.

Foll. 122; size 12½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 120a. Fol. 121b and the fly-leaf in the beginning have the title. Foll. 108, 112 and 119 are missing. The MS. is almost accurate. The scribe had, however, to correct his slips in many places which he has done with yellow pigment

**The Work:**—The Medinikośa, a lexicon by Medinikara, son of Prānakara. This lexicon is also called the Nānārthaśabdakośa. Medinikara refers to many old lexicographers like Amara. He also refers to the Viśvaprakāśa of Maheśvara (q. v.) only to find fault with it. For other MSS. see I. O., Nos. 1024-1026.

It begins:—

वृषाङ्गाय नमस्तस्मै यस्य मौलिविलम्बिनी ।

जटावेधनजां शोभां विभावयति जगद्गवी ॥ १ ॥

पूर्वाचार्यकृतीर्वीक्ष्य शब्दशास्त्रं निरूप्य च ।

नानार्थशब्दकोशाय लिङ्गभेदेन कथ्यते ॥ २ ॥

It ends:—



षट्शतसाधाकोशप्रणयनविरुयातकौशलेनायम् ।

मेदिनिकोशः कोशः प्राणकरसूत्रना रचितः ॥

इति मेदिनिकृतानेकार्थकोशः समाप्तः । ग्रन्थसंख्या २३७६ ॥

B. M. C. 20. 20].

124

### मेदिनिकोश of मेदिनिकर

*Foll.* 127; size  $8\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 126a. Fol. 126b is blank and the fly-leaf at the end has the title. The MS. is almost accurately written in Śaka 1729 by Mahādeva, son of Nāgeśa. Yellow pigment is used in some places for correcting the slips. *Foll.* 23-58 are slightly burnt in one corner.

*The Work:*—The Medinikośa, another copy, cf. No. 123 above.

Dated:—

शके १७२९ प्रभवसंवत्सरे मार्गशीर्षशुद्धितीयायां दिने नागेशात्मजमहादेवेन बागडकोट्यां लिखितम् ।

B. M. C. 76. 1].

125

### विश्वप्रकाश of महेश्वर

*Foll.* 52; size 13 in. by  $4\frac{1}{2}$  in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 52a. *Foll.* 1a and 52b are left blank. On fol. 1a, however, we find the title scribbled in pencil. The MS. is very carefully written. All folios are slightly discoloured and fol. 1 is also slightly torn.

*The Work:*—The Viśvaparakāśa is a lexicon by Maheśvara, son of Brahma and grandson Keśava. It was composed in 1111 A. D. and was abused by Medinikara as being full of mistakes. (cf. Nos. 123-24 above). Haricandra, a commentator of the Carakasamhitā and a physician at the court of Sāhasāṅka, had a descendant named Kṛṣṇa whose son and grandson were Dāmodara and Malhapa

respectively. Keśava, the grandfather of our author was the nephew of this Malhapa. All these ancestors are described as being good physicians, though none of them is credited with any work of any kind. For quotations etc. cf. Auf., Bodl. Cat., No. 428 and Vel., Nos. 107-108. Our MS. is defective towards the end.

It begins:—

स्तुवीमहि मा ( र. म ) हामोद्वेक्षान्तकभिषग्वरम् ।

त्रिधातुकनिदानं सर्वज्ञ ( र. ज्ञ ) दुःखदानये ॥ १ ॥

It breaks off:—

कद्रुमार्तरि नागानां कटुः कनकपिङ्गले ।

हरिर्वातार्कचन्द्रेन्द्रयमोपेन्द्रमरीचि [ पु ] ।

B. M. C. 22. 7].

126

### विश्वप्रकाश of महेश्वर

*Foll.* 92; size  $8\frac{1}{2}$  in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 92b. Fol. 1a has the title and the name of some-time owner. The MS. is much dilapidated and much damage is done even to the text. Each folio has split up into two folios with one side blank. The MS. is almost accurate and is dated Śaka 1450.

*The Work:*—The Viśvaparakāśa, another copy, cf. No. 125 above.

Colophon:—

इति सकलवैद्यराजचक्रवर्तेश्वरस्य कविराजपद्मेश्वरस्य  
----- महेश्वरस्य कृतौ विश्वप्रकाशे शब्दभेदप्रकाशः

समाप्तः ॥

Dated:—

१४६० शके वत्सरेपि च विलम्बनाम्नि ।

Bs. 342].

127

### शब्दभेदप्रकाश of महेश्वर

*Foll.* 9; size 10 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9a. *Foll.* 1a and 9b have the title. The MS.

is neatly written, but is not quite free from inaccuracies.

*The Work.*—The Śabdabhedaprakāśa also called the Dvitrūpakāśa, is a vocabulary of words spelled in different ways; and forms part of the Viśvaprakāśa of Mahasvara. This vocabulary in our MS. contains 132 Ślokas. For another MS. and further references etc. see Vol., No. 110. Also see Nos. 125-126 above.

It begins:—

रामानन्दयोगभवेः शककालेभिलक्षिते ।

कोशं विश्वप्रकाशस्य निरमान्द्रीमहेश्वरः ॥ १ ॥

प्रबोधमाध्यानु etc. ॥ २ ॥ प्रायो भवयः etc. ॥ ३ ॥

It ends:—

अयः पयस्य नृकुर्वदित्यन्वय पदद्वयम् ॥ १३२ ॥

इति श्रीविश्वप्रकाशस्थद्विरूपयोगः समाप्तोऽयम् ॥ इति श्री-  
मदच्युतचरणचरणकमलैष्यामि ॥

B. N. C. 8. 21].

128

### शब्दभौक्तिक

(ध्वनिमञ्जरी and अनेकार्थनामसारोद्धार)

*Fol.* 86; size 11 in. by 5 in.; material thick rough yellowish paper; bad, Devanāgarī character; 10 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 36a. Foll. 1a and 36b have the title added by a very shabby hand. The MS. is written neither neatly nor very accurately. Foll. 26-36 and foll. 1-13 are worm-eaten and slightly damaged. The colophons are in some places marked red.

*The Work.*—The Śabdamauktika appears to comprise (i) The Avyayānekārthakośa (1 Muktakas); (ii) The Dhvanimañjarī (4 Muktakas) and (iii) The Anekārthanāmasāroddhāra (3 Muktakas). The authors' names are not mentioned. But the Stanzas 2-3 in beginning of ours MS. are the same as those of No. 97 above. The Avyayamuktaka containing 20

stanzas appears to be only a shorter recension of the Avyayānekārthakośa noticed above (See No. 102). The Dhvanimañjarī contains 321 ślokas divided into four different parts, called Adhikāras as well as Muktakas; and appears to be only another recension of the Anekārthadhvanimañjarī slightly differing from those noticed above (cf. Nos. 96-100). The first three parts in this MS. contain 114, 90 and 32 stanzas respectively. The fourth part of the Dhvanimañjarī in this MS. is called the Nāmanālā and contains 85 stanzas. The Anekārthasamgraha has three parts comprising 122, 202 and 43 stanzas respectively. This Anekārthasamgraha (also called Anekārthasāroddhāra) is different from the Anekārthasamgraha of Hemacandra, noticed under No. 101 above.

It begins:—

शुद्धवर्णमनेकार्थं शब्दभौक्तिकमुत्तमम् ।

कण्ठे कुर्वन्ति विद्वांसः श्रद्धाया दिवानिशम् ॥ १ ॥

शब्दाम्भोधिर्यतोऽन्तः कुतो व्याख्यास्य वर्तते ।

स्वानुबोधैकमानाय तस्मै वागात्मने नमः ॥ २ ॥

सरस्वत्याः प्रसादेन कविर्बध्नाति यत्पदम् ।

प्रसिद्धमप्रसिद्धं वा तत्प्रमाणं च साधुभिः ॥ ३ ॥

आजीवर्थेभिव्याप्तौ etc.

It ends:—

बालः केशे शिशौ वज्रे पुच्छे बालं जलं (र. ले) कुशं ।

धिष्ण्यं वह्नौ गृहे रश्मौ स्थाने भे बलशुक्रयो [ : ] ॥ ४३ ॥

इत्यनेकार्थसारोद्दारे तृतीयमुक्तकः समाप्तोऽयं ग्रन्थः ॥ श्रीहरिः ॥

Analysis:—

इति अव्ययमुक्तकः (st. 23) fol. 2a; ध्वनिमञ्जर्या  
श्लोकाधिकारः प्रथमः (st. 114) fol. 7a; इति द्वितीयो मुक्तकः  
(= अर्धश्लोकाधिकारः) (st. 90) fol. 10b; इति शब्द-  
प्रति (र. दी) पे (?) त्रि (र. तृ) तीयो मुक्तकः (st. 32)  
fol. 11b (= पादाधिकारः); इति ध्वनिमञ्जर्या नाममालायां  
चतुर्थो मुक्तकः समाप्ता (र. सः) (st. 85) fol. 16a; इति  
अक्षरनाम प्रथममुक्तकः (st. 122) fol. 26a; इत्यनेकार्थसंग्रह-  
व्यक्षरनाम द्वितीयो मुक्तकः (st. 202) fol. 34b; इति अनेक-  
सारोद्दारे तृतीयमुक्तकः (st. 43) fol. 36a.

Bs. 38].

## PART II—LITERARY SCIENCE

### A. PROSODY

129

#### कीर्तिच्छन्दोमाला of रामनारायण with मोदप्रसारिका (स्वोपहृत्)

*Foll.* 20; size 13 in. by 7 in.; material thick rough yellowish paper; fair, Devanāgarī character; 15 to 16 lines in a page and 85 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. The MS. is fairly written in Samvat 1896; but is not quite free from inaccuracies. The text occupies the middle of each folio and the commentary runs both above and below it. Foll 1, 2, and 20 are dilapidated and the text on them is slightly damaged. Other folios are only slightly discoloured with damp. Yellow pigment is profusely used for correcting the slips.

*The Work.*—The Kirticchandomālā (or Vana-mālikīrticchandomālā) is a small treatise on prosody comprising forty-eight verses composed by Rāmanārāyaṇa who in this work defines and illustrates thirty-seven different classical metres and at the same time sings the praise of Lord Kṛṣṇa. Viṣṇudāsa Rāmanārāyaṇa, our author, is the son of King Sucetarāma, pupil of Rāmasiṃha, Sadāsukha and Harinātha. Our author also mentions Bhavānidāsa as one who taught him the Gayatrīmantra. Our MS. contains the full text

together with the Modaprasārikā, the author's own commentary on this work. Stanzas 1-10 form an introduction and the definitions and illustrations of metres begin from st. 11. For information about other works of our author and his probable date see my article in *Festschrift Kane*, pp. 155-157. Also see pp. 158-60 there for our author's Anumitinirūpanam which clearly reveals his indebtedness to Annambhaṭṭa's Tarka-saṃgraha.

The text begins.—

गणेशं च गिरं नत्वा गिरिजां गिरिजेश्वरम् ।  
स्वेष्टदेवमेशां विपद्यं मानसं भजे ॥ १ ॥  
रामसिंहं गुरुं वन्दे हरिनाथं सदासुखम् ।  
सच्छास्त्रार्थप्रकाशेन हृत्तमो [ ह्यं ] शुभमुखम् ॥ २ ॥  
सुचेतो रामभूपालं प्रेमपात्रैकजन्मदम् ।  
भवानीदासशर्मणं वर्णद(र. दं) नौमि पावनम् ॥ ३ ॥  
विष्णुप्रीत्यै वचःशुद्धयै गुरुत्वातिभक्तिः ।  
कीर्तिछ (र. छ) न्दोमयीं मालां करोमि वनमालिनः ॥ ४ ॥  
यद्वत्कृष्णे दुरितपरमा चोरता जारतापि  
नो दोषार्थं भवति भजतां किन्तु बुक्तिप्रदात्री ।  
पाणिन्यायैरितरविषये दूषणं यत्प्रयुक्तं  
तद्वत्कृष्णस्वगुणकथनं दूषणं भूषणं स्यात् ॥ ५ ॥  
ऋषिभिर्बहुधा गीतं छन्दोभिर्विविधैरिम् ।  
हित्वा तज्ज्ञैस्तु छन्दांसि निशुक्तान्यन्यथा ब्रूया ॥ ६ ॥  
युग्ममात्रो विसर्गान्तो बिन्दुमस्तकवर्णकः ।  
पादान्तस्य विकल्पने(र. स्वेन) संयुक्तादिगतो गुरुः ॥ ७ ॥

The text ends:—

छन्दोमाला कण्ठगा ओत्रगा वा निरयं विष्णुप्रीतिदा मोक्षदात्री ।  
लक्ष्मीकान्तश्रीपदाब्जेर्पिता सा कथ्या भक्तैर्विष्णुदासी(र. स)  
प्रणीता ॥ ४८ ॥

इति श्रीविष्णुदास्यापन्नश्रीरामनारायणविद्विचिता श्रीवृद्धभ्यो-  
चरणार्पिता वनमालिकीर्तिछन्दोमाला समाप्ता ॥ fol. 19a.

The comm. begins:—

पद्मपाणिमहं वन्दे वेशुवादर्परं हरिम् ।  
पद्ममालिङ्ग्य त[त्कण्ठे न्यस्त] हस्तं चतुर्भुजम् ॥ १ ॥  
गणेशं गिरिजामीनं नत्वा कुर्मो गिरं गुरुन् ।  
कीर्तिछन्दो सुवायय मालां मोदप्रसारिकाम् ॥ २ ॥

प्रारिखिताविप्रपरितमामिद्विख्यातिफलकं शिष्टाचारप्राप्त  
मङ्गलं त्रिभिः स्वपथैर्लिख्यते ॥

Explaining the relation which the author bears to the persons mentioned in stanzas 2 and 3 from the text, he writes —

रामसिंघा बोधप्रदो गुरुस्तं वन्दे । हरिनाथो दीक्षागुरुस्तं  
दीक्षागुरुं वन्दे । सदासुखं विशागुरुं वन्दे ।

सुचंतां रामभूपालः राजा सुचंतरामेति प्रसिद्धः क्षत्रियप्रवरः  
तं भगवत्प्रेम्णः पात्रमेकं सुख्यं मातृव्यप्रमभाजां पुनर्जन्मासम्भवा  
[त्] एकं जन्म ददातीति प्रेमपात्रैकजन्मदः पिता तम् । वर्णदं गायत्र्यु-  
पदेशारं etc. etc. fol. 2a.

Our author quotes Purusottama in the following lines on fol. 2b:—

ननु शब्दार्णवस्य दुःपारत्वात्तद्वृणदोषाणां सम्यग्ज्ञानाभावाद-  
शुद्धकथने दोषप्रसक्ते. 'सर्वारम्भा हि दोषेण धूमेनाग्निरिवानृता.'  
इति श्रीप्रश्नोत्तमवचनाच्चानारम्भः कार्य इति चेत्तत्रोच्यते । यद्वदिति ।

The comm. ends:—

विदुषां यत्सुजनत्वमन्येषां बुद्धिमन्दता लोक ।  
ताभ्यां काव्यसुरक्षा मे ( 1. नो ) चेद्वदोपि निन्दितो बौद्धे ॥  
पद्मपायोधरतटीपरिरम्भलक्ष्म—  
कास्मी (r. मी) रसुद्रित्तु (101 त्तु 1. त्तु) रो मधुमदनस्य ।  
व्यक्ताद्वारागमिव खेलदनङ्ग[रङ्ग]  
स्वदाम्बुपूरमवपूरयतु प्रिय नः ॥

इति श्रीविष्णुदास्यापन्नश्रीरामनारायणविरचिता वनमालि-  
कीर्तिछन्दोमालामोदप्रसारिका व्याख्या समाप्ता ।

The metres defined and illustrated are:—

आर्या, गीति, उपगीति, अक्षरपंक्ति, शशिवदना, मदलेखा,  
अलुङ्ग, मानवकाकीड, नगस्वरूपिणी, विशुन्माला, चम्पकमाला,  
मणिमध्य, मन्दाक्रान्ता, हंसी, शालिनी, दोषक, इन्द्रवज्रा, उपेन्द्र-  
वज्रा, उपजाति, विपरीताख्यानकी, इन्द्रवंशा, वंशस्थ, रथोद्धता,  
स्वागता, वैश्वदेवी, तोडक, भुजङ्गप्रयात, द्रुतविलम्बित, हरिणीप्लुता,  
प्रभावती, प्रहर्षिणी, वसन्तनिलका, मालिनी, हरिणी, शिखरिणी,  
पृथ्वी, शार्दूलविक्रीडित and सन्धरा

Each metre is defined and illustrated in one stanza only; thus these metres are dealt with in stanzas 11-47 while stanza 48 forms the conclusion.

Dated:—

श्रीकान्तार्पिता मासोत्तममासं कार्तिकं सुदी पष्ठी गुरुवासरे ।  
संवत् १८९९ ॥  
Bs. 191].

130

## छन्दःसार of चिन्तामणि with टीका by श्रीखण्ड

Foll. 18, size 8 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in.; material thin glazed bluish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line

The MS begins on fol. 1a and ends on fol 18a. Fol. 18b is blank. The MS. is al- most accurate. The text occupies the middle of each folio and has the commentary both above and below it. Foll. 2-5 are almost torn and discoloured with ink

The Work.—The Chandaḥsāra is a metrical manual of prosody comprising fifty stanzas composed by Cintāmani, son of Jīva, the chief court astrologer in the state of Kolhā- pura. The Śyāmalābhāṇa is another work which our author composed at Kolhāpura in Śaka 1748 (c. 1826 A. D.) during the reign of Śāhū, the fifth descendant of the great Śivāji. (See Vel., No. 1302). Our MS. contains the Chandaḥ- sāra together with a commentary on the same composed by Śrīkhaṇḍa, son of Bājirāya who was an adept in Vyākaraṇa and Alankāra.

The text begins.—

ध्यायं ध्यायं चरणयुगलं श्रीगणेशस्य चित्ते  
स्मारं स्मारं गुरुवरगिर. सादरं जीवस्तुः ।  
वक्ष्ये चिन्तामणिरहमतिप्रसूतं बालबोधम्  
छन्दःसारं सुगममलं त्वन्मुखे चारुगात्रे (r. त्रि) ॥ १ ॥  
छन्दस्तावद् द्विधा प्रोक्तं मात्र (r. त्रा) वर्णविभेदतः ।  
मात्रागणश्चतुर्मात्रजिवर्णः स्याद् द्वितीयकः ॥ २ ॥

The text ends.—

श्रीमत्कोल्हापुरवसतिना तत्स्थराजाश्रितेन  
ज्योतिर्विद्वाद्गुरुभक्तलघुवायं मया बालतुष्टये ।  
हृद्यैः पथैर्लघुभिरुभिर्निर्मितः स्वर्णभूषे  
छन्दःसारः सुजनमनसां भूरितोषाय भूयात् ॥ ५० ॥

इति श्रीमज्ज्यो (r. ज्ज्यो) तिविद्वाजकुलतिलकायमानजीव-  
ज्योतिर्विद्वाजसुचिन्तामणिविरचितः छन्दःसारः समाप्तः ॥

The comm. begins:—

पद्याया [ः] षट्पञ्च बन्दारुत्रिदशमधुकरं वन्दे ।  
मन्देतरसुखमधुकं मधुकण्ठभिदा धृतं माने ॥ १ ॥

अथ श्रीमत्करवीरपत्तनाधीशस्य दोर्दण्डमण्डलखण्डितप्रच-  
ण्डरिपुवेतण्डगण्डस्य सामन्तशिरोमणिनीराजितपादपत्रस्य राज्ञः  
कुलदैवज्ञः अधीताध्यापितालङ्कारन्यायज्योतिःशास्त्रप्राज्ञः चिन्ता-  
मणिसंज्ञः कविः 'मङ्गलादीनि हि शास्त्राणि प्रथन्ते' इति वचनात्  
देवतागुरुचरणस्मरणं मङ्गलमाचरन् शिष्यशिक्षायै निबध्नन्  
सहृदयप्रज्ञासंज्ञां कामिनीं सम्बोध्य चिकीर्षितं ग्रन्थं प्रतिजानीते ॥  
ध्यायं ध्यायमिति ॥

The comm. ends:—

दाक्षीपुत्रप्रणीतप्रथितपुष्पमहाशास्त्रशैलैकसिंहो  
बाजीरायभिवोऽलङ्कृतिविष[य] जुषां शासको यत्पिताभूत् ।  
सोयं श्रीखण्डसंज्ञान्तर उदधिसुतादृष्टिपातैकपात्रं  
छन्दःसारस्य टीकां समकृत सुलभां काव्यरीत्या सुदेवाम् ॥

No colophon.

B. M. C. 15. 1].

131

### छन्दःसूत्र of पिङ्गल

Foll. 6; size 8½ in. by 4 in.; material thin  
coarse bluish paper; fair, Devanāgarī cha-  
racter; 9 or 10 lines in a page and about  
40 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
6a. Foll. 1a and 6b have the title. The MS.  
is neatly written in Śaka 1720 by Lakṣmaṇa  
Jāyade and is almost accurate. Figures are  
marked red.

The Work:—The Chandaḥsūtra of Piṅgala,  
complete in eight Adhyāyas (which are not  
marked). The introductory verses from Halā-  
yudha's commentary are given by the scribe  
in the beginning of our MS. It is often printed  
with Halāyudha's commentary. For another  
MS. and references see Vel., No. 113.

It begins:—

मयस्सतजभनलगांसमितं भ्रमति वाङ्मयं जगति यस्य ।  
स जयति पिङ्गलनामः शिवप्रसादाद्विशुद्धमति [ः] ॥ १ ॥  
त्रिगुलं विद्धि मकारं लघ्वादिसमन्वितं यकारालयम् ।  
लघुमध्यमं तु रेफं सकारमन्ते गुरुनिबद्धम् ॥ २ ॥  
त्रिविरामं दशवर्णं षण्मात्रमुवाच पिङ्गलः सूत्रम् ।  
छन्दोऽर्गपदार्थप्रत्ययहेतुश्च शास्त्रादौ ॥  
धी श्री स्त्रीम् । वरासाय् । कागुहार । etc.

It ends:—

तावदर्थं तदुणितम् । द्विर्धनम् । तदन्तानाम् । एकोनेद्वा ।  
परेपूर्णं परेपूर्णमिति ॥

13-14

शार्दूलविक्रीडितं पञ्चदशात्रानुक्तं समदशाष्टदश ॥  
इति छन्दः समाप्तः ॥

Dated:—

श्रीशके १७२० कालयुक्ताब्दे जायदोपनामकलक्ष्मणेन  
लिखितम् ।

B. M. C. 29. 36].

132

### छन्दःसूत्र of पिङ्गल with मृतसंजीविनी by हलायुध

Foll. 33; size 12 in. by 4 in.; material  
rough yellowish white paper; good Deva-  
nāgarī character; 8 or 9 lines in a page and 46  
letters in a line.

The MS begins on fol. 1b and ends on  
fol. 32a. Fol. 1a is blank; and fol. 32b as well  
as the fly-leaf in the beginning have the  
title. The MS. is almost accurately written in  
Śaka 1714 and once belonged to Lakṣmaṇa  
Bālabhaṭṭa Harḍikara.

The Work.—The Chandaḥsūtra of Piṅgala,  
complete in eight Adhyāyas together with the  
Mṛtasamjivini, a commentary thereon by Halā-  
yudha who lived in the latter half of the  
tenth century. For Halāyudha, his date and  
works see Vel., No. 113.

The commentary begins:—

श्रीमत्पिङ्गलनामोक्तछन्दःशास्त्रमहोदधौ ।  
वृत्तानि मौक्तिकानीव कानिचिद्विचिनोम्यहम् ॥ १ ॥

Colophon:—

इति श्रीहलायुधकृतायां छन्दोवृत्तौ संजीविन्यां अष्टमोऽध्यायः  
समाप्तः । श्रीजयति ॥

After this we read:—

पादे सर्वगु [ रो ] रायाल्लघु ( r. घुं ) न्यस्य गुरोरघः ।  
यथोपरि तथा शेषं भूयः कुर्यादखं विधिम् ॥  
ऊने दद्यादुरुनेव यावत्सर्वलघुर्भवेत् ॥  
इति छन्दोरत्नाकरः ॥

Dated:—

स्वस्तिश्रीमहामाङ्गल्यप्रदमृगशालिवाहनशके १७१४ परिषावी  
नामसंवत्सरे पौषशुद्धपौर्णिमास्यां त्रिमुहूर्तमितायां रात्रौ इयं  
छन्दोवृत्तिः समाप्तिमगमत् । तैलाद्रक्षे० । गङ्गा पापं शक्ती तारप० ॥

The title page:—

अथ छन्दोवृत्तिप्रारम्भः । हर्षिकराभिषवालम्भद्वयमज-  
लक्ष्मणस्येदं पुस्तकम् ।

B. M. C. 29. 7]

133

## छन्दःसूत्र of पिङ्गल

with मृतसंजीविनी by हलायुध

Foll. 40; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 39b. The fly-leaf in the beginning has the title. The MS. is almost accurately written in Śaka 1739 by Jauārdana Dhautapāpēśvara. The text and the commentary are intermingled. The first ten and the last ten folios are torn and worm-eaten.

The Work.—The Chandaḥsūtra with Mṛta-smjivini, another copy, cf. No. 132 above. This MS. has three introductory stanzas which are not found in the other MS. noticed above. They are.—

नमस्तुङ्गशिरश्चुम्बिचन्द्रचामरचारवे ।  
त्रैलोक्यनागरारम्भमूढस्तम्भाय शम्भवे ॥ १ ॥  
वेदानां प्रथमाङ्गस्य कवीनां नयनस्य च ।  
पिङ्गलाचार्यमन्त्रस्य मया वृत्तिविश्राम्यते ॥ २ ॥  
क्षीराब्धेरमृतं यद्वद्वृतं देवदानवैः ।  
छन्दोबन्धः पिङ्गलाचार्येण छन्दोरत्नं तथोद्धृतम् ॥ ३ ॥  
श्रीमत्पिङ्गलनामोक्त etc.

Dated:—

शके १७३९ ईश्वराब्दे आश्विनकृष्णचतुर्थ्यां सौम्ये चौतपापे-  
श्वराभिधानजनार्दनलेखी ॥

B. M. C. 43. 12].

134

## (प्राकृत) छन्दःसूत्र of पिङ्गल

Foll. 31; size 9 in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 31b. From the entry on fol. 1a it appears that the MS. had originally 33 folios, but now foll. 32 and 33 are missing. The MS. is much inaccurate and is eaten by worms on almost every folio. The text is also damaged on foll. 21-31.

The Work:—The Chandaḥsūtra of Piṅgala, dealing with Prākṛta metres. Incomplete, breaks with the definition of Sundarīā (i. e. Sundarikā). For another MS. and information about the probable date and author of this work cf. I. O., No. 1107.

It begins:—

जो विविधमन्त्राअपारं पत्तोवि वमलमयि हेळम् ।  
पटम-सतरण्डोणा आसो पिङ्गलो जयइ ॥  
दीहो संजुत्तपरो etc.

Bs. 106].

135

## छन्दोमञ्जरी and सर्वानुक्रमणिका

Foll. 10; size 8½ in. by 4 in.; material rough yellowish white paper; Devanāgarī character; 12 or 13 lines in a page and 35 letters in a line

The MS begins on fol. 1a and ends on fol. 9b. Fol. 10a has the table illustrating the Chandas and fol. 10b has the contents of the Sarvānukramanikā in a tabular form. The MS. is not very accurately written in Śaka 1739 by Yajñeśvara Sānye.

The Work:—The Chando-mañjarī is a small treatise giving the number of syllables and pādas in each of the Vedic metres together with their varieties. Our MS. also contains a section of the Sarvānukramanikā which gives the number of Rcas and Anuvākas composed in each one of these metres. For a similar work cf. vol., No. 114 which is slightly different from ours. Another work of the same name but totally different from ours is noticed at I. O., No. 1099.

I छन्दोमञ्जरी begins:—

छन्दोमञ्जरीपरिभाषाप्रारम्भः । गायत्री त्रिपदा । चतुर्विंश-  
त्यक्षरा । वदोक्तोदाहरणानि । औमासश्चर्षणी धृतः । ८।८।८। २४  
अक्षराणि ॥

इति गायत्रीभदाः fol. 1a.

The same is done with:—

उष्णिक्, अनुष्टुप्, त्रिष्टुप्, अष्टि, अत्यष्टि, धृति, अति-  
धृति, कृति, प्रकृति, आकृति, विकृति, संस्कृति, अभिकृति,  
and उकृति.

It ends:—

इति परिभाषाछन्दोमञ्जरी समाप्ता ॥ fol. 3a.



Fol. 3b has a table showing the metres with their number of syllables.

II सर्वाङ्गिकमणिका begins.—

अथ एकपदादिपदासप्तपदाऋतः संख्या । तत्रादौ एकपदा लिख्यते ॥ fol. 4a.

अथ अनुवाकानां संख्या fol. 5a: वेदछकारोच्चारलक्षणम् fol. 6a; इति प्रगाथानामकच्छन्द fol. 7a; अथ शाकलसंहितायां गायत्र्यादिच्छन्दे ऋक्-नियमः fol. 7b.

It ends:—

इति सर्वाङ्गिकमणिका समाप्ता ।

Dated:—

यज्ञेश्वर दीक्षितसान्ये । शके १७३९ ईश्वरनामसंवत्सरे कार्तिकवद्य दशमी कृष्णातीरे वार्द्धक्षेत्रे लिखितम् ।

B. M. C. 24. 11].

136

### छन्दोमञ्जरी

Foll. 4; size 8½ in. by 6 in.; material thin yellowish white paper; fair, Devanāgarī character; 16 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. It is neatly and accurately written in Śaka 1724 by Janārdana Dhopeśvara. The last folio is much torn and the text damaged. Headings are marked red.

The Work:—The Chandomañjarī, another small pamphlet on the same topic but quite different from the one noticed under the last number. The first five stanzas in the beginning of our work give the number of syllables in the Pāda of each of the Vedic metres. After these stanzas are given illustrations from the Vedas.

It begins:—

अथातिजगत्यादिपादविशेषा अनुक्रमत एवोच्यन्ते ॥  
पादा अतिजगत्यां तु त्रयो द्वादशकाः परौ ।  
अष्टकौ शकरीपादाः सप्तैवाष्टाक्षराश्च ते ॥ १ ॥  
अतिशाङ्करपादौ द्वौ कर्तव्यौ षोडशाक्षरौ ।  
जागतश्चाष्टकावष्टिपादाः षोडशाक्षरः ॥ २ ॥  
अष्टकौ चात्यष्टिपादौ जागतौ चाष्टकाक्षरः ।  
जागतश्चाष्टकाश्चाथ धृतिपादौ तु जागतौ ॥ ३ ॥  
पादाक्षयोष्टकाश्चाथ षोडशाक्षर एव च ।  
अष्टकश्चाथातिधृतौ जागतः षोडशाक्षरः ॥ ४ ॥  
द्वावष्टकौ जागतश्च तथाष्टाक्षरकावपि ।  
परसप्तकपादस्तु प्रसङ्गात्स्वयमीरिताः ॥ ५ ॥

अथ छन्दोमञ्जरी कथ्यते । प्रथमं छन्दोमञ्जरी गायत्री ८।८।८ उदाहरणानि अग्निमीळे पुरोहितम् ।

It ends:—

इति छन्दोमञ्जरी समाप्ता ॥

Dated:—

शके १७२४ दुन्दुभ्यन्दे भाद्रपदकृष्णत्रयोदश्यां धोपेश्वर --- जनादेनेनालिखत् ।

B. M. C. 51. 3].

137

### वृत्तरत्नाकर of केदार

Foll. 9; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. Fol. 1a is left blank. The MS. is not quite free from inaccuracies. All folios are much worm-eaten along the borders; but no damage is done to the text. Headings and colophons are marked red. The MS. is dated Śaka 1572.

The Work:—The Vṛtta-ratnākara is a metrical treatise on prosody in 360 stanzas divided into six chapters called Adhyāyas composed by Kedāra, son of Pabbeka, a Brāhmaṇa of the Kauśika Gotra, and an adept in the Śaivasiddhānta. He cannot be later than the middle of the 12th century A. D. See Vel., No. 119. Mr. Gode has tried to fix the date of our author as being earlier than 1000 A. D. cf. B. O. R. I. Annals XVII, pp. 397-99. But his argument is not convincing.

It begins:—

सुखसन्तानसिद्ध्यर्थं नत्वा ब्रह्माच्युताचितम् ।  
गौरीविनायकोपेतं शङ्करं लोकशङ्करम् ॥ १ ॥  
वेदाथेशैवशास्त्रज्ञः पद्ये ( r. ब्बे ) कोभुद् द्विजोत्तमः ।  
तस्य पुत्रोस्ति केदारः शिवापादार्चने रतः ॥ २ ॥  
तेनेदं क्रियते छन्दो लक्ष्यलक्षणसंयुतम् ।  
वृत्तरत्नाकरं नाम बालानां सुखकुदये ॥ ३ ॥  
पिङ्गलादिभिराचार्यैर्दुक्तं लौकिकं द्विधा ।  
मात्रावर्णविभेदेन छन्दस्तदिह कथ्यते ॥ ४ ॥  
षडध्यायनिबद्धस्य छन्दसोऽस्य परिस्फुटम् ।  
प्रमाणमपि विज्ञेयं षड्भि ( r. त्रि ) शदधिकं शतम् ॥ ५ ॥

It ends:—

वंशेश्वरकौशिकस्य प्रकटितगुणगणः शैवसिद्धान्तवेत्ता  
विप्रः पब्बेकनामा विपुलतरमतिः शैवतत्त्वप्रबोधे ॥



केदारस्तम्भ सन्तुः शिवचरणपुगाराधनकाग्रचित्तः

छन्दस्तेनाभिरामं प्रविरचितमिदं वृत्तरत्नाकराख्य [ म ]

इति श्रीवृत्तरत्नाकरे प्रस्तारकथनं नाम षष्ठोऽध्यायः वृत्तरत्नाकरः समाप्तः ।

Dated:—

शके १५७२

B. M. C. 114. 6].

138

### वृत्तरत्नाकर of केदार with सेतु by भास्कर

Foll. 25; size 12 in. by 6 in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 24a. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below the text. All folios are slightly worm-eaten and also discoloured with damp; but no damage is done to the text. Yellow pigment is often used for correcting the slips. The MS. is dated Samvat 1900.

The Work:—The Vṛttaratnākara, together with the Setu, a commentary thereon composed in Samvat 1732 (c. 1676 A. D.) by Bhāskara or Haribhāskara, son of Āpāji surnamed Agnihotri. Haribhāṭṭa and Puruṣottama-bhāṭṭa were the names of his grandfather and great-grandfather respectively. They all were residents of Benares. In this commentary Haribhāskara refers to his own Pāṇinīyapari-bhāṣābhāskara and Jasavanta-bhāskara. He also quotes the views of other previous commentators viz. Bhāṭṭa and Sallakṣana and criticises them. The latter he has criticised in many places. He also refers to Kṛṣṇamīśra's Prabodhacandrodaya, to Jagddhara's commentary on the Gitagovinda and to Kālidāsa's Śrutabodha. For other MSS. see Vel., No. 122 and I. O., No. 1019. For Bhāskara's Padyāmṛta-taranginī see I. O., No. 7229; and also No. 166 below, where he refers to his father's work called Kaiyaṭīyacintyasamuccaya.

The commentary begins:—

प्रस्फुरन्मधुपचुम्बितपद्मा पङ्कजातजनिपङ्कजनीयम् ।

बुध्येते किल जडापि च यस्मात् सारुणं तदिह धाम नमामः ॥१॥

श्रीगुरुन् पितरौ वापि नत्वा भास्करशर्मणा ।

वृत्तरत्नाकरे सेतुर्यथामति विरच्यते ॥ २ ॥

ग्रन्थारम्भे यमधिकृत्य प्रवर्तन्ते तत्प्रयोजनमिति गौतम-  
सूत्रोक्तेः सप्रयोजनं शिवप्रणामरूपं मङ्गलं निबध्नन् ग्रन्थस्य  
संबन्धप्रयोजने श्लोकत्रयेणाह ।

It ends:—

अम्बिकेश्वरपुरीकृतवासादग्निहोत्रक [ ल ] नीरीषव (r. रविचि)  
न्दान् ।

पुण्यपूर्वपुरुषोत्तमभद्रात् भुवमभूत् सकृती हरिभट्टः ॥ १ ॥

वेदवाक्यनिचयावचयेन प्रेक्षितो विचिरिवेह बुधोच्चैः ।

लोकगीतविमलायतकीर्तिः सोपि सज्जनमणिजयति स्म ॥ २ ॥

तस्मादुद्भूतकीर्तिः कृतसुकृतभरान्मन्त्रतन्त्रस्वतन्त्रः

साधूनी (r. ना) मग्नगण्यो गददलनविधौ मानीवधौ

(om. मानीवधौ) मानवानां शरण्यः ॥ ३ ॥

काशीक्षेत्राधिवासी कृतकठिनमहच्छुषङ्गदम्भः

श्रीमानापाजिभट्टः सुरसुजनरतः शुद्धवीराविरासीत् ॥ ४ ॥

सेतुस्तत्तनयेन शैवनगरे सवृत्तरत्नाकरे

नेतुं भास्करशर्मणा विरचितः पारं बुधानां गणम् ।

तेन — सुरासुरेन्द्रनिकरव्यालोकमौलिस्सखल-  
चन्द्रदलमरीचिरञ्जितपदो देवो रविः प्रीयताम् ॥ ५ ॥

तरीतुमचरीकरं यदिह वृत्तरत्नाकरं

महीसुमनसामहं मननहेतुसतुं जडः ।

हरेरिव महोदधौ कपिनिबद्धसेतौ स्फुरन्

अयं तु महिमा गुरोश्चरणयोः सख्यज्जम्भते ॥ ६ ॥

अक्षवह्निहयभूमितवषे

सद्वसन्तसमये मधुशुक्ले

आगतः प्रतिपदीह समाप्तिम्

स्तुरेष्ट बुधसंघसुदेस्तु ॥ ७ ॥

इति श्रीमदग्निहोत्रकुलतिलकायमानश्रीमदापाजिभट्टसुखपरा-

भिध्यानहरिभास्करविरचिते वृत्तरत्नाकरे सतो षष्ठोऽध्यायः ॥ ६ ॥

संवत् १९००

Authorities referred to or quoted:—

कर्पूरमञ्जरी fol. 20a; गीतगोविन्दव्याख्यान (by जगद्धर) fol. 18a; जसवन्तभास्कर (स्वोपज्ञ) fol. 16b; दुर्घटवृत्तिकार fol. 4b; न्यासकार fol. 28b; पाणिनीयपरि-  
भाषाभास्कर (स्वोपज्ञ) fol. 17a; प्रबोधचन्द्रोदय fol. 13a; पिङ्गल fol. 2a; भट्टाः (commentator of वृत्तरत्नाकर) fol. 13a, 19a, etc.; भागवत fol. 12b; रत्नाकरनिघण्टु fol. 18a; श्रुतबोध fol. 4a; सरस्वतीकण्ठाभरण fol. 4a, 20a; सल्लक्षण fol. 15a, 17b, etc.; इलायुध fol. 2a.

The following is one of the passages where सल्लक्षण is criticised—

यस्यस्या अमरावतीति नामेति सल्लक्षणस्तत्र मूलं चित्तरं  
यदपि स्यादिति पदस्य भवतीति व्याख्यानं तेनाकारितं तदपि  
निर्मूलं लिङ्गो विध्यर्थकत्वेन वर्तमानार्थयोक्तताया अभावात् ।  
fol. 17b.

Bs. 86 ].

139

### श्रुतबोध of कालिदास

Foll. 2; size 8½ in. by 3½ in.; material thin coarse yellow paper; Devanāgarī character; 14 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neither neatly nor accurately written. Both the folios are slightly torn as well as discoloured; but the text is not damaged.

The Work:—The Śrutabodha, text only, complete in forty stanzas. For information see No. 142 below.

Colophon:—

इति श्रीकालिदासकृतः श्रुतबोधः समाप्तः ॥

B. M. C. 41. 22].

140

### श्रुतबोध of कालिदास

Foll. 3; size 8½ in. by 4 in.; material thin coarse yellow paper; Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The MS. is neither very neatly nor quite accurately written. It is also much discoloured with damp and slightly broken on all folios.

The Work:—The Śrutabodha, another copy, comprising 45 stanzas cf. No. 139 above.

It begins:—

मो भूः सर्वगुरुः भियं य उदकं बुद्धिं ददात्यादितो etc.

It ends:—

बाले वन्द्यैः कवीन्द्रैः सुतनु निगदिता स्रग्धरा सा प्रसिद्धा ॥ ४९

इति श्रीकालिदासविरचितं छन्दोलक्षणं संपूर्णम् ॥

B. M. C. 84. 4].

141

### श्रुतबोध of कालिदास

Foll. 6; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. It is neatly written and is almost accurate. All folios are slightly eaten by worms; but the text is little damaged.

The Work:—The Śrutabodha, another copy, comprising 46 verses cf. Nos. 139-140 above.

It begins:—

मो भूः सर्वगुरुः etc.

Colophon:—

इति कालिदासकृतः श्रुतबोधः समाप्तः ॥

B. M. C. 70. 21]

142

### श्रुतबोध of कालिदास with संजीवी (Anon)

Foll. 12; size 8 in. by 4½ in.; material glazed yellowish paper; Devanāgarī character; 8 or 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS. is not carefully written and is far from being accurate. Almost all folios are much discoloured making the MS. almost illegible. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work:—The Śrutabodha, a work on prosody in forty-five stanzas attributed to Kālīdāsa in our MS. But it is sometimes attributed to Vararuci and with equal discretion too (cf. Vel., No. 123). Our MS. contains the full text of this work together with the Saṃjīvi, a commentary on the same by some unknown commentator.

The text begins:—

छन्दसां लक्षणं येन श्रुतमात्रेण बुध्यते ।

तमहं कथयिष्या (r. प्या)मि श्रुति (r. त)बोधमविस्तरम् ॥ १ ॥

मयसतजभनगणसंमितं भ्रमति ० ॥ २ ॥

The text ends:—

चत्वारो यत्र वर्णाः प्रथममलवः (for वः r. वः) षष्ठकः

सप्तमोपि

द्वौ तावत् षोडशाबौ मृगमदुद्धिते षोडशान्त्यौ तथान्त्यौ ।

रम्भास्तम्भोरु कान्ते क्षुनिक्षुनिक्षुनिभिः [इ] दृश्यते चेद् विरामो

बाले वन्द्यैः कवीन्द्रैः सुगति निगदिता स्रग्धरा सा प्रसिद्धा ॥ ४९

इति श्रीकालिदासविरचितः श्रुतबोधः समाप्तः ॥

The commentary begins:—

अथ श्रुतबोधमंजीरी टीका प्रारभ्यते । छन्दसामिति । कालि-  
दासो विलासवति ( र. ती ) प्रति वक्ति । तं श्रुतबोधं अहं कथयिष्या-  
( र. व्या ) मि कुतः येन श्रुतमात्रेण छन्दसा लक्षणं बुध्यते  
किलक्षणं श्रुतबोधं अविस्तरम् ॥

The comm. ends —

अथ प्रथमं चत्वार ( र. रो ) वर्णाः लघवो भवति ( र. न्ति । )  
वचकः सप्तमोपि यत्र अल्लुर्भवति तद्वत् सा का तस्याग्रे ग्रहि ( र. ही )  
सव्यम् ॥ ४५ ॥

B. M. C. 26, 14].

143

### श्रुतबोध of कालिदास with सुबोधिनी by मनोहर

Foll. 9; size 12 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character: about 11 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Fol. 9b is left blank. The MS. is not quite free from inaccuracies. The text occupies the middle of each folio and the commentary runs both above and below the text. All folios are slightly worm-eaten, but no damage is done to the text. The folios are also discoloured with damp.

The Work —The Śrutabodha together with the Subodhinī, a commentary thereon composed by Manohara at the command of king Māṇikyanalla. Our commentator is also said to have written a commentary (Subhāsinī) on the Kirātārjuniya for which see Mitra, Notices, No. 2223. The text in this MS. begins as in No. 140 above, but has fortyone verses instead of forty-five.

The commentary begins:—

वन्दे विश्वेश्वरं देवं वाचस्पतिमुखान्गुलम् ।  
मातरं पितरं नत्वा निर्विघ्नेप्सितसिद्धयं ॥ १ ॥  
नत्वा भवानीचरणारविन्दं मनोहरेण कियते विचार्य ।  
माणिक्यमल्लक्षितिपालतुष्टये सुबोधिनीयं श्रुतबोधटीका ॥ २ ॥  
इह हि कविर्वस्तुनिर्देशात्मकं मङ्गलाचरणं कटाक्षयन् श्रोतु-  
प्रतिपत्तिद्वारा चिकीर्षितं प्रतिजानीते । छन्दसामिति ।

Colophon:—

इति श्रीमाणिक्यमल्लकारिता मनोहरकृता श्रुतबोधटीका  
समाप्ता ।

[Bs 80 ]

## B. RHETORIC

144

### अलङ्कारतिलक of भानुदत्त

Foll. 42; size 8 in. by 3½ in.; material rough yellowish paper, bad Devanāgarī character; 10 to 13 lines in a page and 35 letters in line.

The MS. begins on fol. 1b and ends on fol. 42a. Fol. 1a has the title. The MS. is very badly copied in Śaka 1521 and is far from being correct. Foll. 3-10 have become illegible the ink on them having much faded. All folios are much discoloured and also broken along the edges.

The Work —The Alankāratilaka is a work on poetics in five chapters called paricchedas composed by Bhānudatta who is no doubt to be identified with the author of the Rasataran-  
giṇī and the Rasamañjarī. Our author refers to the Kanthābharana, the Kāvyaaprakāśa and the Gītagovinda. Bhānudatta's patron, Vira-  
bhānu, is said to have flourished between 1500 and 1550 A. D. Bhānudatta must, therefore, be assigned to the beginning of the 16th century A. D. cf. COJ., II, pp. 197-99 and 254-58. For other MSS. of the Alankāratilaka see Burnell, Tanj. Cat., p. 54, and Peters., Report VI, p. 29. For the other works of Bhānudatta see Nos. 153-163 below.

It begins —

सोयं मे सुदमातनोतु भगवान् क्रोडावतारो हरिः  
सिन्धो. क्लेशमपास्य यस्य दशनप्रान्ते स्थितायाः क्षुरः ।  
तारा हारति वारिदस्तिलकति स्वर्वाहिनी माल्यति ।  
क्रीडादर्प[ण]ति क्षपाप[ति]रहवेद ( र. देव ) श्र तटङ्कति ॥ १ ॥  
उरःस्फुरदलङ्कारचमत्कारपटुश्रियः ।

तनोति तिलक भालं भारत्या भावु सत्वरे ॥ २ ॥

अथ रसात्मनस्तेषां शरीरं काव्यम् । तस्य गति रीति वृत्ति  
दोष तदभाव गुणा अलङ्कारः इन्द्रियाणि व्युत्पत्तयः शक्तयः प्राणा  
अभ्यासो मन इति । अत्राभिप्रेतार्थनिर्वाहकपदकदम्बकं शरीरम् ।  
तददुष्टत्वेन ज्ञायमानं रसाचायकं नच दुष्टं काव्यमे[व] न भवति  
असतो दोषानुदयात् । नहि गगनकमलस्य दुःसौरभादिकं विचार्यते ।  
किञ्च ।

तदल्पमपि नोपेक्ष्यं काव्ये दुष्टं कथञ्चन ।

स्याद्वयः सुन्दरमपि चेत्ये ( र. श्वित्रं ) नैकेन दुर्गमम् ॥

इति दण्डीकारवचनात् ।

The chapters end as follows.—

I fol. 8a; II दोषतदभावनिरूपणम् fol. 18a; III गुणनिरूपणम् fol. 23b; IV शब्दालङ्कार fol. 28b; V अर्थालङ्कार fol. 42a-

It ends:—

विबुधा [ : ] पद्यसूत्रेण गुम्फितालङ्कृतिर्मेया ।  
सत्रभङ्गो यथा न स्यात् एतस्याः कलसस्तु ॥ तथा ॥  
दण्डीयति यतो दण्डी वामनीयति वामनः ।  
तदलङ्कारतिलकं वीराः कुर्वन्तु भूषणम् ॥ १ ॥  
इति श्रीभानुदत्तविरचिते अलङ्कारतिलके अर्थालङ्कारनिरू-

पणं नाम पञ्चमः परिच्छेदः ॥

Dated:—

शक सूर्यशरेन्दुश्च वासरे शशिनामके ।  
दशम्यामसिते पक्षे मासे च तपसंज्ञक ॥  
नत्वा गणेशचरणौ सुधिविद्वलयं  
भाले रराज तिलको ललितबन्धः ।  
यो भानुदत्तविरचितो धियवृद्धिहेतु-  
स्तं चालिखद् द्विजवरो महतः प्रयत्नात् ॥

Bs. 217].

145

### काव्यकल्पलतापरिमल of अमरचन्द्र

Foll. 15; size 9 in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a has the title and the number of folios—in blue pencil. All folios are slightly worm-eaten but no damage is done to the text. The metrical portion, which is perhaps the text, ends on fol. 5b and then follows the prose portion which appears to be something like a commentary. The MS. is neatly copied but is only moderately correct.

The Work:—The Kāvya-kalpalatā is a manual of poetics composed by Amaraçandra, pupil of Jinadattasūri of the Vāyaḍagaccha. The author himself wrote a commentary thereon called the Vṛtti. Our MS. contains the Parimāla (or Kāvya-kalpalatāparimāla) which is probably only an exposition of the original work with the Vṛtti. We also have a sort of commentary on this Parimāla. Amaraçandra's Guru, Jinadatta was the author of the Viveka-vilāsa and several other works and is said to have flourished in the first half of the

13th century A. D. For a MS. of the Kāvya-kalpalatā and an analysis of the work see Auf., Bodl. Cat., No. 497. For information about the author and further references see Vel., No. 130. Our MS. appears to contain only the fourth chapter (Prasara) of the Kāvya-kalpalatāparimāla dealing with the relations denoted by various cases. For details see De, I, p. 210 f.

It begins:—

ॐ श्रीगणेशाय नमः । ॐ नमः सर्वजिनसिद्धेभ्यः ।

अथ कर्तृकर्मादिविशेषो यथा ।

कारकाणि कर्ता कर्म च करणं संप्रदानम् ।

अपादानमाधारः पदं स्युः संबन्धस्तु सप्तमः ॥ १ ॥

उक्ताउक्ततया द्वेधा कारकाणि भवन्ति षट् ।

उक्तेषु प्रथमेव स्यादुक्तेषु क्रमादिमाः ॥ २ ॥

The text appears to end on fol. 5b as follows:—

तस्माद्भवन्ति सर्वाणि कारकाणि विवक्षया ।

एकशतं हि षष्ठ्यर्थाः स्वस्वामित्वादिभेदतः ॥

जिनो जयति जैनं क्रियते प्राणिनां दया ।

स्नानीयं स्नात्यनेनेति दानीयस्मै तु दीयते ॥

विभेत्तयस्मादसौ भीमस्त्वस्मिन्ना [ जा ] स्यत आसनम् ।

गोमान् सन्त्यस्य गावो हि प्राक्तान्युक्तान्यमून्यहो ॥ ७७ ॥

इति श्रीजिनदत्तसूरिशिष्यमहाकविश्रीमदमरचन्द्र (om. द्र)

विरचिते स्वे (r. स्वे) पञ्चकाव्यकल्पलतावृत्तिविवेचने परिमल-  
नाम्नि छन्दोभ्यासस्तबकोलाती(?) कर्तृकर्मादिविशेषवी (r. वि) त  
(for त r. वर) णश्चतुर्थः प्रसर. समाप्तः ।

After this begins what appears to be a sort of commentary:—

कर्ता कर्म च करणं सम्प्रदानं तथैव च ।

अपादानाधिकरणमित्याहुः कारकाणि षट् ॥

क्रियाकारकसंबन्धं ये न जानन्ति मानवाः ।

पशुभिः सह त तुल्याः खुरशृङ्गविवर्जिताः ॥

ननु संबन्धस्य कथं कारकत्वं नास्ति क्रियायोगाभावात् etc.

It ends:—

सर्वत्राधारोधिक[ र ]णमित्यधिकरणसंज्ञायां सप्तम्यधिकरणे  
चेति सप्तमी विभक्तिर्भवति । इति सप्तमीविभक्त्यवतारः ॥

Bs. 127].

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### काव्यदीपिका

Foll. 38; size 7 in. by 10½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 22 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35b. The fly-leaf in the beginning has the

title and the number of folios in blue pencil; and the two fly-leaves at the end are left blank. The MS. is in book form, though not bound and is very accurately written. All folios are much wormeaten, but the text is only slightly damaged. Some explanatory footnotes are marked red. Every folio has the title at the top on one side and the number of the chapter on the other. It is dated Samvat 1942.

*The Work:*—The Kāvyaadīpikā is an elementary manual of poetics in eight chapters called Śikhās based on the works of Mammata (Kāvyaaprakāśa) and Viśvanātha (Sāhityadarpaṇa) and others. For authorship etc. see De, I, pp. 287 and 325.

It begins:—

मातरं हृदये ध्यात्वा विशदाम्बुजवासिनीम् ।  
बालानां सुखबोधाय कियते काव्यदीपिका ॥ १ ॥  
काव्यं यशसे[र्यकृते] व्यवहारविदे शिवेतरश्चतये ।  
सद्यः परनिवृत्तये कान्तासंमिततयोपदेशशुभे ॥ २ ॥ मम्मटः ॥  
काव्यं हि पाठादिसमनन्तरमेव अनिर्वचनीयविलक्षणानन्दाय,  
कालिदासादीनामिव यशःसंपत्तये, श्रीहर्षादेर्धावकादीनामिव धना-  
धिगमाय, लोकाचारादिपरिज्ञानाय, सुधामयेनोपदेशवचनेन रामा-  
द्विप्रवर्तितव्यं न रावणादिवत् इति सत्पथप्रवर्तनाय साधुविगर्हित-  
वर्त्मनिवर्तनाय च तत्तद्भाषासु व्युत्पत्तिलाभाय च यथायोगं कवेः  
पाठकानां च भवतीति बहुफलतया काव्यस्य तल्लक्षणादिकमवश्य-  
मवगन्तव्यं धीमतामिति प्रथमं काव्यस्य लक्षणमाह ।

Foot-note on fol. 1a:—

काव्यादनर्थेनारणं च भवतीत्याहुः तथा च मयूरभट्टः सूर्य-  
शतकं विरचय्य महारोगाभिर्भुक्त इति प्रवादः ।

It ends:—

अतिकठिनं लोहमपि तापेन गलितं भवतीति तदपेक्षयाति-  
सुकुमारस्य मनुष्यहृदयस्य गलनं सुतरामायातीत्यर्थापत्तिः ॥  
इत्यलङ्कारविवेको नामाष्टशिखा ८ ग्रन्थश्चापि (र. पी) यानेव ॥

The chapters ends:—

I काव्यनिरूपण fol. 1b; II शब्दार्थनिरूपण fol. 5b;  
III काव्यप्रभेदन fol. 9b; IV दृश्यश्रव्यत्वभेदेन काव्यप्रभेदन  
fol. 16b; V दोषविवेचन fol. 24b; VI गुणविवेक fol. 25b;  
VII रीतिविवेचन fol. 26a; VIII अलङ्कारविवेक fol. 35b.

The author quotes from and refers to the following works and persons:—

मम्मट, विश्वनाथ, दण्डिन्, धनञ्जय, दर्पण, दशरूपक,  
रघुवंश, वेणीसंहार, माळतीमाधव, रत्नावली, किरात and others.

Dated:—

संवत् १९४२ पौषकृष्णसप्तम्यां चन्द्रवासरे काशीचरणेन  
लिखितमेतत् । शुभम् ।

Bs. 155].

## काव्यप्रकाश of मम्मट with टीका by राजानन्द

Foll. 254; size 13 in. by 7 in.; material thick rough yellowish paper; fair, bold, Devanāgarī character; 5 to 14 lines in a page and about 40 letters in a line.

*The MS* is defective in the beginning, folio 1 being missing; and ends on fol. 254a. Fol. 251b has the title and also the number of folios. The text occupies the middle and has the commentary both above and below it. The MS. is not quite free from inaccuracies. It is much discoloured and slightly worm-eaten on almost all folios. It is dated Samvat 1900.

*The Work:*—The Kāvyaaprakāśa of Mammata, together with a commentary thereon composed by Rājānanda. Our MS. is defective in the beginning. From the colophon at the end of Ullasa I the name of the commentary appears to be Śitikanthavibodhana.

The comm. begins:—

समग्रमेतद्वैचित्र्यं यथा परामृश्यते सास्य संवित्पूर्णाविस्थेति-  
शिवागमप्रसिद्धया षट्त्रिंशत्तत्त्वदीक्षाक्षपितसकलमलपटलः प्रकटित-  
स्वरूपः चिदानन्दधनः राजानककुलतिलकः मम्मटो नाम दैशि-  
कवरः लौकिकस्य काव्यस्य प्रकाशने प्रवृत्तोपि etc.

Colophon at the end of Ullasa I:—

इति श्रीकाव्यप्रकाशे शितिकण्ठविवोधने काव्योद्देशदर्शनं  
प्रथमोल्लासः fol. 11b.

Colophon at the end of the work:—

इति श्रीराजानन्दकृतिः काव्यप्रकाशटीका समाप्ता ।

Authorities quoted or referred to by the com-  
mentator:—

आनन्दवर्द्धन fol. 38b; कामशास्त्र fol. 149b; किरणावलि  
fol. 16a; दर्पण fol. 40a, 59a, etc.; नाट्यालङ्कार fol. 49a;  
न्यायकन्दली fol. 9a, 104a, etc.; परीक्षाग्रन्थ fol. 34a;  
पाणिनीयाः fol. 73a; भट्टलोल्लट fol. 38b; भरत fol. 38b,  
55a, etc.; माघ fol. 110a; योगशास्त्र fol. 44b; रत्नाकर  
fol. 246a; रूपसनातनीय fol. 25a, 61a, बह्मपुराण fol. 6b;  
विस्तरिका fol. 28a, 5, 6, etc.; श्रीमद्भिनवगुप्तपादाः fol.  
25b, 47a, etc..

Dated:—

मिति ज्येष्ठ शुदी ५ संवत् १९०० ।

Bs. 70].



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**कुवलयानन्द of अप्पयदीक्षित**

*Foll.* 25; size 12½ in. by 4½ in.; material thin rough blue paper, good, Devanāgarī character; 12 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 24b. The fly-leaf in the beginning is left blank. The MS. is very neatly written in round letters and is almost accurate.

*The Work:*—The Kuvalayānanda, another copy, text only, upto the beginning of the Paryāyokta. Cf. No. 150 below for information. B. M. C. 87. 16].

149

**कुवलयानन्द of अप्पयदीक्षित**

*Foll.* 43; size 12½ in. by 4½ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 43b. It is almost accurate. Figures are marked red.

*The Work:*—The Kuvalayānanda, another copy, text only defective at the end. Cf. No. 150 below for information.

It breaks off:—

न च तत्र सामान्यस्य 'कासां न सौभाग्यशुणोद्भूताना'  
मित्यादेर्विशेषसमर्थनसामान्यस्यैव लोकसंप्रतिपन्नतया विशेषाव-  
तरणं विनैव बुद्धौ प्रतिष्ठितत्वं संभवतीति लोके तस्य (र. ३५)  
सन्नं नापेक्षितमिति वाच्यम्। सामान्यस्य सर्वलोकप्रतिपन्न-  
नियमाभावा [ ३ ]।

B. M. C. 52. 15].

150

**कुवलयानन्द of अप्पयदीक्षित**

with अलङ्कारचन्द्रिका by वैद्यनाथ

*Foll.* 77; size 11 in. by 5½ in.; material thick yellowish white paper; good, Devanāgarī character; 8 to 22 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 76b. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurate. It is also much worm-eaten on all folios, but

15-16

only slight damage is done to the text. Foll. 47-76 are much worm-eaten in the left margin. Fol. 39 and the fly-leaf at the end are also torn. The text occupies the middle and has the commentary both above and below it.

*The Work:*—The Kuvalayānanda is a work on Alamkāra by Appaya Dikṣita, son of Raṅgarāja Adhvarin, written at the desire of king Veṅkata I of Pennakonda (1586-1613 A. D.) The work is based on Jayadeva's Candrāloka. Vṛttavārtika and Cītramīmāṃsā are two other famous compositions of Appaya Dikṣita. At Mitra, Bik. Cat., p. 283, Alamkāra-candrikā is described as "a comprehensive treatise on rhetoric by Kuvalayānanda." "The work", Mitra adds, "is ordinarily known by the name of the author and is held in high esteem." This is obviously incorrect in as much as Kuvalayānanda is only the name of a work and not that of an author. Alamkāracandrikā again is not an independent work, but only a commentary on the Kuvalayānanda, composed by Vaidyanātha, son of Rāmabhaṭṭa, grandson of Viṭṭhala. Our commentator's surname is Tatsat, but he is called Pāyagunḍa at Cat. Catal., I, p. 612, which appears to be incorrect.

Hall on p. 175 of his Index describes this Vaidyanātha as a pupil of Nāgeśa and father Bālabhaṭṭa, a commentator of the Mitākṣarā. But it is unlikely that our commentator should be a pupil of Nāgeśa; for our Vaidyanātha is already known to have written his Udāharāṇacandrikā, a commentary on the Kāvyaaprakāśa in 1683 A. D. He, therefore, is probably only a contemporary of Nāgeśa. It was Vaidyanātha, the son of Mahādeva and Venī that was the pupil of Nāgeśa and was also called Bālabhaṭṭa and had commented on the Mitākṣarā. Our Vaidyanātha, therefore, can neither be the father of Bālabhaṭṭa. For further details see Kane, Sāhitya Darpaṇa, Intro., p. 131; Bel., Systems, p. 50, Winter., Gesch., III, p. 25, footnote etc. The text begins:—

अमरीकबरीभारभमरीमुखरीकृतम् ।

दूरीकरोतु दुरितं गौरीचरणपङ्कजम् ॥ १ ॥

The text ends:—

अथ कुवलयानन्दमकरोदप्यदीक्षितः ।  
नियोगात्कैटभपतेः निरुपाधिकृपानिधेः ॥  
चन्द्रलोको विजयतां शारदागमसंभवः ।  
हयः कुवलयानन्दो यत्प्रसादादभूदयम् ॥  
इति श्रीमद्वैतविद्याचार्यश्रीमद्विजकुलजलधिकौस्तुभश्रीरङ्ग-  
राजाध्वरीन्द्रसुनोरूप्यदीक्षितस्य कृतिः कुवलयानन्दः समाप्तः ॥

The comm. begins:—

अनुचिन्त्य महालक्ष्मीं हरिलोचनचन्द्रिकाम् ।  
कुर्वे कुवलयानन्दसदलङ्कारचन्द्रिकाम् ॥ १ ॥

The comm. ends:—

विद्वद्भृन्महामान्यरामचन्द्रात्मजन्मना ।  
विदुषा वैद्यनाथेन कृतालङ्कारचन्द्रिका ॥  
एनां कुवलयानन्दप्रकाशनविशारदाम् ।  
विदाङ्कुर्वन्तु विद्वांसः काव्यतत्त्वविदां वराः ॥  
असौ कुवलयानन्दश्चन्द्रालोकोत्थितोऽपि सन्  
प्रतिष्ठां नैव लभते विनालङ्कारचन्द्रिकाम् ॥  
इति श्रीमत्पदवाक्यप्रमाणस( र. त )त्सद्गामभट्टात्मजवैद्य-  
नाथकृतालङ्कारचन्द्रिकाख्या कुवलयानन्दटीका संपूर्णा ॥

The scribe's signature:—

इदं पुस्तकं पित्रे इत्युपाह्व बाळकृष्णसुनोः रामचन्द्रस्यास्ति ।  
B. M. C. 72. 8].

151

### कुवलयानन्द of अप्यदीक्षित

with अलङ्कारचन्द्रिका by वैद्यनाथ

Foll. 113; size 13½ in. by 5½ in.; material thin rough yellowish paper; good, Devanāgarī character, 10 to 16 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 113a. Foll. 1a and 113b have the title. The MS. is almost accurate. The text occupies the middle and has the commentary both above and below it. All folios are slightly worm-eaten; but foll. 112-113 are much dilapidated. The text is, however, undamaged.

The Work:—The Kuvalayānanda with the Alampāra-candrikā, another copy, cf. No. 150 above.

Colophon:—

इति श्रीमत्पदवाक्यप्रमाणतत्सद्गामभट्टात्मजवैद्यनाथकृताल-  
ङ्कारचन्द्रिकाख्या कुवलयानन्दटीका संपूर्णम् ॥

Dated:—

शङ्कर उपनामक मोहलेन महीपतिभट्टेन धर्मपुरीकरलेखकेन  
कुवलयानन्दः समाप्तः ।

शाके नृपरामाग्बुधिभूषे शुक्लसंज्ञके मन्दे ।

मार्गसितमावृत्तियौ लिखितोऽयं कुवलयानन्दः ॥

मौल्यद्वारा यतिभिः लिखितः श्रीमच्छिवानन्दैः ।

साङ्गिरिनामकायं ( र. य ) दत्तः पठितुं हि शिष्यभूताय ॥

B. M. C. 75. 7].

152

### कुवलयानन्द-अलङ्कारचन्द्रिका by वैद्यनाथ

Foll. 48, size 12½ in. by 5½ in.; material coarse yellowish paper; good, Devanāgarī character; 17 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 48b. It is very neatly and accurately written. Fol. 1 is much torn. The text is represented by Pratikas only.

The Work:—Another copy, containing only the Alampāracandrikā, defective at the end. cf. No. 150 above.

It breaks off:

उदात्तादिमात्रस्यैवेति । उदात्तादीत्यादिपदेन हेत्व —

B. M. C. 51. 10].

153

### रसतरङ्गिणी of भानुदत्त

Foll. 22; size 12½ in. by 4½ in.; material coarse yellowish thin paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a. Fol. 22b is blank. The scribe's surname is Jaḍye, who is a very careful scribe. The MS. is, however, not quite free from inaccuracies. Foll. 1 and 2 are dilapidated. Foll. 15-18 are much eaten by worms.

The Work:—The Rasatarāṅgiṇī is a small work mainly in prose with numerous examples in verses illustrating and explaining Bhāvas, Vibhāvas and Rasas in eight chapters. It is said to be a sort of commentary on chapters VI and VII of the Nāṭyaśāstra of Bharata. It is composed by Bhānudatta Miśra, son of Gaṇanātha, a resident of Mithilā. For



other MSS. see Auf., Bodl. Cat., No. 506; and Vel., No. 149. For information about the author see Winter., Gesch., III, p. 24 and B. O. R. I., Annals XVII, pp. 243-258.

It begins:—

लक्ष्मीमालोक्य लभ्यन्निगममुप[ह]स्योचयन्यज्ञजन्तून्  
क्षत्रं शोणाक्षि पश्यन् समिति दशमुखं वीक्ष्य रोमाञ्चमञ्चन् ।  
हृत्वा हेंयङ्गवीनं चकितमपस[र]न् म्लेच्छरक्तैर्दिगन्तान्  
सिञ्चद(r. न्द)न्तेन भूमिं तिलमिव तुलयन्पातु मां पीतवासाः १  
भारत्याः शास्त्रकान्तारश्रान्तायाः शान्तिकारिणी ।  
क्रियते भानुना भूरिरसा रसतरङ्गिणी ॥ २ ॥  
वाणीकमलिनी भी(r. भा)नोरेषा रसतरङ्गिणी ।  
हंसाः कृतधियस्तत्र युक्तमत्र प्रतीयताम् ॥ ३ ॥  
गिरां देवि तरङ्गिण्यां वारय क्रूरवारणान् ।  
यद्भवन्ति(r. ति) लोकानामाविलो विरलो रसः ॥ ४ ॥

It ends.—

विद्वद्धारिधरा[ः] स्नेहं तथा वर्षन्तु सन्ततम् ।  
लभते विपुलां वृद्धिं यथा रसतरङ्गिणी ॥ १९३ ॥  
अवगाहस्व वाग्देवि दिव्यां रसतरङ्गिणीम् ।  
अस्मत्पद्मेन पद्मेन रचय श्रुतिभूषणम् ॥ १ ॥  
यावद्भानोः सुता कापि कालिन्दी भुवि वर्तते ।  
तावत्तिष्ठतु मे भानोरेषा रसतरङ्गिणी ॥ २ ॥  
इति श्रीभानुदत्तमिश्रविरचितायां रसतरङ्गिण्यां प्रकीर्णकं  
नामाष्टमस्तरङ्ग ॥

इति रसतरङ्गिणो समाप्ता । इदं पुस्तकं जडियानाम् ।

The Taraṅgas end as follows:—

I स्थायिभावनिरूपणम् st. 1-19, ends on fol. 25;  
II विभावनिरूपणम् st. 20-40; fol. 4a; III भाव-  
निरूपणम् st. 41-59; fol. 5a; IV सात्त्विकभावनिरूपणम्  
st. 60-67; fol. 7a; V व्यभिचारिभावनिरूपणम् st.  
68-115; fol. 13a; VI रसनिरूपणम् st. 116-139;  
fol. 16a; VII रसनिरूपणम् st. 140-167; fol. 19a;  
VIII प्रकीर्णम् st. 168-193; fol. 22a.  
B. M. C. 31. 21].

154

### रसतरङ्गिणी of भानुदत्त

Foll. 29; size 10½ in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12-13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a is blank. The ink has faded in many places making the MS. very hard to read. All the folios are broken along the

edges and are also discoloured. But the text is not much damaged. It is far from being accurate.

The Work:—Bhānudatta's Rasatarāṅgiṇī, another copy, cf. No. 153 above.

Colophon:—

इति श्रीकविकलासनाथगणनाथतनयमैथिलश्रीभानुदत्तविर-  
चितायां रसतरङ्गिण्यामष्टमस्तरङ्गः ॥ ८ ॥ शुभं भवतु । संपूर्णमस्तु ।  
B. M. C. 21. 2].

155

### रसतरङ्गिणी of भानुदत्त

Foll. 41; size 9½ in. by 4½ in.; material coarse yellow paper; bad Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40a. Foll. 1a and 40b and the fly-leaf in the beginning are left blank. The MS. is badly and carelessly written in Śaṃvat 1745 by Pannūrāyabhaṭṭa for Gusāi Badarīnārāyaṇa. The folios are all discoloured.

The Work:—Bhānudatta's Rasatarāṅgiṇī, another copy, cf. Nos. 153-154 above.

Colophon:—

इति श्रीकविकलासनाथश्रीगणनाथतनयश्रीभानुदत्तविरचिता-  
यां रसतरङ्गिण्यामष्टमस्तरङ्गः ।

Dated.—

संवत् १७४५ वर्षे माघ वदि ११ सोमे दिने लिखितं पुस्तकं पं०  
श्रीगुसाईबदरीनारायणार्थ पं० श्रीपन्नूरायभट्टेन ॥ ग्रन्थसंख्या ८५० ॥  
B. M. C. 53. 1].

156

### रसतरङ्गिणी of भानुदत्त

with तरी by भगवद्भट्ट

Foll. 92; size 9½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 92b. A folio appears to be missing. The MS. is much dilapidated and worm-eaten on all folios and the text is also much damaged. The MS. is defective also in the beginning though no folio is apparently missing. The text and the commentary are intermingled.

*The Work.*—The Rasatarāṅgiṇī of Bhānūdatta with the Tārī (or Nūnā Tārī), a commentary thereon, composed by Bagavadbhatta, son of Ānandānanda and pupil of Āśādhara. Bhagavadbhatta speaks very highly of Mallinātha and his Sampradāya and must, therefore, be a very recent writer. Āśādhara who belongs to a date later than Mallinātha is mentioned as the author of the Trivenikā where he refers to himself as the author of the Kovidānanda. (See Vol., No. 143). This Āśādhara might be the same as the preceptor of our Bhagavadbhatta.

The comm. begins:—

----- रसविवेकवतां सुदे स्यात् ॥

ये महिनाथकविकल्पितप्रदाय-शिक्षाविलाससिद्धा विबुधा वरायाम् ।

ते मत्कृति रसविवेकवतीमथेमां दृष्ट्वा प्रहृष्टमनसः सुतरां भवन्तु ॥ ३ ॥

व्यरचि विशदैर्नूनं नन्वा तरीः प्रतिसंस्कृते ।

जगति विबुधाः संश्रित्यैनां तन्तु तरङ्गिणी [ म ] ॥

यदि मम कृतौ कालेनास्यां पतेद्वचनान्तरम् ।

विमलमतिभिः किं गण्यं तद्यतः सुधियो हि ते ॥ ४ ॥

अधीताशावरगुरोर् यथा रस [ तरङ्गिणी ] ।

तथैव रचिता तस्याद्रीकेयं सुधियां सुदे ॥ ५ ॥

It ends:—

पाणिर्दयं प्रकटीकृतं नच मया निर्मूलमत्राधुना

नो वा भूरितो ( ? ) वृथा विरचितो वादो वितण्डात्मकः ।

कोशव्याकरणाद्यलङ्कृतिर[ सं ] ज्ञात्वा मतं त[ च ] तः

संक्षिप्तैः प्रतिसंस्कृते रसतरङ्गिण्याः कृतये तरीः ॥ १ ॥

आनन्दरामविबुधः प्र[ थितः ] परो यः काव्यालङ्कृतिरसादि-

विभावकेषु ।

तत्पुत्रना भगवता विदुषा कृतये -- -- -- ] ॥ २ ॥

B. M. C. 70. 37].

157

### रसमञ्जरी of भानुदत्त

Fol. 22; size 12<sup>1</sup>/<sub>2</sub> in. by 5<sup>1</sup>/<sub>2</sub> in.; material rough yellowish blue paper; fair Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22b. Fol. 1a has two verses thereon—one in Sk. and the other in Marāṭhī. The MS. is very carefully written and is almost ac-

curate. Headings are marked red. The MS. is dated Śaka 1795.

*The Work.*—The Rasamañjarī is a work in prose by Bhānūdatta, son of Gaṇeśvara, describing the characteristics of lovers and their mistresses in erotic poetry. This Bhānūdatta, who is also a resident of Mithilā, is the same as the author of the Rasatarāṅgiṇī and is otherwise called Bhānūdāsa.

It begins:—

आत्मीयं चरणं दधाति पुरतो निम्नोन्नतायां सुवि  
स्वीयेनेव करणं कर्षति तरोः पुष्पं श्रमाशङ्कया ।  
तल्पे किंच मृगतवाभिरचिते निद्राति भागेर्विजैर्  
अन्तःसरसालसः प्रियतमामङ्गं दयानो हरः ॥ १ ॥

It ends —

तातो यस्य गणेश्वरः कविकु(om-कु)कलासंचारचूडामणिर्-  
देशो यस्य विदेहभूः सुरसरिकं(र.रु)ल्लोलकिमी(र.मी)रिता ।  
पथेन स्वकृतेन तेन कविना श्रीभानुना योजिता  
वाग्देवी श्रुतिपारिजातसुमन स्पन्दोकरि मञ्जरी ॥ १३७ ॥  
इति श्रीभानुदत्तमिश्रप्रकाशिता रसमञ्जरी समाप्ता ॥

Dated.—

शक १७९५ आषाढ शुद्ध ॥ ११ ॥ पुस्तकं समाप्तम् ॥

B. M. C. 21. 8].

158

### रसमञ्जरी of भानुदत्त

Fol. 26; size 9 in. by 4 in.; material rough yellowish paper; bad, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26b. Fol. 1a has the name of the sometime owner who is perhaps the scribe also. The MS. is neither uniformly nor very accurately written. All folios are slightly worm-eaten and also broken. The MS. is dated Śaṃvat 1929.

The Work:—Bhānūdatta's Rasamañjarī, another copy, cf. No. 157 above.

Colophon.—

इति भावदत्तमिश्रकृता रसमञ्जरी ॥

Dated.—

व्यासजी गणेशजीसुतम्नकूलालस्य ॥ संवत् १९२९ मिति  
माह वदी ४ बुधे ॥

Bs. 45].

159

## रसमञ्जरी of भानुदत्त

*Foll.* 24; size 10 in. by 4 in.; material coarse yellow paper; bad, Devanāgarī character; 9 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 24a. Fol. 24b is blank. The MS. is badly written and is far from being accurate. All folios are discoloured and foll. 1-3 and 23, 24 are also broken.

*The Work:*—Bhānūdatta's Rasamañjarī, another copy, cf. Nos. 157-158 above.

After the colophon the scribe adds the following verse.—

बालैका प्रौढमध्याब्धिभिरथ गुणिता धीरवीरोभयत्वे  
ते च ज्येष्ठाकनिष्ठे द्विरपि खलु वधूरुद्धनोदेति चैका ।

सामान्या षोडशास्तास्तदनु वष्टगुणा खण्डितायष्टभेदैः

श्रेष्ठामध्यायमास्ताब्दिदशचतुरशीत्युक्तभेदा मृगाक्ष्याः ॥ १ ॥

B. M. C. 58. 6 ].

160

## रसमञ्जरी of भानुदत्त

*Foll.* 17; size 12½ in. by 4½ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 16a. Fol. 16b has the title. In the beginning there is a fly-leaf which has the title of the work and the surname of the owner and the scribe. The MS. is not quite free from inaccuracies and the scribe has corrected his slips in many places.

*The Work:*—Bhānūdatta's Rasamañjarī, another copy, cf. Nos. 157-159 above.

On the fly-leaf we read

रसमञ्जरीपुस्तकमेतदेवस्थलीनाम् ।

B. M. C. 43. 2 ].

161

## रसमञ्जरी of भानुदत्त

*Foll.* 28; size 9 in. by 5½ in.; material thick coarse yellow paper; good, bold Devanāgarī character; 9 lines in a page and 25 to 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 28a. Folio 1a is blank. The MS. is very

neatly written in bold round characters but is not quite free from inaccuracies. Yellow pigment is used in some places for correcting the slips. All folios are discoloured with damp.

*The Work:*—Bhānūdatta's Rasamañjarī, another copy, cf. Nos. 157-160 above.

Colophon:—

इति श्रीभानुदत्तविरचिता रसमञ्जरी समाप्ता ॥

अथन वदी द्वितीया ऋगुवासेरे लेख ॥

B. M. C. 115. 5].

162

## रसमञ्जरी of भानुदत्त

with व्यङ्ग्यार्थकौमुदी by अनन्त

*Foll.* 81; size 12 in. by 5½ in.; material thin rough yellowish white paper; good, Devanāgarī character; 13 lines in a page and 45 in a line.

*The MS.* begins on fol. 1b and ends on fol. 79a. Fol. 1a and 79b are blank. Two fly-leaves at the two ends have the title. The MS. is almost accurately written by Bālakṛṣṇa Dhūpākara in Śaka 1689. The text occupies the middle and the commentary runs both above and below it.

*The Work:*—The Rasamañjarī of Bhānūdatta with the Vyāṅgyārthakaumudī a commentary thereon composed in Śaṃvat 1692 (c 1635 A. D.) by Ananta Paṇḍita, a resident of Puṇyastambha on the Godāvarī. The names of his three immediate ancestors are Tryambaka (or Timāji) Paṇḍita, Bālo Paṇḍita and Nīlakaṇṭha Paṇḍita. This Ananta Paṇḍita also wrote a commentary on Govardhana's Aryā-saptaśatī, in 1645 A. D. For quotations, see I. O., No. 1224.

The comm. begins:—

सर्वे साधुजनाः सदायहदः सत्संप्रदायादलं etc.

Colophon of the scribe:—

निधिविरदारीलामिते शके सर्वजित्यन्दे नमस्ये मासि पूर्वपक्षे  
प्रथमातिथ्यामूर्तोजि दिने धूपकरान्वयोद्भूतबालकृष्णः सुधी रस-  
मञ्जरीव्याख्याया व्यङ्ग्यार्थकौमुद्याः पुस्तकं यद्विलिखितवांस्तदिदं  
श्रीमदाराध्यरूपश्रीमत्कुलदेवतायाः पादकुङ्कुले चिरं तिष्ठतु ॥  
श्रीमत्कुलदेवता प्रसन्नास्तु ।

B. M. C. 51. 8. ]

163

**रसमञ्जरी of भानुदत्त**  
with व्यङ्ग्यार्थकौमुदी by अनन्त

*Foll.* 44; size 12 in. by 4½ in.; material thin rough white paper; fair, Devanāgarī character; 16 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 43a. Fol. 43b and the fly-leaf after it are blank. Fol. 1a has the title. The Ms. is not quite free from inaccuracies.

*The Work.*—The Rasamañjarī, together with the Vyangyārtha-kaumudī, incomplete, cf. No. 162 above. Our MS. breaks off with stanza 58 of the text and the commentary on the same.

B. M. C. 43. 3].

**C. COMPOSITION**

164

**प्रशस्तिकाशिका of बालकृष्ण**

*Foll.* 21; size 10½ in. by 5 in.; material thick yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 21a. Fol. 1a and 21b are left blank. The MS. is almost accurately written by Rāmacandra.

*The Work.*—The Praśasti-kāśikā or the Praśastikā or the Praśasti-paddhati is a short manual of letter-writing composed by Bāla-kṛṣṇa Tripāṭhin, pupil, of Brahmānanda. In this work the author illustrates the modes of addressing persons of the four different castes and also such relations as preceptor, father, mother, wife and brother. For quite a different manual on the same subject by Śambhu-deva see Mitra, Notices, No. 4024.

It begins:—

नत्वा गणपतिं देवं सर्वविघ्नविनाशनम् ।  
गुरुं च करुणामाथं ब्रह्मानन्दमिवायिनम् ॥ १ ॥  
प्रशस्तिकाशिका दिव्या बालकृष्णेन रच्यति (१. ते) ।  
सर्वपापप्रकाराय लेखनाय त्रिपाठिना ॥ २ ॥  
चतुर्णामपि वर्णानां क्रमतः कार्यकारिणाम् ।  
लिख्यते सर्वविघ्नार्थिप्रबोधाय प्रशस्तिका ॥ ३ ॥

यस्या लेखनमात्रेण विद्या कीर्तिय (१. र्थ) शोषि च ।  
प्रतिष्ठा लभ्यते शीघ्रमनायासेन धीमता ॥ ४ ॥

It ends —

इयं प्रशस्तिकाशिका समस्तदुःखनाशिका ।  
रसज्ञतुष्टये कृता त्रिपाठिबालकृष्णकैः ॥ १ ॥  
गतः स कालो यत्रासीदवज्ञा कल्पशाखिनम् ।  
औदुम्बरफलेभ्यो [ पि ] स्पृहयामोयुना वयम् ॥  
इति प्रशस्तपद्धतिग्रन्थसमाप्तः ॥ यादशं पुस्तकं दृष्ट्वा ॥

इदं पुस्तकं लिखितं रामचन्द्रेण ।

B. M. C. 58. 25 ].

165

**प्रशस्तिकाशिका of बालकृष्ण**

*Foll.* 29 (3-31); size 8½ in. by 4½ in.; material thin yellowish green paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 31a and fol. 31b is blank. The scribe Kṛṣṇa Bhāṭavaḍekara is a very careful writer. All folios are so much discoloured that it is hard to read the text of the MS. on foll. 15-30; and foll. 4-5. It is dated Śaka 1781.

*The Work.*—The Praśastikāśikā, another copy, cf. No. 164. This copy is defective in the beginning.

It ends:—

इयं प्रशस्तिकाशिका समस्तदुःखनाशिका ।  
रसज्ञतुष्टये कृता त्रिपाठिबालकृष्णकैः ॥  
समाप्तेयं बालकृष्णकृता प्रशस्तिकाशिका ।

Dated:—

शके १७८१ कालयुक्ताब्दे फाल्गुनकृष्णनवम्यां भाद्रपदे-  
करोपनाम्ना कृष्णेन समाप्तिं नीता ।

B. M. C. 26. 11].

166

**प्रशस्तिरङ्ग of हरिभास्कर**

*Foll.* 6; size 12 in. by 4½ in.; material rough yellowish paper; good, Devanāgarī character; 11 lines in a page and 52 letters in a line

*The MS.* begins on fol. 1a and breaks off on fol. 6b. It is not quite free from inaccuracies.

*The Work.*—The Praśastitarāṅga, a manual of letter-writing, forming part of the Padyā-mṛta-taraṅgiṇī, an anthology by Haribhāskara

who wrote his commentary on the Vṛttara-  
tnākara in 1676 A. D. (see No. 138 above).  
The author has also added some remarks  
by way of explanation. Our MS. is incomplete.  
For a MS. of the whole work see I. O., No. 7229.  
It begins:—

अथ प्रशस्तिरङ्गस्तत्रादौ श्रीशब्दसंख्यानियममाह, षड्गुरो-  
रिति । द्विगुणाश्चतस्रः श्रिय इत्यर्थः ।

षड् गुरोः स्वामिनः पञ्च द्वे भृत्ये द्विगुणा रिपौ ।

श्रीशब्दानां त्रयं मित्रे एकैकं पुत्रभार्ययोः ॥ १ ॥

The illustrations are drawn from the fol-  
lowing sources:—

काव्यप्रकाश fol. 6a; कैयट fol. 4b; कैयटीयचिन्त्य-  
समुच्चये पितृचरणाः fol. 4b; नलचम्पू fol. 5b; पराशर  
fol. 4b; प्रस्तावचिन्तामणि fol. 2b.

It breaks:—

अथ हिन्दुतुरुष्कसाधारणप्रशस्तिः ॥

B. M. C. 44. 14].

167

### भाषामञ्जरी of दुण्डिराज

Foll. 25; size 9½ in by 4½ in.; material  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 6 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
25a. It is much worm-eaten. Fol. 1a has the  
title and fol. 25b is blank. It is far from  
being accurate.

The Work —The Bhāṣā-mañjarī is a small  
treatise, describing a full day in the life of a  
Brāhmaṇa from morning till night, composed  
by Dhunḍhirāja, son of Śrīaṅgabhaṭṭa. On fol.  
1a its title is given as the Vāgmañjarī, but  
its full name appears to be the Gīrvāṇa-śab-  
dapadamañjarikā. For another MS. see Vel.,  
No. 1268. This work is also meant as a  
practical guide to conversation in Sanskrit.  
For quotations see I. O., No. 4109.

It begins:—

नत्वा श्रीपतिपादपञ्चममूर्तं etc.

It ends:—

श्रीरङ्गभट्टसुतदुण्डिकवीश्वरेण

गीर्वीणशब्दपदमञ्जरिकादरेण ।

नीता समाप्तिमपि तां त्रिबुधाः सुधात्र

भाटाः पिबन्ति सुरसा कृपयैव तावत् ॥

श्रीहेरम्बार्षणमस्तु ॥ हेरम्ब ॥

B. M. C. 8. 20].

168

### भाषामञ्जरी of वरदभट्ट

Foll. 9; size 8½ in. by 4 in.; material  
coarse yellow paper; fair Devanāgarī cha-  
racter; 14 lines in a page and 43 letters  
in a line.

The MS. begins on fol. 1a and ends on  
fol. 9a. Folio 9b has the title. It is almost  
accurately written by Yajñeśvara Dīkṣita Sānye.

The Work.—The Bhāṣa-mañjarī or more pro-  
perly the Gīrvāṇapadamañjarī is a manual  
similar to the one mentioned under the last  
number and is composed by Varadabhaṭṭa who  
at Cat. Catal., I, p. 551a is rightly identified  
with Varadarāja, the son of Durgātanya, a  
pupil of Bhaṭṭoji Dīkṣita and the famous author  
of the abridgements of the Siddhāntakaumudī.  
For full information about Varada-rāja and  
his works read Prof. Gode's article in Fest-  
schrift Kane, pp. 188-199.

It begins:—

अथ भाषामञ्जरीप्रारम्भः । केवलं व्यवहारार्थं मया संस्कृत-  
पदानि लिख्यन्ते ।

It ends:—

कृता वरदभट्टेन गीर्वीणपदमञ्जरी ।

गणेशप्रीतये चैव वैदिकप्रीतये भवेत् ॥

इति संस्कृतशब्दभाषामञ्जरी समाप्ता ॥

The scribe's signature:—

यज्ञेश्वर दीक्षित सान्ये कसबा देवखेव । इति भाषामञ्जरी  
समाप्ता । पत्रे ९ कित्ता दुसरी प्रति भाड जोशी पावसकर वस्ती  
वाई क्षेत्री राहतात त्यांणीं पुस्तक दिलें आहे त्या पुस्तकांत  
भाषामञ्जरीचें पुस्तक आहे.

B. M. C. 4. 26].

169

### संस्कृतमञ्जरी of उद्धवदास

Foll. 7; size 12 in. by 5½ in.; material  
thick rough yellowish paper; fair, Devanā-  
garī character; about 16 lines in a page and  
about 45 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 7a. Fol. 7b is blank. Fol. 1a has the  
title, and the number of folios in blue pencil.  
The MS. is almost accurate and is dated  
Śaka 1711.

*The Book* —The Samskṛtamāñjarī or Samskṛti-māñjarī or Bāḥya-samskṛtamāñjarī is a manual of the same type as those noticed under Nos 167-168 above. It is composed by Vaiṣṇava Uddhavadāsa, pupil of Rāghavadāsa, a pupil (?) of Śrīnivāsācārya.

It begins —

आनन्दमानन्दकरं प्रसन्नं ज्ञानस्वरूपं निजभावयुक्तम् ।  
योगीन्द्रमीशं भवयोगैयं श्रीमद्गुरुं नी( . नि )त्यमहं नमामि  
॥ १ ॥

लक्ष्मीनारायणं नत्वा कुर्वे संस्कृतिमञ्जरीम् ।

वैष्णवोद्धवदामोहं स्वल्पं बालकृते नृप ॥ २ ॥

पुर( r. रु )पादि योजयितव्यं सर्वत्र भवति अस्ति वर्तते  
जायते कथयति etc.

It ends —

इति श्रीवैष्णवदामोह पट्टतिः ।

व्याकरणं दिनाग्र्यत्र बालनोव प्रजायते ।

तस्मान् क्षाम्य कवयो मम जगन्तु(?) सर्वश ॥ १ ॥

वैष्णवोद्धवदामोहं कृता संस्कृतमञ्जरीम् ।

गृह्णन्तु पण्डिता सर्वे बालव्युत्पत्तिसिद्धये ॥ २ ॥

Dated—

इति श्रीवैष्णवदामोहप्रकरणम् । इति श्रीश्रीनिवासाचार्यशरणागत-  
राघवदामोहप्रकरणम् । इति श्रीवैष्णवदामोहप्रकरणवृत्तौ बालसंस्कृतिमञ्जरी  
संपूर्णम् ॥

संवत् १८४६ शके १७११ वर्षे आषाढमासे तिथौ एकादश्यां  
शनिवारान्विताया ज्येष्ठानक्षत्रयुक्तायां लिखितमिदं रामबल्लभाय  
स्वपठनाथ कल्याणमस्तु रणजीतसिंहराज्ये श्री श्री ॥

[Bs. 146]

## PART III—MEDICINE

### A. COMPLETE SYSTEMS

170

#### अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट

*Foll.* 39 (9-47); size 10½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 43 letters in a line.

*The MS.* is defective in the beginning, foll. 1-8 being missing. The MS. begins with the 7th Adhyāya on fol. 9a and ends on fol. 47a; while fol. 47b is left blank. The MS. is not quite free from inaccuracies. Incorrect words or letters have been scratched out with yellow pigment. Colophons are marked red. The MS. is rather worn out and ink has faded on the last folio.

*The Work:*—Adhyāyas 7-30 only of the Sūtrasthāna of Vāgbhaṭa's Aṣṭāṅgahṛdaya. For information see No. 171 below.

B. M. C. 60. 2].

171

#### अष्टाङ्गहृदय (उत्तरस्थान) of वाग्भट

*Foll.* 105; size 12½ in. by 5½ in.; material glazed yellowish or white paper; good, Devanāgarī character; 9 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 104a. Fol. 104b is left blank, as also fol. 1a. The fly-leaf at the end has the title. Headings and stops are written in red ink.

17-18

*The MS.* is very carefully and almost accurately written in Śaka 1768 by Kṛṣṇa Bhāṭa-vaḍekara.

*The Work:*—The Aṣṭāṅgahṛdaya, a work on medicine in 120 Adhyāyas by Vāgbhaṭa (the younger), son of Saṅghagupta and grandson of Vāgbhaṭa the author of the Aṣṭāṅgasamgraha. The younger Vāgbhaṭa lived probably in the 8th century. Our MS. contains only the Uttarasthāna of this work which consists of 40 Adhyāyas. For a complete MS. of the Aṣṭāṅgasamgraha and other references see Vel., No. 162. For the probable date of the two Vāgbhaṭas see Winter. Gesch., III, p. 549 f. The Aṣṭāṅgahṛdaya has been recently published by the NSP. with the commentaries of Aruṇadatta and Hemādri, and a very valuable introduction by Gode.

The scribe's colophon:—

वसुधैवकुटुम्बकमिदं शास्त्रं कृष्णं पुनर्वसौ स्वर्णम् ।  
सितयुतैश्चैव मासे पराभवाब्दे रवौ नवम्यां च ॥ १ ॥  
गणेशस्य प्रसादेन कृष्णेन निजपाठेन ।  
लिखितो वाग्भटः पूर्णो वैद्यकग्रन्थशेखरः ॥ २ ॥

अथ तत्रभवतो गणेशस्य निजभक्तमानसतरोजनिवेशित-  
चित्स्वरूपधर्मस्य विघ्नध्वान्तनिमज्जनोद्धरणदक्षस्य मयूरपुरवासिनः  
प्रसादात्तडागग्रामवासिना भाटवडेकरोपनामकेन धुण्डिराजमध्य-  
मतनयेन बालकृष्णान्तेवासिना श्रीमद्भक्ततुण्डपदकमलास्वादित-  
विन्मकरन्दस्वानन्दलोकवासिवैद्यसिंहसिद्धेश्वरतनयाद्युतेन स्वानन्द-  
व[र]सि गणेशभागिनेयेन यशोदाबालकेन कृष्णेन विभामारामे  
पठितुं लिखितो वाग्भटः संपूर्णः ॥

नमस्ते वक्रतुण्डाय नमस्ते ब्रह्मणस्पते ।  
स्वानन्दवासिने तुभ्यं हेरम्बाय नमो नमः ॥

B. M. C. 22. 9].



172

अष्टाङ्गहृदय ( सूत्रस्थान ) of वाग्भट  
with आयुर्वेदरसायन by हेमाद्रि

Foll. 343; size 13½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b. After fol. 136 the folios are again numbered from unity upto 107. The MS. ends on fol. 107a. Foll. 1a, 136b and 107b are all blank. The MS. is not quite free from inaccuracies which in many places are corrected with yellow pigment. Portions from the text are marked red in many places. The text and the commentary are intermingled.

The Work:—The Sūtrasthāna only of Vāgbhāṭa's Aṣṭāṅgahrdaya with the Āyurvedarasāyana (or 'nī'), a commentary on the same, composed by Hemādri, the author of the Caturvargacintāmaṇi, son of Kāmadeva and grandson of Vāmana. He lived under king Mahādeva (1260-1271) of Devagiri, son of Caitrapāla, and under his successor Rāmacandra (1271-1309). In this commentary he refers to Haricandra's commentary on the Carakasamhitā and to Jaijñā's commentary on the Sūśruta. For another MS. see I. O., No. 2656.

The commentary begins:—

पृष्ठे कूर्मतया चतुर्भुजतया दोर्मण्डले मन्दरे  
रु[ द ]ध्वा क्षीरसमुद्रमोषविभूतं निर्मथ्य निष्पादितैः ॥  
आनीतैरमृतैर्भिषक्तमतया योषितया पायितैर्-  
देवानामजरामरत्वमकरोत्तस्मै नमो विष्णवे ॥ १ ॥  
हेमाद्रिणा चतुर्वर्गचिन्तामणिविधायिना ।  
तदुक्तव्रतदानादिसिध्यङ्कारोग्यसिद्धये ॥ २ ॥  
क्रियतेष्टाङ्गहृदयस्यायुर्वेदस्य सग्रहा ।  
टीका चरकहारीतसुश्रुतादिमतानुगा ॥ ३ ॥  
चरके हरिचन्द्रादयैः सुश्रुते जैज्जटादिभिः ।  
टीकाकारैर्विनिर्णीतमिह हेमाद्रिणोदितम् ॥ ४ ॥  
देशभ्रंशभयाद्विचाल्य लयिनः स्नेहैः प्रतापैः परान्  
प्रद्राव्य प्रमृतान्प्रवेक्ष्य परितो दुर्गोदरं द्राक् ततः ।  
ऊर्ध्वाधोगतिनिर्गमस्य मदनेदन्त्यादिभिः [ ५ ] विद्विषो  
दोषानद्वि रामराज्यमगदङ्कारेण हेमाद्रिणा ॥ ६ ॥  
हमाद्रिर्नाम रामस्य राज्ञः श्रीकरणेष्वपि ( १, धि ) ।  
ननुभौ भगवन्निष्ठबाहुष्यकरणेष्वपिः ( om. : ) ॥ ६ ॥

सर्वेषां द्वीपवर्षाणां मेरोरुत्तरतः स्थितिः ।

तदस्तु सर्वोत्तरता हेमाद्रौ दृश्यते यतः ॥ ७ ॥

सेव्या हेमाद्रिटीकेयमायुर्वेदरसायनी ।

आयुर्वेदात्मनां पुंसां निदोषत्वं हि नान्यथा ॥ ८ ॥

अष्टाङ्गहृदयं मुख्यमनुक्तेनाष्टाङ्गसंग्रहः ।

तन्त्रान्तराणि वैषम्ये सर्वाणि विवृतानि च ॥ ९ ॥

It ends:—

इति हेमाद्रिकायामायुर्वेदरसायने ।

धाराधिकर्मज ( १, जा ) ध्यायः सामस्त्येन निरूपितः ॥ १ ॥

इति सूत्रस्थानम् ॥ ६२९ ॥ श्रीनारायणसद्गुरुनाथार्पणम् ॥

B. M. C. 21. 10].

173

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट  
with आयुर्वेदरसायन by हेमाद्रि

Foll. 300; size 12½ in. by 4½ in.; material thin white rough paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 299b. The MS. is not quite free from inaccuracies. Headings and important words are marked red. The fly-leaf in the beginning is left blank. The text and the commentary are intermingled.

The Work:—The Aṣṭāṅgahrdaya with the Āyurvedarasāyana, Sūtrasthāna only, upto the end of Adhyāya XXI only. Cf. No. 172 above.

It breaks off:—

मुखलेपभेदानाह । मुखलेप इति । दोषघ्नो विषघ्नो वर्ण्यश्चेति  
त्रिविधः । वातघ्नकफघ्नातुष्णौ का...

B. M. C. 23. 10].

174

अष्टाङ्गहृदय (कल्पस्थान) of वाग्भट  
with आयुर्वेदरसायन by हेमाद्रि

Foll. 37; size 13½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in line.

The MS. has separate pagination for each Adhyāya. Fol. 1a of each Adhyāya as also the last folio has the title of the Adhyāya. Foll. 2-4 of the third Adhyāya, foll. 4-7 of the fourth and foll. 3 and 4 of the fifth are

dilapidated. The number of folios in the several Adhyāyas is 5, 6, 5, 8, 7, and 6 respectively.

*The Work*:—The Aṣṭāṅgahrdaya with the Ayurvedarasāyana, Kalpasthāna only, complete in 6 Adhyāyas. For a MS. of the Sūtrasthāna with this commentary see No. 172 above.

B. M. C. 21. 11].

175

**अष्टाङ्गहृदय (निदानस्थान) of वाग्भट**  
with सर्वाङ्गसुन्दरा by अरुणदत्त

Foll. 64 (53-117); size  $12\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material coarse thick yellow paper; bad, Devanāgarī character; 10 lines in a page and 52 letters in a line.

*The MS.* is defective in the beginning, foll. 1-52 being missing. The MS. begins in the middle of the sixth Adhyāya on fol. 53a and ends on fol. 117z. Fol. 117b has the title and the number of folios. The MS. is very badly written and is far from being accurate. Colophons are marked red. Fol. 53 is slightly torn.

*The Work*:—The Aṣṭāṅgahrdaya, Nidānasthāna, Adhyāyas 7-16 only, together with the Sarvāṅgasundarā by Aruṇadatta, son of Mṛgāṅkadatta. Aruṇadatta, according to Jolly, lived in the fifteenth century; while, according to Heornle, he must have lived in the beginning of the 13th century at the latest.

For a discussion about the date of our commentator and for another MS. of the work under notice see Vel., No. 163. Also cf. I. O., Nos. 2655 and 6228; and BUJ., III. pp. 96-97.

Colophon:—

इति श्रीमृगाङ्कदत्तपुत्रश्रीमदारुणदत्तविरचितायामष्टाङ्गहृदय-  
टीकायां सर्वाङ्गसुन्दराख्यायां निदानस्थाने षोडशोऽध्यायः समाप्तः  
निदानस्थानं च तृतीयं समाप्तम् ॥

B. M. C. 59. 3].

176

**चरकसंहिता of चरक**

Foll. 267; size  $6\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.; material rough yellow paper; fair, Devanāgarī cha-

racter; 22 lines in a page and 16 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 267b. The four fly-leaves in the beginning and three at the end are all left blank. The MS. is bound in book form and on one side of the upper cover we have the table of contents. The MS. is not quite free from inaccuracies. It is dated Saṃvat 1808. Fol. 263 is missing.

*The Work*:—The Carakasamhitā, one of the oldest works on medicine by Agniveśa, pupil of Punarvasu Ātreya and fellow-student of Bheda. It was afterwards remodelled by Caraka who is described in the Chinese Tripiṭaka (translated in 472 A. D.) as a court physician of king Kaniska. Caraka, therefore, must have lived very probably in the second century A. D. It was then again enlarged in the 8th or 9th century A. D. by a Kāśmīrian Paṇḍita named Dṛḍhabala, son of Kapilabala. It was also translated into Arabic about 800 A. D. from Persian into which it was translated at some earlier date. Patañjali, the author of the Māhābhāṣya, appears to have commented upon this work. For references and another MS. see Vel., No. 172.

The work comprises eight parts called Sthānas viz. Sūtra, Nidāna, Vimāna, Śārīra, Indriya, Cikitsā Kalpa, and Siddhi. Our MS. contains only the fifth of these Sthānas viz. Indriyasthāna. For a full analysis of the work see I. O., No. 2637. It has been variously printed.

It begins:—

अथातोभयामलकीयं रसायनपादं व्याख्यास्यामः ।  
चिकित्सितं व्याधिहरं पथ्यं साधनमौषधम् ।  
प्रायश्चित्तप्रणमनं प्रकृतिस्थापनं हितम् ॥

Colophon:—

इति श्रीआचार्यचरकमुनिविरचितायां संहितायामिन्द्रिय-  
स्थानकं पञ्चमम् । अथातश्चिकित्सीयं स्थानकम् । तत्रादावुभया-  
मलकीयं रसायनपादं व्याख्यास्यामः ।

Dated:—

संवत् १८०८ ॥

Bs. 158].

177

**भावप्रकाश of भावमिश्र**

*Foll.* 367. size 12<sup>1</sup>/<sub>2</sub> in. by 4<sup>1</sup>/<sub>2</sub> in.; material thin rough yellowish dark paper, fair, Devanāgarī character; 7 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 365a. Fol. 365b is blank. The MS. is almost accurately copied in Śaka 1789.

*The Work:*—The Bhāvaprakāśa is an exhaustive medical treatise of the type of Vāgbhata's Aṣṭāṅgahrdaya. It is composed by Bhāvmiśra, son of Laṭakamiśra in the 16th century. For information about the author see Winter. Gesch., III, p. 551f. Our MS. contains only the Pūrvakhaṇḍa comprising 6 chapters or Prakaraṇas. For the Uttarakhaṇḍa see next number. For other MSS. cf. I. O., Nos. 2657 and 6232.

It begins:—

गजसुखममरप्रवरं सिद्धिकरं विप्रहर्तारम् ।  
गुरुमवगमनयनप्रदमिष्टकरीमिष्टदेवतां वन्दे ॥ १ ॥  
आयुर्वेदागमनं क्रमेण येनाभवद् भूमा ।  
प्रथमं लिखामि तमहं नानातन्त्राणि संदृश्य ॥ २ ॥

Colophon:—

इति श्रीमिश्रलटकतनयकृतश्रीमन्मिश्रभावविरचिते भावप्रकाशे  
मृष्टिप्रकरणम् । इति भावप्रकाशे षष्ठं प्रकरणं इति पूर्वखण्डः ॥  
B. M. C. 54. 1].

178

**भावप्रकाश of भावमिश्र**

*Foll.* 501; size 12<sup>1</sup>/<sub>2</sub> in. by 4<sup>1</sup>/<sub>2</sub> in.; material rough yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 43 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 501b. Fol. 1a is left blank. The MS. is neatly and almost accurately written in Śaka 1789, by Raghunātha alias Nāmadeva Śimpī. All folios are slightly worm-eaten; but no damage is done to the text.

*The Work:*—The Bhāvaprakāśa, Uttarakhaṇḍa, comprising 8 chapters called Prakaraṇas. For the Pūrvakhaṇḍa see No. 177 above. It ends:—

यावद् व्योमनि विम्बमम्बरमणेरिन्दोश्च विद्योतते  
यावत्सप्त पयोधयः सगिरयस्तिष्ठन्ति शृष्टे भुवः ।  
यावद्वावनिमण्डलं फणिपतेरास्ते फणामण्डले  
तावत् सद्भिषजः पठन्तु परितो भावप्रकाशं शुभम् ॥ १ ॥  
ग्रन्थस्या( र स्या )ध्याय( र. प )कानां जनाना-  
मध्येतृ( १. तृ )णामादरं कुर्वतां च ।  
श्रीशोभशास्त्रियविप्रप्रसादात्  
आयुर्वेदो( र. शः ) सौख्यमास्तां सदैव ॥  
राममाभावतु सदादरपूर्वाध्येतृणां हि । इत्यष्टमं प्रकरणम् ।  
इत्युत्तरखण्डः । इति श्रीमिश्रलटकतनयश्रीमन्मिश्रभावविर-  
चितो भावप्रकाशः समाप्तः ॥

Dated:—

पौष मास शके १७८९. रघुनाथ उर्फ नामदेव शिंपी ॥  
B. M. C. 54. 2].

179

**सुश्रुतसंहिता of सुश्रुत**

with निबन्धसंग्रह by डल्हण

*Foll.* 75; size 12<sup>1</sup>/<sub>2</sub> in. by 5<sup>1</sup>/<sub>2</sub> in.; material thin glazed yellowish white paper; good Devanāgarī character, 9 lines in a page and 85 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 75b. Fol. 1a is blank and so also the fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is very carefully and almost accurately written by Kṛṣṇa Bhāṭavadekara in Śaka 1770.

*The Work:*—The Śārīrasthāna from the Suśrutasaṃhitā with the Nibandhasaṃgraha, a commentary on the same, by Dalhaṇa who lived in the twelfth century. He quotes Ca-kiapānidatta, the commentator on the Caraka and also the Nyāyacandrikā, a commentary on the Suśruta by Gayādāsa. He is also quoted by Hemādri, Vācaspati and Vopadeva. For another MS. and references see Vel., No. 212. Both the text as well as the commentary are printed at the NSP., Bombay. For a discussion regarding the date of Suśruta see I. O., No. 6223.

Colophon:—

इति भिषग्वरश्रीडल्हणाचार्यविरचितायां निबन्धसंग्रहाख्य  
शारीरस्थाने दशमः ॥ १० ॥ हेरम्ब ॥

निदाने माधवः श्रेष्ठः सूत्रस्थाने तु वाग्भटः ।

शारीरे सुश्रुतः प्रोक्तः चरकस्तु चिकित्सिते ॥ १ ॥

सुश्रुतो न श्रुतो येन चरको नावलोकितः ।

वाग्भटो वाक्पुटे नास्ति स वैद्यः किं करिष्यति ॥ २ ॥

श्रीमद्रक्तोदधिनिमग्नारुणपद्माधिरूढं स्वानन्दनिवासिनं धृत-  
पाशाङ्कुशरदनं ससिद्धिबुद्धिमभयदमिन्दुमौलिं ब्रह्मसूत्रीकृतो रङ्ग-  
विग्रहान्तर्मातृण्डं कोटिरविप्रतीकाशं सिन्दूराभं त्रिनेत्रं सक[ल]-  
लोकैकछन्दं सुनिजनमानसनिवासं श्रीगजास्यं नतोस्मि ॥

B. M. C. 22. 6].

## B. SPECIAL TREATISES

180

### अजीर्णमञ्जरी

*Foll. 4:* size  $7\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material rough yellowish white paper; fair, Devanāgarī character; 10-12 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4b. Fol. 1a is blank. The MS. is almost accurate. Fol. 1 is much broken and all folios are slightly worm-eaten. But the text is not damaged.

*The Work:*—The *Ajīrṇa-mañjarī* is a small metrical manual in 42 verses in different metres dealing with indigestion in all its varieties and remedies to cure the same. These verses appear to be taken from some standard works on medicine. For another MS. cf. Mitra, Bik. cat., p. 626. For another work of the same name ascribed to Kāśinātha or Kāśirāja see. Nos. 183-185 below.

It begins:—

नारीकेरफलेषु तण्डुलमथ क्षीरं रसो लोहितं  
जम्बीरोत्थरसो घृते सञ्चितः सर्पिस्तु मोचाफले ।  
गोधूमेषु च कर्कटी हिततरा मांसाशने काञ्जिकं  
नारङ्गे गुडभक्षणं प्रकथितं पिण्डालुकं कोदरे ॥ १ ॥

After the 25th verse the verses are again numbered from one; and the last verse is numbered 17. Thus there are 42 verses in all.

It ends:—

ऐण्येयमांसं श्रमजेन (र. ह) कूलं प्रयाति सुप्तिः सुरतावसाने ।  
क्षीरोषणासैन्धवसाधितं तु छागाण्डमुक्तं सुरतातिरेके ॥ १७ ॥  
इति भिषक् ग्रन्थे अजीर्णमञ्जरी समाप्ता ॥ श्रीसाम्बाय नमः ॥

B. M. C. 20. 2].

181

### अञ्जननिदान of अग्निवेश

*Foll. 15:* size  $11\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thin yellowish dark paper; fair, Devanāgarī character; 7-9 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 15a. Fol. 15b has the title scribbled in pencil. The MS. is very accurately written in Śāka 1779 by Kṛṣṇaśāstrī Bhaṭṭavaḍekara. All folios are much worm-eaten and the text is also slightly damaged. All folios are also much discoloured.

*The Work.*—The *Añjananidāna* is a metrical work in 233 stanzas composed by Agni-veśa, the author of the *Carakasamhitā*. It is divided into 65 Avalokas (parts), each Avaloka treating of one separate disease. This work thus deals with a number of diseases of various kinds and not merely the eye-diseases as the title might appear to suggest. At Mitra, Bik. Cat., p. 650 this work is called “*Netrāñjana*” and is described as being a treatise on eye-diseases. The same is done at I. O., No. 2714. But this is incorrect and the mistake is probably due to the word *Añjana* (collyrium) occurring in the title of the work. The author’s intention in giving this name to his work is to suggest that the work will serve as collyrium (*Añjana*) to the eye of the ignorant physicians cf. st. 1 quoted below. He therefore, gives the method of diagnosing all different diseases, the method being called Avaloka. For a list of other works of our author cf. New Cat. Catal., prov. fasc., p. 19 f.

It begins:—

अबोधतिमिरच्छन्नचक्षुषां भिषजां कृते ।  
सूक्ष्मं करोम्यग्निवेशो ग्रन्थमञ्जनमाख्यया ॥ १ ॥

It ends:—

अतिविस्तरपुस्तकपाठदृष्टप्रतिहस्ततया धृतभूरिभियाम् ।  
तपनानलद्वि[द्धि] तपययुतं भिषजामिदमञ्जनमस्तु सुदे ॥  
चकार चतुरोचितं तदिदमग्निवेशा (र. शो) ञ्जनम्  
परोपकृतये कृती परिमितं रुजां ज्ञापकम् ।  
ततः सञ्चक्षितैः सदा सूकृतराशिभिस्तुष्यतां

तुषारगिरिकन्यापतिह ( र. मृ ) डः ( र. डः ) सयोंपित्तुतः ॥  
इति श्रीमदभिवेशविरचितं अञ्जननिदानं संपूर्णम् ।

Analysis.—

दोषकोपेहृत्पद्मवलोकः fol. 1b; ज्वरालोकः fol. 2b; अ-  
तिसारप्रवाहिकावलोकः fol. 3a; अशौवलोः fol. 3b; अजीर्ण-  
भस्मकावलोकः fol. 3b; कृम्यवलोकः fol. 3b; पाण्डुरोग-  
कामलाकुम्भकामलावलोकः fol. 4a; हृत्पीककावलोकः fol. 4a;  
रक्तपित्तावलोकः fol. 4a; क्षयावलोकः fol. 4b; कासावलोकः  
fol. 4b; हिक्कावलोकः fol. 4b; श्वासावलोकः fol. 4b; स्वर-  
भेदावलोकः fol. 5a; अरोचकावलोकः fol. 5a; छर्द्यवलोकः  
fol. 5a; नृणावलोकः fol. 5b; मूर्च्छासंन्यासावलोकः fol. 5b;  
पानात्ययपानाजीर्णदाहावलोकः fol. 5b; उन्मादभूतोन्मादावलोकः  
fol. 6a; अपस्मारावलोकः fol. 6a; वातव्याध्यवलोकः fol. 6b;  
वातरक्तावलोकः fol. 7a; आमवातावलोकः fol. 7a; शूलद्वया-  
वलोकः fol. 7b; उदावर्तावलोकः fol. 7b; गुल्मावलोकः fol. 8a.  
हृद्रोगावलोकः fol. 8a; मूत्रकृच्छ्रावलोकः fol. 8b; मूत्रवाताव-  
लोकः fol. 8b; अश्रम्यवलोकः fol. 9a; मेहावलोकः fol. 9a;  
स्थौल्यावलोकः fol. 9a; दुर्बलावलोकः fol. 9b; उदरावलोकः  
fol. 10a; शोफावलोकः fol. 10a; कुरण्डवध्मावलोकः fol. 10b;  
श्रीपदावलोकः fol. 10b; व्रणशोथावलोकः fol. 11a; शरीरा-  
गन्धवणावलोकः fol. 11a; भस्मावलोकः fol. 11b; नाडीव्रणाव-  
लोकः fol. 11b; भगन्दरावलोकः fol. 11b; गलगण्डावलोकः  
fol. 11b; गन्धर्बुदगण्डमालापच्यवलोकः fol. 12a; विद्रव्यव-  
लोकः fol. 12a; कुशावलोकः fol. 12b; उपदंशावलोकः fol. 12b;  
ज्वरदंशावलोकः fol. 12b; अम्लपित्तावलोकः fol. 13a; धृद्रवर्ण-  
विसर्पावलोकः fol. 13a; ममरीकावलोकः fol. 13a; स्फोटाव-  
लोकः fol. 13a; बालामयावलोकः fol. 13a; गर्भरोगावलोकः  
fol. 13b; सोमरोगावलोकः fol. 13b; सूतिकावलोकः fol. 13b;  
प्रदरावलोकः fol. 13b; पाण्ड्यावलोकः fol. 14a; नेत्रामयाव-  
लोकः fol. 14a; कर्णरोगावलोकः fol. 14b; नासावलोकः  
fol. 14b; मुखरोगावलोकः fol. 14b; and शिरोरोगावलोकः  
fol. 15a.

Dated:—

लिखितं चेदं भाट्टदेवकरोपाध्वयेन कृष्णेन । शके १७७९  
पिङ्गलान्धे श्रावणशुक्लान्त्या समाप्तम् ॥

B. M. C. 22. 1].

182

### अञ्जननिदान of अशिवेश

Fol. 21: size 8 in. by 4 in., material thick  
blue paper; fair, Devanāgarī character; 8 lines  
in a page and 30 letters in a line.

The MS. begins on folio 1b and breaks off  
on fol. 21b. Fol. 1a is blank. A fly-leaf in

the beginning has the title, and the MS. is  
almost accurate; headings are marked red.  
Fol. 1 and 21 are slightly torn and fol. 12,  
13, and 15-21 are white.

The Work:—The Añjananidāna, another  
copy, cf. No. 181 above. This MS. breaks  
off with st. 221, a little after Pradarāvaloka.  
B. M. C. 33. 11].

183

### अमृतमञ्जरी of काशीनाथ

Fol. 6; size 6½ in. by 4½ in.; material  
coarse yellowish paper; fair, Devanāgarī  
character, 8 lines in a page and about 20  
letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 6a. Fol. 1a and 6b have the title. The  
scribe Dinakara Jyotisi has written the MS.  
almost accurately in Śaka 1725.

The Work:—The Amrtamañjarī (also called  
the Ajirnamañjarī) is a small manual on in-  
digestion in 40 stanzas in varying metres  
compiled by Kāśinātha. This work, though  
having some verses in common with the  
Ajirnamañjarī noticed above, (cf. No. 180 above)  
is yet different from it in the remaining  
portions. For another stupendous work of  
this name, containing antidotes against poison,  
composed by Rāma Bhaṭṭa cf. I. O. Nos.  
1706-1707, st. 22 (Quotation).

It begins:—

यो रावणं रणभुले भुवैकहारं  
हत्वा चकार जगतः परमोपकारम्  
यो ब्रह्मवारिजलधेर्विदधे सुपारं  
तं नौमि मैथिलसुताहृदयैकहारम् ॥ १ ॥  
नारीकेलफलेषु तन्दुलजलं etc.

It ends:—

पर्यैर्मुनीनामनववषयः  
श्रीकाशी ( र. शि ) नाथेन शिशोः सुखाय ।  
स्फुटीकृतार्जीर्णविषापहन्त्री  
जीवाचिरायामृतमञ्जरीयम् ॥ ४० ॥

Dated:—

शके १७२९ रुधिरादिनामसंवत्सरे आषाढशुक्ल ११ गुरुव.सरे  
ज्योतिषोपनासकदिनकरेण लिखिता । तस्येयं संपूर्णमगमम् । शुभं  
भवतु ॥

B. M. C. 26. 5].

184

## अमृतमञ्जरी of काशीनाथ

*Foll.* 5; size  $8\frac{1}{4}$  in. by 4 in.; material thick rough yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* is defective in the beginning fol. 1 being left blank and fol. 2 being missing. On fol. 3a the MS. begins with stanza 19 and ends on fol. 5b. The title at the end is marked red. The MS. is almost accurately written in Śaka 1753 by Śrīdhara Rāmachandra Lavāṭe.

*The Work:*—The Amṛtamañjarī of Kāśinātha, a larger recension containing fifty two stanzas. Our MS. begins with stanza 19 and has thus only 34 verses (i. e. 19-52). cf. No. 183 above.

It ends:—

यद्वै ( र. पद्यैः ) सुनीनामनवयपयः

श्रीकाशिनाथेन शिशोः सुखाय ।

स्फुटीकृताजीर्णविषापहन्त्री

जीयाचिरायामृतमञ्जरीयम् ॥ ५२ ॥

इति श्रीअमृतमञ्जरी समाप्ता ॥

Dated:—

शके १७५३ खरनामसंवत्सरे माहे अश्विन शुक्ल ९ भृगुवासरे  
लवाटयोपनामकरामचन्द्रात्मजश्रीधरेन लिखि[तम्] ॥

B. M. C. 33. 12].

185

## अमृतमञ्जरी of काशीनाथ

*Foll.* 6 (26-31); size  $8\frac{1}{4}$  in. by 4 in. material rough yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 26a and ends on fol. 31a. Fol. 31b has the title. The folios are numbered 26-31 instead of 1-6. Foll. 26-28 are much wormeaten and the rest only slightly so. The MS. is not quite free from inaccuracies.

*The Work:*—The Amṛtamañjarī of Kāśinātha, another copy, (cf. Nos. 183-184 above), containing 47 stanzas. Though having the same beginning as the last two MSS. it has

yet some verses which are not found in them. Even the end is quite different.

It ends:—

अत्रायपयद्वयतस्तु सर्वा-

प्यवोचि पथान्यवबद्धवीर्य ।

श्रीकाशिनाथः स्मृतये शिशुना-

मार्षैवचोभि ( र. भी ) रचितैरतानीत् ॥ ४६ ॥

तत्तन्महानेत्रविषापहन्त्री जीयाचिरायामृतमञ्जरीयम् ॥

सत्पयदानन्दमयीमसन्तो घृणाद्रवैर्नामवधीरयन्तु ॥ ४७ ॥

श्रीकाशीनाथविरचिता अमृतमञ्जरी समाप्ता ॥

B. M. C. 42. 11].

186

## अमृतमञ्जरी

*Foll.* 27; size  $8\frac{1}{4}$  in. by 4 in.; material coarse white yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 25b. There are two more folios having the index. The MS. is almost accurate. The MS. originally had 31 folios, but the last six are now missing.

*The Work:*—The Amṛtamañjarī, much different from the one noticed above (see Nos. 183-185 above) dealing not only with indigestion but also with other diseases. The work is defective towards the end and the author's name is not known.

It begins:—

पलं कृष्णाक्षचूर्णस्य तदर्थं रसगन्धके ।

कर्पूरस्य तदर्थं तु जातिकोशफले तथा ॥ १ ॥

It breaks off:—

इति चातुर्थिके ज्वराकुशः ।

B. M. C. 25. 1].

187

## अष्टपरीक्षा

*Foll.* 11; size  $8\frac{1}{4}$  in. by  $4\frac{1}{4}$  in.; material glazed thin yellowish paper; fair Devanāgarī character; 8 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11b which is unnumbered. Fol. 1a is blank and the last folio (wrongly numbered 11) has the title. The fly-leaf in the beginning has the title. The MS. is almost accurate.



*The Work.*—The Asta-parīksā is some medical treatise giving the details of the eight-fold method of diagnosing a disease. Our MS. contains only 127 verses and is obviously defective in the end.

It begins —

अथ शकुनानि । कत्रं गोद्विजकन्यकामिषसुरापण्याङ्गनारोचनं  
माङ्गल्यं नृपत्राजिवारणदधिस्तोत्रादिपाठः शुभः । ०  
० इति शकुनानि । रोगाकान्तशरीरस्य स्थानान्यद्यौ परीक्षयेत् ।  
नार्द्धं मूर्ध्नं मलं जिह्वां शब्दस्पर्शदृग्गाह्यतीः ॥ १ ॥

It breaks.—

अथ दोषत्रयकर्मणि ।  
पारुष्यसंकोचनतोदशल-  
शावत्वमङ्गुल्ययवेष्टमभ्रान् ।  
सप्तत्वंशीतत्वखरत्वशोकाः  
कर्माणि वायो प्रवदन्ति तन्नाः ( र- ज्ञाः ) ॥ १२७ ॥

Contents:—

अथ नाडीपरीक्षा fol. 2a, मूत्रपरीक्षा fol. 5a; मलपरीक्षा  
रुद्रतन्त्रात् fol. 7a, शब्दपरीक्षा fol. 7b; स्पर्शपरीक्षा fol. 7b,  
स्वरूपपरीक्षा fol. 7b; दृक्परीक्षा fol. 8a; आस्यपरीक्षा fol. 8b,  
जिह्वापरीक्षा fol. 9a; कालज्ञानम् fol. 9a; अथ देशाः fol. 10a,  
अथ केतु मासेषु दोषत्रयं ( र- य ) प्रकोपः fol. 10b; अथ केतु  
ऋतुदोषापत्तिः fol. 10b; अथ वातादिप्रकोप fol. 10b; अथ  
दोषत्रयकर्मणि fol. 11a;  
B. M. C. 11. 13].

188

### आयुर्वेदप्रकाश of माधव

Foll. 110; size 10½ in. by 5 in.; material rough thick yellowish white paper; fair; Devanāgarī character 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 104b. Fol. 1a has the title. In the beginning there are six separately numbered folios having the index. The MS. is carefully and almost accurately written by Bhāskara Ballāla Gāḍagīla. All folios are slightly worm-eaten and also mutilated; but the text is not damaged.

*The Work.*—The Āyurvedaprakāśa appears to be a complete system of medicine composed by Mādhava, surnamed Upādhyāya, a resident of Benares, belonging to the Sārasvata community (Kula). Our MS. contains only one section (of this work) which treats of the preparation of mercury and other mineral substances. For another MS. of this work;

containing this section and another containing another section of this very work see I. O., Nos. 2697, 2696 respectively. Also see Nos. 264-265 below.

It begins:—

अर्थप्रकाशिकासारविमर्शाम्बुजिनीमयम् ।  
सच्चिदानन्दविभवं शिवयोर्वपुराश्रये ॥ १ ॥  
देवेन्द्रमौलिमन्दारमकरन्दकणारुणाः ।  
विघ्नं हरन्तु हेरम्बरचरणाम्बुजरेणवः ॥ २ ॥  
अधुना रसरजस्य संस्कारान् संप्रवक्ष्यमे ।  
नानातन्त्राणि संहस्य भिषजां सिद्धिहेतवे ॥ ३ ॥  
संस्काराः परतन्त्रेषु ये मूढाः सिद्धिचिन्ताः ।  
तानेव प्रकटीकर्तुंश्रुयमं किल कुर्महे ॥ ४ ॥  
० कर्म यद्यदसाध्यं स्यादुर्लभं यद्यदो ( र- दौ ) षष्ठम् ।  
तत्तत्सर्वं परित्यज्य सारभूतं प्रकाशितम् ॥ १० ॥  
कचिच्छास्त्रे क्रिया नास्ति कर्मसंख्या न च कचित् ।  
रसयुक्तिः कचिन्नास्ति संप्रदायः कचिन्न च ॥ ११ ॥  
अतः सिद्धिर्न सर्वत्र रसे वापि रसायने ।  
वैद्यवादे प्रयोगे च तस्माद्यत्नो मया कृतः ॥ १२ ॥  
यद्यदुत्सुखोद्गीतं स्वातन्त्र्यं च यन्मया ।  
तत्तल्लोकहितार्थाय वक्ष्याम्यनतिविस्तरम् ॥ १३ ॥  
यदन्यत्र तदत्रास्ति यदत्रास्ति न कुत्रचित् ॥ ०

It ends:—

इत्यायुर्वेदप्रकाशे श्रीमदुपाध्यायसारस्वतकुलावतंसकाशीनिवा-  
सिमाधवविरचिते विषोपविषादिसाधनाध्यायः समाप्तः ॥

The scribe's signature:—

हस्ताक्षर भास्कर बल्लाळ गाडगीळ महाजन मौजे सागवें  
कर्णेत मिळगवाणें तालुके विजेदुर्गे ॥ शुभं भवतु ॥

B. M. C. 32. 17].

189

### कालज्ञान of शम्भुनाथ

Foll. 11; size 7 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 10 (which is left unnumbered). The fly-leaf in the beginning has the title. The MS. is very neatly written and is only moderately accurate.

*The Work.*—The Kālaññāna is a medical work giving the various signs of the approach of death in about 150 stanzas divided into six chapters composed by Śambhunātha. For other MSS. see Vol. No. 169, Auf., Bodl.]



Cat., p. 317a, and I. O., No. 2716. Our MS. breaks off towards the end of the 6th chapter. It begins:—

कालज्ञानं कलायुक्तं शम्भुना यच्च भाषितम् ।  
येन षण्मासिकं पूर्वं ज्ञायते मृत्युरोगिणम् ॥ १ ॥  
कालः सृजति भूतानि कालः संहरते प्रजाः ।  
कालः स्वप्नोपि ( र. प्रेपि ) जायति ( र. गतिं ) कालो हि  
दुरितः ( र. त ) कृ ( र. क ) मः ॥ २ ॥

It breaks off:—

काशीप्राप्तिरिदं दानं काशीप्राप्तिं शिवे कृता ।  
कः कालं कोप वा कालं का नरा किञ्च दुष्कृतम् ॥ ५० ॥

The chapters end:—I (st. 32) fol. 3a; II जीवितलक्षण (st. 14) fol. 4a; III (st. 20) fol. 5b; IV नाडीलक्षण (st. 25) fol. 7a; V सूत्रपरीक्षण (st. 27) fol. 8b; VI Incomplete.

B. M. C. 106. 28].

190

### कालज्ञान of शम्भुनाथ

Foll. 7; size 9½ in. by 5½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. The MS. is neatly copied but is only moderately correct. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Kālanjñāna of Śambhunātha, another copy, cf. No. 189 above. In this MS. the work (though complete) contains only 125 stanzas which are not divided into chapters.

It ends:—

प्राणैश्च सुच्यते रोगी भरण्यां नात्र संशयः  
एतद् ( र. दृ ) क्षफलं ज्ञेयं यदा चन्द्रफलं शुभम् ॥ २५ ॥  
( = 125 ).

इति कालज्ञानं समाप्तम् ॥

B. M. C. 68. 24].

191

### कूटमुद्गर of माधव with टीका ( स्वोपज्ञ )

Foll. 8; size 8½ in. by 4 in.; material glazed bluish paper, fair, Devanāgarī character; 8 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8b. The MS. is much incorrect, Though the

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scribe has nowhere corrected himself. Fol. 1a is blank, but for the first word of the text which the scribe wrongly wrote there. The fly-leaf in the beginning has the title.

The Work:—The Kūṭamudgara is a small medical work in eighteen stanzas in which the author, Mādhava, gives the causes and effects of the excessive increase or decrease in the Doṣas. This Mādhava is very probably not to be identified with the author of the Mādhavanidāna. Our MS. contains the text together with the author's own commentary. The title on the fly-leaf is Mudga-kūta while that in the colophon is कूटभङ्ग. For another MS. see Mitra, Notices, No 792. See also next number. For information about Mādhava and for further references see NIA., II, p. 273 f.

The text begins:—

कफवातौ वातकफौ यातः पित्तं च वृद्धिशमौ ।  
त्रिभिरायैत्रिभिरत्यै ( र. न्यै ) त्रिभिरायपरैस्तदन्यैश्च ॥ १ ॥

The comm. begins:—

विबुधगणशिरोगाढप्रयातप्रसिद्धमन्दारतत्पञ्चकरन्दविदुरजः ।  
विलेपारुणिकृतपुरारिचरणारविन्दद्वन्द्वमहामनिशं स्तवीमि ॥ १ ॥  
वृद्धिशमौ कोपशमौ कूर्मरूपोत्पन्नौ यातः गच्छतः । यथासंख्यं  
मधुराम्ललवणाः कटुतिक्तकषायाः त्रिभिरायैः आदौ भवा आद्याः  
केचित्ते मधुराम्ललवणास्तैस्त्रिभिः कफो वृद्धिं याति वातश्च शमम् ।

The text ends:—

अक्षतममृणसुवृत्तो गौरवयुक्तः क्षितौ सुविख्यातः ।  
कुटिचटसुद्वरोयं गुरुमततरुसारसंभूतः ॥ १७ ॥  
क्षा ( र. क्षी ) रमिव वारिमिश्रं विभज्य सहैः स ( र. हंसैर्नि ) -  
पीयते तद्वत् ।  
इ ( र. हि ) त्वा दोषमशेषं गुणमिह गुणिनो ग्रहीष्यति ( र. न्ति )  
॥ १८ ॥  
भिषजा माधवेनेद ( र. दं ) दा ( for. दा र. किंज्ञाने ) नाल्पद-  
क्षिता ( र. क्षिना )  
या ( र. य ) त्किञ्चिदुक्तमज्ञानात्तत्र ( र. तत्क्ष ) मे ( र. म ) ध्वं  
मनीषिणः ॥

इति माधवे वि० कूटभङ्गः समाप्तः ॥

Only Vāgbhaṭa and Sūśruta are referred to in the commentary in some places.

B. M. C. 11. 11].

192

### कूटमुद्गर of माधव — with टीका ( स्वोपज्ञ )

Foll. 10; size 9½ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī

character; 6 to 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. The MS. is far from being accurate. The text occupies the middle of each folio and the commentary runs both above and below it. The last folio is slightly torn. The MS. is dated Śaka 1723.

The Work:—The Kūṭamudgara, another copy, cf. No. 191 above. This MS. contains 20 stanzas, because the 1st stanza from the commentary and also the concluding stanza of the commentary are counted among the Āryās forming the text.

The comm. ends:—

भिक्षजा माधवेनेदं किञ्चानेनाल्पदर्शना।

इति श्रीमाधवकविना विरचितः कूटमुद्रारुख्यो ग्रन्थः समाप्तः।

Dated:—

श्रीमज्जुनरस्थशुक्लोपनामकशिवरामात्मजनिम्बाभट्टस्येदं पुस्तकं शके १७२३ दुर्मति नाम संवत्सरे आपादकृष्ण १२ तद्दिने लिखितम् ॥ श्रीसाम्ब ॥

B. M. C. 56. 11].

193

### चारुचर्या of भोजराज

Foll. 13; size 12½ in. by 5 in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is written by Nimbābhaṭṭa Śūkla Vaidya, and is not quite free from inaccuracies. It is much discoloured with damp; and is dated Śaka 1725. Headings are marked red.

The Work:—The Cārucaryā is a small metrical work in 330 stanzas attributed to king Bhoja and dealing with the ideal conduct of our daily life and duties from the medical point of view, not leaving, at the same time, the consideration of Ācāra, Nīti, etc. For another MS. see I. O., No. 5614; and Burnell, Tanj. Cat., p. 136b.

It begins:—

सुनीतिशास्त्रसद्वैद्यधर्मशास्त्रादुसारतः।

विरच्यते चारुचर्या भोजभूपेन धीमता ॥ १ ॥

अथाशौचविधिः।

It ends:—

हिताय राजपुत्राणां सज्जनानां तथैव च।

चारुचर्या इयं श्रेष्ठा रचिता भोजभूभुजा ॥ ३० ॥ (= ३३०)

इति श्रीराजाधिराजभोजदेवविरचिता चारुचर्या समाप्ता ॥

Dated:—

इदं पुस्तकं पुण्यग्रामे शके १७२६ रुधिराद्वारीनामान्दे कार्तिक-  
कृष्ण १३ शनिवासरे शुक्लोपनामकनिम्बाभट्टवैद्येन लिखितम्।

B. M. C. 59. 6].

194

### चिकित्साकलिका of तीसट with विवरण by चन्द्रट

Foll. 168; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 168a. Foll. 1a and 168b have some other matter scribbled on them. The MS. is badly written, full of lacunae and much worm-eaten.

The Work:—The Cikitsākalikā is a medical treatise composed by Tisata, son of Vāgbhaṭa. This work is otherwise known as Yogamālā. It has been commented upon by Candraṭa, the son of the author himself. For MSS. of the text see Web., Berl. Cat., No. 292, and Mitra, Bik. Cat., p. 636. For a MS. containing the commentary see Auf., Bodl. Cat., p. 357b. For the probable date of Candraṭa see Vel., 174. Also see Winter., Gesch., III., p. 551 for a different view.

The text begins:—

सूर्योश्चिधन्वन्तरिक्षभुतादीन् भक्त्या नमस्कृत्य पितृश्च पादान्।  
कृता चिकित्साकलिकेति योगैर्माला सरोजैरिव तीसटेन ॥ १ ॥

हारीतसुश्रुतपराशरभोजभट्टभृगुशिश्वचरकादिचिकित्सितोक्तैः  
एभिर्गुणैश्च गुणवद्विरतिप्रसिद्धैर्धन्वन्तरीयरचनाचरित्रप्रबन्धैः॥

The comm. begins:—

यं वेदान्तविदो वदन्ति पुरुषं वेदात्प्रकं योगिनं  
सांख्यास्तत्त्वविदो जपन्ति सततं यं पञ्चविंशान्मकम्।

त्रोषाबोयमयं यदक्षरमिदं ध्यायन्ति तेज. परं  
सब्रध्नं सततं करोतु विभवं वाचः परं मे शुभम् ॥ १ ॥

तीसटमुत्तुर्भक्त्या चन्द्रटनामा भिषक्तमश्रणौ।

नत्वा पितृश्चिकित्साकलिकाया विवरणं प्राह ॥ २ ॥

ध्यायतातरि हरिश्चन्द्रे श्रीजैजटनाग्नि स-धीवरे व।

अन्यस्यायुर्वेदव्याख्या धाट्यं समावहति ॥ ३ ॥

The comm. ends:—

तीसदसतत्तद्विरचितायां चिकित्साकलिकायां टीकायां  
वाजीकरणतन्त्रं समाप्तमिति ॥

चिकित्साकलिकाटीका योगरत्नसमुच्चयम् ।

सौक्ष्मता ( r. द ) पावकशुद्धि तत्रैव त्रिभृत्यं महत् ॥०

Dated:—

संवत् १७३९ शके १६०० प्रवर्तमाने कार्तिकमासे शुक्लपक्षे  
नवमीतिथौ गुरुवासरे अयेह वडोदरावास्तव्यं मोढजातीयचातुर्वेदि-  
त्रिपाठीकङ्कआसुत विशम्भरेण लिखितो अयं ग्रन्थः । खंभातवास्तव्य  
मोढजातीयचातुर्वेदिभट्ट यगदीश्वरसुरेश्वरपठनार्थं लिखितोयं ग्रन्थः ॥  
यादृशं पुस्तकं ॥

B. M. C. 57. 17].

195

### चिकित्सामञ्जरी of रघुनाथभट्ट

Foll. 46; size 8½ in. by 5 in.; material coarse thick yellowish paper; bad Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 46a. Fol. 1a has the title and some verses, while fol. 46b has the title and some quotations. The MS. is badly written and is very incorrect. Foll. 1 and 46 are slightly torn.

The Work:—The Cikitsāmañjarī is a work on medicine in seven chapters (Kusuma) composed in Śaka 1619 (c. 1697 A. D.) by Raghunāthapaṇḍita Kavi of Manoharakula, son of Bhikambhaṭṭa and grandson of Śrīkṛṣṇabhaṭṭa. From st. 79 quoted below it appears that our author was first a resident of Kāl-giri (=Kolagiri = Coorg) which he afterwards left for Campāvātīpura which is our Revadaṇḍā in the Colābā district in Northern Konkan. The identification of Campāvātī with Bhāgalpura (at I. O., No. 269) does not seem plausible in view of the fact that our author's original residence, Kālagiri is far in the south and that Revadaṇḍā, rather than Bhāgalpura, is much nearer to it and on the same coast-line of India.

In the beginning of the work we get a chapter named Nāḍijñānavidhi (also by the same author) which forms a sort of introduction to the whole work. For the author's Vaidyavilāsa composed in the same year see Nos. 246-247 below.

Nāḍijñānavidhi begins:—

विधिमुखाम्बुजकाननचारिणी विशदहंसवधूर्ध्ववान्तरे ।

विकचमानसवारिरुहे मम प्रथितवैभववाग् रमतां सुदा ॥ १ ॥

वैद्यानां जीवनार्थाय कौतुकाय विपश्चिताम् ।

नाडीज्ञानविधिं वक्ति रघुनाथो विचक्षणः ॥ २ ॥

It ends:—

इति श्रीमत्कविकुलावतंसश्रीमद्रघुनाथपण्डितविरचितोयं ना-  
डीज्ञानविधिः समाप्तः ॥ ( st. 22; fol. 3a ).

Kusuma I begins:—

वन्देहं गतसन्देहं शङ्करं लोकशङ्करम् ।

कारणं जगतः सर्वदुरितार्तिनिवारणम् ॥ १ ॥

विचार्यात्रेयवाग्भट्टशुश्रुतादिमतं परम् ।

तन्यते रघुनाथेन चिकित्सामञ्जरी सुदा ॥ २ ॥

ये ये भिषग्भिः शतशोनुभूताः

मयापि तेषां कृपयाबुलब्धाः ।

तान्ये ( r. ने ) व योगान्प्रवदामि यत्र

पूर्वं प्रयुक्तान्मुनिभिः प्रयत्नात् ॥

It ends:—

मनोहरकुलाम्भोषे रघुनाथविधो मृजः ।

वाग्वै ( r. वागुवै ) मे रसज्ञानां हृत्पथं विकसत्विह ॥ ८५ ॥

इति श्रीकविकुलावतंसश्रीकृष्णपण्डितसुतश्रीमद्रिकम्भट्टसुरि-  
सुतश्रीमद्रघुनाथपण्डितकविविरचितायां चिकित्सामञ्जरीयां अष्टविध-  
ज्वरचिकित्सानाम् प्रथमं कुष्ठमं समाप्तिमगमत् ॥ fol. 11a.

Other Kusumas end:—

II अतिसारचिकित्सा नाम द्वितीयं कुष्ठमम् fol. 14;  
st. 26; III अजीर्णादिचिकित्सा fol. 17a; st. 28; IV रक्त-  
पित्तादिचिकित्सा fol. 21b, st. 51; V हृद्रोगादिचिकित्सा  
fol. 26b; st. 49; VI त्वगामयचिकित्सा fol. 37a; fol. 108;  
VII रसनिरूपणम् fol. 45b; st. 81.

It ends:—

उपकाराय लोकानां भिषजां जीवनाय च ।

तथ्ययोगा लसद्भृता चिकित्सामञ्जरी कृता ॥ ७४ ॥

ग्रहेन्दुरसचन्द्रे च शके विरचिता सुदा ।

वृषाब्दे राघवीयं च चिकित्सामञ्जरी मता ॥ ७५ ॥०

० मनोहरकुलाम्भोषे etc. ॥ ७७ ॥०

स्थानं कालुगिरिः पूर्वं ततः ( om. : ) शम्पावतीपुरम् ।

महालक्ष्मीः कलाधीशा रघुनाथेन तेन च ॥ ७९ ॥

गुम्फिता मञ्जरी कण्ठे श्रियतां कविकोविदैः ।

योगपीयूषभरिता चमत्कारकरी मता ॥ ८० ॥

चेष्टितं च विशोः किञ्चिज्जायते महतां सुदे ।

विधेया मञ्जरी कण्ठे भूषणार्थं प्रियं न वा ॥ ८१ ॥

इति श्रीमत्कविकुलावतंसश्रीकृष्णपण्डितसुतश्रीमद्रिक-  
म्भट्टसुरिसुतश्रीमद्रघुनाथपण्डितकविविरचितायां राघवी [ या ] यां  
चिकित्सामञ्जरीयां रसनिरूपणं नाम सप्तमं कुष्ठमम् ॥ समाप्तिमगमत् ।

Dated:—

शके १६८९ सर्वजिन्नामसंवत्सरे ज्येष्ठशुद्धद्वादश्यां रामचन्द्रेण  
लिखिता मञ्जरी समाप्ता ॥  
B. M. C. 41. 8].

196

### चिकित्सामञ्जरी of रघुनाथ

Foll. 72; size 9 in. by 5½ in.; material thick coarse yellow paper; bad, Devanāgarī character; 7 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72b. Fol. 1a has some quotations added by a reader. The MS. is very badly written by Keśobhata Śukla and is far from being accurate.

The Work:—The Cikitsāmañjarī, another copy, cf. No. 195 above.

Dated:—

शके १६९४ नन्दनाब्दे भाद्रपदमासे कृष्णपक्षे षष्ठ्यां तिथौ  
गुरुवासरे तद्दिने तृतीयप्रहरे केशोभट्टयुक्तेन लिखितम् । श्रीशुभं  
भवतु ॥ श्रीरस्तु । बद्धशुद्धिकटि ॥

B. M. C. 41. 19].

197

### चिकित्सामहार्णव of वङ्गसेन

Foll. 362; size 13½ in. by 6½ in.; material thick rough yellowish paper; good, Devanāgarī character; 12 lines in a page and 54 letters in a line.

The MS. begins on fol. 1b and ends on fol. 362a. Foll. 1a and 362b have the title added recently. The MS. is very neatly written and is almost accurate. It is full of lacunae in some places. Almost all folios are much wormeaten and many are eaten by rats. The text on foll. 288-362 is irreparably damaged. Headings and colophons are marked red.

The Work:—The Cikitsāmahārṇava (or the Cikitsāsārasamgraha or the Cikitsātattvasamgraha) is a work on pathology and materia medica. It is composed Vaṅgasena, son of Gadādhara, whose ancestors were the residents of Kāñjikā. Vaṅsena's time-limit on one side is fixed by the fact that a Cambridge MS. of this work is dated 1276 A. D. The uppermost limit is also fixed by the fact that almost the whole of the Mādhava-nidāna is incorporated in this work. Some portions

from the Suśruta also are taken up word for word. Vaṅgasena must, therefore, have lived at least a century or two later than Mādhava and prior to the date of the Cambridge MS. of this work. His probable date therefore, must fall somewhere in the 11th or the 12th century A. D. For another complete MS. and quotations etc. see I. O., Nos. 2698-2699. It is variously published. Also cf. Winter., Gesch. III, p. 550 f.; Hoernle, JRAS., 1909, p. 860 and NIA., II., p. 275 f. and n.

It begins.—

नत्वा गिरिं (र. री) शमपहाय वचःप्रपञ्चं

वृद्धाडपास्य भिषजस्तदुदाहृतीश्व ।

श्रीवङ्गसेनभिषजा बुधवैद्यह्वय-

सिद्धप्रयोगनिवहो बहु लिख्यतेस्मिन् ॥ १ ॥

काञ्जिकावात (र. स) निर्यास (र. त) श्रीगदाधर मुना ।

क्रियते वङ्गसेन चिकित्सासारसंग्रहः ॥ ४ ॥

रु (र ह) दि तिष्ठति यस्यैष चिकित्सातत्त्वसंग्रहः ।

स निदानचिकित्सायां न दरिद्रात्यसौ भिषक् ॥ ५ ॥

It ends:—

इति श्रीगदाधरसुतश्रीवङ्गसेनप्रथिते चिकित्सामहार्णवेऽष्टि-  
ध्यायः ।

[ योयं मया ] चिरपरिश्रमतो (र. तः) वर्धितः (om. वर्धितः) कथञ्चित्

संवर्धितो जगति कीर्तितताप्ररोहः ।

सोयं भवेन्न यदि गा (र. गो) भिरलं खलानां

[ छिन्नोय केन न सकौतुकमीक्षितः स्यात् cf. I. O., No 2699 ]

कृतिरियं वैश्रीगदाधरसुतवैद्यविद्याचार्यश्रीवङ्गसेनस्येति ॥

ग्रन्थार्थं सहस्र ॥ १८००० ॥ सहस्र अठार ॥

B. M. C. 97. 9].

198

### चिकित्सामहार्णव of वङ्गसेन

Foll. 277; size 10 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 15 to 20 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 277a. The MS. is full of lacunae and is also not quite accurate. Yellow pigment is used in many places for correcting the slips. Foll. 241-277 are written by a different scribe, and are slightly discoloured with damp.

*The Work:*—The Cikitsāmahārṇava, another copy, cf. No. 197 above.

Colophon:—

इति श्रीमहामहोपाध्यायैवैद्यराजगदाधरात्मजसद्वैद्यविद्यानाथ-  
श्रीवङ्गसेनविरचितो वङ्गसेनाभिधो ग्रन्थः संपूर्णः ॥

Bs. 39].

199

### चिकित्सामृतसागर of देवीदास

Foll. about 300, size 10½ in. by 5½ in.; material coarse yellow paper; bad, Devanāgarī character; about 16 lines in a page and about 40 letters in a line.

*The MS.* is only fragmentary and much worm-eaten on all folios. Foll. 1-7, 117-21, 124-25, 220, 242-44, 249-50, 252-53, 293-312, 315, 326-70, 383, 385-89, 399-400 and 404-62 are missing. The MS. breaks off on fol. 468b. Headings, colophons and stop lines are marked red. The MS. is neither uniformly nor neatly copied and is far from being accurate.

*The Work:*—The Cikitsāmr̥tasāgara appears to be a big compendium dealing with several topics generally dealt with in medical treatises. Like Vaṅgasena our author Devīdāsa also has largely drawn upon the Mādhava-nidāna. He has also incorporated in this work several portions from the Śārṅgadharasamhitā of Dāmodara as is clear from some of the colophons quoted below. Another work thus exploited by Devīdāsa is the Ātreyasamhitā which is in the form of a dialogue between Ātreya and Hārīta. A MS. of this work (i. e. the Ātreyasamhitā) has been noticed at I. O., No. 2648 and Prof. Goldstucker's analysis of this work is given by Mrs. Manning in her 'Ancient and Mediaeval India', Vol. I, on pp. 339-42. Sannipātakalikā is another small manual which is included in the work under notice and the first two verses of our Trayodaśa-sannipāta-cikitsā (see No. 207 below) agree with the stanzas appearing here. A MS. of this work also is noticed at I. O., No. 2712 where in the colophon it is styled Sannipātakalikā—a name under which our author incorporates it in his work. The beginning of the I. O., No. 2712 is exactly the same as the

beginning of the quotation in Devīdāsa's work. Towards the end of his work Devīdāsa has incorporated sections from another work on medicine which professes to be only a section of some stupendous work on Dharmaśāstra ascribed to Vedavyāsa. In one place it would appear from the colophon that Devīdāsa has incorporated a section from the Madhukośa also. If this be true then Devīdāsa must have lived after Vijayaraksita, the author of the Madhukośa which is a commentary on the Rugviniścaya of Mādhavakara. The earliest date to which our author can, therefore, be assigned can't be earlier than the middle of the 13th century A. D. and taking into consideration the fact that he has incorporated sections after sections from several works may point to a much later date. Nothing definite can be gathered about Devīdāsa beyond the fact that he was the son of Nāgamā and Devadatta.

The work itself is divided into chapters called Taraṅgas. But they are not all of them regularly numbered. The last numbered chapter we meet with is on fol. 272 and is numbered seventy. This only shows that our work has more than seventy chapters; but the exact number of chapters comprising the whole work cannot be ascertained. One more curious feature about the work under notice is the threefold outlook which Devīdāsa has brought to bear on the various diseases he has dealt with in his work. Thus he discusses a disease from a medical, a religious and an astrological point of view and suggests remedies accordingly.

Some important colophons:—

इति श्रीनागमापण्डितदेवदत्तयोः श्रीदेवीदासदत्तेन निर्मिते  
ग्रन्थे चिकित्सामृतसागराख्ये जातो द्वितीयो हचिनाम  
(?) स्तरङ्गः fol. 8b.

इति फाट दामोदरेण विरचिता समासा fol. 24b.  
इति दामोदरविरचितायां संहितायां हिमकल्पना fol. 25a.  
इति श्रीशङ्करविरचितायां आसंवारिष्टाध्यायः fol. 32b.

इति आत्रेयभाषिते हारितोत्तरे वातादिनिदानचिकित्सा  
समासा । चिकित्सामृतसागरे ज्वरनिदानचिकित्साकर्मविपाक-  
ज्योतिः (r. तिः) शास्त्राभिप्रायाय उक्तमिति । fol. 81a.



अथ संनिपातकलिका लिख्यते । रोगग्रस्तशरीर etc. fol. 92b.  
इति त्रयोदश वा चतुर्दशसंनिपातचिकित्सा सं० fol. 100a.  
इति मधुकोशोक्तं नेत्रनिदानम् fol. 279a.  
इति श्रीवेदव्यासकृतौ धर्मशास्त्रे उपवेदखण्डे आयुर्वेदे सर्वकुष्ठचिकित्साप्रकरणम् । fol. 380b.  
B. M. C. 1. 3].

200

### चिकित्सासार of गोपालदास

Foll. 56; size 9½ in. by 5½ in.; material glazed bluish paper fair, Devanāgarī character; 16 lines in a page and about 45 letters in a line.  
The MS. begins on fol. 1b and ends on fol. 56a. Foll. 1a and 56b have the title. The MS. is very accurately written by Kṛṣṇa Dhunḍirāja Bhāṭavaḍekara in Śaka 1773. Foll. 1-9 are written in bad handwriting with nine or ten lines in a page; and only about thirty letters in a line. The remaining folios are written in beautiful small round letters. All folios are slightly worm-eaten and foll. 10-20 much more so.

The Work.—The Cikitsāsāra is a medical treatise on materia medica, preparation of oxides and pathology by Gopālādāsa (who styles himself Vāḍindra) who has based his work on such old authorities as Sūśruta, Caraka, Vrnda, Hārīta and Ātreya. This work is quite different from another work of the same name noticed at Mitra, Notices, No. 1833. Also see No. 214 below for an extract from the Cikitsāsāra of Moreśvara.

It begins.—

परात्परो यः पुरुषः पुराणः सनातनो योपि च विश्वकर्ता ।  
यस्यान्तपारं न शिवादयोपि विदुर्हि देवास्तमहं स्मरामि ॥ १ ॥  
षडङ्गवेदाः सकलोपवेदा यतः प्रजाता उत सृष्टिकाले ।  
येनात्र सर्वे प्रकटीकृतास्ते परोपकाराय तस्यैव हेतुः ॥ २ ॥  
ऋग्वेदस्योपवेदोयमायुर्वेदः प्रचक्षते ।  
तस्य संख्यापरीमाणं लक्षैकं ऋषयो विदुः ॥ ३ ॥  
संहिता च रसग्रन्थदेशभाषादिभेदतः ।  
विस्तृता बहवोत्रैतत्तपारं केपि नो ययुः ॥ ४ ॥  
परं परोपकारार्थं यद्वृष्टं यच्छ्रुतं मया ।  
लिख्यते तच्च संक्षिप्तं वैद्यानां यशदायकम् ॥ ५ ॥  
चिकित्सासारनामायं ग्रन्थः परमदुर्लभः ।  
श्रीमद्गोपालदासेन क्रियते पण्डितप्रियः ॥ ६ ॥

It ends:—

चिकित्सासारनामायं ग्रन्थः परमदुर्लभः ।

श्रीमद्गोपालदासेन वादीन्द्रेण च धीमता ॥

परोपकाराय (for. राय r. र) पुण्याय प्रयासेन विनिर्मितः ।

आलोक्यं सुश्रुतं वृन्दं हारि (r. री) तं चरकं तथा ॥

आत्रेयं वाग्भटं सिद्धं सारसार्णवादिभिरम् ।

बहूनां ग्रन्थमात्राणां सारसुद्धयं यत्नतः ॥

श्रुतं वृष्टं चातुर्भूतं यत्सारोपयोगिकम् ।

न दृष्येद्ग्रन्थरत्नं समये पुष्टिरक्षकम् ॥

इति श्रीमद्वादीन्द्रगोपालदासविरचितश्चिकित्सासारोऽयं ग्रन्थः समाप्तः ॥

श्रीहेरम्बार्पणमस्तु ॥

अक्षयश्रीदीन्द्रकुमिके (r. ते) शाके साधारणाह्वये ।

राघस्यासितपक्षे तु अष्टम्यां रविवासरे ।

धुण्डिराजाङ्गभूः कृष्णः भाटवडेकरवंशजः ।

तेनायं लिखितो ग्रन्थश्चिकित्सासारनामकः ।

स्वतुष्ट्यै परतुष्ट्यै च गणेशाय प्रसादतः ॥

Analysis —

अथ दूतपरीक्षा fol. 1b; शकुनानि fol. 2a; नाडीपरीक्षा fol. 3a; मूत्रपरीक्षा fol. 3b; कालज्ञान fol. 4a; ऋतुषट्क-प्रकोपः fol. 5a; वातपित्तप्रकोपः fol. 6a; दोषत्रयलक्षणानि fol. 6b; दोषत्रयशमन fol. 7a; अपथ्यप्रकारः fol. 7b; इति पथ्यवर्गः fol. 10a; इति मूत्रवर्गः fol. 10b; जलवर्गः fol. 11b; क्षीरवर्गः fol. 12a; दधितक्रगुणाः fol. 12a, नवनीत-गुणाः fol. 12b; घृतवर्गः fol. 13a; मधुगुणाः fol. 13a; इक्षुगुणाः fol. 13a, तैलगुणाः fol. 13b, इति तैलवर्गः fol. 14a; वमनम् fol. 14a, रेचनम् fol. 14a, नस्यम् fol. 15a, इति चिकित्सासारे वैयकौशल्यं समाप्तम् । अथ रसोपरसशोधनमारणगुणाधिकारः fol. 15a; इति रसशोधनम् fol. 15b; इति शोधनम् fol. 16b; इति शोधनमारणा-धिकारः fol. 18b; इति चिकित्सासारे रसोपरसशोधनमारण-गुणाधिकारः fol. 19a; अथ ज्वरादीनां निदानं चिकित्सा-माह । वातज्वरः fol. 19b; पित्तश्लेष्मज्वर fol. 21a; संनि-पातज्वर fol. 21a; श्लेष्मज्वर fol. 20a; वातपित्तज्वर fol. 20b; विषमज्वर fol. 23a; इति चिकित्सासारे ज्वरो-पक्रमः । अथातीसारलक्षणोपचारः fol. 24b; अथ संग्रहण्य-पचारः fol. 25b, अर्शलक्षणोपचार fol. 26a; अजीर्णो-पचार fol. 27a; कुमिचिकित्सा fol. 28a, पाण्डुरोगचिकित्सा fol. 28b; इति रक्तपित्तचिकित्सा fol. 27b; अथ राज-यक्ष्मचिकित्सा fol. 29b; इति कासचिकित्सा । अथ ह्रिक्का-कासचिकित्सा fol. 31a; अथ स्वरभेदचिकित्सा fol. 31b; अरोचकचिकित्सा fol. 32a; छर्दिचिकित्सा fol. 32b; तृष्णा-चिकित्सा fol. 33a; मूर्छाचिकित्सा fol. 33a; पानात्यय-चिकित्सा fol. 33b; दाहचिकित्सा fol. 33b; उन्मादचिकित्सा fol. 34a; अपस्मारचिकित्सा fol. 34b; वातव्याधिचिकित्सा-



fol. 34b; वातरक्तचिकित्सा fol. 35b; आमवातोपचार-  
fol. 36b, शूलपरिणामशूलचिकित्सा fol. 37a, अथानाहोदा-  
वर्तचि० fol. 37b; गुल्मचि० fol. 38a; हृद्भोगचि० fol.  
38b; मूत्रकृच्छ्रचि० fol. 39a मूत्रबाधाचि० fol. 39b;  
अप्परीचि० fol. 40a; प्रमेहमधुमेहपिटिकादिचि० fol. 40b;  
उदरचि० fol. 42b; शोफचि० fol. 43b; अन्त्रवृद्धिपुष्क-  
वृद्धिचि० fol. 44a; कुरण्डचि० fol. 44b; गण्डमालापची-  
ग्रन्थवृद्धिचि० fol. 45a; श्लोषदचि० fol. 46a; विद्रधिचि०  
fol. 46a; व्रणशोथादिव्रणनाडीव्रणचि० fol. 46b; भगन्दर-  
चि० fol. 47a; उपदंशचि० fol. 56a; कुष्ठचि० fol. 48b;  
शीतपित्तशीतवातचि० fol. 49b; अम्लपित्तोपचारः fol. 49b;  
विसर्पविस्फोटचि० fol. 50a. मसूरिकाचि० fol. 50b; स्ना-  
युचि० fol. 50b; छुद्ररोगचि० fol. 51a; सुखरोगचि०  
fol. 51b; कर्णरोगचि० fol. 52b; नासारोगचि० fol. 52b;  
नेत्ररोगचि० fol. 53a, शिरोरोगचि० fol. 53b, स्त्रीरोगचि०  
fol. 53b; बालरोगोपचारः fol. 54a; विशेषचारः fol. 54a;  
अथ रोगगणना fol. 56a.

B. M. C. 10. 12].

201

### चिकित्सासार of गोपालदास

Foll. 59; size 11½ in. by 4½ in.; material thin coarse yellowish white paper; good, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59a. Foll. 1a and 59b are left blank. The MS. is neatly and almost accurately written, but it is much worm-eaten and also discoloured on all folios. Fol. 1 is also broken. The text, however, is not much damaged. The MS. is dated Śaka 1674.

The Work:—The Cikitsāsāra, another copy, cf. No. 200 above.

The work proper ends on fol. 53 where we get the colophon:—

इति श्रीमद्वादि (r. दी) न्द्रे (r. न्द्र) गोपालदासविरचित-  
चिकित्सासारो ग्रन्थः समाप्तः।

After this we find some quotations dealing with Vājīkaraṇa in its various aspects.

Colophon:—

इति चिकित्सासारः समाप्तोऽयम्।

Dated:—

शके १६८४ चित्रभाद्रनामसंवत्सरे आश्वीन वद्य चतुर्थ्या सौ-  
म्यवासरे तदिने चिकित्सासारग्रन्थः समाप्तः। वैद्योपनामकमोरेश्वर-  
स्य पुस्तकम् ॥ अष्टद्विभाषः

B. M. C. 31. 2].

202

### चिकित्सासार of गोपालदास

Foll. 75; size 9 in. by 4½ in.; material thin glazed yellow paper; good, Devanāgarī character; 13 lines in a page; and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 72b. Fol. 73b has the title. In the beginning there are two separately numbered folios, one having the title and the other, the index. The MS. is almost accurate and is dated Śaka 1772.

The Work:—The Cikitsāsāra, another copy cf. Nos. 200-201. The work proper ends on fol. 62a and then follow quotations on various medical topics.

Dated:—

शके १७७२ ग्रन्थसंख्या २००८० (fol. 72b)

B. M. C. 36. 9].

203

### चिकित्सासार of गोपालदास

Foll. 90; size 8½ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 9 to 13 lines in a page and 32 to 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 90b. It is very carefully written, but not uniformly. Nor is it quite free from inaccuracies. Foll. 1 and 80-90 are slightly worm-eaten.

The Work:—The Cikitsāsāra, another copy, cf. Nos. 200-202 above. The work proper ends on fol. 79b and then follow quotations on वाजीकरण, योनिस्कार, सुखप्रसवविधि, मूढगर्भपातन, स्तनरोग, स्त्रीवर्धन, स्तनवर्धन, लोमशातनविधि, योनिवर्धन, चिकित्सा, and पाकाधिकार (Same as in the last MS.), B. M. C. 29. 33].

204

### चिकित्सासार of गोपालदास

Foll. 116; size 11½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 115a. Fol. 1a has the title and foll. 115b and

the folio after it are blank. The MS. is almost accurate. Headings and colophons are marked red. Foll. 1, 115 and 116 are slightly torn. Fol. 1b has spots of ink on it.

*The Work.*—The Cikitsāsāra, another copy, cf. Nos. 200-203 above. The work proper ends on fol. 112a and after that follow quotations regarding अजीर्णौषधलक्षण, गन्धकरसायन (two kinds), अभकरसायन and गुणुलपडशीति: The scribe begins the text with the following stanza not forming part of the text:—

धन्वन्तरिगुरुमन्तं मणिराजं च कौस्तुभम् ।  
अच्युतं चामरं चन्द्रं स्मरेदौषधकर्मणि ॥ १ ॥

B. M. C. 22. 2].

205

### ज्ञानभास्कर ( with Index )

*Foll.* 37; size 8½ in. by 4 in.; material rough bluish or yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 33 letters in a line.

*The MS.* consists of three parts separately paginated. Part I contains only 5 folios giving an index of various subjects which have formerly been compiled together by the scribe from the Madanamahāṇḍavakarmavipāka and other works. The second part consists of 15 folios giving the index of the Jñānabhāskara-karmavipāka which ends on fol. 14b and the last folio is left blank. the Index in part I is written in three columns on each folio; while part II has only two columns on each. Part III containing the text has only 16 folios (2-17) and is defective in the beginning, folio 1 being missing. Almost all folios are slightly broken or worm-eaten, though the text is not much damaged. The MS. is also defective in the end

*The Work.*—The Jñāna-bhāskara (or °prakāśa) fragmentary with index. The main work has the form of a conversation between the Sun and Aruṇa and deals with various diseases, their causes from the religious point of view and the religious remedies to get rid of them. For other MSS. and information etc. see I. O., No. 2719 and Weber, Berl. Cat., p. 287.

The text begins.—

इति श्रीज्ञानभा० व्रतोपदेष्टुः प्रायश्चित्तप्रकाशः । प्रवीचीं पत्रे ४९ ॥

अरुण उवाच ।

व्याधयो विविधाकाराः प्राणिनः प्राणदूषकाः ।

बाधन्ते विविधैर्दोषैः कर्मणा केन तद्द ॥ १ ॥

श्रीसूर्य उवाच ।

ज्वरादयो महारोगा दुश्चिकित्सतमा नृणाम् ।

जायन्ते दुःखदास्तादृशं पूर्वकर्मवशादिह ॥

The text ends:—

इति श्रीज्ञानभास्करे श्रीसूर्यारुणसंवादे क्षीणामाचारः ।

अरुण उवाच । प० ९९८

पञ्चधा पतिजो व्याधिः नारीणां भृशमर्दिनः ।

यस्त्वया कथितः स्वामिन् लोकानामनुकम्पया ॥

कर्माणि तन्निमित्तानि तेषां लक्षणनिष्कृतिम् ॥०

B. M. C. 6. 8].

206

### ज्वरपराजय of जयरत्न

*Foll.* 19; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 19b. Fol. 1a has the title and fol. 14b is left blank. Headings are marked red. The MS. is not very accurate and is also slightly eaten by worms on all folios. No damage is, however, done to the text.

*The Work.*—The Jvaraparājaya is a metrical treatise on fevers composed by Jayaratna, pupil of Bhāvaratna who wrote a commentary on the Jyotirvidābharaṇa in Saṃvat 1761 (c. 1705 A. D.) A MS. of our Jayaratna's Dosa-ratnāvatī dated Saṃvat 1761 exists in the Bhandarkar Oriental Institute, Poona (cf. No. 1347 of 1884-87) and is described by Peterson in his catalogue of UIwar MSS., Extract No. 507.

Jvaraparājaya is ascribed to Jarara at Cat. Catal., I, p. 214; but it is a mistake. Our author refers to Jvaratimirabhāskara (on fol. 5) which was composed in Śaka 1545 (c. 1623 A. D. cf. Mitra, Bik. Cat., No. 1404). Jayaratna must, therefore, have lived in the latter half of the 17th century. Winternitz's statement (Geschichte, III p. 552 n. 2) that it was written in 1849 is evidently a mistake.

It begins:—

त्रैलोक्याधिपती नमस्तुभ्यते कोटीरसम्भरि (?)  
रज्यत्पादसरोरुहं गणगणाभोद्विदयवाकरम् । (?)  
रागद्वेषखान् जयन्तमरवी (र. खि) लारीनात्मभक्तेप्सितं  
य कृन्तं प्रणमामि मङ्गलनिधी (र. धि) श्रीदेवदेवं सदा ॥१॥  
० आत्रेयं चरकं च सुश्रुतमथो भोजाभीष्टं (र. भिषं) वाग्भटम्  
सहेदं (र. द्वैषं) गदनागतिहमतुलं पाराशरं सोढलम् ।  
हारीत (र. तं) तिसपं (१. तिसटं) च माधवमहाश्रीपाल-

काव्या (र. प्या) दिकान्

सद्गन्थानवलोक्य साधुविधिनै (र. ना) वैद्यास्तथान्यापि ॥६॥  
यः श्वेताम्बरभौलिमण्डलमणिः सत्पूर्णमापक्षवान्  
यस्यास्ते वसतिः समृद्ध (र. द्ध) नगरे त्रम्बावति (र. ती)  
नामके ।

नत्वा श्रीगुरुभावरत्नचरणौ ज्ञानप्रकाशः (om:) प्रदौ  
सद्बुद्ध्या जयरत्न आरचयति ग्रन्थं भी (र. भि) षकप्रतीये ॥६॥  
सद्वैद्यकण्ठमणिभूषणकान्तिहृतौ  
ग्रन्थोत्तमे ज्वरपराजयनामकस्ति  
ज्ञानं प्रकाशनरवौ सुनिरूपणं स्याद्  
उत्पत्तिरु (र. रू) पपरिचिह्नचिकित्सितानाम् ॥ ७ ॥

It breaks off (after st. 166).—

अथ वरन्तवर्णनं कुसुमसायककारणं कुनित्ताप्रलक्षप

Analysis —

अथ सि (१. सि) राप्रकरण fol. 1b; अथ दोषमाह fol.  
2b; वातोद्भवाः fol. 4a, पित्तोद्भवाः fol. 4b; श्लेष्मोद्भवाः  
fol. 5a; ज्वरोत्पत्त्यादिप्रकरणम् fol. 5b; ब्राह्मणज्वर fol.  
6b; वाडवज्वर fol. 7a; क्षे (र. क्ष) त्रियज्वर fol. 7a;  
वैश्यज्वर fol. 7b; शूद्रज्वर fol. 8a; ब्राह्मणज्वरादिना (र.  
दीनां) भेदानाह fol. 9a; etc. अथ नारीणां गर्भाधानमाह fol.  
16b; अथान्येपि ज्वरक्षेदानीहाः fol. 17a; दोषपाकलक्षण  
fol. 18a; घातुपाककृत्तिलक्षण fol. 18a; इति ज्वरे (र. र)  
निरूपणम् fol. 18b; अथ (र. था) नु (र. नू) पदेशकाललक्षण fol.  
18b; अथ जाङ्गलदेशलक्षण fol. 19a; अथ मिश्रदेशलक्षण fol.  
19a; अथ रु (र. रु) तुज्ञान fol. 19a.

The ज्वरतिमिरभास्कर is referred to on fol. 5a.  
B. M. C. 11. 14].

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### त्रयोदशसंनिपातचिकित्सा

Foll. 4; size 6½ in. by 3 in.; material rough  
yellowish white paper; fair, Devanāgarī cha-  
racter; 6 lines in a page and about 36 letters in  
a line.

The MS. begins on fol. 1a and ends on  
fol. 4b. The MS. is very neatly written and  
is also accurate. All folios are slightly worm-

21-22

eaten and the last folio is also torn; but  
the text is not damaged.

The Work:—The Trayodaśa-sannipāta-ciki-  
tsā is a small metrical treatise dealing with  
the diagnosis and treatment of (sannipāta) fever  
in thirteen varieties in about fifteen stanzas.  
The author's name is not mentioned. A  
similar work—perhaps only a larger recension—  
is noticed at I. O., No. 2712 and the begin-  
ning of our MS. agrees with the 2nd verse  
of the MS. noticed there. At I. O., No. 2712  
the work is called Sannipātakalikā in the  
colophon and is ascribed to Vāidyamathana-  
simha and is said to agree mostly with the  
Trayodaśa-sannipāta-lakṣaṇam consisting of  
thirteen verses published at Colombo. Appa-  
rently the work under notice is incorporated  
by Devīdāsa in his Cikitsāmr̥tasāgaṇa (see  
No. 199 above).

It begins:—

अथ भेदाः । त्रयोदश सन्निपाताः । तेषां प्राप्तिमाह ।  
अम्लस्निग्धोष्णतीक्ष्णैः कटुमधुरसुरतापसेवाकषायैः  
कामक्रोधातिरूक्षैर्गुरुतरपिशिताहारसौहित्यशीतैः ।  
शोकव्यायामचिन्ताग्रहगणवनितात्यन्तसङ्गप्रसङ्गैः  
प्रायः कुप्यन्ति पुंसां मधुसमयशरद्वर्षणे सन्निपाताः ॥ १ ॥  
तेषां तन्त्रान्तरे नामानि ।  
सान्धिकश्चान्तिकश्चैव रुग्दाहश्चित्तविभ्रमः ।  
शीताङ्गस्तन्द्रिकः प्रोक्तः कण्ठकुञ्जश्च कर्णकः ॥  
विख्यातो भुमनेत्रश्च रक्तशीवी प्रलापकः ।  
जिह्वकश्चेत्यभिण्यासः सन्निपातास्त्रयोदश ॥ २ ॥ हेरम्ब ॥

It ends:—

एवं त्रयोदश सन्निपाताः ।

After this we have the following quotation.—

सद्यस्त्रिपञ्चसप्ताहाद्वा (र. इ) शाहाद् द्वादशादपि ।  
एकविंशदिनैः शुद्धः सन्निपाती स (र. स) जीवति ॥ १ ॥  
हारिद्रदेहनखनेत्रकराङ्गिताप-  
नी (र. नि) शीवनादिकसनैरुपलक्षितो यः ।  
हारिद्रकः स कथितः किल सन्निपातः  
स (र. सा) द्यो न चैषां (र. प) भिषजां ज्वरकालरूपः ॥ १ ॥

B. M. C. 11. 8].

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### त्रिशती of शार्ङ्गधर रावल

Foll. 48; size 9½ in. by 4½ in.; material thin  
coarse yellowish paper; fair, Devanāgarī cha-  
racter; 6 or 7 lines in a page and 36 letters  
in a line.

The MS. begins on fol. 1b and ends on fol. 17a. Foll. 17b and 48a are blank; while fol. 48b has the title. Fol. 1a has the title and also the index which runs upto the 26th folio only. The MS. is written by two different hands. Foll. 1-30 are very carefully written; but the remaining folios which are copied by Janārdana Gaṅgādhara Joṣī, Cīpalūnakara are not as carefully and accurately written as the others. Vernacular equivalents for the names of medical substances are also supplied between the lines by the former scribe.

The Work.—The Triśatī (also called Jvara-triśatī or Vaidyatriśatī) is a medical treatise dealing with the diagnosis and treatment of fevers of all kinds. It contains about 300 stanzas composed by Śārṅgadhara Rāvala, son of Devarāja Sukavi and pupil of Vaikuṇṭhāśrama. For analysis see Auf., Bodl. Cat., No. 755. At I. O. No. 2713 Vaidya-Vallabha is given as another name of this work. But Vaidyavallabhā is only the name of a commentary on this work. cf. No. 210 below.

It begins:—

उद्यगिरिशिस्थो निद्रया मूढमेतद्-  
जगदगमशेषं निर्मितीतिनिशं यः ।  
अमिततपतमिस्त्रोदामदारिग्रहारि-  
प्रसुमरकिरणौयः स्यान्मुदे वः स देवः ॥ १ ॥  
अद्वैतोदधिगाहनादविरतं विध्वस्ततापत्रयः  
स्वान्ताविष्कृतनित्यनिर्मलचिदानन्दप्रबोधोदयः ।  
वैकुण्ठाश्रमसंज्ञया यतिपतिर्न स्यान्नमस्यास्पदं  
कस्यायं निगमान्तशास्त्रविलसत्कान्तारकण्ठीरवः ॥ ४ ॥  
प्रणम्य पञ्चासनदक्षदस्त्रसहस्रहृत्कासि ( r-शि ) पतीन् गुरुंश्च ।  
ज्वरस्य हेतुवृत्तिभेषजानि वदामि किञ्चिद्विबुधप्रियेस्मिन् ॥ ५ ॥

It ends:—

सुधीरभूत्संसदि भूपतीनां सन्मानभागं नागरवंशजन्मा ।  
दोषज्ञान्यः सुकविः कलावान् दयाविधानं भुवि देवराजः ॥  
तस्यात्मजः शार्ङ्गधरखिलोकीपतिं त्रिनेत्रं त्रिपुरां च शश्वत् ।  
ध्यायन्निमां वैद्यमुदे त्रिदोषज्वरच्छिदे च त्रिशतीं चकार ॥  
मय्यलुग्रहबुध्या वा कवे ( r. वि ) त्वश्रुतिकौतुकात् ।  
सन्तः सन्ततमेवैनामाद्रियध्वं मनोरथ ( r. मा ) म् ॥

Then follows quotation from Vāgbhaṭa.

Colophon:—

इति श्रीवैकुण्ठाश्रमचरणशिष्येण रावलश्रीशार्ङ्गधरेण कृता  
त्रिशती संपूर्णा ॥ आरोग्यमस्तु ॥

सत्काणं लोलनेत्रं कुलधुवतिमुखं दृश्यते साहकम्पं  
रण्डानामर्धलज्जाञ्चितमधिपुलकं स्पृश्यते पीनमङ्गम् ।  
क्रीवानां खायतेन्तश्चिरनिहितधनं काष्ठमूलाभितोयैः  
पूर्वं सिद्धा कलानां सकलसुखनिधि [ r ] वैद्यवं ( r. वि ) या-  
भिवन्द्या ॥

Dated:—

शके १७५५ विजयनामसंवत्सरे इदं पुस्तकं समाप्तम् ॥ विप-  
ल्लोणकर जोशी इत्युपाह्वगङ्गाधरसुनुजनादेनेन लिखितम् ॥  
B. M. C. 36. 2].

209

### त्रिशती of शार्ङ्गधर रावल with विवृति by नारायण

Foll. 142; size 9 in. by 5½ in; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 10 letters in a line.

The MS. begins on fol. 1b and ends on fol. 142b. It is neatly written and is almost accurate. It is broken on all folios, but much more so on foll. 1, 140-142. It is also profusely marked red. The text and the commentary intermingled

The Work:—The Triśatī with Vivṛti by Nārāyaṇa, son of Kṛṣṇa and younger brother of Nāgeśa who was also his preceptor. This Nāgeśa has written a commentary on the Mādhyaṇī vanidāna (see I. O., No. 2671); and both the brothers are the preceptors of Lakṣmaṇa, son of Datta, and the author of the Yogacandrikā for which see No. 294 below.

The comm. begins:—

अम्बा जगदवलम्बा शम्बररिपुशक्तिवैरिभञ्जना ।  
मामवलम्बत्वम्बा सु ( r. बु ) वल्लुखगीर्वाणवन्दितापायात् ॥ १ ॥  
लम्बोदरमवलम्बे सरनिकुरम्बाविलम्बितं नित्यम् ।  
प्रभवति यस्य स्मरणं विघ्नवृहद्व्यपोहाय ॥ २ ॥  
प्रणम्य पितरं कृष्णं गुरुं च नागेशमग्रजन्मानम् ।  
नारायणो विवृणुते त्रिशतीं वैद्यप्रमोदाय ॥ ३ ॥  
नानाशास्त्रमतान्येकीकृत्य संचीयते मया ।  
चिकित्साशास्त्रसिद्धान्तत्रिशती विवृतिच्छलात् ॥ ४ ॥

इह शार्ङ्गधराचार्यः प्रारिप्सितग्रन्थस्य निर्विघ्नपरिसमाहयर्थं  
माश्रीर्वादरूपं मङ्गलमाचरति ।

It ends:—श्रियकृतं श्लोकद्वयमिति केचित् ( remark on the last two stanzas giving the name and other information about the author ).

B. M. C. 68. 7].

210

त्रिशती of शार्ङ्गधर रावल  
with वैद्यवल्लभा by बल्लभ

Foll. 100; size 10 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 to 10 lines in a page and 45 letters in a line.

The MS. begins on fol 1b and ends on fol. 99a. Fol. 1a and the fly-leaf in the beginning have a quotation. Fol. 99b is blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it. Every folio is marked सा० च० टी० or त्रि० टी०. Headings and colophons are marked red.

The Work:—The Trīṣatī, with Vaidyavalabhā, a commentary thereon by Vaidyvalabhabhaṭṭa. For the author see No. 208 above. Also see No. 209 above for Nārāyaṇa's Viṛṭi on this work.

It begins:—

नमस्कृत्वा महादेवं सोमं सवार्थसिद्धिदम् ।  
क्रियते त्रिशतीव्याख्या शुग्धवैद्यसुदे मया ॥ १ ॥  
अथ शार्ङ्गधरनामवैद्यत्रिशती ( र. ती ) नाम ग्रन्थमारभते ।  
श्रीमति ( र. ती ) त्रिशतश्लोकी नानावृत्तसमन्विता ।  
कविशार्ङ्गधरप्रोक्ता दुर्व्याख्येयाल्पबुद्धिभि ॥ २ ॥

It ends:—

इति श्रीवैद्यवल्लभभट्टविरचिता वैद्यवल्लभाख्या टीका समाप्तिमगमत् ॥

Quotation on the fly-leaf in the beginning:—

अथ नारदोक्तलाक्ष्मि ( र. क्षमी ) वि [ ला ] सरसः ।  
पलं कृष्णाभ्रचूर्णस्य तदर्धं रसगन्धके ।  
कर्पूरस्य तदर्धं तु जातीकोशफले तथा ॥ etc.

Bs. 202].

211

नाडीज्ञान ( from आत्रेयसंहिता )

Foll. 2; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 36 lines in all and about 48 letters in a line.

The MS. is much eaten by worms; but the text is not much damaged. It begins on fol. 1a and ends on fol. 2b. It is almost accurate.

The Work:—The Nāḍījñāna, a portion from the Ātreya Saṃhitā, on pulse-feeling as a

means of diagnosing diseases. It consists of 36 verses.

It begins:—

अतः परं प्रवक्ष्यामि नाडिकाज्ञानसूक्तमम् ।  
येन विज्ञान ( र. त ) मात्रेण ज्ञायन्ते रोगसङ्कराः ॥ १ ॥

It ends:—

दर्शनं स्पर्शनं प्रश्नं चतुर्थं नाडिलक्षणम् ।  
भिषक् ( र. ग ) रोगान् वदेत्पश्चात् शुनिरात्रेयभाषितम् ॥ ३६ ॥  
इति श्री आत्रेयाव नाडीज्ञानं संपूर्णं समाप्तम् ॥

B. M. C. 11. 7].

212

नाडीप्रकरण ( from योगसारसमुच्चय ) of शिवदास

Foll. 3; size 9¾ in. by 5¾ in.; material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36b. It is not quite free from inaccuracies and all folios are slightly torn and worm-eaten.

The Work:—The Nāḍī-prakarana, a portion from the Yogasārasamuccaya, dealing with pulse-feeling in 38 stanzas, ascribed in the colophon to Śivadāsa who is probably to be identified with the author of the Tattva-candrika, a commentary on Cakrapāṇidatta's Cikitsā-saṃgraha. This Śivadāsa is said to be a Bengal writer of the 16th century. cf. NIA., II, p. 274.

The Yogasārasamuccaya described at I. O., Nos. 2565-2566 also called the Akulāgama-mahātānta is only a tantra treatise having nothing to do with medicine.

It begins:—

सकलो निष्कलो वापि जीवितं मरणं तथा ।  
अतो नाडीस्वरूपं च प्रवक्ष्यामि समासतः ॥ १ ॥  
रोगाक्रान्तशरीरस्य स्थानान्यद्यौ प्रकीर्तयेत् ।  
नाडीमूत्रमलं जिह्वा शब्दस्पर्शस्वरूपदृक् ॥ २ ॥

It ends:—

पादे च स्फुरते नित्यं पुनर्लगाति चाङ्गुलौ ।  
असाध्या सा विनिर्दिष्टा नाडी वीरो विवर्जयेत् ॥ ३८ ॥  
इति श्रीयोगसारसमुच्चये शिवदासविरचिनं नाडीप्रकरणं समाप्तम् ॥

Dated:—

संवत् १८४६ वर्षे ज्येष्ठमासे कृष्णपक्षे त्रयोदशी गुरुवारेण लिखितमिदमिति ॥ श्रीशुभं भवतु ॥

B. M. C. 68. 25].

213

## नाडीप्रबोध of रामचन्द्र

Foll. 17; size 10 in. by 4½ in. material rough yellowish white paper, fair, Devanāgarī character, 10 lines in a page and about 38 letters in a line.

The MS begins on fol. 1b and ends on fol. 17a. Foll. 1a, 17b have the title. The MS. is much dilapidated and worm-eaten on all folios. The scribe's name is Sadāśiva Nārāyaṇa Hātavalāṇe. The MS. is very neatly and almost accurately written in Śaka 1772.

The Work.—The Nāḍiprabodha is another manual in 158 stanzas dealing with pulse-feeling as an aid to diagnosis. It was composed in Samvat 1504 (c. 1446 A. D.) by Rāmacandra Vājapeyin, son of Sūryadāsa and Viśālākṣa, and grandson of Śivadāsa. He was a resident of the Naimiṣa and was honoured by King Rāma of Ratanpura. His guru's name was Śrībhārati. His other works are Samarasāra, Kuṇḍa-maṇḍapalakṣaṇa, Karmapradīpikā, Yantraprakāśa and Karaṇcintāmaṇi. Our MS. contains the full text apparently divided into two parts of 93 and 65 stanzas each and also some sort of commentary on some of those stanzas. The title on foll. 1a and 17b is Nāḍiparīkṣā; but in the introductory stanza we get the title Nāḍiprabodha.

It begins.—

अ[थ] नाडि(र. डी)परीक्षा लिख्यते ।

श्रीनाथपादकमलं सुखदं प्रणम्य

तन्त्रज्ञवाक्यमवलोक्य विचार्य सम्यक् ।

श्रीराम[च]न्द्रकविराजविचारविज्ञो

नाडीप्रबोधमधुना तद्वृत्ते मनोज्ञः ॥ १ ॥

वातादिकान् रोगविशेष -- सा[ध्या]नसाध्यानपि भोजनानि ।  
ज्ञातुं यदिच्छार्थशोधनस्य तदत्र वैद्यस्य मतिः सदास्ताम् ॥२॥

[इदं] फलमत्र नाडीप्रबोधे०

Contents:—

इति नाडीचक्रम् fol. 3a; अथ नाडीपरीक्षास्थानानि fol. 3a; अथ नाडीज्ञानसमयः fol. 4a; नाडीपरीक्षानियम fol. 4a; वातादिस्वभावज्ञान fol. 5a; कालनिर्णयज्ञान fol. 9b; अथ प्रधानतया ज्वरज्ञान fol. 12a, अथ अग्निमान्धादौ धातुक्षये नाडीज्ञानम् fol. 16b.

It ends:—

इति नाडीप्रबोधसमाप्त ॥

Dated —

शके १७७२ साधारण नाम[संव]त्सरे वैशाख शु० सप्तम्यां स्वौ दिवा यामत्रयारम्भे इदं सदाशिवात्मजहृतवळणे इत्युपनामक-  
नारायणेन लिखितम् ॥ स्वार्थं परोपकारार्थम् ॥ शुभं भवतु ॥

Then follows the अनुक्रमणी (र. णि) का ।

Authorities referred to are:—

दत्तत्रेय fol. 11b. माण्डवीय रावणोक्तनाडीपरीक्षा fol. 10b; माण्डवीय रामराजे(र. जः)सारचन्द्रिकादौ fol. 10b; वसिष्ठ fol. 5a; [श]तसेन [क]विराज fol. 5a. B M. C. 10. 7].

214

## निदानसिद्धि (from चिकित्सासार) of मोरेश्वर

Foll. 25; size 8 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS begins on fol. 1a and ends on fol. 22b. It is almost accurate. Headings are marked red. Foll. 1, 21 and 22 are slightly worm-eaten as well as discoloured.

The Work:—The Nidānasiddhi is a small metrical work on pathology composed by Moreśvara. According to the colophon it forms part of a big work called the Cikitsāsāra. For Gopāladāsa's Cikitsāsāra see Nos. 200-204 above.

It begins:—

अथ निदानसिद्धिप्रारम्भः ।

श्रीगणेशं नमस्कृत्य शारदां च(र. चा)म्बिकां तथा ।

निदानसिद्धिं तद्वृत्ते विद्वान् मोरेश्वरो भिषक् ॥ १ ॥

अथ ज्वरादीनां निदानम् ।

दक्षापमानसंकुद्धरुद्धनिश्वाससंभवः ।

ज्वरोष्ठधा पृथग्द्वन्द्वसन्ततागन्तुजः स्मृतः ॥ २ ॥

इति समस्तज्वरः fol. 5a.

अतिसार, संग्रहणी, अर्श, अजीर्ण, कृमि, पाण्डुरोग, कामला, रक्तपित्त, राजयक्ष्मा, कास, हिक्का, श्वास, स्वरभेद etc. are the diseases dealt with.

It ends:—

विषरोगनिदानम् ।

स्थावरं जङ्गमं चैव द्विविधं विषमुच्यते ।

शुद्धा(र. मूला)त्मकं स्थावरं स्यात्सर्पादि त(र. ज)ङ्गमं तथा ॥

स्थावराणां च सर्वेषां वमनं कारयेद्भिषक् ।

इति श्रीचिकित्सासारे निदानसिद्धि समाप्त ॥ श्रीकृष्णार्पणं मस्तु ॥

B. M. C. 33. 13 ].



215

## बसवतन्त्र of बसवराज

Foll. 138; size 10 in. by 6½ in.; material thin glazed yellowish paper; fur, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 126b. At each end there are two fly-leaves one of which has the title. Besides these there are eight more folios in the beginning which have the index. The MS. is much incorrect. It was copied in Śāka 1830 from an older MS. at the Ānandāśrama granthasāgraha which was dated Śāka 1745.

The Work — The Basavatantra (or Basavaiājiya or Viṣarājiya) is an exhaustive treatise on medicine in 25 chapters called Prakaraṇas composed by Basava or Basavaiāja who styles himself the moon of the race of Nīlakaṇṭha who is probably the same as Nīlakaṇṭha Kōṭari or Koduru to whom the work is ascribed in the colophons. This Nīlakaṇṭha is described as a great physician, a poet of a very high rank and the best disciple of Raghurāmadeśika.

This work is quite different from another work also called Basavarājiya which deals with the tenets of the lūṅgāyat sect. It is also doubtful whether our author is to be identified with the reputed founder of that sect who was a contemporary of Vijjala who died in 1167 A. D. (cf. Bhand., EHD, p. 93 f.).

It begins:—

श्रीनीलकण्ठं भुजगेन्द्रभीषणं नागार्जुनं राजकलाकलापम् ।  
गौरीश्वरं देवसुनीन्द्रसेव्यं देवं भजे श्रीगिरिराजनाथम् ॥ १ ॥  
श्रीनीलकण्ठवंशाब्धिचन्द्रमा बसवां (r. वा) ह्वयः ।  
वक्ष्यामि वृषराजीय (r. य) महं वैद्यशिखामणिः ॥ २ ॥  
उवाच देवमहारोगविनाशाय  
नानाविधाय भवचित्तविनिर्मिताधै ।  
ब्रह्मादिविष्णुसुरसिद्धविलोचनै-  
र्ज्ञात्वा विष्णुभणमहावृषकं स्मरामि ॥ ३ ॥  
कृतेषु चरकं प्रोक्तं त्रेते सिद्धिरसायनम् ।  
द्वापरे सिद्धविद्याभूः कलौ बसवकं स्मृतम् ॥ ४ ॥  
० निवा (r. दा) नं संप्रवक्ष्यामि बसवाख्यं कलौ युगे ।  
यस्य ज्ञानाच्च रोगाणां प्रयोगं कर्तुमर्हसि ॥ ५ ॥

It ends:—

इति श्रीनीलकण्ठचरणारविन्दवर्तिप्रासादपारावारभोगविहार-  
परिनाडीमामिडीभागीसप्तप्रदायकराघवराजमदेशिकशिष्योत्तम नमः ॥  
शिवाय ॥ सत्तु (some colophons read सत्पा) त्रपवित्क्रविता-  
चमत्कारवैद्यजनशिरोभूषणनीलकण्ठकोटारि (some colophons  
read कोदुरु) नामधेयप्रणीते बसवराजिद्वये (r. जीये) रसगन्ध-  
शुद्धिप्रकारद्वादशलोहशुद्धिभस्मसिन्दूरसाधनप्रकारमृतलोहमृतीकरणं  
तद्भस्मस्यैव गुणाधिक्यानुपानेहमाश्रकसाधनशुद्धिनिश्चन्द्रिकभस्म-  
सिन्दूरमारणविक्रममृताभकमृतीकरणं तद्भस्ममेव गुणाहपान-  
रसभस्मसंवादेऽनुपाने अशुद्धिरसभस्मद्रव्ये गुणविशेषादिकं नाम  
पञ्चविंशं प्रकरणं समाप्तम् ॥ इति बसवराजिद्वये ग्रन्थवैद्य-  
रसायणं संपूर्णं समाप्तम् ॥

Analysis —

I अष्टधातुनिदानज्वरनिदानसाध्यासाध्यनिदानलङ्घननिदान-  
पथ्यापथ्यनिदानचिकित्साक्षणम् fol. 17b, II त्रयोदश संनि-  
पाताश्च सप्तविधदोषाश्च साध्यासाध्यं च दिनप्रमाणानि अष्टधातवः  
तच्चिकित्सापान fol. 27a; III कायदोषनिदानं मनोदोष-  
निदानं मूत्रपरीक्षा साध्यासाध्यादि fol. 29a, IV क्षयरोग-  
निदान fol. 34b, V पाण्डुरोगशोथकामिहलीम[क] निदानं  
साध्यासाध्यम् fol. 41a, VI अशीतिवर्तनिदान fol. 53b,  
VII चतुर्विंशति पैथ्यनिदानं साध्यासाध्यं पानं पथ्यादिकम्  
fol. 61b, VIII कासश्लेष्मश्वासहिकानिदानं साध्यासाध्य-  
चिकित्सापानं पथ्यादिकम् fol. 61b, IX मेहप्रकरणानि  
कृच्छ्राश्वरीरोगनिदानसाध्यासाध्यं चिकित्सापानं पथ्यादिकम्  
fol. 74a; X ग्रहण्यतिसारनिदानं साध्यासाध्यं etc. fol.  
78a, XI अष्टौदर अनाहि विद्रुधिरोगसाध्या° fol. 81a; XII  
दाहतृष्णाहृद्वा (r. द्रो) गविष्वचीअजीर्णनिदानं साध्या° fol. 83b,  
XIII अष्टादशकुष्ठविसर्पिणीनिदानं साध्या° fol. 88a;  
XIV अक्षरोगलिङ्गारोगान्तर्वेदे (r. वैद्वि) सप्तवृद्धिगर्भिणी-  
निदानं साध्या° fol. 91b, XV वन्ध्यानिदानं रजस्वलाश्ल-  
रक्तश्लयोनिश्लदुर्गन्धिपुरीषरोधनगर्भिणीज्वरअतिसारशोफछर्दि-  
प्रसृतिवातनिदानं साध्या° fol. 94a, XVI [अमृद्गरोग-  
निदान] fol. 94b; XVII नेत्ररोगनिदानं साध्या° fol.  
96a; XVIII स्थौल्यरोगसोमरोगमदात्ययरोगनाशिककुष्ठमपीन-  
रोग साध्या° fol. 97b, XIX गुल्मनिदानं fol. 100a,  
XX उन्मादचित्तविभ्रमे अपस्मारनिदानं साध्या° fol. 101b;  
XXI भगन्दरवणरोगसोवारिकप्यनागुलुकमदीरोग अजीर्णक-  
फलगण्डमालादन्तव्रणजन्तकव्रणदन्तस्नापिकवाताव्रणदुर्मासकाल-  
विस्फोटश्लीपदपादरोगसमव्रणादिरोगनिदानं fol. 104b; XXII  
क्षुद्ररोगस्वरभङ्गवदनदुर्गन्धवलीपलितकेशवृद्धि इन्द्रक्ष्मलावारोग-  
निदानं fol. 105b; XXIII विषनिदानं श्वानजम्बुकम्बुक-  
वृश्चिकविषनिदानं विषाचोत्पत्तिविषअष्टकविषनिदानं तच्चिकि-  
त्सापानम् fol. 107b, XXIV रससिन्दूरप्रकरणं तच्चिकि-  
त्सापानपथ्यापथ्यादि fol. 113a. XXV see the co'phon quoted above.

Authorities referred to and quoted.—

अश्विनीकल्प fol. 58a; अश्विनीनिघण्ट fol. 10b, 23a, etc., आयुर्वेद foll. 2a, 5a, etc., चन्द्र (r. न्द्र) भाष्य fol. 97b, चरक foll. 9a, 14b, etc.; चिन्तामणि foll. 19b, 20a, etc., चिन्तामणिग्रन्थ foll. 18b, 21a, चिन्तामणिनिघण्ट fol. 7b, 12b, etc.; ज्योतिष fol. 23b; निघण्ट fol. 121b; नित्यनाथिय्य fol. 12a, 18b, etc.; पारिजात fol. 108b, पूज्यपाद foll. 10a, 17a, etc., पूज्यपादनिघण्ट fol. 5a; ब्रह्मगारुड (Marāṭhi) fol. 106a, बाहट fol. 9b, 97a, भेषजकल्प fol. 10a, माधव foll. 5b, 6b, etc., माधवकल्प fol. 48b; माधवनिदान foll. 4b, 5b, etc.; रत्नाकर foll. 12b, 35b, etc.; रसार्णव foll. 12a, 73b, रसार्णवनिघण्ट fol. 64a, सिद्धिरसार्णव foll. 6a, 9a, etc., सिन्दूरमणिदर्पण foll. 58b, 109a, सूतराज-रत्नाकर fol. 16a.

Dated:—

शके १७४५ सुभातुनामसंवत्सरे उत्तरायणे वसन्तक्रतौ चैत्रमासे शुक्लपक्षे त्रयोदश्यां तिथौ सोमवासरे तद्दिने इदं पुस्तकं समाप्तम् ॥ यथाप्रत श्रीमा[ना]नन्दाश्रमग्रन्थसंग्रहान्तर्गतपुस्तकानि लिखितं शके १८३० फाल्गुनमासे समाप्तम् ॥ यादृशं पुस्तकं etc. ॥ B. M. C. 101. 4].

216

### बालतन्त्र of कल्याण

Foll. 43 (2-44); size 9 in. by 4½ in.; material rough white thin paper, good, Devanāgarī character, 10 lines in a page and 38 letters in a line.

The MS. is defective at both ends, fol. 1 is missing and the MS. breaks off on fol. 44b. It is very neatly written but not uniformly. Some folios are written by a very slovenly hand. Headings are marked.

The Work:—The Bāla-tantra is medical treatise divided into several Paṭalas, dealing with the diseases of children. It is composed in 1587 A. D. by Kalyāṇa, son of Mahīdhara the famous author of the Mantra-mahodadhī (q. v.). Rāmadāsa or Rāmabhakta was the name of his grand-father and that of his great-grandfather was Ratnākara. Our MS. is defective in the beginning and the first eight stanzas of the first Paṭalas are missing. We have in our MS. only Paṭalas I-III and IIV-XII. Paṭalas IV-VI are wanting. The MS. is also defective at the end. For a complete MS. of this work see Mitra, Notices, No. 818.

It begins —

प्रत्योषधं प्रवक्षा (r. क्ष्या) मि येन गर्भोभिजायते ।  
उत्पलं नागरं कुष्ठं यथी मधुकचन्दनम् ॥ १ ॥

The Paṭalas end —

I इति श्रीकल्याणकृते बालतन्त्रे पोडशवन्ध्याप्रतीकारो नाम प्रथमः पटलः (st. 50) fol. 4a; II साधारणवन्ध्याव-  
कथनम् (st. 35) fol. 6a; III पुरुषवीर्ये वृद्धिकथनम् (st. 64) fol. 10a.

After this there appears to be a break. The scribe then writes श्री and leaving some blank space begins the next line much below on the same folio. The part that begins is the 7th Paṭala, which begins —

अतः परं प्रवक्ष्यामि बालरक्षां यथाक्रमम् ॥ etc. VII इति कल्याणकृते बालतन्त्रे दिने बालगृहं (r. ग्रहं) च (1. ना) म सप्तमपटलम् (st. 40) fol. 13a, VIII मासेषु बालग्रहहर-  
नामाष्टमं पटलम् (st. 34) fol. 15b; IX वर्षगृहीतबालग्रहहरं  
० (st. 50) fol. 20b, X दिनमासवर्षेषु बालग्रहहरोपाय-  
कथनम् (st. 80) fol. 26b, XI साधारणो बलिः नाम एका-  
दशं पटलम् (st. 67) fol. 31b; XII ज्वरहरणोपायकथनम् (st. 94) fol. 38a.

The part that follows deals with various diseases —

अतिसार, ग्रहणी, अजीर्ण, तृष्णा, हिक्का, क्षय, स्वरभेद, मूर्च्छा, दाह, उन्माद, रक्तपित्त, उदावर्त, वातगुल्म, नेत्ररोग, नासा-  
रोग, कर्णरोग, शिरोरोग, मुखपाक, and विष.

It breaks off —

इति वृश्चिकविषम् । कर्षोन्मितं हाटकबाणपुष्पासूलं पिबत  
तन्दु — — —  
B. M. C. 14. 11].

217

### माधवनिदान of माधवकर

Foll. 131; size 9½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines a page and 38 letters in a line.

The MS. is defective in the beginning, folios 1-14 being missing. The MS. ends on fol. 131a. Fol. 131b has the title. The MS. is almost accurate. Headings and colophons are marked read. It is written by Gaṇeśa Ācārya in Śaka 1766; but one Trimbakabhata Vaidya has added some quotations three years later in Śaka 1769.

The Work:—The Mādhavanidāna of Mādhavakara, complete. For information see No. 219 below.

Dated:—

शके १७६६ प्लवगनामसंवत्सरे कार्तिकमासि शुक्लपक्षे  
नवम्यां भौमवासरे तदिने समाप्तं गणेश आचार्येण लिखितमिदं  
पुस्तकं आत्मकार्यार्थं परोपकारार्थं च । हे पुस्तकं त्रिविक्रमं वैद्य  
याचं असे ।

शके १७६९ प्लवगनामसंवत्सरे कार्तिकमासि शुक्लपक्षे  
त्रयोदशी मन्दावासरे समाप्तम् । हे पुस्तकं त्रिविक्रमं वैद्य  
याचं असे ॥

श्रीरुद्रभट्टचरणद्वयपद्मभेवं

ध्यायामि चेतसि मुदा सद्यं च नित्यम् ।

तस्य प्रभावमतुलं अहमेव वक्तुं

शक्तोपि नो भवति नैकमशुप्रमाणम् ॥ fol. 128a.

B. M. C. 36. 4].

218

### माधवनिदान of माधवकर

Foll. 197; size 8 in. by 4 in.; material coarse thick yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 197a. Fol. 197b, is blank. In the beginning as well as at the end there is a fly-leaf with the title. The MS. is copied not very accurately by Trimbaka Keśava Vaidya who is not a very careful scribe. Headings and colophons are written in red ink. All folios are more or less eaten by worms; but only slight damage is done to the text. Foll. 91-100 and 186-188 are missing. Some folios are almost discoloured.

The Work:—The Mādhavanidāna, another copy, text only, cf. No. 217 above. At the end there are quotations regarding

वाजीकरण, पुष्पधन्वा नाम रसः, कामदायकम्, सुक्ता-  
पञ्चाशत्तरसः, and, लघुमालिनीवसन्त.

Dated:—

शके १७५१ विरोधिनामसंवत्सरे । मार्गशीर्षे मासि । शुक्ल-  
पक्षे । अष्टम्यां तिथौ । शुक्रवारं तदिने समाप्तम् । तैलाद्रक्षे ॥  
केशवात्मजं त्रिविक्रमेण लिखितम् ।

B. M. C. 29. 34].

219

### माधवनिदान of माधवकर

with मधुकोश by विजयरक्षित

Foll. 166; size 13½ in. by 8½ in.; material thick glazed bluish paper; good, Devanāgarī

character; 17 lines in a page and about 46 letters in a line.

The MS. begins on fol. 1a and ends on fol. 164b. Fol. 165a is blank and fol. 165b as well as the fly-leaf in the beginning has the title. The text occupies the middle and has the commentary both above and below it. The MS. is almost accurate and is dated Śaka 1782.

The Work:—The Mādhavanidāna, otherwise known as the Rugvinīścayasamgraha, is the most authentic work on pathology composed by Mādhavakara, son of Indukara. This Mādhava cannot be identified with Mādhavācārya, the author of the Sarvadarśanasamgraha; for, Vācaspati, one of the commentators on this work, lived at the close of the 12th century. The date of our work has been fixed at about the 7th or the 8th century A. D. (for references see Vel., No. 180).

Our MS. also contains the Madhukośa (or Vyākhyāmadhukośa), a commentary on the Mādhvanidāna, the significance of which title is explained by the commentator Vijayaraksita himself in his introduction. He says that he, like a bee, has gathered information from the works of Jaijñāṭa, Gadādhara, Bāṣpacandra, Cakrapāṇi, Bākuleśvara, Bhoja, Mādhava and others. One of the authors referred to viz. Cakrapāṇi who has written a commentary on the Suśruta, is also the author of a big compendium on therapeutics, called the Cīkitsāsārasamgraha written about the year 1060 A. D. If this date of Cakrapāṇi's Cīkitsāsārasamgraha given by Winternitz (Geschichte, III, p. 550) be correct then our commentator must have lived after 1060 i. e. at the end of the 11th and in the beginning of the 12th century A. D. at the earliest.

Vijayaraksita composed his commentary only upto the end of the 32nd chapter and the rest of the work was commented upon by his pupil, Śrīkaṇṭhadatta who has been referred to by Vācaspati, another commentator of the Mādhvanidāna. Vācaspati is said to have flourished towards the close of the twelfth century (cf. Vel., No. 180). Our commentator and his pupil may, therefore be said to

belong to the 2nd and 3rd quarters of the 12th century A. D

For another MS. of this commentary see I. O., Nos 2668, and 2669. For references etc. see. NIA., II, p. 273 and also n. 6 and 8. The comm begins —

शशिरचिरहरार्धव्यक्तसत्कार्धदेहो

दिशतु घनघनाभः पद्मनाभः श्रियं वः ।

त्रिदशसरिदशीतद्योतजावारिमध्य-

अभिभवमिव नाभौ वारिजं यस्य रेजे ॥ १ ॥

भट्टारजैजगदाधरबाष्पचन्द्र-

श्रीचक्रपाणिबकुलेश्वरसेनभोजे ।

ईशानकार्तिकसुधीश्वरवोरवैद्यैर-

मैत्रेयमाधवमुखैः [ ३ ] लिखितं विचिन्त्य ॥ २ ॥

तन्त्रान्तराण्यपि विलोक्य ममैप यत्नः

सद्विविधेय इह दोषविधौ समाधिः ।

मत्पर्यसर्वविदुरैर्विहिते [ पि ] नाम

ग्रन्थेऽस्ति दोषविरहः सुचिरन्तनेपि ॥ ३ ॥

तत्तद्व्युत्पत्त्यो व्याख्याकुसुमरसलेशमाकृत्य ।

भ्रमरेणैव मयायं व्याख्यामधुकोश आरब्धः ॥ ४ ॥

उपयुक्तमिहानुक्तं निदानं माधवेन यत् ।

ग्रन्थव्याख्याप्रसङ्गेन मया तदपि लिख्यते ॥ ५ ॥

अथ प्रथितसर्वायुर्वेदबोधविशुद्धबुद्धिर्माधवकरो विकार-  
हेत्वादिदत्तव्युत्पत्त्युत्सुकचिकित्सकजनाजिघृक्षया विधित्सितग्रन्थ-  
सन्दर्भारम्भे तत्प्रत्यहव्यपोहहेतुं परमाज्ञाचारपरम्परापरिप्राप्तं  
स्वेष्टदेवताप्रणामं प्राक् प्रणेषीत् । अन्यग्रन्थाध्येतृणामपि विवेक-  
महेश्वरप्रणामानुवादमात्रादपि सर्वविघ्नोपरमो भवति । इत्यभि-  
प्रायेण तं ग्रन्थादौ निबद्धवान् प्रणम्येत्यादि अत्र प्रशब्दो  
भक्त्यतिशयवाचकः ।

It ends:—

इति श्रीव्याख्यामधुकोश विषनिदानं समाप्तम् ।

सूक्तिमुक्तावलीगुरुफे गुरुणा यत्र भावितम् ।

मया समग्रग्रन्थि तद्विरा शुद्धमुक्तया ॥ १ ॥

गुणनिधिगुरुबद्धे दाम्नि वाङ्मालतीनां

परमपरिमलश्रीधाम्नि लब्धावलम्बम् ।

इति वचनकुन्दं मन्दसौभाग्यलेशात्

बहलमपि मदीयं किञ्चिदेतत् कदाचित् ॥ २ ॥

इति माधवनिदानस्य टीका मधुकोशः समाप्त ॥ श्रीराम ॥

I. O., No. 2668 has at the end of the MS. the list of authorities on which the work is based as given by the scribe himself. But the last two stanzas that we have in our MS. are not found there.

Dated —

शके १७८२ रौद्रनामसंवत्सरे मार्गशीर्षकृष्णत्रयोदश्यां  
समासमिदं पुस्तकं सर्वेषां शोभनं भूषात् ।  
B. M. C. 15. 2].

220

### माधवनिदानानुसारी चिकित्सा

Foll 124, size 9½ in. by 5½ in., material thin rough yellowish paper; good, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 123b. Then follow quotations added by the scribe, Vidyādhara Ramākānta Daivajña, The MS. is almost accurate. The names of substances are written in red ink; and in some cases Marāṭhī equivalents are added between the lines or in the margins. Every folio is marked with the name of the disease dealt with on that folio.

The Work:—This is a work on pathology composed after the Mādhavanidāna, the famous work on pathology by Mādhava. (See Nos. 217-219 above.)

It begins:—

माधवनिदानमतसर्वसंग्रहवैद्यशास्त्रम् ॥

लालाप्रसेकहृत्सासहृदयाशुब्धशोचकाः ।

तन्मालस्या (r. स्य) विकारस्य वैरस्यं गुरुगात्रता ॥ १ ॥

क्षुब्धाशो बहुमूत्रत्वं स्तब्धता बलवान् ज्वरः ॥

It ends:—

इति धातूना गुणाः । इति माधवनिदानानुसारी चिकित्सा समाप्तिभगवत्

Dated:—

शके १७९२ प्रमोद नामाब्दे भावणे मासि कृष्णजन्माष्टम्यां  
गुरौ सृगक्षे जुन्नरपत्तनस्थ-रमाकान्तात्मज-दैवशोपनाम्नां  
विद्याधरेण लिखितं शुभं भवतु ॥

The quotations deal with

दैत्यनारायणरसः, शयधुवातीरसः, बोलबद्धरसः, सूतशे-  
खररसः, खञ्जरिपाकौषधिः, पिप्पलोमोदकः and वायगोळ्यासः.  
B. M. C. 68. 3].

221

### योगतरङ्गिणी of त्रिमल्ल

Foll. 251; size 8½ in. by 9 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 18 lines a page and 28 letters in a line.

The MS. has two parts separately paginated and having their index also on separate folios. The first part has seven folios for the index and 214 folios for the text; while the second part has two folios for the index and 28 for the text. Fol. 1a of the index of the first part and fol. 28b of the second part have the title. Headings and colophons are marked red. Some folios are slightly discoloured. The MS. is almost accurately copied in Śaka 1744.

*The Work:*—The Yogataraṅgiṇī, a manual of dietetics and therapeutics in several parts called Tāraṅgas composed by Trimalla, son of Vallabha who must have lived towards the end of the 14th century A. D. For the author's Dravyagūṇasātaśloki see Nos. 272-75 below. Our MS. contains only some select chapters from this big work. For another MS. containing the whole work and for quotations and authorities quoted in this work see I. O., No. 2705. This work is found in two recensions of which our MS. contains extracts from the bigger one. For the shorter recension see the next number.

It begins:—

अथ योगतरङ्गिण्यन्तर्गतकतिचित् प्रकरणानि लिख्यन्ते ।  
तत्रादौ मङ्गलाचरणम् । जयनि जगति जनताजयहेतुः

सकलदुरितचयवारिधितेतुः ।

गणपतिरचलसुताद्यखसिन्धुः

प्रणतमनुजमुनिदैवतबन्धुः ॥ १ ॥

कुचकलशयोभिर्मेनया साधु सिक्ता

पुरमथ [ न ] सुरदुस्तम्बमाला [ म् ] माना ।

करकिसलयकान्ता मन्दहासप्रसूना

फलतु फलमभीष्टं कल्पवल्ली शिवा नः ॥ २ ॥

ब्रह्मादीनभिर्वन्दे सन्देहध्वान्तभास्करान् भिषगः ।

सुश्रुतचरकाचार्याचार्यादुजैश्च वैद्यके शास्त्रे ॥ ३ ॥

इति मङ्गलाचरणम् ।

सक्ताथादिरसैर्निदानसहितैरात्मानुभूतैर्मितैश्च-

तैलङ्गुलिपुरान्तकस्य नगरे योगैश्चिमल्लो द्विजः ।

नाम्ना योगतरङ्गिणीं ग्रथयति ग्रन्थं ज्वराशामय-

श्रेणीपावककीलजुष्टवपुषां नृणामिह श्रेयसे ॥ ४ ॥

अत्र ग्रन्थे भूरितन्त्रान्त ( r. त्त ) सारे

सद्भिर्दत्तं दूषणं भूषणं नः ।

छिन्नं दग्धं वृष्टमष्टापदं हि

छायामच्छामृच्छति स्वेच्छयैव ॥ ५ ॥

223-224

Colophon at the end of part I:—

इति श्रीयोगतरङ्गिण्यां सूत्रकारप्रशंसा नाम तरङ्गः ॥

Colophon at the end of part II:—

इति श्रीयोगतरङ्गिण्यां त्रिमल्लभट्टविरचितायां षाण्ढ्याधिकारः

समाप्तः ॥

Dated:—

शके १७४४ चित्रभानुनामसंवत्सरे कार्तिककृष्णत्रयो-  
दशी सौम्यवासरे । सदाशिव केशव जोशी यांचें पुस्तक स्वहस्ते  
लिहिलें असे ॥ याचा जो कोणी अभिलाष करील त्यास  
श्रीची शक्त असे ॥ श्रीरस्तु शुभं भवतु ॥ तैलाद्वये ॥  
श्रीलक्ष्मीव्यङ्कदेशाय नमः ॥

B. M. C. 26. 19].

222

### योगतरङ्गिणी of त्रिमल्ल

Foll. 59; size 11½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 59a. Foll. 1a and 59b are blank. The MS. is broken and worn out on all folios. On some folios ink also has faded away. It is almost accurately written in Samvat 1709 by Purusottama Bhiṣak. Colophons are marked red.

*The Work:*—The Yogataraṅgiṇī, in shorter recension. For other MSS. see Vel., No. 183 and I. O., No. 2708. For the bigger recension see the last number.

It begins:—

कापोलविगल्लोलदानपानीयपिच्छलम् ।

अमद्गमरमाकीर्णं वन्देहं द्विरुदात्मनम् ॥ १ ॥

यथाह तीसटाचार्यः ।

वातस्य पित्तस्य कफस्य चापि

त्रिकारिणः कायवतां हि काये ।

प्रकोपहेतुः कुपितस्य लिङ्गं

चिकित्सितं चेति निरूपणीयम् ॥

It ends:—

स्वार्थं चा [ पि ] परार्थमादरतया इष्टा चतुःपञ्च [ चान् ]

ग्रन्थान्वैयकृतान् प्रसिद्धपथगान् भट्टैश्चिमल्लभिषैः ।

एषा योगतरङ्गिणीसमभिधा साध्वी कृता संहिता

संक्षिप्ता सरसा सुखेन सुचिरं जीयादनेकाः समाः ॥

इति योगतरङ्गिण्यां षडङ्गुचिकित्सा नाम तरङ्गः ।

Dated.—

श्रीः संवत् १७८९ समये फाल्गुने मासि अष्टम्यां पुरुषो-  
त्तमभिषजा स्वहस्तेन लिखितम् ॥

B. M. C. 97. 8].

223

### रसरत्नाकर of नित्यनाथ

Foll. 160; size 8½ in. by 4½ in., material thin coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 157b. Foll. 1a, 158a and 158b are blank. There are also three separate folios in the end with the index on them. The MS. is much dilapidated and discoloured. It is also much incorrect. Folio 111 is missing.

The Work:—The Rasaratnākara is an exhaustive medical treatise comprising five parts called Khaṇḍas composed by Nityanātha, son of Pārvatī. The five Khaṇḍas are Rasakhaṇḍa, Rasendrakhāṇḍa, Vādakhāṇḍa, Rasāyanakhaṇḍa, and Mantrakhaṇḍa. Of these our MS. contains only the first two khaṇḍas comprising ten and twentynine chapters (or Upadeśas) respectively. The Rasakhaṇḍa deals with preparation of oxides etc., while the Rasendrakhāṇḍa deals with diagnosis of diseases and remedying them. For another MS. see Mitra, Bik. Cat., p. 656f.

Our work is referred to by Trimalla in his Yogataranginī and by Heramba in his Gūḍhabodhasaṃgraha which has been freely drawn upon by Cakrapāṇidatta who is said to have flourished in the second half of the 11th century A. D. (cf. NIA., II, p. 274). Nityanātha must, therefore, have lived at least about a century earlier than Cakrapāṇidatta, so that he may be said to belong to the later half of the tenth century at the latest.

It begins:—

सर्ग(र. री)पर्वविस्फारौ सागरस्योदरोदरे ।  
भवरोगह[रौ] वन्दे चन्द्रिकाचन्द्रशेखरौ ॥ १ ॥  
रसोपरसलोहानां तैलमूलविधैः सह ।  
सुसार्धं प्रत्ययोपेतं कथ्यते रससाधनम् ॥ २ ॥  
वैद्यानां यज्ञसैर्था व्याधितानां हिताय च ।

वादी(र.दि)नां कौतुकार्थाय वृद्धानां देहसिद्धये ॥ ३ ॥

मन्त्रिणां मन्त्रसिद्धयर्थं विविधाश्चर्यकारकम् ।

पञ्चषण्डमिदं शास्त्रं साधकानां हितं प्रियम् ॥ ४ ॥

रसषण्डे तु वैद्यानां व्याधितानां रसेन्द्रके ।

वादिना वादषण्डे च वृद्धानां च रसायने ॥ ५ ॥

मन्त्रिणां मन्त्रषण्डे च रससिद्धिः प्रजायते ।

सुतरां नात्र संदेहस्तत्तत्तत्षण्डे विलोकयेत् ॥ ६ ॥

It ends —

इति श्रीपार्वतीपुत्रश्रीनित्यनाथसिद्धविरचिते रसरत्नाकरे  
रसेन्द्रखण्डे अनेकरसउपरसादि एकोनविंशदुपदेशः । सांगोपाङ्गः  
समाप्तम् ॥

The Upadeśas of the Rasakhaṇḍa end as follows —

I रसपीठिका fol. 2; II रसशोधनमारण fol. 3b; III रसज्जारणमारण fol. 6a; IV रसमूर्च्छनबन्धन fol. 8a; V वज्रवैकान्तमारण fol. 10a; VI वज्राधकशोधनमारण fol. 11b; VII सवोपरसानां शुद्धिसत्त्वपातन fol. 13b; VIII. स्वर्णादिवज्रान्तमारण fol. 17a; IX कान्तादिकिद्रमारण fol. 19b; X तैलपातनादिविषशोधन fol. 22a.

The Upadeśas of the Rasendrakhāṇḍa end as follows:—

I ज्वरचिकित्सा fol. 29b; II अतीसारचि० fol. 33a; III त्रयोदशसंनिपातानां चिकित्साविधिः fol. 39b; IV शोधन-  
पच्योपच्यधिकार fol. 42a; V रोगराजचिकित्सा fol. 45b; VI कासश्वासहिकानिवारण fol. 49b; VII पाण्डुरोगादिशोक-  
निवारण fol. 53a, VIII वातव्याधिनिवारण fol. 55b; IX अमरीमूत्रकृच्छ्रनिवारण fol. 58a; X कुष्ठनि० fol. 68b, XI श्वित्रादिविसर्पनिवारण fol. 72a, XII मेहचि० fol. 75b, XIII उदरशूलचि० fol. 81b, XIV भगन्दरादि-  
कृत्तानि० fol. 88a; XV अशोनि० fol. 95a, XVI ग्रहणीचि० fol. 99a, XVII वातपित्तश्लेष्मादीनां चि० fol. 103b; XVIII स्थौल्यादिकृत्त [ ता ] नि० fol. 106a; XIX शिरो-  
रोगचि० fol. 108b, XX कर्णरोगादिनेत्ररोगादिनि० fol. 112b, XXI नासारोगादिकृत्तनि० fol. 118a, XXII गुरु-  
रोगादिकृत्तग्रन्थिनि० fol. 120b, XXIII हृद्गोगादिदीपनम् fol. 123a, XXIV अजीर्णादिपाद --- चिकित्सा fol. 126a, XXV अपस्मारादिसर्वभूतबालग्रहनि० fol. 128a, XXVI स्थावरादिसर्पविषनि० fol. 136a, XXVII वृश्चिक-  
विषादिसंयोगजानचि० fol. 139a; XXVIII अग्निदग्धादि-  
बालग्रहनिवारण fol. 142a; XXIX अनेकरसउपरसादि fol. 146a.

B. M. C. 42. 17].

224

### रसरत्नाकर of नित्यनाथ

Foll. 9; size 8½ in. by 4½ in.; material thick rough yellowish white paper; fair, Devanā-



gari character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Foll. 1a and 9b are blank. The MS. is not quite free from inaccuracies. Stops are written in red ink.

The Work:—The Rasaratnākara of Nitya-nātha, (cf. No. 223 above) only the first chapter (Upadeśa) of the fourth i. e. the Mantrakhaṇḍa which deals with mystic charms which are helpful in Vaśikaraṇa, Stambhana, Māraṇa etc. (see stanzas 11-15 quoted below). This Khaṇḍa is based on various tantric work, as the author himself tells us in the introductory stanzas 6 to 9.

It begins —

यथांशः (r स्यांशः) परमाह्वयः परशिवः कङ्कालकालान्तको  
ध्यानातीतगतादिनित्यनिलयः साकल्यसङ्कोचकः ।  
अभ्यासान्तरभासकः समरसः सर्वात्मको ध्वंसकः  
सोयं सर्वमयो ददातु जगतां विद्यादिसिद्धयष्टकम् ॥  
या नित्या कुलकौलशोभितवर्षाधौदिता जृम्भते ।  
पूर्वा धामितकुण्डली परपरामन्त्रात्मिका सिद्धिदा ॥  
मालापुस्तकधारिणी त्रिनयना कुन्देन्दुवर्णा चला  
नित्यानन्दकुले प्रकाशजननी वागीश्वरी पातु वः ॥ २ ॥  
येषां वक्त्रोद्गतं किञ्चिन्मणिमन्त्रौषधादिकम् ।  
तत्तत्कर्मणि तान्पूर्वं प्रणमामि महात्मनः ॥ ३ ॥  
संसारे बहुविस्तीर्णे विद्यासिद्धिरनेकधा ।  
प्रोक्तत्वां (fol. वां 1. वाञ्) शङ्करः पूर्वं  
पृच्छन्तीं पार्वतीं प्रति ॥

अन्यैर्देवगणैः सिद्धैः सुनिर्देशिकसाधकैः ।  
यद्यदुक्तं स्वशास्त्रेषु तत्तत्सर्वं विलोकितम् ॥ ५ ॥  
शाम्भवे यामले शाले कुले कौलेश्वरामरे  
स्वच्छन्दे वा कुले शैवे राजतन्त्रेष्टुतेश्वरे ॥ ६ ॥  
उड्डिषे वा कुले तन्त्रे उच्छिक्ते शिवशास्त्रे ।  
करङ्किनीमहातन्त्रे राजचण्डीश्वरे मते ॥ ७ ॥  
शाकिनीडाकिनीतन्त्रे रुद्ररौद्रहविर्धुह ।  
कौशिके शात्यतन्त्रे च क्रियाकालगुणोत्तरे ॥ ८ ॥  
हरप्रेरवकग्रन्थे इन्द्रजाल रसार्णवे ।  
अथर्वणमहावेदे चार्वाके गारुडेषि च ॥ ९ ॥  
इत्येवमाद्य उक्ताश्च — — वक्त्रेण यच्छताम् ।  
तत्तत्सारं सङ्गृह्य दशौदात्र (r. दन) मिवादरात् ॥  
साधकानां हि कार्याय मन्त्रखण्ड इहोच्यते ॥ १० ॥  
वश्यमाकर्षणं स्तम्भं मोहोष्ठाटनसारणम् ।  
विशेषव्याधिकरणपञ्चसरयार्थनाशनम् ॥ ११ ॥

कौतुकं चेन्द्रजालं च यक्षिणीमन्त्रसाधनम् ।  
चटकं चाङ्गनं दिव्यं अद्भुतं पादुकागतिः ॥ १२ ॥  
घटिकाखेचरत्वं च मृतसंजीवनादिकम् ।  
तथा कक्षपुटीसिद्धं साङ्गोपाङ्गमनेकधा ॥ १३ ॥  
सुखाध्यप्रत्ययोपेतं साधकानां हितं प्रियम् ।  
तत्तन्मन्त्रखण्डं ज्ञात्वा कर्तव्यं सिद्धिमिच्छताम् ॥ १४ ॥  
मन्त्रसाधनकं पूर्वं साध्यर्थं साधकोत्तमम् ।  
विना मन्त्रविधानेन न सिद्धिं लभते क्वचित् ॥ १५ ॥  
अथ मन्त्रांशकं वच्मि मेरुतन्त्रे शिवोदितम् ।  
मन्त्रसाधनशोर्वणान् स्वरांश्च क्रमशः पृथक् ॥ १६ ॥

On fol. 8a:—

इति सर्वं शिवेनोक्तं मन्त्राणां साधनं शुभम् ।  
अनुष्ठितं यथान्यायं यदि मन्त्रो न सिध्यति ॥ १०० ॥  
पुनस्तावद्वद्वेष्यः ततः सिद्धो भव (r. वे) फलम् ।  
पुनः सोनुष्ठितो मन्त्रो यदि सिद्धो न जायते ॥ १०१ ॥  
उपायास्तत्र कर्तव्याः पुनः शङ्करभाषिताः ।  
द्रावणं बोधनं वश्यं पीडनं शोषपोषणम् ॥ १०२ ॥  
दहनान्तं क्रमात् कुर्यात्ततः सिद्धो भव (r. वे) फलम् ॥ १०

It ends:—

इत्येवं सर्वमन्त्राणाञ्छुपायाः शम्भुनोदिताः ॥ १६ ॥ (=116)  
इति श्रीपार्वतीपुत्रनित्यनाथसिद्धविरचिते रसरत्नाकरे  
मन्त्रखण्डे मन्त्रसाधनं नाम प्रथमोपदेशः ॥ १ ॥ शिवचन्द्रबaram  
॥ शिव ॥

B. M. C. 33. 30].

225

### रसरत्नाकर of नित्यनाथ

Foll. 11; size 8 in. by 4 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. The MS. ends on fol. 13a and fol 13b is left blank. The MS. is almost accurately copied in Saka 1704. All folios are slightly broken and discoloured; but no damage is done to the text.

The Work:—The Rasaratnākara, Mantra-khaṇḍa, Upadeśas II, III, and IV only. Of these the second Upadeśa is defective in the beginning and the first 37 verses thereof are missing. For information see Nos. 223-24 above.

It ends:—

सर्वेषां दावयोगानां मन्त्रराजः शिवोदितः ।  
अष्टोत्तरशतं जप्त्वा तत्तद्योगस्य सिद्ध्यति ॥

ॐ नमो भगवते उद्दामेश्वराय द्वावग २ श्रीणां मः  
पातय २ स्वाहा ठः ठः । इति श्री[रस]रत्नाकरे वर्यादिज्ञानं  
नाम चतुर्थ उपदेशः ॥

The other Upadeśas end as follows:—

सर्वलोकवशीकरणं नाम द्वितीय उपदेशः fol. 6b राज-  
वश्यव्याघ्रनिवारणं नाम तृतीय उपदेशः fol. 8b.

Dated:—

शके १७०४ वैशाख शु० चतुर्दश्यां स्थिरवासरे तद्विनी  
पुस्तकं समाप्तम् । यादवं पुस्तकं । श्रीकृष्णार्पणमस्तु ॥

B. M. C. 33.37].

226

रसरत्नाकर (प्रमेहचिकित्साधिकार) of नित्यन

Foll. 24; size 8½ in. by 6 in.; material thin,  
rough yellowish paper; Fair, Devanāgarī cha-  
racter; 11 lines in a page and 30 letters in  
a line.

The MS. begins on fol. 1a and ends on  
fol. 22b. Then follow quotations added by the  
scribe and also by a reader. The fly-leaf  
in the beginning and fol. 22b have the title.  
The MS. is almost accurately written by Para-  
śurāma Śrīdhara Deva. Stops are written  
in red ink. Foll. 1, 22, and 23 are slightly  
broken at the corners.

The Work.—A portion from the Rasaratnā-  
kara, dealing with Diabetes. For information  
see Nos. 223-24 above.

It begins:—

अथ रसरत्नाकरे प्रमेहचिकित्सा ।

नवान्नदधिमथाम्बुगुणधूमनिषेवणात् ।

दूषयन्ति मलं मेदः शुक्रमज्जावसारजः ॥ १ ॥

It ends:—

प्रमेही(र. हि)नो यदा मूत्रमनाविलमपिच्छलम् ।

विशदं तिक्तकटुकं तदारोग्यं प्रचक्षते ॥

इति प्रमेहचिकित्साधिकारः समाप्तः ॥

Then follows a quotation from the क्रियासारम्-  
बुधय added by the scribe; and another viz.  
चन्द्रप्रभावटी योगरत्नावल्याम् added by a reader.

On the fly-leaf we read:—

श्रीदेवकुलोत्पन्नेन श्रीधरात्मजपरशरामदेवेन लिखित  
समाप्तम् । अथ रसरत्नाकरे प्रमेहचिकित्साप्रारम्भः ।

B. M. C. 68, 22].

227

वाग्भटमण्डन of विट्ठलपण्डित

Foll. 31, size 9 in. by 5½ in.; material  
rough thin yellow paper; bad, Devanāgarī  
character; 18 lines in a page and 44 letters  
in a line.

The MS. begins on fol. 1b; and the first  
chapter ends on fol. 9b. The folios are then  
again numbered from one and the MS. breaks  
on fol. 22a (i. e. 21a from the beginning).  
The MS. is far from being accurate and co-  
lophons are marked red.

The Work.—The Vāgbhatamandana is a  
small treatise in defence of Vāgbhata and his  
Asāṅgahrdaya. It is composed by Viṭṭhal-  
paṇḍita, a pupil of Kamakaviśvara. The author  
refutes the charges levelled against Vāgbhata  
and his work by one Vidyādhara. In the  
course of his defence the author refers to his  
Dīpikā, a commentary on Vāgbhata's Asāṅga-  
hrdaya. The present work is divided into  
several chapters called Prakāśanas of which  
our MS. contains only ten and a portion of  
the 11th.

It begins:—

आनन्दैकरस विश्ववल्लीकन्ददुषपासमेह ।

शिवं दैविककारुण्यमुवाचिहृतमङ्गलम् ॥ १ ॥

प्रत्याशं प्रतिवादिनिर्भरमहाशङ्कः रूपामिव (1 निव)

ग्रन्थान् यः सुमनः प्रियान् ग्रन्थितवान् भूषण्डलो (र. ले)  
मण्डनान् ।

प्रातुः प्रावनिपालकतुलां ते यन्त्रलापूरुषैर्-

भूयो रामकवीश्वरान् गुग्गु तस्मै नमः कुर्महे ॥ २ ॥

अष्टाङ्गहृदयाम्भोजे दाषामङ्गविनाशिनः ।

भानोर्विश्ववरोऽस्य वरेण्यं धाम संश्रये ॥ ३ ॥

यं वर्णयन्ति चरकार्णवचक्रधारं

यन्नाश्रितं जगति सुश्रुतसुश्रुतत्वम् ।

अष्टाङ्गसंग्रहनिविष्टद्विषयोऽस्य वाक्त्रे

पाण्डित्यमानदत्तु विट्ठलपण्डितस्य ॥

सुधामरुमरीचिकामस्तरङ्गिणीभङ्गरः

परिस्फुरतु वादिनां विरुद्धिङ्गिमाडम्बरः ।

यदथ निश्चयया जगति जृम्भते विद्यया

मदोद्भटभटावलीदलनदौहदो वाग्भटः ॥ ४ ॥

प्रव्यक्तप्रकृतिप्रपञ्चितसं प्रख्यापितावृत्तमं

स्वाङ्गावि[ ५ ] कृतसत्प्रयोगमपि चावस्थोचितव्याहति

ग्रन्थे नाटकमेव वाग्भटगिरां तदुक्तं मां प्रत  
वाखायय ददौ विदुषकपदं विद्याधरो वाहते ॥ ६ ॥  
महिलासमयाकर्ण्य वाग्भटीयं नदीद्वयः ।  
सौमं विद्याधरो नाम वीरं प्रत्यवनिष्ठते ॥ ७ ॥

It breaks off:—

न च प्रत्यक्षागमसिद्धयौषधस्य बाधकमन्तरेण अन्य-  
थावेक्षणं न युक्तम् । उष्णप्लीतिश्च प्राट्पि

Authorities quoted and referred to:—

अरुणदत्त fol. 7a; अष्टाङ्गहृदयदीपिका (स्वोपज्ञ) fol. 9a,  
२८, आचार्य (or. आचार्यपाद) fol. 5०. 3b, आत्रेय fol.  
6b; 7a, कालिदास fol. 6a; गौमिनि fol. 3b; वरूह fol.  
1b, 2b. etc; जैजट (सुश्रुतनिबन्धकृत्) fol. 13b; टीका-  
काराः भयूखाः fol. 2b, धन्वन्तरि fol. 18b; पद्मशर fol. 10b  
इतिशब्द (styled भट्टारकहरिश्चन्द्र) fol. 11b, कणीश्वर fol.  
17b; भोगीश्वर fol. 17a; भट्टपाद fol. 4a, 8b, 14b; छनि  
fol. 12b, 13a; वाग्भट्टोपजीवी भट्ट fol. 13b, दोषदेव fol.  
9a; सुश्रुत fol. 6a. 7b. etc.; हरिश्चन्द्र fol. 8a, 11b.  
B. M. C. 68. 9].

228

### वीरसिंहावलोक of वीरसिंहदेव

Fol. 162; size 11½ in. by 4½ in.; material  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 8 or 9 lines in a page and about 35  
letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 160a. Fol. 160b has the colophon of the  
scribe and fol. 161b and the whole of fol.  
162 are blank. Fol. 1a has the title. Besides  
these there are four other separately numbered  
folios in the beginning giving the index. The  
MS. is not very accurate. It was copied in  
Śaka 1712 at the instance of Venkājī Vithojī.  
Fol. 1-16 and 150-152 and all the folios of  
the index are slightly worm-eaten. But no  
damage is done to the text.

The Work:—The Vīrasimhāvaloka is an  
exhaustive medical treatise giving the three-  
fold method of treatment of maladies based on  
religious law, astrology and medicine. It is  
compiled by Vīrasimha Deva, son of Devaśai-  
man and grandson of Kamalasimha a descendant  
of Tomaravarman, the founder of a dynasty  
in Gwalior about 1375 A. D. According to  
Jolly Vīrasimha wrote this work in 1388 A. D.  
(see Jolly, Medicine, p. 5). A MS. noticed

in Bhandarkar, Private MSS., pt. I, p. 125,  
No. 246 has a verse which also gives Samvat  
1159 (c. 1388 A. D.) as the date of the  
composition of this work. Śīpati, Citragra-  
hayoga and Sārāvalijātaka are the astrological  
works often referred to by our author. He  
also refers to the Atreyaśamhitā, Caraka, Suś-  
ruta, Vāgbhata, Rūgviniścaya, Vrindasamgraha  
and Lisala among other works on medicine.  
For another MS., references, quotations etc see  
Vol., No. 191 and I. O. Nos. 2631 and 6233.

It begins:—

यजुष्युवतस्थ दिव्यममलं धाम श्रुतीनां परं  
यदु ब्रह्मैकनिकेतनं च पयसां वीजं यदेकं मतम् ।  
सन्नेष्ट्वशिशुतस्थ वेदविहितं स्थानं च यत् सर्वदा  
तद्धः पातु सनातनं हरिमहस्तम् ( १ स्वं ) प्रबोधोदयम् ॥ १ ॥  
देवजागमधर्माश्च निगमायुर्वेददुग्धोदधीन्  
आमथ्य स्फुरदात्मबुद्धिगिरिणा विश्वोपकारोज्ज्वलम् ।  
आलोकयामृतमातनोति विबुधैरासेव्यमस्यद्रुतं  
श्रीमत्तोमरदेवथ ( १. व ) मेतनयः श्रीवीरसिंहो नृपः ॥ २ ॥

It ends:—

सम्यक्प्रयोगः सर्वेषां सिद्धिमाख्याति कर्मणाम् ।  
सिद्धिमाख्याति सर्वैश्च गुणैर्युक्तो भि[ प ]वरः ॥  
इति श्रीमत्तोमरावतंसरिपुभूतभैरवश्रीवीरसिंहदेवविरचिते ग्रन्थे  
वीरसिंहावलोके ज्योतिःशास्त्रकर्मविपाकायुर्वेदोक्तप्रयोगो मिश्रका-  
ध्यायः ॥ संपूर्ण ॥

Dated —

संवत् १८४७ शके १७१२ प्रवर्तमाने साधारणनाम-  
संवत्सरे उत्तरायणगते श्रीसूर्ये पौषमासे शुक्लपक्षे तिथौ ११  
मन्दवासरे इदं पुस्तकं समाप्तम् । संपूर्ण । इति वीरसिंहा-  
भिधानं ग्रन्थं संपूर्णं समाप्तम् ॥

प्रभूत्तरनामकेन वैकाजिविठोजीरयमिधायकेन लिखापि-  
तोयं ग्रन्थः स्वायंपरायणकोषधायकत्वेन श्रीसाम्बापणमस्तु ॥  
यादृशं पुस्तकं दृष्ट्वा ० ॥ बद्धपृष्ठकटिमीव ० ॥ तैकाग्रक्षे ० ॥  
B. M. C. 18. 4 ].

229

### वीरसिंहावलोक of वीरसिंहदेव

Fol. 179; size 9½ in. by 5½ in.; material  
bluish thick paper; fair, Devanāgarī character;  
9 to 12 lines in a page and 35 to 50 letters  
in a line.

The MS. begins on fol. 1a and ends on fol.  
179b. There appears to be a break after the  
88th folio though the next folio is numbered

89. Foll. 89-150 are also numbered 1-72. The MS. is far from being accurate. Headings and colophons are marked red.

*The Work:*—The *Vinasimhāvaloka*, another copy, incomplete, of No. 228 above. See also I. O., No. 2684 for an exactly similar beginning.

It breaks off:—

अथ हरीतक्यादि सर्पविषे हरीतकी कोष्मभाजी च पत्रं  
हिङ्गुर्बजाशीतजलेन पिष्टम् ॥

B. M. C. 36. 3].

230

### वीरसिंहावलोक of वीरसिंह ( कर्मविपाक only )

Foll. 54; size 9½ in. by 5½ in.; material thick bluish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 2b and ends on fol. 55a. Fol. 2a has the title and fol. 55b is blank. Fol. 1 which is missing was also probably left blank. The MS. is almost accurate. All folios are worm-eaten but only slight damage is done to the text. Foll. 24-26 are much discoloured.

*The Work:*—The *Vinasimhāvaloka*, *Karmavipāka* section only. For a MS. of the whole work see No. 228 above.

B. M. C. 36. 6].

231

### वैद्यचन्द्रोदय of त्रिमल्ल

Foll. 35; size 9 in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 35b. The MS. is neatly written by Nimbābhāṭa Śākā and is moderately accurate. Headings and colophons are marked red. Foll. 1, 32-35 are broken. The MS. on the whole is worn out and all folios have become rather brittle and are also discoloured.

*The Work:*—The *Vaidyacandodaya* is a small metrical work on pathology in 269 stanzas in various metres composed by Trimalla, a Telugu Brāhmaṇa of Tripurāntaka-

nagara i. e. Benaies, son of Vallabha, grandson of Singanabhatta and father of Śaṅkarabhatta (author of the *Rasapradīpa*). Śataslokī and *Yogataruṅgiṇī* are two more works composed by our author. (cf. Nos. 221-222 above and Nos. 272-275 below).

It begins:—

श्रीमत्सिद्धरूपरार(र. रु)णतनुरतनुद्योतिविद्योतिताशो  
दानाम्भःपानलोभोपगतमधुकरश्रेणिमुच्चैर्दधानः ।  
चन्दीकृत्यान्धकाराभकविततिमिवावस्थितो बालभाट्ट-  
निर्विघ्नं विघ्नराजो वितरतु विपुलं सर्वदा मङ्गलं नः ॥ १ ॥  
आविर्भूता हिमाद्रेश्चरतिनिपुणतया मेनया स्वैः पयोभिः  
सिक्ता बालारुणश्रीकरचरणदलद्योतितस्मेरपुष्पा ।  
चञ्चद्रक्षोजगच्छद्युतिरतुलशिवस्तम्बमालम्बमाना  
नित्यं वाञ्छातुरूपं मम फलतु फलं पार्वती कापि वल्ली ॥ २ ॥  
नानातन्त्रानभिज्ञस्य भिषज इह स्वल्पबुद्धेः सुखेन  
व्याधिज्ञानार्थमुच्चैर्भुविचनचयं सामि संक्षिप्य सर्वम्  
अ[ ज्ञानध्वा ]न्तधारापृथुदलनकृते वैद्यचन्द्रोदयश्लोकं  
ग्रन्थः( १ न्यं ) सङ्कीर्तिवीजं सकलसु...निर्मिमीते ॥ ३ ॥

It ends:—

स्वार्थं चापि परार्थमर्थबहलः प्रोक्तोतिसंक्षिप्तो  
दृष्ट्वा सुश्रुतवाग्भटादिगदितान् ग्रन्थान् मय(र. या)तत्त्वतः ।  
अस्तु श्रीगिरिजाकटाक्षविषयः श्रीकीर्तिकल्पद्रुमो  
निःशेषामयलक्षणैरुपचितः श्रीवैद्यचन्द्रोदयः ॥ २६९ ॥  
इति श्रीत्रिमल्लभट्टविरचितो वैद्यचन्द्रोदयो नाम रोगनिश्चयः  
समाप्तः ॥

After this the scribe adds the following stanza from the *Rājamārtāṇḍa*.

यः कुष्ठसर्पपतिलैर्निशया च दारुणं  
गात्रं प्रलिप्य सन्तिलैः कुरुतेभिषेकम् ।  
तस्य प्रतप्तवरकाञ्चनकान्तिगौरम  
उदामसौरभभरं प्रतिशजते तत् ॥ इति राजमार्तण्डात् ॥

The following are some of the topics dealt with in this work —

इतलक्षण ends with st. 8 on fol. 2a; शकुन st. 10, fol. 2b, शरीरावलोक st. 16, fol. 3a, कालज्ञानस्वरथारिष्ट-  
रोगावलोक st. 32, fol. 5a; मूत्रपरीक्षा st. 36, fol. 5b;  
मलपरीक्षा st. 38, fol. 6a; दृष्टिपरीक्षा st. 40, fol. 6a;  
नाडीपरीक्षा st. 45, fol. 7a; असाध्यावलोक st. 50, fol. 7b;  
याप्यसाध्य st. 53, fol. 8a; वातप्रकोपहृत्स्वनविहारकाल-  
वयावलोक st. 54, fol. 8a, पित्तप्रकोप st. 55, fol. 8b;  
श्लेष्मप्रकोप st. 56, fol. 8b; वातपित्तकफप्रकोपावलोक st. 59, fol. 9a, निदानपञ्चक st. 61, fol. 9b; ज्वरावलोक st. 88, fol. 13b; अतिसार st. 93, fol. 14a, संग्रहणी

st. 95, fol. 14b; अशौव्लोक st. 100, fol. 15a; अजीर्ण st. 105, fol. 16a; कृमिनिदान st. 106, fol. 16a, पाण्डु-कामलकुम्भकहलीमकपानक्यवलोक st. 108, fol. 16a; रक्तपित्त st. 111, fol. 16b; राजयक्ष्मा st. 121, fol. 18a, कास st. 122, fol. 18a; श्वास st. 124, fol. 18b; स्वरभेद st. 125, fol. 18b; अरोचक st. 126, fol. 18b; छर्दि st. 127, fol. 19a; तृषा st. 128, fol. 19a, मूर्च्छाभ्रमतन्द्रानिद्रा-संन्यासावलोक st. 130, fol. 19a; दाहावलोक st. 131, fol. 19b; उन्माद st. 133, fol. 19b; अपस्मार st. 134, fol. 19b; वातव्याधि st. 135, fol. 20a; वातरक्त st. 136, fol. 20a; etc.

B. M. C. 41. 15].

232

### वैद्यजीवन of लोलिम्बराज

Foll. 12; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are left blank. The MS. was copied by Veṇunāda Vāḍekaia who presented it to Lakṣmaṇabhaṭṭa Sahasrabhojane. The MS. is much worn out and all folios are slightly broken along the borders.

The Work:—The Vaidyājivana is a work on pathology in five chapters called Vilāsas composed in 1633 A. D. (see No. 240 below) by Lolimbarāja, son of Divākara. This Lolimbarāja, has been wrongly identified with the author of the Harivilāskāvya, which was composed by one Lolimbarāja at the command of Harihara who is probably to be identified with the founder of the Vijayānagara empire (1336-55 A. D.) If Lolimbarāja had composed the Harivilāsa at the command of this Harihara it must have been composed before 1355 A. D. The author of the Harivilāsa must, therefore, have lived in the 14th century at the latest. This conclusion is also supported by the fact that the Harivilāsa Kāvya has been commented upon by Kamalākara, son of Caturbhuja who (i. e. Caturbhuja) composed his Haricaritkāvya in 1493 A. D. (See Krishn., p. 298). Kamalākara, the commentator of the Harivilāsa-kāvya must have lived in the beginning of

the 16th century; and hence the author of the Harivilāsa kāvya must have lived before the 16th century. Harivilāsa is quoted by Puruṣottamadeva (cf. Cat. Catal., I, p. 761) whose Hārāvali is quoted in the Medinikośa (cf. Cat. Catal., I, p. 765) of Medinikara who is said to have lived in the 14th century A. D. (cf. Winter., Gesch., III. p. 414 f.). The author of the Harivilāsa cannot, therefore, be identified with our Lolimbarāja, the author of the Vaidyājivana who is said to have lived in the 17 century. A MS. of Kamalākara's commentary on the Harivilāsakāya has been noticed at Pellers., Report III, p. 396. For another MS., quotations and references see Vel., No. 198. Bühler has noticed a MS. of the work under notice which is dated Samvat 1664 (cf. Bühler, IV, p. 241). But the work is said to have been composed in Śaka 1555 (c. 1633 A. D.). Also see No. 251 below.

Colophon:—

इति श्रीमद्विवाकरपण्डितसुखलोलिम्बराजकृतवैद्यजीवने पञ्चमो विलासः ॥

Dated:—

शके १६३७ मन्मथनामसंवत्सरे माघ वद्य १३ शुक्लासरे तस्मिन् दिने वाडेकरोपनाम्ना वैद्यनाथेन परार्पितं लिखितम्। जुनरथसहस्रभोजन्युपनामककुलमहेश्वरो लिखित्वा इत्तम् ॥

After this the scribe adds the following verse.—

शके मिते वाणनमःवरेन्दुभिः सुधासुसंवत्सरेमाघमासे।  
कृष्णे जयायां मणिकर्णिकायां चकार लोलिम्बकवि. प्रवेशम् ॥

This verse is interesting in that it tells that Lolimbarāja died in Śaka 1505 (c. 1584 A. D.). If this be correct he must have lived in the 16th century, and not in the 17th century. But the work under notice is said to have been composed in Śaka 1555 (see No. 240 below).

B. M. C. 41. 29].

233

### वैद्यजीवन of लोलिम्बराज

Foll. 12; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 12a. Foll. 12b and 6b are blank. The MS. is almost accurate. All folios are slightly broken and worm-eaten. The text is not damaged. On folio 1a some lacunae are left.

*The Work*—The Vaidya-jivana, another copy, cf. No. 232 above.

The scribe's colophon.—

श्लोकप्रमाण २१९ श्रीशंक १५७२ प्रमोदनामसंस्कारे  
चैत्रशुद्धनवमी गुरुवासरे लिखित वैद्यजीवनं समाप्तिसमाप्तम् ।  
शुभं भवतु श्रीलक्ष्मीनारायणार्पणमस्तु ॥

B. M. C. 79, 15].

234

### वैद्यजीवन of लोलिम्बराज

*Foll.* 21; size 8½ in. by 4½ in., material coarse yellowish paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 21b. Fol. 1a has the title. Some explanations have been added by the scribe between the lines of the text or in the margins. The MS. is almost accurately written.

*The Work*—The Vaidya-jivana, another copy, cf. Nos. 232-233 above.

Colophon.

इति लोलिम्बराजविरचितं वैद्यजीवनं समाप्तम् । पञ्चमो-  
ह्यासन्न समाप्तः fol. 16b.

Then follow quotations:—

गन्धकरसायनम् fol. 16b, अथ चिन्तामणिस्थसंग्रहः fol.  
17b which deals with ज्वर, अविज्ञान, पित्त, प्रहर,  
स्तनपीडा, शोक, कामला, विष, अश्मरी etc.

B. M. C. 33, 3].

235

### वैद्यजीवन of लोलिम्बराज

*Foll.* 18; size 12 in. by 4 in., material coarse white paper, fair, Devanāgarī character; 8 or 9 lines in a page and 41 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 18a. Fol. 18b has the title. Foll. 1 and 2 are much worm-eaten and others are only slightly so. The last folio is dilapidated while others are slightly broken along the

unders. The MS. is not very accurately written in Śaka 1762 by Narāyaṇa Sadāśiva.

*The Work*—The Vaidya-jivana, another copy, cf. Nos. 232-233 above. At the end there is a quotation about गन्धकरसायन.

Dated —

शंक १७६२ शर्करादीनामसंस्कारं दक्षिणायने वैद्यजीवनी  
नाथ शुक्ल द्वितीया रविवारे तृतीयप्रहरं शुभयेष्टि इव पुस्तकं  
बदाशिवोत्तमजनाशरणेन लिखितं स्वार्थं परार्थं च ॥ भद्रपुङ्गव ॥  
श्लोकसंख्या २२७ ॥

B. M. C. 23, 8].

236

### वैद्यजीवन of लोलिम्बराज with टीपिका by रुद्रभट्ट

*Foll.* 56; size 9 in. by 5½ in. material rough yellowish paper; fair, Devanāgarī character, 11 or 12 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 56b. All folios have become somewhat brittle and some folios in the beginning are even broken. The MS. is not quite accurate.

*The Work*:—The Vaidya-jivana with the commentary by Rudrabhatta, son of Koneribhatta. According to the information given at the end in a Praśasti of ten stanzas it appears that Rudrabhatta had composed five commentaries on different Sanskrit medical works of which the present one was written at the command of Mitrākhaṇa. Rudrabhatta's father Koneribhatta was also a physician at the court of Khāṇkhāna (?) and had also composed a work on medicine containing about a million śloka-s. Koneribhatta's father, Viśpubhatta, too was a physician and his elder brother (i.e. Koneribhatta's uncle) Nārāyaṇabhatta was an author of one Onkāragraṇtha. Koneribhatta's great-grand father, Kṛṣṇabhatta, was the author of a bhāṣya on the Carakasamhitā and also another work called the Sāhityasudhāsamudra. This Kṛṣṇabhatta of the Māṇḍa family was patronised by one king, Rāmadevarāva who cannot be identified with the famous Rāmadevarāva of Devagiri.

Our MS. is defective in the end and the Praśasti giving the commentator's account is



missing. For another MS. and the Praśasti see Vol., No. 198.

The commentary begins:—

ग्रन्थकृद्दिशिष्टाचारपरिपालनाय ग्रन्थादौ मङ्गलमाचरति ॥

It breaks:—

इदानीं टीकाकारः स्ववंशं कथयति ॥

B. M. C. 14. 17].

237

### वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 36; size 9 in. by 4½ in.; material thin yellowish white paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36a. Then follows a quotation which ends on fol. 36b. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is not quite free from inaccuracies. The MS. is dated Samvat 1849.

The Work:—The Vaidyajivana with Rudrabhaṭṭa's commentary, another copy, cf. No. 236 above.

Dated:—

संवत् १८४९ मिति माह वदि २ दिने संपूर्णम् ॥

B. M. C. 56. 9].

238

### वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 53, size 8½ in. by 5 in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 52b. The MS. follows a quotation which ends on fol. 53a. Foll. 1a and 53b have the title. The MS. is almost accurate. Headings and colophons are marked red. The MS. is much worn out along the borders.

The Work:—The Vaidyajivana with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236-237 above.

B. M. C. 56. 13].

25-26

239

### वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 46; size 9½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 50 letters in a line.

The MS. is defective at both ends. Foll. 1 and 2 are missing. The MS. ends on fol. 48b. The text and the commentary are intermingled; but are marked by the the words श्लोक (for the text) and टी० (i. e. टीका) for the commentary. All folios are slightly worm-eaten and discoloured too.

The Work:—The Vaidyajivana, with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236-238 above. St. 1-3 of chapter I, the stanzas from 46 to the end of chapter IV and the whole of chapter V are missing.

B. M. C. 70. 36].

240

### वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

(and the author's life-sketch in Marāṭhī)

Foll. 79; size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70a. Foll. 1a and 70b have the title. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is not quite free from inaccuracies. Each folio is marked वै० जी० सं०. In the beginning of the MS. there are nine separately numbered folios giving the life-sketch of Lolimbarāja in Marāṭhī, and also a summary of the contents of the work in the same language.

The Work:—The Vaidyajivana with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236-239 above. This MS. also contains a short life of Lolimbarāja in Marāṭhī together with a short summary of the contents of his work. According to the information given in

this sketch, the work under notice was composed in Śaka 1555 (c. 1633 A. D.)

The life sketch:—

ग्रन्थकर्त्याचा इतिहास.

पूर्वी जुन्नरमध्ये दिवाकर नामें एक ब्राह्मण विद्वान् सुशील राहात असे. त्याचे पोटी संतान नव्हतें झणून तो बहुत दिवस सूर्याची आराधना करीत असतां सूर्याचे प्रसादेंकरून त्यास एक पुत्र झाला त्याचें नांव लोलिंबराज ठेविलें. त्याचा लहानपणींच पिता निवर्तला यास्तव त्यास सुशिक्षा नसल्यामुळे तो मुलगा स्वच्छंदी मूर्ख विषयांभ असा झाला. ०

० याप्रमाणें कित्येक दिवस लोटल्यावर शके १५५२ मध्ये लोलिंबराज पश्चात्तापानें सप्तशृंगीस जाऊन तेथें निष्ठापूर्वक देवीची आराधना करूं लागला. ० देवी त्याचा निग्रह पाहून प्रसन्न झाली आणि ० वर दिला कीं तुला भग, भाग्य आणि भागीरथी या तीन वस्तु प्राप्त होतील. ० आणि तुझ्या जिह्वाप्रान् सरस्वती वास करील ०

पुढें पातशाहानें मोठ्या समारंभानें त्यास घरीं आणिलें आणि प्रश्न केला कीं माझी बी गरोदर आहे तिला पुत्र होईल किंवा कन्या ? तेव्हां ० लोलिंबराज झणाले कीं जर माझा प्रश्न खरा झाला तर आपली मुलगी त्यां मला द्यावी.

० पुढें पातशाहानें आपली मुलगी त्यास दिली. मग लोलिंबराजांनीं तिचें नांव रत्नकला ठेविले. पुढें शक १५५५ सन १६३३ यांत ० त्याणे संस्कृतभाषेत सुंदर पद्यरचनेचा अनेक छंदानीं युक्त व कांहीं शृंगाररसभरित असा हा वैद्यजीवननामक ग्रन्थ केला. त्यांत कित्येक ठिकाणीं अध्याह्नन अधिक श्लोक लोलिंबराजांनीं संबोधनांत घालविले आहेत. त्या सर्व पदांचें भाषांतर न करितां केवळ एकादें संबोधन घेऊन निर्वाह केला आहे. व कित्येक बीभत्सरसपूर्ण उपमा सोडिल्या आहेत. कारण प्रस्तुत आमचा उद्देश शृंगाररस वाढविण्याचा नसून केवळ परोपकारार्थ औषधांचें निरूपण मात्र कर्तव्य आहे. सूचना झणजे ग्रन्थातील अनुक्तार्थाचें सूचन. त्याचे येथें आठ प्रकार सांगितले आहेत ते असे. १ युक्तयुक्तविचार २ औषध घेण्याचा काळ ३ औषधप्रतिनिधि ४ औषधादिकांचें परिमाण ५ क्वाथादिप्रक्रिया ६ स्नेहपाक ७ पारा, गंधक इत्यादिकांची शुधी (१. छि) ८ नाडी परीक्षादि अष्टविधवरीक्षा.

Then follows a brief explanation of each one of these topics. This introductory portion ends:—

येथे हीं प्रकरणें संक्षेपानें लिहिलीं आहेत याकरितां याचा विस्तार पाहण्याची गरज असल्यास अन्यत्र निघण्टप्रकाशादि-ग्रन्थांत पहावा ॥ इति सूचना समाप्त ॥

B. M. C. 101. 8].

241

### वैद्यजीवन of लोलिंबराज with गृधार्थदीपिका by हरिनाथशर्मन

Foll. 35; size 12½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Fol. 1a has the title and fol. 35b is blank. The MS. is in a tattered condition, being much worm-eaten and is also slightly damaged by damp. But the text is not much damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is almost accurate.

The Work.—The Vaidya-jivana with the Gūdhārtha-dīpikā, a commentary thereon composed in samvat 1730 (c. 1674 A. D.) by Harināthaśarman, son of Manohara and grandson of Lakṣmidās who had attained the position of a Goswamin. Manohara is described as a physician par excellence of his time and Harinātha Śarman himself is said to have studied all medical works. For another MS. of this commentary see Vel., No. 199. Where is also to be found the verse giving the date of the composition of this commentary.

The comm. begins:—

यस्याङ्गप्रिकञ्जमकरन्दलिहोलयोमी

व्यासादयो विव(१. वि)धवाङ्गमयमाचकीपु(?)।

भक्तातिदैत्यदलनाय कृतावतारो

विघ्नं स नो नरहरिर्निखिलं निहन्यात् ॥ १ ॥

जम्बूद्वीपप्रथितसुयशोराशिर्द्विज्ञासितद्यौर—

अग्रे राकापतिरिव हरेराविरासीद्विजेशः ।

लक्ष्मीदासः सकलजगतां वन्दनीयातुभावो

ध्वस्ताज्ञानान्धकारः करगलदमृतानन्दिताशेषविधः ॥ २ ॥

भक्त्या प्रसाद्य नृहरिं स तदीयपाद-

पायोजपूजनपवित्रविचित्रकीर्तिः ।

गोस्वामिनां (१. तां) समधिगम्य हरिप्रधान-

धर्मैः शशास वसुधातलवर्त्मनिष्ठः ॥

श्रीमन्मनोहर इति प्रथितः पृथिव्यां

तस्यात्मजोखिलमहीपशिर[ : ]स्थरत्नैः ।

प्रयोतिताङ्गप्रियुगलो भिषजाधिपत्य-

मापादि वैद्यरचनासु कृतश्रमोलम् ॥ ४ ॥

तस्यात्मजो निखिलवैद्यकतन्त्रवेत्ता

भेत्ता द्विषां प्रबलदुर्जनमानछेत्ता ।  
 लक्ष्मीवृत्तिहृत्पयाससमस्तशर्मा  
 टीकां व्यचीकृषिदिमां हरिनाथशर्मा ॥ ५ ॥  
 मात्सर्यमुत्सार्य विलोकनीया  
 सद्भिर्दयावद्विरियं मदीया ।  
 व्याख्या कृपासंवलिताक्षपातैः  
 ग्रामाण्यमायाति हि स्वीकृता तैः ॥ ६ ॥  
 वैद्यजीवनशुद्धार्थदीपिकेयं प्रतन्यते ।  
 स्नेहपूर्वं सदा सद्भिर्द्विष्या नयनान्मम ॥ ७ ॥

It ends:—

अनेककवित्वप्रसादादिभिः शोभयतीत्येवंका व(र. वै)  
 चकजीवनस्य रचिता श्रीगोनाथस्वामिभिर्वै तस्य तटमस्थिते  
 कुधायामिषामि सदा (?)

Colophon at the end of Vilāsa I:—

इति गोस्वामिनोहरसुहृद्हरिनाथकृतायां टीकायां ज्वरप्रती-  
 कारः प्रथमो विलास ॥ fol. 15b.  
 Bs. 55].

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### वैद्यभूषण of भीम (नाडीप्रकरण only)

Foll. 17; size 9½ in. by 3½ in.; material rough thick yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is almost accurate.

The Work:—The Vaidyabhūṣaṇa appears to be a big work on medicine composed by Bhima who was highly respected by Kṛṣṇarāja, king of Mahiśūrapura (i. e. Mysore) and was patronised by Cāmarāja, son of Kṛṣṇarāja. Kṛṣṇarāja was placed on the throne of Mysore by the British in 1799 A. D. He died in 1863 A. D. Cāmarāja was his adopted son. Bhima, therefore, belongs to the close of the 19th century A. D. Our MS. contains only a section of this work dealing with pulse-feeling as an aid to diagnosis.

It begins:—

शिवं हरिं विधातारं तत्पत्नीं (र. स्त्री) स्तस्सुतान्गुरुन् ।  
 वन्दे समस्तप्रत्यूहशान्तये मङ्गलाय च ॥ १ ॥  
 ० शङ्करः कृपया गौर्या इति वाचं निशम्य सः । ०

० देहं तस्य चिकित्सार्थमायुर्वेदं सविस्तरम् ॥ ११ ॥  
 पार्वत्यै कथयामास सर्वलोकहिताय च ॥

This Āyurveda was studied by eight sages viz. Kāśyapa, Bhardvāja, Vasiṣṭha, Gautama, Suśruta, Ātreya, Caraka and Parāśara who individually wrote eight works each comprising one lac of śloka.

The six sages viz. Agniviś, Śāstradakṣa, Kṣīrapāṇi, Parāśara, Ātilā and Melakarna studied these works and composed “the six Śāstras” viz. Nāḍiśāstra, Bhaṣaja, Nayana, Yogaśātra, Jala and Manodaya respectively. It was Hārīta who composed a work containing the gist of all these Śāstras; and it is after studying it that Bhima has prepared this work.

श्रीमन्महीमण्डलाब्जकर्णिकयतविग्रहे ॥ २० ॥  
 कर्णाटनिवृत्तरुणीकर्णाभरणशोभिनी (र. नि)  
 महीशरपुरे साक्षान्महेन्द्र इव दुर्जयः ॥ २१ ॥  
 श्रीमद्राजाधिराजश्रीराजमानो महायशः ।  
 कृष्णराज इति ख्यातः सार्वभौमे (र. मो) व्यराजत ॥ २२ ॥  
 सभाजितस्तेन महाराजेन चिरमादरात् ।  
 तत्सुतं राजराजाभं चामराजमुपाश्रितः ॥ २३ ॥  
 तत्संनिधौ स्थितु (र. ति) जुषां विदुषामग्रणिरहम् ।  
 कृत्यावतनदृत्तीनां विचित्राणां सुहृद्दुः ॥ २४ ॥  
 देशकालविरहानां रुजामपि चिकित्सया ।  
 नवपण्डितभीमाख्यो बालानां बोधहेतवे ॥ २५ ॥  
 तच्छास्त्रसारमुद्धृत्य क्षीराम्भोधेरिवाभ्युतम् ।  
 ललितं नातिविस्तीर्णं कलये वैद्यभूषणम् ॥ २६ ॥  
 इमं विरचितं ग्रन्थं सूक्ष्मं सूक्ष्मदृशो बुधाः ।  
 दयालवो नुगृह्णन्तु दोषापहरदर्शनाः ॥ २७ ॥  
 अभ्यस्यतामयं ग्रन्थो वैद्यभूषणनामकः ।  
 जिज्ञासु (र. सु) भिर्जनैः सम्यग्दयालुगुरुसंनिधौ ॥ २८ ॥  
 इति श्रीवैद्यभूषणे पीठिकादिरूपणं  
 नाम प्रथमोऽध्यायः ॥ fol. 3b.

Then begins the

नाडीप्रकरणः—

लोकेस्मिन्सर्वजन्तूनां देहसृष्टिस्तु षड्विधा ॥ ०

Then the author gives the number of “Nāḍis” and the positions, the places where they are to be felt, etc.

It ends:—

असाध्यं (र. शी) तं पुनरर्द्धमुप्यं  
 दुःखेद किञ्चित् शवगन्धयुक्तम् ।  
 सुहृद्दुर्हस्यं सुखेन शोभा

जीवेन्स नित्यं त्रिदिनानि पञ्च ॥

इति नाडिकाप्रकरणं संपूर्णम् ॥

B. M. C. 18. 1].

243

### वैद्यरहस्य of विद्यापति

*Foll.* 118; size 8½ in. by 6 in.; material thin rough yellowish white paper; fair, Devanāgarī character, 12 or 13 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 113a. Fol. 113b is blank, and wrongly numbered 112. In the beginning there is a flyleaf with the title and four separately written, but the index is written rather carelessly. All the folios of the index and fol. 16 of the text are worm-eaten. The last few folios are also much discoloured and slightly torn.

*The Work.*—The Vaidyarahasya or Vaidyarahasyapadhati is a work on medicine by Vidyāpati, son of Vāṁśīdhara surnamed Upādhyāya. It was composed in Samvat 1754 (c. 1698 A. D.) for Dyānatirāya. The author tells us that he composed this work only for the preservation of all the traditional Yogas or formulae. For other MSS. see Vel., No. 202; and I. O., No. 2694.

It begins.—

यन्नामस्मरणं समस्तदुस्तिध्वंसापहं पुण्यदं  
भक्तानामभयङ्करं सुखकरं सर्वार्थसिद्धिप्रदम् ।  
न नत्वा र्जुनमीश्वरं गुरुकृपावाहैः सुसिद्धैर्वैरैर्  
योगेवैद्यरहस्यमद्य तद्वत्ते विद्यापतिः कौतुकात् ॥ १ ॥  
यतः समस्तरोगाणां ज्वरो राजेति विश्रुतः ।  
अतो ज्वराधिकारोत्र प्रथमं लिख्यते मया ॥ २ ॥

It ends.—

दीर्घदीर्घाः सुबहुवो ग्रन्थाः सन्ति तथापि मे ।  
साम्प्रदायिकयोगानां संग्रहार्थमयं शुभम् (र. श्रमः) ॥  
चतुःपञ्चानां निष्ठुनिविशुशतेनाधिसहितैर-  
गत (र. ते) ऽन्दे भूपार्कानिभसि सितपक्षे फणितियौ ।  
इति श्रीमद्भृंगीधरतनुजविद्यापतिकृतो-  
ऽम्बवृण्णो ग्रन्थः सकलमिषजानन्दजनकः ॥ -  
इति श्रीमद्भृंगीधरतनुजविद्यापतिकृतो  
वैद्यरहस्याभिधो योगसमुच्चयं स०

B. M. C. 35. 9].

244

### वैद्यरहस्य of विद्यापति

*Foll.* 98; size 12½ in. by 5 in.; material thick glazed white paper; fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 89b. In the beginning there are seven folios with title on fol. 1a and the index on the remaining. Fol 7b also has the title. At the end again there are two fly-leaves kept blank. The MS. is accurately written. The headings and colophons are marked red.

*The Work.*—The Vaidyarahasya, another copy, cf. No. 243 above.

Colophon —

इति श्रीमद्भृंगीधरतनुजविद्यापतिकृतो  
वैद्यरहस्याभिधो ग्रन्थः समाप्तोऽयम् ॥ ग्रन्थसंख्या २१७०

B. M. C. 22 5].

245

### वैद्यवल्लभ of हस्तरुचि

*Foll.* 32; size 8 in. by 4 in.; material thin rough yellowish paper; bad, Devanāgarī character; 16 lines in a page; and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 31b, after which follows a quotation. The MS. is badly written. Headings are written in red ink. Marāṭhī equivalents for sk. names of herbs etc. are supplied above the lines in red ink. All folios are discoloured and foll. 31 and 32 are slightly broken. The MS. is far from being accurate.

*The Work.*—The Vaidyavallabha is a manual of medicine dealing with the treatment of various diseases in eight chapters called Vilāsas comprising 222 stanzas. It is composed in Samvat 1726 (c. 1670 A. D.) by Hastiruci, a pupil of Hitaruci, who himself was one of the pupils of Pīṭṇodayaruci of the Tapūgaccha. For another MS. references and analysis see Vel., No. 204.

It begins.—

सरस्वतीं हृदि ध्यात्वा नत्वा श्रीगुरुपङ्कजम् ।  
सकलस्तरुचिना वैद्यवल्लभोऽयं विधीयते ॥ १ ॥

पूर्व वैद्येन विधिना विचार्य रोगनिर्णयम् ।  
पश्चात् साध्यं यथा ज्ञात्वा ततो भैषजमाचरेत् ॥ २ ॥  
यस्मात्सकलरोगेषु प्रोच्यते बलवान् ज्वरः ।  
तस्मात् रोगोपशान्त्यर्थं प्रोच्यते हि तदौषधम् ॥ ३ ॥

It ends:—

इति श्रीतपागच्छे महामहोपाध्यायश्रीहितरुचिगणिः । तच्छि-  
ष्यकविहस्तिरुचिगणिवी (र. वि) रचिते वैद्यवल्लभे शेषयोगनिरूपणं  
नामाष्टमो विलासः संपूर्णः ।

श्रीमत्तपाङ्गणाम्भोजभासनैकनभोमणिः  
प्राज्ञोदयरुचिर्जोयादचिरं जगतीतले ॥ २७ ॥  
तस्याभवन्मह (र. हा) शिष्या [ : ] श्रीमन्तो रुचिभिर्वराः ।  
जगन्मान्या उपाध्याय एतत्स्थितिधराभवत् ॥ २८ ॥  
तेषां शिषुर्हस्तिरुचिः सद्वायवल्लभोग्रणी ।  
रसनयनमुनीन्दुवर्षं परोपकाराय विहितोयम् ॥

वैद्यवल्लभः संपूर्णः । सकलपण्डितभूमामिनीभालस्थतिल-  
कायमानपण्डित — — —

B. M. C. 70. 11].

246

### वैद्यविलास of राघव

Foll. 48, size 12½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 48a. Foll. 1a and 48b are blank. The MS. is carefully written, but is not quite free from inaccuracies. Headings and figures are marked red only upto fol. 10. All folios are slightly discoloured with damp.

The Work:—The Vaidyavilāsa is a medical treatise comprising 234 ślokas divided into ten chapters called Tarangas composed in 1697 A. D. by Rāghava (Raghunātha)paṇḍita, belonging to the Manoharakula, a resident of Campavati. In the same year was composed our author's Cikitsāmañjarī, for which see No. 195 above. For another MS. and quotations see I. O., No. 2695, which has only six chapters.

It begins:—

अलिङ्गलसंकुलगण्डं धृतशशिखण्डं वरादिदोर्दण्डम् ।  
बन्धे सुन्दरशुण्डं दानवचण्डं द्विरदतुण्डम् ॥ १ ॥

पुराविदां वीक्ष्य हि योगसारं सतां सङ्गृह्णन्खण्डनाय ।  
सदुक्तिभाजां कविराघवेण वितन्यते वैद्यविलास एषः ॥

The chapters end:—

I (st. 111) fol. 8a; II (st. 38) fol. 10b; III (st. 37) fol. 12b; IV (st. 46) fol. 15b; V (st. 63) fol. 19a; VI (st. 54) fol. 22b; VII (st. 109) fol. 28a; VIII (st. 128) fol. 34a; IX (st. 141) fol. 42a; X (st. 51) fol. 44b.

It ends:—

इति वैद्यविलासः समाप्तः ॥

Colophon at the end of Chapter I

इति श्रीवैद्यविलासे महाकाव्ये कविकुलार्जुनसरधुनाथ-  
पण्डितकृतौ प्रथमस्तरङ्गः ॥

Foll. 45a to 48a have the index prepared by the scribe.

B. M. C. 19. 3].

247

### वैद्यविलास of राघव

Foll. 21; size 8½ in. by 4½ in.; material thin blue paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19b. Fol. 20 has the index on either side. Fol. 1a has the title and the fly-leaf at the end is blank. The MS. is almost accurate. Headings and colophons are marked red. All folios are slightly mutilated. The folios are numbered in letters of Māheśvara Sūtras e. g. ह्यवरल etc.

The Work:—The Vaidyavilāsa, another copy, incomplete breaks in the middle of the seventh Tarāṅga cf. No. 246 above.

B. M. C. 33. 6].

248

### वैद्यास्त of मोरेश्वर

Foll. 20, size 9½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have title. The MS. is much damaged and worm-eaten on all folios. It is only moderately accurate

*The Work:*—The Vaidyāmṛta is a medical treatise in about 180 stanzas divided into four chapters called Alamkaras dealing with the treatment of various diseases. It was composed in Śaka 1503 (c. 1581 A. D.) by Moreśvara, son of Māṇikabhaṭṭa, who was also a physician, and a resident of Ahmednagar. At MC., p. 659 Māṇikabhaṭṭa is given as the name of our author's father and the date of the composition of the work under notice is given as Śaka 1603. But this information is not accurate.

It begins:—

अस्त्रा ब्रह्महेशविष्णुतनयानागास्थधन्वन्तरीन्  
पुण्यान् सुश्रुतवाग्भट् [प्र]भृतिकान् सर्वांश्च वैद्यान् गुरुन् ।  
श्रीमन्माणिकभट्टवैद्यतनयो मोरेश्वरालयो भिषक्  
नानावैद्यमते विलोक्य कुरुते वैद्यामृतं सुन्दरम् ॥ १ ॥  
आत्रेयपाराशरसुश्रुताद्यैर्निर्मिता ग्रन्थनृपाः प्रसिद्धाः ।  
सयोगकार्यप्रविधानदक्षो ग्रन्थोस्तु मे सेवक एव तेषाम् ॥ २ ॥  
अद्यन्यनार्यमिदमस्ति वचो मदीयं  
वैद्यास्तथापि भवतां हितहेतुरेव ।  
यस्मादमुष्य करणे करणं मदीयः  
श्रीमत्सदाशिवपदाम्बुजभक्तियोगः ॥ ३ ॥

It ends:—

मोरेश्वरेण भिषजा नगरस्थितेन  
वैद्यामृतं कृतमिदं बहुधा विचार्य ।  
वैद्यास्त एव कृपया प्रतिपालयन्तु  
सम्यक्सनातनविचारविशारदा ये ॥ २० ॥  
अनुभवान् कतिचित् कतिचिद् गुरौ (r. रोः)  
कति च शास्त्रभरान्नवमजिताः ।  
इह मया भिषजां हितमिच्छता  
निगदिताः शुचिरोगगणा इमे ॥ २१ ॥  
हुता[ शनाका ]शशरेन्दुयुक्त-  
संवत्सरे दुर्मतिनामभाजि ।  
वैद्यामृतं नाम दधाति एष  
ग्रन्थः स्मरारेः ] कृपया समाप (r. ति) [ म ] ॥  
इति श्रीमद [ हंमदनगरस्थितमाणिकभट्टात्मजमोरेश्वरविरचिते  
वैद्यामृते चतुर्थोलङ्कारः । ग्रन्थसंख्या १८० ॥

Contents:—

इति ज्वरप्रतीकारः fol. 4a; ज्वरातिसारप्रती० fol. 4a; शुष्कीपुटपाकः fol. 4a; अतिसारप्रती० fol. 4b; कनकसुन्दरः fol. 4b; लाहार्चनम् fol. 5a; सूरणवटिका fol. 5b; अर्शःप्रतीकारः fol. 5b; वडवानलरसः fol. 6a; वह्निरसः fol. 6a; अजीर्णविप्रचिकादिप्रती० fol. 6a; कुमि-

प्रती० fol. 6b; पाण्डुरोगप्रती० fol. 6b; रक्तपित्तप्रती० fol. 7a; इति श्रीम० प्रथमोलङ्कारः fol. 7a,

इति गङ्गुपोटलिरसः fol. 7b, क्षयरोगप्रती० fol. 7b; रिङ्ग-  
णीपाकः fol. 8b; कासश्वासप्रती० fol. 9a; स्वरभङ्गप्रती० fol. 9a; अरोचकः fol. 9a; छर्दिप्रती० fol. 9b; वृष्णा-  
प्रती० fol. 9b; मूर्छाप्रती० fol. 10a, दाहप्रती० fol. 10a; अपस्मार fol. 10a; वातरोगप्रती० fol. 10b; इतिताल  
भस्म । इति वातरक्तप्रती० fol. 11a; उरुस्तम्भप्रती० fol. 11a; आमवातप्रती० fol. 11a; शूलप्रती० fol. 12a; उदावर्तप्रती० fol. 12a; बिन्दुप्लुतम् fol. 12b; शङ्खद्वारसः fol. 13a; हृद्दोगप्रती० fol. 13a; इति० द्वितीयोऽध्यायः fol. 13a; सूत्ररोगप्रती० fol. 13a, वृष्यप्रयोगः fol. 14a; स्तम्भनप्रयोगः fol. 14a, द्रावणप्रकारः fol. 14b, शोफोदर-  
प्रती० fol. 14b; अन्नवृद्धिप्रती० fol. 15a, गण्डमालाप्रती० fol. 15a, विद्वधिप्रती० fol. 15a, व्रणप्रती० fol. 15b; नाडीव्रणभगन्दरप्रती० fol. 15b, उपदंशशूकप्रती० fol. 16a, उदरकोष्ठप्रती० fol. 16a, अम्लपित्तप्रती० fol. 16b, विसर्प-  
प्रती० fol. 16b, ग्रन्थः समाप्तः ॥ १७ ॥ गलरोगप्रती० fol. 17a; दन्तरोगप्रती० fol. 17a, नासा-  
रोगप्रती० fol. 17a, 245 ... 18a; शिरोरोगप्रती० fol. 18, इति त्रितीयोऽध्यायः fol. 18a, इति चतुर्थोऽध्यायः fol. 19a; स्तनरोगप्रती० fol. 19a; बालरोगप्रती० fol. 19b, विषप्रती० fol. 19b; विरेचनप्रती० fol. 19b.  
B. M. C. 10. 9].

249

### वैद्यामृत of मोरेश्वर

Fol. 25, size 9 in. by 5½ in; material thick coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 25b. It is far from being accurate and copied not very neatly by Ramākānta Dāvajña in Śaka 1721.

The Work:—The Vaidyāmṛta, another copy, cf. No. 248 above.

Colophon:—

इति श्रीमदहंमदनगरस्थितमाणिकभट्टवैद्यात्मजमोरेश्वरविर-  
चिते वैद्यामृते चतुर्थोलङ्कारः ॥

Dated:—

इदं पुस्तकं रमाकान्तदेवज्ञेन लिखितं स्वार्थं परार्थं च  
उद्दिश्य शके १७११ सिद्धार्थि नाम संवत्सरे ज्येष्ठकुण्डश  
( i. ५ ) ॥ ५ ॥

B. M. C. 67. 5].



250

**वैद्यामृत of मोरेश्वर**

*Foll.* 10; size  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material coarse thin yellow paper; fair, Devanāgarī character, 14 or 15 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10b. It is far from being accurate. It is also dilapidated and discoloured. Fol. 1a has the title and some quotation.

*The Work.*—The Vaidyāmṛta, another copy, cf. No. 249 above.

Scribe's signature:—

इदं पुस्तकं जुन्नरपुरस्थितदेवज्ञोपनामिकप्रह्लादात्मजानन्ते-  
नेदमलेखि स्वार्थे परार्थमुद्दिश्य ॥

B. M. C. 68. 2].

251

**वैयावतंस of लोलिम्बराज**

*Foll.* 8; size  $9\frac{1}{4}$  in. by  $4\frac{1}{2}$  in.; material coarse thick yellow paper; fair, Devanāgarī character, 9 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8b. It is almost accurately written by Bābubhara Mallāi Vaidya. Headings and colophons are marked red. Foll. 7 and 8 are slightly eaten by worms. The MS. is dated Śaka 1721.

*The Work.*—The Vaidyāvatanṣa is a popular manual in 62 stanzas in different metres composed by Lolimbarāja, the author of the Vaidyājīvana (q.v.). In the introductory stanzas the poet styles himself Kavikulasulatāna and also calls himself Kavipāṭasāha in the last stanza. This shows that Lolimbarāja must have lived when the Mohamedan kings were in the ascendancy. It is not, therefore, likely that this Lolimbarāja should be the same as the author of the Harivilāsakāvya which was written at the command of Harihara. Had our Lolimbarāja been patronised by Harihara he would certainly not have called himself Sulatāna or Pāṭasāha. For the probable dates of these two Lolimbarājas see Nos. 232 and 240 above. For other MSS. cf. Burnell, Tanj., Cat., p. 67 and Stein, p. 190.

It begins —

अनुकृतमरकतवर्णा शोभितकर्णा कदम्बकुसुमेन ।

नखमुखद्वारितवीणा मध्यक्षीणा शिवं कुर्यात् ॥ १ ॥

हुतवह्नुतजङ्वाजातुमांसप्रभावा-

दधिगतगिरिकन्यास्तन्यपीयूषपानः ।

रचयति चरकादीन् वीक्ष्य वैद्यावतंसं

कविकुलसुलतानो लोलोलिम्बराजः ॥ २ ॥

यत्प्रसिद्धमिह वर्तते फलं शाकमन्य ? दपि तन्निरूप्यते ।

अप्रसिद्धकथनं हि निष्फलं ग्रन्थविस्तरमयान् लिख्यते ॥ ३ ॥

It ends:—

अधरन्य[ कृ ]कृतविम्बा जितशशिबिम्बा सुखप्रमया ।

गमनाविरलविलम्बा विगुलनितम्बा शिवा शिवं कुर्यात् ६०

वाग्भट्टस्य मतमस्ति समस्तं

सुश्रुतस्य चरकस्य च किञ्चित् ।

किञ्चिद्व्रितनयस्य विचित्रा

वाग्विलासरचना मम तावत् ॥ ६१ ॥

समप्रवृद्धीपतिपूजनीया (r. यो) दिगङ्गनाम्निष्ठयशःशरीरः ।

गुणिप्रिये ग्रन्थमधुं व्यतानीलोलिम्बराजः कविपातशाहः ॥ ६२ ॥

इति श्रीलोलिम्बराजविरचितो वैद्यावतंसः समाप्तः ॥

Dated:—

वैद्योपनामक मल्लारिम्भज बाबुभट्टेन लिखितम् । जगदम्बा-  
पणमस्तु । शके १७२१ प्रभवनामसंवत्सरे माघ शुद्धः १ ॥

B. M. C. 68. 1].

252

**शार्ङ्गधरसंहिता of शार्ङ्गधर**

*Foll.* 138; size  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 136a. Foll. 1a and 136b are blank. There are also two fly-leaves left blank at the end. Headings are marked red or yellow in many places. The MS. is far from being accurate.

*The Work.*—The Śārṅgadharasāṃhitā is a big treatise on therapeutics composed by Śārṅga-dhara, son of Dāmodara who cannot be identified with the author of the Śārṅgadharā-rapaddhati. For other MSS., analysis etc. see Auf., Bodl. Cat., No. 748; and Weber, Berl. Cat., Nos. 935, 936. For discussion about the probable date etc. see Vel., No. 209.

B. M. C. 6. 2].

253

## शार्ङ्गधरसंहिता of शार्ङ्गधर

*Foll.* 113; size 8½ in. by 4 in.; material rough bluish paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line

*The MS.* consists of two parts separately paginated, having 22 and 91 folios respectively. A fly-leaf in the beginning has the title; and foll. 20b and 21a are blank. Fol. 1-3 of the first part appear to have been supplied by some later scribe for the original ones which must have been missing. The scribe Mādhavapaṇḍita is a careful writer and the MS. is almost accurate. Foll. 1a and 91a and b of the second part are left blank. The MS. is dated Śaka 1774.

*The Work* —The Śārngadharasamhitā, another copy, cf. No. 252 above.

The scribe adds two verses in the beginning:—

ब्रह्मस्वरूपान् वन्देहं गणेशं शारदां गुरुम् ।  
महादेवं महालक्ष्मीं पूरुष सिद्धनामकम् ॥ १ ॥  
इति नत्वाधुना ग्रन्थं शारङ्गधरसुसिद्धिदम् ।  
भिषग्वर्यो माधवोयं लिखाम्यो (र. म्य) हे हि पण्डितः ॥ २

At the end also he adds.—

वेदादिऋषिचन्द्रैर्युक्ते शारङ्गधरभिषक् ।  
परिधावीनामकेन्द्रेलिखन्माधवपण्डितः ॥

B. M. C. 11. 19].

254

## शार्ङ्गधरसंहिता of शार्ङ्गधर

*Foll.* 120; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 55 letters in a line.

*The MS.* contains three parts separately paginated. Every part has the title on fol. 1a and begins on fol. 1b. At the end of the first two parts there is a fly-leaf with the title; while folio 84b of the 3rd part has the title. Kṛṣṇa Dhunḍirāja Bhāṭavaḍekara is a very careful writer. The MS. is almost accurately written in Śaka 1766-1767. Headings and figures are marked red, and in some places they are written in red ink. Foll 15-45 of the second part are much worm-eaten.

*The Work.*—The Śārngadharasamhitā, another copy, cf. Nos. 252-253 above.

Scribe's colophon at the end.—

नमसः शुद्धपक्षे ऋषिऋतुविभूयुते शाके ।  
विश्वामसौ चतुर्थी लिखितः कृष्णेन उतरः खण्डः ॥  
श्रीनागनाथनिकटे क्षेत्रे चामर्देकं च मोग्गय्याम् ।  
श्रीमद्गणेशकृपया समापितः शार्ङ्गधरो ग्रन्थः ॥  
इति श्रीमद्विनायकपुत्रशत्रुपुत्राय नमः ॥

B. M. C. 23 9].

255

## शार्ङ्गधरसंहिता of शार्ङ्गधर

*Foll.* 141, size 11 in. by 5½ in.; material rough yellow thick paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 143b. Fol. 1a has the title and the number of folios in red pencil and the fly-leaf at the end is blank. The MS. is not quite free from inaccuracies and corrections have been introduced in some places in black ink. Many folios are slightly worm-eaten; but the text is not damaged. The MS. is copied by Keśava, pupil of Hamsarājagaṇi in Samvat 1727.

*The Work.*—The Śārngadharasamhitā, another copy, cf. Nos. 252-54 above.

Colophon.—

इति श्रीदामोदरमुमुक्षुशार्ङ्गधरविरचितायां संहितायां चिकित्सा-  
स्थाने नेत्रप्रसाधनकर्मविधेरध्यायस्त्रयोदशः संपूर्णः ॥ संपूर्णं शार्ङ्ग-  
धरस्य शास्त्रस्य पुस्तकं

सप्ताध्यायाः पूर्वखण्डे सूर्यसंख्याश्च मध्यमे ।  
विषसंख्याश्च (र. चा) न्ययखण्डे द्वाविंशत् सर्वसंख्याया ॥  
अद्वे क्षुनिद्विद्वनिभूषहिते सुमासे  
ऊर्जोऽसिते कविदिने सुतिथौ नवम्याम् ।  
श्रीहंसराजगणिदीक्षितकेशवेन  
शास्त्रं व्यलेखि मतिदं पठनाय रम्यम् ॥  
ॐ लिखितं ईश्वरदासपण्डित काश्मीरी । राम राम ॥

BS. 159].

256

## सद्वैद्यकौस्तुभ of जनार्दन

*Foll.* 5, size 10½ in. by 4½ in.; material coarse yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 48 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is much torn and worm-eaten on all folios and is much damaged. It not quite accurate and yellow pigment is used for correction in many places.

*The Work.*—The Sadvaidyakaustubha is a medical treatise in several chapters called Ratnas or jewels composed by Janārdana. Our Ms., however, contains only the first Ratna, comprising 97 ślokaś.

It begins:—

यः स्वीयेन कोणे रागवशः संलालयन् पद्मिनीम्  
नक्तं योगवियोगिनीं विदधतीं शल्यं हृदि श्यामलम् ।  
तच्छल्योद्धृतिदक्षिणोऽवहणो भूयाद्धरिवारुणी-  
लालस्य परिसंयजन् पुनरसौ पूर्वावसंस्थाकृती ॥ १ ॥  
श्रीकण्ठबालकमहं प्रणमामि पूर्वं  
विघ्नप्रचण्डभुजगेन्द्रखगाधिराजम् ।  
शास्त्रेक्षणान्धविनिवारणपूर्णचन्द्रं  
वन्दे ततो गुरुपदद्वयमादरेण ॥ २ ॥  
या ल्यातिर्नकुलस्य केसरिवधे विद्वज्जनानां पुरो  
या यु[द्ध]भा जयमिच्छतो  
युमणिना खद्योत[क]स्य स्फुटम् ।  
सैव स्याददि मेस्य बन्धनविधौ ग्रन्थ[स्य] मन्दात्मनः  
सन्तः किं न तथापि भूमिवलये मृदापराधक्षमाः ॥ ३ ॥  
निर्मध्य पूर्वमतस्मिन्नुपति यथाधि  
नारायणस्य किल कण्ठ[विभू]षणार्थम् ।  
सद्वैद्यकौस्तुभमहं प्रकटीकरोमि  
कुर्वन्तु वीक्षणदयां सुधियोत्र शश्वत् ॥ ४ ॥

Contents:—

अथ पादचतुष्टयम् fol. 1b; प्रशस्तदत्तः fol. 1b; अनिष्टदत्तः  
fol. 2a; शस्तशकुनम् fol. 2a; अष्टौ परीक्षा° fol. 2a;  
कालज्ञानम् fol. 3b; देशज्ञानम् fol. 4a; क्षेत्रज्ञानम् fol. 4b;  
ओषधिलतावृक्षादीनां ब्राह्मणत्वादिकथनम् fol. 4b; वृक्षादीनां  
पुंस्त्वादिकथनम् fol. 4b; अथ माननिरूपणम् fol. 5a.

It ends:—

श्रीपद्मिनीप्रतिपदाम्बुरुहप्रसादाद्  
या मालिकाऽरचि वचःधूमनोभिरेषा ।  
एव — यग — सीमिन्नुदं दधानो  
मथ्नातु रोगनिचयं भगवान् दिनेशः ॥ ९६ ॥  
जनार्दनकृतावस्मिन् ग्रन्थे सद्वैद्यकौस्तुभे ।  
[स]माप्तं प्र[थमं] रत्नं त्रयीभूतिप्रसादतः ॥ ९७ ॥  
इति श्रीमद्वैद्यकौस्तुभे प्रथमोऽध्यायः ॥

B. M. C. 10. 10].

27-28

257

### संनिपातकलिका of वैद्यमथनसिंह

*Foll.* 15; size 7½ in. by 4½ in., material coarse thin yellowish paper; fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 15b. It is far from being accurate. In some places Marāṭhī equivalents for Sk. words are given above the lines. All folios are slightly broken and discoloured.

*The Work.*—The Sannipātakalikā is a small metrical treatise containing 130 stanzas dealing with the types of Sannipāta, their causes and remedies against them. Our MS. does not give the name of the author; but we get the name at Vel., No. 210 where the work is ascribed to Vaidya Mathanasimha. For a shorter recension in 67 stanzas see No. 258 below. Also see No. 207 above.

It begins.—

रोगग्रस्तशरीरसर्वकरणौ etc. ॥ १ ॥  
अम्लस्निग्धोष्णरूक्षैः कटुमधुररसै etc. ॥ २ ॥

It ends:—

सुरभिसलिलयुक्तं तिहिकाभीफलाभ्यां  
प्रचुरलवणपाठाभिन्मपाषाणभेदैः ।  
पवनरिपुजटाभिः संयुतः क्वाथ एषः  
प्रतिदिनमभिपीतो हन्यभिन्यासमूलम् ॥ ३० ॥ (= १३०)  
इति संनिपातकलिका ।

Then follows a quotation giving the निदान and चिकित्सा of मधुकरसंनिपात.

B. M. C. 41. 6].

258

### संनिपातकलिका of वैद्यमथनसिंह

*Foll.* 5; size 8½ in. by 4½ in.; material thin rough yellowish paper; Devanāgarī character; 12 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5a. *Foll.* 1a and 5b have the title. The MS. is almost accurate and headings are marked red.

*The Work.*—The Sannipātakalikā, another recension of the work noticed under the last number containing only 67 stanzas. The

author's name is not given in this MS. also. See No. 257 above for a bigger recension.

It ends —

इति जिह्वकः । इत्यभिन्यातः । इति संनिपातकलिका ॥

B. M. C. 33, 1].

259

### संनिपातकलिका of वैद्यमथनसिंह

Foll. 14; size 8 in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 10 or 11 lines in a page and about 28 letters in a line.

The MS begins on fol. 1a and ends on fol. 14b. The MS. is far from being accurate. Headings and figures are marked red.

The Work:—The Sannipātakalikā, another copy, cf. No. 257 above, containing 140 stanzas. In this MS. the verse giving the निदान and चिकित्सा of मधुकरसंनिपात are included in the text whereas they appear only as a quotation in the MS. No. 257 above.

The scribes colophon:—

इति संनिपातकलिका संपूर्णम् । इदं पुस्तकं निम्बाभट्ट  
शुक्लेन लिखितम् ॥

B. M. C. 41, 2].

260

### Some वैद्यकग्रन्थ

Foll. 12, size 8 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks on fol. 12b. The MS. is almost accurate. Fol. 1 is much discoloured. Foll. 1 and 2 are also worm-eaten. Yellow pigment is used in some places for correcting the slips. The MS. is dated Śaka 1786.

The Work:—Some medical treatise dealing with the various means of diagnosis and how to use them. This work is similar to the Aṣṭapariksā noticed above.

It begins:—

रोगग्रस्तशरीरसस्वकिरणौ etc. ॥ १ ॥

अथदो जलदश्चैव आतुरस्य चिकित्सकः ।

अथस्ते स्वर्गमाप्स्यन्ति विना यज्ञेन भरत ॥ १ ॥

रोगपङ्कणवे मग्नं यः समुद्धरते नरम् ।

कृतस्तेन कृतो धर्मः का च पूजां न सोहि (r. ई)ति ॥ २० ॥

नाडया मूत्रस्य जिह्वाया लक्षणं यो न विन्दति ।

भारयत्याशु वै जन्तुं स वैद्यो न यशो लभेत् ॥ २८ ॥

लक्षयित्वा देशकालौ ज्ञात्वा रोगबलाबलम् ।

चिकित्सामारभेद्द्वयो यशःकीर्तिमवाप्नुयात् ॥ २९ ॥

अथ नाडीपरीक्षा ( from st. 30 to st. 95 ) ends on fol. 8a; मूत्रपरीक्षा ( st. 20 ) fol. 9b; मलपरीक्षा रुद्धतन्त्रात् ( st. 6 ), fol. 9b; शब्दपरीक्षा ( st. 1 ) fol. 10a; स्पर्शपरीक्षा ( st. 1 ) fol. 10a, स्वरूपपरीक्षा ( st. 2 ) fol. 10a, दृक्परीक्षा ( st. 7 ) fol. 11a; आस्यपरीक्षा ( st. 2 ) fol. 11a; जिह्वापरीक्षा ( st. 3 ) fol. 11b. Then follows a quotation from ग्रन्थान्तर dealing with ज्वर.

Dated:—

शके १७६८ पराभव नामसं [ व ]त्सरे मिति पौष शु० ४  
सौमवार.

B. M. C. 33, 9].

261

### Some वैद्यकग्रन्थ

Foll. 78; size 9½ in. by 5 in.; material coarse rough yellow or blue paper; fair, Devanāgarī character; 10 to 13 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 78b. The foll. are several times numbered in sections, though running numbers are also given to all of them. The MS. is far from being accurate.

The Work.—This is some medical treatise with pathology and allied topics. This MS. is only a patchwork of two or more MSS.; and hence we find in it a number of repetitions. Thus for example, foll. 19-22, 23-24, 32-33, 35-37, and 48-53 correspond to foll. 64-66, 62-63, 71-72, 76-78 and 72-74 respectively.

It begins:—

भवति सकलदेहे पञ्चवायुप्रचारो

चदनवचनवक्ता मारुतः प्राणनामा ।

कटिविरनिवासिशब्दनामाह्वयानो

हृदयकमलकोशे वोद्वेगा सा उदानः ॥ १ ॥

Some of the topics are:—

वातव्याधिचिकित्सा fol. 5a; गुणचि० fol. 6b; अम्ल-  
पित्तचि० fol. 6b; शोफः fol. 7b; पित्तनिदान fol. 10a;  
श्लेष्मनिदान fol. 11b; कुण्डलीवातनि० fol. 15b; चतुर्वीतनि०

fol. 16a; शोणितवातनि० fol. 17a; मूर्छावात fol. 17a; श्वासवात fol. 17b; जम्बूकवात fol. 17b, etc.

नारायणतैल fol. 19a, महानारायणतैल fol. 19b, वृद्ध-  
नारायणतैल fol. 21b; लाक्षादितैल fol. 22a, मरिचादितैल  
fol. 22b, etc.

गुग्गुलुयोग fol. 23a; वसन्तोपचार fol. 24a; etc.

ग्रहणीकपाट fol. 49a; त्रैलोक्यचिन्तामणि fol. 51b,  
हेमगर्भपोटलिरसः fol. 51b, नाडीपरीक्षा fol. 57b; शारीरस्थान  
etc. ज्वर ( of various types ) fol. 58-60b.

मगधपरिभाषा and कलिङ्गपरीभाषा foll. 61b and  
62a; प्रदरनिदान fol. 42a; शारीरस्थान foll. 42a-46b.  
B. M. C. 33. 41].

262

### Some वैद्यकग्रन्थ

Foll. 32; size 9½ in. by 5½ in.; material thin  
yellowish paper; fair, Devanāgarī character;  
11 or 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 32b. It is almost accurate. Some folios are,  
however, written very badly. The last folio  
is slightly torn.

The Work.—This is some medical treatise  
dealing with the eightfold method of diagnosis  
and preparation of Rasa, Guṇi etc. Fragmentary.  
Also see No. 212 above which begins with  
a stanza that is identical with st. 2 here.  
The two works, however, dare not identical.  
It begins.—

रोगाक्रान्तशरीरस्य स्थानान्यष्टौ परीक्षयेत् ।

नाडी मूत्रं मलं जिह्वा शब्दस्पर्शस्वरूपदृक् ॥ १ ॥

दोषकोपे घनेत्ये च पूर्वं नाडीं परीक्षयेत् ।

अन्ते चादौ स्थितिस्तस्या विज्ञेया भिषजा स्फुटम् ॥ २ ॥

नाडीपरीक्षा ends on fol. 4b; इति धन्वन्तरिकृता  
मूत्रपरीक्षा । अथ ग्रन्थान्तरे मूत्रपरीक्षा fol. 9a, इति मूत्रपरीक्षा  
fol. 10a; इति मलपरीक्षा fol. 10b; इति जिह्वापरीक्षा  
fol. 10b; इति शब्दपरीक्षा fol. 11a, इति स्पर्शपरीक्षा  
fol. 11a; स्वरूपपरीक्षा fol. 11b; आस्यपरीक्षा fol. 12a;  
कालविकरणसमुद्देशः fol. 13b, कालज्ञाने जीविताधिकारः fol.  
14b; कालज्ञाने असाध्यचिह्नानि fol. 14b, अथ नक्षत्रपरीक्षा  
fol. 15b; अथ नक्षत्रवृक्षाः fol. 16a; रसभस्म fol. 16b;  
खोटबद्धो रसः । अथ स्तम्भे fol. 16b, अथ पञ्चबाणः fol. 17a;  
कामदेवो रसः fol. 17b; लक्ष्मीविलासः fol. 17b; तारकेश्वर  
fol. 18a; गुटी fol. 18b, स्वप्नद्रावचि० fol. 18b; वीर्य-  
निरोधिनीगुटिका fol. 19b; सिद्धयोगेश्वरो रसः fol. 19b  
प्रमदेभाङ्गुररसः fol. 20a, मदनगोलरसः fol. 23b; अथ स्तम्भे

fol. 24b; स्तम्भराजचूर्णम् fol. 24b; सूचिसुखो रसः fol.  
24b; अथ स्तम्भनम् ( 3 kinds of medicines ) fol. 25a;  
अथ कालज्ञानम् fol. 25b; प्रदरचिकित्सा fol. 29a; पुण्याह्वं  
चूर्णम् fol. 30b, इति बोलबद्ध ( r. द् ) रसः fol. 31a; कदली-  
कन्दघृतम् fol. 31a; इति प्रदरचि० fol. 31b; केशकृष्णी-  
करणम् fol. 31b; कुष्ठमसंजनन fol. 32a, मदनानन्दचूर्ण  
fol. 32a; गोधूमायं रसायनम् fol. 32b

It breaks:—

अभिनीभ्यां निर्मितं चैतद् गोधूमायं रसायनम् ॥

B. M. C. 41. 25].

### C. MATERIA MEDICA

263

### अष्टमहामात्रा

with टीका (Anon)

Foll. 21; size 9½ in. by 4½ in.; material rough  
yellowish paper; good. Devanāgarī character;  
10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and breaks off  
on fol. 21b. It is almost accurate.

The Work:—The Aṣṭamahāmātrā is a medical  
treatise giving the method of preparing the  
Mātrās and also their uses. The work is appa-  
rently divided into eight parts and comprises  
about 75 stanzas. Our MS. also contains a  
commentary which is given at the end of the  
text of each part. The name of author or  
even the commentator is not given.

It begins:—

अथाष्टमहामात्राविषयकग्रन्थः सव्याख्यो लिख्यते ।

तत्रादौ भूपतिः ।

तुल्यौ पारदगन्धकौ मधुगरं तुल्यं शतुल्यं तयोः

खल्वे हंसपदीरवैर्दिनयुगं संमर्द्य यत्ना[ द् ] दृढम् ।

कृत्वा काचघटे बटीः कृतवतीः सूतांशुखल्वेन तु

मृद्रास्योपरि अङ्गुलीपरिमितं क्षिप्त्वा मुखं सुस्थिरम् ॥ १॥

The comm. begins:—

अस्य व्याख्यानमुच्यते । तुल्यं तुल्यं । तुल्यौ पारदगन्धका-  
वित्यत्र गन्धपारदयोः तुल्यप्रयोगे किं नियामकमित्युक्ते पार-  
दस्येश्वरवीर्यत्वेन गन्धकस्यापि गौरीरजःस्वरूपकत्वेन तयोस्तुल्य-  
बलत्वेन तुल्यप्रयोगोत्र विवक्षितः ॥ ०

It ends:—

संचूर्ण्य पञ्चकोलोत्थकषायैः सान्त्वयेत्तसैः ।

भावनाः किल दातव्याः पञ्चाशत्प्रगितास्ततः ॥ ४ ॥

The topics are:—

भूपतिः ( st. 3 ) fol. 1b; त्रैलोक्यचिन्तामणिः ( st. 12 ) fol. 6a, महाराजमृगाङ्कः ( st. 9 ) fol. 11b; वसन्तकुसुमाकर ( st. 7 ) fol. 14a, पूर्णचन्द्रोदय. ( st. 6 ) fol. 16b; नवरत्नराजमृगाङ्कः ( st. 6 ) fol. 19a; लक्ष्मीविलास ( st. 5 ) fol. 20b; बृहत्कन्यादरसः ( st. 4 only ) fol. 21b.

The authorities quoted and referred to in the commentary.—

अमर fol. 8b, आकर foll. 2a, 6a; आनन्दकन्द fol. 7a, एकाक्षरनिघण्टुकार fol. 7b; ग्रन्थः fol. 10b. निघण्टु-  
foll. 1b, 2a, etc., भैरवयोगिन् fol. 15a; रसकौस्तुभिका fol. 17b, रसचिन्तामणि fol. 15a; रसदीपिका fol. 5a, रसमङ्गल fol. 18a; रसरत्नसमुच्चय foll. 1b, 17a, etc., रसवैशेषिकनिघण्टु fol. 2a; रसहृदय fol. 18a; रसामृत fol. 17b; रसार्णव foll. 10a, 18a; लक्ष्मण fol. 5a; वैजयन्ति fol. 7a, सिद्धनाथ foll. 8a, 14b, सूत्रस्थान fol. 14b.

B. M. C. 10 3].

264

### आयुर्वेदप्रकाश (पाकावली only) of माधव

Foll. 38; size 10 in. by 4½ in., material coarse white paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 38b. It is very inaccurate and many corrections have been introduced by the scribe himself. All folios are more or less worm-eaten on the left hand border, but no damage is done to the text.

The Work:—The Āyurvedaprakāśa of Mādhava, only that section which gives directions for the preparation of various decoctions. This part is generally called the Pākāvalī. Our MS. breaks with Āmra-pāka. See I. O., Nos. 2696-97. Also see No. 188 above, for another section of this work.

It begins:—

अथ पाकावलि वक्षा ( r. क्ष्ये ) मि ( om. मि )

कटुतिक्तादिभेषजे ।

विचिकित्सावतां नृ ( r. नृ ) णां राजसानां हिताय वै ॥ १ ॥

It breaks off:—

अन्धिकं सुस्तिकं कव्यं धान्यकं जीरकद्वयम् ।

बुटीसकेस - - - -

B. M. C. 10. 4].

265

### आयुर्वेदप्रकाश of माधव (पाकावली only)

Foll. 25; size 8¼ in. by 6 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 to 14 lines in a page and 25 to 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24a. Fol. 1a has a quotations from Cikitsāsāgara. An additional folio in the beginning has the index. The MS. is not quite free from inaccuracies. The last two folios are very thin and the text on them is hardly legible.

The Work:—The Āyurveda-prakāśa of Mādhava, Pākāvalī only, another copy, cf. No. 264 above.

Colophon —

इति सौराष्ट्रदेशोद्भवसारस्वतकुलावतंस[ श्रीम ]दुपाध्याय-  
माधवविरचिते आयुर्वेदप्रकाशे पाकावली नामाध्यायः ॥ समाप्तम् ॥

B. M. C. 14. 16].

266

### आयुर्वेदमहोदधि of सुषेण

Foll. 9, size 8½ in. by 4¼ in.; material rough thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Fol. 9b is blank. The MS. is almost accurate; and is copied in Śaka 1779 by Govinda Mayūra Āmbḍekara.

The Work:—The Āyurvedamhodadhi appears to be an exhaustive work on medicine composed by Suṣeṇa. Our MS. contains only a section of it giving the medical qualities of various articles of daily consumption. For another MS. containing this very section see I. O., No. 2732. Annapānvidhi appears to be the title of this section.

It begins:—

नत्वा धन्वन्तरि देवं गणाध्यक्षं दिवौकसः ।

अन्नपानविधिं वक्ष्ये समस्तमुनिसंमतम् ॥ १ ॥

It ends:—

स्वादुः शीतो मधुरश्च पाके अरोचकं हन्ति च जातिकोशः ।

ताम्बूलयोग्यं कषुर्कं तज्ज्ञा मासत्रयाद्ध्वेषुदाहरन्ति ॥

इत्यायुर्वेदमहोदधौ सुषेणकृते पदार्थगुणाः ॥



Dated:—

शके १७९९ पिङ्गलेखे आण्डेकरोपनाम्मा मधुरसुतगोविन्देन  
भाद्रकृष्ण ८ शुके लिखितम् ।

पानीय, क्षीर, दधि, मूत्र, सुद्व, माष, मसूर, चणक, यव,  
etc. are articles dealt with in this section.

B. M. C. 33. 5].

267

### आयुर्वेदमहोदधि of सुषेण

Foll. 14; size 7 in. by 4½ in.; material thin  
rough yellowish paper, bad, Devanāgarī cha-  
racter, 12 lines in a page and 26 letters in a line.

The MS. is defective in the beginning, foll.  
1 and 2 being missing. It ends on fol. 15b;  
and then follows a quotation added by the  
scribe which ends on fol. 16a, fol. 16b is blank.  
The MS. is far from being accurate.

The Work:—The Āyurvedamahodadhi of Su-  
ṣeṇa, only that section which gives the medical  
qualities of various articles of daily con-  
sumption. Incomplete. It begins in the mid-  
dle of Iksuvarga and ends with Tāmbūlavarga,  
another fragmentary copy, cf. No. 266 above.  
It begins:—

कोशाकारो गुरुः शीतो रक्तपित्तक्षयापहः ।  
अतीव मधुरो मूले ( r. ले ) मध्ये मधुरस्वरूपकः ॥  
अग्नेषु त्रिषु विज्ञेयो इक्ष्णुणां लवणो रसिः ।

It ends:—

इति आयुर्वेदसुषेणकृतौ ताम्बूलादिवर्गः समाप्तः ॥

B. M. C. 69. 1].

268

### आयुर्वेदमहोदधि of सुषेण

Foll. 31; size 10½ in. by 4¾ in.; material thin  
coarse yellowish paper; fair, Devanāgarī cha-  
racter; 14 lines in a page and 45 letters in  
a line.

The MS. is defective in the beginning,  
Foll. 1-7 being missing. It is much old and  
ink has faded away on many folios. All  
folios are more or less eaten by worms. Fol. 8  
is also torn. Headings and colophons are  
marked red. Fol. 14b is left blank. The MS.  
is dated Śaka 1468.

The Work:—The Āyurvedamahodadhi, the  
the section dealing with the articles of daily

consumption. Our MS. also appears to con-  
tain a quotation from the Vaidyasārasa-  
muccaya. But the MS. has become hard to  
read on many folios and it is impossible  
to make out where the one ends and the  
other begins.

Colophon on fol 14a:—

इत्यायुर्वेदमहोदधौ श्रीसुषेणकृते इक्ष्णुवर्गः ।

इदानीं मध्यगुणाः कथ्यन्ते ॥

Colophon at the end:—

इति वैद्यसारसमुच्चये अन्नपानाद्यनेकविधिः समाप्तः ।

Dated:—

स्वस्ति शके १४६८ पराभवनामसंवत्सरे ज्येष्ठशुद्ध १२ - - -  
----- गङ्गाधरसुतरामपाठकेन आत्मपठनार्थं तथा परोपकारार्थं  
वा लिखितं चेत्तत् ॥ यादृशं पुस्तकं ० ॥ १ ॥

B. M. C. 58. 19].

269

### आश्चर्यरत्नमाला of नागार्जुन with लघुविवृति by गुणाकर

Foll. 16; size 10½ in. by 4½ in.; material  
coarse thin yellowish paper; fair, Devanāgarī  
character; 10 lines in a page and 42 letters  
in a line.

The MS. begins on fol. 1a and ends on  
fol. 15b. A fly-leaf is left blank at the end.  
The MS. is not quite free from innaccura-  
cies. The text and the commentary are inter-  
mingled. All folios are discoloured

The Work:—The Āścaryaratnamālā or Yo-  
garatnamālā or Āścaryayogamālā is a small  
metrical treatise on medicine in 140 stanzas  
composed by Nāgārjuna, a pupil of Bhāskara.  
At Mitra, Notices, No. 1954 it is wrongly  
described as being an extract from a larger  
work. The author himself tells us he has  
picked only some jewels from the ocean (Ratnā-  
kara) of his teachers doctrines (Gurumata).

The Yogaratnamālā noticed at Mitra, Bik.  
Cat., p. 569 is only a manual of the first  
principles of the Yoga doctrine and is quite  
different from the present one, though it is  
put down as a medical work by Aurfrecht,  
in his Cat. Catal., I, p. 478.

This work of Nāgārjuna is commented upon  
by a Śvetāmbara Jain physician named Gunā-  
kara in Saṃvat 1296. (c. 1240 A. D.).

Our MS. contains both the text as well as the commentary intermingled with one another. For quotations etc. see Aufl., Bodl. Cat., No. 764, and Mitra, Notices, No. 1954. Our commentator is obviously different from Guṇākara, the pupil of Guṇacandīa, who composed his commentary on the Bhaktāmara-stotra in Śaṇvat 1426. (cf. Vol. 1817).

The text begins

विमलमतिकिरणनिकरप्रभिरसच्छिष्यकमलसंघातः ।  
सकलधुवनैकदीपा जयन्ति गुरुभास्करा धुवने ॥ १ ॥  
स्पष्टाक्षरपदमन्त्रैर्गुरुमतरत्नाकरात् सञ्चल्य ।  
ग्रथिता परिष्कुरन्ती निगद्यते रत्नमालयम् ॥ २ ॥

The comm. ends —

श्रीमद्वृषविक्रमसमये द्वादशभिर्नवपङ्क्तिर्[ ३ ] श्लेषा ।  
रचिता गुणाकरेण श्वेताम्बरभिक्षुणा जयति ॥ १ ॥  
इति श्रीश्वेताम्बरपण्डितविरचिता आश्चर्ययोगमाला लघुवृत्तिः ॥  
इदं पुस्तकं निम्बाभट्ट शुक्लेन लिखितम् ॥

The topics are:—

इति विद्वेषणाधिकारः fol. 2a, उच्चाटनाधिकार fol. 2b; दर्पणे रूपदर्शनम् fol. 2b, अथ चित्रकरणम् fol. 3a, मनुष्यान्तर्धानम् fol. 2b; अदृश्याधिकारः fol. 4a' कौतुहलाधिकारः fol. 4b; अग्निस्तम्भनाधिकारः fol. 5a; जलस्तम्भनम् fol. 5a; जातोयमधिकारः (?) fol. 6a; रोमशातनम् fol. 6a; शस्त्रस्तम्भः fol. 6b, देशान्तरगमनम् fol. 7a; ग्रहणदर्शनम् fol. 7a; वेशधारणम् fol. 8a; विषप्रयोगविधानम् fol. 8a; विषमज्वराधिकारः fol. 9a, भूतनाशनम् fol. 9a; ज्योतिर्दर्शनम् fol. 9b; अञ्जनम् fol. 9b; बन्ध्यापुत्रजननम् fol. 10a, व्याघ्रदर्शनम् fol. 10a, इति स्तम्भनाधिकारः fol. 11a, इति वृश्चिकविषाधिकारः fol. 11b; अतः परं गन्धोपसंहारः fol. 15a. B. M. C. 60. 6].

270

### आश्चर्यरत्नमाला of नागार्जुन with लघुविवृति by गुणाकर

Foll. 46; size 8½ in. by 5 in.; material thick yellowish paper; tan, Devanāgarī character; 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 44b. The fly-leaf in the beginning has the title and that at the end is blank. The MS. is almost accurately copied in Śaka 1820 by Paramānanda Ayācīta, a pupil of Citānanda. The text occupies the middle and has the commentary both above and below it.

The Work — The Āścaryaratnamālā with Laghuvivṛti by Guṇākara, another copy, cf. No. 269 above.

Colophon.—

इति श्रीसिद्धवटीयश्वेताम्बरपण्डितश्रीगुणाकरविरचिता श्री-  
नागार्जुनप्रणि( १. णी )तथोगरत्नमालालघुविवृतिः ( १. तिः )  
समाप्तः ( १. मा ) ॥ इत्याचार्यश्रीनागार्जुनकृततथोगरत्नमाला  
समाप्तः ।

Dated —

इदं पुस्तकं अयाचितोपाह्वयचितानन्दशिष्येन परमानन्देन  
श्रीगुरुदत्तसेनियौ समासीकृतम् । स्वार्थं परोपकारार्थं च ॥ विक्रम-  
शक १९९४ शालिवाहनशक १८२० अधिक अभिन श्रु ॥  
भौमवासरे समाप्त ॥

B. M. C. 97]

271

### औषधिकल्प

Foll. 87; size 8½ in. by 4½ in.; material coarse rough yellowish paper; fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 84a. Fol. 1a has the title. In the beginning there are three unnumbered folios of which the first and the last are blank and the second has got an incomplete index. The MS. is much wormeaten and dilapidated. It was once bound in a volume but was separated later on. The text is much damaged. The MS. is dated Śaka 1720.

The Work — The Osadhikālpa is a medical work of the type of materia medica giving the various medical preparations (kalpas) to be used as patent medicines against various diseases.

It begins —

वल्मीककुत्सितान् पश्य स्मशानोत्तरमार्गजाः ।  
वह्निं ( १. कृ ) मिहिमयातानौषध्यः कार्यसाधिकाः ॥ १ ॥  
आदौ काव्यं समासाद्य पश्चाद्योगं समभ्यसेत् ।  
अन्यथा छिद्यते योगी सत्त्वा ( १. रं ) सिद्धिभाग भवेत् ॥ २ ॥  
स्नेहपानं च वमनं विरेचस्तदनन्तरम् ।  
क्रियात्रयं च काल्यादौ शस्तं सर्वस्य संमतम् ॥ ३ ॥

It ends:—

इति भस्मसूतकम् । इति औषधीकल्पसमूहः समाप्तः ॥

The contents are as follows —

ज्योतिष्मतीकल्प fol. 2a; करञ्जकल्प fol. 6a; श्वेत-  
पुनर्वकल्प fol. 6b; रक्तपलाशक० fol. 9a; बृहदहिराकल्प

fol. 10a; कटुरोहिनि (r. नी) क० fol. 10b; अश्वगन्धाक० fol. 11b; अङ्गोल० fol. 12a; लक्ष्मणा० fol. 13; ईश्वरी० fol. 14b; शाल्मली० fol. 15a; काकजङ्घा० fol. 18a; क्षीरक्षिप्रा० fol. 19a; क्षीराक्षीर० fol. 19b, करञ्ज० fol. 20b; निर्गडी० fol. 21a; [इ]न्द्रावारुणी० fol. 23b; शृङ्ग-राज० fol. 25b, त्रिफला० fol. 26a; पाणीयकस्प० fol. 26b; सुतलि० fol. 26b; सुण्डी० fol. 30a; चित्र० fol. 30b; मण्डूक० fol. 32b; श्रीरुल० fol. 33a; लाङ्गली० fol. 34a, आमलकी० fol. 35a; श्वेतगुञ्जा० fol. 35b. मण्डुकवाही० fol. 36a; वृन्दाक० fol. 37a; सोमराजी० fol. 38b, बाङ्गुचि० fol. 39a; तदन्ती० fol. 39b, कटुतुम्बी० fol. 43b, इलीपाल० fol. 45a; निम्बपञ्चाङ्ग० fol. 45b; तृणज्योति० fol. 46a, श्वेतार्क० fol. 46b, गुण्डीनागर० fol. 47b; पाठा० fol. 48a; भूकदम्ब० fol. 48b, गणोक्त० fol. 49b, गन्धक० fol. 50a, देवदाली० fol. 51b, एरण्ड० fol. 53b, युसि (r. युषि) का० fol. 56a, युसि (r. युषि) का० fol. 58b, ब्रह्मदण्डी० fol. 59a, सहदेवि० fol. 60a; श्वेतमपरिता० fol. 61a, विजया० fol. 61b; उच्छटा० fol. 67b, नागदमनी० fol. 69a, वज्रवल्ली० fol. 71b, वज्रदन्ति० fol. 72b; अस्तिकर्णि० fol. 73a, निली० fol. 75a; शिलोदक० fol. 77a; इन्द्रगोप० fol. 83a; सङ्कोचः fol. 83a, द्रावणम् fol. 83b, केशरजनम् fol. 83b; धातु-मारणम् fol. 84a; भस्मसूतकम् fol. 84a.

Dated.—

शके १७२० काठयुक्तनामाब्दे वैशाख वद्य १ मंग[ल] वार ॥ B. M. C. 37. 8].

272

### द्रव्यगुणशतश्लोकी of त्रिमल्ल

*Foll.* 14, size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 13b, fol. 1a and 14b have the title. Fol. 14a is left blank. The MS. is far from being accurate. All folios are slightly worm-eaten.

*The Work.*—The Dravyagūṇaśataśloki (or simply Śataśloki) is a medical work giving in 102 stanzas the medical qualities of various articles of every-day consumption divided into several Vargas. It is composed by Trimallabhaṭṭa, son of Vallabhabhaṭṭa, grandson of Siṅghabhaṭṭa (a Telugu Brahmana, resident of Benares) and brother of Rāma and Gopa. Trimalla's date is said to fall between 1383 A. D. and 1499 A. D. For another MS. of this work and references

etc, see Vel., No. 175. This work is also otherwise called the Pathyāpathyanighaṭṭu. For the author's Yogataraṅgiṇī see Nos. 221-222 above.

It begins —

श्रीकण्ठं गिरिजागणेशसहितं नत्वा शरण्यं सतां  
नानाद्रव्यगुणगुणान् कथयतो ग्रन्थान् विचार्योसकृत् ।  
पथ्यापथ्यगुणान् गुणान् गमयितुं तद्वस्तुनोयादिकं  
तत्संक्षेपतया ब्रवीति हि शतश्लोकीया त्रिमल्लभिः ॥ १ ॥

It ends:—

इति सुवर्णादिधातुवर्गः । इति शतश्लोकी समाप्तोऽयम् ॥

The Vargas end:—

जलवर्गः (st. 10) fol. 2b, दुग्धदधिघृतनवनि (r. नी) तादिवर्गः (st. 22) fol. 4a; धान्यवर्गः (st. 26) fol. 4b; मांसवर्गः (st. 39) fol. 6a; पत्रशाकफलवर्गः (st. 50) fol. 7b; इक्षुदण्डादिवर्गः (st. 52) fol. 7b; तैलवर्गः (st. 56) fol. 8a; द्राक्षादिफलवर्गः (st. 68) fol. 9b; शुण्ठ्यादिवर्गः (st. 74) fol. 10b; मद्यवर्गः (st. 92) fol. 12b; ताम्बूल-वर्गः (st. 96) fol. 13a; सुवर्णादिधातुवर्गः (st. 102) fol. 13b. B. M. C. 11. 15].

273

### द्रव्यगुणशतश्लोकी of त्रिमल्ल

*Foll.* 31; size 9 in. by 5 in.; material coarse thin dark yellowish paper, bad, Devanāgarī character, 6 or 7 lines in a page and 20 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 31b. It is far from being accurate. The last two folios are slightly worm-eaten. It is copied by Nimbābhaṭṭa Śukla.

*The Work.*—The Dravyagūṇaśataśloki, another copy, cf. No. 272 above.

Colophon:—

इति त्रिमल्लविरचिता गुणगुणशतश्लोकी सम्पूर्णम् ।

The scribe's signature:—

इदं पुस्तकं निम्बाभट्ट शुक्लं लिखितम् ॥

B. M. C. 67. 6].

274

### द्रव्यगुणशतश्लोकी of त्रिमल्ल

*Foll.* 15; size 9½ in. by 4 in.; material coarse yellowish paper, fair, Devanāgarī character, 8 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks on fol. 15b. The MS. is not quite free from

inaccuracies. All folios are slightly torn and worm-eaten.

*The Work*:—The Dravyagunaśataśloki, another copy, cf. Nos. 272-73 above. Defective in the end. Breaks in the middle of the last varga with st. 100.

B. M. C. 33. 38].

275

**द्रव्यगुणशतश्लोकी of त्रिमल्ल  
with द्रव्यदीपिका by कृष्णदत्त**

*Foll.* 39; size 11½ in. by 5½ in., material thin rough yellowish dark paper, fair, Devanāgarī character; 8 to 11 lines in a page and 55 to 65 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 37b. Fol. 1a is blank. The fly-leaves at both the ends have the title and also the number of folios. The MS. is quite free from inaccuracies. The text occupies the middle and the commentary runs both above and below it. Foll. 1, 2, 35-37 and fly-leaves are slightly broken. Fol. 13 is much broken and damaged.

*The Work*:—The Dravyagunaśataśloki with Dravyadīpikā, a commentary thereon, composed by Kṛṣṇadatta, son of Śivadatta, who himself was a son and pupil of Caturbhuja, a man commanding the respect of all. For another MS. containing this commentary see Bhandarkar, Reports, 1884-87, No. 922. Śivadatta, our commentator's father composed his Śivakośa in 1627 A. D. (cf. Auf., Bodl. Cat., p. 195a).

The comm. begins:—

यत्कुम्भस्मरणेनापि प्रत्यूहव्यूहसागरम् ।  
नरस्तरति तं वन्दे सिद्धिदं श्रीगजाननम् ॥ १ ॥  
त्रिमल्लभट्टै रचितो यो द्रव्यवै (om. वै) गुणसंग्रहः ।  
कृष्णदत्तेन तट्टीका क्रियते द्रव्यदीपिका ॥ २ ॥

It ends:—

विश्ववन्दितचतुर्भुजतातावाप्तविश्वशिवदत्तसुतस्य ।  
कृष्णदत्तकृतिनः कृतिरेषा जायतामखिललोकहिताय ॥  
इति श्रीकप्पूरीयशिवदत्तात्मजकृष्णदत्तकृता शतश्लोकी[टी]का  
द्रव्यगुणदीपिकाख्या समाप्तिमगमत् ॥

Dated:—

संवत् १९२० आषाढशुक्ल १५ श्रीधरेण लिपीकृता स्वयं  
पठनार्थम् ॥

BS. 195].

276

**धन्वन्तरीयनिघण्टु of धन्वन्तरि**

*Foll.* 289; size 8 in. by 4 in., material rough yellowish paper, fair, Devanāgarī character; 5 lines a page and about 25 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. Foll. 39, 50, 51, 160, 176, 177, 294 and 295 are also missing. Same folios are slightly discoloured and fol. 2, 296-298 are also slightly broken. The text is not damaged. The MS. is almost accurate. It is dated Śaka 1560.

*The Work*:—The Dhanvantariyanighaṇṭu is a manual of materia medica composed by Dhanvantari who according to Kṣīrasvāmin is older than Amara. But on account of the mention of quicksilver in this work, Winternitz thinks that the work as we have it before us cannot be in its original form. (cf. Winter. Geschichte, III, p. 553); also see No. 278 below.

This work is found in two different recensions one containing seven parts and the other containing nine. This MS. contains the work in seven parts only. It is defective in the beginning for another MS. and quotations see Vel., No. 176. For the other recension see Nos. 280-81 below.

It ends.—

वर्गोपि मिश्रको नाम सप्तम परिकीर्तितः ।  
द्रव्याण्युक्ता (r. क्ता) नि के (r. क) [म] शो पत्री  
(r. मिश्री) कृत्य समाप्ततः ॥  
इति धन्वन्तरीयनिघण्टौ रसवीर्यसहिते सप्तमो वर्गः ॥

Dated.—

स्वस्ती श्रीनृपशालिवाहनशके १५६० कालयुक्तनामसंवत्सरे ॥

B. M. C. 11. 5].

277

**धन्वन्तरीयनिघण्टु of धन्वन्तरि**

*Foll.* 88; size 11½ in. by 4 in.; material rough thin yellow paper; fair, Devanāgarī character; 6 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 87a. Fol. 87b and the fly-leaf at the end are blank. Fol. 1a has the title. The MS. is not quite free from inaccuracies. Many folios are discoloured and fol. 1 is also torn.

*The Work:*—The Dhanvantariyanighaṇṭu, another copy, cf. No. 276 above. Breaks in the middle of the last i. e. the seventh varga. B. M. C. 52. 1].

278

### धन्वन्तरीयनिघण्टु of धन्वन्तरि

*Foll.* 132; size 10 in. by 5½ in.; material thick yellowish white paper, fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 132b. Fol. 133a has the colophon and fol. 133b has the title. The MS. is almost accurately copied in Śaka 1772 by Śivarāma Gurjara and once belonged to Trymbakabhaṭṭa Vaidya. All folios are slightly worm-eaten.

*The Work.*—The Dhanvantariyanighaṇṭu in seven parts, another copy, cf. Nos. 276-277 above. It is defective in the beginning. It ends:—

इति धन्वन्तरीयनिघण्टौ रसवीर्यसहिते सप्तमो वर्गः ।  
इतीदमुक्तमखिलं निघण्टे ज्ञानमुत्तमम् ।  
विषजां बुद्धिवृद्धयर्थं काश्यपः महात्मना ॥

Dated:—

इति धन्वन्तरीयनिघण्टु समाप्तिमगमन् । शक १७७२ साधारण-  
नामसंवत्सरे आषाढशुक्लत्रयोदश्यां पुस्तकं समाप्तम् । गुर्जरोप-  
नामकशिवरामेन लिखितम् । वैद्योपनामकस्य त्र्यम्बकभट्टस्य  
पुस्तकम् । श्रीकृष्ण ॥

The verse cited above after the colophon appears to confirm the opinion of Dr. Winternitz that the work as we have it at present is not to be found in its original form. It appears from that verse that the Nighaṇṭu was again worked upon and remodelled by Kāśyapa who must have tried to add some information to the older work of Dhanvantari in order to bring the work upto-date. But this stanza is not found in other MSS.

29-30

noticed elsewhere and it is not easy to identify the Kāśyapa mentioned in it.

B. M. C. 36. 8].

279

### धन्वन्तरीयनिघण्टु of धन्वन्तरि

*Foll.* 85; size 8½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 85a. Foll. 1a and 85b have the title. The MS. is almost accurately written in Śaka 1779 by Govind Mayūra Āmbḍekara. Headings are marked red and the folios are almost all slightly worn out.

*The Work.*—The Dhanvantariyanighaṇṭu, another copy, cf. Nos. 276-278 above. Complete in seven vargas.

Dated:—

शके १७७९ पिङ्गलवदे भाद्रकृष्ण ९ भौमे आम्बेकरोपनाम्ना  
मयूरात्मजगोविन्देन लिखितम् ॥ श्रीशुक ॥

B. M. C. 33. 7].

280

### धन्वन्तरीयनिघण्टु of धन्वन्तरि

*Foll.* 165; size 8½ in. by 6 in.; material thick yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 144b. The fly-leaf in the beginning has the title. It is almost accurately written. In the beginning there are 18 separately numbered folios with the index having one fly-leaf at either end. The fly-leaf in the beginning has the title, while that at the end is left blank.

*The Work:*—The Dhanvantariyanighaṇṭu, bigger recension in nine vargas together with four more sections forming a sort of vocabulary of names having one, two, three or more than three senses. For another MS. see Auf, Bodl. Cat., No. 541. For the shorter recension see Nos. 276-279 above.

At the end of the 9th varga on fol. 136b we get two verses giving the names of all the vargas —

गुह्यचादिः शतपुस्तथान्यश्चन्दनादिकः ।  
करवीरादि आम्नादि सुवर्णादिविमिश्रितः ॥ १६ ॥  
विषोपविषवर्गश्च व( र वि )पहारि तथैव च ।  
इत्येवमेते क्रमशो वर्गा नव प्रकीर्तिताः ॥ १७ ॥  
इति नवमो वर्गः ॥

Then follow the other sections which are introduced by the following two verses:—

प्राक्स्मृचितानां वर्गानामस्मिन्नामविनिश्चये ।  
निवण्टोरुत्तरं वक्ष्ये द्रव्याण्यत्राश्रितानि तु ॥ १ ॥  
एकार्थानि च व्यर्थानि नानार्थानि तथैव च ।  
यथ[ १ ]क्रमेण वक्ष्यामि यथा जानन्ति वै नरः ॥ २ ॥

B. M. C. 35. 10].

281

### धन्वन्तरीयनिघण्टु of धन्वन्तरि

*Foll.* 6; size 10½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 5b. The fly-leaf at the end is left blank. The MS. is not very accurately written by Nimbābhaṭṭa Śūkla.

*The Work:*—The Dhanvantariyaṇṭu, the 8th and the 9th vargas together with the four sections containing the vocabulary. cf. No. 280 above. It is defective at the end and breaks in the middle of the 3rd stanza of the last section (viz. Anekārthanāmāni) of the vocabulary.

B. M. C. 58. 27].

282

### धातुमारण

*Foll.* 23; size 12 in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.

*The MS.* is far from being accurate. All folios are much discoloured. The last folio is slightly torn.

*The Work:*—The Dhātumārṇa is a small metrical work giving the medical process of

preparing oxides and other compounds of gold and various other metals. Anonymous.

It begins —

अथ स्वर्णादिधातूनां शोधनमारणानि लिख्यन्ते ।  
तत्रादौ स्वर्णगुणाः ।  
स्वर्णं स्निग्धकषायतिक्तमधुरं दोषत्रयध्वंसनं  
शीतं स्वादु रसायनं रुचिकरं चाक्षुष्यमायुःप्रदम् ।  
प्रजावीर्यबलस्मृतिस्वरकरं कान्तिं विधत्ते तनोः  
संयत्ते दुरितक्षयं श्रियमिदं धत्ते नृणां वारणात् ॥ १ ॥

It ends —

दशटङ्कमिता ग्राह्या कचिलामरिचानि च ।  
पश्चात्समर्धगुटिका मापमात्रा तु कारयेत् ॥  
द्रव्यात् सर्वा नीलहरा प्रभाते वातरोगिणाम् ।  
अल्पमल्पं बहुफलं प्रोक्तमंतद्रसायनम् ॥  
इति धातुमारणं समाप्तम् । श्रीरस्तु । कल्याणं ब्रूयात् ।

The authorities referred to are:—

रसमञ्जरी fol. 9a, वाग्भट fol. 8b, 9b, etc. वैद्यनाथ fol. 9a, 10a, etc., शार्ङ्गधर fol. 9a, 12b, मृगतापी रसपद्धति fol. 13a.

The following are some of the metals etc. dealt with:—

सुवर्णं, रूप्यकं, ताम्रं, लोहं, अभ्रकं, वज्रं, तालं, गन्धकं, पत्रतालं, हरितालं, हिङ्गुलं, मनःशिल, स्रोतोञ्जनं (i. e. हरमा), कपर्दिका, शङ्खं, कुचला, जयपाल, तुत्य, etc.

B. M. C. 40. 2].

283

### धातुरत्नमाला (from अश्विनीकुमारसंहिता)

*Foll.* 14; size 9 in. by 5½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12b. Fol. 1a has the title. The MS. is only moderately accurate. Headings are marked red. In the beginning there are two unnumbered folios, one having the title and the other having the index.

*The Work:*—The Dhāturatnamālā is an elementary treatise on the preparation of oxides and other compounds of gold and other metals. For another MS., practically agreeing with ours, but wanting the two introductory stanzas that are found here, see Mitra, Bik. Cat., p. 637. There this work



appears as forming part of a bigger work named *Aśvinīkumārasaṃhitā*.

It begins:—

प्रणम्य देवतां शक्तिं विश्वोत्पत्तेश्च कारणम् ।  
धातूनां रत्नमालायां विशुद्धया करोम्यहम् ॥ १ ॥  
ब्रह्माविष्ण्वेश्वरादीनां भक्त्या यान्ति नित्यशः ।  
तेषां वरप्रसादेन सा मे विश्वेश्वरी जयत् ॥ २ ॥  
अथ धातुरत्नमाला ।  
रूपं हेमं तथा ताम्रं नागं वङ्गं तथायसम् ।  
खर्परं सुक्तिकं चैव प्रवालं तालकं शिला ॥ ३ ॥  
माक्षिकं गन्धकं स्रुतं हीरकं च ब्रवीम्यहम् ।  
सर्वधातूपधातूनां लक्षणं मारणं गुणम् ॥ ४ ॥

It ends:—

इति पारदविधिः ।

B. M. C. 36. 7].

284

### धातुरत्नमाला (from अश्विनीकुमारसंहिता)

*Foll.* 18; size 9 in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 23 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 18a. *Foll.* 1a and 18b have the title, inscribed in a diagram. The MS. is neatly and almost accurately written. All folios are slightly broken along the edges, but no damage is done to the text on any folio.

*The Work.*—The *Dhāturatnamālā*, another copy, cf. No. 283 above.

It begins:—

प्रणम्य द्विविधां शक्तिं सृष्टीत्युत्पत्त्यकारणम् ॥  
धातु ( र. तू ) नां रत्नमालायां स्वबुद्ध्या कथयाम्यहम् ॥ १ ॥  
ब्रह्माविष्णुहराद्यैः भक्त्या ध्यायन्ति नित्यशः ।  
तेषां वरप्रदानाय समग्रैव पुरिं ( र. रीं ) जये ॥ २ ॥  
रूपं हेमं तथा ताम्रं नागं वङ्गं तथायसम् ।  
खर्परं गगनं मौक्तिकं प्रवालं तालकं शिला ॥ ३ ॥

It ends:—

इति धातुरत्नमालायां धातुजारणमारण समाप्तम् ॥

B. M. C. 97. 5].

285

### धातुशुद्धिप्रकरण

*Foll.* 6; size 8½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 6b. *Fol.* 1a has the title. All folios are worm-eaten and also brittle. The MS. is far from being accurate.

*The Work.*—The *Dhātusuddhiprakaraṇa* is a medical treatise dealing with the modes of purifying various substances before they are fit to be used as ingredients in any medical preparation or decoction. Anonymous.

It begins:—

अथ तालकसंशुद्धिर्वक्ष्यते भिषजां हिते ।  
तालं सूक्ष्मदलं कृत्वा वज्रयुग्मेन बन्धयेत् ॥  
गोमूत्रे काष्ठिके वापि दोलायन्त्रे दिनत्रयम् ।  
पाचनं कुरुते तत्र शुद्धं भवति तालकम् ॥ १ ॥

It ends:—

रसं हारिद्रचूर्णेन ( र. न ) अभ्रकं काश्चनद्रवैः ।  
जम्बीरस्य रसैः शङ्खं अयस्कान्तं च काष्ठिके ॥  
एतै रसैस्तु संशुद्धानौषधे योजयेद्भसान् ॥  
समाप्तिमगमत् । श्रीरस्तु सर्वस्य जगतस्तदा ॥

B. M. C. 14. 18].

286

### निघण्टु

*Foll.* 35; size 8½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 35a. *Fol.* 1a is blank and *fol.* 35b has the title. There is also a fly-leaf in the beginning which has the title.

*The Work.*—The *Nighaṇṭu* is a materia medica in several parts. Our MS. contains only the first four parts (*vargas*) of which the fourth is incomplete. In some places the original text also appears to be intermingled with a sort of commentary; but the beginning of the commentary cannot be traced.

It begins:—

गोधूमशालितुवरीयवयावनाल-  
वृत्ताश्वलङ्कचणका मसुराः कुलित्या ।  
सुदृप्रियङ्गुतिलकोद्रवकातसी च  
शामाकमाषचवला इति धान्यवर्गः ॥

It breaks off:—

कणगरे । रक्तः पिण्डालकः शीतो मधुरास्यः श्रमापहः ।  
पित्तदाह[र]पहो वृष्यो बलपुष्टिकरो गुरुः ॥ रताब्जौ ॥

The only authorities referred to are —

प्रयोगपारिजात fol. 36 वाग्भट fol. 36, 23b, and संग्रह fol. 9a, 11a, etc

Contents —

इति सिद्धान्तप्रकरणम् fol. 21a, इति मांसप्रकरणम् fol. 24a, शकवर्गमाह fol. 24a.

B. M. C. 11 10].

287

### निघण्टराज of नरहरिपाण्डित

Fol. 325, size 8½ in. by 6½ in. material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS. begins on fol. 1b and ends on fol. 325a. Fol. 1a and 325b have the title. The MS. is almost accurately written. Fol. 1-3 and 323-325 are slightly worn-eaten; but no damage is done to the text.

The Work —The Nighaṇṭarāja (or Rājani-ghaṇṭa) is a dictionary of materia medica composed by Naraharipaṇḍita, a resident of Kāśmīra, son of Īśvarasūri, descendant of Somānanda and a pupil of Amṛteśānanda. The work is also called the Abhidhānacūḍāmaṇi. For another MS. and full quotations and analysis see Auf., Bodl. Cat., No. 765. According to Winternitz (cf. Geschichte, III, p. 554) the work was composed between 1285 and 1250. (Also cf. I. O., No. 2748). But this is not correct. Narahari in his introduction tells us that he had studied Madana (=Madana-vinoda-nighaṇṭu) among other works. Also see the introductory verse below which is found in all MSS. and for which our author, is evidently indebted to Sāyaṇācārya. Our author, therefore, cannot have written this work before the year 1374 which is the date of the work of Madanpāla. It is published in the AS. Series., No. 33. For editions and references see I. O., Nos. 2748 and 6246.

It begins:—

यस्य निःशसितं वेदा यो वेदेभ्योखिलं जगत् ।

निर्ममे तमहं वन्दे विद्यातीर्थमहेश्वरम् ॥

B. M. C. 35. 11].

288

### पथ्यापथ्यविनिश्चय

Fol. 38; size 8½ in. by 6 in., material coarse yellowish white paper; fair, Devanāgarī character 12 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38b. It is not quite free from inaccuracies. Almost all folios are more or less eaten by worms, but no damage is done to the text.

The Work —The Pathyapathyavinīścaya is a small work giving the qualities of the articles of our daily food which are indicated in various diseases. This is quite different from another work of the same name, (which is also called the Dravyagunāśaśloki) composed by Triṇaṭṭabhaṭṭa cf. Nos. 272-75 above

It begins —

श्वेताङ्गं श्वेतवर्णं सितकुसुमगणैः पूजितं श्वेतगन्धैः ।

श्रीराज्यौ रत्नपीठे सुरतरुविमले रत्नसिंहासनस्थम् ।

दीर्घं पाशाङ्कुशेष्टाभयधृतिरुचिरं चन्द्रमौलिं त्रिनेत्रं

ध्यायेच्छान्त्यर्थमीश गणपतिममलं श्रीसमेतं प्रसन्नम् ॥ १ ॥

सृष्ट्वा रजःसत्त्वतमांसि विश्वं निर्माति पाति क्षपति स्वयं यः ।

अशेषवृन्दारकवृन्दवन्दी पायादपायान्महजान् गिरीशः ॥ १ ॥

आलोक्य वैद्यतन्त्राणि यत्नादेप निबध्यते ।

व्याधितानां चिकित्साह पथ्यापथ्यविनिश्चयः ॥ २ ॥

निदानौषधपथ्यानि त्रीणि यत्नेन चिन्तयेत् ।

पूर्वं सर्वगदे कुर्यान्निदं [ १ ] न परिवर्तनम् ॥ ३ ॥

It ends:—

इति विषरोगपथ्यापथ्यविधिः ॥ इति पथ्यापथ्य संग्रह समाप्तः ।

Analysis of the contents:—

ज्वरसंनिपातयोः ( st. 31 ) fol. 2a, अतीसारस्य ( st. 11 ) fol. 4b; ग्रहणीरोगस्य ( st. 9 ) fol. 5b, अशौ- रोगस्य ( st. 13 ) fol. 7a; अग्निमान्वाजीर्णालसकविष्वची ( r. चि ) कारोगपथ्यापथ्यानि ( st. 14 ) fol. 8a; कृमिरोगस्य ( st. 6 ) fol. 9a, पाण्डुरोगस्य ( st. 9 ) fol. 10a; रक्तपित्तस्य ( st. 12 ) fol. 10b, राजयक्ष्माक्षतक्षीणस्य ( st. 9 ) fol. 11b, कासरोगस्य ( st. 9 ) fol. 12b श्वासरोगस्य ( st. 8 ) fol. 13b; हिक्यायाः ( st. 10 ) fol. 14a, स्वरभेदस्य ( st. 4 ) fol. 14b, अरुचेः ( st. 7 ) fol. 15a. छर्देः ( st. 8 ) fol. 15b; तृष्णायाः ( st. 9 ) fol. 16a, मूर्च्छायाः ( st. 9 ) fol. 16b, मदात्ययस्य ( st. 6 ) fol. 17b, दाहस्य ( st. 10 ) fol. 18a; उन्मादरोगस्य ( st. 12 ) fol. 18b, अपस्मारस्य ( st. 8 ) fol. 19b. वातरोगस्य ( st. 20 ) fol. 20a; वातरक्तस्य ( st. 11 ) fol. 21b; उरुस्तम्भस्य ( st. 5 )

fol. 22b, शलस्य (st. 5) fol. 23a, उदावर्तनाहयोः (st. 18) fol. 23b, गुन्मरोगस्य (st. 9) fol. 24b; हृद्रोगस्य (st. 6) fol. 25a; मूत्रकृच्छ्रस्य (st. 7) fol. 25b, मूत्रा-  
वातस्य (st. 5) fol. 26a; अमरीरोगस्य (st. 4) fol. 26b, प्रमेहस्य (st. 9) fol. 26b; मेदोरोगस्य (st. 8) fol. 27b; उदररोगस्य (st. 9) fol. 28a, शोफस्य (st. 7) fol. 28b; वृद्धेः (st. 5) fol. 29a; गण्डमालापचीग्रन्थ्यर्बुदरोगाणाम् (st. 7) fol. 29b; श्रीपदरोगस्य (st. 5) fol. 30a; विद्रधेः (st. 6) fol. 30b; शोफत्रणसद्योत्रणनाडीत्रणरोगाणाम् (st. 13) fol. 30b; भग्नरोगस्य (st. 4) fol. 31b; भग्नरोगस्य (st. 4) fol. 32a, उदररोगस्य (st. 3) fol. 32a; शुक्र-  
दोषस्य (st. 4) fol. 32a; कुष्ठरोगस्य (st. 8) fol. 32b, शीतपित्तोदककोष्ठरोगाणाम् (st. 5) fol. 33a; अम्लपित्तस्य (st. 6) fol. 33a; विसर्पेणरोगस्य (st. 5) fol. 33b, विस्फोट-  
करोरोगस्य (st. 5) fol. 34a; ममुरिकायाः (st. 4) fol. 34a, क्षुद्ररोगस्य (st. 2) fol. 34b; क्षुद्ररोगस्य (st. 5) fol. 35a, कर्णरोगस्य (st. 4) fol. 35a, नासारोगस्य (st. 5) fol. 35b; नेत्ररोगस्य (st. 8) fol. 35b; शिरोरोगस्य (st. 5) fol. 36b, बीररोगस्य (st. 14) fol. 37b; बालरोगस्य (st. 8) fol. 37b; विषरोगस्य (st. 11) fol. 37b.

Dated.—

ग्रन्थसंह्या ६०० पत्रे ३८ शुभं भवतु शके १७२२ रौद्रनामाब्दे  
भाद्रपदशुक्लप्रतिपदा १ गुरुवासरे पुस्तकं समाप्तम् ॥  
B. M. C. 14 15].

289

### पथ्यापथ्यविबोधक of केयदेव

Foll 120; size 9½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 120b. Fol. 1a is blank. The MS. is not quite free from inaccuracies. It is discoloured on all folios. Headings are marked red. Foll. 52-120 are also slightly worm-eaten.

The Work:—The Pathyāpathyavibodhaka is an exhaustive treatise on materia medica in eight chapters called vargas composed by Keyadevapaṇḍita, son of Śārṅga (a famous physician) and grandson of Padmanābha of the Bhāradvāja gotra. Our MS. contains only the first chapter called Guḍūcyādivarga. For a complete MS. of this work see Burnell, Tanj. Cat., p. 72. Also cf. I. O., No. 2748 which has only six chapters. In this work the author refers to his own Manoratnākara

or (Maniratnākara cf. Mitra, Notices, No. 2059; or Nāmaratnākara cf. I. O., No. 2748).

It begins —

नस्वैकं त्रिभुवनं त्रिभुवनं स्वर्गमोक्षकहेतुं  
शम्भुं वाग्देवतां च व्यवहरति तथा विभमेतन्नितान्तम् ।  
यस्य ध्यानप्रसादात् प्रभवति पुरुषः सर्वकार्यस्य सिद्धिं  
कर्तुं तं देववन्द्यं स्फुरद्दरगवरस्फारभारं गणेशम् ॥ १ ॥  
भारद्वाजपवित्रगोत्रतिलकः श्रीपद्मनाभोभवत्  
वेदव्याकृतिनाटकागमकथालङ्कारपारङ्गमः ।  
तत्पुत्रो गुणभूषितः समभवत् श्रीशार्ङ्गनामा भिषक्  
येन प्राणिगदोगैरपकृतोसौ सर्वविद्यालयः ॥ २ ॥  
तत्पुत्रो ( १. त्रः ) केयदेवोस्ति वैद्यविद्याविहारदः ।  
मनोरत्नाकरो येन कु(र. कृ)तोऽन्यो नामसागरः ॥ ३ ॥  
नामरत्नाकरोक्तानां द्रव्याणां चरकादिभ्यः ।  
ग्रन्थोऽयं श्री(र. क्रि)यते तेन पथ्यापथ्यविबोधकः ॥ ४ ॥

It ends:—

इति वैद्यके[य]देवविरचितं पथ्यापथ्यविबोधकगुह्यचीर्वाः  
समाप्तः । अथ धातुवर्गः ॥

Dated —

शके १६९४ पौषमासे कृष्णपक्ष पञ्चमी बुधे तद्दिने यथामति  
रामचन्द्रशुक्लेन बहुतआयासेन लिखितम् ॥ स्वार्थं परार्थं च । अग्रे  
क्रियति मया न ज्ञानः । इदं निघण्टुं निम्बाभट्टस्य ज्ञेयम् ॥  
B. M. C. 73. 18].

290

### पाकपरिभाषा

Foll. 8; size 8½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is far from being accurate. Headings are marked red.

The Work:—The Pākaparibhāṣā is a small medical treatise giving information about the preparation of some specific decoctions etc.

It begins:—

काष्ठशोध्यः पृथक्पेष्यः सुगन्धादि [ पृ ]थग्विधम् ।  
संपिष्य वज्रसंपूतशुभ्रं स्थापयेद् भिषक् ॥ १ ॥  
द्राक्षाश्रीफलवातामप्रभृति स्याद्यदात्र तु ।  
तत्र पेष्यं भिषग्वैयैः किन्तु भूरि विखण्डयेत् ॥ २ ॥

It ends:—

पिपीलिकानां कृष्णानां स्थूलानां स्वगृहं हरेत् ।  
छायाशुष्कं तु तच्चूर्णं पञ्चाहं लेपयेत्सदा ॥  
लेपात्पतन्ति रोमाणि पक्वपर्णमिव ह(र. दु)मात् ॥  
इति लोमशातनम् ॥

The topics dealt with are—

इति पाकशिक्षा fol. 2a; गोधूमस्रवावलेह fol. 3a, पीडु-  
पाक fol. 3a; ससुद्रफेनशुद्धि fol. 3b, गैरिकशोधनम् fol. 3b.  
गुञ्जाशोधनम् fol. 3b, वैद्यजीवनो रसः fol. 4b, मणसुद्रा  
fol. 4b, गन्धकतैलप्रकारः fol. 4b; वङ्गातुपानम् fol. 5b,  
वङ्गभस्म fol. 5b, अञ्जनप्रकारः fol. 5b, भस्मेश्वररसः fol. 6a.  
अमृतेश्वररसः etc. fol. 6a, लवङ्गकाथः and remedies  
against विषमज्वर and शीतज्वर fol. 6b, उदरारि fol. 7a;  
प्रमेहचिकित्सा fol. 7a; नल्लगुदचिकित्सा fol. 7a; संनिपाते  
त्रिजटाकाथः fol. 7b, कौलतैलनिष्कासनविधि fol. 8a; योनि-  
दोषचिकित्सा fol. 8b; दाडिमीपुटपाकः fol. 8b लोमशातनम्  
fol. 8b,  
B. M. C. 41. 13].

291

### पाकसंग्रह

Foll. 15; size 12½ in by 4½ in.; material  
coarse thin yellow paper. fair, Devanāgarī  
character, 13 lines in a page and 46 letters  
in a line.

The MS begins on fol. 1a and ends on  
fol. 15b. The MS. is not very accurately  
written; and there are also lacunae left.  
Headings are marked red.

The Work.—The Pākasaṅgraha is a small  
medical treatise giving directions for the  
preparation of syrups (Pāka). It is very pro-  
bably a collection of extracts from various  
authors.

It begins:—

प्रस्थं गोक्षुरकस्य चूर्णमृदितं दुग्धाढकं पाचितं  
जातीपत्रलवङ्गलोहमरिचं कर्पूरं -- लकरम् ।  
शुल्वं शोधितपारदं च रजनी धात्रीकणाकेसरं  
स्वातुर्जातमथाहिफेनकसठीसुण्ठीकुबेराक्षकम् ॥ १ ॥

It ends:—

पुनर्नवाश्रुतादारुदशमूले रसाढकं ।  
आर्द्रकस्य रसे प्रस्थे गुडस्य तुलया पचेत् ॥  
तत्सिद्धव्योषपत्रैलात्वक्कव्यैः कर्षकैः पृथक्  
चूर्णीकृतं क्षिपेत्सीते मधुनः कुडवं क्षिपेत् ॥  
लोहः पुनर्नवा नाम शोफशूलनिवृद्धनः ।  
कासश्वासरुचिहरो बलवर्णोपिदीपनः । इति पुनर्नवापाकः ॥

The following are some of the syrups (Pākas)  
dealt with in this work:—

गोक्षुरपाकः, गोक्षुरावलेह, हरीतकीनिरूपण. आमलकपाकः,  
अश्वगन्धापाकः, कवचाश्वगन्धापाकः, नारिकेलपाकः, पिप्पलीपाकः,  
पिप्पल्यवलेह, खर्जूरपाक etc.

B. M. C. 59. 7].

292

### पाकाधिकार

Foll 16, size 10 in. by 5½ in., material  
thick glazed yellowish paper fair, Devanāgarī  
character, 12 lines in a page and 31 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 16a. Foll. 1a and 16b are blank. The  
MS is not quite free from inaccuracies. It  
is much worm-eaten and foll. 15 and 16 are  
also discoloured. No damage is, however  
done to the text.

† The Work.—The Pākādhikāra appears to  
be a portion of some exhaustive medical  
treatise. It gives directions for the prepara-  
tion of decoctions from various substances  
to be used as specific remedies.

It begins:—

विदार्या ( r. यं ) रसमादाय क्षीरं चैव चतुर्गुणम् ।  
प्रस्थद्वयं षण्ढकं च चूर्णं पलाईसुच्यते ॥ १ ॥  
• भागहीना न पश्यन्ति शुभवैद्येन भाषितम् ॥ fol. 1b.

It ends:—

वृत्तेन सिन्धुविश्वेलाहिङ्गुभार्गोरजोलिहान् ।  
अनाहं वातिकं शूल जयेत् [ त ] तोयेन वा शिशो ॥ ३ ॥  
इति पाकाधिकारः समाप्तः ॥ श्रीरस्तु ॥

The following are some of the Pākas.—

विदारीपाक fol. 1b; गोषरुपाकः fol. 2a; वृद्धगोषरुपाकः  
fol. 2b; मधुपक्कआमला fol. 2b, अमालीयापाक fol. 3a;  
नालीकेरपाक fol. 3a; आसगन्धिपाकः fol. 3b, द्वितीयआस-  
गन्धिपाकः fol. 4a, द्वितीयगोषरुपाकः fol. 4b, पीपरुपाकः fol. 5b,  
खर्जूरपाकः fol. 5b.

B. M. C. 68. 20].

293

### मदनविनोदनिघण्टु of मदनपाल

Foll. 83; size 10½ in. by 4½ in., material  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 9 lines in a page and 28 letters in  
a line.

The MS. begins on fol. 1b and breaks off  
on fol. 83b. It is not quite free from inac-  
curacies. All folios are slightly discoloured and  
foll. 60-83 are slightly worm eaten. Headings  
and colophons are marked red.

*The Work*.—The Madanavinodanighaṇṭu is a work describing medicinal plants and articles of food in fourteen chapters composed in Samvat 1431 (c. 1374 A. D.) by Madanapāla of the Tākā family ruling at Kāsthā. For a complete MS., quotations, references etc. see Vel., No. 179, I. O., No. 2745 and Weber, Ind. Stud. XIV., p. 398 seqq.

It begins.—

बीजं ध्रुतीनां शु ( १. छ ) धनं ध्रुतीनां  
जीवं जडानां महदादिकानाम् ।  
आग्नेयमर्जं भवपातकानां  
किं [ खिन् ] महः स्या ( १. स्या ) मलमाश्रयामि ॥ १ ॥

It breaks off:—

इति श्रीमदनपालविरचिते मदनविनोदे निवण्टौ हस्त्यादिवर्गः ॥  
गोपालबालैः सह मल्लविद्याविनोददक्षं धृतकाकपक्षम् ।  
उपास्महे वाङ्मनसासि ( १. ति ) दूरं  
मह. परं नीलमचिन्त्यनीलम् ॥ १ ॥  
वातेन पानं क्षिग्धोष्णं रुक्षोष्णं श्लेष्मनि ( १. णि ) स्मृतम् ।  
पित्ते क्षिग्धहिमं हिमं (om. हिमं) ज्ञेयं पाने तोये सशीतलम् ॥ २ ॥  
भङ्गातकलेहमूर्छाव्यासानां शीतलं जलम् ।  
शालिष्ठुद्रादिभक्षणां यस्तौ --- ॥

B. M. C. 58. 24].

294

### योगचन्द्रिका of लक्ष्मण

Foll. 5; size 9½ in. by 5½ in.; material coarse yellow paper; bad, Devanāgarī character; 13 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 5b. It is far from being accurate. All folios are slightly broken and discoloured. Fol. 5 is much torn.

*The Work*.—The Yogacandrikā is a treatise giving descriptions of various medicinal plants and articles of food in 88 chapters composed by Lakṣmaṇa Paṇḍita, son of Datta and pupil of Nāganātha and Nārāyaṇa. His younger brother was named Viṭṭhala while the names of his elder brothers were Gaṇeśa, Raghunātha and Rāma. Nāganātha and Nārāyaṇa, our author's preceptors, were two brothers, residents of Benares. Of these the elder, Nāganātha, the preceptor of the younger, Nārāyaṇa, has written a commentary on the

Mādhavanidāna. (See I. O., No. 2671). Nārāyaṇa also has written a commentary on the Triśatī of Śārngadhara for which see No. 209 above.

Our MS. contains only fifty-three verses from the first chapter of this big work which comprises thirtyeight chapters. For a complete MS. of this work see I. O., No. 2753.

It begins:—

विद्योत्पत्तिस्थानसंहारहेतुं जेतुं देवैर्वैरिदेवान् स्मृतं तत्र ।  
सन्दिग्धाथोदन्वदुत्तारनावं देवं प्रत्युहाटवीद्राहमीडे ॥ १ ॥  
कृतं यदीयं सुकृतं वदन्ति त्रैतावितानेपि यमाहुरभ्यम् ।  
जिज्ञासुसद्वापरहृत्कलिघ्नं तं दत्तसंज्ञं पितरं नतोस्मि ॥ २ ॥  
पूर्वायुरास्नायकृता दिदृक्षा यदीक्षणेनेव गतावसानम् ।  
विचक्षणानां बुधनागनाथनारायणौ तावद्वर्तमानतोस्मि ॥ ३ ॥  
त्रिविध्यं हारीतपराशरादितन्त्रप्रकीर्णनतिसिद्धयोगान् ।  
सुदेगदङ्कारचयस्य तेषां सुसंग्रहं लक्ष्मण आतनोति ॥ ४ ॥  
पुराणतन्त्रविस्तरादगम्यमर्थसञ्चयम् ।  
प्रकाशयिष्यति क्षणादियं हि योगचन्द्रिका ॥ ५ ॥  
अपि किञ्चिदधीत्य शिष्यसंज्ञाधर आयाति विचक्षणत्वमेवाम् ।  
मयि कीदृगनुग्रहो गुरुणामिति संदीक्षितुमेव मत्प्रयासः ॥ ६ ॥

It breaks —

कणायष्टीबिल्वामयमिशिशिटीयौष्करवचा-  
हुताशैः पिण्डीतामरतरुयुतैः क्षीरसहितम् ।  
पचेत्तैलं हन्याद्विचिविहितमन्वासनमिदं  
सगुल्मार्शःकोष्ठग्रहणिगदवातादिज्वरजः ॥ ५३ ॥

B. M. C. 41. 27].

295

### योगचिन्तामणि of हर्षकीर्ति

with टीका (in Marāṭhi)

Foll. 135, size 13½ in. by 5½ in., material thin glazed bluish paper; fair, Devanāgarī character, 8 to 13 lines in a page and 45 to 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 135a. Foll. 1a and 135b have the title. The MS. is almost accurately written by Kāśinātha Phadāke, a resident of Naragunda. The MS. is much worn out and also slightly worm-eaten. Foll. 76 to 92 are written by a different hand. Headings and colophons are marked red.

*The Work*.—The Yogacintāmaṇi is a medical treatise in seven chapters dealing with modes of preparing medical decoctions, pow-

ders, pills etc. composed by Harsakīrti Sūri the royal sage of the Tapā Gaccha of Nāga-pūta and pupil of Candrakīrti. Harsakīrti has also composed a lexicon called the Nāma-mālā for which see No. 121 above. He must have lived about Samvat 1635 (c. 1578-9 A. D.), the year in which a MS. of Nyāyāvatāra was copied for him, (cf No. 91 of 1873-1874 of B. O. R. I. Poona.). Yogapiṇḍita and Yogaśata are described by our author as being two works of great fame and merit. For another MS. see Mitra, Bik. Cat., p. 666. For other works of our author see Vel., Nos., 1801 and 1828.

It begins —

अथ योगचिन्तामणी वैद्यकग्रन्थप्रारम्भः ॥

यत्र विनासमायान्ति तेजांसि च ।  
यस्त[ द ] हं वन्दे चिदानन्दमयं महः ॥ १ ॥  
सिद्धौपधानि पथ्यानि रागद्वेषरुजां जये ।  
जयन्ति यद्वचांस्यच्च - - - वे श्रिये ॥ २ ॥  
जगत्रितयलोकानां पापरोगाहप( १. पनु )त्तये ।  
यद्वाक्यभेजं भाति श्रीजिनः स श्रियेस्तु वः ॥ ४ ॥  
[ पाक ] चूर्णगुटीकाथप्लुततैला[ : ] समिश्रकाः ।  
अध्यायाः सप्त वक्ष्यन्ते ग्रन्थेस्मिन्सारसंग्रहे ॥ ५ ॥  
प्राप्ताः प्रसि[ दि ] [ सर्व ]त्र सुखबोधाश्च ते यतः ।  
अतः पुरातनैरेष पाठैः संगृह्यते मया ॥ ६ ॥  
वृत्तनपाठे विहिते नादरमि[ ह ] पण्डिता[ : ] कुर्युः ।  
तस्मादार्षवचोभिर्निबध्यते तत्त्वसामर्थ्यात् ॥ ७ ॥

अथ रोगसंख्या ।

It ends —

न रोगाणां क्रमः कोपि न निदाननिरूपणम् ।  
केवलं बालबोधाय योगः( १. गा. ) केपि निरूपिताः ॥  
सूरीश्वरः प्रवरसंघशिरोवत्संश्रित्वा श्रीचन्द्रकीर्तिगुरुपादयुगप्रसादात् ।  
गम्भीरचारुतरवैद्यकशास्त्रसारं श्रीहर्षकीर्तिवरपाठक उद्धार ॥  
विचार्य पूर्वशास्त्राणि हर्षकीर्त्याह्वितुरभिः ।  
किञ्चिदुद्भ्रियते तस्मै रहस्य वैद्यकार्णवात् ॥  
आत्रेयिकाचरकवाग्भट्टसुश्रुताश्च  
हारीतवृन्दकलिकाभृगुभेडपूर्वाः ।  
यमी निदानयुतकर्मविपाकमुख्या-  
स्तेषां मतं समनुसृत्य मया कृतोयम् ॥  
यथा जनानामिह वाञ्छितार्थान् चिन्तामणिः पूरयितुं समर्थः ।  
तथैव सङ्क्षेपजभूरियोगान् श्रीयोगचिन्तामणिरापिपति ॥  
अथ योग्य( १. ग ) प्रदीपोस्ति पूर्व योगशतं तथा ।  
तथैवायं विजयतां योगचिन्तामणिश्चिरम् ॥  
श्रीमद्वैद्यकेशवायवियातिलकवाचकः ।  
तैः संकलितान् योगान् वार्तान् किञ्चित् कृतानि च ॥ ( ? )

इति नागपुरीयतपोगणराजर्षिहर्षकीर्तिसूरिविर[ चि ]त वैद्यक-  
सारोद्गारे योगचिन्तामणी नाम वैद्यकशास्त्रं संपूर्णम् ।

The chapters end —

I पाकाधिकार fol. 41b, II चूर्णाधिकार fol. 62b;  
III गुटिकाधिकार fol. 83a, IV क्वाथाधिकार fol. 91b, V  
प्लुताधिकार fol. 97a, VI तैलाधिकार fol. 105a, VII  
इति श्रीयोगचिन्तामणौ वैद्यकसारोद्गारे बालावबोधे

सप्तमो मिश्रकाध्याय ॥ fol. 135a.

The scribe's signature —

इदं पुस्तकं फडकोपनामक नरगुन्दग्रामस्थकाशीनाथभट्टन  
लिखितम् ।

B. M. C. 38 4]

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### योगशतक of वररुचि

Foll. 18, size 8½ in. by 4 in., material coarse yellowish paper, fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18a. Foll. 1a and 18b have the title. The MS. is only of moderate accuracy and is profusely marked red. All folios are slightly torn and worm-eaten, but the text is not damaged.

The Work.—The Yogaśataka is a small metrical treatise comprising 154 verses dealing with some medicinal preparations to be used as specific remedies against particular diseases. This work is variously ascribed to more than one authors in various places. Thus our MS. ascribes it to Vararuci Paṇḍita. According to Nandalāla, a commentator on this work (see No. 302 below) the author's name is Ananta Yogīśvara. Being misled by the expression विदग्धवैद्यप्रतिपूजितस्य occurring in the work in the 3rd line of the 1st stanza, some have ascribed the work to Vidagdhaṇḍya (cf. Stein, p. 106). At Mitra, Notices, IX, p. 204 it is described as a work of Vararuci. Dr. Jolly also refers to a MS. of the Yogaśataka ascribed to Nāgārjuna, accompanied by the commentary of Dhanvapāla. This MS. is dated 1415 A. D. (cf. Jolly, Medicine, p. 125).

The work seems to have two recensions, the bigger one called the Vṛddhayogaśataka



and the smaller one called simply Yogaśataka. The number of stanzas in the smaller recension varies from 101 to 154. Very often the number is only 106, while the remaining verses occur only as quotations added at the end. The number of stanzas in the bigger recension varies between 200 and 400.

A comparison of the texts of the various MSS. shows that in each MS. there are a number of verses which are not found in any other MS., while there are some verses which are found in some other MSS. only. In fact there are very few verses which are common to all MSS. including the MSS. of even the bigger recension. It would thus appear that the Yogaśataka had no fixed text. It is, however, remarkable that the beginning and the end of all these MSS. including even those of the Vṛddhayogaśataka are the same. Thus it is probable that originally some stanzas not necessarily hundred were grouped together by some author under the name Yogaśataka, not because the work comprised 100 stanzas, but possibly because it gave 100 Yogas or specific preparations. Such is, in fact, the interpretation put on the name by the commentator Nandalāla. See No. 302 below. In course of time, however, the work was altered or enlarged by addition of similar stanzas from some other sources, which came in first as quotations but were eventually incorporated into the text itself.

The popularity of this work can very well be seen from the number of commentaries that have been composed on it. Nandalāla's Anvayacandrikā and the commentary of Dhanv-pāla have already been referred to above. Besides these, three more commentaries have been noticed—Yogaśatakabhāṣya by Amita-prabha (cf. I. O., No. 2756); Yogaśatakaṭikā by Rūpanārāyaṇa (cf. I. O., No. 2757) and a ṭikā by Sūryasena (cf. Weber, Berl. Cat., No. 962). For another MS. containing 105 stanzas see Vel., No. 186 where, as in our MS., the work is ascribed to vararuci.

It begins:—

कृत्स्नस्य तन्त्रस्य गृहीतधाम्नः etc. ॥ १ ॥

परीक्ष्य हेत्वामयलक्षणानि etc. ॥ २ ॥

31-32

It ends:—

बुधै बोध्यमपि यत्र यदुक्तमस्ति

युक्तिस्वर्यं समधिगम्य यथावुरूपम् ॥

रोगेषु भेषजमनल्पमतिवि(र. वि)द्यात्

शास्त्रं हि किञ्चिदुपदेशबलं करोति ॥ १५४ ॥

गुणाधिकं योगशतं च बद्धा etc. ॥ १ ॥

इति श्रीवररुचिपण्डितविरचितं योगशतकं समाप्तम् ॥

B. M. C. 25. 42].

297

### योगशतक

*Foll.* 13; size 8 in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 13b. Figures and headings are marked red. The MS. is only moderately accurate and yellow pigment is often used for correcting the slips. It is copied by Nimbābhāṭṭa Śukla.

*The Work:*—The Yogaśataka comprising 117 stanzas, another copy, cf. No. 296 above. At the end of the MS. there is a quotation dealing with भेषजनादरस, पञ्चलवणानि, इच्छाभेदीरस, आनन्द-भैरव etc.

B. M. C. 41. 1].

298

### योगशतक

*Foll.* 24; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 24a. Fol. 24b has the title; and a quotation. Headings are marked red. In some places vernacular equivalents of the Sk. names of medical substances are supplied in red ink between the lines. Yellow pigment is used only occasionally.

*The Work:*—The Yogaśataka in 117 stanzas and quotations about भेषजनादरस etc. exactly agreeing with the last number. Another copy, cf. Nos. 296-97 above.

B. M. C. 62. 2].

299

## योगशतक

*Foll.* 14; size 8 in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character, 7 to 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 14a. Fol. 14b has the title. The MS. is only moderately correct. The first four verses are written in small characters.

*The Work*—The Yogaśataka in 109 stanzas, another copy, cf. Nos. 296-98 above. B. M. C. 29. 35].

300

## योगशतक

*Foll.* 14; size 10½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character, 8 or 9 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14b. Fol. 1a is blank. All folios are slightly worm-eaten. Foll. 1-4 are slightly torn. Headings, figures and stops are written in red ink. The MS. is dated Samvat 1625.

*The Work*.—The Yogaśataka in 106 stanzas, another copy, cf. Nos. 296-99 above.

Dated:—

संवत् १६२५ माघ शुद्धि १५ सोम श्रीराजनगर ईदल्-पुरमध्ये बाणविद्यासागर स्वपठनार्थं लिखितमिदम् ।

B. M. C. 67. 17].

301

## योगशतक

*Foll.* 18, size 8 in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 19b. The MS. is neatly copied by Mahādeva Tryambaka.

*The Work*.—The Yogaśataka in 123 stanzas, another copy, cf. Nos. 296-300 above. Stanzas 101-123 of this MS. appear in the next number as only a quotation. B. M. C. 33. 14].

302

## योगशतक

with अन्वयचन्द्रिका by नन्दलाल

*Foll.* 50; size 8½ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 50a. Foll. 1a and 50b have the title. The MS. is very badly written and is far from being accurate. It is copied in Śaka 1705 by Keśava. Sadāśiva Vaidya. The text and the commentary are intermingled. On many folios some reader has added some quotations at the top or the bottom. The scribe has also left a number of lacunae in the MS.

*The Work*—The Yogaśataka in 123 stanzas together with the Anvayacandrikā, a commentary thereon composed by Nandalāla who has commented only on 107 stanzas; and has left the rest without even noticing them. According to the commentator, the author of the Yogaśataka is Anantayogiśvarācārya. Nandalāla mentions Kalyāṇa as his Guru; and if this Kalyāṇa is the same as the author of the Bālatantra (composed 1587 A. D.), our commentator must have lived towards the close of the 16th century A. D.

The comm. begins:—

अथ योगशतकटीका लिख्यते ।

नत्वा श्रीशङ्करं देवं भेषज्याख्यानदायकम् ।

शिव त्रलोक्यशरणं जगत्संस्थितिकारणम् ॥ १ ॥

कल्याणं स्वगुरुं स्तुत्वा क्रियतेऽन्वयचन्द्रिका ।

टीका योगशतकस्यैषा नन्दलालेन सुन्दरा ॥ २ ॥ शुष्मम् ।

टीका चरकहारीतसुश्रुतादिमतादृगा ।

सर्वरोगनिष्ठताय ( ? ) बालबौ ( र. बो ) धाय कथ्यते ॥ ३ ॥

— मूर्खा ( र. खौ ) वा पण्डित ( र. तो ) [ वा ] पि पठ्ये ( र. ठे ) तान्वयचन्द्रिका [ म् ] ।

अज्ञानो ज्ञानसंप्राप्तः सज्जनैः सेव्यते सदा ॥ ४ ॥

अथ ग्रन्थस्योद्धृ ( ? ) ष्टतामाह ।

कृत्स्नस्य तन्त्रस्य etc. ॥ १ ॥ ( Text )

अनन्तयोगीश्वराचार्यैरा ( r. ७ ) योगशतस्य बन्धः करि-  
ष्यते । कथंभूतस्य योगशतकस्य कृत्स्नस्य तन्त्रस्य गृहीतधाम्नः ।  
पुनः किंभूतस्य दूरं यथा स्यात्तथा चिकित्सि — — — प्रसूतस्या-  
कृत्स्नस्य अष्टाङ्गस्य तन्त्रस्य शास्त्रस्य गृहीतं धाम तेजे ( r. जो )  
— — — था तस्य इति । पुनः किंभूतस्य विदग्धाः शास्त्रकर्मकुशलाः  
वैद्याः तैः प्रतिपूजितस्य योगानां काथ्यचूर्णादीनां शतं योगशतं  
तस्य योगशतस्य इत्यर्थः ॥

The comm. ends:—

इति श्रीनन्दलालविरचितायां अन्वयचन्द्रिकायां योगशतटीका  
समाप्ता ।

Dated:—

शके १७०९ शोभनकृत् संवत्सरे आश्विन शुद्ध पञ्चम्यां  
तिथौ भौमे इदं पुस्तकं वैद्योपनामक सदाशिवात्मज केशवेन  
लिखितं स्वार्थं परार्थं वा । अदृश्यभावा ० ॥

B. M. C. 33. 15].

303

### रसप्रकरण ( from रसपारिजात )

of लक्ष्मीधरसरस्वती

Foll. 30; size 13 in. by 4 in.; material  
thick glazed dark paper; fair, Devanāgarī cha-  
racter; 7 to 9 lines in a page and 54 letters  
in a line.

The MS. begins on fol. 2b and ends on fol. 30b.  
Fol. 1a has the title and foll. 1b and 2a are left  
blank. The MS. is almost accurate.

The Work.—The Rasaprakaraṇa is a section  
from a bigger work called the Rasapārijāta  
giving information about the preparation of  
various Rasas to be used as specific reme-  
dies against various diseases. It is composed  
by Lakṣmīdharasarasvatī. But the colophon  
attributes the work to Sakala-vaidya-śīromani  
which, however, is only a sort of title and  
not a proper name. For another MS. see  
Bhand., List. I, No. 235.

It begins:—

लक्ष्मीधरसरस्वत्याः पारं वेद सरस्वती ।

सरस्वत्याः परं पारं लक्ष्मीधरसरस्वती ॥ १ ॥

रसाद् द्विगुणितो गन्धश्चतुर्भागे च दृक्कणम् ।

तथाष्टभागो जेपालस्तथहं संमर्दयेद् दृढम् ॥ २ ॥

It ends:—

सूतार्कभिन्नचपला त्रिफला च तिक्ता

पथ्यारवृत्त विपतिन्दुकजान्समा स्यात् ।

संभाव्य वज्रिपयसा मधू ( r. धु ) ना त्रिवलेस्-

त्रैलोक्यडम्बररसोऽभिनवज्वरघ्नः ॥

इति त्रैलोक्यडम्बररसो नवज्वरे । इति सकलवैद्यशिरोमणि-  
विरचिते रसपारिजाते रसप्रकरणं समाप्तम् ॥ श्लोकसंख्या ७३९

Then follows a quotation in Marāṭhī giving  
some specific remedies against child-diseases.  
B. M. C. 13. 20].

304

### रसप्रकरण ( from रसपारिजात )

of लक्ष्मीधरसरस्वती

Foll. 32; size 8½ in. by 6½ in.; material  
thin rough bluish paper; fair, Devanāgarī cha-  
racter; 14 lines in a page and 32 letters in  
a line.

The MS. begins on fol. 1a and ends on fol. 30a.  
Fol. 31b has the colophon and a quotation in  
Marāṭhī. The fly-leaf in the beginning has  
the title. The MS. is almost accurately writ-  
ten in Śaka 1783. Some Marāṭhī synonyms  
are supplied for the original words. Headings  
are marked red. All folios are slightly worm-  
eaten; but no damage is done to the text.

The Work:—The Rasaprakaraṇa, another  
copy, cf. No. 303 above.

Colophon:—

इति सकलवैद्यशिरोमणिविरचिते रसपारिजाते रसप्रकरणं  
समाप्तम् ॥

Dated:—

श्रीकृष्णजी शके १७८३ दुर्गती नाम संवत् वैशाख मास  
कृष्ण पक्ष श्लोकसंख्या ७३५ ॥

Then follows a quotation in Marāṭhī.

B. M. C. 35. 12].

305

### रसरत्नप्रदीप of रामराज

Foll. 45; size 9½ in. by 5 in.; material thin  
coarse yellowish paper; fair, Devanāgarī cha-  
racter; 9 lines in a page and 30 letters in  
a line.

The MS. begins on fol. 1b and ends on fol.  
45b. Fol. 1a has the title. The MS. is not  
quite free from inaccuracies. Headings and  
colophons are marked red. All folios are slight-  
ly worm-eaten.

The Work:—The Rasaratnapradīpa (also  
called Rasaratnadīpa or °dīpaka) is a small

work on the practice of medicine in five chapters called Adhikāras composed by Rāmarāja, son of Ratna of the Tākā family by the order of king Sādhārāṇa, who perhaps might be the same as the father of Madanpāla, the author of the Madanavinoda. For other MSS. see Stein., No. 187, Peters., Ulwar Cat., No. 1663; and Extracts, No. 425.

It begins.—

साधारणः (om:) क्षितिपतेः सुनियोगयोगात्  
संप्राप्य सेवकपदं खलु रामराजः।  
नानामयान्वतमसः (om:) प्रशमाय धन्यो  
रम्यं करोति कुतुकादसरत्नदीपम् ॥  
दृष्ट्वं रससागरं शिवकृतं श्रीकाकचण्डेश्वरी-  
तन्त्रं सुतमहोदधिं रससुधाभोधिं भवानीमतम् ।  
व्याधिं संसृत्तिसूत्रमीशहृदयं स्वच्छन्दस्वत्यागमं  
श्रीदामोदरवाद्यदेवभगवद्भोविन्दनगार्जुनान् ॥ २ ॥  
आदाय सारं गुरुसंप्रदायात् सत्प्रत्ययं साधुभवं सुगम्यम् ।  
यदुच्यते किञ्चिदिह प्रसिद्धं ज्ञातव्यमायैस्तदिदं सुखाय ॥ ३ ॥

Folio 9a.—

श्रीसाधारणसेवकेन कृतिना रत्नात्मजेनाधुना  
रामेणाद्भुतकीर्तिकौतुकगुणारामेण मृष्टेद्भुते ।  
ग्रन्थेऽस्मिन् रसरत्नदीपक इति व्यक्ताभिधानेधुना  
सूतादिक्रमशोधनो विजयतामायोधिकारः परः ॥  
इति श्रीसरत्नदीपे धातूपधातुसत्त्वपातनमणिवज्रशोधनमारणो  
नाम प्रथमोधिकारः ॥

The other Adhikāras end:—

II श्रयादिवातव्याधिर्षयन्तानां चिकित्सानिरूपणो नाम  
द्वितीयोधिकारः fol. 186; III वातरोगादिहृद्रोगान्तानां चिकि-  
त्सानिरूपणम् fol. 28a; ज्वरादिकुष्ठान्तानां चिकित्सानिरूपणो  
नाम fol. 366.

It ends:—

इति श्रीटाकान्वयमण्डनश्रीरत्नदेवसुतश्रीरामराजविरचिते  
रसरत्नप्रदीपे गण्डमालादिविधान्तानां रोगाणां रसनिरूपणो नाम  
षष्ठमाधिकारः । श्रीरत्नु शुभं भवतु । ग्रन्थसंख्या ७९० ॥  
B. M. C. 36. 1].

306

### रसरत्नसमुच्चय of वाग्भट

Foll. 163; size 11½ in. by 4½ in.; material thick glazed yellowish paper; good, Deva-nāgarī character; 10 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 161a. Foll. 1a and 161b are blank. There

are two fly-leaves, one at each end, with the title. The MS. is almost accurate. Foll. 9-34; 49-54 and 71-94 are slightly worm-eaten. The first eight folios were obviously missing and hence replaced by twelve folios not regularly numbered. The MS. once belonged to Dr. Bhālacandra Bhātavadekara.

The Work:—The Rasaratnasamuccaya is an exhaustive treatise giving directions for the preparation of various specific medicines. It is composed by Vāgbhata, son of Saṅghagupta. From a verse occurring on fol. 12a it would appear that king Somadeva is the author of this work while the colophon at the end wrongly makes the author (i. e. Vāgbhata) a son of Dāmodara. The work comprises thirty chapters (Adhyāyas).

It begins:—

यस्यानन्दभवेन मङ्गलकलासम्भावितेन स्फुरद्-  
धाम्ना सिद्धरसामृतेन करुणावीक्षासुधासिन्धुना ।  
भक्तानां प्रभवप्रसंहतिजरारामादिरोगाः क्षणाच्-  
शान्तिं यान्ति जगधप्रधानभिषजे तस्मै परस्मै नमः ॥ १ ॥  
आदिग (om. ग) मन्त्रन्दसेनश्च लङ्केशश्च विशारदः ।  
कपाली मत्तमाण्डव्यो भास्करः सुरसेनकः ॥ २ ॥  
रत्नकोशश्च शम्भुश्च तथैको नरवाहनः ।  
इन्द्रो गोमुखश्चैव कम्बलिव्याल्लिरेव च ॥ ३ ॥  
नागार्जुनः सुरानन्दो नागबोधिर्यशोधनः ।  
खण्डः कापालिको ब्रह्मा गोविन्दो लम्पको हरिः ॥ ४ ॥  
सप्तविंशतिसंख्याका रससिद्धिप्रदायकाः ।  
रसाङ्कुशो भैरवश्च नन्दी स्वच्छन्दभैरवः ॥ ५ ॥  
मथानभैरवश्चैव काकचण्डीश्वरस्तथा ।  
वासुदेवो ऋषिभृङ्गो क्रियातन्त्रसङ्गच्छयी ॥ ६ ॥  
रसेन्द्रतिलको योगी भास्वकी मर्यादाह्वयः ।  
महादेवो नरेन्द्रश्च वासुदेवो हरीश्वरः ॥ ७ ॥  
एतेषां क्रियतेन्येषां तन्त्राण्यालोच्य संग्रहः ।  
रसानामामयन्तानां चिकित्सार्थोपयोगिनाम् ॥ ८ ॥  
सुखना संवृणुमस्य रसरत्नसङ्ख्ययः ।  
रसोपरसलोहानां यन्त्रादिकरणानि च ॥ ९ ॥  
शुद्धिः सत्त्वं द्रुतिर्भस्मकरणं च प्रवक्ष्यते ॥ १० ॥

The Adhyāyas end as follows:—

I रसोत्पत्ति fol. 5a; II महारसाष्टकशुद्ध्यादिरूपणम् fol. 11a; III उपरससाधारणरसानां शुद्ध्यादिरूपणम् fol. 17b; IV नवरत्ननिरूपणम् fol. 20a; V लोहादिशोधनमारणा-  
दिरूपणम् fol. 30a; VI शिष्योपनयनम् fol. 33a; VII रसशालाप्रकरणम् fol. 34a; VIII परिभाषाकथनम् fol.

37b; IX यन्त्रनिरूपणम् fol. 41a; X मूषाकोष्ठिकापुटादि-  
यन्त्रखल्वमर्दकअष्टोहलवण ९ क्षार ३ उद्भवक्षार ९ मधुर ३  
उद्भवतैलवसामूत्रक्षीरअम्लमृतविषदुग्धविद्रवतवर्गपीतश्वेतकृष्णवर्ग-  
शोधनीयनाशनद्रावणादिवर्गाणां कथनम् fol. 45a; XI शोधन-  
बन्धनभस्मजलकादिनिरूपणम् fol. 50b; XII ज्वरचिकित्सितम्  
fol. 57a; XIII पित्तकासश्वासहिध्मावैस्वर्यचिकित्सानिरूपणम्  
fol. 61a, XIV राजयक्ष्मप्रकरणम् fol. 65a; XV अर्शो-  
प्रकरणम् fol. 68b; XVI अतिसारग्रहण्यजीर्णप्रकरणम् fol.  
76b; XVII मूत्राघातमूत्रकृच्छ्र (r. च्छ्रा)श्मरीप्रमेहचिकित्सितम्  
fol. 82b; XVIII वृद्धिविद्रधिगुल्मानाहाडीलाप्रत्यघ्नीलाजलकूर्म-  
यकृतलीहाश्लाम्लपित्तचिकित्सा fol. 92b; XIX उदरपाण्डु-  
कामलाहलीमकचिकित्सितम् fol. 97b; XX विसर्पकुष्ठसिध्म-  
दद्रुपामाकृमिचिकित्सा fol. 107a; XXI शीतवातस्पर्शवात-  
रक्तवातआमवातअपस्मारोन्मादैकाङ्गवातसन्धिवातभग्नकम्पवात -  
शिरोभ्रमणचिकित्सा fol. 115b; XXII द्वाविंशोऽध्यायः fol. 123a  
XXIII उन्मादापस्माराक्षिरोगचिकित्सितम् fol. 127a; XXIV  
कर्णनासागलमुखरोगमुखपाकमुखच्छायाजिह्वादन्तकण्ठरोगगण्ड-  
मालायाकादारुण केशरोग व्रणभग्नन्दरापचीग्रन्थिअङ्गुदकालस्फोटादि-  
चिकित्सितम् fol. 132b; XXV छुद्ररोगस्थावरजङ्गमविष-  
प्रतीकारः fol. 137a, XXVI रसायनविधिः fol. 140a;  
XXVII वाजीकरणम् fol. 146b; XXVIII अष्टाविंशति-  
तमोऽध्यायः fol. 151a; XXIX विषकल्पः fol. 156a.

The stanza suggesting Somadeva's author-  
ship of this work is:—

ग्रन्थकस्य प्रयोगाणां सर्वे नात्र प्रकाशितम् ।

ग्रन्थविस्तारभीतेन सोमदेवेन भूषुजा ॥ fol. 12b.

The colophon:—

इति श्रीसरत्नसमुच्चये श्रीदामोदरसुबुवाग्भटविरचित त्रिशो-

ध्यायः समाप्तः ॥ समाप्तश्चायं ग्रन्थः ॥

Then follows the quotation:—

पीयूषानलरुक्मबीजबलितौभाषयाजबीजद्वयैर्-  
सुषुप्तं वल्लिज्जीरकं द्विगुणितं पीयूषतः साधितम् ।

चूर्णं तूर्णमेषाकरीति विमलं गुञ्जाद्वयं योजितं  
द्रव्यैः षट्त्रिभिरेभिरेतदुदितं सर्वज्वरेभं हृष्टात् ॥

जातीफलं लवङ्गं च जातीपत्रमकेनकम् ।

कुङ्कुमं पारदं चैव वत्सनारं कुबेरकम् ॥

हयमारं तथा कनकं कर्पूरं च समं समम् ।

नागवल्लीरसे मर्धे गुटिका गुञ्जसज्जिमा ।

स्तम्भनं परमं दीप्यं रमेद्रामाशतं पुमान् ॥ १ ॥

इति स्फुटश्लोकास्तत्रत्यादावेव ॥ श्रीरस्तु शुभं भवतु ॥

ग्रन्थसंख्या ५००० ॥

B. M. C. 23. 6].

307

### रससार of गोविन्द

Foll. 5; size 8½ in. by 4 in.; material  
coarse thin yellowish paper, fair, Devanāgarī

character: 10 lines in a page and 30 letters  
in a line.

The MS. begins on fol. 1a and ends on  
fol. 5b. It is not quite free from inaccuracies.  
All folios are much discoloured.

The Work:—The Rasasāra is an exhaustive  
medical treatise in twentyfive chapters called  
Pāṭalas composed by Govinda who declares  
that he has studied all Śāstras before compo-  
sing this work. Govindācārya is a pupil of  
Śrīdhara; and Rasahrdaya is said to be another  
work composed by him. At vel., No. 192 the  
author of the Rasahrdaya is said to be Govinda-  
bhikṣu who is described as having composed  
the work at the request of a Kairāta prince.

Our MS. contains only the 21st chapter  
dealing with Divya Osadhīs and a portion of  
the following chapter which deals with Yan-  
tras or mystic diagrams. For a complete MS.  
of this work see Burnell, Tanj. Cat., p. 70.

It begins:—

उक्तं च रसबद्धकारणि वनस्पतिः ।

वसति गिरिगुहायां नैव सिंहो न नागः

न च भवति खगेन्द्रोप्यस्ति पक्षद्वयं च ।

अरुणकुसुमभासो दृश्यते चाम्बरेखा

सकलजनप्रसिद्धस्तेन बद्धो रसेन्द्रः ॥

Colophon at the end of ch. XXI:—

इति गोविन्दाचार्यविरचिते रससारे दिव्यौषधाधिकारा (r. रो)  
नामे (r. मै) कवि (r. वि) शति [त] मः पटलः । fol. 4a.

Ch. XXII begins:—

अथातः संप्रबक्ष्यामि यन्त्राणां नामनिर्णयम् ।

प्रथमं अदनं यन्त्रं किञ्चन च द्वितीयकम् ॥ १ ॥

It breaks:—

इति यन्त्राधिकारः । चक्रे श्रीधरदेवाय साष्टाङ्गं प्रणिपत्य च ।

गोविन्दा [चा] र्यनामायं सच्छिष्यो भक्तिपूर्वकम् ॥

अष्टपत्रं लिखेदादौ लतात्रयविभूषितम् ।

सुगन्धानि च पुष्पाणि नैवेद्यं च सुशीमनम् ॥ २५ ॥

B. M. C. 55. 18].

308

### रसायनसंग्रह

Foll. 362, size 8 in. by 4½ in.; material  
rough white paper; fair, Devanāgarī character;  
10 lines in a page and about 30 letters in a line.



*The MS.* consists of several parts, separately paginated and dealing with different topics. Fol. 86 is missing and is substituted by two other folios of smaller size bearing the same number. Nos. 59, 61 and 204 are omitted; the folio after fol. 130 is left unnumbered and No. 128 is given to two folios. Foll. 208 and 209 contain different versions of the same text; and foll. 274 and 295 are again copied on two separate folios with slight variations.

*The Work.*—A medical treatise dealing with the process of preparing certain medicines. This work appears to be based on various authorities which are given on a fly-leaf in the beginning, for which see below.

It begins:—

अथ रसायनचिकित्साप्रारम्भः ।

अशुद्धकायस्य न रोगशान्त्यै भवेन्महद्वेपजमप्यतस्तम् ।

वान्तं विरक्तं प्रविलोक्य सम्यक्ततः प्रयुज्यादसमिष्टसिद्धयै ॥

धान्यं नागरजं क्वाथं दत्त्वा पूर्वं दिनत्रयम् ।

स्नेहपीतं नरं रात्रौ प्रातःकाले विरेचयेत् ॥२॥ नाराचरसः ॥

रसायनचिकित्सा fol. 26, अग्निमान्यचि० fol. 31; अजीर्णविषचिका fol. 38b; अतीसार fol. 43b; अर्श fol. 51; अरुचि fol. 58b; अपस्मार fol. 56; अश्वरी fol. 58; आम्लपित्त fol. 64b; उपदंश fol. 69b; उदर fol. 75b; उदावर्त fol. 76b, अप्ण्डवृद्धि fol. 78b; कर्णरोग fol. 79; कासश्वास fol. 86; कुष्ठरोग fol. 106; कृमिरोग fol. 107; गुल्मरोग fol. 112b; गण्डमाला fol. 113, ग्रन्थ्यवृद्धि fol. 114; जरारोग fol. 127; ज्वररोग fol. 169; तृष्णारोग fol. 170, दाह्रोग fol. 172b; नासारोग fol. 173; नेत्ररोग fol. 177; पण्डुरोग fol. 183; प्रमेह fol. 195; पानात्यय fol. 196; बालरोग fol. 197; भगन्दररोग fol. 201; मसूरिकाविस्फोटक fol. 203b, सुखरोग fol. 205b, मूत्ररोग fol. 206, मूत्राघातरोग fol. 207; मेदोरोग fol. 211, शोणिरोग fol. 212; रेचक fol. 213, रक्तपित्त fol. 216, रक्तविकार fol. 217; वान्तिरोग fol. 220; वायुरोग fol. 234b, आमवात fol. 237; वातरक्त fol. 240, वाजीकरण fol. 269; विद्रधि fol. 270; विसर्प fol. 271; विस्फोटक fol. 272; विषचिकित्सा fol. 275; वन्ध्याप्रतीकारः fol. 276, व्रणरोग fol. 280b; शीतपित्तरोग fol. 281b; शिरोरोग fol. 282b, शूलरोग fol. 292b; शोथरोग fol. 295b, श्लीपदरोग fol. 296; सर्वरोगः fol. 322; संग्रहणी fol. 332; क्षीररोगः fol. 336, स्वरभेदः fol. 338; स्वेदशैत्यः fol. 339; हिका fol. 340; हृद्रोग fol. 341; क्षय fol. 359; मूर्छारोग fol. 360.

The names of works written on the verso of the title page:—

रसरत्नदीप, रससङ्केतकलिका, रसमञ्जरी, रसेन्द्रचिन्तामणि, चिकित्सासागर, वैद्यमनो(1. हो)स्सव, शाङ्गधर, वैद्यविलास, स्फुटग्रंथांतील, लघुयोगतरङ्गिणी, मोठी योगतरङ्गिणी, रसरत्नाकरांतील रसायनाध्याय, वैद्यरहस्य, रसकौस्तुभ, रससार.

B. M. C. 11. 20].

309

### रसायनसंग्रह

*Foll.* 272, size 9½ in. by 5½ in.; materia thick glazed yellowish paper; fair, Devanāgarī character, 8 lines in a page and 32 letters in line.

*The MS.* begins on fol. 1a and ends on fol. 272b. The folios are numbered by sections as well as runningly. Headings are marked red. Some parts of this MS. have indices in the beginning

*The Work.*—The Rasāyanasamgraha, another copy with chapters arranged in a different order. Fol. 1a has the title and fol. 1b has the list of works exactly agreeing with that in the last MS. Another copy, cf. No. 308 above.

B. M. C. 36. 5].

310

### रसालङ्कार of गोविन्द

*Foll.* 131; size 10½ in. by 7 in., material thick glazed yellowish paper; fair, Devanāgarī character, 8 or 9 lines in a page and 28 to 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 130b. It is not quite correct. Headings are written in red ink. The fly-leaf in the beginning has the title. Corrections have been made in some places by some reader. It is dated Śaka 1797.

*The Work.*—Rasālaṅkāra (also called 'Sa-drasabhūṣaṇa') is an exhaustive treatise on chemical preparation of medical powders, oxides etc. composed by Govinda, son of Nṛhari and a follower of Lakṣmīnṛsiṃha. The work is apparently divided into two parts called Prakaraṇas.

It begins:—



अथ रसालङ्कारो लिख्यते ।

लक्ष्मीनृसिंहोपदिष्टं संप्रदायमनुसरेत् (r. रन्)

रसालङ्कारमलिखत (r. द्) गोविन्दो नृहरेः सुतः ॥ १ ॥

रोगार्तस्य नरस्यादौ रोगोक्तीलनपूर्वकम् ।

कान्त्यादिनालङ्कुरुते कोयं सद्रसभूषणः ॥ २ ॥

Colophon at the end of ch. I:—

इति रसायनशास्त्रे भस्मादिप्रकारः संपूर्णः । fol. 46b

ch. II begins:—

अथ मात्राकरणाध्यायः fol. 46b.

It ends:—

इति नृहरिसखगोविन्दविरचिते रसालङ्कारे मात्राकरणसत्त्वादि-  
मोचनउपरसादिभस्मप्रकरणं संपूर्णम् ॥

Dated:—

इदं पुस्तकमृत्तिसटिति लिखितम् । गोविन्दसूत्रारामेण  
शैवालस्थेन दर्यापुरग्रामे लिखितं शुद्धमशुद्धं नावलोकितम् ।  
समप्रतिकं कृतम् । शके १७९७ कार्तिक वद्य पञ्चम्यां बुधे  
लिखितम् ॥

B. M. C. 101. 5].

311

### रसेन्द्रचिन्तामणि of रामचन्द्र with टीका (स्वोपज्ञ)

Foll. 20, size 7 in. by 4½ in., material  
thick glazed bluish paper, fair, Devanāgarī  
character, 9 or 10 lines in a page and 25  
letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 20b. Foll. 1-10 are bluish; while foll. 11-  
20 are yellowish.

The Work:—The Rasendracintāmaṇi is an  
exhaustive medical treatise in 8 chapters  
dealing with the preparation of chemical pow-  
ders, oxides etc. composed by Rāmacandra  
of the Guha family. The author tells us  
that he has composed this work in order to  
expound various processes (Samskāra) which  
are backed up by experience, though not  
explicitly stated in any work on medicine.  
Our MS. contains only the first three Adh-  
yāyas, together with a brief commentary which  
is very probably composed by the author  
himself. For a complete MS. see Auf., Bodl.  
Cat., No. 762 and Weber, Berl. Cat., p. 299.  
It is also printed at Calcutta in 1878.

The text begins:—

संस्काराः परतन्त्रेषु ये गुहाः सिद्धिसूचिताः ।

तानेव प्रकटीकर्तुं प्रथमं किल कुर्महे ॥ १ ॥

ग्रन्थादस्मादाहरन्ति प्रयोगान्

स्वीयं चास्मिन्नाम ये निक्षिपन्ति ।

गोत्राण्येषामस्मदीयश्रयोस्मा

भस्मीकुर्वन्नायुगन्धो भवितु ॥ २ ॥

The comm. begins:—

इदानीं गुहकुलसम्भवश्रीरामचन्द्राह्वयो रसेन्द्रचिन्तामणिग्रन्थ-  
मारभमाणस्तन्मूलदेवते श्रीमदम्बिकासुने (r. नी) श्वरौ सकलजग-  
दुत्पत्तिस्थितिप्रलयनिदानं च सविशेषसिद्धान्तगौर्व (for. वं r. रवं)  
वाचा वरिचयति । अथ प्रकाशसारं वि (r. वी) र्याम्बुजि (r. ज)  
नियमं सिद्धान्तानन्दविभवो (r. वः) शिवयोर्वपुराण (r. श्र) ये  
लब्धीयः परिणामतया निखिलज्ञानदायकत्वा [r. त्] चिन्तामणिरिव  
चिन्तामणिः ।

Colophons at the end of Adhyāyas I and II:—

I इति रामचन्द्रगुहविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्त-  
प्रकरणे ॥ शास्त्रावतारो नाम प्रथमोऽध्यायः fol. 3b, II मूर्च्छना-  
ध्यायो नाम द्वितीयः fol. 6a.

It ends:—

इति रामचन्द्रगुहविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्त-  
प्रकरणे रसबन्धनं नाम तृतीयोऽध्यायः ॥  
अथाभियं व्याचक्ष्म (r. क्ष्म) हे ॥

B. M. C. 97. 3].

312

### रसेन्द्रचिन्तामणि of रामचन्द्र (Some quotations only)

Foll. 22, size 8½ in. by 4½ in.; material thin  
glazed yellow paper, fair, Devanāgarī cha-  
racter; 7 or 8 lines in a page and 25 let-  
ters in a line.

The MS. begins on fol. 1a and ends on  
fol. 22b. Foll. 15-22 are much torn, others  
are only slightly broken along the edges.

The Work:—Some quotations from the Ra-  
sendracintāmaṇi of Rāmacandra Guha; cf. No.  
311 above.

It begins:—

रसेन्द्रचिन्तामणेः सकाशात् कतिचित् रसायनानि ।

It ends:—

नलवातामयघ्नोयं योगः प्रोक्तो भिषग्वरैः ।

अनुभूततया वचिम् लघ्वन् (r. लङ्घनं) पथ्यमीरितम् ॥

इति वातामयघ्नः ।

The following are the Rasas dealt with —

चतुर्ध्वज, गन्धलोह, बलिरसायन, वृद्धारात्र, मन्थानभैरव, बृहदधिकुमार, वातपत्रग, मृत्युञ्जय, त्रिविक्रम, मृतसंजीवनी, व्याधिकुलान्तक, पारदभस्म, मलमसंज्ञको लेपः, उपदंशहरः, प्रभावदञ्जनम्, प्रमेहहरणो रसः, etc.

B. M. C. 42. 10].

313

### वृद्धयोगशतक

Foll. 50; size 9½ in. by 5½ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50b. Fol. 1a has the title. The MS. is much broken on many folios. Figures and headings are marked red.

The Work:—The Vṛddhayogaśataka or the larger recension of the Yogaśataka (cf. Nos. 296-302 above). According to the information found in this MS. the work is composed by Gauḍa-vamśatilaka who is also a prominent physician. For a detailed discussion about the recensions and authorship of this work see No. 296 above.

It begins:—

कृत्स्नस्य तन्त्रस्य गृहीतधाम्नः etc. ॥ १ ॥

परीक्ष्य हेत्वामयलक्षणानि etc. ॥ २ ॥

इत्येते विधिविहिताः प्रसिद्धयोगाः

सिद्ध्यर्थं विनिगदिता भिषग्वराणाम् ।

दृष्टैतान्कथमपि चिकित्सकोपि युञ्जा(र. ३या)–

दित्येतत्पुनरपि वक्ष्यते किञ्चित् ॥ ३३९ ॥

It ends:—

श्रीगौडवंशतिलको विदुषां धुरीणो

विद्याविनोदनिपुणो ह्यमितप्रभावः ।

[ स ]वोपकारकरणाय भिषग्वरिष्ठो

ग्रन्थं चकार खलु योगशताभिधानम् ॥

गुणाधिकं योगशतं निबध्य प्राप्तं मया पुण्यमद्वैतं यत् ।

नानाप्रकारामयनीडभूतं कृत्स्नं जगतेन भवत्स्वरोगम् ॥ ३७९ ॥

इत्याद्युर्वेदशास्त्रे वृद्धयोगशत ॥

B. M. C. 14. 19].

314

### वृद्धयोगशतक

Foll. 28; size 11½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī cha-

acter; 10 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b are blank. The MS. is much worm-eaten and damaged. It is, however, remarkably correct.

The Work:—The Vṛddhayogaśataka, another copy, containing 372 stanzas. Cf. No. 313 above.

B. M. C. 21. 5].

315

### वृन्दसंग्रह

Foll. 270; size 8½ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 11-13 lines in a page and 36 letters in a line.

The MS. appears to be defective in the beginning, though no folio seems to be actually missing. It begins on fol. 1b and ends on fol. 270b. Foll. 50b, 231b and 269b are blank. Fol. 1a has the title संग्रहवृन्द in the left margin. Foll. 125-223 and 230 are missing. The MS. is also full of lacunae in several places.

The Work:—The Vṛndasamgraha, also called Vṛndamādhava, is a manual of remedies against various diseases. It is otherwise known as Siddhiyoga. The author has so closely followed the Rugviniścaya of Mādhavakara that Heornley is tempted to establish an identity between Vṛnda and Mādhavakara. Both the works according to him, belong to the same author. Cf. Wint., Gesch., III., p. 550. It is published with Śrīkaṇṭhadatta's commentary (Kusumāvali) in the AS. Series.

It ends:—

इति विविधसुनीनां वाक्यमालोक्य यन्मात्

स्वमतिपरिमितैस्तैः कृयातिमद्भिः प्रयोगैः ।

ग्रहि( र. थि )त इह मयायं संग्रहे( र. ग्रहो ) वृन्दनामा

संपदि स हि लिखित्वा सिद्धियोगः[ : ] समाप्तः ॥

इति श्रीवृन्दः समाप्तः ।

B. M. C. 73. 5].

316

**Some वैद्यकग्रन्थ**

*Foll.* 12; size  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thick rough yellowish paper; fair, Devanāgarī character; 10-14 lines in a page and 35-45 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 12b. Headings are marked red. Foll. 1-5 and 10-12 are slightly worm-eaten and fol. 9 is slightly torn.

*The Work.*—Some medical treatise giving some specific preparations to be used against some particular diseases. Incomplete, anonymous. It begins.—

अथ बृहन्सुसलीकन्दवटिका ।  
सुसलीकन्दचूर्णं तु क्षीरेष्टगुणिते पचेत् ।  
प्रस्थेद्यनेत्र दातव्यं चूर्णं तेषां पृथक् पलम् ॥

It breaks off:—

जीर्णवरे क्षये कासे वह्निमान्ये प्रयोजयेत् ।  
प्रदरे रक्तक्षेपे च कुष्ठार्शःसु प्रशस्यते ॥  
नेत्ररोगे प्रदुष्टेषु मुखरोगेषु — — — ॥

B. M. C. 33. 10].

317

**वैद्ययोगरत्न**

*Foll.* 52, size  $8\frac{1}{2}$  in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 7 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 52a. Fol. 1a has the title and fol. 52b is blank. Yellow pigment is used in some places for correcting the slips.

*The Work.*—The Vaidya-yogarātna is a medical work dealing with the qualities of the various articles of daily food from the medical point of view. Our MS. is incomplete and the author's name is unknown.

It begins:—

अथारोग्यलक्षणम् । सत्त्वलक्षणसंयुक्तो भक्तिवैद्यो द्विजातिषु  
चिकित्सायामनिर्वेदस्तदारोग्यस्य लक्षणम् ॥ १ ॥

मङ्गलाचारसंपन्नपरिवारस्तथातुरः ।

अध्वानाहकुलश्च प्रभूतद्रव्यसंग्रहः ॥

अथ परिभाषा ।

33-34

Analysis:—

इति परिभाषा मागधा (r. बी) fol. 3b; इति कलिङ्ग-  
परिभाषा fol. 4a; इति धान्यादिफलकन्दशाकवर्गः fol. 12b;  
इत्यानूपमांसानि fol. 17b; इति सिद्धात्मादिपाकगुणकथनम् fol.  
26b, नित्यप्रकृतिप्रकारः fol. 38a; अथ जलगुणाः fol. 38a;  
अथ दुग्धगुणाः fol. 35b, निःसारदुग्धगुणाः fol. 40a; दधिगुणाः  
fol. 41a; तक्रगुणाः । नवनीतगुणाः fol. 42b; घृतगुणाः  
fol. 43a; तैलगुणाः fol. 45a; मधु fol. 46b; अथेष्टगुणाः  
fol. 47b; गुडः fol. 48b; शर्करागुणाः fol. 49a; मूत्राद्यकम्  
fol. 49b; त्रिफला fol. 50b; त्रिकटु fol. 51a.

It breaks off:—

शालिपर्णी पृष्ठपर्णी बृहती कण्टकारिका ।  
तथा गोक्षुरसंयुक्ता पञ्चमूलमिदं लघु ॥  
बिल्वोक्षिमन्थस्यो — — —

B. M. C. 4. 30].

318

**शतश्लोकी of वोपदेव**

with चन्द्रकला (स्वोपज्ञ)

*Foll.* 43; size  $11\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 43b. Fol. 1a has the title supplied by some reader. The MS. is worm-eaten in some places and is much damaged.

*The Work.*—The Śataślokī is a manual on the preparation of medicated pills, powder and similar other preparations comprising 100 stanzas composed by Vopadeva, son of Keśava and disciple of Dhaneśa. (cf. No. 321 below). Our MS. also contains the author's own commentary, Candrakalā. For other MSS. see Vel., No. 208; Auf., Bodl. Cat., Nos. 756-757; and I. O., No. 2727. For quotations see Vel., No. 208.

The comm. begins:—

आयुर्वेदविदं देवमायुरारोग्यदं रविम् etc.

The comm. ends:—

इति श्रीचन्द्रकला नाम शतश्लोकी [ टीका ] समाप्ता ॥

B. M. C. 21. 6].

319

## शतश्लोकी of वोपदेव

with चन्द्रकला (स्वोपह)

*Foll.* 47; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

*The MS.* is defective in the beginning; though no folio is missing. It begins on fol. 1b and ends on fol. 46b; fol. 1a is blank and foll. 47a and b have some quotation. Foll. 46 and 47 are slightly broken.

*The Work:*—The Śataślokī with Candrakalā, another copy, cf. No. 318 above. Defective in the beginning.

B. M. C. 73. 28].

320

## शतश्लोकी of वोपदेव

with चन्द्रकला (स्वोपह)

*Foll.* 32; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and breaks on fol. 31a. Fol. 31b and the fly-leaf after it are blank. The MS. is much incorrect. Figures are marked red.

*The Work:*—The Śataślokī with Candrakalā, another copy, cf. Nos. 318-19 above. Incomplete, breaks with stanza 60.

B. M. C. 73. 30].

321

## सद्योगमुक्तावली of हम्मीरराज

*Foll.* 17; size 8½ in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 17a. The MS. is written in reddish black ink by Nimbābhaṭṭa Śivarāma Śukla. Headings are marked red.

*The Work:*—The Sadyogamuktāvalī (or simply Muktāvalī) is a manual of specific remedies against various diseases comprising

179 stanzas divided into several chapters called Prakaraṇas. It is composed by Hammīrāja Mahābimbādhitāja, son of Sāmantarāja. Hammīra is said to have ruled from 1301 to 1365 A. D. cf. Bhandarkar. Reports, 1882-83, p. 43. He is said to have patronized Rāghava, grandfather of Sārṅgadhara, the author of the Sārṅgadharapaddhati (q. v.).

It begins:—

इण्डिराजं नमस्कृत्य श्रीविश्वेशसुतं शुभम् ।

योगमुक्तावलिं वक्ष्ये बालानां सुखसिद्धये ॥ १ ॥

तत्र प्रथमं क्रतुचर्यालक्षणम् ।

It ends:—

चिह्नपल्लवखण्डमण्डितकरः सन्वानसिंहः सदा

भूपालच (om. च) व्रजराज्यभञ्जनकरः प्रौढप्रतापान्वितः ।

संप्रामागतशक्रचक्रदलनप्रस्फारकीर्तिश्रुतिः ।

श्रीसामन्तनृपात्मजो भुवि महाबिम्बे चिरं जीवतु ॥ ७८ ॥

यः शब (r. इ) पृतनाटवीविघटनप्रोक्कणकण्ठीरवः

प्रत्यर्थिव्रजसवि (r. व) गवैदलनः पृथ्वीतले राजते ।

श्रीसामन्तसुतेन तेन रचिता सत्कीर्तिविस्तारिणी

श्रीहम्मा (r. म्मी) रमहीभृत [r] गुणवति (r. ती)

सद्योगमुक्तावली ॥ ७९ ॥ (= 179)

इति श्रीसामन्तराजात्मजमहाबिम्बाधिराजपुत्रराजविदारण-

सी (r. सि) हम्मीरराजविरचिता सद्योगमुक्तावलिः समाप्तम् ॥

The topics end as follows:—

क्रतुचर्या (ends with st. 36 on fol. 3a); उव्रर,

प्रकरण (st. 55) fol. 5a; अतिसारप्रकरण (st. 67) fol. 6b;

ग्रहणीचिकित्सा (st. 68) fol. 6b; चित्रकादिचूर्णगुटिका

(st. 72) fol. 6b; कृमिरोगे (st. 77) fol. 7a; अक्षरोगे

(st. 80) fol. 7b; अजीर्णविषचिक (st. 90) fol. 8b;

पित्तप्रदरोगे (st. 96) fol. 9a, प्रमेहमूत्रकृच्छ्राभ्रमरीरोगेषु

(st. 100) fol. 9a; राजयक्ष्मणि (st. 104) fol. 9b;

श्वासकासहिकस्वरभङ्गारोचकरोगराजावचरेषु (st. 116) fol.

10b; रोगराजसहचरयोस्तृष्णामूर्च्छयोर्निवारणं (st. 127) fol.

11b; पाण्डुरोगे (st. 129) fol. 12a; गुल्मचिकित्सा

(st. 135) fol. 12b; उदरशले (st. 141) fol. 13a;

नारायणचूर्णम् (st. 144) fol. 13a; वातरोगे (st. 148) fol.

13b; कुष्ठश्लीषदरोगे (st. 155) fol. 14b; नेत्रकर्णे-

नासादन्तमुखशिरोरोगेषु (st. 160) fol. 15a, विषनिग्रहणे

(st. 167) fol. 15b; वाजीकरणे (st. 178) fol. 16a.

Dated:—

शके १७१६ आनन्दनामसंवत्सरे कार्तिकमासे शुक्लपक्षे

त्रयोदश्यां भौमवासरे तद्दिने शिवरात्र्यात्मजनिम्बाभट्टमुनेन

लिखितम् ॥

B. M. C. 70. 10].

322

## सिद्धमन्त्रप्रकाश of वोपदेव

Foll. 13; size 10 in. by 4½ in.; material rough yellowish paper; fair. Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. Fol. 1a has the title and the name of the scribe Maṇakūlāla, son of Vyāsajī Gaṇeśajī. Yellow pigment is often used for correcting the mistakes. Foll. 1 and 13 are slightly broken. The text and the commentary are intermingled.

The Work:—The Siddhamantra-prakāśa is a manual of materia medica composed by Vopadeva and is a sort of commentary on a small manual called the Siddhamantra which is composed by Keśava, father of Vopadeva. Keśava, we are told, was the son of Mahādeva, disciple of Bhāskara and a protegé of Rājasinḥa.

In our MS. the two works are intermingled and cannot be distinguished from one another. It begins:—

आयुर्वेदसुधास्रोतिसारसारणिका गिरः ।  
उल्लासितौषध्यामा जयन्त्यमृतजन्मनः ॥ १ ॥  
ग्रन्थः संग्रह्यतेत्यल्पः (र. रप) सिद्धमन्त्राद्वयो मया ।  
वैद्याः सुखेन द्रव्यद्रव्यशक्तितत्त्वं विदन्वतः ॥ २ ॥  
रसवीर्यविपाकैर्हि द्रव्यशक्तिर्विविच्यते ।  
कोपे शमे वा दोषाणां सात्र स्पष्टा न तेनते ॥ ३ ॥

It ends:—

न सिद्धः सिद्धमन्त्रेण यस्य द्रव्यस्य निर्णयः ।  
तस्य नान्यत्र कुत्रापीत्यत्र चित्तमधीयताम् ॥  
लेभे जन्म महादेवादायुर्वेदं च भास्करात् ।  
सन्मानं राजसिंहाच्च केशवः कारकोऽस्य सः ॥  
धनेशाध्यापितो वेदपदौकाः पितृकर्तृकः (र. कम्) ।  
सिद्धमन्त्रं विवृतवान् वोपदेवः सतां मुदे ॥  
इति वोपदेवविरचितः सिद्धमन्त्रप्रकाशः ॥

The Vargas end as follows:—

इति वोपदेवीये सिद्धमन्त्रप्रकाशे वातवर्गः fol. 4a; पित्तवर्गः fol. 4b; कफवर्गः fol. 5a; वातपित्तवर्गः fol. 8a; कफवातवर्गः fol. 9b; कफपित्तवर्गः fol. 11a; दोषवर्गः fol. 13a.

Dated:—

संवत् १९५९ मिति पौषशुक्ला १३ रविवासरे । पुस्तक व्यासजी गणेशजी पुत्र भट्टजी मनकुलालस्य ।

Bs. 200].

## D. VETERINARY SCIENCE

323

## अश्वचिकित्सा of नकुल

Foll. 24; size 9½ in. by 4½ in.; material thick coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 24b. It is neatly written, but is only moderately correct. Some reader has inserted some marginal notes on some folios. Figures and the colophon are marked red.

The Work:—The Aśvacikitsā is a small medical treatise on horses and their diseases ascribed to Nakula the 4th Pāṇḍava. The text in our MS. contains about 350 stanzas divided into 16 adhyāyas. This work is considerably different from the one noticed at I. O., No. 2764. For another work on this very subject composed by Sukhānanda cf. Vol. No. 427.

It begins:—

स जयति गणनाथो यस्य बुद्धिः सञ्चक्षेत्र  
जडमति (om. जडमति) जडमति निमज्जानां (?)  
योभ्युद्धरं स्वधीर्यैः ।  
धाराधरो योऽखिललोकदुःखहा  
युधिष्ठिरो वाक्यसुवाच भ्रातृन् ॥ १ ॥  
अहो स्वादुदुराधर्षा लोकप्रामादिविशङ्कना ।  
पुण्यश्रीरूपरूपास्य श्रीपदा राजवाहकाः ॥ २ ॥  
तेषामाथुर्गदा लोके लक्षणानि बहुन्यपि ।  
वद नकुल जानासि भूभुजां श्रीप्रदायकाः ॥ ३ ॥  
सर्वज्ञोसि महाप्राज्ञ पृच्छके भ्रातृमण्डले ।  
श्रुत्वा महता भ्रातृणां वचनानि सुहृदानि च ॥ ४ ॥  
नकुलो भाषयेन्नममभानां च चिकित्सकाम् ॥

Fol. 2a:—

इति श्रीनकुलशास्त्रे नकुलकृते अश्वसंहितायां प्रस्ता (र. भा.)-  
ध्यायः ॥ (st. 24)

The remaining chapters end:—

II ज्ञानोपदेश (st. 23), fol. 4a; III वर्णध्याय (st. 16), fol. 5a; IV अवर्ताध्याय (st. 29), fol. 7a; V सर्गङ्गाङ्गुलप्रमाण (st. 16), fol. 8a; VI अश्वचिकित्सा-यो (om. यो) ध्याय (st. 47), fol. 11a; VII शिरामोक्षणो ध्याय (st. 20) fol. 12a; VIII क्तुचर्या ध्याय (st. 49), fol. 14a; IX नस्यविधि (st. 33), fol. 15b; X पिण्डाध्याय

( st. 39 ), fol. 17b, XI घृताध्याय ( st. 12 ), fol 18a, XII काथाध्याय ( st. 6 ), fol. 18b, XIII काथाध्याय ( st. 11 ), fol 19b, XIV विषयोगाध्याय ( st. 12 ), fol. 20a; XV अश्वशालाप्रकरणविधि ( st. 13 ), fol 21a; XVI ( st. 29 ).

Colophon —

इति श्रीनकुलकृताचिकित्सायां सर्वतोऽलक्षणवर्णनमित्तकीव-  
सिद्धिर्णोयं सर्ववित्तयग्रन्थोविद्वज्जनममित्रसद्वोद्यायः (?) ॥

Scribe's signature —

इदं पुस्तकं निम्बाभट्टशुक्लेन गुर्जरदेशे वीरक्षेत्रे लिखितम् ॥  
श्रीपीताम्बरार्पणमस्तु ॥

Then follow quotations regarding अनुपानानि  
and अश्वव्यञ्जनानि ।

B. M. C. 58. 5].

324

### हस्त्यायुर्वेद of पालकाप्य

Foll. 282; size 11½ in. by 5 in.; material  
rough yellow paper; fair, Devanāgarī cha-  
racter; 10 lines in a page and 38 letters  
in a line.

*The MS.* contains three parts with sepa-  
rate pagination having 103, 128, and 51 folios  
respectively. The MS. is not very neatly  
written and is only moderately correct. Colo-  
phons are marked red. Many folios are  
worm-eaten, but the text is only slightly  
damaged. Foll. 6-11, 14, 15 and 39 from part  
I, foll. 71, 72, 97 and 100 from part II and foll.  
10, 29, 35, 43-46 from part III are missing.

*The Work* —The Hastyāyurveda is an exhaus-  
tive medical treatise dealing with the diseases  
etc. of elephants, in four parts divided into  
36 adhyāyas. It is composed by Pālakāpya  
Muni who discloses the whole science to  
king Romapāda of Campā. Our MS. con-  
tains only the 2nd and 3rd parts (Sthānas)  
and only the five adhyāyas of the last;  
while the first Sthāna is wholly wanting. It  
is published in the A. S. Series, No. 26.

Dated:—

संवत् १६६५ वर्षे वैशाखसुदि ५ गुरौ । ग्रन्थाग्रं । पं०

नारायणसुतभानुकेन लिखितम् ॥ शुभं भवतु ॥

Bs. 253].



## PART IV-ASTRONOMY, MATHEMATICS AND ASTROLOGY

### A. ASTRONOMY and MATHEMATICS

325

#### आर्यसिद्धान्त (महा) of आर्यभट्ट

*Foll.* 14; size  $13\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.; material thick glazed yellow paper; fair, Devanāgarī character; 18 lines in a page and 53 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b have the title. The MS. is almost accurately copied in Śaka 1782. Foll. 1 and 14 are slightly discoloured. All folios are marked आ० सि० or म० सि०.

*The Work:*—The Mahāsiddhānta of Āryabhaṭṭa comprising 630 stanzas divided into 18 chapters dealing with astronomical matters. This Āryabhaṭṭa is quite different from the author of the Laghusiddhānta who was born in 476 A. D. Mr. Dikṣita places this Āryabhaṭṭa somewhere about Śaka 875 (c. 953 A. D.) cf. Dikṣita, pp. 230ff. Also see Wint., Gesch., III, pp. 562f. For analysis see Auf., Bodl. Cat., No. 770.

It begins:—

विविधसंगमपाठी (र. टी) कुट्टकबीजादिदृष्टांशेन ।

आर्यभट्टे (र. टे) न क्रियते सिद्धान्तो रुचिर आर्याभिः ॥ १॥

It ends:—

इति श्रीमदार्यभट्टकृते महासिद्धान्ते गोलाध्याये  
कुट्टकाध्यायोद्देशः ॥

The chapters end as follows: —

I इति श्रीमदाचार्याभिधत्स्य कृनौ आर्यभट्टाख्ये महासिद्धान्ते मध्यगतिर्नाम प्रथमोऽध्यायः (st. 61) fol. 2b; II पाराचार्य-मत्तान्तराधिकारः (st. 17) fol. 3a; III स्पष्टगत्यध्यायः (st. 38) fol. 4a; IV प्रभाध्यायः (st. 50) fol. 5a; V चन्द्रग्रहणाध्यायः (st. 17) fol. 5b; VI सूर्यग्रहणाध्यायः (st. 15) fol. 5b; VII वृद्धोन्नतिः (st. 8) fol. 5b; VIII छेयकाध्यायः (st. 12) fol. 6a; IX उदयाध्यायः (8 st.) fol. 6a, X ग्रहच्छायाध्यायः (st. 8) fol. 6b, XI ग्रहयुत्य-ध्यायः (st. 11) fol. 6b, XII भयग्रहयुत्यध्यायः (st. 13) fol. 7a; XIII पाताध्यायः (st. 14) fol. 7a. इति पूर्वगणितं समाप्तम् । XIV गोलाध्याये प्रभाधिकारे मध्यमप्रभाः समाप्तः (st. 57) fol. 8b; XV पाटयुत्तराध्यायः (st. 120) fol. 10b; XVI गोलाध्याये ध्रुवनकोशप्रश्नो नाम० (st. 46) fol. 11b; XVII. (st. 61) fol. 12b; XVIII गोलाध्याये कुट्टकाध्यायोद्देशः (st. 70) fol. 14a.

Dated:—

शके १७८२ रौद्रनामसंवत्सरे आषाढशुक्लतृतीयायां समाप्त-  
मिदं पुस्तकम् । श्रीकृष्णार्पणमस्तु ॥

Bs. 271 ].

326

#### आर्यसिद्धान्त (महा) of आर्यभट्ट

*Foll.* 30; size  $13\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thick glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 58 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 30a. Foll. 1a and 30b have the title. The MS. is almost accurately copied in Śaka 1785 from another MS. dated Śaka 1767. Lacunae have been left in some places. Yellow pig-

ment is occasionally used for correcting the slips. Colophons are written in red ink.

*The Work:*—The Mahāsiddhānta, another copy, cf. No. 324 above.

Bs. 268].

327

### आर्यसिद्धान्त(महा) of आर्यभट्ट

*Foll.* 28; size 10 in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 28b. Fol. 1a is blank. The MS. is badly written in Śaka 1576 and is full of lacunae. All folios are worn-eaten but the text is only slightly damaged. All folios are also discoloured with damp. Colophons are marked red.

*The Work:*—The Mahāsiddhānta, another copy, cf. Nos. 325-26, above.

Dated:—

शके १५७६ जयसंवत्सरे अधिकभाद्रपदे मासि कृष्ण-पक्षे नवम्यां तिथौ मन्दवासरे रविर्ना इदं पुस्तकं लिखितम् ॥

Bs. 269].

328

### आर्यसिद्धान्त(महा) of आर्यभट्ट

*Foll.* 55; size 8½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 54b. Fol. 55a has the scribe's colophon. Fol. 1a and 55b are blank. The MS. is only moderately correct. Spaces are left blank for the colophons. The MS. is dated Śaka 1791.

*The Work:*—The Mahāsiddhānta, another copy, cf. Nos. 325-27 above.

Dated:—

शके १७९१ फाल्गुनकृष्णपक्षे ११ रविवासरे ल(१. ले) खक दीक्षित दलदलरामसुतस्य दोलतरामेण लिखितोऽयं महा-कठेन श्रीरस्तु । शुभं भवतु ।

Bs. 270].

329

### आर्यसिद्धान्त (महा) of आर्यभट्ट with वासनाभाष्य by सोमेश्वर

*Foll.* 50; size 13½ in. by 8½ in.; material coarse dark paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 50b. Fol. 1a is blank. The text and commentary are intermingled. The MS. is much dilapidated and worm-eaten. This MS. appears to be the original from which the MS. noticed under No. 329 above was copied. All folios are much discoloured with damp. Colophons are marked red.

*The Work:*—The Mahāsiddhānta of Ārya-ḥaṭṭa with the Vāsanābhāṣya by Somesvara, another copy, cf. No. 329 above.

It ends:

इति सोमेश्वरविरचितं आर्यभट्टोक्तं भाष्यं समाप्तमिति ॥  
दशः प्राज्ञो विनीतश्च etc. ॥

Bs. 273].

330

### आर्यसिद्धान्त(लघु) of आर्यभट्ट

*Foll.* 6; size 13 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 56 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 5a. Fol. 5b and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1785 from an old MS. dated Śaka 1760. The colophon is written in pale red ink.

*The Work:*—The Laghusiddhānta of Ārya-ḥaṭṭa in 123 stanzas divided into four chapters (Adhyāyas). The last three Adhyāyas of this work comprising 108 stanzas are known as Aṣṭaśatī; and form according to some an altogether different work. But chapter I is quite necessary for the understanding of the remaining chapters and hence it cannot be said to be spurious. For the whole problem see J. F. Fleet, J. R. A. S., 1911, p. 109-26. Also cf. I. O., No. 6263 for other references.

Ch. I which is called Daśagirikāsūtra contains 15 stanzas in our MS. The other chapters called Ganitapāda, Kālakriyāpāda and Golapāda contain 33, 25 and 50 stanzas respectively.

Āryabhaṭṭa was born in 476 A. D. and wrote this work at the age of 23 in the year 3600 of the Kali age (c. 499 A. D.) at Kusumapura (Pāṭaliputra). None of his works has come down to us except the one under notice, though he is said to have written some other works. He is the first (or one of the first) astronomer who brought together in a concise form the system that was already developed in the Siddhāntas and improved it into one single work. He is not to be identified with the author of the Mahāsiddhānta, who lived in the 10th century A. D. (see No. 325 above.)

The work is popularly called Āryabhaṭṭiya, which name also appears in st. 50 of the 4th Adhyāya quoted below. It has been edited with Paramādīśvara's Bhaṭṭadīpikā by Kern in 1874 cf. Winter., Gesch., III, p. 562.

It begins:—

उत्तुङ्गवृत्तगारुडद्विद्राम्बुजलोचनम् ।  
उत्तारकं भवार्तानामुत्तमं नोमि पूरुषम् ॥ १ ॥  
नमः सकलकल्याणगुणसंतानभूमये ।  
निरवधाय नित्याय महसेस्तु महीयसे ॥ २ ॥  
प्रणिपत्यैकमनेकं सत्यां देवतां परं ब्रह्म ।  
आर्यभट्टजीणि गदति गणितं कालक्रियां गोलम् ॥ ४ ॥

It ends.—

आर्यभट्टि ( r. टी ) यं नाम्ना पूर्वस्वायम्भुवं नित्यम् ।  
सुकृतायुषोः प्रणाशं कुरुते प्रतिकञ्चुकं यस्याः ॥ ५० ॥  
इत्यार्यभट्टिये चतुर्थोऽध्यायः । इति लघुआर्यसिद्धान्तः संपूर्णः ॥

The chapters end:—

I इत्यार्यभट्टिये दशगणितसूत्रप्रबन्धः ( st. 15 ) fol. 1b, II द्वितीयोऽध्यायः ( usually called गणितपादः प्रथमः ) ( st. 23 ) fol. 2b, III तृतीयोऽध्यायः ( i. e. कालक्रियापादः ) ( st. 25 ) fol. 3b, IV चतुर्थोऽध्यायः ( i. e. गोपालपादः ) ( st. 50 ) fol. 5b.  
Dated:—

शके १७८५ रुचिरोद्गारी नामाब्दे आषाढ शु० ८ लिखितोऽयं ग्रंथः समाप्तः । पूर्वल्लिखितं शके १७६० ह्रीं प्रतः शंकर जोशी यांचे प्रतीवरून केली ता० १ जुलई १८६३

Bs. 274]

331

### आर्यसिद्धान्त ( लघु ) of आर्यभट्ट

Foll. 8, size 8½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character, 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is almost accurately copied from a MS. in possession of Jośi dated Śaka 1785. The figures and colophons are marked red. All folios are marked दु० सि०

The Work:—The Laghusiddhānta of Āryabhaṭṭa, another copy, cf. No. 331 above. The work is wrongly called Vṛddha-ārya-siddhānta in this MS.

Bs. 276].

332

### आर्यसिद्धान्त ( लघु ) of आर्यभट्ट

Foll. 10; size 9¼ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS. begins of fol. 1b and ends on fol. 10a. Fol. 10b has the date Śaka 1574. The MS. is not very accurately copied. Fol. 1a has the title. All folios are much worm-eaten, but no damage is done to the text.

The Work:—The Laghusiddhānta of Āryabhaṭṭa, another copy, cf. Nos. 331-32 above.

Colophon:—

इति श्रीमल्लध्वार्यभट्टविरचिते लघुआर्यसिद्धान्ते गोलपाद-  
स्तुतीयः ॥

Dated:—

शके १५७४ नन्दने श्रावण शु० १ सम्राजा लिखितम् ।  
संख्या १०८ पाने १०

Bs. 277].

333

### आर्यसिद्धान्त ( लघु ) of आर्यभट्ट

Foll. 4; size 13 in. by 8½ in.; material glazed yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The fly-leaf at the end is blank. The

MS. is almost accurately copied in Śaka 1782 by Bhāskara Bāpūji Āthalye from another MS. of Śaka 1611 sent by Dr. Buhler. A few lacunae are left in the body of this MS.

*The Work*:—The Laghusiddhānta of Ārya-bhaṭṭa, another copy, cf. Nos. 331-333 above. The Colophon wrongly calls the work the Vṛddha-āryabhata-siddhānta.

Colophon:—

इति वृद्धार्यभटसिद्धान्तः संपूर्णम् ।

Dated:—

शके १७८२ रौद्रनामसंवत्सरे चैत्रमासे कृष्णपक्षे ४ चतुर्थ्यां तिथौ चन्द्रवासरे तदिने इदं पुस्तकं समाप्तम् । हस्ताक्षर बापूजी आठल्ये ।

तारीख १ माहे अक्टोबर सन १८६४ रोजी डॉक्टर बुलर साहेब यांणीं आर्यसिद्धान्ताची एक प्रती पाठविली होती तिजवर लिहिलेला शक शके १६११ शुक्लनामसंवत्सरे कार्तिक-कृष्णसप्तम्यां समाप्तम् ॥ विष्णुदैवज्ञेन लिखितम् ।

Bs. 275].

334

### आर्यसिद्धान्त (लघु) of आर्यभट्ट with भाषान्तर (Marāṭhī)

*Foll.* 17; size 13 in. by 8½ in.; material thick bluish paper; fair, Devanāgarī character; 27 to 32 lines in a page and 25-28 letters in a line.

*The MS.* is in two parts; the first part in 9 folios having the text and the second having the translation in 7 folios. The text is excellently written; but some lacunae are left in the body. All figures and colophons are in red ink. The translation is very carelessly written by a different hand on a different kind of paper. The folios are numbered like the pages of a book.

*The Work*:—The Laghusiddhānta of Ārya-bhaṭṭa, another copy, cf. Nos. 331-334 above. This MS. also contains a translation of this work into Marāṭhī composed by an unknown writer in 1860 A. D.

Dated:—

मिति आषाढ व ॥ ६ सोमवार शके १७८२ रौद्रनाम-संवत्सरे ता ० ९ माहे जुलाई सन १८६० ईशवि शुक्लाम शुबई. Bs. 278].

335

### आर्यसिद्धान्त (लघु) of आर्यभट्ट with वासनाभाष्य by सोमेश्वर

*Foll.* 35; size 13¼ in. by 8½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 15 lines in a page and 43 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 36a. Fol. 3b is blank. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1785 by Dayārāma of Ahmedabad. Many blanks are left in the body and yellow pigment is occasionally used for correcting the slips.

*The Work* —The Laghusiddhānta of Ārya-bhaṭṭa with the Vāsanābhāṣya, a commentary thereon, by Someśvara. For other MSS. see Mitra, Notices, No. 1568; and Weber, Berl. Cat., No. 1731.

From the closing stanza of the commentary it appears that Someśvara was well up in logic, grammar and other allied sciences; and that here he has freely drawn upon another bigger commentary on this Siddhānta, composed by Bhāskara. He must, therefore have lived later than the middle of the 12th century A. D.

The comm. begins:—

सर्वहितं सर्वज्ञं प्रणम्य जगद्विहितं भक्त्या ।

वृत्तिमहं संक्षेपाद्विचिन्म स्पष्टां च शिष्यहिताम् ॥ १ ॥

तदत्राचार्याय (र. ये ) भट्टवदनकमलोद्गतगीतिकासूत्रस्यादौ निःशेषविघ्नविनाशाय भगवतः कमलयोनेर्नमस्कारः ।

The comm. ends:—

स्पष्टार्थप्रतिपादकं मृदुधियां सूक्तं प्रबोधप्रदं

तर्कव्याकरणादिशुद्धमतिना सोमेश्वरेणाधुना ।

आचार्यार्यभटोक्तसूत्रविवृतिर्या भास्करोत्पादिता

तस्याः सारतरं विकृष्य रचितं भाष्यं प्रकृष्टं लघु ॥०

इति सोमेश्वरविरचितं आचार्यार्यभटीयं भाष्यं समाप्तमिति ॥

दक्षः प्राज्ञो विनीतश्च विदुषां प्रीतिवर्धनः ।

अलेखीत्युस्तकं शृढं हरिः साहित्यकोविदः ॥

शके १७८५ रुधिराद्वारीनामसंवत्सरे ० अहमदाबादपरान-वासिना दयारामनामधेयेन नागरसाठोदरब्राह्मणेन लिखितं (र. त) मिदं पुस्तकं etc.

Bs. 272].

336

## करणकुतूहल of भास्कर

*Foll. 9*, size  $9\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thin rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 9a. Fol. 9b has a quotation. The MS. is almost accurately copied by Vidyādhara Rāmākānta Daivajña in Śaka 1762. All folios are slightly discoloured. Fol. 1a has some quotations scribbled on it.

*The Work.*—The Karanakutūhala, also called the Grahāgamakutūhala or Brahamatulya, is a work on astronomical calculations in ten chapters composed in 1183 A. D. by Bhāskara, son of Maheśvara of Vijjala viḍa. Bhāskara, was born in 1114 A. D. and completed his Siddhāntaśiromaṇi in 1150 A. D. (cf. Nos. 384–89 below). For other MSS. and references cf. Vel., Nos. 216–220.

According to Bhāskara himself this work is similar to Brahmasiddhānta (cf. the expression Brahmasiddhāntatulya in st. 1 below). But Mr. Dikṣita remarks that it agrees with the Rājārgaṅgānīkatabijasaṅskṛta Brahmasiddhānta (see Dikṣita, p. 252).

It begins.—

गणेशं गिरिं पञ्चजन्माच्युतेशान्

[ग्रहान्] भास्करो भास्करादींश्च नत्वा ।

लघुप्रक्रियं प्रस्कृतं खेटकर्म

प्रवक्ष्याम्यथ ब्रह्मसिद्धान्ततुल्यम् ॥ १ ॥

It ends:—

इति भास्कराचार्यविरचिते ग्रहकुतूहले ब्रह्मसिद्धान्तभूते करणे समाप्तिमगमत् ।

Dated:—

शके १७६२ फाल्गुन शुद्ध ४ भृगौ सशजनकस्य नगर्यां  
स्वालेर्या रमाकान्तात्मजविद्याधरदैवज्ञेन लिखितम् ॥

Quotation on fol. 9b:—

प्रतिपददर्शसन्धौ तु मानैक्यं च [न्द्र] सूर्ययोः ।

जवान्तरास्यं षष्टिर्न नाडिका अर्कमण्डलम् ॥ १ ॥

शाङ्गधरश्च माला च श्रीपतीलल्लुपौलिशौ ।

मन्यन्ते क्षयमासं तु इनमण्डलमात्मनः ॥ २ ॥

B. M. C. 69. 23].

35-36

337

## करणकुतूहल of भास्कर

*Foll. 16*; size 11 in. by 6 in.; material thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16b. The MS. is almost accurately written in large round letters. Yellow pigment is occasionally used for correcting slips. All folios are slightly discoloured and fol. 1 is also broken.

*The Work.*—The Karanakutūhala of Bhāskara, another copy, cf. No. 336 above.

It ends —

इति श्रीमहेश्वरोपाध्यायसुतभास्कराचार्यविरचिते ब्रह्मतुल्या-  
ख्ये करणकुतूहले नीरदार्कानयनाधिकार एकादशः ॥११॥ शुभं भवतु ॥  
Bs. 28].

338

## करणप्रकाश of ब्रह्मदेव

*Foll. 11*; size  $9\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.; material rough yellow paper; fair, Devanāgarī character; 13 lines a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is neatly written by Trimbaka Gaṅgādhara Daivajña in Śaka 1714. All folios are discoloured with damp in one corner, and are also slightly worm-eaten.

*The Work.*—The Karaṇa-prakāśa is a manual of astronomical calculations in about 120 stanzas divided into 10 chapters composed about 1092 A. D. by Brahmadeva, son of Candrabhaṭṭa (or candrabudha cf. Stein. p. 156) a resident of Mathurā. For other MSS. and analysis of contents see Vel., No. 223 and I. O., No. 2913. This work has been commented upon by Dāmodara, son and pupil of Padmanābha who wrote some astronomical work in 1417 A. D. cf. I. O., No. 2915, Dikṣita, pp. 255–57 and Bhand., Reports, 1882–83, p. 28. For another commentary on our work composed by Govinda see next number.

It begins:—

ब्रह्माच्युतत्रिनयनार्कशशाङ्कभौम-  
सौम्येय्यशुक्लशनिवागधिपा गणेशान् ।  
नत्वाहमार्यभट्टशास्त्रसमं करोमि  
श्रीब्रह्मदेवगणकः करणप्रकाशम् ॥ १ ॥

Dated:—

शके १७१४ परिधावी नामसंवत्सरे आषाढ शुद्ध ८ बुधे  
शुक्लस्थ गङ्गाधरदैवज्ञात्मजत्रिम्बकदैवज्ञेन लिखितम् । स्वार्थं  
परोपकारार्थम् । इदं पुस्तकं त्रिम्बकदैवज्ञेन ।

B. M. C. 68. 8].

339

### करणप्रकाश of ब्रह्मदेव (ch. I & II only) with विवृति by गोविन्द

Foll. 12; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Fol. 12b is blank. Foll. 1 and 12 are yellowish and worm-eaten. The MS. is remarkably correct. The colophon is written in red ink.

The Work:—The Karanaprakāśa of Brahma Gaṇaka with Vivṛti, a commentary thereon composed by Govinda, son of Viśvanātha, surnamed Tāmbe, a resident of a place where the Kṛṣṇā and Venyā meet.

The comm. begins:—

शाक इति । शालिवाहनशकः चतुर्दशाधिकशतैरुनः कार्यः ।  
अनन्तरं द्वादशभिर्गुणितः । चैत्रादिगतमासैर्युक्तः कार्यः । द्विधा  
स्थाप्यः । एकत्र द्वाभ्यां गुणितः । etc.

The comm. ends:—

इति श्रीकृष्णविष्णुसंगमनिवासिना ताम्बे इत्युपनामकेन  
त्रिश्वनाथात्मजगोविन्देन कृता करणप्रकाशस्य वि(र.अ)धिकार  
द्वयस्य विवृतिः लिखितं समाप्तम् ॥ शुभं भवतु ॥

Bs. 262].

340

### कृष्णविनोदसारणी of कृष्णराम

Foll. 19; size 11 in. by 4¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is almost accurately copied in Śaka 1765 by Nārāyaṇa Sakhārāma Daivajña. All folios are much worm-eaten in the left margin but the text is much damaged.

The Work:—A small treatise professing to facilitate the work of astronomical calculations as required in the work called Graha-lāghava. It is composed by Kṛṣṇarāma. It is not certain whether our author is to be identified with the author of the Jyotiḥsaṃgraha-śiṣuhita which was composed in 1798 A. D. (cf. Cat. Catal., I, p. 123a).

It begins:—

सदुरोरखिलसात्वतां पतेः पादपङ्कजमहं प्रणम्य च ।  
सारणिं गणितकट्टहारणिं

मा(र.व्या)करोमि ग्रहलाघवोक्तिजाम् ॥

पठन्तु विप्रा बहुकोट्यैर्युताम् लिखन्तु पत्रेष्वमलखैरिमां ।  
कर्तुं ग्रहान् कृष्णविनोदसंज्ञितां ज्ञातुं च सर्वस्य प्रवेशनिर्गमौ ॥२॥  
अथ ग्रहलाघवोक्ततिथ्यादेरानयनप्रकारमाह ॥

Fol. 12b.—

इति श्रीकृष्णविरचिता कृष्णविनोदसारणीयं समाप्ता ॥

Foll. 13a-19a have various tables.

It ends:—

इति कृष्णविनोदसारणी समाप्ता ।

Dated:—

शुक्लस्थदैवज्ञेयुपनामकसखारामस्य सूत्रना नारायणेन लिखितं  
शके १७६५ शोभकृष्णसंवत्सरे मार्गशीर्षकृष्णभौमे यद्दिने समाप्तम् ।  
स्वार्थं परार्थं च ॥ श्रीः ।

B. M. C. 73. 1].

341

### गोलानन्द of चिन्तामणि

Foll. 9; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. Fol. 1a has the title. The MS. is moderately correct and yellow pigment is used for correcting the slips in many places. Stops and figures are marked red.

The Work:—A small metrical work in 148 stanzas giving information about the Yantra called Golānanda. It was composed in



Śaka 1713 (c. 1791-92 A. D.) at Sātārā by Cintāmaṇi, son of Laksmī and Vināyaka Somayājīn of Vatsagotra, a resident of Citta-pūrṇa (i. e. Cīpalūṇa) town in Śūrpāraksetra. Cf. Dikṣita, pp. 297 and 352. This work has been commented upon by Yajñeśvara, the son of our author's daughter. cf. Dikṣita, p. 299 ff.

It begins:—

श्रीरामं भार्गवं वन्दे सीतारामौ च सादृगौ ।  
उमेशौ पञ्चजाम्बा च योगेशीभैरवौ खगान् ॥ १ ॥  
लक्ष्मीविनायकौ नत्वा तदाख्यौ पितरवपि ।  
भूते चिन्तामणिर्गन्त्रं गोलानन्दाख्यमद्भुतम् ॥ २ ॥  
श्रीभास्करगणेश्वर्यविश्वनाथमुखा जयन्ति गुरवो नः ।  
उक्तीरालोच्य येषां मन्दोपीत्थं प्रवर्तते च सिध्यति च ॥ ३ ॥

It ends:—

श्रीशर्पारक्षेत्रेस्तिमह्यचि ( र. चि ) तत्पूर्णनाम नगरम् ।  
तद्वासिवात्स्यज्योतिर्विद्विनायकसोमयाजितबुजेन ॥ ४४ ॥  
चिन्तामणिर्नोक्तमेतत्पितृप्रसादात्तगोलविद्येन ।  
सम्प्रति वसता सप्तषौ  
कृष्ण ( र. णा ) तरङ्गोत्थवायुभिः पूते ॥ ४५ ॥  
श्रीशालिवाहनशक विश्वचनैरुन्मितेजनीदमंतनु ।  
प्रविभावयन्ति गणका ये प्रौढसभास्त्वपि यशस्विनः स्युस्ते ॥ ६ ॥  
अनेन प्रीयतां देवो भगवाञ्ज्ञानकीपति ।  
श्रीरामचन्द्रः पूर्वेषामस्माकं कुलैर्देवतम् ॥ ४७ ॥  
कविबुधजनमूर्धनि स्फुरन्तं कविबुधसंततसेवनीयपार्थम् ।  
गणितनिपुणतां प्रवर्तयन्तं प्रणमत भास्करमीप्सितार्थसिद्ध्यै ४८  
इति गोलानन्दः समाप्तः । श्रीः प्रसन्ना भवतु ॥

B. M. C. 69. 20].

342

### ग्रहप्रदीप

Foll. 6; size 10½ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Fol. 1a has the the name Balabhadra, perhaps the owner and scribe. It is almost correct. All folios are slightly worm-eaten and also discoloured owing to the chemical action of ink. But the text is not damaged.

The Work:—The Grahapradīpa is a manual of astronomical calculations based on the Ārya-siddhānta, composed about Śaka 1287 (c. 1365 A. D.) which is taken as the basis for calculations. The work is obviously incomplete

and breaks with the chapter on Sūryagrahaṇa. There is no colophon giving the name of the work or that of the author.

It begins:—

हेरम्बवान्महामहेशविष्णुन् ग्रहान्प्रणम्याकंक्षुखान् सुबोधम् ।  
स्पष्टं लघुप्रक्रियमार्यपक्षे ग्रहप्रदीपं करणं करोमि ॥ १ ॥  
शकः शैलनागाक्षिचन्द्रैः १२६७ विहीनः  
शतत्रो १०० जिनैरन्वितो २४ धो द्विवि ( र. नि ) घनान् ।  
त्रिनन्देन्दुवेदै ४१९३ स्वाप्तो न ऊर्ध्वः  
कुसुमाक्षि २७१ भक्तोधिमासाः स्युराप्तम् ॥ २ ॥

It ends:—

द्विघाते फले ये तयोर्धोततः स्यात्  
स्फुटं लम्बनं नाडिकाद्यं तु तेन ।  
विशुद्ध्युक्तिथिः पूर्वपश्चात् ते स्या-  
स्फुटाशेषमन्त्रेन्दुपूर्वादितः स्यात् ॥  
इति ग्रहप्रदीपे सूर्यग्रहणम् ॥ श्रीबलभद्रमिश्रस्यैव पुस्तकम् ॥ ६

The contents are —

तिथ्याधिकारः ( st. 23 ) fol. 3a; भौमादिस्पष्टीकरणम् ( st. 15 ) fol. 4b; वक्रमागौद्यास्ताधिकारः ( st. 5 ) fol. 5a; छायाधिकारः ( st. 8 ) fol. 5b चन्द्रग्रहणम् ( st. 7 ) fol. 6a सूर्यग्रहणम् ( st. 6 ) fol. 6b, Bs. 25].

343

### ग्रहप्रबोध of नागेश

Foll. 5; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b is blank. The MS. is badly written and is only moderately correct. All folios are slightly discoloured.

The Work:—The Grahaprabodha is a small astronomical work in 37 stanzas composed by Nāgeśa Diavajña son of Śiva Daivjña and grandson of Tukeśvara of the Gārgya Gotra. Nāgeśa must have lived about 1630 A. D.; for, in his Nirṇayatātva (q. v.) he refers to Nirṇayasindhu (composed 1612 A. D.) and also because he takes Śaka 1541 (c. 1629-30 A. D.) as basis for calculations. For another MS. and references see Vel., No. 232. Cf. also Dikṣita, p. 285f.

It begins:—

सिंहासनसमासीनस्वर्णकुण्डलमण्डितम् ।  
गदावातहरारि पातु पीताम्बरं महः ॥ १ ॥

शकः कुयुगबाणभू १६४१ विरहितः शिवार्म ११ फलं  
वदन्ति वलयाभिधं रवि १२ गुणं च शेषं ततः ।  
मधुप्रसूतयातमासयुगधः सपिण्डा २८ युताद्  
विनिव्रलये-सुरा ३३ प्यधिकमाभिरु(र. रु.)ध्वं युतम् ॥२॥

It ends:—

आसीद्गुर्यकुलैकभूषणमणिर्विद्वज्जनानन्दकुल  
शिष्याज्ञानतमोनिवारणरविर्भूमीपतिः (र. ति) प्रार्थितः ।  
ज्योतिःशास्त्रमहाभिमानमहिमः स्पष्टीकृतब्रह्मधीर-  
धैर्यौदार्यै[ख] निस्तुके[र] इति ख्यातो महीमण्डले ॥३६॥  
तदात्मजस्तच्चरणैकभक्तिस्तद्वत्प्रसिद्धः शिवनामधेयः ।  
त[द]ङ्गजो हृग्गणितानुसारं ग्रहप्रबोधं व्यतनोच नागः ॥३७॥  
इति श्रीशिवदेवज्ञात्मजनागेशकृतो ग्रहप्रबोधः समाप्तिमगमत् ॥

श्रीरस्तु ॥

B. M. C. 73. 24].

344

### ग्रहलाघव of गणेशदेवज्ञ

Foll. 25, size 8½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 8 to 11 lines in a page and 25 to 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25a. Fol. 1a has the title and fol. 25b is blank. All folios are much worm-eaten fol. 25 is much damaged and fol. 8b is left blank. The MS. is of moderate accuracy.

The Work:—The Grahalāghava is an astronomical treatise in 16 chapters composed in 1520 A. D. by Gaṇeśa Daivajña, son of Keśava Daivajña of Nandigrāma. For another MS. see Vel., No. 284 where is also given a list of some of the works composed by Gaṇeśa. For full information about the author see Dikṣita, pp. 259-267. Viśvanātha, a follower of Gaṇeśa, in his commentary on this work gives two stanzas giving the names of all the works composed by Gaṇeśa Daivajña and tells us that these stanzas are found in another commentary on this work, composed by Nṛsiṃha Daivajña, the nephew of Gaṇeśa Daivajña himself. See No. 347 below.

It begins:—

ज्योतिः प्रबोधजननी परिशोध्य चित्तं  
तत्संस्तुतकर्मचरणैर्गहनार्थपूर्णा ।  
स्वरूपाश्चराणि च तदंशकृतैरुपायै-  
र्व्यक्तीकृता जयति केनवाक् शुक्तिश्च ॥ १ ॥

It ends:—

नन्दियाममहापरान्तविषये शिष्यादिगीतस्तुतिर्  
योभूत् कौशिकगोत्रजः सकलसच्छात्रार्थविकेशवः ।  
सुदुस्तस्य तदङ्घ्रिपद्मभजनाल्लभ्यावबोधशकैः  
स्पष्टं वृत्तविचित्रमल्पकरणं चैतद्गणेशोक्तरोत् ॥ २ ॥  
इति श्रीसकलागमाचार्यवर्यश्रीकेशवसांवत्सरात्मजश्रीगणेश-  
देवज्ञविरचिते सिद्धान्तरहस्ये ग्रहलाघवाख्ये उपसंहारोद्धयायः षोडशः ।  
॥ श्रीः ॥ शुभमस्तु । लेखकपाठकयोः शुभं भवतु ॥  
B. M. C. 6 10].

345

### ग्रहलाघव of गणेश देवज्ञ

Foll. 2-12; size 12½ in. by 4½ in.; material coarse thin yellowish paper, fair, Devanāgarī character; 12-15 lines a page and 65 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 12a after which follows a quotation. The MS. is torn and mutilated on almost all folios.

The Work.—The Grahalāghava of Gaṇeśa, another copy, cf. No. 344 above.

B. M. C. 31. 5].

346

### ग्रहलाघव of गणेश with मनोरमा by गङ्गाधर

Foll. about 10; size 9 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. contains only stray folios. It is not very neatly written and is only moderately correct. All folios are also worn out.

The Work:—Some stray folios from Gaṇeśa's Grahalāghava together with Manoramā, a commentary thereon composed in Śaka 1508 (c. 1586 A. D.) by Gaṅgādhara, son of Nārāyaṇa Cāturmāsyaśājin (author of the Muhūrtamārtanḍa, composed in 1571 A. D.). For another MS. of this commentary see Bhand., Reports. V, No. 837. For information about the commentator see Dikṣita, p. 277. Our commentator has also written a commentary on his father's Kuṇḍamaṇḍapadarpaṇa (cf. Vel., No. 418).

Colophon at the end of chapter II.—

इति श्रीनारायणचातुर्मास्ययाजुष्वगङ्गाधरविरचितायां ग्रह-  
लाघवटीकायां मनोरमायां सूर्यचन्द्रस्पष्टीकरणाधिकारो द्वितीयः ॥  
B. M. C. 56. 6].

347

**ग्रहलाघव of गणेश**  
with उदाहरण by विश्वनाथ

Foll. 95; size  $8\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 94b. Fol. 95 has the title on both sides. The MS. is written by two different hands; foll. 1-42 are written by one scribe and the remaining which again number from the beginning are written by another. The latter scribe is more careful and accurate than the former. The MS. is dated Śaka 1778.

The Work.—The Grhalāghava of Gaṇeśa with Udāharana, a commentary thereon composed by Viśvanātha, son of Divākara of Golagrāma on the Godāvarī. His elder brother Mallāri also has composed a commentary on the Grhalāghava. (cf. I. O., No. 2931). In his commentary Viśvanātha also refers to and quotes from another commentary on this work composed by Nṛsiṃha Daivajña, nephew of Gaṇeśa Daivajña. (see No. 348, quotations, below). For full information about Viśvanātha and his works see Dīksita, pp. 281-282. For another MS. and quotations see I. O., No. 2932, where the probable date of the commentary is said to lie between 1612-1615 A.D. According to Dīksita (p. 282) our commentator's literary activity must have extended from Śaka 1534-1556 (c. 1612-1634 A.D.)

The comm. ends:—

इति श्रीदिवाकरदैवज्ञात्मजविश्वनाथदैवज्ञविरचिता ग्रहलाघव-  
स्योदाहृतिः समाप्ता ।

The scribe's colophon:—

अर्जितं भूरिकष्टेन पुस्तकं लिखितं मया ।  
हर्तुमिच्छति यः पापी तस्य वंशक्षयो भवेत् ॥  
शके १७७८ अनन्तनामसर्वम् आषाढ

व० ११ गुरुवारीं ग्रहलाघवं समाप्तम् ॥

B. M. C. 48. 7].

348

**ग्रहलाघव-उदाहरण by विश्वनाथ**

Foll. 33, size  $9\frac{3}{4}$  in. by 6 in., material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 33b. It is only moderately correct. Heading and Pratikas are marked red. All folios are much discoloured and slightly worm-eaten.

The Work:—Viśvanātha's Udāharana on Gaṇeśa's Grhalāghava, without the text, defective in the end. Our MS. agrees with I. O., No. 2932 in having the two stanzas quoted by our commentator from Nṛsiṃha's commentary on the Grhalāghava giving a list of all the works composed by Gaṇeśa Daivajña. This Nṛsiṃha was the nephew of Gaṇeśa Daivajña. For a complete MS. of the commentary accompanied by the text see No. 347 above. In this MS. we find our commentator referring to Gaṇeśa Daivajña as Guru. This is, however, more honorific than real as is obvious from the fact that the two writers are separated by a period of more than 100 years.

It begins —

ज्योतिर्विदुरुणा गणेशगुरुणा निर्मेध्य शास्त्राम्बुधिं  
यश्चे ग्रहलाघवं विवरणं कुर्वेत् सत्प्रतीत्ये ।  
स्मृत्वा शम्भुसूतं दिवाकरसूतस्तद्विश्वनाथः कृती  
जोग्रज्योतिषगर्वगोकुलपरित्राणाय नारायणः ॥ १ ॥  
श्रीमदुरुणा गणेशदैवज्ञेन ग्रन्थाः कृतास्ते तद्भ्रातृपुत्रेण दृष्टि-  
ज्योतिर्विदाकृतग्रहलाघवटीकायां श्लोकद्वयेन निबद्धाः ॥ तथा-  
कृत्वादौ ग्रहलाघवाख्यकरणं लघुबृहत्तयादिचिन्तामणिं  
तत्सिद्धान्तशिरोमणेश्च विवृतिं लीलावतीव्यावृतिम् ।  
श्रीवृन्दावनटीकिकां च विवृतिं मौढूततत्त्वस्य वै  
सच्छास्त्रादिविनिर्णयं सुविवृतिं छन्दोर्णवाख्यस्य च ॥ १ ॥  
सुधीरजनं तर्जनीयन्त्रकं च  
सुक ( र. कृ ) ण्णाष्टमीनिर्णयं होलिकायाः ।

लघु ( र. घृ ) पायपातस्तथान्ययनपूर्वाच्च  
गणेशो गु[ रू ] ब्रह्मनिर्वाणमापत् ॥ २ ॥  
श्रीमत्कौशिकसुनिश्चयशोद्धवजो जलनिधितीरनिकटवर्तिनन्दि-  
ग्रामवासिसकलमण्डलपरिपूजितचरणयुगलाभोरुह, etc.

It breaks off.—

इति श्रीग्रहलाघवे लग्नादिच्छायायन्त्रभागद्विसाधननलिका-  
वन्धाधिकारस्योदाहृतिः समाप्ता ॥

B. M. C. 68. 15].

349

**ग्रहलाघव-उदाहरण by विश्वनाथ**

*Foll.* 52; size 9½ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 52b. It is almost accurately copied in Śaka 1747 by Vidyādhara Daivajña, son of Ramākānta. The last folio is much broken and all other folios are worm-eaten in one corner. The text is represented by Pratikas only.

*The Work.*—The Udāharāṇa, Viśvanātha's commentary on Gaṇeśa's Grahalāghava, without the text. The MS. begins with Candragrahañādhikāra only. For a complete MS. of this commentary accompanied by the text see No. 347 above. Our MS. agrees with I. O., No. 2934 in having the last verse of the commentary giving the name of our commentator's father and his dwelling place.

It begins:—

अथचन्द्रग्रहणाधिकारोदाहरणम् । तत्र ग्रहणतात्कालिकीकरणमाह । गतगम्येति ।

It ends:—

इति श्रीदैवज्ञवर्यदिवाकरात्मजविश्वनाथरचितं सिद्धान्तशिरोमणिरहस्योदाहरणं समाप्तम् ।

गोळग्रामनिवासिनो गुरुपदद्वन्द्वान्जभक्तौ रत-  
स्यासीत्तत्र दिवाकरस्य तनयः [ ] श्रीविश्वनाथाङ्कयः ।  
तनेदे ग्रहलाघवस्य गणितं स्पष्टीकृतं तद् बुधैः

शोधयं शुद्धमिदं तदुद्योगकैः स्वान्ते सदा धार्यताम् ॥ १ ॥

Dated:—

शके १७४७ पार्थिवनामसंवत्सरे कार्तिकशुक्लद्वादश्यां भौम-  
वासरे ग्रहलाघवउदाहरणं समाप्तम् । इदे पुस्तकं रामाकान्तात्मज  
दैवज्ञविरचाधरेण गृहणं कृतं च लिखितं च पठितम् ॥

B. M. C. 68. 14].

350

**ग्रहसारिणी**

*Foll.* 2; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. The MS. is neatly and fairly accurately copied.

*The Work.*—The Grahasāriṇī is a small metrical pamphlet in 22 stanzas dealing with the calculation of the movements of the heavenly bodies (Grahas). A work of this name is ascribed to Tryambaka at Peters., Reports V, 469. Śaka 1442 is taken as basis for calculation. Our work differs from the works of the same name noticed at I. O., Nos. 2923 and 2930.

It begins —

अथ ग्रहण (om.) सारणीप्रारम्भः ।

हेरम्बं श्रीगुरुं नत्वा कुर्वे लोकसुखानये ।

स्वल्पायासखगज्ञानां ह्यकुल्यग्रहसारिणीम् ॥ १ ॥

विनेत्राब्धिश्चे १४४२ शके रुद्रतटे

फलं शक्रसंज्ञं भवेच्छेषकं तु ।

द्विचन्द्रैर्हतं चैत्रपूर्वतमाभिर

युतं स्वादशायात् सनेत्रघ्नचक्रात् ॥ २ ॥

अहर्गणानयनम् fol. 1a; स्पष्टीकरणपरिभाषा fol. 1b;

तत्कालग्रहकरणम् fol. 2b.

It ends:—

यः श्रीं वाञ्छति ज्ञातुं ग्रहसुक्तिप्रमाणकम् ।

तत्प्रीत्यै श्रीग्रबोधेयं रचिता ग्रहसारिणी ॥ २२ ॥

इति ग्रहसारिणी समाप्ता ॥

B. M. C. 48. 6].

351

**चिन्तामणि of गणेशदैवज्ञ**

*Foll.* 7; size 7½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6a. Fol. 7 appears to be a modern substitute for the missing old one. Foll. 6b, 7a and 7b have some quotations. The MS. is copied by Vidyādhara Ramākānta Daivajña.

*The Work.*—A portion of an astronomical work called the Cintāmaṇi ascribed to Gaṇeśa Daivajña of Nandigrāma. The work is called Śeṣacintāmaṇi in this MS.

It begins:—

श्री । शेषचिन्तामणि ।

यस्मिन्मासे भवेत्कुण्णपञ्चम्यां रविसंक्रमः ।

स एव मासोऽग्रे वर्षेऽधिक इत्येव निश्चयः ॥ १ ॥

It ends:—

इति चिन्तामणौ ह्यगणितसंस्थानयनम् ।

शाकोऽध्यद्दीन्द्र ० ॥ २ ॥ निखिलनिगमवर्थ ० ॥

The scribe's signature:—

इति श्रीसिवगिर्यां सत्रजुषरपत्तनस्थैवज्ञानन्तस्तुतरमाकान्ता-  
त्मजविद्याधरेण देवज्ञेन लिखितम् ॥

कोष्टकद्वयकलान्तरभक्ता etc. ॥ १ ॥

These stanzas are fully quoted under the next number.

B. M. C. 68. 6].

352

### चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 2, size  $7\frac{1}{2}$  in. by  $4\frac{1}{2}$  in., material coarse yellow thin paper, fair, Devanāgarī character; about 50 lines in all and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neatly and almost accurately written.

The Work.—The Laghucintāmaṇi or Tithi-siddhi is the author's own abridgement of a bigger work called the Cintāmaṇi. In this work, consisting of 18 stanzas, the author Gaṇeśa Daivajña gives the easiest and quickest methods of astronomical calculations. It must have been composed in Śaka 1474 (c. 1552 A. D.) which is taken as the basis for calculations. For another MS. with a different beginning see Vel., No. 238 and also cf. Nos. 353-354 below. According to another recension the basis for calculations is Śaka 1447 (c. 1525 A. D.) and not Śaka 1447 as stated in this recension. (cf. No. 355 below).

It begins:—

शाकोद्धयद्वीन्द्र १४७४ हीनो रसयुग

४६ विहितः शेषके तेवदपाया

लब्धिस्थायाः स्युरेते यदि निजचलनैः संस्कृताः स्युः स्वपक्षे ।

भोगावेदशाः परेनाग्रहितयुगापलायोजनैर्विश्वपादैश्च

वाराहेभ्यः भोगे सयुगगज ८४ लवोऽस्वः स्वकेन्द्रोर्ध्वगाङ्कः १

इत्युपकरणानि ( st. 1 ); इति तिथ्यादिसंक्रान्तिसिद्धिः

-( st. 4 ). देशान्तरे कालान्तरे संस्कारः ( st. 9 ).

It ends:—

निखिलनिगमदक्षोनेकशिष्यप्रशिष्यः

क्षितितलविबुधोऽशोहीतसत्कीर्तिवृत्तः ।

श्रुतिनयननिषण्णाग्रेसरः सप्तवाचो

जयति स्रगुणसिन्धुः श्रीगुरुः केशवार्थः ॥ ३ ॥

तन्सुहृन्ना सकलसंस्करणाकटाक्षं

लब्ध्वावबोधकलिकेन गणेशनाम्ना ।

क्षीराब्धिपूर्वतटवर्त्यपरान्तनन्दि-

ग्रामस्थितेन तिथिसिद्धिरकारि लब्धी ॥

गणेशदैवज्ञविरचितो लघुचिन्तामणिः संपूर्णः ॥

The quotation begins:—

कोष्टकद्वयकलान्तरभक्ता षष्टि ६० रत्र फलमत्र हरः स्यात् ।

पूर्वकोष्टकभवे धनर्णके शेषके स हि भवेच्च ( r. द्द ) नर्णकम् १

It ends:—

त्रिघ्नः ३ वाकः सप्त ७ भक्तोवशिष्टे द्वि २ धनं युक्तं पञ्च ५ मिः  
स्यात्क्रमेण ।

वर्षा धान्यं कक्षशीतोष्णवार्युद्धिर्नाशो विग्रहो लब्धतोपि ॥

B. M. C. 68. 5].

353

### चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 8; size  $8\frac{1}{2}$  in. by 4 in.; material rough thin yellowish paper, fair, Devanāgarī character, 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a has the title and some other quotation. Fol. 8 has the names of Muslim months on one side and the of Samvatsaras on the other. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. The MS. is almost correct.

The Work.—The Laghucintāmaṇi, an abridgement of Gaṇeśa's Cintāmaṇi by the author himself in about 20 stanzas, divided into various parts. There are, however, about 25 more stanzas on various astronomical topics added at the end, though they do not form a genuine portion of the work under notice. For other MSS. see Vel., Nos. 238-40. For a different version see No. 352 above.

It begins:—

अथ लघुचिन्तामणिप्रारम्भः ।

यश्चिन्तामणिरङ्गुलेख्यबहुलोऽत्यल्पक्रियो मत्कृतिः

तिथ्याद्यावगमप्रदोऽस्य सुखिनो ये लेखने भीरवः ।

तत्प्रीत्यै लघुमल्पकृत्यममलं तिथ्यादिचिन्तामणिं

विघ्नेशार्कमुखान् प्रणम्य कुरुते श्रीमद्गणेशः कृती ॥ १ ॥

The quotations are about नृपायानयन, आयव्य-  
यानयन, वृष्ट्यायानयन and संवत्सरनामानि.

B. M. C. 25. 3].

354

**चिन्तामणि (लघु) of गणेशदैवज्ञ**

*Foll.* 4; size 8½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4a. Fol. 1a has the title, and fol. 4b is blank. The MS. is only moderately correct. All folios are torn along the borders, but no damage is done to the text.

*The Work.*—The *Laghucintāmaṇi* of Gaṇeśa Daivajña, another copy, cf. No. 353 above. At the end is added a quotation about *Vṛstyādīphalāni*.  
B. M. C. 25. 18].

355

**(लघु) चिन्तामणि-विवरण (Anon)**

*Foll.* 8; size 8 in. by 4½ in.; material thin glazed yellowish paper, fair, Devanāgarī character; 15 or 16 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 8b. Foll. 2 and 8 are almost broken into two. The MS. is written by Vidyādhara in Śaka 1799.

*The Work.*—*Vivaraṇa*, a commentary on the *Laghucintāmaṇi* of Gaṇeśa Daivajña. Anonymous.

It begins—

लघुचिन्तामणिग्याख्या स्वल्पतो लिख्यते । अगद्युग इति ।  
अगद्युगमनुशाकः समोवः स्यात् । अगाः सप्त ७ युगानि चत्वारि ४  
मनवश्चतुर्दश १४ । सप्तचत्वारिंशदुत्तुर्दशशतैः हीनः शकः यच्छेषं  
स समोवः स्यात् । तानि ग्रन्थारम्भस्य गतवर्षाणि ॥

It ends—

इति चिन्तामणिविवरणम् ।

Dated:—

विद्याधरैः शके १७९९ माघशुद्ध ३

भौमे लिखित्वा समापितम् । श्रीः ।

B. M. C. 68. 4].

356

**ज्योतिर्विदाभरण of कालिदास**

*Foll.* 106; size 11½ in. by 6½ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in line

*The MS.* begins on fol. 1b and ends on fol. 106b. Fol. 1a is blank. The MS. is almost accurately copied in Saṃvat 1697. Almost all folios are slightly eaten by worms.

*The Work.*—The *Jyotirvidābharaṇa* is an exhaustive work on astronomical matters in 1435 stanzas divided into 22 chapters (*Adhyāyas*) attributed in the work itself to the famous poet Kālidāsa, the author of the *Raghuvamśa* and other poems. It professes to have been composed in the year 3068 of the Kali Age (c. 67 A. D.); but was probably composed about 1220 A. D. as shown at Diksita, pp. 212 and 476. For other MSS. see Vel., No. 235, I. O., No. 2999 and Weber, Berl. Cat., No. 1748. For other references cf. Vel., No. 235.

It begins —

रैभ्यात्रिहारितवसिष्ठपराशराद्यैर्नन्वोदितं जनधनव्यवहारसिद्ध्यै ।  
ग्रन्थाम्यहं ननु तदेव गिरं यदार्थं  
ज्योतिर्विदाभरणनाम्नि महश्च शैवम् ॥

It ends:—

वर्षे सिन्दुरदर्शनम्बरगुणै ३०६८ यांते कलौ संमिते  
मासे माघवसंति ( r. ३ ) के च विहितो ग्रन्थक्रियोपक्रमः ।  
नानाकालविधानशास्त्रगदितज्ञानं विलोक्यादराद्  
ऊर्जे ग्रन्थसमाप्तिरत्र विहिता ज्योतिर्विदां प्रीतये ॥ २२ ॥  
इति श्रीकविकालिदासोदिते ज्योतिर्विदाभरणे नाम ग्रन्थे  
ग्रन्थाध्यायनिरूपणक्रमत्वयविक्रमवीरवर्णनं नाम द्वाविंश[ ति ]  
तमोऽध्यायः ॥ २२ ॥

समाप्तोयं ज्योतिर्विदाभरणग्रन्थः ।

Dated:—

संवत् १८९७ माघकृष्णे सप्तम्यां शुक्रवासरे शुभम् ॥

Bs. 35].

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**ज्योतिर्विदाभरण-मुखबोधिका by भावरत्न**

*Foll.* 346; size 11½ in. by 6½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 346b. The MS. is written by two scribes; and hence fol. 200b is left half blank, though there is no break in the text. Some folios are discoloured with damp. After 200 the folios are again numbered from unity. The text is represented by *Pratīkas* only.



*The Work.*—Sukhabodhikā is a commentary on the Jyotirvidābharaṇa composed in Śaṃvat 1768 (c. 1712 A. D.) by Bhāvaratna, a pupil of Mahimāprabhasūri of the Pūrṇimīya Gaccha. In the Praśasti at the end the commentator gives us several names in the line of the preceptors in his Gaccha. He begins with Candraprabhasūri who in the court of Siddharāja in a long contest lasting for six months vanquished all his opponents and founded (or rather supported) the Pūrṇimā Gaccha with the sacred Āgamas of the Jains. (cf. S. Vidyābhusana, p. 206). Then came Dharmaghosa (not necessarily a pupil of Candraprabha) in whose time the Gaccha had grown into 120 branches all going by the same name Pūrṇimikā. Then came Vidyāprabha, who was separated from Dharmaghosa by several Sūris. He was followed by Lalitaprabhasūri and Vinayaprabhasūri. Then is mentioned Mahimāprabhasūri whom the commentator extols as being an adept in grammar, poetics, logic, and Mathematics, and as being a benefactor and teacher of all. According to a stanza which comes after the colophon of our MS., our commentator, Bhāvaratna, is the son of Māṇḍana and Vālhā, pupil of Mahimāprabhasūri of the Pūrṇimīya Gaccha and a resident of Śrīpattana, where the commentary was composed. For another MS. of the commentary see Stein, p. 162 and also Stein, p. 340, (for quotations).

Siddharāja, referred to above, is possibly to be identified with Jayasīṃha Solāṅki who is said to have ruled between A. D. 1098 and 1142. The comm. begins:—

श्रीमान्पार्श्वजिनोतिशेषकणं प्राप्तः प्रभुः पूर्णगीर्  
द्राक् क्षिप्रचलत्कुयोगक (१. श) मनप्रौढिः प्रजानां पुरः ।  
सत्कीर्त्यानकनादपुरितजगत्साकल्य इदार्थदो  
गीर्वाणेश्वरसेवितो विजयते विश्वैकचिन्तामणिः ॥ १ ॥  
नत्वा गुहं गिरमयी (१. थे) भमुखं च खेटान्  
श्रीकालिदासकविशक्रविनिर्मितस्य ।  
ज्योतिर्विदाभरणनामवरागमस्य  
सन्तन्यते गुरुकृपं सुखबोधिकेयम् ॥ २ ॥  
श्रीपत्तने प्रवरपौर्णिमिकावगच्छे  
कण्ठेरपाठकशुभाश्रयसंभितानम् ।  
श्रीयुक्तपूज्यमहिमप्रभसूरिराज्ञं

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शिष्येण भावमुनिना मयका यथाचिद् ॥ ३ ॥  
युगम् ॥ अथ ग्रन्थारम्भे ग्रन्थकृत् श्रीकालिदासकविशक्रो  
वसन्ततिलकावृत्तेन समुचितेष्टदेवतानमस्काररूपं मङ्गलमाचरन्तु-  
बन्धचतुष्टयमाह ।

It ends.—

ध्वस्तैकान्तग्रहद्वान्तं स्यात्काराऽशीतरश्मिना ।

सद्वृष्टानफलोपेतं जयताजैनदर्शनम् ॥ १ ॥

विशदकनकपात्रो रत्नपात्रो गुणाढ्यो

विविधफलविशालामागमालि दधानः ।

सकलसुरविभूतां सेव्यसामीप्यदेशो

जयति सततमहत् वर्धमानः स्वरद्विः ॥ २ ॥

श्रीवर्द्धमानात्सुपरम्पराते पदेभवत् सूरिवरः श्रियाढ्यः ।

चन्द्रप्रभाख्यो विद्युकान्तिकीर्तिः

श्रीपौर्णिमीयाभिषेकगच्छे ॥ ३ ॥

श्रीसिद्धराजस[ द ]सीह विजित्य सूरि-

न्वादविधाय वत षण्मिमासकालम् ।

यः पूर्णिमां जिनवरागमसुक्तियुक्त्या

सत्यो दधार ददधीरनवद्यकृत्यः ॥ ४ ॥

तत्पदेभूच्छ्रिया युक्तो धर्मबोधस्ततो यतः ।

खद्विचन्द्र १२० मिता जाताः शाखाः पौर्णिमिकाभिधाः ॥ ५ ॥

परम्पराते क्रमस्ततः श्री. (१. श्री) विद्याप्रभः सूरिवरोत्र पदे ।

बभूव शाखार्थसुधासमुद्रः प्रोद्धासते चन्द्रसमानधर्मा ॥ ६ ॥

ललितप्रभसूरिकुञ्जरोऽजनि पदे तत आश्रिताः श्रियम् ।

विनयप्रभसूरिपुङ्गवोऽजनि पदे तत आश्रिताः श्रियम् ॥ ७ ॥

तत्पद (१. इ) पूर्वाचलभाट्टमन्तो

जयन्ति शश्वत् किल सूरिराजाः ।

नाम्नार्थतश्चापि गुणैरशेषैः

सर्वोत्तमैः [ ] श्रीमहिमप्रभाख्याः ॥ ८ ॥

० आप्तोक्तौ परिपूर्णनिर्मलमतिः शब्दानुशास्तौ प्रधीः

काव्ये कर्कशतर्कशास्त्रकलने गाणित्यशास्त्रे तथा ।

साङ्गे श्रीमहिमप्रभाख्यसुगुरुः सूरिश्वरो राजते

ख्यातः सर्वगणे परोपकरणाद् विद्यादिदानेन वै ॥ १० ॥

तच्छिष्योभूद्वावरत्नाभियानस्तत्पादाब्जोपासनासक्तचित्तः ।

एतच्छ्रुत्याः कालिदासस्य गुर्व्या

ज्ञानार्थो यस्तदुरोर्ज्ञानलाभात् ॥ ११ ॥

तेनासौ सुखबोधिका सुललिता ज्योतिर्विदां तुष्ट्ये

शास्त्रस्यास्य कृता यथामति मया शोभ्या सुधीर्भिर्यतः ।

संखिष्टानि पदान्यनेकश इहैकैकाक्षराख्यान्यपि

काठिन्यं कविना गिरां सखदितं त्याज्यं खलत्वात्पुनः ॥ १२ ॥

श्रीविक्रमार्काद्विषहृदयोर्वी १७६८ मितेगतेब्दे खलु राधमासे ।

शुक्ले तृतीयेत्यतिथौ गभस्तिवारे समाप्ता सुखबोधिकेयम् ॥ १६ ॥

इति श्रीपौर्णिमीयगच्छाधिराजभट्टारकपुरन्दरश्री-महिमा-

(१. म) प्रभसूरेश्वरचरणसरोरुहचञ्चरीकायमानशिष्यभावरत्नविर-

चितायां कालिदासकृतज्योतिर्विदाभरणस्य सुखबोधिकायां ग्रन्था-

ध्यायनिरूपणक्रमश्रीविक्रमार्कनृपवर्णनो नाम द्वाविंशतितमोऽध्यायः

॥ २२ ॥ सम्पूर्णः ॥

गच्छेत्प्रीतिमहिमप्रभास्यसुगुरोः श्रीपौर्णिमीयाभिधो ( r. ७ )  
 शिष्यः सखिवरस्य माण्डणसुतो यो भावरत्नाभिधः ।  
 वाल्हाकुक्षिसमुद्भवः स कृतवान् श्रीपत्तने पत्तने  
 छन्दोव्याकरणाभिधस्मरणतोऽलङ्कारयुक्तामिमाम् ॥ १ ॥

अस्य मूलग्रन्थस्य सर्वाध्यायराशीकृतवृत्तसंख्या १४२०  
 श्लोकमानं तु २४२० अथ वृत्तेः संख्या सप्तसहस्रा ७००० सूत्रवृ-  
 त्तिमेलने ग्रन्थसंख्या ९४२० अनुष्टुभ्यां शुभमस्तु सर्वजगताम् ॥

Dated:—

संवत् १८९७ मार्गशीर्षे शुक्लपक्षे अमावस्य सोमवासरे  
 शुभम् ॥ ॐ नमो भूयेभ्यै नमः ॥

Bs. 36].

358

### तिथ्यादिपत्र of मकरन्द with उदाहरण by विश्वनाथ

Foll. 27, size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27b. Fol. 1a is blank. The MS. is almost accurately copied. The text and the commentary are intermingled.

The Work.—The Tithyādiṣṭra also called Makaranda is a manual of astronomical calculations according to the Sūryasiddhānta composed by Makaranda Ānandakanda at Benares towards the close of the 15th century A. D. (cf. Dikṣita, p. 257).

This work is quite different from the Horāmakaranda of Guṇākara which is a more comprehensive work than the present one. For the Horāmakaranda see I. O., Nos. 3097-98.

Our MS. also contains the Udāharṇa, a commentary on the work under notice, composed by Viśvanātha Daivajña, the fifth son of Divākara Daivajña of Golagrāma on the bank of the Godāvarī. For another MS. of this commentary see Mitra, Bik. Cata., p. 314 where, however, no information is given about the text. Aufrecht, mistaking this work for the Horāmakaranda, has wrongly mentioned the commentary under notice among the commentaries on the Horāmakaranda. For other MSS. containing both the text as well as the

commentary see Auf., Leip. Cat., No. 983; and I. O., No. 2957. Printed at Benares in 1869. For another commentary on this work see the next number. Also see I. O., No. 2953 for Vivaraṇa, a commentary on Makaranda's work, composed by Divākara, the father of our commentator, about Śaka 1540 (c 1618 A. D.) cf. Dikṣita, p. 257. Also see No. 363 below for a work dated 1612 A. D. professing to be based on the work under notice.

The text begins:—

श्रीसूर्यसिद्धान्तमतेन सम्यग्विश्वोपकाराय गुरुप्रसादात् ।  
 तिथ्यादिपत्रं वितनोति काश्यपामानन्दकन्दो मकरन्दनामा ॥ १ ॥

The comm. begins:—

नत्वा गजाननं देवं विश्वनाथः करोत्यसौ ।  
 उदाहरणमुदाहृतं मकरन्दस्य यत्नतः ॥ १ ॥

The comm. ends:—

इति श्रीदिवाकरदैवज्ञात्मजविश्वनाथदैवज्ञविरचिता मकरन्द-  
 स्योदाहृतिः समाप्तः ( r. ३५ ) ।

B. M. C. 69. 17].

359

### तिथ्यादिपत्र-अभिनवतामरस by पुरुषोत्तम

Foll. 12, size 9½ in. by 4½ in.; material glazed yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 12b. The MS. is not very accurately written. Corrections are made in black ink. The text is represented by Pratikas only.

The Work.—The Abhinavatāmarasa is a gloss on the Tithyādiṣṭra of Makaranda, composed by Puruṣottama, son of Kṛṣṇa. At I. O., No. 2958 the name of the commentator is wrongly given as Kṛṣṇa. For other MSS. see Auf., Leip. Cat., No. 982 and I. O., No. 2958.

It begins.—

कौमारकेलिकलकूजितसेन्द्रनील-  
 कैलासशैलशिखरे क्षणजं निशम्य ।  
 सञ्जातकान्तपृष्ठतं वदनं भवान्या  
 दृष्ट्वा स्मिताञ्जितमुखोऽवतु विश्वमीशः ॥ १ ॥  
 सेवन्तु सन्मधुलिहो मकरन्दलब्ध्या  
 नित्यं शुभाभिनवतामरसं रसाढ्यम् ।  
 सद्वाक्यराजिकरराजिविराजिताच्छ-  
 तर्काकैसङ्करकृतगतिविकाशकाशि ॥ २ ॥

इह सदाचारपरम्पराप्राप्तं मङ्गलं मनसि कृत्वा प्रेक्षात (r. व)  
स्मृतये ग्रन्थकृदनुबन्धचतुष्टयमाह । श्रीसूर्येति ।

It ends:—

वे (r. के) [ के ] नो भुवि सन्ति  
ते [ ति ] विकटज्योतिर्महाम्भोनिधौ  
मार्गं सेतुमिवोद्भटं सुखकरं ये कुर्वते हेलया ।  
तस्मा (r. त्र) ज्ञाम्बुधिमग्रमुज्ज्वलतमं सद्यु [ क्तिरसं ] स्वयम्  
लोके किं प्रकटीकरोति मनुजः कृष्णाक्षिपातादते ॥

इति कृष्णसूनुविरचितं मकरन्दटिप्पणं अभिनवता [ मर ] सां  
(r. सा) ख्यं समाप्तम् ॥

B. M. C. 69. 18].

360

### धीवृद्धिदन्त्र of लल्ल

Foll. 19, size 13 in. by 5½ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 19b. The MS is excellently copied and is remarkably accurate. Each folio has the title in the left margin.

The Work:—The Dhīvr̥ddhidatantra, (or Śi-  
ṣyadhīvr̥ddhidamahātanta) is an astronomical  
treatise in about 350 stanzas divided into 14  
chapters (Adhikāras) composed by Lalla, son  
of Bhaṭṭa Trivikrama. He says that he has  
based this work on the Āryabhaṭīya Siddhā-  
nta and adds that this work renders astro-  
nomical calculations much easier than what  
is done by a host of other works (also based  
upon the same Siddhānta) composed by the  
pupils of Āryabhaṭa. Lalla's date has been  
fixed at about Śaka 560 (c. 638 A. D.). cf.  
Dikṣita, pp. 227-29.

It begins:—

नत्वा ब्रह्महरित्रिनेत्रदिनकृच्छीतांशुभूनन्दन-  
प्रालेयांशुसुतेन्दमन्त्रिभृगुज्जयासुतेभाननान् ।  
आचार्याय महोदितं सुविषमं व्योमौकसां कर्म यत्  
शिष्याणामभिधीयते तदधुना लल्लेन धीवृद्धिदम् ॥ १ ॥  
विज्ञाय शास्त्रमलमार्थभटप्रणीतं

तन्त्राणि यद्यपि कृतानि तदीयशिष्यैः ।  
कर्मकमो न खलु सम्यगुदीरितस्तैः  
कर्म ब्रवीम्यहमतः क्रमशस्तदुक्तम् ॥ २ ॥

The chapters end as follows:—

I गतिसाधनाध्यायः (st. 60) fol. 4b; II तिथ्या-  
नयनाधिकार (st. 27) fol. 6a, III स्पष्टीकरणाध्याय  
(st. 26) fol. 7b; IV छायाधिकार (st. 54) fol. 10b;  
V चन्द्रग्रहणाधिकारः (st. 36) fol. 12b, VI सूर्यग्रहणाधिकारः  
(st. 17) fol. 13b; VII पर्वानयनाधिकार (st. 11) fol.  
14a; VIII उदयास्ताधिकार (st. 10) fol. 15a; IX  
चन्द्रच्छायाधिकार (st. 4) fol. 15a; X गृह्योन्नत्यधिकार  
(st. 16) fol. 15b; XI ग्रहयुत्यधिकार (st. 20) fol.  
16b; XII ग्रहयुत्यधिकार (st. 22) fol. 18a; XIII  
पातसाधनाधिकार (st. 12) fol. 18b, XIV उत्तराधिकार  
(st. 23) fol. 19b.

It ends:—

आसीदशेषगुणवन्दितपादपत्रस्तल्लजो गुणवदजवंशजन्मा ।  
साम्बस्ततोजनि जनेक्षणैरवेन्दुर्-

भट्टत्रिविक्रम इति प्रथितः पृथिव्याम् ॥  
लल्लेन तस्य तनयेन शशाङ्कमौलेः

शैलाधिराजतनयादयितस्य शम्भोः ।  
संपूज्य पादपुगमार्थभटाभिधानं (r. न-)

सिद्धान्ततुल्यफलेमेतदकारि तन्त्रम् ॥ २२ ॥

आदौ व्योमचरास्ततः स्फुटगतिस्त्रिभुजचन्द्रग्रहा

आदित्यग्रहपौर्णमासकरणं चन्द्रोदयः संयुतिः ।

एवं तन्त्रमिहाष्टधा स्थितमिदं यो वेत्ति सम्यग् ग्रहम्

तैर्देवैश्चमिति श्रुवन्ति गणकाः शेषाः कुसांबस्वराः ॥ २३ ॥

इति श्रीभट्टत्रिविक्रमात्मजलल्लविरचिते

शिष्यधीवृद्धिदन्त्रे उत्तराधिकारः ॥

Bs. 250].

361

### धीवृद्धिदन्त्र of लल्ल

Foll. 14; size 13½ in. by 8½ in.; material thick glazed yellowish white paper, fair, Deva-  
nāgarī character; 16 lines in a page and 52  
letters in a line.

The MS. begins on fol. 1b and ends on fol.  
13b. The fly-leaf at the end is left blank.  
The MS. is excellently copied for Dr. Bhāu  
Dāji in 1864 A. D. from another MS. dated  
Śaka 1698.

The Work:—The Dhīvr̥ddhidatantra of Lalla,  
another copy, cf. No. 360 above.

Dated:—

शक १६९८ दुर्मुखनामसंवत्सरे भाद्रपदकृष्णचतुर्दश्यां भृगु-  
वासरे समाप्तम् । अयं शककालो मूलपुस्तकस्थः । पुणे येथील

सखाराम जोशी व्यवहारे यांच्या प्रतीवरून ही प्रति लिहिलेली आहे. सिकोबा डोंगरे यांणी वे० गंगाधरशास्त्री दातार यांणी शोधिली ता० ७ माहे सप्तंबर सन १८६४ रोजी खंईस आणिली भाऊ दाजी यांची ही प्रति आहे.

Bs. 251].

362

### पञ्चसिद्धान्तिका of वराहमिहिर

Foll. 32; size 8½ in. by 4½ in., material glazed blue paper, fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Foll. 1a and 32b are blank. The MS. is almost accurately copied in Sanvat 1928 by Nāthurāma Pāikha. Foll. 1-9 are written by a different hand. All folios are slightly discoloured owing to chemical effect of ink.

The Work:—The Pañcasiddhāntikā of Varāhamihira is a treatise on astronomy containing the Patāmaha, the Vāsiṣṭha, the Romaka, the Pauliśa and the Saūra Siddhāntas. Of these the last three were still useful in the days of Varāhamihira; but the first two had fallen out of use. (cf. st. 4 quoted below.) These Siddhāntas are very old and are quite different from others of the same name which are comparatively modern. The Romakasiddhānta, according to Dikṣita, must be placed somewhere before the Śaka era; and others are still earlier. Cf. Dikṣita, pp. 150-168. The work under notice was, however, composed in Śaka 427 (c. 505 A. D.) which is taken as the basis for astronomical calculations. cf. Winter., Gesch., III, p. 559f. Edited by G. Thibaut and Sudhākara Dvivedi, Benares 1889. For another MS. cf. I. O., No. 6288.

It begins:—

दिनकरवसिष्ठपूर्वान् विविधसुनि(र.नी)न्द्रान्प्रणम्य भक्त्यादौ।  
जनकं गुरुं च शास्त्रे येनास्मिन्नः कृतो बोधः ॥ १ ॥

पूर्वाचार्यमतेभ्यो यत् श्रेष्ठलघुस्फुट बीजम् ।

तत्र(र. त्त)दिहाखिलमहं रहस्यमभ्यु(र. भ्यु)द्यतो

वत(र. वत्त)म् ॥ २ ॥

पौलिशरोमयु(र. क)वासिष्ठसौरये(र. पै)तामहास्तु पञ्च-  
(om- पञ्च)सिद्धान्ताः । पञ्चभ्यो द्वावायौ व्याख्यातौ लाटदेवेन ॥ ३ ॥

पौलिशतिथः स्फुटोसौ तस्यासन्नस्तु रोमकः]प्रोक्तः ।

स्प[ष्ट]तरः सावित्रः परिशेषौ दूरविभ्रष्टौ ॥ ४ ॥

It ends —

षोडशसार्धा सौरश्चरति रवेः सर्वदा हीनः ।

शनैश्चरः पौलिशसिद्धान्ते ताराग्रहा एवम् ॥

इत्याचार्यवराहमिहिरकृतायां पञ्चसिद्धान्तिका

समाप्ता । शुभं भवतु ।

Dated —

श्री संवत् १९२८ मिति भादो वदि प्रतिपदा ।

पञ्चसिद्धान्तिकारूपं पुस्तकं लिखितं नाथुराम पारीख  
ब्राह्मण न्याति ॥

Bs. 288].

363

### बालप्रबोध of हरिकर्ण

Foll. 5; size 10 in by 5 in.; material rough yellow paper; fair, Devanāgarī character, 16 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. All folios are worm-eaten; but no damage is done to the text on any folio. The MS. is almost accurately copied.

The Work:—The Bālaprabodha or Makaranda-paddhati-maṇi is a small metrical work on astronomical calculations in about 50 stanzas divided into 5 chapters called Adhikāras composed in Sanvat 1667 (c. 1612 A. D.) by Harikarpa, son of Sundaraśarma, pupil of Śrī Govinda, and resident of Hisāranagara. The author in this work gives easier methods for calculations based on another work called the Makaranda or Tithyā dipatra for which cf. Nos. 358-59 above.

It begins:—

नत्वा वागीशपादाब्जं हरिकर्णो महामतिः ।

मकरन्दहितान् श्लोकान् तद्धते बालबोधकान् ॥ १ ॥

मकरन्दस्य ज्ञातं हि शोधयेच्छालिवाहनात् ।

शेषमित्यास्त्यधःस्थाङ्गान् शाकाधोक्षेषु योजयेत् ॥ २ ॥

It ends:—

सप्ताङ्गक्षितिपाल १६६७ युक्तशरदि श्रीमाघमासे सिते

पञ्चम्यां बुधवासरे च विदुषां निर्मलसराणां श(र. स)ताम् ।

प्रीत्यै श्रीमकरन्दपद्धतिमणिः] पूर्णो वरीवर्तते

स्वस्ति श्रीहरिकर्णशर्मसुधिया बालप्रबोधः कृतः ॥ १३ ॥

इहि श्रीगोविन्दपादारविन्दमकरन्दबिन्दुरजितमुखारविन्दपर-  
मानन्दविन्दद्वन्द्वन्दितपदारविन्दवेदाङ्गपाठदक्षिणश्रीहिसारनि(र. न)-  
गराधिवसश्रीछन्दरस( om. स )शर्महृदयानन्दनश्रीहरिकर्णकृते  
बालबोधमकरन्दमणिपद्धतौ ग्रहाणासुदयास्तादिकाधिकार ॥ पञ्चम  
॥ ५ ॥ शुभं भवतु ॥ सिवनाम ॥ लाटा ॥

The chapters end.—

I तिथ्याधिकारः ( st. 13 ) fol. 2a, II मेषार्कसाधना-  
धिकार ( st. 2 ) fol. 2b, III मध्यमाधिकारः ( st. 7 ) fol.  
3a, IV ग्रहस्पष्टाधिकारः ( st. 13 ) fol. 4a; V ग्रहाणा-  
सुदयास्ताधिकार ( st. 13 ) fol. 5b.

Bs. 12].

364

### बृहत्संहिता of वराहमिहिर with विवृति by भट्टउत्पल

Foll. 491; size 12 in. by 6 in.; material  
thick rough yellow paper; fair, Devanāgarī  
character; 13 lines in a page and 44 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 491a. In the beginning there are two  
more folios having an incomplete index. The  
MS. is only moderately correct, and is full  
of lacunae. Some folios are slightly broken  
and discoloured but no damage is done to the  
text. The text and the commentary are inter-  
mingled and the text is sometimes marked red.

The Work:—The Brhatsaṃhitā of Varāha-  
mihira complete in 105 chapters (Adhyāyas) to-  
gether with a commentary thereon composed in  
Śaka 888 (c. 966 A. D.) by Bhaṭṭa Utpala. For  
another MS. of this work and quotations see  
Vel., No. 247. The text is edited by Prof.  
H. Kern in the B. I. Series.

The text begins:—

जयति जगतः प्रसूतिर्विष्वात्मा सहजभूषणं नभसः ।  
दुतकनकसदृशदशशतमयूखमालाञ्जितः सविता ॥ १ ॥

The comm. begins:—

यस्योदयास्तसमये सुरस्रकुटनिर्घृ( र. घृ )ष्टचरणकमलोपि ।  
कुरुतेज्जलिं त्रिनेत्रः स जयति धाम्नां निधिः सूर्यः ॥  
ब्रह्माजशङ्करवीन्दुकुजज्ञजीवशुक्रार्कपुत्रगणनाथगुरुप्रणम्य ।  
यः सद्यहोर्कवरलाभविशुद्धबुद्धेरावन्त ( र. ग्ति ) कस्य  
तमहं चिदृणोमि कृत्स्नम् ।

The comm. ends:—

फाल्गुनस्य द्वितीयायामसितायां गुरोर्दिने ।  
वस्वष्टाष्टमिते शाके कृतेयं विवृतिर्भया ॥  
वराहमिहिराचार्यरचिते संहितार्णवे ।  
अर्थिनासुत्पलश्चक्रेऽर्थार्थे विवृतिप्लवमित्योम् ।  
इति श्रीमदाचार्यवराहमिहिरविरचितायां चतुःसाहस्र्यां संहि-  
तायां भट्टोत्पलविरचितं विवरणं संपूर्णम् ॥ संवत् १८६९ पौष  
कृष्णाष्टम्यां भृगौ दिने ॥  
Bs. 33].

365

### ब्रह्मव्यवहार of त्रिविक्रम

Foll. 4, size 11 in. by 4½ in., material thin  
rough yellow paper, fair, Devanāgarī charac-  
ter; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 4b. Fol. 1a has the title. All folios are  
much worm-eaten. The MS. is only mode-  
rately correct.

The Work:—The Brahmayavahāra is a  
compilation of 102 stanzas dealing with astro-  
nomical topics composed by Trivikrama, son  
of Nārāyaṇa and younger brother of Jñāna-  
malla. For other MSS. see Stein, p. 164 and  
also I. O., No. 2884 where the work is called  
Trivikrama-śataka. In the former place is  
also to be found Gopīnātha's commentary  
on the work under notice.

It begins:—

नमस्कृत्य परं ब्रह्म गणकेन्दुत्रिविक्रमः ।  
मुनिप्रणीतमखिलं व्यवहारं प्रवक्ष्यति ॥ १ ॥

It ends:—

किञ्चित् कलियुगे जाते श्रुते ब्रह्मा त्रिविक्रमम् ।  
तव जिह्वाग्रसंस्थेन शास्त्रमेतन्मया कृतम् ॥ १०१ ॥  
नारायणस्य तनयो ज्ञाति( र. न ) मल्लादृजो द्विजः ।  
त्रिविक्रमः शतश्लोकं व्यवहारमखं व्यधात् ॥ १०२ ॥  
इति श्रीत्रिविक्रमकृतौ ब्रह्मव्यवहारः समाप्तः ॥ शिवमस्तु ॥

Bs. 242].

366

### ब्रह्मव्यवहार of त्रिविक्रम

Foll. 7; size 11 in. by 4½ in.; material  
thin yellowish paper; fair, Devanāgarī cha-  
racter; 7 to 10 lines in a page and 40 let-  
ters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 8b. Marginal gloss has been copiously added. All folios are much discoloured and also slightly worm-eaten. The MS. is dated Samvat 1733.

*The Work:*—The Brahmayavahāra, another copy, defective in the beginning. cf. No. 365 above. This MS. begins in the middle of stanza 7.

It ends —

इति श्रीत्रिक्रमाचार्यकृतो व्यवहारः समाप्तः ॥

Dated:—

संवत् १७३३ भाद्रपदे मासि कुतूहलेन लिपीकृतः ॥

Bs. 94]

367

### ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

*Foll.* 32, size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 12 to 16 lines in a page and 30 letters in a line

*The MS.* begins on fol. 1a and ends on fol. 31b. Fol. 32 is blank on either side. The MS. is almost accurately copied in Śaka 1763 by Vidyādhara, son of Ramākānta. Colophons are marked red except the one at the end of Chapter V.

*The Work:*—The Brahmasiddhānta, an astronomical work in the 765 verses divided into 6 Adhyāyas and forming part of the second book (Prašna) of the Śākalyasamhitā. It is said to have been expounded by God Brahman to Nārada. This Siddhānta, according to Dīksita, cannot be earlier than 821 A. D. (see Dīksita, pp. 188-89). For another MS. see Vel., No. 248. For another work of the same name but quite different from the present one see No. 370 below.

It begins:—

ध्यानयोगसमारूढं ब्रह्माणं त्रिजगद्गुरुम् ।

अभिवाद्य सुखासीनं नारदः परिपृच्छति ॥ १ ॥

नारद उवाच ।

देवदेव जगन्नाथ सर्वज्ञ कमलासन ।

ज्योतिषां चरितं ज्ञानं ब्रूहि कालाश्रयं महत् ॥ २ ॥

It ends:—

न देयं यस्य कस्यापि रहस्यं शास्त्रमुत्तमम् ।

एतदेवं सुशिष्याय ह्यने वत्सरवासिने ॥

इति श्रीशाकल्यसंहितायां द्वितीयप्रभे ब्रह्मसिद्धान्ते षष्ठोऽध्यायः ॥ ६ ॥ समाप्तोऽयं ब्रह्मसिद्धान्तः ।

Dated:—

शके १७६३ कार्तिक कृष्णे पञ्चम्यां शुके ग्वालेर्या रमा-  
कान्तात्मजविद्याधरदैवज्ञेन लिखितम् ॥ श्री ॥

The chapters end as follows:—

I (st. 111) fol. 6a; II (st. 264) fol. 17b; III (st. 172) fol. 23b; IV (st. 120) fol. 27b, V (st. 84) fol. 31a, VI (st. 14) fol. 31b

B. M. C. 73. 9]

368

### ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

*Foll.* 47; size 10½ in. by 4½ in., material rough yellowish paper; fair, Devanāgarī character, 7 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 47b. The colophons are marked red. The MS. is only moderately correct and is copied in Śaka 1704 by Bhagavanta Daivajña. All folios are slightly worm-eaten and some blank spaces are left in the body of the MS.

*The Work:*—The Brahmasiddhānta, another copy, cf. No. 367 above.

Dated:—

शके १७७४ शुभकृतनामसंवत्सरे भाद्रपदवद्य ११ गुरौ  
तीसगांव प्रान्ती ज्योतिर्विषादिष्टत्तिमद्रुनाथदैवज्ञसुतविद्याधर-  
दैवज्ञसुतमोरेश्वरज्योतिर्वित्सुवभगवन्तदैवज्ञेन लिखापितम् ॥

शाकेन्द्रिश्यन्यससेन्दुमिते [ पक्षे ] सितेवरे ।

एकादश्यां गुरौ भगवान् पुण्ये ज्योतिर्विदोलिखत् ॥ १ ॥

Bs. 308].

369

### ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

*Foll.* 16; size 13 in. by 8½ in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16b. The MS. is not very accurately copied in Śaka 1782 by Rāmachandra Pāṇḍu-  
raṅga Dātāra, Ārekara. Colophons are marked red. Foll. 1 and 16 are much discoloured.

*The Work:*—The Brhmasiddhānta, another copy, cf. Nos. 367-368 above.

Bs. 309].



370

## ब्रह्मसिद्धान्त of ब्रह्मगुप्त

*Foll.* 43; size 12 in. by 5½ in.; material glazed yellow paper; fair, Devanāgarī character; 14 lines in a page and 44 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 43b. It is badly copied in Śaka 1544. Almost all folios are worm-eaten; though the text is not much damaged. Fol. 1a is blank.

*The Work:*—The Brahmasiddhānta (or the Brahmaguptasiddhānta) is a compendium of astronomical science composed in 628 A. D. at the age of thirty by Brahmagupta, son of Jisṇu in the reign of Vyāghramukha of the Cāpavamśa. For full information about the author, his date, residence etc. see Dikṣita, pp. 216 seqq. For another MS. cf. I. O., No. 2768 where is also given an analysis of the contents of the whole work.

It begins:—

जयति प्रणतसुरासुरकिरीटस्त्रप्रभाद्वरित e'c.

It ends.—

दुर्जनकृतप्रशनुप्रभृतीनामेष नैव दातव्यः ।

ध्यानप्रहाधिकारो जिष्णुसुतब्रह्मगुप्तकृतः १३ ॥

आर्या १०९३ । इति श्रीब्रह्मगुप्तसिद्धान्तः समाप्तः ॥

Dated.—

संवत् १६७८ वर्षे शके १५४४ प्रवर्तमाने उत्तरायणे वसंतरितौ महामंगलप्रदा विशाखशुद्धि १० बुधे समये श्रीराज-नगरमध्यवास्तव्यं लिखितमस्ति ।

Bs. 241].

371

## भास्वतीकरण of शतानन्द

*Foll.* 5, size 9¾ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī character, 13 lines in a page and 57 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 5b. The MS. is neatly and almost accurately copied in Śaka 1888. Yellow pigment is used in some places for correcting slips. Headings, colophons and figures are marked red.

*The Work:*—The Bhāsvatikarapa is a small metrical treatise on astronomical calculations in 84 stanzas divided into 8 chapters compo-

sed in 1099 A. D. by Śatānanda, son of Śaṅkara and Sarasvatī and a resident of Puruṣottamaksetra. For other recensions in 69 and 142 stanzas cf. Vel., Nos. 251-52.

It begins:—

नत्वा क्षुरेश्वरणारविन्दं श्रीमान्सतानन्द इति प्रसिद्धः ।

तां भास्वतीं शिष्यहितार्थमाह शके विहीने

शशिपक्ष १०२१ खैकः ॥ १ ॥

It ends:—

स्वस्वाश्विदेवैश्च ४२०० युतः ( r. ते ) युगाब्दे

दिव्योक्तितः श्रीपुरोत्तमस्थः ।

श्रीमच्छतानन्द इति प्रसिद्धः सरस्वतीशङ्करयोस्तनूजः ॥

इति भास्वतीकरणे शतानन्दविरचिते परिलेखाधिकारोऽष्टमः [.] ॥

भास्वती समाप्तम् ॥

The chapters end as follows:—

I इति भास्वतीकरणे शतानन्दविरचिते पञ्चसिद्धान्ते तिथि-ध्रुवाधिकारः प्रथमः ( st. 10 ) fol. 1a; II ध्रुवाधिकार ( st. 5 ) fol. 1b; III तिथ्याधिकारः ( st. 17 ) fol. 2b; IV स्पष्टाधिकारः अगस्त्योदयः ( st. 24 ) fol. 4a; V प्रभा-धिकार ( st. 13 ) fol. 4b; VI चन्द्रग्रहणाधिकारः ( st. 5 ) fol. 4b; VII सूर्यग्रहणाधिकार ( st. 4 ) fol. 5a; VIII परिलेखाधिकार ( st. 6 ) fol. 5a.

B. M. C. 59. 24].

372

## भास्वतीकरण of शतानन्द

*Foll.* 4; size 10 in. by 4¼ in.; material glazed yellow paper, fair, Jaina Devanāgarī character; 13 lines in a page and 52 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4b. Fol. 1a is blank. The MS. is moderately correct. The colophons are marked red. Margins are drawn in red ink, on either hand; and every folio has the complete title in the left margin.

*The Work:*—Śatānanda's Bhāsvatikarapa, another copy, cf. No. 371 above. Complete in about 80 stanzas.

Bs. 239].

373

भास्वतीकरण of शतानन्द  
with बालबोधिनी by बलभद्र

*Foll.* 24, size 11 in. by 5½ in.; material thin rough yellowish paper, fair, Devanāgarī

character, 15 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 24b. After 13 the folios are again numbered from one. The MS. is not very accurately copied in Śaṃvat 1920. All folios are slightly broken along the edges and also slightly worm-eaten. The text and the commentary are intermingled.

*The Work*—The Bhāsvatīkarāṇa of Śatānanda with Bālabodhinī, a commentary thereon, composed in 1544 A. D. by Balabhadra Daivajña, son of Vasanta. This commentary is otherwise named Bhāsvatīdyota by the commentator himself (cf. st. 2 quoted below). For another MS. of this commentary see Mitra, Notices, No. 785.

The comm. begins:—

त्रिभुवनभुवनविहारी दक्षिणतमिरनामनिकुलम्बः ।  
रुधिराङ्गाग्रमूर्तिः [ सु ] तीक्ष्णतेजो हरिर्जयतु ॥ १ ॥  
प्रणिपत्य विघ्नराजं मोहमहाध्वान्तनाशनपटीयान् ।  
जाड्यहरो गणकानां वितन्यते भास्वतीद्योतः ॥ २ ॥

The comm. ends:—

व्याख्यायां यन्मया त्यक्तं यच्च युक्तिविवर्जितम् ।  
अन्त्या वा लिखितं यच्च तत्का (ः. त्स) वै क्षम्यतां बुधैः ॥  
इति श्रीवसन्तात्मजबलभद्रदेवज्ञविरचितायां बालबोधिण्यां  
भास्वतीटीकायां परिलेखाधिकारः ।

Dated:—

संवत् १९२० लिखितं पुस्तकमिदम् ।

Bs. 194].

374

### भास्वतीकरण of शतानन्द with टीका (Anon.)

*Foll.* 11; size 11 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b are blank. It is almost accurately written by Vidyādhara Daivajña, son of Ramākānta and Satyabhāmā in Śaka 1764. The text and the commentary are intermingled.

*The Work*:—The Bhāsvatīkarāṇa, with a commentary by some unknown commentator

who takes Śaka 1506 or Śaṃvat 1641 as basis for calculation. For another MS. of this commentary see I. O., No. 2919 (III).

The comm. begins:—

श्रीगणेशो जयति । तत्रादौ सकलविघ्नोपशान्तय इष्टदेवता-  
नमस्कारपूर्वकं मङ्गलमाचरति । नत्वा सुरारे etc. ॥ १ ॥

नत्वेति । श्रीमच्छतानन्द इति प्रसिद्धस्तां भास्वतीमाह ।  
किं कृत्वा सुरारेश्वरानारविन्दं नत्वा । किमर्थं शिष्यहितार्थं ।  
कस्मिन् सति शाके शशिपक्षखैकैर्विहीने सति शकनृपकालः  
१५०६ शशिपक्षखैकैर्विहीनो जातः शाखादपिण्डो भवति ।  
उदाहृतिः । संवत् १६४१ पञ्चत्रिंशच्छतेन विहीनो जातः शक-  
कालः १५०६ शशिपक्षखै १०२१ विहीनो जातः शाखाद-  
पिण्डः ॥

Dated:—

शाके १७६४ भादे मासि शुक्लपक्षे चतुर्दश्यां भानौ शिव-  
गिर्यासन्नजुन्नरपत्तनस्थेन गौतमगोत्रोत्पन्नश्रीसत्यभामारमाकान्त-  
तनूजविद्याधरेण ग्वाल्यैर्सेनासंनिवेशस्थाने लिखितम् ॥

B. M. C. 58, 18].

375

### यन्त्रचिन्तामणि of चक्रधर

with टीका (स्वोपज्ञ)

and प्रतोदयन्त्र of गणेशदेवज्ञ

*Foll.* 15; size 7½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 14b. The fly-leaf at the end is left blank. The MS. is only moderately correct. The text and the commentary are intermingled. The initial words of the verses from the text are marked red.

*The Work*:—The Yantracintāmaṇi is a small metrical treatise giving the movements of the heavenly bodies in 26 stanzas composed by Chakradhara, son of Vāmadeva (or Vāmana) who has also written a commentary thereon. Our author seems to have been patronised by some king. He is said to have flourished between the 12th and the 16th centuries A. D. For another MS. containing both the text as well as the commentary see I. O., No. 2909 which exactly agrees with our MS. in containing also another work describing the Prāṭodayantra in 13 stanzas composed by Gaṇeśa

Daivajñā of Nandigrāma. This latter also helps the speedy measurements of the movements of heavenly bodies etc. and is not to be used as a sort of charm in battle as it is described at I. O., No. 2909. At I. O., No. 2910 is noticed a commentary on Cakra-dhara's work by Rāma Daivajñā son of Daivajñā Madhusūdana of Pārthapura composed in Śaka 1547 (c. 1615 A. D.) which is identical with the one noticed under No. 376 below. See also Dīkṣita, p. 352 for both the works.

It begins:—

विजानतां गोलमदोस्ति गम्यं तस्मात्परेषां सुगमं यतोतः ।  
सयन्त्रचिन्तामणिनामधेयं निजप्रणीतं विवृणोमि यन्त्रम् ॥ १ ॥  
ग्रन्थारम्भेभिमतदेवतानमस्कारपूर्वकं सम्बन्धप्रयोजनयुक्तं  
ग्रन्थनामाख्यानक्या (?) प्रतिजानीते ।

नत्वा फलाप्त्यै प्रमथाधिनाथं रविं गुरोरङ्गद्वयविन्दयुग्मम् ।  
यन्त्रं प्रवक्ष्ये गणितानपेक्षमाशुप्रबोधं समयादिकानाम् ॥ २ ॥

It ends:—

आसीदग्रजराजवन्दितपदः श्रीवामनो विश्रुतो  
ज्योतिःशास्त्रमहर्षिर्ब्रह्मसूत्रकरः सत्सुक्तिरत्नाकरः ।  
तत्सन्तु क्षितिपालमौलिविलसद्भूषणं ग्रहज्ञायणीश-  
चक्रं चक्रवरः कृती सविबुद्धिं सयन्त्रचिन्तामणिम् ॥ २७ ॥  
इति श्रीवामदेवसुततन्त्रसिंहचक्रधरविरचितोयं यन्त्रचिन्ता-  
मणिः समाप्तिमगमम् ॥

II The Pratodayantra begins:—

अथ प्रतोदयन्त्रं लिख्यते ॥  
विष्ण्वर्कमुख्यत्रिदिवेशमूर्ते. रम्यत्वा गुरोः सच्चरणारविन्दम् ।  
प्रतोदयन्त्रं गणकाग्र्यतुष्टये वक्ष्ये चमत्कारकरं नृपाणाञ्च ॥ १ ॥

It ends:—

नन्दिग्रामनिवास्यभूद् द्विजवरो दैवज्ञचूडामणिर्-  
नानाशास्त्रकलाकलापचतुरः श्रीकेशवस्तन्त्रतः ।  
तत्पादास्तुजसंख्यासनिगमज्ञानो गणेशः कृती  
चक्रे यन्त्रमिदं चमत्कृतिपरं भूपादिकानां स्फुटम् ॥ १३ ॥  
इति प्रतोदयन्त्रनिमित्ति दैवज्ञवर्यरमाकान्तात्मजविद्याधरदैव-  
ज्ञेन लिखिता समाप्तम् ।

B. M. C. 50. 11].

376

यन्त्रचिन्तामणि-टीका by कृष्णदैवज्ञ

Foll. 12; size 8 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character, 15 lines in a page and 30 letters in a line.

39-40

The MS. begins on fol. 1a and ends on fol. 11b. The fly-leaf at the end is left blank. The MS. is only moderately correct.

The Work:—Another commentary on Cakra-dhara's Yantracintāmaṇi composed by Kṛṣṇa Daivajñā, son of Madhusūdana. For another MS. see I. O., No. 2910 where, however, the name of the commentator appears as Rāma Daivajñā. Our MS. does not contain the introductory portion. It begins with the 4th verse of the text. According to Mr. Dīkṣita this Rāma Daivajñā was a resident of Pārthapura on the bank of the Godāvarī and wrote this commentary in Śaka 1547 (c. 1615 A. D.). cf. Dīkṣita, p. 352.

It begins:—

श्री । पूर्वलोकाग्रयं मङ्गलाचरणादियन्त्रनिर्मि[ति] शोक्ता ।  
व्याख्यानमपि आचार्येण कृतम् । चतुर्थश्लोकमारभ्योपपत्तिः ।  
उपकृष्टादिति । तत्र अक्षभातः अक्षांता लम्बांशाश्च साध्यन् etc.

It ends —

तस्मादक्षिणोत्तरे इति सर्वशुपपन्नम् ॥  
इति वामनदैवज्ञसुततन्त्रसिंहचक्रधरविरचितो गन्धर्वचिन्तामणि-  
टीका सोपपत्तिका मधुसूदनसुनुना कृष्णदैवज्ञेन विरचिता ॥  
B. M. C. 50. 12].

377

रोमशसिद्धान्त

Foll. 45; size 5 in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 19 letters in line.

The MS. begins on fol. 1b and ends on fol. 45a. Foll. 1a and 45b are blank. The MS. is fairly accurately written; but is full of lacunae. The margins are drawn in red ink.

The Work:—The Romaśasiddhānta (or the Romakasiddhānta) which was first revealed by Viṣṇu to Romaśa and Vasiṣṭha. It comprises about 375 stanzas divided into 11 chapters (Adhikāras) dealing with astronomical matters. This is quite different from the Śiśa-vāyaṇa Saṃhitā which is also known as the Romaśasiddhānta. This latter is only a modern fabrication, for which see, No. 460 below.

It begins:—

अथ रोम[श] सिद्धान्त(रन्तो) लिख्यते ।

कालस्य कर्ता कमलस्य भर्ता लोकस्य धर्ता तिमिरस्य हर्ता ।

विकर्तनः सत्पथवर्तिनाम्

स्फूर्तिं गिरां कीरसेखीं क्रियान्नः ॥ १ ॥

नारद उवाच । शुद्धज्ञानाय देवाय मूर्तये सर्वसाक्षिणे ।

सर्वाधाराय शवाय नमः शान्ताय तेजसे ॥ १ ॥

वसिष्ठो रोमशमुनिः कालज्ञानाय तत्त्वतः ।

उपवासं ब्रह्मचर्यं प्रागेकं विष्णुतत्परौ ॥ २ ॥

वसिष्ठसदभिप्रायं ज्ञात्वापि मधुसूदनः ।

अर्थयामास तत्सी (र. स्मि) द्वाये तावच्छास्त्रार्थपारगः ॥ ३ ॥

उभाभ्यां तोषितो विष्णुर्योगोयं तन्मुखद्वयात् ।

उच्चारयामास शार्ङ्गं चक्षुरेव स्वतो हितम् ॥ ४ ॥

It ends:-

अथो ब्रजेदलाद्वादि सूत्रे पथ्येति च त्रयम् ॥ ११५ ॥

इति श्रीरोमस (र. श) सिद्धान्तसमाप्तम् ॥

Contents:—

I मध्यमाधिकारः (st. 78) fol. 11a; II स्फुटय-  
(र. ब्र) हाधिकारः (st. 47) fol. 17b; III त्रिप्रभाधिकारः  
(st. 46) fol. 28a, IV ग्रहणाधिकारः (st. 28) fol. 25b; V  
छेयकाधिकारः (st. 14) fol. 27a; VI ग्रहास्तोदयाधिकारः  
(st. 11) fol. 28a; VII शृङ्गोन्नत्यध्यायः (st. 6) fol.  
29a; VIII ग्रहयुत्यध्याय (st. 14) fol. 30b; IX नक्षत्रास्तो-  
दयाधिकारः (st. 16) fol. 32a; X महापाताध्याय (st. 5)  
fol. 32b; XI विश्वस्थितिज्ञानाध्याय (st. 115) fol. 45a.  
Bs. 302].

378

### रोमशसिद्धान्त

Foll. 30; size 10 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.; material  
thick rough yellowish paper; fair, Devanāgarī cha-  
racter; 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 80a. Fol. 1a is blank and fol. 30b has  
the title. The MS. is not very accurately  
copied by Bhagavanta Daivajña in Śaka 1704.  
All folios are slightly worm-eaten.

The Work.—The Romaśasiddhānta, another  
copy, cf. No. 377 above.

Dated.—

शके १७०४ शुभकृतनामसंवत्सरे आश्विन शुद्ध ११ गुरौ  
तीसगांव सेवगांवप्रान्तीयज्योतिर्विद्यादिदृष्टिमतद्रघुनाथदैवज्ञसुत-  
विद्याधरदैवज्ञसुतमोरेश्वरज्योतिर्वित्सुनुभगवन्तदैवज्ञेन लिखितम् ।  
Bs. 303].

379

### रोमशसिद्धान्त

Foll. 10; size 8 $\frac{1}{2}$  in. by 13 $\frac{1}{4}$  in.; material  
thick yellowish paper; fair, Devanāgarī cha-

acter; 15 lines in a page and 50 letters  
in a line.

The MS. begins on fol. 1a and ends on  
fol. 9a. Fol. 9b is blank and fly-leaf in the  
beginning has the title and Grantha (400  
only). The MS. is almost accurately copied  
in Śaka 1787 from another MS. belonging to  
Sītārāma Jośi of Nāsik. Many lacunae are  
left in the body of the MS.

The Work:—The Romaśasiddhānta, another  
copy, cf. Nos. 377-78 above. The last five  
chapters are not clearly marked, yet the MS.  
contains the complete text.

Bs. 304].

380

### वसिष्ठसिद्धान्त

Foll. 3; size 10 $\frac{1}{4}$  in. by 5 $\frac{1}{4}$  in.; material  
thick rough yellowish paper; fair, Deva-  
nāgarī character; about 16 lines in a page and  
40 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 3b. It is very badly copied by Icchārāma  
Jośi in Śaka 1765, and is very illegible. All  
folios are much worm-eaten and the text is  
also much damaged.

The Work:—The Vasisthasiddhānta is a  
small metrical treatise dealing with astron-  
omical matters in 95 stanzas divided into  
five chapters ascribed to Vasistha who is  
said to have disclosed this science to Māṇḍavya  
to supplement what was expounded by Brah-  
man. This work appears to be later than  
the Brahmasiddhānta. For Vṛddhavasisthasid-  
dhānta also called Viśvaparakāśa see I. O.,  
No. 2766.

It begins:—

अणिमादिगुणाधारमप्रतर्क्यन (र. म) गोचरम् ।

निर्गुणं निरवयं तन्मामि ब्रह्म सर्वगम् ॥ १ ॥

स्वारोचिषमनाराध्य युगादौ मुनिसत्तमः ।

अग्रगण्योयमभवन् माण्डव्यो महतां महान् ॥ २ ॥

ग्रहनक्षत्रसंज्ञानं जिज्ञासु [ र ] ज्ञानमुत्तमम् ।

उपगम्य मुनिश्रेष्ठमिदं वचनमब्रवीत् ॥ ३ ॥

तं ब्रह्मतनयं सृष्टिस्थितिनाशनकारणम् ।

तत्त्वज्ञानमहं ज्ञातुं ग्रहनक्षत्रसंभवम् ॥ ४ ॥

आगतोसि (र. स्मि) मुने शक्तस्त्वद्वत्ते मे न विद्यते ।

इत्युक्तो मुनिशार्दूलो माण्डव्ये पुनराह यः ॥ ५ ॥  
दिव्यं ज्योतिर्मयं ज्ञानं साधु मां परिच्छति (r. सि) ।  
कथितं ब्रह्मणा पूर्वमवशेषं ब्रवीमि ते ॥ ६ ॥

It ends:—

य इदं शृणुयाद्भक्त्या पठेद्वा [स समाहितः]  
[ग्रहलो] कमवाप्नोति सर्वनिष्ठवत्किल्बिषः ॥ ९५ ॥  
इति श्रीवसिष्ठसिद्धान्ते गोल[र] [ध्यायः पञ्चमः]

The chapters end as follows:—

I मध्यग्रहनयनाधिकार (st. 38) fol. 2a; II स्पष्टा-  
धि[कार] (st. 65) fol. 3a, III छायाधिकार (st. 74)  
fol. 3a, IV प्रकीर्णाध्याय (st. 81) fol. 3b; V गोलाध्याय  
(st. 95) fol. 3b.

Dated:—

संवत् १८१० वर्षे शके १६७५ प्रवर्तमाने अभिन शुदि १०  
लिखितं जोशी इच्छाराम ॥

Bs. 244].

381

### वसिष्ठसिद्धान्त

Foll. 9; size 11 in. by 4½ in.; material thin  
coarse yellow paper; fair, Devanāgarī cha-  
racter, 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 7b. The fly-leaf in the beginning has the  
title and that at the end is blank. The MS.  
is almost accurately copied in Śaka 1706 by  
Bhagavanta Jyotirvid. Fol. 7 is slightly broken,  
but the text is not damaged.

The Work:—The Vasisthasiddhānta, another  
copy, cf. No. 380 above.

Bs. 245].

382

### वसिष्ठसिद्धान्त

Foll. 4; size 13 in. by 8½ in.; material  
thick rough yellow paper; fair, Devanāgarī  
character; 18 lines in a page and 55 letters  
in a line.

The MS. begins on fol. 1a and ends on  
fol. 3a. Fol. 3b is blank and the fly-leaf at  
the end has the title. The MS. is almost  
accurately copied in Śaka 1782 by Rāma-  
candra Pāṇḍuraṅga Dātāra Ajarekara. Colo-  
phons are written in red ink. All folios are  
much worm-eaten, but no damage is done  
to the text.

The Work:—The Vasisthasiddhānta, another  
copy, cf. Nos. 380-381 above.

Dated:—

शके १७८२ फाल्गुन शुद्ध ८ तदिने इदं पुस्तकं रामचन्द्र  
पाण्डुरङ्ग दातार अजरेकरेण लिखितम् । श्रीगौर्यर्पणमस्तु ॥ शुभं  
भवतु ॥

Bs. 246].

383

### व्याससिद्धान्त of व्यास

Foll. 6; size 13½ in. by 8½ in.; material  
rough yellowish paper; fair, Devanāgarī cha-  
racter, 18 lines in a page and 62 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
6a. Foll. 1a and 6b have the title. The MS.  
is excellently copied in Śaka 1782. Foll. 1  
and 6 are discoloured. Other folios are torn  
and also slightly discoloured. But no damage  
is done to the text.

The Work:—The Vyāsasiddhānta is an astro-  
nomical work comprising 274 stanzas divided  
into three chapters (Adhyāyas) attributed to  
Vyāsaśmṛti in the colophons at Mitra, No-  
tices, No. 1567 and Stein, p. 173. But our  
MS. calls it only Vedāṅgajyotiḥśāstra that it  
really is.

It begins:—

भवे नारायणं साक्षात् प्रणिपत्य कृताञ्जलिः ।

भक्त्या परमयाभ्यर्च्य पटु (r. प्र)च्छेदमृषिस्तदा ॥ १ ॥

भगवन् किम्प्रमाणा भूः किम्प्रस्थाना किमाश्रयाः (om.):  
किंविभागा कथं चात्र समपातालभूमयः ॥ २ ॥

व्यास उवाच ।

शृणुष्वैकमना भूत्वा गुह्यमध्यात्मसंज्ञि (r. ज्ञ)कम् ।

प्रवक्ष्यामि सुभक्तानां नादेयं विद्यते मम ॥ ३ ॥

It ends:—

नखन्त्रं तथा साधु दिवा च विमले रवौ ।

छायां संसाधयेत् प्रोक्तकालसाधनमुत्तमम् ॥ ७४ ॥ (=274)

इति श्रीवेदव्यासकृतौ वेदाङ्गज्योतिःशास्त्रे

गोलाध्यायः समाप्तोऽयम् ॥

The chapters end as follows:—

I ध्रुवनकोशवर्णन (st. 184) fol. 4b; II कक्षाध्याय  
(st. 231) fol. 5a; III गोलाध्याय (st. 274) fol. 6a.

Dated:—

शके १७८२ रौद्रनामसंवत्सरे ज्येष्ठशुद्धसप्तम्यां रविवासरे  
एतदिने समाप्तमिदं पुस्तकम् ॥

384

**सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य**

*Foll.* 37; size 9½ in. by 5½ in.; material coarse thick yellowish paper; fair Devanāgarī character; 12 to 13 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 37a. Fol. 37b is blank. The MS. is neatly and accurately written. It is much worn out and discoloured. All folios are broken along the edges. Stops are written in red ink, and colophons are marked red.

*The Work:*—The Līlāvātī is the first part of Bhāskarācārya's Siddhāntaśiromaṇi dealing with Arithmetic. The other three parts of Bhāskarācārya's work are named Bijagaṇita, Gaṇitādhyāya and Golādhyāya respectively. Bhāskarācārya wrote the Siddhāntaśiromaṇi in 1150 A. D. and the Karaṇakutūhala in 1184 A. D. (cf. Nos. 386-87 above). The Siddhāntaśiromaṇi is published by MM. Jha in Pandit, New Series, Vols. 30-33. It is only recently published in the AS. Series together with the Buddhivilāsinī by Gaṇeśadaivajña and Vivaraṇa by Mahādharma. For other MSS. with and without commentaries see Vel., Nos. 266-75. For MSS. of the other parts see Vel., Nos. 276-87. Also see Nos. 385-89 below.

It ends:—

इति श्रीभास्कराचार्ये सिद्धान्तशिरोमणौ लीलावतीसंज्ञापाटी समाप्ता ।

Dated:—

शके १९७३ खरनामसंत्सवरे श्रावणशुद्धद्वितीयायां बुधवासरे विद्यापुरनगरे [लिखित]मिदं पुस्तकम् ॥ श्रीनारायणार्पणमस्तु ॥ B. M. C. 68. 13].

385

**सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य  
with टीका by मोषदेव**

*Foll.* 150; size 9½ in. by 5½ in.; material rough yellowish thick paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 150b. It is very neatly and almost accurately written. Stops are written in red ink.

Almost all folios are slightly broken towards the edges. Fol. 4a has a piece of paper pasted on to it. All folios are slightly discoloured with damp. The text and the commentary are intermingled.

*The Work:*—Bhāskarācārya's Līlāvātī with the commentary thereon composed by Moṣadeva, son of Bhimadeva, a goldsmith. This Moṣadeva must be earlier than 1473 A. D. which is the date of a MS. of this commentary noticed at Vel., No. 274.

It begins:—

जयति गिरितनूजाप्राणपीयूषधारा-

हरहृदयपयोधिरुज्ज्वलदिन्दुदयः ।

त्रिभुवनमरुनाय(र. थ)ब्रह्मभिर्धैर्यमूर्तिः

सुरनरमुनिद्वन्द्वैः स्तूयमाणो(र. नो) गणेशः ॥ १ ॥

क(र. अ)द्वितीयसी मम प्रज्ञा गम्भीरा भास्करोक्तयः ।

सम्यग्भावमतो वक्तुमर्हं यद्यपि न क्षमः ॥ २ ॥

तथाप्याज्ञायतः किञ्चित् किञ्चिच्छास्त्रान्तरात् पुनः ।

ज्ञात्वा लीलावतीपाटी(र. टी) त्रिवृणोमि समासतः ॥ ३ ॥

श्रीभास्कराचार्यः शिष्टसमाचारपरिपालनाय नमस्कारकरण-समुद्भूतद्वारेण प्रत्युहापोहाय श्लोकस्य पूर्वाद्धिनेष्टदेवतां गणेशं संस्तुवन् परार्थेन कार्यं विवक्षुराह । प्रीतिं भक्तजनस्य etc.

It ends:—

इति श्रीसिद्धान्तशिरोमणौ लीलावतीत्यभिधाना तस्याष्टीका सुवर्णकारभीमदेवसुतमोषदेवकृता लीलावतीगणितपाटीटीका-

समाप्तिः ॥ १ ॥

B. M. C. 68. 12].

386

**सिद्धान्तशिरोमणि (बीजगणित) of भास्कराचार्य**

*Foll.* 68; size 9½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 63a. Fol. 1a is blank and fol. 63b has the title. The MS. is badly and inaccurately written by Bāpū Hari Daivajña. The last folio is slightly torn. Other folios are worn out and broken at the corners. Headings are marked red.

*The Work:*—The Bijagaṇita is the second part of Bhāskarācārya's Siddhāntaśiromaṇi. For other MSS. containing this part with or without the commentaries see Vel., Nos. 276-80. This part is published in the AS. Series,



No. 99 together with Navānkura, a commentary thereon composed by Kṛṣṇa son of Ballāla, during the reign of Emperor Jehangir (1605-27 A. D.).

It ends:—

इति भास्करीयसिद्धान्तशिरोमणौ बीजगणितं समाप्तम् ॥

Dated:—

स्वस्ति श्रीविक्रमार्कसंवत् स्वस्ति श्रीमन्पशालिवाहन-  
शके १७२० कालयुक्तनामसंवत्सरे पौषवद्य चतुर्थ्या शृगुवासरे  
जुन्नरस्थ हरिदैवज्ञात्मजबापुना लिखितम् ॥

B. M. C. 68. 10].

387

### सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 68; size  $12\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thick yellow paper; fair, Devanāgarī character, 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 62b. Fol. 1a and the fly-leaf in the beginning are left blank. The MS. is neatly and accurately written.

The Work:—A section of the Golādhyāya which is the fourth part of Bhāskara-cārya's Siddhāntaśiromaṇi. Our MS. contains the text as well as Mitākṣarā, a commentary thereon by the author himself. This commentary is also named the Vāsanābhāṣya. For a MS. of this part together with Nṛsiṃha's Vāsanāvartika, see Vel., No. 286.

It begins:—

गोलाध्याये निजे या याः अपूर्वा विषमोक्तयः ।

तास्ता बालावबोधार्थं संक्षेपाद्विदुषोभ्यहम् ॥ १ ॥

गोलग्रन्थो हि सविस्तरतया प्राञ्जलः किन्तु अत्र या या अपूर्वा विषमोक्तयः नान्यैस्त्वतास्तास्ताः संक्षेपाद्विदुषोभ्ये अत्र या या इति प्रथमान्तं पदम् । तास्ता इति द्वितीयान्तं पदं बुद्धिमताख्येयम् । तत्रादौ तावदभीष्टदेवतानमस्कारपूर्वकं गोलं ब्रवीम्यहम् । सिद्धिं साध्यस्तुपैति श्रुत्स्मरणतः etc. ॥ २ ॥

It ends:—

इति श्रीमहामहोपाध्यायमहेश्वरसुतभास्कराचार्यविरचिते सिद्धान्तशिरोमणिवासनाभाष्ये गोलाध्याये ज्योत्स्नध्यायः ॥ अथ ग्रन्थसंख्या सप्तं १०० ॥

Dated:—

संवत् १८६५ चैत्रकृष्ण १ शुक्ले लिखितमृषिप्रेमचन्द्रेण स्वार्थं परार्थं च ॥

B. M. C. 59. 9].

388

### सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 114, size  $12\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thick yellow paper; fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114a. Foll. 1a and 114b are blank. It is neatly written by Premacanda. Yellow pigment is used in some places.

The Work:—This MS. contains only a section of the Golādhyāya together with the author's own commentary. See No. 387 above.

It begins:—

जयति जगति गूढानन्धकारे पदार्थान्

जनघनघुणया यं व्यञ्जयन्नात्मभाभिः ।

विमलितमनसां सद्वासनाभ्यासयोगैर्-

अपि च परमतत्त्वं योगिनां भाङ्गेरकः ॥ १ ॥

जयति सर्वोत्कर्षेण वर्तते कः अयं भाट्टः सूर्यः etc.

अथ निजकृतशास्त्रे तत्प्रसादात् पदार्थान्

शिक्षुजनघुणयाहं व्यञ्जयाम्यत्र गूढान् ।

विमलितमनसां सद्वासनाभ्यासयोगैर्-

हृदि भवति यथैषां तत्त्वभूतार्थबोधः ॥ २ ॥

वासनावगतिर्गोलानभिज्ञस्य न जायते ।

व्याख्याताः प्रथमं तेन गोलं या विषमोक्तयः ॥ ३ ॥

It ends:—

इति श्रीमहेश्वरोपाध्यायसुतभास्कराचार्यविरचिते सिद्धान्तशिरोमणिवासनाभाष्ये मिताक्षरे पाताध्यायः ॥ अत्राधिकारे ग्रन्थसंख्या चत्वारिंशदधिकशतत्रयं ३४० ॥

Dated:—

श्रीसंवत् १८६७ वैशाख कृष्ण १५ बुधे लिखितमृषिप्रेमचन्द्रेण स्वार्थं परार्थं वा काश्याम् ॥

B. M. C. 59. 8].

389

### सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 12, size  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material thick coarse yellow paper; fair, Devanāgarī character; 15 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. It is not very neatly or accurately written and appears to be written by the

same scribe as one who wrote the last two MSS. The MS. is much discoloured with damp and is also broken along the edges. Foll. 1-4 have small pieces of paper pasted on to them.

*The Work.*—Another section from the Golādhāya together with the author's own commentary. See No. 387 above.

It begins:—

अथ यन्त्राध्यायो व्याख्यायते । तत्रादौ तदारम्भप्रयोजनमाह ।

दिनगतकालावपज्ञातुमशक्या यतो विना यन्त्रैः ।

वक्ष्ये यन्त्राणि ततः स्फुटानि संक्षेपतः कतिचित् ॥ १ ॥

It ends:—

इति भास्करीयगोलाध्याये वासनाभाष्ये यन्त्राध्यायः समाप्तः ॥

B. M. C. 68. 23].

Bs. 349].

390

### सूर्यसिद्धान्त

Foll. 71; size 9 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in.; material thin glazed yellowish paper; fair, Devanāgarī character; 5 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 70a. Fol. 1a has the title and some quotation. Fol. 70b and the fly-leaf after it are blank. The MS. is almost accurately copied by Vidyādhara Daivajña, son of Ramākānta and grandson of Anant Daivajña.

*The Work.*—The Sūryasiddhānta is a famous manual on astronomy expounded by Sūrya to the mighty demon Maya who, it is said, propitiated the former by austere penance. It contains about 500 stanzas divided into 14 chapters (Adhikāras). The last two chapters in this MS. are wrongly numbered 12 and 13 respectively. Its popularity can be realised from the large number of commentaries that have been composed on it. It has been variously printed. For other MSS. see vol., No. 292 and I. O., Nos. 2772-77. Also see Dikṣita, pp. 177-86, for information about this work.

It begins:—

अचिन्त्याव्यक्तरूपाय निर्गुणाय गुणात्मने ।

समस्तजगदाधारमूर्तये ब्रह्मणे नमः ॥ १ ॥

अल्पावशिष्टे तु कृते मयो नाम महासुरः ।

रहस्यं परमं पुण्यं जिज्ञासुर्ज्ञानमुत्तमम् ॥ २ ॥

वेदाङ्गमश्रयमखिल ज्योतिषां गतिकारणम् ।

आराधयन् विवस्वन्तं तपस्तेपे सुदुश्चरम् ॥ ३ ॥

तोषितस्तपसा तेन प्रीतस्त्वस्मै वरार्थिने ।

ग्रहाणां चरितं प्रादाद् मयाय सविता स्वयम् ॥ ४ ॥

It ends:—

इति श्रीसूर्यसिद्धान्ते मानाध्यायो (r. यः) त्रयोदशः ॥

Dated —

बाणवडद्विचन्द्रतुलिते १७६५ शाके नर्मदोत्तरतीरे आनन्दनाम्नि सवत्सरे मार्गशीर्षे मासि शुक्लपक्षे द्वादश्यां तिथौ रविवासरे श्रीशिवगिरिनिकटे तुलजाभवानीक्षिते लेण्याद्रौ गिरिजात्मजशरणे पञ्चलिङ्गशिवशोभिते जुवरपत्तने अनन्तदैवज्ञसुतरमाकान्तदैवज्ञात्मजविद्याधरदैवज्ञेन कृतमिदं समाप्तम् ॥

The chapters end as follows:—

I मध्यमाधिकारः (st. 71) fol. 7a; II स्पष्टाधिकार (st. 72) fol. 12a, III विप्रश्नाधिकारः (st. 52) fol. 15a; IV सोमग्रहणाधिकार (st. 26) fol. 32b; V मूर्यग्रहणाधिकारः (st. 17) fol. 35a; VI छेयकाधिकारः (st. 23) fol. 38a; VII ग्रहयुद्धाधिकारः (st. 24) fol. 41b; VIII नक्षत्रग्रहयुत्यधिकारः (st. 21) fol. 44b; IX उदयास्ताधिकारः (st. 18) fol. 47b; X गृह्योन्नतिः (st. 15) fol. 49b; XI पातानयनाधिकारः (st. 23) fol. 52b; XII गोलाध्याये कक्षाध्यायः (st. 89) fol. 65a; XIII ज्योतिषोपनिषदध्यायः (st. 25); XIV मानाध्याय (st. 28) fol. 70a. B. M. C. 58. 10].

391

### सूर्यसिद्धान्त

Foll. 30, size 11 in. by 5 $\frac{3}{4}$  in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 30b. Fol. 1a is blank. The MS. is almost accurately copied in Śaṃvat 1793 by Bāla-kṛṣṇa. Colophons are written in red ink. Foll. 1, 2, and 30 are slightly broken. All folios are also discoloured with damp.

*The Work.*—The Sūryasiddhānta, another copy, cf. No. 390 above. In this MS. the work is called an Upaniṣat; and it differs from the last MS. in counting the last two chapters of the last MS. as one chapter only under the name Golādhāya. Thus according to this MS. the work comprises only 13 chapters.

It ends:—

इति श्रीसूर्यसिद्धान्तोपनिषदे ( १. दि ) सूर्यमयसंवादे गोला-  
ध्यायः समाप्तः ।

Dated —

संवत् १७९३ मिति आषाढ शुदि ११ बुधदिने लिखितं  
बालकृष्णपन्थनिवलरायमिश्रपठनार्थं श्रीसूर्यप्रसादाच्छुभम् ॥  
Bs. 206].

392

### सूर्यसिद्धान्त

*Foll.* 23; size 10½ in. by 4½ in.; material coarse thin yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 23b. It is not very accurately copied by Nārāyaṇa, son of Gaṇeśa, resident of Māla-guṇḍa in Śaka 1630. All folios are worn out and slightly worm-eaten and discoloured. Colophons are marked red.

*The Work:*—The Sūryasiddhānta, another copy, cf. Nos. 390-391 above. Complete in 14 chapters.

Dated:—

शके १६३० कार्तिककृष्णद्वादश्यां मालगुण्डग्रामस्थित-  
गणेशज्योतिर्विदात्मजनारायणेन लिखितमिदं पुस्तकम् ॥  
Bs. 337].

393

### सूर्यसिद्धान्त

with टीका by भूधर

*Foll.* 74; size 12½ in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 74b. The text and the commentary are intermingled and cannot be easily distinguished from one another. Yellow pigment is often used for corrections, though sometimes black ink is also used for the same purpose. Foll. 32-34 are missing.

*The Work:*—The Sūryasiddhānta with a commentary composed by Bhūdhara, son of Devadatta, grandson of Śrisema of the Bhāradvājagotra, the best astrologer of Kāmpilya on the bank of the Ganges (Surasindhu). The

year 4678 of the Kali Age is taken twice as basis for calculations from which Colebrook has fixed the date of this commentary at 1571-72 A. D. But there is no other strong evidence in support of this date. For other MSS. of this commentary see I. O., Nos. 2782-83. Incomplete.

The comm. begins:—

यस्योदये निखिलविश्वसहस्रपत्र-

स्रज्जम्भते भवति संकुचितं यदस्ते ।

तं विश्ववन्द्यसुख(१.२)वन्दितपादपत्रं

सन्ध्येतराच्युतदशं प्रणमामि सूर्यम् ॥ १ ॥

काम्पिल्ये सुरसिन्धुवन्धुरतटे ज्योतिर्विदामग्रणीर्-

भारद्वाजकुलेमले समभवत् श्रीवेमशर्माह्वयः ।

तत्पुत्रो नृपवृन्दवन्दितपदः श्रीदेवदत्ताभिधः

कीर्त्या निर्मलयोज्वलाः समतनोद्यः पवित्रसंख्या दिशः ॥ २ ॥

भूधरस्तत्सुतः सूर्यसिद्धान्तं विवृणोम्यहम् ।

गुरुणां पादयुगलकमलभ्रमरायितः ॥ ३ ॥

अथ निर्विघ्नैः परिसमाप्तिकामो निखिलजगदादिकारणभूत-  
देवदेवनमस्काररूपं शिष्टाचारपरिग्रासकृतव्यताकं मङ्गलमाचरति  
ग्रन्थकारः ।

Bs. 47].

394

### सोमसिद्धान्त

*Foll.* 19; size 9½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is almost accurately copied in Śaka 1721 by Bhāskara Jayarāma Jyotirvid. It is profusely marked red. All folios are worm-eaten along the left border, but no damage is done to the text.

*The Work:*—The Somasiddhānta is a manual of astronomy in 10 chapters said to have been expounded by Soma to Śaunaka. For other MSS. see Burnell, Tanj. Cat., p. 76b; and Mitra, Notices, No. 1904.

It begins:—

बृहस्पतिसुतं शान्तं सुखासीनं प्रियेक्षणम् ।

अभिवन्द्य मुनिं धीमान् शौनकः परिशृच्छति ॥ १ ॥

भगवन् सर्वज्ञाञ्ज सर्वभूतहिते रते (१. त)

कथं ग्रहस्थितिं यावद्ब्रह्मकालविधिः क्रमात् ॥ २ ॥  
 उपरागाश्च खेटानां योगश्चाग्रहाः क्रमात् ।  
 ग्रहर्क्षस्वोदयः पातस्तत्रापि ग्रहरूपिणः ॥ ४ ॥  
 शृङ्गोन्नतिर्जगत्सृष्टिस्थितिसंहतयोपि च ।  
 एतन्मे संशयं छिन्धि भगवन्नोपधीपते ॥ ५ ॥  
 श्रुत्वा चैत[ व ] त्रिलोकज्ञश्चन्द्रमाः शौनकोदितम् ।  
 प्रत्युवाच महाभाग इदं वचनमादरात् ॥ ६ ॥  
 महर्षे त्वं समर्थोसि ज्ञातुमेतद्दशेषतः ।  
 शृणु शौनक वक्ष्यामि शास्त्रं परमदुर्लभम् ॥ ६ ॥

It ends:—

तदेतदेव तद् ब्रह्म वेदचक्षुः परं शुभम् ।  
 अध्येतव्यं सदा विप्रैरुत्तमैर्वेदवादिभिः ॥ ८९ ॥  
 इति सोमसिद्धान्ते गोलाध्याये दशमः ॥ १० ॥

The chapters end as follows —

I इति सोमसिद्धान्तं गोलाध्यायः प्रथमः (st. 53) fol. 4a,  
 I स्पष्टाधिकारः (st. 47) fol. 7a; III त्रिप्रभाधिकारः  
 (st. 34) fol. 8b, IV चन्द्रार्कयोर्ग्रहणानयनाध्याय (st. 29)  
 fol. 10a; V परिच्छिन्नाध्याय (st. 12) fol. 11a; VI  
 नक्षत्रग्रहयोगसमागमाध्याय (st. 35) fol. 12b; VII ग्रहोदया  
 स्तमनाधिकार (st. 20) fol. 14a, VIII शृङ्गोन्नत्यध्याय  
 (st. 8) fol. 14a; IX पाताध्याय (st. 12) fol. 15a; X  
 गोलाध्याय (st. 85) fol. 19a.

Dated:—

शके १७२१ सिद्धार्थिसंवत्सरे ज्योतिर्विज्ज जयरामात्मजभा-  
 स्करेण लिखितोयम् ॥ तैलाद्रक्षे ॥

B. M. C. 69 197

395

### सोमसिद्धान्त

Foll. 12; size 12½ in. by 5½ in.; material  
 thin rough yellow paper, fair; Devanāgarī  
 character; 10 lines in a page and 55 letters  
 in a line.

The MS. begins on fol. 1a and ends on  
 fol. 12a. Fol. 12b has the title. The MS. is  
 excellently copied and is fairly correct. Fol. 1  
 and 2 are much worm-eaten. All folios  
 are discoloured with damp. Every folio  
 has the title in the left margin.

The Work:—The Soma siddhānta, another  
 copy, cf. No. 394 above.

Bs. 335].

396

### सोमसिद्धान्त

Foll. 8; size 13½ in. by 8½ in.; material  
 thick yellow paper, fair, Devanāgarī cha-

acter; 21 lines in a page and 56 letters  
 in a line.

The MS. begins on fol. 1b and ends on  
 fol. 7a. Fol. 1a has the title, and fol. 7b and  
 the fly-leaf after it are blank. The MS. is  
 almost accurately copied in 1864 A. D. by  
 Bhikobā Dongare from another MS. dated  
 Śaka 1637. There are many lacunae in the  
 body of the MS. All folios are worm-eaten  
 and have the title in the left margin.

The Work:—The Somasiddhānta, another  
 copy, cf. Nos. 394-395 above.

Dated —

शके १६३७ पार्थिवनामसंवत्सरे पौषशुक्लप्रतिपदि लिखितं  
 यथाप्रति दोषाभावः । इदं काललिखनं मूलप्रतिस्थम् । हे सोम-  
 सिद्धान्ताचे पुस्तक पुणे येथून वे० शाळशास्त्री दिवेकर यांचेकडून  
 सखाराम जोशी यांकडील प्रत आणवून त्या पोथीवरून राजश्री  
 भिकोबा डोंगरे यांनी पुणे सुकामाई लिहून घेवई येथे ता० २५  
 मा० आगस्ट सन् १८६४ रोजी आणिले हे श्रीमंत डाक्टर  
 भाऊ दाजी यांचे असे.

Bs. 336].

## B. ASTROLOGY

397

### अद्भुतसागर of बलालसेन

Foll. 187, size 12 in. by 4½ in.; material  
 rough yellow paper; fair, Devanāgarī cha-  
 racter, 11 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on  
 fol. 187a. Fol. 1a and 187b are blank. The  
 MS. is almost accurately copied in Samvat  
 1775, but has some lacunae left it. Fol. 1-  
 10 and 180-187 are slightly worm-eaten. Fol.  
 1-50 are also discoloured. Every folio is  
 marked अ० सा०.

The Work:—The Adbhutasāgara is an ex-  
 haustive astrological treatise giving directions  
 regarding rites and observances appropriate  
 for the removal of the evil foreboded by cer-  
 tain celestial and terrestrial portents. It was  
 begun in Śaka 1090 (c. 1168 A. D.) by Ballā-  
 lasendeva (who did not live to finish his work)  
 and was subsequently completed by his son  
 Lakṣmanasena. This Lakṣmanasena composed  
 his Dānasāgara in Śaka 1091. Ācārasāgara

and Pratisthāsāgara are two more works composed by him. Ballālasena's literary activity must be placed in the 3rd quarter of the 12th century A. D. (See Kane, Hist. Dh., I, p. 341 f. Sec. 83). Vide also IHQ., V., p. 133 f. for the date of Ballālasenaveda.

It begins —

आटतानागतातीतसूक्ष्मसाक्षात्प्रदर्शनम् ।  
परं ज्योतिरिवानन्तज्योतिषं तदुपास्महे ॥ १ ॥  
नृपकोटिकिरीटरोचि — — बु-  
त्तपनप्रांश्चनखांश्चमन्तरिकैः ।  
चरणौषधिपल्लवैर्हरन्तो  
द्विषतो जोवि (r. ज्योति) पमासतेन्दुवंश्याः ॥ २ ॥  
भुजातेष (r. ज) स्तेषामियमसहमानेव वसुधा  
द्विधाभावं भूयो ननु सकलभावं गतवती ।  
यशोलेपानां तद्विलसितमहो निर्वहति यद्  
विदीर्णब्रह्माण्डस्थविरपिठरीककटपुटे ॥ ३ ॥  
भुवः काञ्ची लीलाचतुरचतुरम्भोधिलहरी-  
परीताया भर्ताजनि विजयसेनिः शशिकुले ॥  
यदीयैरद्यापि प्रचित्त्व (r. त) भुजतेजःसहचरै-  
र्यशोभिः शोभन्ते परिधिपरिणद्धा इव दिशः ॥  
वेदायनैकपथिकः ककुभां भुजङ्गः  
संग्रामरङ्ग इव जङ्गमताञ्छपेतः ।  
चेतोमहोदधिनिवेशवशाहितश्री-  
बल्लालसेन इति भूमिपतिस्ततोभूत् ॥ ५ ॥  
मीमांसानयमांसलस्मृतिपरामर्शप्रकर्षस्फुरत्-  
वेदाङ्गागमतत्त्वनिश्चयमयो ग्रन्थोत्र पृथ्वीपतिः ।  
युक्तयुक्तविवेचनप्रणयनं प्रीत्या महिं (r. हीं) तापनीं  
वंशोत्तंसमहार्घरत्नमनवश्रीः श्रीनिवासं व्यधात् ॥  
ज्योतिर्विदार्यवचनानि विचार्य तेषां  
तात्पर्यपर्यवसितौ ग्रथनानुपूर्व्या ।  
विप्रप्रसादनवशानवसादबुद्धिर्निःशङ्कशङ्करनृपः कुरुते प्रयत्नम् ॥  
शाके खनवखेद (r. न्द) ऋद आरभेऽद्भुतसागरम् ।  
गौडेन्द्रकुञ्जराखानस्तम्भयानो महीपतिः ॥  
ग्रन्थेस्मिन्नसमाप्त एव तनयं साम्राज्यरक्षामहा-  
दीक्षापर्वणि दक्षिणाग्निजकृतेनिष्पत्तिमभ्यर्थ्य सः ।  
नानादानमिनान्दुसंवलमलः सूर्यात्मजासङ्गमं  
गङ्गायां विरचय्य निर्जरपुरं भायार्हयातो गतः ॥  
श्रीमल्लक्ष्मणसेनभूपतिरतिश्लाघ्यो यदुद्योगतो  
निष्पन्नोद्भुतसागरः कृतिरसौ बल्लालभूमीभुजः ।  
योन्तः केवलमल्लुवः सगरजः सोमस्य तत्पूरण-  
प्राविण्येन भंगीरथस्तु भुवनेष्वद्यापि विद्योतते ॥

41-42

It ends:—

इति श्रीमहाराजाधिराजनिःशङ्कशङ्करभीमबल्लालसेनदेवविर-  
चिते श्रीअद्भुतसागरे पाकसमयाद्भुतावर्तः ॥

समाप्तश्चासौ अद्भुतसागरः ॥

The author gives a list of authorities fol-  
lowed by him in the following lines:—

गच्छेन वृद्धगर्गं गर्गपराशरवसिष्ठगार्गीयान्  
बार्हस्पत्यबृहस्पतिकण्ठश्रुतीर्ब्रह्मसिद्धान्तम् ॥  
आथर्वणाद्भुतासितर्षाङ्गिशत्राक्षणपिपुत्रकृतीः ।  
मार्गियमथमौशनसे कालावलिस्वर्यसिद्धान्तौ ॥  
विन्ध (r. न्ध) वासिबादरा य [णौशनसः  
शालिहोत्रविष्णुसुसुतान् ।  
पालकान्परा (om. न्परा) प्यय (om. य) राजपुत्रदेवलान्  
भार्गवीयवैजवापकादयपान् ॥  
नारदमयूरचित्रे चरकं यवनेश्वरस्य मतम् ।  
निखिलं वराहमिहिराचार्यग्रन्थं वसन्तराजकृतिम् ॥  
मार्कण्डेयपुराणे स्कान्दभागवतमाद्यमानेयम् ।  
पात्रं मत्स्यपुराणं रामायणभारताख्याने ॥  
हरिवंशविष्णुधर्मोत्तरे निबन्धिव्यति क्षिपः (r. प्रः) ।  
एभिर्गृहीत [ त ] तारान्वशोन्यान्वीक्ष्य सा-क्षीन् ॥  
विषमपदवाक्यभङ्गो विरुद्धवचनार्थभेदपरिशुद्धिः ।  
पुनरुक्तलिखनतोस्मिन् बहुशो वसुसंमतिर्ग्राह्या ॥  
fol. 1b, and 2a.

Dated:—

संवत् १७७५-ज्येष्ठशुक्लपौर्णिमायां लिखितं कृष्णेन ॥

Bs. 58].

398

### अर्धचन्द्रदीप

Fol. 22; size 7½ in. by 5 in.; material  
rough yellow paper, fair, Devanāgarī cha-  
racter; 10 or 11 lines in a page and 23 let-  
ters in a line.

The MS. begins on fol. 1b and ends on  
fol. 22a. Fol. 1a has the title and the name  
of the author. The MS. is moderately cor-  
rect. Many folios are left blank on one side  
and all folios are slightly broken and worm-  
eaten. But no damage is done to the text  
except on fol. 16.

The Work:—The Ardhacandradīpa (or Ardha  
dīpaka) is an astrological manual in 238 stanzas  
dealing with Nakṣatra, Rāṣi, Graha, Tithi,  
etc. The work is named Grahacāla on fol.  
1a. Anonymous. Very inaccurate.

It begins:—

अथ ग्रहचाल लघितम् ।  
 सरस्वती नमस्कृत्वा वाङ्मयी ब्रह्मरूपिणी ।  
 वराङ्गी विभजननी सर्वदुःखघ्नाक्षिनी ॥ १ ॥  
 वाङ्मयी त्वत्प्रसादेन लोकानां च हिताय वै ।  
 अर्धकाण्डं प्रवक्ष्यामि निश्चलं सत्यभाषितम् ॥ २ ॥  
 अथातः संप्रवक्ष्यामि सरी च अर्धदीपकम् ।  
 कथितः सर्वग्रन्थानि धृतं मध्यसयी यथा ॥ ३ ॥  
 हृष्यस्यमालङ्कृतदीपकं च  
 गृहस्य वेधं च (र. वृ) तवर्तिकायाम् ।  
 राक्षसं च तेलं शशी अर्धयोति एवं च दीपं धुनयो वदन्ति ॥  
 विचलति तिथिद्वेदं शास्त्रशास्त्रं पुराणं  
 पतति परिभ्रमाद्वा क्षुद्रमालं च ग्रहाणाम् ।  
 प्रचलति यदि मेरुः शीततां याति वह्नि-  
 न चलति तदि एवं दीपकोर्धस्य सानम् ॥ ५ ॥  
 नक्षत्ररासीग्रहाणां च तिथिवारं तथैव च ।  
 योगद्वादशमासानि फलं वक्ष्यामि निश्चितम् ॥ ८ ॥

It ends:—

पञ्चानाडी भवेन्मास सप्तष्टि वर्षनिश्चलम् ॥ ३८ ॥  
 इति अर्धचन्द्रदीप समाप्त ॥  
 श्रीमन्महाराज श्रीरानीर निवार्यताम् ।  
 साचवो साधुमार्गेण तत्करा तत्करोध्वयम् ॥  
 इति प्रस्थानमन्त्र ॥

It contents —

नक्षत्राणि ( st. 41 ) fol. 66; राशी ( st. 119 ) fol. 14a; ग्रह ( st. 153 ) fol. 18a etc.  
 Bs. 196].

399

### कूपार्गल of सारस्वतमुनि

Foll. 10; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 27 letters in a line.

The MS begins on fol. 1b and ends on fol. 10a. Fol. 1a has the title and fol. 10b is blank. The MS. is almost accurately copied in Śaka 1744 by Govinda Kṛṣṇa Suvarṇa-pāthaka. All folios are discoloured with damp and foll. 1, 2, 9 and 10 are slightly worm-eaten.

The Work:—The Kūpārgala, or the Uda-kārgala as it is otherwise called, is a small treatise in 125 stanzas on the method of finding out the underground currents of water. The

colophon in this MS. appears to attribute this work to some Sārasvata Muni; but in the next MS. it is ascribed to Varāhamihira and is said to form part of the Varāhamihira-samhitā. This work is also called Jalārgala. cf. Oppert II, Nos. 461 and 314f

It begins:—

धर्म्यं यत्कस्यं च वदाम्यतोहं  
 कूपार्गलं येन जलोपलब्धिः ।  
 गुंसां यथाङ्गेषु क्षिरास्तथैव  
 क्षितावमि (र. मी) प्रोक्तानिन्मसंस्थाः ॥ १ ॥

It ends:—

कलशं (र. लघं) कटुकं लवणं सरसं  
 सलिलं शुभ्रं भवेत्तु यदि ।  
 नदनेन भवत्यमलं सरः  
 सुगन्धेश्च संयुक्तम् ॥ २५ ॥ (=125)  
 इति श्रीसारस्वतमुनिः कृतो (र. त) उदाकर्गलः  
 समाप्तमफाणीत् ।

Dated:—

शके १७४४ चित्रभादुनामावदे कृष्णपञ्चम्यां तिथौ सौम्य-  
 वासरे प्रथमग्रहरे समाप्तः । हस्ताक्षरं गोविन्दकृष्णसुवर्णपाठकोप-  
 नाम्नेन लिखितं स्वात्मार्थं तदा (र. या) परोपकारार्थं लिखितम् ॥  
 B. M. C. 72. 17].

400

### कूपार्गल (from वराहमिहिरसंहिता)

Foll. 9; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. The MS. is almost accurately copied. All folios are discoloured and folios 1 and 9 are also slightly torn.

The Work:—The Kūpārgala, another copy, cf. No. 399 above. In the colophon of this MS. this work is said to form part of the Varāhamihira-samhitā, and has 124 stanzas. St. 123 of this MS. corresponds to the last stanza of the last MS., while the last stanza of this MS. which is not found there, ascribes the work to Varāhamihira.

It ends:—

तोयेऽन्तरेण कथितं त्रिदशोद्वेगं  
 देवार्गलं यदिदं तदिहावलोक्य ।



भूयोपि सारतल्लुक्तिमहोद्वितीरं  
सम्पन्नराहमिहिरं मुनिप्रसादात् ॥ २४ ॥ (= 124 ).  
इत्याचार्यवराहमिहिरसंहितायाखुदकार्गलक्षणं  
पूर्णमिदम् ॥ श्रीस्तु ॥

[B. M. C. 79. 24].

401

### कालामृत

*Foll. 12;* size  $8\frac{1}{4}$  in. by  $4\frac{1}{4}$  in.; material coarse yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 12b. Fol. 1 is slightly worm-eaten and fol. 12 is much torn. Headings are marked red. Yellow pigment is used in some places for scratching out some letters.

*The Work:*—The *Kālāmṛta* is a manual of domestic rites and ceremonies dealing with the proper time at which they should be performed. It is ascribed to Venkata by Wilson but without any authority. (cf. I. O., No. 5606). Also see I. O., No. 5607 for another MS containing the *Ujjavalā*, a commentary on this work, composed by Venkaṭa. Our MS. breaks with st. 100. For a MS. containing both the text as well as the commentary see Hultzsch, Report, I, No. 118.

It begins:—

श्रीमद्देवुत्तमायकं कुलगुरुं नत्वा सदाभार्ताष्टदम्  
ज्योतिःशास्त्रपयोनिधिप्रमथनात् सारं सङ्कल्य तम् ।  
विद्वद्भिप्रमनोहरं ऋदुपदः ( र. दं ) [संक्षेपतः] संस्फुटं  
गर्भाधानसुखं पिपासुसुखं कालामृतं वच्म्यहम् ॥ १ ॥  
दिनाधिपः वारेऽश्वरश्च ॥

[B. M. C. 4. 40].

402

### गणकमण्डन of नन्दिकेश्वर

*Foll. 64;* size 9 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 25-letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 64a. Foll. 1a and 64b are blank. The MS. is almost accurately copied in Samvat

1791. Alternate letters in the colophons are written in red ink. Foll. 1, 2, and 64 are slightly broken.

*The Work:*—The *Ganakamaṇḍana* is an astrological treatise in 8 chapters composed by Nandikeśvara, son of Vedāṅgarāya, son of Tigalabhaṭṭa, son of Ratnabhaṭṭa, a resident of Śrīsthala in Gurjaradeśa. Our author tells us that his father's original name was Mārajit and that he obtained the name Vedāṅgarāya from the Emperor of Delhi in recognition of his proficiency in the Vedas and the Vedāṅgas. He also tells us that he has composed the present work after studying the whole of the *Jyotir nibandha*, the *Muhūrtacintāmaṇi* (1522 A. D.) and several other works. For other MSS. see I. O., No. 6387; and Peterson, Reports, 1886-1889, pp. 44-45. For Vedāṅgarāya see No. 546 below.

It begins:—

नत्वा दुर्गा गणेशं च श्रीमद्देवाङ्गरायजः ।  
नन्दिकेश्वरसंज्ञो हं वक्ष्ये गणकमण्डनम् ॥ १ ॥  
अश्विनी भरणी चैव कुत्तिका रोहिणी मृगः । etc.

It ends:—

श्रीमदुर्जरदेशो ( र. शे ) स्ति विप्रबुद्धविभूषितम् ।  
श्रीस्थलालयं पुरं रम्यं पुरुषतपोपमम् ॥ २२ ॥  
तत्रासीज्योतिः ( र. तिः ) शाखशो रत्नभद्राङ्गयो द्विजः ।  
तज्जः श्रीतिगलो भट्टः सर्वविद्यामहोदधिः ॥ २३ ॥  
तत्पुत्र ( र. त्रो ) मालजित्संज्ञो वेदेवेदाङ्गरायः ।  
येन वेदाङ्गरायेति प्राप्तं दिल्लीश्वरात्पर ( र. दं ) मु ॥ २४ ॥  
पितृभक्तिरतः प्राप्तस्तत्पुत्रो नन्दिकेश्वरः ।  
द्विजप्रीत्यै व्यधात्पूर्वं ग्रन्थं गणकमण्डनम् ॥ २५ ॥  
ज्योतिर्निबन्धमखिलं तु तथा मुहूर्तः  
चिन्तामणि गणकभूषणरत्नमाला ।

ज्योतिर्विदाभरणसज्जनवल्लभाख्यौ  
दृष्ट्वा त्रिविक्रमशतादि मयेदमुक्तम् ॥ २६ ॥

इति श्रीगणकमण्डने गणितक्रियानामाष्टमोऽध्यायः ॥ ८ ॥

इति श्रीपदवाक्यप्रमाणज्ञभट्टश्रीरत्नतत्पुत्रभट्टे ( र. दं ) तिगल  
तस्यात्मजवेदाङ्गराय तत्पुत्रना नन्दिकेश्वरेण बालविना ( र. नो ) द्नाय  
गणकमण्डनसंज्ञो ग्रन्थो विरचितः सन्पूर्वः ।

Contents:—

इति नक्षत्राणि ( st. 5 ) fol. 2a; नक्षत्रेणाः ( st. 7 )  
fol. 2a; अवकडहाचक्र ( st. 14 ) fol. 3a; र. घ १. ( st. 18 )  
fol. 3b; राशिभेदाः ( st. 23 ) fol. 4a; गोचरफट ( st. 24 )

fol. 4a; ग्रहराशिस्थिति (st. 27) fol. 4b, विषमपीडाहरं स्नानम् (st. 27) fol. 5a; सूर्यादीनां दक्षिणा (st. 28) fol. 5a; ग्रहणफलम् (st. 29) fol. 5a, ताराराज्योर्बलम् (st. 30) fol. 5b; पक्षबलम् (st. 31) fol. 5b, चन्द्रताराबलम् (st. 34) fol. 6b; कालचन्द्र (st. 36) fol. 6a, प्रतिपदोदस्तिथिपतयः (st. 37) fol. 6b; नन्दाक्षिप्ता (st. 38) fol. 6b, वारभजायोगावयोगाः (st. 60) fol. 9a; वारजाकुमुद्वर्तार्थयामाः (st. 62) fol. 9b; पक्षरन्ध्रतिथयः (st. 63) fol. 9b; त्रिविधगण्डान्ता (st. 64) fol. 9b, दृष्टा तिथयः (st. 65) fol. 10a; तिथ्यवमवृद्धी (st. 66) fol. 10a, विषनाडिका दस्तादीनाम् (st. 69) fol. 10b, युगादयः (st. 70) fol. 10b; मन्वादयः (st. 73) fol. 11a, वारक्रिया (st. 76) fol. 11b; कालहोरा (st. 79) fol. 11b, भोगमञ्जनम् (st. 83) fol. 12a; वारादौ कृत्यानिषिद्धम् (st. 84) इति श्रीवेदाङ्गरायात्मज-नन्दिकेश्वरविरचिते • प्रथमोऽध्यायः fol. 12b.

II योगसंज्ञादि द्वितीयोः (st. 83) fol. 23a, III नक्षत्रवारादिकृत्यप्रकरण (st. 178) fol. 47b, IV दिनरात्रिक्षणादियत्राप्रकरण (st. 44) fol. 52b; V मौञ्जीबन्धन-मोक्षान्तम् (st. 20) fol. 55a; VI विवाहमेल्कादिवधू-प्रवेशान्तम् (st. 35) fol. 59a; VII गृहाचारम्भप्रवेशान्तम् (st. 28) fol. 62a; VIII गणितक्रिया (st. 16) fol. 63b.

Dated:—

संवत् १७९१ श्रावण शुद्धि २ रविदिने लिखितम् ॥

Bs. 27 ].

403

### ग्रहदशाफल of नृसिंह

Foll. 6; size 8½ in. by 4 in.; material rough white paper; fair Devanāgarī character, 11 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The MS. is only moderately correct and yellow pigment is often used for correcting the slips. Headings are marked red. The last folio is much torn and damaged.

The Work.—The Grahadaśāphala, a manual of astrological topics in 86 stanzas giving in details the fruits (good, bad, or indifferent) accruing to a man according to the different positions of the various planets in different zodiacal signs. It is composed by Nṛsiṃha Daivajña, son of Rāmacandra, grandson of Keśava, nephew and pupil of Gaṇeśa and a resident of Nandigrāma on the eastern bank

of the Arabian sea. Our Nṛsiṃha was born in 1549 A. D. For our author's Hillājādī-pikā see Mitra, Notices, No. 4095. For another Nṛsiṃha, son of Kṛṣṇa Daivajña, the author of Vāsanāvērtika on the Siddhāntaśiromaṇi of Bhaskarācārya see Vel., Nos. 282-85.

It begins.—

अथ द्वादशाब्दादिफलानि लिख्यन्ते। अष्टोत्तरीयदशाक्रमः।  
गणनाथं प्रणम्यादौ ग्रहान्सूर्यादिकान् गुरुन्।  
रामचन्द्रात्मजो ब्रूते नृसिंहो जन्मजं फलम् ॥ १ ॥

It ends.—

परोदधेः पूर्वगतीरसंस्थः श्रीनन्दिपुत्रा [श्रुतिमान्] ग्रहज्ञः।  
परात्मजश्रीनृहरिद्विजाग्र्यस्तेनोदितं जन्मफलं ग्रहाणाम् ॥ १४ ॥  
इति नन्दिग्रामस्थश्रीरामचन्द्रात्मजनृसिंहदेवज्ञविरचितानि  
दशाफलानि समाप्तानि ॥

The scribe's colophon:—

सान्ये इत्युपनामकयज्ञेश्वरदीक्षितेन लिखितं पुस्तकमिदं  
समाप्तम् ॥ शके १७३२ भाद्रपद वद्य १० दशमी ॥

इति ग्रहदशाफलानि समाप्तानि। इति अष्टोत्तरी ग्रन्था-  
शुद्ध्यक्रमेण ग्रहदशो (r. शा) फलानि १०८ पत्रे ६ ॥ fol. 6b.

B. M. C. 25. 13].

404

### ग्रहदशाफल of नृसिंह

Foll. 4; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 12 to 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. The scribe is Yajñeśvara Sānye who has written the MS. moderately correctly in Śaka 1724. All folios are slightly worm-eaten.

The Work.—The Grahadaśāphala, another copy, cf. No. 403 above. The introductory and the concluding stanzas giving the names of the author and his ancestors are not given in this MS.

Dated:—

शके १७२४ फाल्गुन वद्य द्वितीयायां सान्ये इत्युपनामक  
यज्ञेश्वरेण लिखितम् ॥

B. M. C. 25. 24].

405

## चूडारत्न of श्रीकृष्ण

Foll. 5 (stray folios); size  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. consists of 5 stray folios numbered 33, 36, 37, 39 and 40. It is neatly and almost accurately written. All folios are broken along the edges and also at the corners; but no damage is done to the text on any of them.

The Work:—The Cūdāratna is an astrological treatise dealing with the various ceremonies in a Hindu household from an astrological point of view in 33 chapters (Adhyāyas) composed by Śrīkṛṣṇabhāṭṭa. Our MS. is only fragmentary containing only portions of the 27th, 30th and 33rd chapters and the 31st Adhyāya complete in 14 stanzas.

The Cūdāratna is quoted in the Muhūrta-darpaṇa (cf. Auf., Leipzig Cat., No. 1066) which again is quoted in the Mārtaṇḍavallabhā composed in 1573 A. D. (cf. Cat. Catal., I, p. 463). Our author must, therefore, have flourished about a century at least before Nārāyaṇabhāṭṭa, the author of the Mārtaṇḍavallabhā. For another MS. see Bhand., Report, 1881-82, p. 36.

It ends:—

सापिण्डयगोत्रशुद्धिं च शीलसामुद्रिकानि च ।

जातकाङ्कभमेळं तु वि(र. वी)क्ष्य वा दानतत्परा ॥ २१ ॥

इति श्रीकृष्णभट्टविरचितायां चूडारत्नं समाप्तम् ॥ ३३ ॥

शके १५१५ बीजयनामसंवत्सरे उत्तरायणे शिशिरश्रतौ माघमासे कृष्णपक्षे गुरुवासरे त्रयोदश्यां पुष्यतिथौ तद्दिने पुस्तकं लिखितम् । धरणीधरक्षेत्र महास्थाने यास्कगोत्रोत्पन्नेन भीष्मोपास्थिते चूडारत्नं लिखितम् ॥ यादृशं पुस्तकम् ॥ भद्रपृष्ठम् ॥ अदृष्टभावाः ॥

B. M. C. 104.7].

406

## ज्योतिःसागर of मुञ्जादित्य

Foll. 9-21 and 31-90; size  $9\frac{1}{2}$  in. by 5 in.; material thin coarse yellow paper, fair,

Devanāgarī character; 11 to 13 lines in a page and 33 to 35 letters in a line.

The MS. is defective in the beginning, foll. 1-8 being missing. It ends on fol. 70b and then follows some other work written by the same scribe and named Rājamārtaṇḍa in the scribe's colophon. The MS. is only moderately correct and is copied in Śaka 1740 by Pāṭhaka. Headings and colophons are marked red. Almost all folios are broken along the edges and at corners. Foll. 22-30 are missing.

The Work:—The Jyotiḥsāgara is an astrological work dealing with various occurrences in the daily life of a Hindu from an astrological point of view. In this MS. the work is ascribed to Muñjāditya in the colophon at the end. After this follows certain information on allied topics which the scribe seems to have copied from another work called the Rājamārtaṇḍa as would appear from his colophon at the end. The MS. is defective in the beginning. For Bālabodhasārasaṅgraha of Muñjāditya see Stein, p. 166, and also No. 428 below.

It begins —

तिथिरैकगुणा प्रोक्ता नक्षत्रं च चतुर्गुणम् ।

वास्त्याष्टौ गुणाः प्रोक्ताः करणं षोडशान्वितम् ॥ १ ॥

द्वात्रिंशद्गुणितं ३२ योगे तारा शष्टी (र. छि) गुणान्विता ।

चन्द्रः शतगुणः प्रोक्तस्तस्मान्चन्द्रबलं स्मृतम् ॥ २ ॥

इति चन्द्रतारातिथ्यादिगुणाः fol. 9b; कुलिककण्टककाल-  
वेला fol. 10a; मृत्युयोगाः fol. 10b, अमृतसिद्धियोगः fol.  
10b, कर्कशयोगः fol. 11a; ग्रहणं जन्मनक्षत्राणि fol. 11a;  
लक्ष्मीयोगः fol. 11a; त्रिपुष्करयोगः fol. 11b; अष्टपञ्चकम्  
fol. 11b; दग्धाः तिथयः fol. 11b, वातचन्द्र. fol. 12b;  
भद्राचक्रम् fol. 14a; योगिनीप्रकरणम् fol. 14b; यामार्थ-  
दिकप्रतिदिककालराहुप्रकरणम् fol. 15a, पञ्चकानि fol. 16a;  
लग्नादयभोग. fol. 16b; शुक्रविचारप्रकरणम् fol. 17a; इति  
ज्योतिःसागरे रजःस्वलाप्रकरणम् fol. 18a, इति ज्योतिः-  
सागरे गर्भाधानप्रकरणम् fol. 18b; पुंसवनम् fol. 19a;  
सीमन्तोन्नयनप्रकरणम् fol. 19a, मासकर्म fol. 19b; सौरचान्द्र-  
सावनअधिमासप्रकरण fol. 20b, इति ज्यो० रे जातकर्मप्र०  
fol. 21a, चौलकर्म fol. 31b; अक्षरविधिप्र० fol. 33a;  
मैत्रीबन्धप्र० fol. 36b; विदारम्भः fol. 37a; केशान्तमौञ्जी-  
विशुद्धप्रकरणम् fol. 37b; अथ विवाहप्रकरणम् fol. 37b;  
गोत्रप्रवरनिर्णय. fol. 38a; अथ सामुद्रिकलक्षणम् fol. 39a;  
इति ज्यो० षट्तिथ्यायः fol. 45a; etc. etc

इति श्रीमज्ज्योतिःसागरे विवाहप्रकरणम् fol. 60a; इत्यन्या-  
धानम् fol. 60b; इत्यग्निचक्रम् fol. 61a; सूर्यस्थापनम् fol.  
61a; गन्धर्वविवाहः fol. 61b; इति श्रीमज्ज्योः संक्रान्तिप्र०  
fol. 65b; तैलाम्यङ्गप्रकरणम् fol. 66b; अथ वृद्धयान्त्रिकम्  
fol. 66b.

It ends—

इति ग्रहणोत्पन्नं शुभाशुभम् ॥ इति श्रीब्रह्मादित्यविरचितं  
ज्योतिःसागरोर्यं सम्पूर्णमस्तु ॥ fol. 70b.

After this the MS. contains information about various topics which are as follows—

गोचरप्रकरणम् fol. 71b; महादशा fol. 71b, वर्षदशा  
fol. 71b, नित्यदशा fol. 72a; ग्रामचक्रम् fol. 74a, कूर्म-  
चक्रम् fol. 74a; कूर्मवास्तु fol. 74b; वास्तुचक्र ( of महादेव )  
fol. 74b. वृषभवास्तु fol. 76a; कलशवास्तु fol. 77a, द्वार-  
चक्र fol. 77a; पल्लीप्रकरण fol. 78a; द्वादशलभतः अक्षत-  
निरीक्षणम् fol. 82a; अर्थ सूर्याणवसंवादः । अथ सन्तानार्थं  
कर्मविपाकमाह । fol. 82a; इति कर्मविपाकः fol. 84a; प्र-  
काले लग्नविचारः fol. 85b विषयोगः fol. 86a.

It ends—

इति वातवारतिथीनक्षत्रयोगकरणमासचन्द्रादिकं योगादि-  
सम्पूर्णम् ॥

Dated:—

श्रीसंवत् १८७६ शके १७४० बहुधान्यनामाब्दे वैशाख वद्य ६  
इन्दौ पञ्चमप्रहरे श्रवणनक्षत्रे तदिने इदं पुस्तकं रुसिहपुरे श्रीमज्ज्योतिः-  
सागरराजमार्तण्डग्रन्थोर्यं सम्पूर्णमगमत् ॥ पाठक जगदीशधर्मा-  
धिकारिणः लिखितं स्वार्थं परार्थं च ॥ यादृशी पुस्तकं ॥ तैलाद्रेः ॥  
B. M. C. 104. 4].

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### ज्योतिःसागर

Fol. 39; size 9½ in. by 5½ in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter. 12 lines in a page and 36 letters  
in a line.

The MS. is defective in the beginning, foll.  
1-4 being missing. It ends on fol. 39a and fol.  
39b is blank. The MS. is only moderately  
correct. Foll. 5, 6, and 39 are slightly torn  
and foll. 7-10 are missing. There is a break  
after fol. 38 and the folio after it was left  
unnumbered. But I have given it the number 39.

The Work:—The Jyotiḥsāgara is a metrical  
manual of astrology slightly different from  
the one noticed under No. 406 above which  
is there ascribed to Muñjāditya. Our MS. is  
defective in the beginning.

Contents —

ग्रामार्थकुलिकपटकवेद्य fol. 7b, दिक्चन्द्र fol. 5b, योगि-  
नीवाहन fol. 5b, होरा fol. 6a, यात्रादिहोराफल fol. 6a  
कालहोराचक्र fol. 6a, योगवियोगौ fol. 6b, ग्रहविचार fol.  
11b; होराशकुलम् fol. 12a, प्रस्थानविचारः । इति ज्योतिःसागरं  
यात्राप्रकरणम् । अथ जातकप्रकरणं लिख्यते । fol. 12a; इति  
ज्योतिःसागरं जातकप्र० fol. 16b, विगारम्भप्रकरण fol. 16b;  
वखप्र० fol. 17a; नष्टवस्तुचोरप्र० fol. 17b; इति ज्योः दिन-  
मानरात्रिप्रकरणम् fol. 18b इति ज्योः अधोर्ध्वतिथ्यङ्गुलप्र०  
fol. 19a; चरादिनक्षत्रप्र० fol. 19a; इति ज्योः कृषिमुहूर्तप्र०  
fol. 20a, नक्षत्रस्वरूपप्र० fol. 20b; रजस्वलाप्र० fol. 21b  
इति ज्योः गर्भाधानप्र० fol. 22a; पुंसवनप्र० fol. 22a; सीमन्तो-  
न्नयनप्र० fol. 22a, निष्क्रमणअन्नप्राशनकर्णवेधप्र० fol. 23a,  
चौलप्र० fol. 23b, इति ज्योः व्रतबन्धप्र० fol. 25a; इति ज्योः  
घटिताध्यायः fol. 28a, इति ज्योः गोरजशुद्धिः fol. 30b;  
विवाहप्र० fol. 32a; शुरुप्र० fol. 32b, इति ज्योः संक्रान्तिप्र०  
fol. 33b; तैलाम्यङ्गप्र० शकुनप्र० fol. 34a; वास्तुप्र० fol.  
35b; सप्तनाडीचक्र fol. 37b; ग्रहाणां गोचरीफल fol. 38b.

It ends—

इति वारफलम् । इति ज्योतिःसागरग्रन्थः समाप्तः ॥

B. M. C. 73 14].

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### ज्योतिषचक्र ( ० रत्न )

with टीका ( Marāṭhī )

Fol. 35; size 10 in. by 5½ in.; material  
coarse yellowish paper; fair, Devanāgarī cha-  
racter, 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and breaks on  
fol. 34a. Fol. 34b is blank. The fly-leaf in  
the beginning has the title. The MS. is not  
very neatly written and is only moderately  
accurate. Headings are marked red. All folios  
are discoloured and slightly broken. The text  
is immediately followed by the translation.  
One folio after the 16th is left unnumbered.

The Work:—The Jyotiṣacakra, a manual of  
astrology, incomplete.

It begins:—

अथ ज्योतिषचक्रं लिख्यते ।

संवत्सरपरिज्ञान ।

शकेन्द्रकाला ( for ला र. लो ) कथ्यतः कृत्वा शु ( र. र. ) न्यरसैर्हृतः ।

शेषा संवत्सरा ज्ञेयाः प्रभवादि बुधैः क्रमात् ॥

टीका । शालिवाहनशकांतील ज्या संवत्सराचें नांव पाहिजे तो  
संवत्सर मांडावा आणि त्यांत बारा मिळवावे आणि साठोनी भागावे  
शेष राहील तेच त्या संवत्सरानें नांव जाणावे ।

Topics:—

संवत्सरनामानि fol. 1a; संवत्सराचं स्वामि fol. 2a, न्त(1 ऋतु)प्रकर्ण ( fol १ र. रण ) fol. 2b; मातृप्र० fol. 3a; तिथिप्र० fol. 5a; अष्टदिशेषे स्वामि fol. 6b; वारावर कर्म करावयाचि तीं fol. 7a; नक्षत्रपरिज्ञान fol. 9a; योगप्र० fol. 20a; कर्ण ( for कर्ण r. करण ) प्र० fol. 22a; ऋतुफल 28b. fol.

It breaks off —

दुर्भगा जीर्णवक्त्रा च सुभगा मध्यवक्त्रा ।

ध्रु ( 1. ध्र ) तवक्त्रा शुभा नारी मलिनी प्र - - - ॥

B. M. C 73. 23].

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### ज्योतिषमणिमाला of केशव

Foll. 58, size 11 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character, 9 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 53a. Fol. 1a is blank and fol. 53b has the title and the name of the scribe, Dayārāma who has copied the MS., not very accurately, in samvat 1745. Headings and colophons are marked red. The colophon at the end is written in red ink. All folios are slightly broken along the edges; and foll. 48-50 are dilapidated. Foll. 28-45 are very badly written by a different hand and appear to be a remnant of some old MS.

The Work — The Jyotisamanimālā (or simply Manimālā or mālīkā) is a treatise on astrology in 19 stāvakas composed by Keśava, son of Harinātha and pupil of Pīamodaśīla. In st. 29 quoted below, we are told that Devaśīla was another name of our author given to him by his Guru. According to some colophons of our MS. (colophons of Adhyāyas XI-XVII) the author is Keśavārka. Our author, however, cannot be identified with the famous Keśavārka; for our work was composed in Samvat 1640 (c 1584 A. D.). He is quite different from Keśava Daivajña of Nandigrāma and also from Keśava, the son of Divākara to whom this work is wrongly ascribed at Auf., Cat. Catal., I, p. 127; II, p. 25. For another MS. of this work see I. O., No. 6341 where the author's name appears as Keśava Bhattācārya. Also see Mitra, Bik. Cat., p. 305 for a portion of this work.

It begins.—

श्रेयः श्रीजगदीशपादकमलं नत्वा त्रिसंधिं मुदा  
वेधोजा जहधीस्तपो ( r. मो ) पहरणीं सन्दुहिसंवर्द्धनीम् ।  
तस्याः ] पादसरोजमुग्मनिविधं ध्यायामि पञ्चावर्ती  
विद्याबुद्धिसचर्मदं स्वकगुरुं श्रेयस्कृतेह भजे ॥ १ ॥  
उमाजं लेचरात्स्वा पूर्वग्रन्थगतं मतम् ।  
विलोक्य मणिमालाख्यं ज्योतिःशास्त्रं करोम्यहम् ॥ २ ॥  
प्रमोदशीलान्स्वगुरुन् नत्वा मात ( r. वृ ) सर्षीं तथा ।  
हरिनाथस्य पुत्रेण क्रियते मणिमालिका ॥ ३ ॥  
योगो विद्यानसुत्पत्तिः श्रीमन्तादिक्रमेण च ।  
सुहृत्सकलान् वक्षे ( r. दये ) यथाबुद्धिं प्रमाणतः ॥ ४ ॥

It ends —

योगावयोगनामानि सुहृत्तानि क्रमेण च ।  
कथितानि च सर्वाणि सरस्वत्याः ] प्रसादतः ॥ २६ ॥  
व्यवहारचण्डीश्वररत्नमाला व्यवहारसारं च त्रिविक्रमश्च ।  
व्यवहारचूडामणिनारचन्द्रं नृपतिर्जयं चैव च बालबोधम् ॥ २७ ॥  
व्रतशतं च गिल्पं च शौनकं च स्वरोदयम् ।  
निवाहपटलैस्तानि शास्त्राणि च मतो ( r. यो ) द्रुतम् ॥ २८ ॥  
जन्माभिधानकेशव गुरुणा दत्तं च देवशीलम् ।  
तस्य श्रीगुरुचरणं नत्वा मणिमालिका कृत्वा ॥ २९ ॥  
शार्दूलविक्रीडिताच्छन्दः ।  
संवच्छा ( r. वा ) भयुगाङ्गचन्द्र १६४०  
समये चाषाढमासे सिते  
पक्षे पञ्चमीशुक्रवारकरभे सौभाग्ययोगान्विते ।  
औदीच्यो हरिनाथवंशतिलकस्तस्यात्मजः केशवस्-  
तस्य स्मा ( r. स्वा ) त्मजटीकमस्य  
पठनात्मार्यं कृत्वा मुदा ॥ ३० ॥

इति श्रीकेशवविरचितायां ज्योतिषमणिमालायां गोरजलम्ना-  
धिकारे अष्टादशः स्तवकः ॥

This is really the 19th chapter.

Besides the authorities mentioned in the quotation above the author refers to the following authors and works:—

नरपतिजयचर्या fol. 18b; नारदीय fol. 4a, 4b; निर्ण-  
याष्ट fol. 4a; ब्रह्मयामले शिवचक्र fol. 31a; रत्नमाला  
fol. 40a; त्रिविक्रविलास fol. 16b; शिल्पशास्त्र fol. 39b,  
40a; शौनकमत fol. 49b; स्वरशास्त्र fol. 16a.

The chapters end.—

I योगावयोगनामाधिकारे प्रथमः स्तवकः ( st. 27 ) fol.  
2b II तिथ्यादि ( st. 48 ), fol. 5a; III वारादि ( st. 69 ),  
fol. 9a, IV नक्षत्रा ( st. 74 ), fol. 13a; V अत्रयो-  
गोत्पत्त्या ( st. 44 ), fol. 15b; VI हस्तस्वरा ( st. 32 ),  
fol. 17a VII स्वरा ( st. 26 ), fol. 18a; VIII अर्ध-  
प्रहरादियोगोत्पत्त्या ( st. 49 ), 21a; IX शुभयोगोत्पत्त्या



(st. 44), fol. 24a; X समस्तसुहृतां (st. 92), fol. 29b; XI दिक्शुद्धं (st. 46), fol. 32a, XII यात्रास्तवक (st. 58), fol. 35b; XIII नौकासुहृतां (st. 59-78), fol. 36a; XIV प्रतिष्ठा (st. 63), fol. 39a; XV गृहा-रम्भां (st. 46), fol. 41a; XVI वरकन्ययोर्मिलापकां (st. 28), fol. 42a; XVII लग्नादिदोषां (st. 85), fol. 45a; XVIII विवाहां (st. 113), fol. 51a; XIX गोरजलक्ष्मां (st. 30), fol. 53a.

Dated:—

संवत् १७४६ वर्षे भाषिनमासे शुक्लपक्षे द्वितीयायां रविदासरे पूस्तगा पूर्णं जातम् ॥ लिखितं दयाराम श्रीकामेश्वरनिवासे कामवन-मध्ये ॥ शुभस्तु श्रीरस्तु ॥

Bs. 199].

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### ज्योतिषरत्नमाला of श्रीपति

Foll. 42 (3-44), size 10 in. by 5½ in., material rough, yellow paper, fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1-2 being missing. It ends on fol. 44b. The MS. almost accurately copied in Śaka 1702. Almost all folios are slightly worm-eaten. Foll. 30-36 are much eaten by worms and the text on them is also damaged.

The Work:—The Jyotisaratnamālā (or simply Ratnamālā) is an exhaustive treatise on astrology in about 650 stanzas divided into 20 chapters (Prakaranas) composed by Śrīpati of the Kāśyapagotra, son of Nāgadeva, grandson of Keśava and pupil of Lalla (au. of the Ratnakośa). In his Dhīkoṭīdakaraṇa, Śrīpati takes Śaka 961 as the basis for calculations; and hence he is said to have flourished about 1039 A. D. corresponding to Śaka 961. The Siddhāntaśekhara (cf. Auf., Cambr. Cat., p. 93) and the Jātakapaddhati (cf. No. 487 below) are two more works composed by our author. See Dikṣita. p. 237 f. Our MS. is defective in the beginning. For another MS. see Vel., No. 303. For our author's Daiva-jñavallabha see Vel., No. 310.

It ends:—

इति ललितसुहृतां निर्मलां रत्नमाला-

सुदहरद्विधायां सद्गुणं रत्नकोशात् ।

निजगुरुपरिभक्तः श्रीपतिः सासदीर्घां (r. सा सुदीर्घां)

चतुराणककण्ठे राजते उज्ज्वलश्रीः ॥ १६ ॥

सुवृत्तया श्रीपतिबद्धया तया कण्ठस्थया निर्मितरत्नमालया ।

अलक्ष्णोप्यर्थपरिच्युतं सभा-

सदा स भूभ्यां गणको विराजते ॥ १७ ॥

भारतयतनीवश्रीनी (r. नि) मितं (१)

शास्त्रमेतदिति मा कृथा त्यजा (r. ज) ।

आगमोक्तक (r. मृ) विभाषितं कृतं

नापरं किमपि कर्तितं मया ॥ १८ ॥

इति श्रीपतिभट्टविरचितायां ज्योतिषरत्नमालायां सुरप्रतिष्ठा-प्रकरणं परिपूर्णमासीत् ।

The Prakaranas end as follows —

I तिथिप्रकरण (st. 18) fol. 5b; II वारप्र० (st. 44) fol. 8a, III योगप्र० (st. 12) fol. 9a; IV करणप्र० (st. 18) fol. 10a, V नक्षत्रप्र० (st. 101) fol. 17a; VI सुहृतेप्र० (st. 12) fol. 17b; VII उपग्रहप्र० (st. 14) fol. 18b; VIII संक्रान्तिप्र० (st. 28) fol. 22a; IX गोचरप्र० (st. 41) fol. 28a; X चन्द्रताराबलप्र० (st. 18) fol. 24b; XI विविचलप्र० (st. 60) fol. 27a; XII गर्माधानादिकेशान्तसंस्कारप्र० (st. 20) fol. 29a; XIII अन्याधानप्र० (st. 6) fol. 29a; XIV राजाभिषेकप्र० (st. 9) fol. 30a; XV यात्राप्र० (st. 98) fol. 35b; XVI विवाह (st. 62) fol. 39b; XVII वास्तुप्र० (st. 35) fol. 42a; XVIII गृहप्रवेशप्र० (st. 10) fol. 42b; XIX वज्रप्र० (st. 9) fol. 48a; XX सुरप्रतिष्ठाप्र० (st. 18) fol. 44a

Dated:—

शके १७०२ श्रावरीनामसंवत्सरे कार्तिके मासितपंचम्यामिदं पुस्तकलेखनं समाप्तिमयम् ।

B. M. C. 73, 15].

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### ज्योतिषरत्नमाला of श्रीपति

Foll. 37; size 10½ in. by 4½ in.; material rough yellowish paper: fair, Devanāgarī character; 8 lines in a page and 38 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. The MS. is almost accurately copied in Samvat 1642. Margins are drawn in thick red lines. Every folio has the title in the left margin. Foll. 2-6 are broken and worm-eaten.

The Work—The Jyotisaratnamālā, another copy, cf. No. 409 above. Also defective in the beginning.

Dated:—

संवत् १६४२ वर्षे मार्गशीर्ष शुद्धि ७ शनैः श्रीमलयाचलमध्ये श्रीदाशरथीपुरे राजाधिराजश्रीदुर्गमल्लविजयराज्ये श्रीजीराडलागळे भट्टारिकहेमरत्नसुरिछावकीकाकेन लिखितम् ॥

Bs. 187].



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### ज्योतिषरत्नमाला of श्रीपति with विवरण by महादेव

Foll. 102, size 13 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 17 lines in a page and about 45 letters in a line.

The MS. begins on folio 1b and ends on folio 102b. Folio 1a is left blank. The text and the commentary are intermingled. Corrections are often made in the usual black ink, which is used for copying the MS. Almost all folios are eaten by worms and also slightly broken. The MS. is full of lacunae and also inaccurate in many places. It was copied by Megharāja in Samvat 1835.

*The Work:*—This MS. contains the Ratnamālā or Jyotisaratnamālā of Śrīpati, son of Nāgadeva, grandson of Keśava of Kāśyapa gotra, a pupil of Lalla (the author of the Ratnakōśa). It also contains the Vīvaṇa, a commentary thereon, composed by Mahādeva in Śaka 1185 (c. 1263 A D). From the concluding stanzas of the commentary we know that the great-great-grandfather of our commentator Mahādeva was known by the name Bandhūka, the best of the Janyālaya race, and was a friend of king Karna. Both Karna and Bhīma are very probably the kings of Kathiavad in Gujarat. Sarvajña and Mahādeva were respectively the son and the grandson of this Bandhūka. This Mahādeva had three sons of whom the eldest was a famous astrologer (but his name is not given here). Of the other two, Aṇṇa was a friend of king Bhīma, and Lūṅga, the youngest, was a staunch devotee of Viṣṇu. Our commentator is the son of this Lūṅga who, at Cat. Catal., I, p. 545, said to have annotated his son's work. cf. I. O., Nos. 6291-6293 for the text and No. 2897 for the commentary. Our commentator's grandfather, wrote the Śabdasiddhi on Kātānta grammar, as we learn from stanza 2 at the end of the commentary under notice. A MS. of this Śabdasiddhi has been noticed by Dr. Kielhorn in his report for 1880-81 on page 44 where he

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speaks of it as being a commentary on Durga-simha's Vṛtti on Kātānta. cf. Bel., systems, p. 89 and n. 3.

The text begins:—

प्रभवविरतिमध्यज्ञानवन्ध्या नितान्तम् etc.

It ends.—

इति ललितसुवृत्तां etc

The comm. begins:—

प्रणम्य भातुं त्रिजगत्तमस्यमशेषसर्गस्थितिनाशहेतुम्।

दैवज्ञबोधाय सृष्टुस्तुतार्था

व्याख्यायते जीवित (r ज्योतिष) रत्नमाला ॥ १ ॥

आत्मशर्मप्रसादेन्दुविवृद्धमतवारिधिः

महार्था विवृणोम्येव रत्नमालामनन्तराम् ॥ २ ॥

तत्र सतां तावदयमाचारो यत्प्रवक्तुं श्रुत (r. त्र) ध्येतृणा-  
मात्मनश्चाशेषान्तरायोपशमायेष्टदेवतानमस्कारं विदधते तदपि काश्य-  
पवंशपुण्डरीकाखण्डमार्तण्डदैवज्ञचूडामणः कशवस्य पौत्रो ज्योति-  
षशास्त्रसमुद्भूतपारस्य गणकवन्दितपदद्वयस्य श्रीमन्नागदेवस्य सुतोः-  
(r. जुः) ज्योतिषशास्त्रमहार्णवस्य तरणे हनुमानिव -----  
अन्तरनिवासे यथार्थनामा समस्तमौहूर्तिकचक्रशिरोधुकुटमाणिक्य-  
कान्तिनीराजितपदद्वन्द्वो महाकारुणिक श्रीश्रीपति (r. तिः) ग्रह-  
गणितपाटीगणितबीजगणितरूपसुनिश्चलमूलस्य बहुविधवितततन्त्र-  
शास्त्रस्य शास्त्रवनस्पतेः संहिता एव फलानीत्यवधार्य ----- नि-  
खिलसंहितार्थमल्पग्रन्थेनाभिधातुमिच्छुः सद्यचित्तेष्टदेवतानमस्कारं  
मालिन्याह ।

The comm. ends.—

[ शब्दार्थ ] प्रमाणप्रवणमधुमतेर्वेदेवाङ्गवेतुः

सुतः श्रीलुनिगम्य (1. म्या) च्युत-

चरणनतिः (r. तः) श्रीमहादेवनामा ।

तत्प्रोक्ते रत्नमालारुचिरविवरणे ज्ञानदीपाख्यशास्त्रे  
भातु --- सिद्धेः प्रकरणप्रगमस्थापनं विशमेतुम् ॥

श्रीजन्मालयवशांमौक्तिकमणिः श्रीकर्णभूभृत्सखा

धीमान्वन्धुक इत्यसीममहिमान्भूद्भिदेवाग्रणीः ।

सर्वज्ञस्तनयस्ततोस्य स महादेवाभिषोभुद् बुधो

यश्चक्रे स्रुटगण्डसिद्धिममलं कालापकोद्भोधिनीम् ॥

मनुस्तस्यास सर्वगणकपरिवृद्धः सर्वशास्त्रान्तदृष्टा

ख्यातस्तस्यानुजस्त्वर्जुन इति विबुधो भीमभूपस्य मित्रमा

विद्वद्भुन्दैकबन्धुस्तदनुज उदये बुद्धिनिर्धृतमाह

ख्यातः श्रीलुनिगारुयो गरुडपतिपतिपादद्वन्द्वद्विरेफः ॥

शरवसुशशिसोमैः संमिते शाककाले

नभसि सितचतुर्थ्यामिन्दुपुत्रस्य वार ।

निजमतिपरिणामात्तत्तन्नेन तन

विवृतिरिति किल श्रीश्रीपतिप्रोक्तशास्त्रे ॥

श्रीपतिविरचित्तोयं ज्योतिषरत्नमाला समाप्ता ॥

fol. 102a:—

इत्युना प्रकारेण ज्योतिषरत्नमाला रत्नकोशाह्वयप्रणीतात्  
स्वगुरुपदभक्तः श्रीपतिना (र. नी) म गणको गणकाग्रणीरुदाहरत्  
यथाप्रधानसंक्षिप्तोवाचेत्यर्थः ॥

Authors and works referred to by the com-  
mentator:—

आदित्यप्रतापसिद्धान्त fol. 7a; गर्ग fol. 35a; 37a,  
चरक fol. 79b; जाबालि fol. 13b; त्रिविक्रम fol. 88a;  
देवेज्य fol. 10b; दैवज्ञ fol. 81a, 90b etc.; दैवज्ञवल्लभ fol.  
11b; 19a, etc.; नरपतिजयचर्या fol. 41a; पुराणसमुच्चय  
fol. 16a; बोधायन fol. 18b; ब्रह्मगुप्त fol. 53b; ब्रह्मस्मृत्यु  
fol. 97a, ब्रह्मसिद्धान्त fol. 8a, 24a, etc., भास्कर fol.  
10a, 11b, etc., भास्करव्यवहार fol. 7b, 66b; भास्कर-  
सिद्धान्त fol. 7a, भीमपराक्रम fol. 7; भोज fol. 18b, 19b,  
etc.; मत्स्यपुराण fol. 13a; याज्ञवल्क्य fol. 35b, 68b, etc.;  
रत्नकोश fol. 18a, 21a, etc.; लघुजातक fol. 35b; लल्ल  
fol. 17a, 19b, etc; वराहमिहिर fol. 34b, 38a, etc.  
वाग्भट्टटीका fol. 82b; विज्ञानेश्वर fol. 15b, वृद्धगर्ग fol. 29b;  
शौनक fol. 88b, 89a, etc.; स्मृतिमञ्जरी fol. 18a.

Dated:—

- शरवह्निवसुक्षोणीतुल्येन्दे विक्रमांकतः ।
- आषाढस्य सिंते पक्षे तृतीयायां शनेदिने ॥
- सुटीकां रत्नमालाया महादेवकृतामिमाम् ।
- प्रीत्ये सद्गुरुगं च भवराजो ह्यलीलिखत् ॥
- शुभं भवतु लेखकानां पाठकानां च श्रीदेव्याः प्रसादात् ॥
- यादृशं पुस्तकं etc. ॥ तैलाद्रक्षे ॥

Bs. 49].

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### ज्योतिषरत्नसंग्रह of गोविन्द

Fol. 77; size 9 in. by 4 in.; material coarse  
rough yellow paper; fair, Devanāgarī charac-  
ter; 11 or 12 lines in a page and 40 letters  
in a line.

The MS. begins on fol. 1a and ends on fol.  
74a. Fol. 74b has a quotation. In the begin-  
ning there are three separately numbered  
folios with the index. The MS. is not very  
accurately copied and all folios are broken  
along the edges. They are much discoloured  
and blackened on account of ink.

The Work:—The Jyotiṣaratnasamgraha is  
an astrological compilation composed by 'Go-  
vinda, son of Dharmādhikārī Rāmapāṇḍita,  
the eldest brother of Nandapāṇḍita. Rāma and  
Ananta are the names of his father and grand-  
father; and Mahipati and Kṛṣṇa are the names

of Ananta's father and grandfather respecti-  
vely. Kṛṣṇa's father Lakṣmīdhara was origi-  
nally a resident of Bidar in Sourthern India,  
but subsequently he went to Benares. Nanda-  
pāṇḍita was a voluminous writer and has a  
pretty large number of works to his credit.  
For information about Nandapāṇḍita and his  
works see I. O., No. 1342 and also Vyavahāra-  
mayukha, Introduction by V. N. Mandlik.  
And for a description of his principal works  
see Kane, Hist. Dh., I. sect. 105.

It begins:—

नत्वा रामं धनश्यामं शारदां च गणेश्वरम् ।  
बाला (र. ल) व (om. व) बोधाय  
गोविन्दः कुरुते रत्नसंग्रहः (र. हम्) ॥ १ ॥  
अथ सर्वस्वभूतो (र. तः) कालो निरूप्यते ।  
तत्रादौ त्याज्यप्रकरणमारभते ।

It ends:—

धर्माधिकारी रामस्य निर्ममे तनुजः कृति (र. नी) ।  
निबन्धान्वीक्ष (र. क्षय) तिद्वारैर् ( ? ) गोविन्दो रत्नसंग्रहम् ॥  
इति धर्माधिकारीरामपण्डितस्य (र. स) तु श्रीमद्गोविन्दपण्डित-  
कृतो ज्योतिषरत्नसंग्रहः समाप्तः ॥ शुभमस्तु ॥

Authorities quoted or referred to in this  
work:—

अत्रि fol. 21a; उत्तरगार्ग्य fol. 13b; केनव fol. 33b;  
गर्गसंहिता fol. 10a, 23a, etc., गार्ग्य fol. 6b, गौरीजातक  
fol. 17b; चन्द्रिका fol. 1a, 10a; चिन्तामणि fol. 41b;  
जगन्मनोहर fol. 41b; जयार्णव fol. 14a; ज्योतिःप्रकाश  
fol. 35b, 70a; ज्योतिर्निबन्ध fol. 1b; ज्योतिःसंग्रह fol.  
51b, दीपिका fol. 41b, 54b; देवकीति fol. 16a, देवीपुराण  
fol. 7b; दैवज्ञमनोहर fol. 39a, 45b, etc.; दैवज्ञवल्लभ fol.  
60a; नारद fol. 4b, 9a, etc., नृसिंहप्रसाद fol. 15a;  
पद्मपुराण fol. 20b, पाराशर fol. 6a; पारिजात fol. 29b,  
31a; प्रदीप fol. 9a, भृगु fol. 32a, 69b; वादरायण fol.  
39a, 42a, etc.; बृहस्पति fol. 9b, 21b, etc.; ब्रह्मयामल  
fol. 13a; मदनरत्न fol. 9a, 22b, etc.; मोहेश्वर fol.  
8a, 30b, etc.; माण्डव्य fol. 44a, 69b; मिहिर fol. 6a;  
मेधातिथि fol. 69b, 70a; यवन fol. 8a; याज्ञवल्क्य  
fol. 70b; रक्षोचय fol. 2b; रत्नावली fol. 52a; राजमार्तण्ड  
fol. 6a, 7a, etc.; लल्ल fol. 8a, 24a, etc.; वसिष्ठ fol.  
4a, 7b, etc.; वात्स्य fol. 4a, वाराह fol. 29a, 31a, etc.;  
वास्तुशास्त्र fol. 40b; विवाहपटल fol. 34a; विश्वकर्मा fol.  
40b; विष्णुधर्मोत्तर fol. 16b, वृत्तशत fol. 39b; व्यवहारचण्डेश्वर  
fol. 1b, 5b, etc.; व्यवहाररत्न fol. 2b, व्यवहारसारसमुच्चय  
fol. 3a, 4b, etc.; व्यास fol. 11b, 19b; शान्तिसर्वस्व  
fol. 16b; शैवागम fol. 56b; शौनक fol. 7a, 16b, etc.;

श्रीधरीय foll. 11a, 12a, etc.; श्रीपति foll. 1a, 2a, etc.; संहितादीप fol. 72a; संहितासार fol. 9b, संहिता-सारावली fol. 72a; संग्रह fol. 3a; सारसंग्रह fol. 39a; स्मृतिदर्पण fol. 5a; स्मृतिरत्न fol. 10a, स्मृतिसंग्रह fol. 52b; हेमाद्रि fol. 9a; होरासार fol. 16a.  
B. M. C 65. 8].

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## ज्योतिषरत्नाकर

with भाषान्तर (Marāṭhī)

Foll. 71; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70b. Foll. 1a and 71b have the title. The MS. is almost accurately copied in Śaka 1753 by Vināyakabhāṭa Deulāka. Headings and colopons are marked red. The text is followed by the Marāṭhī translation.

The Work.—The Jyotiṣaratnākara, another complete manual of astrological matters with translation into Marāṭhī. It is based upon various earlier works among which the work of Śrīdhara is prominently mentioned.

It begins:—

अथ ज्योतिषरत्नाकरप्रारम्भः ।

गणेशं शारदां विष्णुं शम्भुं सूर्यं शुक्रं तथा ।

प्रणम्य दण्डवद्वक्त्या ग्रन्थारम्भे तु लिख्यते ॥ १ ॥

नानाशास्त्रवृत्तं श्लोकं श्रीधरेण च यत्कृतम् ।

अन्यैर्यच्च गृहीत्वाहं रेणुकायाः प्रसादतः ॥ २ ॥

आदौ षष्ठिसंवत्सरनामानि ।

It ends:—

इति ज्योतिषरत्नाकरः समाप्तः ।

Dated:—

शके १७५३ खरनाम संवत्सरे फाल्गुनकृष्णदशम्यां इन्दु-  
वासरे समाप्तम् ।

विनायकभट्ट देवलकर यांचें पुस्तक असे ।

B. M. C. 81. 21].

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## ताजक of नीलकण्ठ

(संज्ञातन्त्र only)

Foll. 20, size 10 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20b. Fol. 1a has a quotation. The MS. is not very accurately copied. Foll. 1 and 20 are torn; and other folios are slightly worn out and discoloured.

The Work:—The Saṃjñātāntara is only the first part of a big work called the Tājika (or Tājika-kaumudī) which is a manual of astronomical topics based on Muhammadan methods. It was composed in 1587 A. D. by Nilakaṇṭha of Benares, son of Padmāmbā and Ananta (the author of the Jātakapaddhati), grandson of Cintāmaṇi of the Gārgyagotra. The work consists of two parts viz. the Saṃjñātāntara and the Varsātāntara. The whole work is often but wrongly called the Saṃjñāvivēka or Saṃjñātāntara which signifies only the first part of the whole work.

This work is commented upon by Viśva-nātha, son of Divākara (see No. 417 below); by Mādhava, son of Govinda and grandson of the author (cf. I. O., No. 3053); and also by Govinda, the author's son (cf. Peter., Ulwar Cat., Extr. No. 502). Govinda in his commentary composed (in 1622 A. D.) tells us that Nilakaṇṭha composed the present work and the Toḍarānanda under the patronage of Emperor Akbar; and that Rāma, his younger brother composed the Rāmavinoda for Akbar's minister, Rāmapāla in 1613 A. D. (cf. I. O., No. 2944). For other MSS. see Vel., Nos. 261, 262; and I. O., Nos. 3045-48.

From st. 40 (see quotations) it appears that Ananta, our author's father had written a commentary on some astronomical work called the Kāmadhenu and also an independent work called the Jātakapaddhati. This information is also given by our author's younger brother Rāma in the concluding stanzas of his Muhūrtacintāmaṇi. (cf. No. 431 below).

It begins:—

प्रणम्य हेरम्बमथो दिवाकरं गुरोरनन्तस्य तथा पदाम्बुजम् ।

श्रीनीलकण्ठो विविनक्ति स [ क्तिभिस्त ] ताजिकं

सूरिमनःप्रसादकम् ॥ १ ॥

It ends:—

आसीदसीमगुणमण्डितपण्डिताग्र्यो

न्याय्यद्वजङ्गपग ( १. द ) विश्वतितिसुवृत्तः ।

साहित्यरीतिनिपुणो गणितागमज्ञश्च-

चिन्तामणिर्विपुलगर्गकुलावतंसः ॥ ३९ ॥

तदात्मजोऽनन्तगुणोऽस्त्यनन्तो

योधोक् सद्बुद्धीः किल कामधेनुम् ।

सत्तुष्टये जातकपद्धति च

न्यरूपये ( र य ) त् दुष्टमतं निरस्य ॥ ४० ॥

पञ्चाम्बयासावि ततो विपश्चित् श्रीनीलकण्ठः [ ] श्रुतिशास्त्रनिष्ठः ।

विद्वच्छिवप्रीतिकरं व्याधात्स संज्ञाविवेकं सहमावतन्त्रम् ॥ ४१ ॥

इति नीलकण्ठताजिके संज्ञातन्त्रं समाप्तम् ॥

B. M. C. 57. 1].

416

ताजक of नीलकण्ठ

( संज्ञातन्त्र only )

Foll. 4; size 10½ in. by 5 in.; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. It is very neatly, but not very accurately, written. Stops and colophons are written in red ink. All folios are broken and worm-eaten; but the text is not much damaged. All folios are marked नी० in the left margin.

The Work.—A portion from the Sanjñātantra of Nilakanṭha. For the complete work cf. No. 415 above.

It ends:—

इति

श्रीगर्गान्वयभूषणं गण ( र. गि ) तविचि-

( र. चि ) न्तामणिस्तत्सुतो-

ऽनन्तोऽनन्तमति [ र ] व्याधात्सलमन ( र. त ) ध्वस्त्यै

जडः पद्धतिम् ॥ ९० ॥

Bs. 3].

417

ताजक ( संज्ञातन्त्र ) of नीलकण्ठ

with उदाहृति by विश्वनाथ

Foll. 80; size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 80b. Stops, tables headings and colophons are written in red ink. The text and the

commentary are intermingled. The MS. is not very accurately written. All folios are discoloured with damp and foll. 1, 2, 79 and 80 are also slightly torn.

The Work:—The Sanjñātantra of Nilakanṭha with Udāhṛti, a commentary thereon composed in Śaka 1551 (c. 1629 A. D.) by Viśvanātha, son of Divākara Daivajña of Golagrāma. Viśvanātha's commentary on Keśava's Jātakapaddhati was composed in 1618 A. D. Mallāri and Kṛṣṇa were the elder brothers of our commentator. Nṛsīṃha, the son of Kṛṣṇa wrote his commentary on the Sūryasiddhānta in 1621 A. D. and his son Kamalākara is the author of the Siddhāntatātvaviveka. For other MSS. of the text with this commentary and quotations from the commentary see Vel, No. 263 and I. O., No. 3050. For a genealogical tree of our commentator see Dīkṣita, p. 280. The comm. ends:—

अकारि विश्वगार्थ ( र. नाथे ) न संज्ञातन्त्रप्रकाशिका ।

टीका टीकाकृतां कुर्याल्लज्जा लज्जालुब्धनम् ॥

इति श्रीदिवाकरात्मजविश्वनाथैवज्ञविरचिते नीलकण्ठज्योतिर्विकृतसंज्ञातन्त्रे सहमाध्यायस्य व्याख्योदाहृतिः समाप्ता. (om. :) । शुभमस्तु ॥

B. M. C. 68. 18].

418

ताजक ( संज्ञातन्त्र ) of नीलकण्ठ

with उदाहृति by विश्वनाथ

Foll. 57, size 9½ in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS begins on fol. 1b and breaks off on fol. 57b. Fol. 1a is blank. The MS. is only of moderate accuracy. Headings are marked red. The text and the commentary are intermingled. Foll. 56 and 57 are much worm-eaten.

The Work.—The Sanjñātantra of Nilakanṭha with Udāhṛti, a commentary thereon composed by Viśvanātha, son of Divākara of the Golagrāma. Our MS. in one colophon wrongly ascribes the commentary to Divākara. But from the first stanza we know that it is

Viśvanātha, and not Divākara, who has composed the commentary. Our MS. breaks off with the chapter dealing with Sahamānayana. Another copy, cf. No. 417 above.

Colophon on fol. 58b:—

इति श्रीदिवाकरदैवज्ञविरचितनीलकण्ठज्योतिर्विस्तृतसंज्ञातन्त्रे  
षोडशयोगाध्यायस्योदाहृतिः समाप्ता ॥

अथ सहमानय[ न ]माह ॥ etc.

B. M. C. 68. 11].

419

### ताजकतन्त्रसार of समरसिंह

with विवृति by नारायण समुद्र

Foll. 65; size 12½ in. by 5½ in.; material thick rough yellowish paper, fair, Devanāgarī character; 10-13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 65b. Fol. 1a is blank. The MS. is almost accurately copied. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. was copied in Śaṃvat 1870. Fol. 14 is burnt and damaged, and fol. 28 is missing.

The Work.—The Tājakatantrasāra (or Karma-prakāśa or śikā) is an astrological treatise in about 350 stanzas divided into 20 chapters (Adhikāras) composed by Samarasimha, son of Kumārasimha, son of Sumati, son of Śobhana-deva who was a descendant of Caṇḍasimha of the Prāgvāta family. The Prāgvāta family of Gujarat is a very ancient family belonging to Hinduism. References to it are often found in the Praśastis to the MSS. of Jaina works of the 12th century A. D. (cf. Peters., Reports, III, pp. 43, 71 and 104). This work of Samarsimha is also alluded to by Balabhadra in his Hāyanaratna composed in 1655 A. D. (cf. Vel., No. 346; and No. 477 below). This work is also quoted by Nīlakaṇṭha in his Praśnakaumudī (cf. I. O., No. 3055). Samarsimha must, therefore, have flourished in the 14th century A. D. For another MS. see Stein, p. 162.

Our MS. also contains the Vivṛti, a commentary on this work composed by Nārāyaṇa

Surnamed Sāmudrika (see the colophon at the end of chapter III quoted below). For other MSS. containing this commentary cf. Stein, p. 163, and Peters., Ulwar cat., No. 1894 where Karma-prakāśikā is wrongly given as the name of the commentary. From the last line of the opening verse of the text it is clear that Karma-prakāśa is the name of the text only. This is also corroborated by verse 2 of the commentary which styles itself Vṛtti on the Karma-prakāśa.

The colophon at the end of chapter III again shows that the name of the text is Karma-prakāśikā and the name of the commentary is only Vivṛti. Also cf. the colophon at the end of chapter I quoted below.

The text begins:—

नत्वा गिरं गणपतिं गृहकर्मसुखं  
तं कर्मसाक्षिणमलक्ष्यगुणं गुरुं च ।  
श्रीखिन्दिकोक्तगुरुताजिकतन्त्रदीपात्  
कर्मप्रकाशमण्डपकमुद्धरामि ॥ १ ॥  
श्रीगंगादिमुनिप्रणीतमखिलं सत्यादिभिः किं (र. की) तितम्  
सा (र. शा) खं जातकसा (र. शा) खमाययवनेर्यद्रोमकायैः कृतम् ।  
तद्गोराजलयेरुदस्य परमं नत्वा पदाब्जं गुरोर्-  
वक्ष्ये भोगरसादितस्तनुभृतां नित्यं चमत्कारिकम् ॥ २ ॥

The comm. begins:—

उद्यत्कोटिदिवाकरयुतिनिभं रक्ताङ्गरागांशुकं  
हस्ते मोदकपाशमङ्कुशरदं वीणाद्यगीसंयुतम् ।  
ब्रह्मेन्द्रप्रमुखैश्च किन्नरगणैः सिद्धैश्च विद्याधरैः  
सेव्यं सत्सुखदंगजेन्द्रवदनं वाक्सिद्धिदं तं भजेत् (om. त्) १  
अहं गजेन्द्रवदनं भजे ध्यायामि कथंभूतं गजेन्द्रवदनं  
वाक्सिद्धिदं etc.

गिरीशं गणेशं गिरं विष्णुरामां  
गुरुं खिन्दिकं रोमकाचार्यान् — ।  
प्रणम्याथ कर्मप्रकाशस्य वृत्तिं  
करोमि (र. मी) ह नालावबोधाय सम्यक् ॥ २ ॥

The text ends —

कमार्यं बहुविधभङ्गयो हि पूर्वं-  
निर्दिष्टाः प्रकटफलार्थमत्र तासाम् ।  
सांका (र. क) र्यादनवगमेथ सम्यगीक्ष्यं  
सन्देहच्छिदुरमिदं प्रकीर्णकोक्तम् ॥ ३ ॥  
श्रीखिन्दिकोक्तगुरुतन्त्रमिहाब्जमुन्दा-  
दथे (र. धे) न्दुबिन्दुपञ्जीव्य मदुक्तिश्चुत्वा ।  
वातमृजन्मफलमौक्तिकमेतदेव  
लब्ध्वा गुणं सहदयोरसि हारलीलाम् ॥ ४ ॥

जिज्ञासु जन्मफलं निधिमियदि ( ? ) कीर्तिद्वन्द्वे विबुधाः ।  
तन्निवृत्तनिर्विकल्पं ताजकतन्त्रोद्धृते कल्पम् ॥ ९ ॥  
त्रैलोक्यक्षितिपालमौलिसकलव्यापारपारङ्गमः  
प्राग्वाटान्वयभूषण सचिव श्रीचण्डसिंहाह्वयः ।  
श्रीमान् गोभनदत्त इत्यभिजने तस्याभवत् सज्जनः  
श्रीसामन्त इति त्रसान्तद्वयमतिस्तस्मादभद्रद्वन्द्वः ॥ १० ॥  
तस्यात्मजः समरनिष्ठकुमारसिंहः

नामा गुर्गणितगीतरिभाष्यगोहः ।  
तत्सुतना गणितभृङ्गसुदे स्मरेण

गन्धोद्भूदेहि ( r. दाहि ) यत् ताजकपञ्चकोशात् ॥ ११ ॥  
इति श्रीकुमारसिंहात्मजसमरसिंहसमुद्धृते ताजकतन्त्रसारे  
कर्मप्रकाशिकायां मनुष्यजातको नाम विशोध्ययः ॥

The comm. ends:—

कर्मार्थमित्यादिश्लोकाः स्पष्टार्था एव ७ ८ ९ १० ११ इति  
प्रकीर्णधिकारः विशः ॥ २० ॥

The chapters end as follows:—

I इति श्रीकुमारसिंहात्मजसमरसिंहकृते ताजकतन्त्रे कर्म-  
प्रकाशिकानाम्नि मनुष्यजातके राशिभेदाधिकारः । ( st. 30 ),  
fol. 6a; II ग्रहाधिकारः ( st. 15 ), fol. 8a; III षोडश-  
योगाधिकारः ( st. 20 ), fol. 11b; [ इति साङ्ख्यिकोपनामक-  
नारायणकृतकर्मप्रकाशिकाविक्र ( r. वृ ) तौ षोडशयोगव्याख्यानो  
नाम तृतीयोधिकारः fol. 11b ]; IV द्वाविंशत्सहस्राधिकारः  
( st. 7 ), fol. 14a; V निषेककालाधिकार ( st. 8 ), fol.  
15a; VI अष्टिध्याय ( st. 38 ), fol. 21a; VII जीव-  
निर्णयाध्याय ( st. 9 ), fol. 23a; VIII शरीराधिकार  
( st. 7 ), fol. 24b; IX Incomplete ( st. 17 only ),  
X दशान्तर्दशाधिकार ( st. 12 ), fol. 30a, XI निधनाधिकार  
( st. 6 ) fol. 31a; XII शरीरदोषाधिकार ( st. 54 ), fol.  
37b; XIII प्रकृत्याधिकार ( st. 24 ), fol. 41a; XIV  
कर्मप्रकाशाधिकार ( st. 38 ), fol. 45b; XV हस्तकर्माधिकार  
( st. 37 ), fol. 53a; XVI दरिद्राधिकार ( st. 9 ), fol.  
55a; XVII सहजाधिकार ( st. 14 ), fol. 58a; XVIII  
पितृमातृकथाध्याय ( st. 24 ), fol. 68a, XIX बीजातकाध्याय  
( st. 10 ), fol. 64b; XX प्रकीर्णधिकार ( st. 11 ), fol. 65b  
Bs. 188 ].

420

### ताजकतन्त्रसार of समरसिंह with विवृति by नारायण समुद्र

Foll. 58; size 10½ in. by 5½ in.; material  
rough thick yellow paper; fair, Devanāgarī  
character; 8 to 16 lines in a page and 48  
letters in a line.

The MS. begins on fol. 1b and breaks off  
on fol. 58b. Fol. 1a has the number of folios

and the title in blue pencil. The MS. is  
moderately correct. The text occupies the  
middle of each folio and the commentary runs  
both above and below it. All folios are  
marked कर्मप्र.

The Work.—The Tājakatantrasāra (or Kar-  
maprakāśa) of Samarasimha with Vivṛti by  
Nārāyaṇa, another copy, cf. No. 419 above.  
This MS. breaks off in the middle of the  
15th chapter.

Bs. 171 ].

421

### ताजकभूषण of गणेश

Foll. 54; size 9 in. by 5 in., material thick  
rough yellow paper; fair, Devanāgarī character;  
8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 54b. Fol. 1a is blank. The MS. is copied  
in Śaka 1545 by Rāmasahāi Rauyāla. All  
folios are discoloured and foll. 18 and 40-45  
are soiled with oil.

The Work:—The Tājakabhūṣaṇa is a small  
manual dealing with astrological matters in 14  
chapters composed by Gaṇeśa, son of Dhunḍhī-  
rāja, a resident of Pārthapura on the bank of  
the Godāvarī in the territory of king Rāma of  
Devagari. The present work according to Dīkṣita  
(see Dīkṣita, p. 182 and 273) belongs to Śaka  
1480 (c. 1558 A. D.). But this date can be  
pushed back by half a century. Dhunḍhīrāja,  
our author's father, the author of the Jātakā-  
bharaṇa (q. v ), is said to be the younger  
brother of Nāganātha, grand-father of Sūrya-  
dāsa who wrote his commentary on Bhāskarā-  
cārya's Siddhāntaśiromaṇi in Śaka 1460 (cf.  
Vel., No. 279). Our author can, therefore,  
be said to have lived in the last quarter of  
the 15th and the first quarter of the 16th  
century A. D. For another MS. see I. O.,  
No. 3068. For our author's Jātakālamkāra  
see Nos. 422, 495-96 below.

It begins:—

भक्तिभक्तजनस्य यस्य भवति प्रीतिप्रतीतिप्रदा  
जेहो वंशपरम्परापरिगतः सर्वाभिलाषप्रदः ।  
सोयं सर्वसुरासुरेन्द्रनिकराराध्यस्तु लम्बोदरो  
धीरो गर्जनविघ्नतर्जनकरः श्रेयस्करः सर्वदा ॥ १ ॥





निर्विघ्नपरिसमाप्त्यै इष्टदेवतानमस्काररूपं मङ्गलमाचरन्  
चिकीर्षितं प्रतिजानीते। यतस्ताजिकोक्तमिति।

The ताजकवर्षफलपद्धतिव्याख्या breaks off —

अथ जन्मकुण्डलीसमयो लेख्यः। यथा संवत् १६७९ शके  
१५४४ ज्येष्ठवदि द्वितीया बुधे घटि १७ परं तृतीया अनुरा

III The जातकालङ्कार begins with the 17th stanza of the second Adhyāya and breaks with the 1st stanza of the last i. e. the Vamśādhyāya. For information see No. 495 below. Bs. 4].

423

### ताजकभूषण-उदाहरण

Foll. 24; size 8 in. by 4 $\frac{1}{2}$  in.; material coarse yellow paper, fair, Devanāgarī character; 14 lines in a page and 35 letters in a line

The MS. begins on fol. 1b and breaks off on fol. 24b. Fol. 1a has a शोधपत्र added by the scribe to correct his own slip. The MS is not very carefully written and is only moderately accurate. Headings and Pratikas representing the text are marked red. Every Pratika is followed by its explanation followed by an illustrative example.

The Work. —The Tājakabhūṣaṇa, is a manual of astrology composed by Gaṇeśa Daivajña son of Dhunḍhirāja, a resident of Pāṭhapura on the Godāvarī. Our MS contains only the Udāharṇa a commentary thereon while the text is represented by Pratikas only. The name of the work in our MS. is found in the margin of one folio. The sometime owner, however, of the MS. seems to have mistaken it for the Tājakapaddhati of Keśava. The analysis of the contents given below would show that the work is not the Tājaka-paddhati, but the Tājakabhūṣaṇa. The commentator refers to Śaka-1646 (c. A. D. 1724) as the current year. The name of the commentator is not known. But evidently he cannot be Viśvanātha whose literary activity extended over the first quarter of the 17th century A. D.

The comm. begins.—

श्रीगणेशाय नमः। अथ वर्षफलार्थं कस्यचिद् पुरुषस्य  
उदाहरणं क्रियते। तत्रादौ वर्षप्रवेशार्थं गतवर्षादिसाधनम्।

वर्तमानशके १६४६

Topics —

अथ वर्षप्रवेशः fol. 1b, तिथिसाधनम् fol. 2b; तात्कालिका. स्पष्टतरा ग्रहाः fol. 3b; भावसाधनम् fol. 4a, द्वादशभावानां नामानि fol. 6b; भावसन्ध्यन्तरफलं पद्धतौ ज्ञेयं परं लिख्यते ॥ खेदेति ॥ अस्यार्थः fol. 7b, अथ दृष्टिलिख्यते fol. 8a, अथ द्वादशभावोपरि रव्यादीनां दृष्टिचक्रम् fol. 9b, अथ मासप्रवेशः fol. 16b, प्रश्नं वर्षविचारः fol. 16b; वर्षाधिपफलानि पद्धतौ ज्ञेयानि fol. 17a; मन्था। अस्य फलानि पद्धतौ ज्ञेयानि fol. 17b, अरिष्टाध्यायो ज्ञेयः fol. 17b राजभङ्गाध्यायः, मिश्राध्यायः, तनुभावादिकलानि, अथ सहमानि fol. 17b; अथ त्रिकालबलम् fol. 20a, अथ सामान्यतो बलम् fol. 20b, अथ चन्दनिर्बलत्वम् fol. 21b, अथ दशाक्रमो लिख्यते fol. 21b, अथान्तर्दशा उपदशा साध्यन्ते fol. 23a अथ भावतसरीक्रमदशा, अथ मासप्रवेशसाधनम्, अथ मासप्रवेशधृक्कानयनम् fol. 24b, The comm. breaks off: —

अथ मासप्रवेशधृक्कानयनम्। स्पष्टार्कस्येति। अस्यार्थः  
तत्रन्धस्पष्टार्कस्य राश्यादीनां क — — —

B. M. C. [1. 3].

424

### नक्षत्रचूडामणि (सटीक)

Foll. 17, size 8 $\frac{1}{2}$  in. by 4 in. material coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS begins on fol. 1b and ends on fol. 17b. The MS. is very neatly written by Raghunātha Dhūpakara in Śaka 1665. All folios are much dilapidated and the text is also damaged to some extent.

The Work. —The Naksatracūdāmaṇi (or Mubhūtanaksatracūdāmaṇi) is a small metrical manual in 27 stanzas telling from an astrological point of view what acts should or should not be performed on particular Nakshatras. Our MS. also contains a gloss perhaps by the author himself.

It begins —

गणेशमेकदन्तं च गजवक्त्रं चतुर्भुजम्।

सरस्वतीं नमस्कृत्य विलिखामि सुहृत्कम् ॥ १ ॥

सुहृत्चूडामणिं लिख्यते।

हस्त्यश्वबन्धरथयानपुरप्रवेशे

भैषज्यमन्त्रनिजहर्म्यपुरप्रतिष्ठा।

यात्राभिषेकमखदीक्षणचौलमौञ्जी

कुर्वन्ति शान्तिकविधानतथाभिनीपु ॥ १ ॥

अथ टीका। अभिनोदितारापुलिङ्गम्। अशुखाकारम्।

तिर्यङ्मुखम्। मन्दलोचनम्। etc.

The text ends:—

उपनयनधुरकर्मविवाहं पुरनगरामरवास्तुनिवेशम् ।  
करितुरगाधरोहणश्रुतं तत्सकलं विदध्नाति [हि] पौष्ये २७

The comm. ends:—

प्रथमरजस्वला कन्या सू (1. सु) तवती भवेत् । किञ्चि-  
द्भोगिनी भवेत् । उत्रा (for. त्रा १. त्रा) भाद्रपदानक्षत्रे महा-  
श्लयोगः । संक्रमणे मध्याह्नम् ॥ २७ ॥

इति श्रीसकलग्रन्थोपयोगीसुहृत्तनक्षत्रचूडामणिः समाप्तः ॥

Dated:—

शके १६६५ रुधिराद्वारी भाद्रशुक्लदश[म्यां] धूपकर-  
रघुनाथेन लिखितम् ॥ अथ ग्रन्थान्तरे प्राप्तम् ।

B. M. C. 48. 8].

425

### नक्षत्रचूडामणि

and इन्द्राक्षीस्तोत्र (from the रुद्रयामल)

Foll. 2; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. Both the folios are dilapidated and discoloured.

The Work.—The Naksatrachūdāmaṇi complete in 27 stanzas, another copy, cf No 424 above, and the Indrākṣīstotra in 10 stanzas from the Rudrayāmalatantra. This Stotra is said to form part of the Skanda Purāṇa also. cf other MSS. of this stotra described in the stotra section below.

Colophon at the end of the stotra:—

इति रुद्रयामले इन्द्राक्षीस्तोत्रं सम्पूर्णम् ॥

B. M. C. 105. 90].

426

### निषेकाध्याय-विहृति

Foll. 9; size 10½ in. by 4½ in.; material rough yellow paper; fair. Devanāgarī character; 20 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. It is only moderately correct. The text is represented by Pratikas only which are marked red. Foll. 1 to 4 are worm-eaten, and the rest are slightly broken. All folios are discoloured. Every folio is marked आधान in the left margin.

45-46

The Work:—This MS. contains the commentary on the Nisekādhāya which appears to be a small metrical work dealing with conception (Niseka) from an astrological point of view. Our commentator refers to Nityānanda and Viśvanātha. His base for calculation is Śaka 1617 which may perhaps be taken as the approximate date of the composition of this commentary. The work is incomplete.

The comm. begins:—

नमस्कृत्य गुरोः श्रीमत्पादपद्मं सुखप्रदम् ।

निषेकाध्यायविहृतिर्दत्तवे (१. बो) वाय तन्यते ॥ १ ॥

यवनमतः (om.) विसंवादि पूर्वपूर्वैः कृतं व्याख्यानमवलोक्य तन्निरासाय ग्रन्थार्जवेन सुगमपदैर्दत्त एव व्याख्यानमारभ्यते । विज्ञापितेति ॥

The 1st stanza from the text is supplied at the top of fol. 1a:—

विज्ञापिते ज्ञानिभिरत्र पुंसां शुभाष्टमं जन्मफलं विलगात् ।  
तदुच्यते ताजकनायकोक्तं निषेककालादिहस्तस्य शुद्धिः ॥ १ ॥

नित्यानन्द is referred to on folios 4a, 6b, and 8b.

Some विश्वनाथ is referred to as follows —

जन्मलक्षणकलापिण्डं खखनागेः ८०० विभाजितम् ।

नक्षत्रार्थं भवेद्भुक्तं निषेकसमयस्य यत् ॥ १ ॥ etc.

इमानि कतिचित्पद्यानि कुर्वतो विश्वनाथस्य प्रौढिरपि निरस्ता ॥

It breaks:—

उक्तवैपरीत्ये लग्नचन्द्रमसोः सप्तमभावचन्द्रचन्द्रमसोश्चान्तरं कृत्वा

Bs. 2].

427

### प्रस्तावरत्नाकर of हरिदास

Foll. 17 (stray folios); size 11 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in a line.

The MS. is fragmentary. It originally contained 61 folios of which only 17 stray folios are now preserved. The rest are all missing. The MS. ends on fol. 61a. The colophons are written in red ink. All folios are broken and the text also is somewhat damaged. The MS. is neatly copied in Śaṃvat 1654 by one Tārācandra.

*The Work*:—The Prastāvaratnākara is a work on various topics including astrology and palmistry composed in 1557 A. D. by Haridāsa, son of Purusottama and ornament of the Karṇakula, and younger brother of Kṛṣṇadāsa, Dāmodara, and Nārāyaṇa. For other MSS. see Band., Report 1883-84, Nos. 56, 262, 272, and 359.

Some of the topics dealt with in this work are as follows:—

धनप्रशंसादिरिन्द्रिन्द्रिण्छेदः fol. 19a; सज्जनप्रशंसा fol. 20b, सुगीतलक्षणम् fol. 32a; रागज्ञान, छिड्का fol. 32a; अङ्गस्फुरण fol. 32b; सामुद्रिकलक्षण fol. 37b, अथ स्वप्राध्यायः fol. 37b, अथ कल्पस्थानम् (= रुदन्तीकल्पः, त्रिफलाकल्पः, भृङ्गराजकल्पः, विडङ्गादिकल्पः etc.) fol. 42b; नवग्रहगोचरफल, ताराफल, स्त्रीणां प्रथमार्तिफल, निषिद्धप्रकरण fol. 46a; सीमन्तः, जातकः, डिम्भचक्रम् fol. 46b; नरचक्रफल, मूलफल, ग्रहगोचरफल fol. 59a; दीपचक्र fol. 61a; नक्षत्रवाहनज्ञान fol. 61a.

It ends:—

इति श्रीकरणकुलालङ्कारपुरुषोत्तमसुबुद्धिरिदासविरचिते प्रस्तावर्तनाकरे ज्योतिःशास्त्रप्रकरणम् ॥ समाप्तोऽयं प्रस्तावर्तनाकरः ।

Bs. 143].

428

### बालबोध of मुञ्जादित्य

Fol. 33, size 10½ in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 38b. It is badly written and is far from being accurate. Ink on some folios has faded and the MS. has become hard to read. The MS. is dated Śaka 1666.

*The Work*:—The Bālabodha is a small astrological treatise composed by Muñjāditya. The work is also called the Sārasaṅgraha. The work is called Bālabodhasārasaṅgraha at Stein, p. 166. In the introduction our author seems to acknowledge his indebtedness to Ratnakōṣa which is possibly identical with Lalla's work of that name. Also see No. 406 above for another work called the Jyotiḥsāgara ascribed to our author.

It begins:—

विष्णुराजं नमस्कृत्य देवीं श्रेष्ठैः (र. चै) व सरस्वतीम् ।  
गुरुं च देवतानां च प्रसादादुद्भिः (र. ङ्) तो मया ॥ १ ॥  
नानाशास्त्रं समुद्भूतं क्रियते बालबोधकम् ।  
मुञ्जादित्येन विष्णेन संप्रिया (र. रुया) र्थे सारसंग्रहम् ॥ २ ॥  
छन्दोलक्षणसंयुक्तं नक्षत्राणां समुच्चयम् ।  
संक्षेपेन (र. ण) परिज्ञानं रत्नकोशस्य मध्यतः ॥ ३ ॥

It ends:—

एकादशी कला यत्र परत्र द्वादशी भवेत् ।  
उपोष्य च प्रयत्नेन सा युक्ता स्वर्गगामिनी ॥  
इति एकादशीनिर्णयः । इति श्रीमुञ्जादित्यविरचितायां बाल-  
बोधज्योतिःशास्त्रं संपूर्णम् ॥

Dated:—

संवत् १८१ दृषे सावे १६६६ मासात् मासेत्वं मासे  
पौषमास कृष्णपक्ष १२ द्वादशी बुधवासरे । लीक्षतं इसरब्रह्मना  
पठनार्थम् । श्रीरस्तु । श्रीरामाय नमः ।

B. M. C. 44. 1].

429

### बुद्धिविलास

Fol. 51; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 50b. On fol. 51a there is a diagram showing the different names of the months in the Hindu Calendar. Fol. 51b has a quotation from some medical work. The MS. is copied in Śaka 1746 by Nimbābhaṭṭa Śukla.

*The Work*:—The Buddhivilāsa is a manual of astrological matters giving information about the technical terms etc. connected therewith. A few words in Marāṭhī are added between the lines by way of explanation.

It begins:—

सिद्धिबुद्धिसमाहितदशदोर्दण्डमण्डितम् ।  
महाराजपति वन्दे शुद्धामण्डलशोभितम् ॥

It ends:—

इति बुद्धिविलासग्रन्थः समाप्तः (र. णः) ॥ श्लोकसंख्या  
लिख्यते ६०० ॥

Contents:—

त्याज्यप्रकरण fol. 1a; भद्राग्र fol. 2a; होराफल fol. 3a; त्याज्यात्याज्य प्रकरणोक्तदोषविचार fol. 5b; एकविंशति-  
महादोषाः fol. 5b, नक्षत्रकर्माणि fol. 6a; वास्तुप्र fol. 7b;

अभिचक्र fol. 8a, यात्राप्र० fol. 13a; कृषि fol. 13a; वक्त्रधारणवक्त्रालन fol. 14a. मिश्रप्र० fol. 16a; गोचरप्र० fol. 18a; व्रतबन्धप्र० fol. 24a; गोत्रनिर्णय fol. 26a; अष्टिताध्याय fol. 29a; विवाहप्र० fol. 43b; पल्लीपतन-  
छिद्रफल fol. 43b; देवप्रतिष्ठा fol. 44b; संक्रान्तिप्रकरण-  
नवग्रहदानानि fol. 46a; संवत्सरयोग० fol. 46b; करण fol. 47a; ऋतुमास fol. 47b; अवकहडाचक्र fol. 48a; राहुफल fol. 49a; अविमासलक्षण fol. 49a; भूमिप्रमाण अर्धोदय-  
महोदयविचाराः fol. 50a.

Dated:—

शके १७४६ ज्येष्ठमाससंवत्सरे चैत्र वद्य ११ भौमवासर  
तदिने समाप्तः । हा ग्रन्थ निम्नामद्वयक वास्तव्य जुन्नर याचे  
पुस्तक असे स्वहस्त लिखितम् ॥ नागीनाथाः सुमनसः ॥  
B. M. C. 58. 2].

430

### बुद्धिविलास

Foll. 31; size 10 in. by 5½ in.; material rough coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. is defective in the beginning fol. 1 being missing. It breaks off on fol. 31b. It is neatly written, but is not very accurate. All folios are much broken along the edges, but the text is not much damaged. Fol. 21 is torn into two.

The Work:—The Buddhivilāsa. another copy, defective at both ends cf. No. 429 above. B. M. C. 73. 16].

431

### मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll. 64; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 63b. Foll. 1a and 64b have the title. The MS. is only moderately correct. Figures and headings are marked red upto st. 45 only. The colophon at the end is marked red.

The Work:—The Muhūrtacintāmaṇi is an astrological treatise on proper moments for the performance or commencement of certain acts and rites in 500 stanzas divided into ten chapters called Prakaraṇas composed in Śaka

1522 (c. 1600 A. D.) at Benares by Rāma Daivajña, son of Ananta, son of Cintāmaṇi and younger brother of Nilakaṇṭha, the author of the Tājaka (cf. Nos. 415-18 above). Ananta is here mentioned as a commentator of an astronomical work called the Daivajñākāma-dhenu and the author of the Jātakapaddhati. This information is also born out by our author's elder brother in his Tājaka. (cf. No. 415 above). For another MS. see I. O., No. 3019.

It begins:—

गौरीश्रवःकेतकपद्मभङ्गमापुण्य हस्तेन ददन्मुखाग्रे ।  
विभ्रं सुहृते कलितद्वितीयदन्तप्ररोहो हरतु द्विपास्यः ॥ १ ॥  
की(र. कि) याकलपप्रतिपत्तिहेतुं

संक्षिप्तसारार्थविलासगर्भम् ।

अनन्तदैवज्ञस्तः स रामो मुहूर्तचिन्तामणिमातनोति ॥ २ ॥

It ends:—

आसीदमपुरीषडङ्गनि(र. न)गरे मध्ये द्विजेर्मण्डिते  
ज्योतिर्वित्तिलकः फणीन्दरचिते भाष्ये कृतातिश्रमः ।  
तत्तत्ताजकसंहितागणितकृन्मान्यो महाभूभुजाम्  
तर्कालङ्कृत(र. ति)वेदवाक्यविलस[द्व.]द्विद्विः

स चिन्तामणिः ॥ ८ ॥

ज्योतिर्विद्वज्जगन्दिताङ्घ्रिकमलस्तत्स(र. स्तु)वुरासीव कृती  
नाम्नानन्त इति प्रथमधिगतो भूमण्डलाहस्करः ।

यो रम्यां निजपद्धतिं समकरोद्दृष्टाकथं वसिनीं  
टीकां चोत्तमकामधेनुगणितः कार्ष्ण्यं सत्तां प्रीतये ॥ ९ ॥

तदात्मज उदारधी[र.] विबुधनीलकण्ठाम्(र. नु)जो  
गणेशपदपङ्कजं हृदि निधाय रामाभिधा(र. धः) ।

गिरि(र. री)ग्नगरे वरे सुजज्ञेष्टचन्द्रौमि(र. नैर्मि)ते

१९२२

शके विनिरमादिदं पंषु (?) मुहूर्तचिन्तामणिम् ॥ १० ॥

इति श्रीदैवज्ञानन्तस्तदैवज्ञरामजोडसीविरचिते मुहूर्तचिन्ता-  
मणौ गृहप्रवेशप्रकरणं इत्यमं समाप्तम् ॥

B. M. C. 4. 5].

432

### मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll. 34 (11-43); size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 46 letters in a line.

The MS. is defective in the beginning, foll. 1-10 being missing. It ends on fol. 43a. Fol.

436 and the fly-leaf at the end are blank. The MS. is almost accurately copied. Tables are drawn in red ink. Headings and colophons are marked red. Foll. 12-14 and 38-43 are slightly worm-eaten.

*The Work*.—The Muhūrtacintāmaṇi, another copy, cf. No. 431 above. This MS. is defective in the beginning and 47 stanzas in the beginning are wanting.

B. M. C. 31. 4].

433

### मुहूर्तचिन्तामणि of रामदैवज्ञ

*Foll.* 43; size 10 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 43b. Fol. 1a has the title. It is almost accurately written. Tables and stops are drawn in red ink. Foll. 1-3, 20-27 and 35-43 are slightly worm-eaten. No damage is to the text. Fol. 12 is not numbered. Corrections are made in black ink.

*The Work*.—The Muhūrtacintāmaṇi, another copy, cf. Nos. 431-32 above. This MS. contains only 8 complete chapters and breaks off with the 107th stanza from the 9th chapter called the Yātrāprakaraṇa.

B. M. C. 73. 11].

434

### मुहूर्तचिन्तामणि of रामदैवज्ञ

*Foll.* 34; size 9½ in. by 5½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 34b. It is almost accurately written. All folios are much discoloured and spoiled with damp. Foll. 31-34 are also torn. Foll. 6-9 and 24-34 are also worm-eaten.

*The Work*.—The Muhūrtacintāmaṇi, another copy, cf. Nos. 431-433 above. This MS. breaks off in the middle of the Gṛhārambhaprakaraṇa following the Yātrāprakaraṇa.

B. M. C. 73. 17].

435

### मुहूर्तचिन्तामणि of रामदैवज्ञ with प्रमिताक्षरा (स्वोपज्ञ)

*Foll.* 37; size 9½ in. by 5½ in.; material thick coarse yellow paper, fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 37a. Fol. 37b is blank. The MS. is almost accurately copied by Yajñeśvara Bhagavanta Śrotriya. All folios are marked मु० चि० in the left margin and मि० टी० in the right. The text and the commentary are intermingled.

*The Work*.—The Muhūrtacintāmaṇi of Rāma Daivajña with the author's own commentary called Pramitākṣarā. Incomplete.

It breaks off.—

अथ वारप्रवृत्तिरूपज्ञात्याह ।

पादोनरेखापरपूर्वयोजनैः etc. ॥ ५२ ॥

and the commentary thereon.

The scribe's signature:—

इदं पुस्तकं यज्ञेश्वर भगवन्त श्रोत्रीयस्य ।

B. M. C. 95. 5].

436

### मुहूर्तचिन्तामणि of रामदैवज्ञ with प्रमिताक्षरा (स्वोपज्ञ)

*Foll.* 33(92-124); size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

*The MS.* is defective at both ends. It is neatly copied; but is only moderately correct. All folios are slightly torn and worm-eaten.

*The Work*.—The Muhūrtacintāmaṇi with Pramitākṣara, another copy, cf. No. 435 above. This MS. begins with the 6th stanza of the Saṃskāraprakaraṇa and breaks off with the 1st stanza from the Agnyādhānaprakaraṇa.

B. M. C. 31. 3].

437

### मुहूर्ततत्त्व (मुहूर्तखण्ड) of केशव

*Foll.* 18; size 8½ in. by 4 in.; material rough yellowish dark paper; fair, Devanā-



gari character; 10 or 11 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 18a. Foll. 1a and 18b have the title. Fol. 18b has also some quotation. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye and yellow pigment is profusely used for correcting the slips. Some additions are also made at the top and the bottom of almost every folio. Figures are marked red.

*The Work:*—The Muhūrtakhaṇḍa, the first section of Keśava's Muhūrtatatva dealing with auspicious times and moments for the performance of various acts and such other topics. For other MSS. See Vel., No. 317 and I. O., No. 2945. For the other section of this work and for information about the author see No. 440 below.

It begins:—

गणाधीशं नमस्कृत्य ज्योतिषं व्यावहारिकम् ।

मुहूर्ततत्त्वं वक्ष्येहं केसवोथाय शास्त्रतः ॥ १ ॥

It ends:—

इति सकलागमाचार्यवर्यश्रीकेसवदेवज्ञविरचिते मुहूर्ततत्त्वे मुहूर्त-  
खण्डं समाप्तम् ॥

Dated:—

शके १७०२ शार्वरी संवत्सरे आश्विनशुद्धपौर्णिमायां  
समाप्तिः ॥ यज्ञेश्वरदीक्षितस्येदं पुस्तकम् । स्वार्थं परार्थं च ।  
लेखकपाठकयोः शुभं भवतु ॥

B. M. C. 24. 18].

438

### मुहूर्ततत्त्वं ( मुहूर्तखण्ड ) of केसव

*Foll.* 21; size 11½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 43 to 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 21b. It is much worm-eaten on all folios; but no damage is done to the text. The MS. is almost accurately copied.

*The Work:*—The Muhūrtakhaṇḍa, another copy, cf. No. 437 above.

It ends:—

इति सकलागमाचार्यवर्यकेसवदे ( r. दे ) वय ( om. य ) ज्ञ-  
विरचितं मुहूर्ततत्त्वं संपूर्णम् ॥

B. M. C. 113. 9].

439

### मुहूर्ततत्त्वं ( मुहूर्तखण्ड ) of केसव

*Foll.* 15; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 to 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 15b. It is only moderately correct. Foll. 1-11 are discoloured with damp; and almost all folios are slightly worm-eaten.

*The Work:*—The Muhūrtakhaṇḍa, another copy, cf. Nos. 437-38 above. Incomplete. Breaks off at the beginning of the Yātiāprakaraṇa. B. M. C. 76. 11].

440

### मुहूर्ततत्त्वं ( संहिताखण्ड ) of केसव

*Foll.* 10; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10a. Fol. 10b and the fly-leaf in the beginning have the title. The MS. is not very accurately copied by Yajñeśvara Sānye, in Śaka 1704.

*The Work:*—The Saṃhitākhaṇḍa from the Muhūrtatatva an astrological manual composed by Keśava Daivajña, son of Kamalākara and father of Gaṇeśa Daivajña (au. of the Grahalāghava etc.). Our author was a pupil of Vaijanātha, and a resident of Nandigrāma and the author of [several astrological and astronomical works enumerated in one stanza by Gaṇeśa in his commentary on this work. (See No. 441 below). For another portion of this work see Nos. 437-39 above. For authorities quoted by Keśava in his Jātakapaddhati cf. Bhand., Reports, 1882-83, p. 30.

It begins:—

अथ मुहूर्ततत्त्वसंहिताखण्डप्रारम्भः ॥

It ends:—

ज्योतिःशास्त्रमहार्णवाद्दशहरन्मौहूर्ततत्त्वं बह्व ( r. ह )-

व्याप्यत्वं गुरुवैजनाथचरणद्वन्द्वे रतः केसवः ।

नन्दिग्रामगतः सुतस्तु कमलज्योतिर्विदग्रस्य तद्

योधीतः स विराजते सदसि चादेशी यशस्वी क्षितौ ॥८७॥

श्रुतिस्मृतिपुराणं समवलोक्य सत्संहिताः  
स्वहृदिसदृशं मयोदितमी (1. मि) हासित हीनं क्वचिद् ।  
तदीयपरिपुर्तयेपि च सदोषसंशुद्धये  
विलोकयतु सज्जनो मम यशोभिष्टये भुवि ॥ ८८ ॥  
इति श्रीकेशवदेवविरचिते मुहूर्ततत्त्व संहिताखण्डं समाप्तम् ॥  
श्रीकालभैरवार्पणमस्तु ॥ शक १७०४ शुभकृष्णामसंवत्सरे  
अधिकृत्येष्टमासे पञ्चम्यां तिथौ तदिने इदं पुस्तकं समाप्तम् ।  
ब्रह्मेश दीक्षित सान्ये ॥  
B. M. C. 4. 6].

-441

### मुहूर्ततत्त्व of केशवदेव with दीपिका by गणेश

Foll. 159; size 11 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 158b. Fol. 159 is blank on either side. The MS. is almost accurately copied by Sakhā-rāmabhaṭṭa Mahipati Daivajña in Śaka 1766.

The Work.—The Muhūrtatattva (complete in two Khandas) of Keśava Daivajña with Dīpikā, a commentary by the author's son, Gaṇeśa. Keśava has two brothers Ananta (au. the Kālanirṇayābodha (cf. Mitra, Bik. Cat., p. 399) and Rāma whose son Nrsiṃha, the author of the Grahakāuṇḍī, was born in 1548 A. D. For the works of Gaṇeśa and further references see No. 344 above. For the works of Keśava, as given by his son Gaṇeśa, see st. 2 quoted below.

The comm. begins:—

श्रीमत्स्यध्वजताललक्ष्मरहितं विद्याधरैः सेवितं  
लक्ष्मीसंल — लाळितं विधिपुरोगाराधिपं सिद्धये ।  
यद् अष्टाश्वसुदुर्लभं सुमनसामप्यात्तरत्नाकरं  
वन्देभीष्टसिक्तकामदे निजगुरुं (1. रु) श्रीकेशवाक्ष्यम्भुजम् ॥१॥  
श्रीमत्स्येति । अर्धद्वयवाची विष्णुपक्षे गुरुपक्षे चेति ।  
सोपायं ग्रहकौतुकं खगकृतिं तत्कालनाथ्यं तिथेः  
सिद्धिं जातकपद्धतिं सविष्टतिं तां ताजकीं पद्धतिम् ।  
सिद्धान्तेष्वुपपत्तिपाठनिचयं मौहूर्ततत्त्वामिधं  
कायस्यादिजन्मपद्धतिसुखं श्रीकेशवार्यो करोतु ॥ २ ॥  
तत्रैतदि मुहूर्ततत्त्वममलं संक्षिप्तगद्धान्तरं  
ग्रहार्थं निखिलार्थमर्थबहुलं हेलान (1. व) गम्यं विदाम् ।  
मन्दानां स्वतिदुर्गमं खलु ततस्तेषां सुबोधो यथा  
नानाशास्त्रविशेषयुक्तिबहुलां तद्व्याकृतिं प्रारभे ॥ ३ ॥

तत्सूनुर्निजपितृगुरुसंप्रसादा-

संप्राप्य स्मृतिखलसर्वशास्त्रबोधः ।

गर्गायाच (om. च) गमचयदर्शि (1. र्श) नाद्रुणेः

पश्यन्तु त्विह सज्जनाः सुकौशलं मे ॥ ४ ॥

मुहूर्ततत्त्वग्रहार्थवनध्वान्तप्रणाशिनी ।

मुहूर्तदीपिका ख्याता तद्दीका तन्यते मया ॥ ५ ॥

अथ श्रीकौशिकमुनिश्रेष्ठवंगोद्वः सकलविद्वद्विप्रचक्रमण्डनः  
सकलागमाचार्यवर्यः ज्योतिर्वित्कुलावतंसोनेककलाकलापचतुरः श्री-  
कमलाकरदेवमतनयः श्रीकेशवो ग्रहकौतुकादिगणितस्कन्धं जातक-  
पद्धत्यादिजातकस्कन्धं चोक्त्वा संक्षिप्ताक्षरवृत्तिनिबद्धं बहुधु संहिता-  
स्कन्धं चिकीर्षुः देवतानमस्कारलक्षणं मङ्गलमाचरन् ग्रन्थारम्भमनु-  
दृष्ट्वा प्रतिजानीते ।

Gaṇeśa gives a list of his father's works as follows:—

अथेति । ग्रहकौतुकतद्दीकावर्णनग्रहसिद्धितिथिसिद्धिग्रहचालन-  
गणितदीपिकाजातकपद्धतितद्दीकाताजिकपद्धति सिद्धान्तवासनायाः  
कायस्थाचारपद्धतिकुण्डाटकलक्षणादिग्रन्थजातनिबन्धनानन्तरम् ॥

(also see v. 2 quoted above which also gives the names of all the works that Keśava composed before composing the Muhūrtatattva)

The comm. ends:—

श्रीकेशवोक्तं हि मुहूर्ततत्त्व

स्वल्पं मयाम्यैर्बहुभिविशेषैः ।

पूर्णं विधायार्थ (1. थ) तदीयटीका

समापिता तत्परणप्रसादात् ॥ ३ ॥

यत्र सज्जनवाङ्मान्या यत्र पुण्यकृतो जनाः ।

यत्र न द्रोहिण (1. गो) धूर्तास्तत्रैवैवास्तु सुस्थिरा ॥ ४ ॥

इति श्रीसकलागमाचार्यवर्य श्रीकेशवदेवविरचितस्य मुहूर्त-  
तत्त्वस्य टीका तदात्मजश्रीगणेशदेवविरचिता सम्पूर्णा ॥ यादृशं  
पुस्तकं ० ॥

Dated:—

शके १७६६ कोधीनामसंवत्सरे उदगयने श्रीभक्तौ महा-  
माङ्गल्यप्रद आषाढकृष्ण ६ पष्ठ्यां शुके शिवगिरेरासन्नवर्तिशुभर-  
थमहर्षिपतिदेवज्ञात्मजसखारामेनेदं पुस्तकं लिखितं स्वार्थं परो-  
पकारार्थं च ॥

B. M. C. 59. 2].

442

### मुहूर्तदर्शन of विद्यामाधव

Foll. 25, size 11½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 65 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25a. Foll. 1a and 25b have the title in red.

ink. Figures and colophons are marked red. Stops are written in red ink. The MS. is much broken and worm-eaten, but not much damaged.

*The Work*:—The Muhūrtadarśana (or the Muhūrtāgama or the Vidyāmādhaviya) is an astrological manual giving in 15 chapters the proper astrological moments for the performance of various rites and ceremonies composed by Vidyāmādhava, son of Nārāyaṇa Pūjyapāda who is the son of the nephew of two sages—Sudarśanaśirṭha and Ratnagiri—of the Vāsiṣṭha Gotra living in Nīlālaya, a village on the bank of the Guṇavātī to the south of Gokarna. Vidyāmādhava has based this work on the works of Vasiṣṭha, Parāśara, Gārgya and such other sages. For another MS. see I. O., No. 6381 A (where the work is called Muhūrtadarpaṇa which, in the light of st. 27 quoted below, would seem to be the name intended by the author) which contains only 8 chapters, as against 15 of our MS., and is obviously incomplete. Our MS. also contains the verse (cf. v. 3 quotations) in which our author gives us the names of works on which this work is based. This verse is wanting in the I. O. MS. which again being incomplete does not contain the concluding verses in which Vidyāmādhava has recorded some information about himself.

This work has been commented upon by the author's own son, Viṣṇuśarmaṇ who flourished during the reign of Mallappa, son of king Bukka of Vijayanagara c. A. D. 1363. Both the text and the commentary are edited by Dr. R. Shama Sastry, Sanskrit Series, No. 63, Mysore, 1923.

It begins:—

जयत्यमेयांशुनिर्धिर्गतत्रयीप्रबोधहेतुः सविता त्रयीमयः ।  
न सर्वदर्शित्वमितो विना भवेद्वितीयं नेत्रमधत्त शङ्करः १  
स्वकीयशास्त्रे बहुशोपशब्दानमी वदन्तीति जगत्प्रसिद्धम् ।  
सुदुःसहं तत्परिवादशल्यं मौहूर्तिकानामपहर्तुकामः ॥ २ ॥  
वसिष्ठवागीश्वरगार्ग्यशुक्ल्यैर्महर्षिभिर्विस्तरशः कृतेषु ।  
शास्त्रेषु बुद्ध्या परिगृह्य सारं लोकोपकाराय च कीर्तये च ॥ ३ ॥  
श्रुताखिलव्याकरणोहमुत्तमैः पदैरदोषैः कृतपद्यगुम्फजम् ।  
विचित्रवृत्तं लघु संमतं सतामिदं विद्यास्यामि मुहूर्तदर्शनम् ॥ ४ ॥

क्रमेण राशिग्रहतरकादेः

सज्ञा वयं तावदिहाभिद्धमः ।

शास्त्रार्थबोधः खलु तस्य तस्य

संज्ञामविज्ञाय जनस्य न स्यात् ॥ ५ ॥

इत्थं विद्यामाधवीयाभिधेन (r. धाने)

चत्वारिंशत्संयुतेरष्टभिश्च ।

श्लोकैर्विद्यामाधवेनात्र शास्त्रं

संज्ञाध्यायो गुम्फितः सोयमायः ॥ ४९ ॥

This last stanza is repeated at the end of almost all chapters with due modifications.

It ends.—

गोकर्णादक्षिणस्यां — परिमितयोजनायां चतुर्के  
श्रीमान् श्रीकण्ठगुप्तो जयति गुणवतीसंयुतो ग्रामवर्षः ।

तस्मिन् तस्मिन् प्रभूतं युतमखिलगुणैरद्वितीयं द्वितीय-  
स्थानं नीलालयाख्यं द्विजकुज (r. ल.)-

पतिना वामदेवेन लब्धम् ॥ १४ ॥

तत्र स्थाने तस्मिन् वसिष्ठगोत्रौ महासुनिश्चयो ।

जगति सुदर्शनतीर्थो रत्नगिरिश्चेति विश्वतौ जयताम् ॥ १५ ॥

ततस्तयोऽधोवृत्तजुषो बभूव नारायणपूज्यपादः ।

[निषे]दतुर्यत्र विमुक्तवैरै

चिराय लक्ष्मी च सरस्वती च ॥ १६ ॥

स्वग्रामतो दक्षिणत समीपे पयोनिधे रोधसिम्बिधिसंज्ञम् ।

निवेशयामास समृद्धिशुक्तं स देशमीशादतभा- - - ॥ १७ ॥

तस्यान्मजोभ्रुवप्रतीतो विश्वान्वितो माधवपण्डितन्मः ।

महेश्वरं यो गुणवत्पथीरा (r. श.)-

उपास्य विद्यामखिलामवाप्नोत् ॥ १८ ॥

वेदव्याकरणास्पदं कविमहाराज — स्मृति-

छन्दोज्योतिषकाव्यनाटककलाविज्ञानसम्पन्नधीः ।

ज्योतिःशास्त्रविद्वन्मानिजनतादुर्गवैसर्वज्ञो

विद्यामाधवपण्डितो रचितवान् हयं मुहूर्तगमम् ॥ १९ ॥

कर्मग्रहो वास्तुनिवेशनादिः परस्तु कृष्यादिविधानज्ञसी ।

देवप्रतिष्ठापनृपाभिषेको यात्राभिधानं च प्रकीर्णकर्मा ॥ २० ॥

तारादिलक्षणाख्यः पुष्यग्रहगोचरादिफलसंज्ञः ।

इति पञ्चदशाध्यायः (r. याः)

परिमितपद्याः क्रमेणोक्ताः ॥ २१ ॥

इत्थं पञ्चदशाध्यायनिबद्धं जयति क्षितौ ।

मुहूर्तदर्शनं विद्यामाधवीयाह्वयं चिरम् ॥ ०

० वदन्प्रसूतं [ग्र]हचारशास्त्रं

क्रमान् [म]याचार्यसंज्ञकं च ।

अध्याय एष त्रिगुणाष्टसंख्यैः

श्लोकैः कृतः पञ्चदशोत्र पूर्णः ॥ २६ ॥

स्वरूप[सु]निर्णीक्षार्थं मुकुटः कल्प्यते यथा ।

तद्वज्रगविरिक्षाये ज्योतिःशास्त्रं सुनिश्चितम् ॥ २७ ॥

इति श्रीमद्विद्यामाधवविरचिते मुहूर्तदर्शने गोचराध्यायः समाप्तः

The chapters end as follows.—

I संज्ञाध्याय (st. 49), fol. 3a; II दोषाध्याय (st. 81), fol. 6b; III सर्वदोषापवाद (st. 52), fol. 8b; IV लघुणाध्याय (st. 84), fol. 9b; V शनेर्बलाबलाध्याय (st. 49), fol. 11b; VI निषेकादिचौलान्तकर्मा (st. 31), fol. 13b; VII विचारम्भउपनयना (st. 33), fol. 15a; VIII पाणिग्रहा (st. 52), fol. 17a; IX वास्तुप्रवेश-अभ्याधाना (st. 27), fol. 18a; X कृषिवीजनिवापादिक्रिया-क्रमाध्याय (st. 31), fol. 19b; XI देवप्रतिष्ठापनभूमि-पालराज्याभिषेका (st. 19), fol. 20a; XII यात्राध्याय (st. 55), fol. 22a; XIII प्रकीर्णका (st. 51), fol. 24a; XIV तापलक्षण (st. 11), fol. 24a; XV गोचराध्याय (st. 27), fol. 25a.

B. M. C. 87. 8].

443

### मुहूर्तमञ्जरी of यदुनन्दन

Foll. 11; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 2-4 only are numbered; while the others are left unnumbered. One folio appears to be missing before the 1st folio, for the text is defective in the beginning. Every stanza from the text is followed by gloss. All folios are worm-eaten and the text is also damaged.

The Work:—The Muhūrtamāñjarī is an astrological treatise in 101 stanzas divided into four chapters (Gucchas) composed by Yadu-nandana in Samvat 1826 (c. 1770 A. D.). For other MSS. see I. O., Nos. 3028 and 6362, where, however, the stanza giving the date of composition is not found. Our MS. is defective in the beginning and the first nine stanzas are missing. Mr. Kane refers to Peters. Ulwar cat., Extra. No. 545 and says that the work under notice was composed in Samvat 1726 (c. 1670 A. D.). The wording of st. 48 of our MS. giving the date of the composition of the present work goes much against the date recorded by Mr. Kane. (cf. Hist. Dh., I, p. 606b). According to the scribe the date of composition appears to be Samvat 1862 (c. 1806 A. D.); but that is not right. For षड्व्यष्टैकमिते can mean 1826 alone.

The text ends.—

कार्तिके पाण्डवं पक्षे पु(१. ३)भे द्वैकादशीषु च ।

षड्व्यष्टैकमिते १८६२ वर्षे सप्तमिभिर्युगागता ॥ ४८ ॥

गुच्छैश्चतुर्भिः सहिता शुभप्रदः ।

[श्लो] कैधरादिव्यमितैः समन्विता ।

विनिमित्तं यदुनन्दन सा

सत्तां सुखायास्तु सुहृतेनञ्जरी ॥ ४९ ॥

इति श्रीमत्पण्डितयदुनन्दनविरचितायां मुहूर्तमञ्जर्या सकल-  
व्यवहारमुहूर्तविचारो नाम चतुर्थो गुच्छः ॥

Then follows a quotation containing 15 stanzas accompanied by explanations in sk. dealing with various astrological topics. e. g. कूपचक्रविचारः, चन्द्रज्ञान, मासिकराहुविचार etc.

B. M. C. 72 11].

444

### मुहूर्तमार्तण्ड of नारायण

Foll. 22, size 8½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21a. Foll. 1a and 22b have the title. Foll. 21b and 22a have some quotations. It is copied in Śaka 1702 by Vajñeśvara Sānye.

The Work:—The Muhūrtamārtanḍa is a work on astrology dealing with proper moments for performing various acts in 163 stanzas composed in Śaka 1493 (c. 1571 A. D.) by Nārāyaṇa, son of Ananta, grandson of Kṛṣṇa and great-grandson of Ananta, a resident of a village called Tāpara. For other MSS. cf. Vel., Nos. 319-20 and Weber, Berl. Cat., p. 238. For our author's son Gangādharma and his works see No. 346 above.

It begins.—

मार्तण्डोवतु वाचं नः पादौ जाव्यतमोहरः ।

वृत्तब्रह्मततः सेव्योभीष्टदो विबलोचनः ॥ १ ॥

[Top of fol. 1b]

सिन्दूरोल्लसितमिभेन्द्रवक्त्रमम्बां

श्रीविष्णुं वियतिचरान् गुरुन् प्रणम्य ।

बह्वर्थं विबुधसुदे लघुं मुहूर्तमार्तण्डं सुगममहंतनोमि सिध्यै ॥ १ ॥

It ends:—

श्रीमत्कौशिकपावनो हरिपदद्वन्द्वार्पितात्मा हरिम्-

तज्जोनन्त इलाहुरोचितगुणो नारायणस्तत्तुतः ।

रुयातं देवगिरिः शिवालयेसुदक् तस्मादुदक् टापर-  
 यामस्तद्वसतिमुहूर्तमुवने मारुतमन्त्राकरोत् ॥ १६० ॥  
 यः षष्ठ्या युतशतबद्धमेनं मारुतं पठति नरः स विश्वपूज्यः ।  
 बह्वायुः सुखधनपौत्रपुत्रमित्र (om. मित्र) भृत्या-  
 न्संप्राप्तोऽप्यविकलधीश्च तीर्थसिद्धिम् ॥ १६१ ॥  
 व्यङ्गेन्द्रप्रमिते वर्षे शालिवाहनजन्मतः ।  
 कृतस्तपति मारुतं यमलं जयकृष्णम् ॥ १६२ ॥  
 पूर्ववाक्यार्थमादाय ग्रन्थोऽयं रचितो लघुः ।  
 पठनार्थमशक्तानामङ्गि (r. द्वी) कार्यो बुधैः सदा ॥ १६३ ॥

B. M. C. 4. 4].

445

### मुहूर्तमारुतं of नारायण with मारुतवल्गुभा (स्वोपज्ञ)

Foll. 195; size 9 in. by 5 in., material coarse thin yellow paper; fair, Devanāgarī character, 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 194b. Foll. 1a and 195b have the title and the number of folios. The MS. is not very accurately copied in Śaka 1789 by Jagadīśa Dharmādhikārī of Nasirābāda. Headings, colophons and the authorities quoted are marked red. The text and the commentary are intermingled. All folios are slightly broken along the borders; and foll. 178-195 are much broken.

The Work:—The Muhūrtamārtanḍa with the author's own commentary called Mārtanḍavallabhā composed in 1573 A. D. For another MS. see Vel., No. 321, where is also given a list of authorities referred to in this work. Also see No. 346 above for information about our author's son, Gaṅgādhara.

It ends:—

इति श्रीमद्भनन्ताख्यचातुर्मास्ययाजीपुत्रनारायणविरचिते  
 मुहूर्तमारुतं सटीकायां ग्रन्थालङ्कारः समाप्तः ।

Dated:—

संवत् १८७४ शके १७३९ ईश्वरनामान्दे श्रावणकृष्ण १९  
 तदिने पाठक जगदीशधर्माधिकारिनसिराबादस्तेन ईदं मारुतं  
 सटिप्पणपुस्तकं लिखितं स्वार्थं परार्थम् ॥

B. M. C. 104. 5].

47-48

446

### मुहूर्तमारुतं of नारायण with मारुतवल्गुभा (स्वोपज्ञ)

Foll. 112 (31-142), size 12½ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1-30 being missing, it ends on fol. 142b. It is almost accurately copied in Śaka 1741 by Bābadeva Rāmachandra Govinda Thākura. Foll. 31 and 32 are dilapidated. Names of authorities and headings are marked red. The text and the commentary are intermingled.

The Work:—The Muhūrtamārtanḍa with Mārtanḍavallabhā, another copy, cf. No. 445 above. Defective in the beginning.

Dated:—

शके १७४१ वर्षे प्रमाथी नाम संवत्सरे माघशुक्लवर्षा  
 रवौ तदिने ठाकुर इत्युपनामक गोविन्दभट्टात्मज रामचन्द्रसुत-  
 बाबदेववर्मणा लिखितं स्वार्थं परार्थं च ॥

B. M. C. 59. 5].

447

### मुहूर्तमाला

Foll. 50; size 9½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 50b. It is almost accurately copied. Headings are marked red. Foll. 1 and 45 to 50 are slightly worm-eaten.

The Work:—The Muhūrtamālā is a small treatise on auspicious times and days for performing various acts. This work is quite different from another work of the same name composed by Raghunātha, noticed at Mitra, Bik. Cat., p. 317 and Vel., No. 322. This cannot, however, be a very old work; for it refers to the Muhūrtamārtanḍa and the muhūrtatva. (for which see Nos. 444-46 and 436-440 above).

It begins —

अथ अंशमानम् । निरुद्धो भवेद्राजिराः पठिकलात्मकः ।  
कला स्याद्विकलाः पठिरंजनालयाः सप्ताः ॥  
अथ रात्रिमानम् ।

It ends:—

जनानां जनसंख्यानां वस्तु ( r. स्तू ) नामक्षरं तथा  
आरूढप्रभलप्रानां संयुतं द्विगुणीकृतम् ॥  
त्रिभिर्भुक्तं जैनभागं शेषं तु चोरनामकम् ॥ १ ॥

No colophon.

Authorities referred to in this manual:—

चिन्तामणि fol. 3b, 5b, etc.; ज्योतिषसार fol. 25b, 26b, etc.; ज्योतिःसागर fol. 28b; दीपिका foll. 1b, 7b; दीपमाला fol. 2b, धर्मप्रवृत्ति fol. 26b, प्रयोगपारिजात fol. 25b; मार्तण्ड fol. 1b, 5b, etc.; मालाक[R] fol. 23b, सुहृत्कालासुत fol. 9b; सुहृत्गणपति fol. 1b, 2b, etc.; सुहृत्तत्त्व fol. 38a, सुहृत्देवज्ञवल्लभ fol. 27a; सुहृत्तमाला foll. 9a, 24a, etc.; सुहृत्सुक्तावली foll. 2a, 5b, etc.; रत्नमाला foll. 19a, 21b, etc. विष्णुधर्मोत्तर fol. 10b; संख्यासा ( r. स ) हृदेवमत fol. 13b; सनत्कुमार fol. 20a, हायनहिरावली fol. 10a.

B. M. C. 58. 3].

448

### मुहूर्तसर्वस्व of रघुनाथ

Foll. 20; size 11½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. The MS. is not very accurately copied in Śaka 1704 by Anantabhaṭṭa Sukhaṭhāṇakara. Figures and colophons are marked red. Illustrative diagrams are drawn in red ink. All folios are worm-eaten, but no damage is done to the text.

The Work:—The Muhūrtasarvasva is an astrological work in 213 stanzas divided into 15 chapters (Prakaraṇas) dealing with various astrological topics. It was composed at Benares in Śaka 1557 (c. 1635 A. D.) by Raghuvīra Jyotirvid, son of Viṭṭhala Dikṣita, son of Būbaśarman. Our author has also written a commentary on the Kuṇḍārka of Śaṅkarabhaṭṭa (see Mitra, Notices, No. 708). Viṭṭhala Dikṣita, our author's father, composed his Kuṇḍamaṇḍapa-siddhi in 1619 A. D. A

MS. of this work is noticed under No. 543 below.

It begins —

गौरीपुत्रं नमस्कृत्य विट्ठलं दीक्षितं गुरुम् ।  
मुहूर्तानां तु सर्वस्वं रघुवीरेण रच्यते ॥ १ ॥  
शाकः सार्कः १२ षष्टि ६० तष्टो नर्मदादक्षिणे भवेत् ।  
संवत्सरोन्यदेशे स्यात्स एव नवसंयुतः ॥ २ ॥

It ends —

चित्तकोशे मुहूर्तदिग्दर्शनं यस्य विद्यते ।  
स पूज्य ( r. ये ) द्वि सर्वेषां वाञ्छितार्थान् सदा नरः ॥ ३ ॥  
श्रीशालिवाहने शाके सप्तपञ्चतिथिप्रम  
चक्रे मुहूर्तसर्वस्वं रघुवीरे ( १. रो ) विमुक्तके ॥ ३९ ॥  
इति श्रीमद्विट्ठलदीक्षितात्मजवरुणीरज्योतिर्विद्विरचिते मुहूर्त-  
सर्वस्वे मिश्रप्रकरणे समाप्तमिति ॥ १६ ॥ (wrongly for १५) ॥

Colophon:—

संवत्सरप्रकरण (st. 13) fol. 2a; तिथिप्र० ( st. 8 ) fol. 2b; वारप्र० (st. 11) fol. 3b, योग० (st. 6) fol. 3b; करण० (st. 5) fol. 4a, योग० (st. 11) fol. 5a. नक्षत्र० (st. 86) fol. 7a; संक्रान्ति (st. 19) fol. 8a, गोचर० (st. 8) fol. 8b; संस्कार० (st. 38) fol. 10b; विवाह० (st. 64) fol. 14b; यात्रा० (st. 43) fol. 17a; गृहप्र० (st. 17) fol. 18a; गृहप्रवेश० (st. 5) fol. 18a, मिश्र० (st. 39) fol. 20a.

Dated:—

इदं पुस्तकं अनन्तभट्ट सुखठाणकरोपनामकेनेति लिखितं  
स्वार्थं परार्थं च ॥ शके १७०४ प्रवर्तमाने शुभकृत्संवत् मार्ग-  
शोर्षशुक्लचतुर्थ्या रविवासरे समाप्तम्

B. M. C. 93. 1]

449

### यवनसंहिता of यवनाचार्य

Foll. 49, size 12 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 49b. Fol. 1a has the title. All folios are much worm-eaten; ink has faded away on some folios and some folios are worn out. The text is somewhat damaged.

The Work:—The Yavanasamhitā is an astrological treatise in 23 chapters (Adhyāyas) ascribed to Yavanācārya. This appears to be different from another work of Yavanācārya which is otherwise known as the Minarājajātaka.



It begins —

प्रणम्य परमात्मानं सर्वज्ञं व्यापिनं शिवम् ।

साष्टदिकं प्रवक्ष्यामि स्त्रीणामपि च — ॥ १ ॥

It ends:—

इति श्रीयवनाचार्यविरचिते संहितायां पादच्छायाफल(1 ला)-  
ध्यायो नाम [ त्रयो ]विंशतिना ( r. त ) मोध्यायः ॥ २३ ॥ यादृशी  
पुस्तकं etc. ॥

The chapters end.—

I स्त्रीसाष्टदिकलक्षण ( st. 43 ) fol. 3a; II साष्टदिक-  
लक्षण ( st. 69 ) fol. 6a; III संवत्सराध्याय ( st. 278 )  
fol. 17a; IV यात्राध्याय ( st. 24 ) fol. 18b, V अङ्गग्रह-  
लक्षण ( st. 10 ) fol. 19a; VI योगो नाम षष्ठमो ( st. 24 )  
fol. 20b; VII आदाना ( st. 18 ) fol. 21a; VIII स्वप्ना-  
ध्याय ( st. 42 ) fol. 22b; XI पक्षीसरदशान्ति ( st. 32 ) fol.  
25a; XII पञ्चपक्षीलक्षण ( st. 67 ) fol. 28a; IX नव-  
ग्रहयन्त्र ( st. 20 ) fol. 28b; X नवग्रहशुद्धिका ( st. 7 ) fol.  
24a; XIII सुहृत्लक्षण ( st. 45 ) fol. 30a, XIV प्रभाध्याय  
( st. 10 ) fol. 30b; XV होरालक्षण ( st. 10 ) fol. 31a;  
XVI आयनलक्षण ( st. 5 ) fol. 31b; XVII प्रभलक्षण  
( st. 4 ) fol. 31b; XVIII धूमकेतुनमिलक्षण ( st. 54 )  
fol. 35a; XIX धूमकेतुदीर्घहस्वलक्षणध्याय ( st. 55 ) fol.  
37a; XX धूमकेतुलक्षण ( st. 12 ) fol. 37b; XXI ग्रहादि-  
सर्वलक्षण ( st. 39 ) fol. 39a, XXII यात्राध्याय ( st. 156 )  
fol. 46a; XXIII पादच्छायाफलाध्याय ( st. 98 ) fol. 49b.  
Bs. 351].

450

### योगिनीतन्त्र

Foll. 11; size 8½ in. by 3½ in.; material  
glazed white paper, fair, Devanāgarī charac-  
ter; 12 lines in a page and about 40 letters  
in a line.

The MS. begins on fol. 1b and ends on fol.  
10a. Fol. 10b has a table illustrating the  
Antardaśās in several Daśās. Fol. 1a and the  
fly-leaf at the end have the title. The MS.  
was copied in Śaka 1796 by some Gurjara  
and presented to some Kṛṣṇaśāstri. Fol. 3 is  
slightly discoloured, worm-eaten and torn.

The Work:—The Yoginītantra is an astrolo-  
gical manual in two parts comprising 96 and  
84 stanzas respectively and professing to form  
part of the Śivayāmala. The first part deals  
with the Daśās of the Yoginīs while the second  
deals with other Yogas. The last four stanzas  
of the second part give the mode of worship.

For another MS. containing only the Daśās  
of the Yoginīs see Vel., No. 326.

It begins:—

कथयिष्यामि ते देवि ग्रहाणां चादियोगिनीः ।

तासां दशाक्रमं चैव फलं प्रत्येकसंस्थितम् ॥ १ ॥

अन्तर्देशाश्च सर्वासां सर्वदा परिपूजनम् ।

विशेषेण विरुद्धानां पूजनं तन्मनोरपि ॥ २ ॥

नातः परतरा रक्षा कर्त्री त्रिभुवनेष्वपि ।

एतासु च विरुद्धासु न ब्रह्म न च शङ्करः ॥ ३ ॥

न त्रिणुनं च लोकेशा ग्रहाश्चापि न रक्षकाः ।

तस्मात्सदा प्रयत्नेन कर्तव्यं परिपूजनम् ॥ ४ ॥

वियां कीर्तिं धनारोग्यं राज्यं सौभाग्यमिच्छता ।

मङ्गला पिङ्गला धन्या भ्रामरी भद्रिका तथा ॥ ५ ॥

उल्का सिद्धा सङ्कटा च योगिन्यष्टौ प्रकीर्तिताः ॥ ६ ॥

इति महादशः ॥ अथ अन्तर्देशाः । fol. 2a, इति योगिनीदश  
संपूर्णा । अथान्ययोगः fol. 5a, अथ पूजाविधिः fol. 9b;

It ends:—

त्रिकोणं ततः पञ्चकोणं सयुक्तं

ततोऽङ्गैर्मितं कोणयुक्तं मुनीन्द्रैः ।

ततो वर्तुलं चाष्टपत्रं विधेय-

मिदं योगिनीयन्त्रयुक्तं शिवेन ॥ ८४ ॥

समाप्तं योगिनीतन्त्रम् ।

The scribe's colophon.—

तन्त्रमेतदुर्जरेण लिखित्वा व्यादि ( r. दिव्य ) कान्तिना ।

दत्तमन्त्रोपासकाय सकलं कृष्णशास्त्रिणे ॥ १ ॥

तेन श्रीमङ्गलापूर्वो ( r. र्वः ) प्रीयतां योगिनीगणः ।

तत्प्रीत्या कुशलं भूयादजस्रं सकुलस्य मे ॥

शके १७६६ आश्विनकृष्णप्रतिपदि ॥

B. M. C. 11. 18].

451

### योगिनीतन्त्र

Foll. 16, size 8½ in. by 4 in.; material thin  
rough paper (of different colours), fair, Deva-  
nāgarī character; 10 or 11 lines in a page  
and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
14b. The last two folios have the table illus-  
trating the text. The MS. is only moderately  
correct. It is copied by Yajñeśvara Sānye in  
Śaka 1732. Figures and colophons are mar-  
ked red. All folios are slightly discoloured.

The Work:—The Yoginīdaśā, another copy,  
cf. No. 450 above.

Dated.—

सन्धे इत्युपनामक यज्ञेश्वरदीक्षितेन लिखितम् । पुण्याभिध-  
पट्टे लिखितं शके १७३२ प्रमोदनामसप्तसरे आश्विनकृष्ण-  
चतुर्दशी दीपावली इदं पुस्तकं समाप्तम् ॥

B. M. C. 24. 10].

452

### राहुचार

Foll. 6, size 9½ in. by 4½ in. material coarse thin yellow paper, fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS begins on fol. 1a and ends on fol. 5b. Fol. 6 is blank. The MS is copied in Śaka 1752 by Nimbābhata Śukla. All folios are slightly worm-eaten.

The Work.—The Rāhucāra is a small astrological pamphlet giving the good or bad effects of the passage of Rāhu on human life. Anonymous. A work of this name is attributed to Viśvāmitra at Bühler, IV, 188.

It begins:—

अथ राहुचारप्रारम्भः । तेदेव चन्द्रार्कयोर्ग्रहणं फलं तत्कृत-  
त्वात् । तत्रादौ पर्वण्यफलमाह ।

आग्ने क्षेमास्तुसौम्ये तदपि जलहृतिर्यु-मेन्द्रे कुबेरेऽ-  
र्थो नद्येद्वारुणे क्षमापतिहतरनले शर्मे याम्येस्तुभिः क्षुत् इति ॥

It ends:—

अथाह नारदः । दशैव ग्रहभेदाश्च मोक्षभेदास्तथा दश ।  
अशक्ता लक्षितुर्देवाः किं पुनः प्राकृतो जनः ॥ इति ।  
इति राहुचारः समाप्तः ॥

Dated:—

इदं पुस्तकं निम्बाभट्टशुक्लेन लिखितं १७५२ वैशाख-  
शुक्ल १५ ॥

B. M. C. 53. 4].

453

### लघुराजावली

Foll. 8; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. Headings and colophons are marked red. Yellow pigment is often used for correcting the slips. The last folio is slightly worm-eaten.

The Work.—The Laghurājāvalī is a small treatise on the preparation of the Hindu almanac, similar to the Kalpalatā, which is also called Brhadājāvalī, but quite different from it. For a MS. of the Kalpalatā see No. +66 below.

It begins —

अथ लघुराजावलिप्रारम्भः । तत्रादौ संवत्सरफलानि ।  
कचित् सिद्धिः कविद् भीतिः कचिद् हानिः कचिद् गदः ।  
तथापि मोदते लोकाः ( १. क. ) प्रभावादे विमत्सरः ॥ १ ॥

It ends.—

त्रिपुष्करद्विपुष्करयोगः ।  
मद्रा तिथी रविजभूतनयार्कवारे  
द्वितीययज्ञचगणादिति बह्विवेधे ।  
त्रैपुष्करो भवति मृत्युविनाशद्वौ  
त्रैगुण्यदो द्विगुणकृद्रसुतक्षचान्द्रे ॥  
अतिदृष्टिरनादृष्टिः शलभा मूषकाः शुक्राः !  
स्वचक्रं परचक्रं वा ससैता ईतयः स्मृताः ॥

B. M. C. 25. 16].

454

### वृत्तशत of महेश्वर

Foll. 13, size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Foll. 1a and 13b are blank. The MS. is almost accurately copied. It is, however, much broken and dilapidated. But no damage is done to the text on any folio.

The Work.—The Vṛttaśata is an astrological manual in 104 stanzas divided into various chapters (Prakarapāṇas) composed by Maheśvara, son of manoratha and father of Bhāskarācārya, the famous author of the Siddhāntaśiromaṇi, who was born in Śaka 1036 (c. 1114 A. D.). Maheśvara must, therefore, have lived in the last quarter of the 11th and the first half of the 12th century A. D. Other works ascribed to our author are the Śekhara, the Laghujātakaśālikā and the Pratisthāvidhidīpaka. cf. Dikṣita, pp. 245 and 247f. For another MS. see Vel., No. 335. This work is also called the Jyotiṣavṛttaśata or the Jyotirvṛttaśata in some of our colophons.

It begins:—

ब्रह्मेशचन्द्रेन्द्रदिवाकराग्रिब्रह्मादिरूपाणि सुरस्य यस्य ।  
नत्वाच्युतं ते व्यवहारसिद्ध्यै महेश्वरो वृत्तशतं करोति ॥ १ ॥  
संवत्स[र]स्वयनमासदिनेशपक्ष-  
तिथ्याख्ययोगकरणाह्वयराशिभानाम् ।  
लग्नादिभावनियस्य च लोकसिद्धाः  
संज्ञास्तु वृत्तशतनाम्नि सदात्र वेद्याः ॥ २ ॥

It ends.—

इति ज्योतिषवृत्तशते महेश्वराचार्यविरचिते  
देवप्रतिष्ठाप्रकरणम् ।

The prakaraṇas end as follows. —

त्याज्यप्रकरण ( st. 6 ) fol. 2a, गर्भाधानादिसंस्कारप्र०  
( st. 30 ) fol. 4b; ज्योतिषवृत्तशत विवाहप्र० ( st. 61 ) fol.  
8a, वास्तुप्र० ( st. 75 ) fol. 9b, राज्याभिषेकसुहृत्प्र० ( st. 77 )  
fol. 10a; यात्राप्र० ( st. 85 ) fol. 10b; गोचरप्र० ( st. 89 )  
fol. 11a; संक्रान्तिप्र० ( st. 91 ) fol. 11b, देवप्रतिष्ठाप्र०  
( st. 104 ) fol. 13a.

B. M. C. 78. 15].

455

### वृद्धवसिष्ठसंहिता of वसिष्ठ

Foll. 154; size 12½ in. by 4½ in.; material rough yellow paper, fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 154b. All folios are broken and have small pieces of paper pasted on to them all along the borders. They are also much eaten by worms. It is only moderately correct. Marginal corrections are introduced in black ink.]

The Work:—The Vṛddhavasisthasaṃhitā is an exhaustive treatise on astrological matters in several Adhyāyas ascribed to Vṛddhavasistha. At I. O., No. 2995 this work has only 38 Adhyāyas. Another MS. noticed at I. O., No. 6331 is also incomplete. Our MS. has 45 adhyāyas and yet the work appears to be incomplete.

At Stein, p. 345 is noticed another MS. of this work which has 91 Adhyāyas in all. The work is described there as forming only the 3rd Kāṇḍa of the whole work which is composed by Lakṣmaṇācārya at the command of Śāraṅgasādhū (see the colophon of the Stein MS. quoted below).

Our MS. as also the I. O. MSS. though essentially agreeing with the Stein MS are yet ascribed to Vṛddhavasistha.

It begins —

प्रह्माम्भोजभवामरेन्द्रनिकरस्फूर्जत्किरीटोज्ज्वलः  
ज्योत्स्नालीदपदारविन्दयुगलस्तत्त्वस्वरूपो रवि ।  
ब्रह्माण्डोदरसंस्थिताखिल ~ - विध्वान्तविध्वंसनां  
यः कुर्वन्निखिलं जगत्पुनरिदं पथेति कालात्मकः ॥ १ ॥

It ends:—

इति श्रीवृद्धवसिष्ठब्रह्मर्षिविरचितायां महासंहितायामन्योन्य-  
गुणदोषनिरूपणत्रिजयाध्यायः समाप्तमिति ॥ ४६ ॥ शुभमस्तु ॥

Colophon of the Stein MS:—

सारङ्गसाधुवचनामृतेन भट्टश्रीलक्ष्मणाचार्यविरचिते जगन्मो-  
हने शास्त्रावतारः प्रथमोऽध्यायः ॥  
Bs. 48].

456

### व्यवहाररत्न of भानुनाथ दैवज्ञ

Foll. 25, size 10 in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character, 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 25b. It is only moderately correct. All folios are slightly broken along the edges and also much discoloured. Illustrative diagrams also are drawn; but not quite neatly

The Work:—The Vyavahāraratna is an astrological treatise composed by Bhānunātha Daivajña, son of Candanānanda of the Bhauāla Race. He is said to have composed another work called the Bhaktiratna, cf. Mitra, Notices, No. 2902. Our MS. is fragmentary. For a complete MS. see Mitra, Notices, No. 1875.

It begins:—

ज्योतिर्निबन्धानवलोक्य तत्त-

त्सारं गृहीत्वा सुधियां हितार्थम् ।

नत्वा विवस्वन्तमनन्तमायं वक्ष्ये समासाद् व्यवहाररत्नम् ॥१॥  
य एकोप्यनेकार्थदृष्ट्या धियेदं

जगन्निर्विशङ्कं वशे स्वं ( र. स्वे ) चकार ।

स ताराभिधेयः पुरे विश्वभर्तुर्भवानीपतेरेतदङ्गीचकार ॥ २ ॥

Contents:—

इति शन्यतिथयः fol. 2a; इति नक्षत्राकृति fol. 2a; इति  
वर्जयोगः fol. 3a; इति सिद्धियोगाः fol. 3b; इति समघण्टयोगाः

fol. 3b; etc. इति तैल्लभ्यङ्ग fol. 7b; इति दन्तधावनम् fol. 7b, इति पुण्यकालः, इति युगादितियः fol. 8a, etc.

It breaks off:—

इति विवाहनक्षत्रालिः ।

सार्धत्रीणि च लग्नानि तुलामिथुनकन्यकाः ।

धनुर्बोर्धं च शस्तानि लग्नाद्युद्वाहकर्मणि ॥ १ ॥

B. M. C. 67. 13].

457

### व्यवहारसमुच्चय of श्रीमुस्थर

Foll. 67; size 10 in. by 4½ in.; material thick rough yellowish paper, fair, Devanāgarī character; 9 lines a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 67a. Fol. 67b has some quotation. The MS. is only moderately correct. Fol. 1 is much broken. All folios are more or less worm-eaten; but the text is not much damaged.

The Work:—The Vyavahārasamuccaya (or Vyavahāroccaya) is an astrological manual composed by Śrī Muṣṭhara Upādhyaya. It comprises 677 stanzas dealing from an astrological point of view with the various ceremonies and rites to be performed by a Hindu during his life-time. The work under notice is very probably the same as the Vyavahāroccaya of Sureśvara Upādhyāya (earlier than 1500 A. D.) recorded by Mr Kane (Hist. Dh. I. p. 631b); and Śrīmuṣṭhara in our MS. is probably a corruption of the right name of the author.

It begins:—

नमस्कृत्य सहस्रांशु (र. शुं) सुरासुरनमस्कृतम् ।

व्यवहारोच्चयं वक्ष्ये व्यासादिषुनिसंमतम् ॥ १ ॥

शशाङ्कतारयोः शुद्धिः कर्तव्या सर्वकर्मसु ।—

ग्रहाणामपि सर्वेषां तद्गुणै हि विशुद्धता ॥ २ ॥

It ends:—

मन्दे चापे जुवत्यां च मिथुने च [ वृ ]षे यदा ।

तावत् पृथ्वि (र. श्वी) रणव्याधिदुर्भिक्षभयपीडिताः

(र. ता) ॥ ७७ ॥ (= 677).

इति दुर्भिक्षलक्षणम् ।

इति श्री इत्युपाध्यायश्रीमुस्थरविरचितं व्यवहारसमुच्चयं ज्योतिःशास्त्रं समाप्तम् ॥

Bs. 185].

458

### शीघ्रबोध of काशीनाथ

Foll. 31, (12-42), size 8½ in. by 4 in., material thin rough yellowish white paper, fair, Devanāgarī character; 8 to 11 lines in a page and 25 to 30 letters in a line.

The MS. is defective in the beginning, foll. 1-11 being missing. The MS. ends on fol. 42b. It is copied in Śaka 1704 only with moderate accuracy. Headings are marked red. Foll. 12, 13, 41 and 42 are slightly worm-eaten. Illustrative tables and diagrams are drawn in some places.

The Work —The Śīghrabodha is a treatise on astrology composed by Kāśinātha Bhaṭṭa-ṭācāya, the author of the Vidvanmodataraṅgiṇī (q. v.). For other MSS. see Vel., Nos. 336-37; Weber, Beil Cat., Nos. 884-886. In our MS. the first 35 stanzas are missing.

It ends:—

इति श्रीकाशीनाथभट्टाचार्यकृतौ शीघ्रबोधः समाप्तः ॥

The Prakaraṇas end.—

I विवाहप्रकरण ends with st. 151 on fol. 3a, II मुहूर्तप्र० (st. 301) fol. 31a, III प्रभप्रकरण (st. 456) fol. 36b, IV (st. 543) fol. 32b.

Dated:—

शके १७०४ शुभकृत्तमसंवत्सरे माघ शु० सप्तमी यशेश्वर दीक्षित साम्ने ।

B. M. C. 33. 8].

459

### शीघ्रबोध of काशीनाथ

Foll. 18; size 8½ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 32 letters in a line.

The MS begins on fol. 1a and breaks on fol. 18b. The MS. is almost accurately written. All folios are slightly broken along the edges. Foll. 17 and 18 are dilapidated. They are also discoloured and are marked अ० वि० प्र० in the left margin.

The Work:—The Śīghrabodha, another copy, cf. No. 458 above. It breaks off in the middle of the Muhūrtaprakaraṇa. The colophon at the end of the Vivāhaprakaraṇa in our MS

attributes this work to Janārdanabhaṭṭa Paṇḍita. There is, however, no doubt that the work is composed by Kāśinātha.

It begins —

भासयन्तं जगद्भासा नत्वा भास्वन्तमव्ययम् ।  
क्रियते काशिनाथेन शीघ्रबोधाय संग्रहः ॥ १ ॥

Colophon on fol. 9a'—

इति श्रीजनार्दनभट्टपणशीकराचार्येण कृतौ विवाहप्रकरणं समाप्तम् । (at the end of st. 147).

It breaks off —

संक्रान्त्यधरनक्षत्रात्मभावा[ द ]धिगण्यते ।  
राशिचक्रं लिखेत्वादी - - - - - ॥

B. M. C. 70. 24].

460

### श्रीषवायणसंहिता

Foll. 58; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58b. The MS. is not very neatly copied in Samvat 1727 and is only moderately correct. Colophons and heading are written in red ink. The MS is much worm-eaten and damaged.

The Work.—The Śiṣavāyanasāṃhitā is only a part of the Romakasiddhānta, a modern astrological work ascribed to Romakārya who is said to have expounded it to Dhūmaputra. For other MSS. see I. O., No 2997 and Auf., Bodl. Cat., No. 796. Our MS. ends with Jalārthapṛcchā only.

It begins:—

धूमपुत्रं रोमकार्यो वदति ।  
पुनरेव प्रवक्ष्यामि शृणु पुत्र प्रयत्नतः ।  
सप्तद्वीपा (र. प) वती पृथ्वी आकारं तस्य विस्तरम् ॥

It ends:—

जलार्थपृच्छामास्ते स निद्राकु करोति का ।  
मधुरं स्वरं चेतदिशि त्रिनेत्रस्य शचीपतेर्वा  
दिशन्ति तोयं प्रचुरं दाष्टाः ॥ १७ ॥  
इति श्रीषवायणे जलार्थपृच्छा समाप्त ॥

Dated:—

संवत् १७२७ वर्षे फाल्गुनमासि कृष्णपक्षे तृतीया बुधे इदं पुस्तकं समाप्तम् ॥

Bs. 331].

461

### श्लोकसंग्रह (सर्वसंग्रह) of यज्ञदत्त

Foll. 28; size 7 in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b are blank. Headings are marked red. The MS. is not very accurately copied by Pitre, son of Bālakṛṣṇa. Foll. 26-28 are much torn.

The Work:—The Śloka-saṅgraha (or Sarva-saṅgraha) is a small metrical treatise on different astrological topics composed by yajñadatta Tripāṭhin.

It begins.—

वासुदेवं नमस्कृत्य शिवं देवीं सरस्वतीम् ।  
रच्यते तत्त्वबोधाय ग्रन्थोयं सर्वसंग्रहः ॥  
(v l. श्लोकसंग्रहः) ॥

Topics —

होडाचक्र fol. 1b, राशयः fol. 2b, नक्षत्रदेवताः fol. 3a; योगाः fol. 3a, तिथिवारनक्षत्रलघ्नातज्ञानम् fol. 4a. etc.

It ends:—

त्रिपाठियज्ञदत्तेन रचितः श्लोकसंग्रहः ।  
गुणद्वैतबोधेः सोयमादरेण विचार्यताम् ॥ १ ॥  
ग्रन्थबाहुल्यभीत्या च नालेखि बहुसो मया ।  
ग्रन्थास्त्वन्ये हि वदशः (र. बहुशः) कीर्तिताः सज्जनैरपि ॥ २ ॥  
इति श्रीत्रिपाठियज्ञदत्तकृतश्लोकसंग्रहः समाप्तिमगमत् ॥

The scribe's signature:—

इदं पुस्तकं पीत्रेयुपाह्ववाळकृष्णसूनोः ॥

B. M. C. 42. 16].

462

### षट्पञ्चाशिका of पृथुयशस्

Foll. 5, size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has a quotation. The MS. is much dilapidated and discoloured. All folios are slightly broken. But no damage is done to the text. Yellow pigment is used in some places for correcting the slips.

*The Work:*—The Satpañcāśikā of Prthuyāśas, son of Varāhamihira, containing 56 Āryās divided into seven chapters. For full information and references see Vel., Nos. 338-339. This MS. contains only the text though from the colophon one might expect to find the commentary also.

It begins:—

प्रणिपत्य रविं मूर्ध्ना वराहमिहिरात्मजेन पृथुयशसा ।  
प्रभे कृतार्थगहना परार्थखुद्दिश्य सद्यशसा ॥ १ ॥

It ends —

इति षट्पञ्चाशिकायां भट्टोत्पलविरचितायामध्यायः ॥

After this we get the following quotation —

संख्याके जनसंख्याके वस्तुनामाक्षराणि च ।  
आरूढं प्रभलम् च संयुक्तं द्विगुणीकृतम् ॥  
त्रिभिर्युक्तं जनैर्भक्तं शेषं चोरस्य नामकम् ॥

B. M. C. 104. 2].

463

### षट्पञ्चाशिका of पृथुयशस् with वृत्ति by भट्ट उत्पल

*Foll.* 23, size 8½ in. by 4 in., material thin rough yellowish paper; fair, Devanāgarī character; 13 or 14 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 23a. Foll. 1a and 23b have the title. The MS. is carefully copied in Śaka 1749 by Kṛṣṇa Tēgaṣe. Figures and the colophon are marked red. The text and the commentary are intermingled.

*The Work:*—The Satpañcāśikā with Vṛtti, a commentary thereon by Bhaṭṭa Utpala. For another MS. and information see Vel., No. 338. The comm. begins:—

केशाजार्कनिशाकरक्षितिजविज्जीवास्फुजित्सूर्यजान्  
विघ्नेषु स्वगुरुं प्रणम्य शिरसा देवीं च वागीश्वरीम् ॥  
प्रभञ्जानविधौ वराहमिहिरापत्यस्य सत्प्रत्यये  
शिष्याणां हितकाम्यया द्विजवरद्वीकां करोत्युज्ज्वलाम् ॥ १ ॥

It ends:—

इति श्रीभट्टोत्पलविरचितायां षट्पञ्चाशिकानुत्तौ मिश्रि(r. अ)

काध्यायः समाप्तः ॥

Dated:—

शके १७४९ विलम्बी नाम संवत्सर आषाढशुद्धप्रतिप-  
त्तिध्यामिदं पुस्तकं समाप्तम् । दशोपनामक कुण्डेन लिखितं  
श्रीमद्व्यासद्विगुणमस्तु ॥ श्रीभक्त्य ॥

B. M. C. 29. 32].

464

### षट्पञ्चाशिका of पृथुयशस् with वृत्ति by भट्ट उत्पल

*Foll.* 23, size 8½ in. by 4 in., material coarse yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and about 30 letters in a line.

*The MS* begins on fol. 1b and ends on fol. 23b. Fol. 1a has the title. The MS. is only moderately correct. It is copied in Śaka 1703 by Yajñeśvara Dikṣita Sānye. Corrections and additions have been made in the margins and also at the top or bottom of almost every folio.

*The Work:*—The Satpañcāśikā of Prthuyāśas with the commentary by Bhaṭṭa Utpala. Another copy, cf. No. 463 above.

Dated —

शके १७०३ प्लवनामसंवत्सरे इदं पुस्तकं समाप्तम् । यज्ञे-  
श्वरीक्षित सान्ये इति भट्टोत्पलविरचितायां षट्पञ्चाशिकायां  
वृत्तौ मिश्रकाध्यायः समाप्तः ।

B. M. C. 4. 9].

465

### षट्पञ्चाशिका of पृथुयशस् with वृत्ति by भट्ट उत्पल

*Foll.* 17; size 12 in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 17a. Fol. 1a is blank, and fol. 17b and the fly-leaf in the beginning have the title. The scribe's name appears to be Someśvara Kātre. The MS. is copied in Śaka 1741.

*The Work:*—The Satpañcāśikā of Prthuyāśas with the commentary by Bhaṭṭa Utpala. Another copy, cf. Nos. 463-64 above.

Dated:—

शके १७४१ प्रमाथी संवत्सरे कार्तिक वद्य ३ गुरौ तदिने  
[ कान्ते इत्युपनाम्ना ] सोमेश्वरेण लिहत् ॥

The words put in the rectangular bracket are scratched with ink by the scribe.

B. M. C. 31. 17].



466

### संवत्सरादिकल्पलता of सोम and सप्तनाडीचक्र etc.

Foll. 39; size 8 in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 23b. Then follows the quotation which breaks off on fol. 39b. Foll. 31 and 38 are missing. Fol. 1a has the title. The MS. is only moderately correct and all folios are slightly broken along the edges.

The Work:—The Samvatsarādīphalakalpalatā (or simply Kalpalatā) is an astronomical treatise giving information about the method for the calculations in the Hindu almanac composed by Soma Daivajña, son of Rudrabhṭta of Jalagrāma in Śaka 1564 (c. 1642 A. D.). Our MS. also contains a quotation on the same topic which is perhaps from the Jaganmohana, the name that occurs on fol. 1a. The work of Soma Daivajña is also called Bradrājāvalī or simply Rājāvalī. For a MS. of the Laghuājāvalī see No. 453 above.

It begins.—

स्वानन्दाय सनन्दनादिधृतसत्पा[ दा ]रविन्दद्वयं  
नानानन्दनिदानमेकरदनं दुष्टार्दनं सद्भयम् ।

भालेन्दुं मदमा (र. म.) तदन्तिवदनं दर्शनं दधानं सदा  
तं देवं मदनारिनन्दनमहं वन्दे सतुन्दं सुदा ॥ १ ॥

मच्छीन्द्रनाथचरणस्मरणप्रवीणः

श्रीरुद्रभट्टतनयो विनयोपपन्नः ।

सोमाभिधानगणको गणकोरुद्वयै

संवत्सरादिकल्पलतां तनोति ॥ २ ॥

हीनेस्मिन्पशालिवाहनशके पूर्णाङ्गनाणेन्दुभिर् १५६०

याताब्दाः खलु चात्र जानिगदितास्ते नेत्रचन्द्रैर्युताः ।

व्योमाङ्गे (र. ङ्गे) परिशेषिताः प्रभवतः संवत्सरो दक्षिणे  
रेखा (र. वा) तः प्रथितो भवेत्स नवभिर्युक्तस्तथैवोत्तरे ॥ ३ ॥

अथ संवत्सरफलम् ॥

It ends:—

वेदरसेन्द्रियभूमितशाके कार्तिकमासि सितेर्धे ।

१५६४

आयतिथौ भृगुजे निधि — कल्पलता परिपूर्तिमुपेता ॥

इति जलग्रामवासी रुद्रभट्टात्मजसोमदेवज्ञविरचिता कल्पलता

समाप्ता ॥ fol. 23b.

Contents are as follows:—

इति संवत्सरफलानि समाप्तानि ( st. 60 ), fol. 8b, इति  
संवत्सरशरीरम् ( st. 2 ), fol. 9a, इति राजफलम् ( st. 7 ),  
fol. 10b, मन्त्रीफल ( st. 7 ), fol. 11a; अग्रधान्येशफल  
( st. 7 ), fol. 11b; भेषजफल ( st. 7 ), fol. 12a; रसेशफल  
( st. 7 ), fol. 13a; पञ्चाङ्गान्येशफल ( st. 7 ), fol. 13b;  
तिथिफलानि ( st. 16 ), fol. 14b; वारफल ( st. 7 ), fol.  
15a; नक्षत्रफल ( st. 27 ), fol. 16b, योगफलानि ( st. 27 ),  
fol. 18a, वेलाफल ( st. 3 ), fol. 18b; नवविधमेधानयनं  
तत्फलानि च ( st. 13 ), fol. 19b; देशविशेषेण भेषा-  
नयनम् ( st. 9 ), fol. 20a; द्वादश नागास्तत्फलानि च ( st.  
14 ), fol. 21a; आर्द्रादिदशनक्षत्राणां गर्भलक्षणम् ( st. 1 ),  
fol. 21a; रोहिणीचक्र ( st. 5 ), fol. 21b; विशोपकाः ( st.  
22 ), fol. 2b; लब्धिविवेचकम् ( st. 2 ), fol. 3a; अथ  
आयव्ययानयनम् fol. 22a; अथ संक्रान्तिविचारसुहृत्तानि  
fol. 22a.

Dated:—

शाके चन्द्रद्वयवृत्ते १६२१ प्रमाथीद्वेधरासुते ।

भाद्रशुक्लचतुर्दश्यां लक्ष्मणोयं लिखेत्स्वयम् ॥ fol. 23b.

II The सप्तनाडीचक्र begins —

अथाथः ( र. तः ) संप्रवक्ष्यामि चक्रं यत्सप्तनाडिकम् ॥

येन विज्ञानमात्रेण दृष्टिं जानन्ति तद्विदः ॥

It is complete in 32 stanzas; and ends on fol. 25b. Then follows a diagram illustrating this चक्र.

अथ संक्रान्तिफलम् । संक्रान्तिसमये भानोर्भवेत्सप्तमगः शशी ।  
तस्मिन्काले महर्घं स्यात् सर्वधान्यस्य संग्रहः ॥

It is complete in 13 stanzas and ends on fol. 26b

युगादिव्यवस्थानिरूपणम् ( st. 9 ), fol. 27b; इति नृपादि-  
निर्णयः ( st. 10 ), fol. 28b, इति भेषजनिर्णयः ( st. 11 ),  
fol. 29b; इति विशोपानयनम् ( st. 12 ), fol. 30; इति  
आयव्ययौ ( st. 3 ), fol. 30b.

अथ राजावलिमाह । अतिवृष्टिः सखदे स्यादनावृष्टिस्तु पर्वते ।  
सन्धौ तु खण्डवृष्टिः स्यात्तरे वृष्टिः सुशोभने ॥ १ ॥ etc.

अथ अधिमासफलानि लिख्यन्ते fol. 38b; इति अधिकमास-  
फलम् ( st. 7 ), fol. 39a; कपिलाषीनिर्णयः ( st. 1 ), fol.  
39b; प्रभाते पञ्चाङ्गश्रवणाचे श्लोक । वसिष्ठोक्ति ( st. 2 ),  
fol. 39b.

This latter part is perhaps from the Jagmohana.

B. M. C. 104. 3].

467

## संवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll. 19; size 10 in. by 4½ in.; material coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is not very accurately copied in Śaka 1654 by Pralhāda Daivajña at Junner. It is profusely marked red; and all folios are discoloured with damp.

The Work:—The saṃvatsarādīphalakalpalatā, another copy, cf. No. 466 above.

Dated:—

शके १६५४ परिधावीनामसंवत्सरे आषाढशुक्ल २ भौम-  
वासरे बुधरस्थदैवज्ञोपनाम्ना प्रह्लादेनेदं पुस्तकं लिखितं समाप्ति-  
मगमत् ॥

B. M. C. 73. 15].

468

## संवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll. 33, size 9½ in. by 5½ in.; material coarse yellow paper, fair, Devanāgarī character; 8 lines in a page and 17 letters in a line.

The MS. begins on fol. 1b and ends on fol. 33a. Foll. 1a and 33b have the title. The MS. is badly copied in Śaka 1705 and is profusely marked red. All folios are discoloured. Foll. 11, 12 and 26-32 have small pieces of paper pasted on to them.

The Work:—The Saṃvatsarādīphalakalpalatā, another copy, cf. Nos. 466-467 above.

B. M. C. 73. 21].

469

## संवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll. 23; size 8¼ in. by 4 in.; material thick rough yellowish white paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22b. Fol. 23a has a quotation. Foll. 1a and 23b have the title. The MS. is almost accurately copied. Headings are marked red. Yellow pigment is also occasionally used for correcting the slips. Fol. 23 is slightly torn.

The Work:—The Saṃvatsarādīphalakalpalatā, another copy, cf. Nos. 466-68 above.

Colophon:—

इति श्रीरुद्रभट्टात्मजसोमदैवज्ञविरचिता संवत्सरादिफल-  
कल्पलता समाप्ता ।

B. M. C. 26. 15].

470

## सङ्केतकौमुदी of हरिनाथ

Foll. 12; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 13 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 12a. Fol. 12b has the title. On fol. 1a some matter covering half of the folio is scratched with yellow pigment. Headings are marked red. The MS. is copied in Śaka 1722 by Yajñeśvara Sānye.

The Work:—The Saṅketa-kaumudī is an astrological work in several prakaraṇas composed by Harinātha. Our MS. contains only the Bhāvaprakaraṇa. For another MS. containing only this portion cf. Stein., p. 174. This work is quoted by Raghunandana in his Jyotistatva (cf. Kane, Hist. Dh., I p. 654a); and itself quotes from the Adbhuta-sāgara which was composed in 1168 A. D. (cf. No. 397 above). Harinātha has one more work to his credit—the Santānadīpikā, for which see Bühler, IV, No. 204.

It begins:—

अथ सङ्केतकौमुदीप्रारम्भः । अद्भुतसागरे ।

ग्रहाणां षट् च भावाश्च शम्भुना गदितः ( १. ताः ) पुरा ।

ये ते सर्वे प्रयत्नेन लिख्यन्ते मयाधुना ॥ १ ॥

It ends:—

इति राहुभावफलम् ॥ १२ ॥ समाप्तं

हरिनाथकृता सङ्केतकौमुदी ॥

Colophon on fol. 4a:—

इति श्रीहरिनाथकृतायां सङ्केतकौमुद्यां

भावप्रकरणे रविभावाध्यायः ॥

Dated:—

शके १७७२ रौद्रसंवत्सरे आश्विन वद्य १३ ॥ सान्ये  
इत्युपनामकयज्ञेश्वरदीक्षितस्येदं पुस्तकं समाप्तम् ॥

B. M. C. 4. 7].

471

## संक्रान्तिप्रकरण of शिवदैवज्ञ

*Foll.* 14; size 9 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 to 35 letters in a line

*The MS.* begins on fol. 1b and ends on fol. 14b. Fol. 1a has a quotation. The MS. is almost accurately copied in Śaka 1591 by Madhusūdana Agnihotri. Colophons and figures are marked red. All folios are broken along the edges, but the text is not damaged.

*The Work.*—The Saṃkrāntiprakaraṇa is a small metrical work in 186 stanzas dealing with the influence (on human life) of the passage of the sun from one sign of the zodiac to another. It is composed by Śiva Daivajña, son of Naga Daivajña at the request of Deva Jyotirvid of Āṅkoṭagrāma. For Nāgeśa's Graha-prabodha see No. 343 above.

It begins—

नागज्योतिर्विदं नत्वा गुरुं विश्वाधिपं परम् ।  
सत्संक्रान्तिफलादेशं कुर्वे शिष्यहितेच्छया ॥ १ ॥

It ends.—

इतीदं संक्रमफलं तस्मात् प्राक् परो  
(for परो r. परतो) पि वा ।  
शृणुयात् पुत्रपौत्राभ्यो मोदते स चिरं भुवि ॥ ८५ ॥  
नागेशदैवज्ञमुतः शिवः समकरोदिदम् ।  
आङ्गोत्प्राप्तसंस्थेन देवज्योतिर्विदार्थितः ॥ १८६ ॥  
इति श्रीनागज्योतिर्विदस्तुतशिवज्योतिर्विद्विरचितं  
संक्रान्तिप्रकरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीशालिवाहनशके १५९१ सौम्यनामसंवत्सरे  
उत्तरायणे ग्रीष्मर्क ( r. ऋ ) तौ वैशाखशुद्ध ९ रवौ तद्दिने मधुसूदन  
अग्निहोत्रि स्वहस्तेन इदं ग्रन्थं लिखितम् ॥

B. M. C. 104 2].

472

## सन्तानदीपिका etc.

*Foll.* 7; size 8½ in. by 4 in.; material coarse yellowish paper, fair, Devanāgarī character; 13 or 14 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 7b. Fol. 1a is blank and the fly-leaf has the title. The MS. is only moderately correct.

It is profusely marked red. Yellow pigment is used in many places for correcting slips.

*The Work.*—This MS. contains the Santānadīpikā in 111 stanzas together with discourses on other astrological topics, which are also included under the same title by the scribe. For another MS. of the Santānadīpikā cf. Stein, p. 174. The author's name does not occur in this MS.; but from stanza 2 quoted below he would seem to be a disciple of Vāsudeva. Again it is doubtful whether the Santānadīpikā of Harinātha is only identical with the work under notice.

It begins:—

अथ सन्तानदीपिकाप्रारम्भः ।  
गुरुनाथं नमस्कृत्य गणनाथं प्रणम्य च ।  
वाग्देवीवन्दनं कृत्वा स्मृतवान्तःकमलोद्भवम् ॥ १ ॥  
शङ्करं विष्णुमभ्यर्च्य संपूज्य च नवग्रहान् ।  
वासुदेवं गुरुं ध्यात्वा वक्ष्ये सन्तानदीपिकाम् ॥ २ ॥  
ब्राह्महोराभालोक्य तथा जातकपद्धतिम् ।  
सारावलीं ततो दृष्ट्वा पराशरमतं तथा ॥ ३ ॥  
प्रश्नशास्त्राणि चान्यानि समालोक्य बहुर्बुद्धिः ।  
ततः ( om. : ) स्तत्सारमुद्धृत्य कृता सन्तानदीपिका ॥ ४ ॥  
अज्ञानामल्पबुद्धीनां हितार्थं वक्ष्यते मया ।  
सन्तानदीपिकाशास्त्रमुपदेशार्थदर्शनम् ॥ ५ ॥  
नराणां चानपत्यत्वं दत्तपुत्रादिलक्षणम् ।  
पुत्रशोकैर्मपुत्रत्वं बहुकन्यात्वेमुच्यते ॥ ६ ॥

Contents:—

इति सन्तानदीपिका समाप्ता । ( st. 111 ) fol. 5b; इति  
धनयोगः ( st. 14 ) fol. 6a; इति निर्धनयोगः ( st. 10 ) fol.  
6b; इति राजयोगः ( st. 7 ) fol. 7a, पुत्रकन्यासंख्या ( st.  
5 ) fol. 7a; वृत्तिः ( st. 2 ) fol. 7b.

It ends:—

स्वावृष्टानरतो नित्यं दिव्यबुद्धिर्नरो गुरौ ।  
शुके विद्यार्थसंपन्नो नीचसेवी शनैश्चरे ।  
इति सन्तानदीपिका समाप्ता ।

B. M. C. 25. 11].

473

## सर्वार्थचिन्तामणि and योगार्णव of वेङ्कटेश

*Foll.* 220; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 220b. Fol. 1a has some quotations added by a reader. The MS. is neatly and accurately.

tely written. Stops are marked red. Every folio is marked in the left margin. Foll. 1-5 are slightly worm-eaten and fol. 220 is slightly broken. Foll. 212 and 214 are slightly burnt and those that follow are discoloured with damp.

*The Work:*—This MS. contains two works of Veṅkaṭeṣa, son of Appaya Dīkṣita and disciple of Veṅkaṭeṣa. The first, the Sarvārthacintāmaṇi, is a manual of astrology in 16 chapters (Adhyāyas). The second is the Yogārṇava which is a manual of horoscopy dealing with asterical conjunctions (Yogas) composed by the same author. For other MSS. of the former see I. O., No. 2051, and Mitra, Notices, No. 2870; and for that of the latter see Mitra, Notices, No. 3205.

I It begins.—

श्रीमच्छेषगिरेस्तदाधिनिलयं श्रीव्यङ्कटेशं गुरुं  
नत्वा वेङ्कटनायकं स्व(र. त्व)वृदिनं जातोप्य[या]र्याव सुधीः।  
ज्योतिःशास्त्रमहाविधपारगमने वक्ष्यामि पोतात्मकं  
ज्योतिःशास्त्रविवेकपाकविदुषां सर्वार्थचिन्तामणिम् ॥ १ ॥  
नीलाम्बुजरुचिं देवं सकृद्यान्ति मनोरथम् ।  
देवाः प्रणम्य ये सर्वे तत्र(र. तं न)मामि गजाननम् ॥ २ ॥

The chapters end as follows:—

I संज्ञाध्याय fol. 15b; II लग्नफल fol. 29a; III धन-  
भावफलध्याय fol. 75b; IV तृतीयस्य चतुर्थराशेश्च फलम्  
fol. 63b; V षष्ठपञ्चमभाव fol. 75b, VI सप्तमभाव fol.  
86a; VII आयुर्धर्मादिवाचक (अष्टमवमभाव) fol. 97b,  
VIII लग्नद्वादशराशीनां फलम् fol. 106b; IX राजयोगादि-  
निर्णय and जातभङ्गादिक fol. 117b; X आयुःसंख्या  
fol. 124a; XI चन्द्रदशाफल fol. 140b; XII कुजादिशनि-  
पर्यन्तग्रहदशाफलम् fol. 167a; XIII—XV (?); XVI  
राहुकेतुदशाफल and अन्तर्दशाफल fol. 192a.

It ends:—

एवं चिन्तामणौ प्रोक्तं वेङ्कटेशेन धीमता।

नीचभागादियोगार्थं राजयोगान् वदाम्यहम् ॥ fol. 193a;

II The Yogārṇava begins:—

नत्वा तं मनसा मतङ्गवदनं श्रीवेङ्कटेशं सतां  
श्रीमानप्यभूत्सुरात्मजवरो होराविदां प्रीतये।  
ज्योतिःशास्त्रमहाविधप्रतरणे संगृह्य शास्त्रान्तराद्  
वक्ष्ये जातकशास्त्रमार्गफलदं योगार्णवाख्यं सूत्रम् ।  
ज्हायोहति(र. पोहवि)शारदः पठ्मतिः श्रोतुण्डदेशोद्भवः  
श्रीमत्काश्यपवंशजो गुरुकृपालब्धप्रसादो भुवि ।  
त्रिस्कन्धार्थविशं विनायकपुरे जातः प्रशिष्यः कविर्  
जम्बूनथपदारविन्दरसिकः स्कन्धत्रयीमर्मभित् ॥ २ ॥

The chapters end as follows —

I fol. 197b; II fol. 202a, III fol. 204b, IV  
fol. 207b; V fol. 211b; VI fol. 214a; VII fol.  
217a; VIII fol. 220b.

The Yogārṇava ends —

आचार्यवर्यो निगमाङ्गशास्त्रे

विनिश्चितार्थः ] सुमतिः सुशीलः ।

श्रीवेङ्कटेशो भुवि मानवानां चकार योगार्णवमत्र भूत्यै ॥३९॥

इति योगार्णवे अष्टमोऽध्यायः ॥ ८ ॥ सम्पूर्णम् ॥ शुभं भवतु ॥

B. M. C. 66. 1].

474

### सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 36; size 10 in by 5 in.; material coarse rough yellow paper, fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 36a. Fol. 36b is blank. The MS. is only of moderate accuracy and is copied in Śaka 1752 by Nimbābhata Śūkla. Foll. 1-4 and 36 are slightly worm-eaten.

*The Work:*—The Sārasamuccaya (also called Sāraṅgīyasamuccaya or Vivāhapatala) is an astrological manual dealing with marriage ceremony from an astrological point of view comprising about 500 stanzas divided into 13 chapters (Adhyāyas). It is composed by Sāraṅgapāṇi (or Sāraṅgadharma), son of Mukunda-budha, who has freely drawn on the Sāra (Sārasamuccaya) of Vaidyanātha. For a MS. of Vaidyanātha's Sārasamuccaya cf. Bhand., Reports 1881-82, page 37, No. 453. This work is quoted in the Mārtaṇḍavallabhā, Nārāyaṇabhaṭṭa's commentary on his own Muhūrtamārtaṇḍa composed in 1573 and 1572 A. D. respectively (cf. Nos. 444-45 above). It is also referred to in a commentary (dated Śaka 1446, c. 1524 A. D.) on Pītāmbara's Vivāhapatala. The names Sāraṅgadharma and Sārasamuccaya also occur in Gaṇeśa's commentary on the Muhūrtatattva (about 1528 A. D.). Sāraṅgadharma, therefore, must have lived in the latter half of the 15th century at the latest. For another MS. cf. Peters., Reports 1883-84, p. 195. For a discussion regarding the date of our author see Dīkṣita, p. 471.

It begins:—

सुराष्टरैर्वन्दितपादपत्र शिवात्मजं भक्तजनस्य शब्दम् ।  
तं विघ्नराजं प्रणतोस्मि नित्यं वागीश्वरीं देवगुरुं हरिं च ॥१॥  
नानाशास्त्रोद्धृतं सारं वैयनाथेन भाषितम् ।  
अन्येष्वच ( r. भ्यश्च ) गृहीत्वाहं वक्ष्ये सारसमुच्चयम् ॥ २ ॥

Ch. I ends:—

सुकुन्दबुधपुत्रेण आशाशुद्धिनिवासिनाम् ( om. म ) ।  
सारङ्गपाणिना प्रोक्तः सारङ्गा ( r. ङ्गी ) यसमुच्चयः ॥ ८३ ॥  
इति श्रीसारङ्गीय]नमुच्चये राशिकूटाध्यायः ॥ fol. 7a.

It ends:—

परि उद्गाहकं शास्त्रं निमित्तशकुनादिषु ।  
दयात् कन्या य आदत्ते त्रिवर्गः स्यात्ततः परः ॥ ३५ ॥

The chapters end as follows:—

I राशिकूटाध्यायः (st. 83) fol. 7a; II गुरुबला (st. 17) fol. 8b; III ग्रहचरास्तदेश (st. 24) fol. 10a; IV चन्द्रबल (st. 18) fol. 11b; V चन्द्रयोग (st. 11) fol. 12a; VI जामित्रदोष (st. 18) fol. 13b; VII कर्तरीप्रकरण (st. 11) fol. 14a; VIII विवाहपञ्चाङ्गशुद्धिप्रमुखोद्घाट (st. 82) fol. 20a; IX लग्नगुण (st. 103) fol. 27b; X गोरजनिर्णय (st. 15) fol. 29b; XI व्रतबन्धप्र (st. 29) fol. 31b; XII वेदिमण्डपनिर्णय (st. 38) fol. 33b; XIII विवाहनिर्णयाध्याय (st. 35) fol. 36a.

Dated:—

इदं पुस्तकं शुकुलोपनाम्ना शिवरामसूनुनिम्बाभट्टवैद्येन  
लिखितम् । शके १७९२ विक्रतीनामाब्दे कार्तिकबहुलअष्टम्यां  
समाप्तमगमत् ॥

B. M. C. 57. 11].

475

### सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 45; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 45a. Foll. 1a and 45b have the title. The MS. is almost accurately copied in Śaka 1654 by Ananta. Foll. 1-26 are slightly worm-eaten. Many folios are discoloured along the borders. All folios have the title in the left margin. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Sārasamucchaya, another copy, cf. No. 474 above. Instead of the Vivāhanirṇayādhyāya of the last MS. we have in this MS. two Adhyāyas viz. Tailāropana-

vidhi (st. 15) and Kartavyākartavyanānānirṇa-yādhyāya (st. 43). This MS. thus has 14 chapters.

Dated —

शके १६५४ परिषावीसंवत्सरे चैत्रवदि द्वादशी सहस्रयो-  
दशी भौमवासरे तदिने इदं पुस्तकं अनन्तेन लिखितम् ॥  
श्लोक ५००७ ॥

इदं पुस्तकं नीलकण्ठसुत अनन्तदेवज्ञस्य ॥

Bs. 321].

476

### सारावली of कल्याणवर्मन

Foll. 100; size 10½ in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 100a. Fol. 100b is blank; and fol. 1a has the title and the number of folios in blue pencil. The MS. is moderately correct. Foll. 1-3 are much broken and worm-eaten. Other folios are also eaten by worms to some extent and the text is also slightly damaged.

The Work:—The Sārāvalī is a systematic treatise on astronomy in 39 chapters composed by Kalyāṇavarman, the ruler of Vyāghra-tāṭī. For other MSS. and quotations see I. O., Nos. 2898-9, 6368; Mitra, Notices, No. 337. Our MS. contains the complete text, but it is much damaged here and there. Our author is also said to have written a commentary on the Vivāhavṛndāvana of Keśavārya; and also an independent work called the Vyavahāra-pradīpa. From the stanza occurring in our MS. just after the colophon it would appear that Kalyāṇavarman left the work incomplete and that it was completed by Bhatta Utpala. At I. O., No. 6415 we are told that this is presumably the work quoted by Bhaṭṭotpala in his commentary on the Brhājātaka. For a discussion regarding our author's date see B. O. R. I. Annals, XVI, pp. 149-51.

It ends:—

स्थिरतोदये तदंशे सौरग्रहे संयुते च दृष्टे वा ।

भासादीनामपि पुनरुत्पत्तिः पूर्ववक्ष्येया ॥

इति श्रीकल्याणवर्मविरचितायां विधौ निचिन्ताध्यायः समाप्तः ॥  
समाप्तेयं सारावली ।

मध्ये केनचिद्विषयं न पुरिता दृता च जनैः ।  
भट्टोत्पलस्तु पूर्णं चकार सारावलीं सकलाम् ॥  
अनधिगत्य मया यदुदीरितं तदवशाद्यथा लिखितं च यत् ।  
तदपराधलो मम पण्डितैरददुद्धिलवस्य च सद्यताम् ॥  
इति सारावली ग्रन्थम् ॥

Bs. 161].

477

### हायनरत्न of बलभद्र

Foll. 246; size 9½ in. by 4½ in.; material thin glazed yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 246a. Foll. 1a and 246b are blank. The MS. is almost accurate. Colophons are written in red ink and other headings are marked red.

The Work:—The Hāyanaratna is an exhaustive treatise on astrology in eight chapters (Adhyāyas) composed in 1655 A. D. by Balabhadra, son of Dāmodara, grandson of Lāla of the Bharadvājagotra, a resident of Kanoja. Devidās Khemakarṇa, Nārāyaṇa and Mīśracaturbhuja are the names of his uncles and Harirāma is the name of his brother. Our author's father Dāmodara is said to have written a commentary on the Karaṇkutūhala of Bhāskarācārya (st. 6 quoted below). In this work Balabhadra has tried to summarise the subject dealt with in Samarasimha's work on Tājika (Prognostics). For detailed information about the author see Weber, Berl. Cat., No. 881; Ind. Stud. ii p. 245 seqq; and Dīkṣita, p. 489 seqq. and n. This Balabhadra cannot be identified with Balabhadra, the father of Jayarāma, a commentator of the Pāraskara Gr̥hyasūtra. For Jayarāma lived between 1200 and 1400 A. D., while our author lived considerably later than Jayarāma. (See Kane, Hist. Dh., I, p. 699).

Our Balabhadra is the pupil of Rāma Daivajña who composed his Muhūrtacintāmaṇi in Śaka 1522 (c. 1600 A. D.). He also quotes from the Tājika of Nīlakaṇṭha, the elder brother of Rāma Daivajña. For other MSS. see I. O., No. 8014; and Weber, Berl. Cat., No. 881. For a genealogical tree of our author's

family see Dīkṣita, p. 275. For Nīlakaṇṭha's Tājika in two parts referred to by our author see Nos. 415-418 above. Again st. 3 at the end of this work tells us that the work was completed at Rājamahala, under the patronage of Śahā Sujā who is probably to be identified with the elder brother of Aurangzeb. This Sujā was killed by Aurangzeb in 1657-58 A. D. It begins —

गणाधिपं रामगुरोः पदाब्जं  
दामोदराख्यं पितरं च नत्वा ।  
प्राचीनपथैव (र. ब.) लभद्रनामा  
करोति सहायनरत्नसंज्ञम् ॥ १ ॥  
भागीरथीतीरविराजमानं (र. ने) श्रीकान्यकुब्जे नगरेतिरन्ध्रे  
अभूद्राजमहर्षिवंशे श्रीलालनामा गणकोरुधामा ॥ २ ॥  
तस्यात्मजाः पञ्च बभूवुरेषां श्रीदेविदासः प्रथमं बभूव ।  
व्यक्तेन्वयः श्रीपतिपद्मती च  
टीकां व्यधाच्छिष्यगणस्य तुष्टये ॥ ३ ॥  
तस्माच्छुः खेटविचारदक्षः प्रख्यातकीर्तिर्विजितारिपद्मः ।  
श्रीखेमकर्णोऽथ ततः कनीयान्  
नारायणो व्याकरणे विस्ति (र. शि)ष्टः ॥  
न्याये यः सुरराजपूजितनिभो वेदान्तिनामा (र. म) ग्रणी-  
मीमांसादिसमस्तशास्त्रकमलप्रोद्बोधने भास्करः ।  
श्रीमद्भूतिवृन्दभूपति (र. पित) पदो भूदेवभूद्वर्धणीः  
श्रीमान् मिश्रचतुर्भुजः समभवत्तस्माच्छुष (र. धे) र्मेवित् ॥ ५ ॥  
तस्माच्छुः सकलकाव्यकलावरिष्ठो  
दामोदरः समभवत्कृतिनां वरिष्ठः ।  
यो भास्करोदितपितामहकर्मतुल्य-  
वृत्तिं व्यधानिरूपमां कृतिनां हिताय ॥ ६ ॥  
दामोदरस्य तनयौ जातौ बलभद्रहरिरामौ ।  
बलभद्रेण च किञ्चित् प्रकाश्यते ताजिकं गुरोः कृपया ॥ ७ ॥  
निबन्ध [ १ ] रचिताः पूर्वैः स (र. सं) हिताजातकादिषु ।  
न हायनफले तस्मान्निबन्धं कर्तुमुद्यतः ॥ ८ ॥  
हिल्लाजरस्तस्युत्तार्यखन्धिरोमसंक (र. कसं) मतम् ।  
सारं समरसिंहस्य क्रियते वार्षिकं फलम् ॥ ९ ॥

It ends:—

निर्मथ्या (र. थ्य) सत्ताजल (om. ल) कशात्प्र (र. ख) सिन्धुं  
समुद्धृतो हायनरत्नसंज्ञः ।  
सद्वर्षपत्रीकरणोद्यतानां ज्योतिर्विदां कण्डविभूषणाय ॥ १ ॥  
वेत्ति नान्यः परेशान् सिन्धोर्मथजस्वयम् (?)  
इति संवित् (र. चिन्त्य) सोमेज्ञ (?) स्वर्द्धौ रत्नमर्पितम् ॥ २ ॥  
पृथ्वीपति महावीर श्रीमत्साहस्रजान्तिके ।  
श्रीराजमहलस्थेन मया ग्रन्थो विनिर्मितः ॥ ३ ॥  
इति श्रीमदैवज्ञवर्यपण्डितदामोदरात्मजबलभद्रविरचिते हायन-  
रत्ने भासप्रवेशादिविचाराध्यायोद्यमः ॥



The chapters end as follows —

I वर्षप्रवेशायानयनाधिकार fol. 24b; II दृष्टिसाङ्गबलेष्ट-  
काध्यायानयनाधिकार: fol. 46a, III षोडशयोगा° fol. 61a;  
IV सहमानां निरूपणम् fol. 83b; V वर्षेशादिविचार: fol.  
121b, VI भावविचार: fol. 169b; VII दृष्टानयनाधिकार:  
ol. 213b; VIII मासप्रवेशादिविचार fol. 246a.

The author quotes from or refers to the following authorities —

केशवदेवज्ञ fol. 69a; केशवपद्धति fol. 70a, 71a;  
कशवार्क fol. 5b, गणेशदेवज्ञ foll. 36, 14b; 32a; etc.,  
ग्रहज्ञानाभरण fol. 11b, 178b; चण्डेश्वर foll. 10a; 138b,  
etc.; चूडामणि fol. 150a, जातरत्नमाला fol. 26a, 31b;  
जीर्णजातक foll. 50b, 74b, etc., ताजककौस्तुभ fol. 70a;  
ताजकतिलक foll. 24a, 33a; ताजकपद्मकोष foll. 127a,  
132b, etc.; ताजकपद्धति fol. 179b, ताजकभूषण (of गणेश-  
देवज्ञ) foll. 14b, 32a, etc.; ताजकमुक्तावली foll. 43a,  
82b, etc., ताजकरत्नमाला fol. 179a; ताजकसार (of हरि-  
भट्ट) foll. 14a, 34a, etc.; ताजकसुधानिधि fol. 20b;  
ताजकालङ्कार foll. 11b, 32a, etc., तेजसिंह foll. 42a,  
85b, etc.; त्रैलोक्यप्रकाश foll. 16b, 183a, etc.; दामोदर-  
पद्धति fol. 19b, दिनदशा (of the author's Guru) fol.  
241a, नवीनताजक (of नीलकण्ठ) fol. 180a; नीलकण्ठदेवज्ञ  
(the elder brother of our author's Guru) foll.  
11b, 114a, etc., पद्धतिचिन्तामणि (of राम, our author's  
Guru) fol. 21a; पद्धतिभूषण foll. 15b, 45b, etc., पद्मनाभ  
fol. 41b, ब्रह्मसिद्धान्त fol. 20a; मणित्थ fol. 120b, 128a,  
etc.; मिश्र foll. 183b, 201a; मुक्तावली foll. 18a, 23b,  
etc., यादव foll. 7a, 9b, etc.; रत्नावली fol. 42a; रोमक-  
ताजिक foll. 29b, 74a, etc.; रामदेवज्ञ (our author's  
Guru) fol. 12a, etc.; वराह fol. 8b, 213a, etc.,  
वर्षतन्त्र foll. 88b, 98b, etc.; वर्षफलप्रदीप fol. 208b;  
वसन्तराज fol. 5b; वामन foll. 129b, 130b, etc., विवाह-  
वृन्दावन fol. 22a, संज्ञातन्त्र foll. 33a, 55b, etc.; सिद्धान्त-  
चिन्तामणि (of our author's Guru) foll. 40a; 224b,  
etc.; सिद्धान्तशिरोमणि foll. 12a, 224b; सूर्यसिद्धान्त  
fol. 19b; हायनसिन्धु foll. 138a, 150b; हायनसुन्दर fol.  
17a, 104a, etc.; हायनोत्तम fol. 195a; हिल्लाजताजक  
foll. 88a 97a, 178b, etc.; हिल्लाजदीपिका fol. 213a.  
B. M. C. 69, 22].

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### Some ज्योतिष ग्रन्थ

Foll. 18; size 10 in. by 4 in.; material rough  
thick yellow paper; fair, Devanāgarī character;  
7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning. It  
is in a very tattered condition. All folios are

much broken and worn out. Margins are drawn  
in thick red lines on either side. The MS is  
moderately accurately copied in Samvat 1702

The Work.—Some manual of astrology in  
338 stanzas. Our MS. is defective in the begin-  
ning and stanzas 1-38 are missing.

It begins.—

भार्गवो रोहिणी ज्येष्ठा द्वितीया सप्तमीषु च ।

पुष्योसधा ( r. तारा ) तथाश्लेषा

सर्वकर्मेंषु ( r. मेषु ) वर्ज्यते ॥ ३९ ॥

Then there is a break and stanzas 66-98  
are missing. The names of various topics in  
this work are as follows.—

इति चूडाकरण (st. 102), इति दशयोगचक्र (st. 193);  
सप्तशलाकचक्र (st. 193), यामित्रकथन (st. 210), विवाह  
(st. 248); वल्गादिधारण (st. 277); नृपाभिषेकपुरप्रवेशन  
(st. 283), गजाश्व [ r ] रोहण (st. 295); धान्यनिषेध (st.  
300), हलप्रवर्तन (st. 305); जीववेधनशालाप्रवेश (st. 313);  
पोतारम्भ (st. 324), पार्श्वमुखानि (st. 330); ऊर्ध्वमुखानि  
(st. 326)

It ends.—

मैषज्यभक्षणम् । चन्द्रशुद्धौ व्यतीपाते भौमार्कज्ञनिवासरे ।

त्रणोथ व्याधिसुक्तं अन्ति समाचरेत् ॥

हस्ते शक्रे च रेवत्या बह्वे याम्ये पुनर्वसौ ।

— — — सुक्ता पुनर्व्याधिसुखं भवेत् ॥ ३३३ ॥

— — — पृथ्वीजश समाप्तः ॥ शुभमस्तु ॥

लिखितं प्रधानचमरुतक्षयपुत्रभोजराज — — — ७०२  
समए अस्विन वदि ४ कह समाप्तम् ॥

B. M. C. 73. 6].

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### Some ज्योतिषग्रन्थ

Foll. 36; size 9 in. by 4½ in.; material  
coarse yellow paper; fair, Devanāgarī cha-  
racter; 8 lines in a page and 28 letters in a line.

The MS. is defective at both ends, and  
contains foll. 3-8, 14-19, 21-42, and 53 and 54  
only. It is only moderately correct. All folios  
are much discoloured with damp and also  
broken along the edges. But no damage is  
done to the text on any folio.

The Work:—Some manual of astrology, only  
fragmentary.

## Contents.—

इति अहोडाचक्र fol. 3a; ताराजाल fol. 3b; योगप्रकरण fol. 4a; करण fol. 5b, अर्द्धप्रहरयोग fol. 5b; वेलायोग fol. 5b; कुलिकयोग fol. 6a; उपकुलिकयोग fol. 6a, etc. सिद्धियोग fol. 8b.

Fol. 9-13 are missing.

इति नक्षत्रदिक्काल fol. 14a; कालपाश fol. 14b, यात्रा-प्रकरण fol. 15a, नक्षत्रनामसंज्ञा fol. 16a, गोचरप्रकरण fol. 17a; क्रयविक्रयप्रकरण fol. 18a; सर्वार्थसाधिका वारा: fol. 18a, etc.

Fol. 20 is missing.

इति विषकन्या fol. 21a; पुष्कर fol. 21b; यमजातक-संज्ञानि fol. 21b; पञ्चक fol. 21b; प्रेतपञ्चक fol. 22a, नक्षत्राणि fol. 22a; नीरोगता fol. 23a, चन्द्रचार fol. 23b; ग्रहणबल fol. 23b; पाणिग्रहणनक्षत्र fol. 24a; राजाभिषेक fol. 24a; नव्यारम्भ fol. 24a, उदकारम्भ fol. 24b, ग्रहराशि-भुक्त fol. 24b; गोचरप्रकरण fol. 24b; रविचक्र fol. 25b, अंशनवांशके फल fol. 26a, तिथ्योदय fol. 26b; देवस्थापन-सुद्धाहम् fol. 28a; विद्यारम्भ fol. 28b; राजाभिषेक fol. 29a, विवाहप्रकरण fol. 38b, वास्तुप्रकरण fol. 41a; वृषभ[च]क्रम fol. 41a; गोप्रकरण fol. 41b; वज्रप्रकरण fol. 42b, रविपुरुष fol. 43a.

Fol. 43-52 are missing.

इति शनिपुरुष fol. 53b.

It breaks off:—

जइ पञ्चमइ रवि सञ्चार होई ।

बन्धक जन धरि परिममइ । जीवइ दिरल ।

B. M. C. 104. 6].

## C. HOROSCOPY

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उडुदायप्रदीप of वेङ्कटेश  
with टीका (Anon)

Foll. 6; size 9 in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6a. Fol. 1b is blank. The commentary runs both above and below the text which occupies the middle of each folio. All folios are much worm-eaten and the text is also damaged to some extent.

The Work:—The Uḍudāyapradīpa (or Jāta-kacandrikā) is a small manual of horoscopy based on the Pārāśari Horā which is wrongly

given as the title of the work in the colophon quoted below. This manual contains 41 stanzas composed by Venkaṭeśa, son of Yajñanārāyaṇa. Our MS also contains some anonymous commentary. For other MSS. see Vel., No. 350 and I. O., No. 6407. There are two more works which also bear the name Jāta-kacandrikā and deal with the same subject; but they are quite different from the one under notice. Cf I. O., No. 3084 for the Jātakacandrikā composed by Pakṣadharamiśra and for the Jātakacandrikā attributed to Vrddhapaṛāśara see I O No 6160

The text begins —

सिद्धान्तमौपनिषदं शुद्धान्तं परमेष्ठिनः ।

शोणाधरमहः किञ्चिद्दीणाधरमुपास्महे ॥ १ ॥

फलानि नक्षत्रदशाप्रकारेण विवृणुमहे ।

उडुदायप्रदीपाख्यं कुर्मो देवविदां सुदे ॥ २ ॥

वयं पाराशरीहोरामनुमृत्य यथामति ।

बुधैर्भावादिभिः सर्वै[र] ज्ञेयं सामान्यशास्त्रतः ॥ ३ ॥

एतच्छास्त्रानुसारेण संज्ञा ब्रूमो विशेषतः ।

पश्यन्ति सप्तमं सर्वे शनिजीवकुजाः पुनः ॥ ४ ॥

विशेषतश्च त्रिदशत्रिकोणचतुरष्टमान् ॥ ४ ॥

The comm. begins —

सिद्धान्तमिति । वीणाधरं किञ्चिन्महः सरस्वतीति यावत् ।

तस्या[स्तु] वीणाधारित्वात् । उपास्महे भजामहे ।

The text ends:—

धर्मकर्माधिने तारावन्योग्याश्रयसंस्थितौ ।

राजयोगाविति प्रोक्तं विख्यातो भवेत् ॥ ४१ ॥

The comm. ends:—

विख्यातविजयश्च भवेन्नराणामिति शैवम् ॥ ४१ ॥

इति पाराशरी होरा समाप्ता ॥ शुभं भूयात् ॥

Then follows the quotation:—

केन्द्राङ्कुलंख्या त्रिगुणी च कार्या शुभं ग्रहैः स्थानकमप्रयुक्तम् ॥

पापग्रहैः स्थानकमङ्कुलीनं शेषं भवेदायुः

वव(र. द.)न्ति तज्ञाः ॥ १ ॥

ग्रन्थान्तरमतम् ॥

B. M. C. 72. 10].

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## कुण्डलीकल्पतरु of योगेश्वर

Foll. 26, size 9½ in. by 5½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 35 to 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 26b. Fol. 1a is blank. The MS. is almost accurately copied by Tryambak, son of Gaṅgādhara Daivajña in Śaka 1724. All folios are discoloured and foll. 1, 12, and 26 are also broken and worm-eaten.

*The Work:*—The Kuṇḍalīkalpataru (or °vrkṣa) is a small metrical manual of horoscopy, comprising 403 stanzas divided into 12 chapters called Śākhās composed by Yogeśvara, son of Mohana and Gaṅgā, a Nāgara Brāhmaṇa, resident of Nārādāvapura in Gujarat. This work was composed at the request of Śyāmananda, a fellow-student of our author.

It begins:—

श्रियं वक्रतुण्डं गुरुं सूर्यमुख्या-  
न्रह्मन्पञ्चजं पञ्चनाभं सुरेशम् ।  
ह ( r. ह ) दाह च नत्वा नराणां हिताय  
प्रकुर्वे फलं भावजं सूक्तिव्यक्तम् ॥ १ ॥  
तथा कुण्डलीदर्शनादेव लोके  
वदेद् भावि भूतं तथा वर्तमानम् ।  
वयं प्रेरिताः श्यामनन्दैः सवर्गै-  
स्तथा कुर्महे कुण्डलीकल्पवृक्षम् ॥ २ ॥

It ends:—

गुरोरे गुरुतरे च सुदेशे नारदावपुरवासविलासी ।  
योग ईश्वरपदं च तदीयं नाम तेन कृत एष निबन्धः ॥  
श्रीमन्मोहनजो विशालनगरजातौ च विद्वद्गणो  
गङ्गास्तन्यविशालबुद्धिविभवो जागर्ति योगेश्वरः ।  
तेनेदं कृतकौतुकं सुललितं भावप्रबोधाय तत् ।  
भूतलैः पठतां समासु फलदं भूयात्सदा जातकम् ॥ २६ ॥  
इति श्रीकुण्डलीकल्पतरौ व्ययभावज्ञानप्रकाशिका द्वादशी  
शाखा समाप्ता ॥

Dated:—

स्वस्तिश्रीनृपशालिवाहनशके १७२४ ज्येष्ठकृष्ण ८ बुधे  
गङ्गाधरदैवज्ञात्मजेन श्रम्यन्केन लिखितं स्वार्थं परोपकारार्थं च ॥  
B. M. C. 67. 12].

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### चमत्कारचिन्तामणि

*Foll.* 9; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character, 9 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8b. Foll. 1a and 9b have the title and fol. 9a has some quotation. The MS. is almost

51-52

accurately copied in Śaka 1714. Foll. 1 and 9 are slightly torn.

*The Work:*—The Camatkāracintāmaṇi is a manual of horoscopy in 71 stanzas quite different from other works of the same name composed by Rājarsibhaṭṭa (cf. Vel., No. 301) and by Nārāyaṇa (cf. I. O., No. 6403).

It begins:—

चमत्कारचिन्तामणिप्रारम्भः ।  
यदि भवन्ति हि पृच्छ तनौ सवै  
तनुगता रविराहुकुजाकजाः ।  
रुधिरपाण्डुराः परितापदा  
शुभतराङ्गदधात्तरा विदुः ॥ १ ॥

It ends:—

मूर्तिः कोशो धन्विनवाहनानि  
मन्त्री शत्रुमार्ग आयुर्महन्व्यः ।  
व्यापारस्य प्राप्तिप्राप्तिरेव  
लग्नाद्वाद् द्वादशैते विचिन्त्याः ॥ ७१ ॥  
इति चमत्कारचिन्तामणिः समाप्तः ॥

तुना ( r. तनु ) भावफल ( st. 4 ) fol. 1b; धनभावफल ( st. 9 ) fol. 2b; तृतीयभावफल ( st. 16 ) fol. 8a; सुखभावफल ( st. 21 ) fol. 3b; सुतभावफल ( st. 33 ) fol. 5a; रिपुफल ( st. 36 ) fol. 5b; सप्तमभावफल ( st. 43 ) fol. 6a; अष्टमभावफल ( st. 47 ) fol. 6b; नवमभावफल ( st. 53 ) fol. 7a; दशमभावफल ( st. 64 ) fol. 8a, एकादशभावफल ( st. 67 ) fol. 8b; द्वादशभावफल ( st. 70 ) fol. 8b;

Dated:—

शके १७१४ परि० ज्येष्ठ० शु० ३

B. M. C. 25. 5].

483

### (बृहद्) जातक of वराहमिहिर

*Foll.* 32; size 9½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Fol. 1a has the title; and fol. 32b is blank. The MS. is almost accurately copied by Vidyādhara Daivajña in Śaka 1759. All folios are discoloured with damp.

*The Work:*—The Brhājātaka is a work on nativity composed by Varāhamihira. For another MS., contents, etc. see I. O., No. 3064. It is variously published in India.

Dated:—

शके १७५९ हेमलम्बीनामाब्दे पौषकृष्णदशम्यां शनौ जुन्नर-  
स्थेन रमाकान्तात्मजज्योतिर्विदा विद्याध[र] दैवज्ञेनेदं पुस्तक-  
मलेखि । समाप्तीमगमत् ।

Then follows a quotation from the Yava-  
nājātaka. (cf. No. 502 below).

यवनजातके । लघे ननं चिन्तयेद्देहभावं

होरायां वै संपदाद्यं सुखं च ।

स्याद्देष्काणे आनुभावस्य रूपं

सप्तान्ते वै संततिं पुत्रपौत्रान् ॥

नूनं नवांशेषि कलत्रभावं

स्याद्[दृ.] द्वादशांशे पितृमातृसौख्यम् ।

त्रिंशांशेषु च बहुकष्टभाज-

मेवं हि षट्(र. इ.)वर्गं विचारणीयम् ॥

B. M. C. 60. 3].

484

### (बृहद्)जातक of वराहमिहिर

with वृत्ति by भट्ट उत्पल

Foll. 54; size 10 in. by 4 in.; material coarse  
yellow paper, fair, Devanāgarī character; 10  
lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and breaks off  
on fol. 54a. It is almost accurately copied;  
but almost every folio is torn and worm-  
eaten. The MS. is much damaged. Two folios  
are numbered 25. The text and the commen-  
tary are intermingled.

The Work:—The Brhājātaka of Varāha-  
mihira, with the commentary of Bhaṭṭa Utpala.  
Our MS. contains only two chapters and a  
few stanzas of the third. For another MS.  
and quotations cf. I. O., No. 3066.

The comm. begins:—

ब्रह्मावक्त्ररवीन्दुकुजः ॥ १ ॥

B. M. C. 8. 24].

485

### (लघु) जातक of वराहमिहिर

with शिष्यहिता by भट्ट उत्पल

Foll. 51; size 8½ in. by 4 in.; material  
coarse yellowish or bluish paper; fair, Deva-  
nāgarī character; 11 or 12 lines in a page  
and about 30 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 51b. The fly-leaf in the beginning has

title. After fol. 30 one more folio is given  
the same number, this additional folio is a  
Śodhapatra. The MS. is only moderately  
correct and yellow pigment is used in many  
places for correcting the slips. The MS. is  
copied by Yjñeśvara Sānye in Śaka 1732.

The Work:—The Laghujātaka, Varāhami-  
hira's abridgement of his own Brhājātaka,  
together with the Śisyahitā, a commentary  
thereon, composed by Bhaṭṭa Utpala. Complete  
in 13 Adhyayas. For other MSS. see Vel.,  
No. 373 and I. O., No. 3069-70.

The comm. begins —

प्रणिपत्य महादेवं भुवनगुरुं च लोकेशम् ।

भट्टोत्पलो लघुतरां जातकटीकां करोति शिष्यहिताम् ॥ १ ॥

The comm. ends:—

इति भट्टोत्पलविरचितायां लघुजातकवृत्तौ नष्टजातकाध्याय-  
त्रयोदशः ॥ १३ ॥ समाप्तमिदं पुस्तकम् ॥

Dated:—

शके १७३२ प्रमोदनासंवत्सरे कार्तिकशुक्लत्रयोदशी सह-  
चतुर्दशी सान्ये इत्युपनामक यज्ञेश्वरदीक्षितेन लिखितम् ॥

B. M. C. 4. 2].

486

### (लघु) जातक of वराहमिहिर

with शिष्यहिता by भट्ट उत्पल

Foll. 66; size 10 in. by 4 in.; material  
rough yellow paper; fair, Devanāgarī character;  
14 lines in a page about 30 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 66b. Fol. 1a is blank. The MS. is badly  
copied in Śamvat 1789. The text and the  
commentary are intermingled. Foll. 1-45 are  
slightly eaten by worms in one corner and  
foll. 64-66 are slightly broken. All folios are  
marked ल० जा० टी० in the left margin. Foll.  
2-3 are much torn.

The Work:—The Laghujātaka of Varāha-  
mihira with the Śisyahitā by Utpala. Another  
copy, cf. No. 485 above.

Bs. 14].

487

### (लघु)जातक of वराहमिहिर

with टीका by अनन्तदैवज्ञ

Foll. 7; size 8½ in. by 4½ in.; material coarse  
thin yellowish paper; fair, Devanāgarī cha

recter; 10 to 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 7a. Foll. 7b and the fly-leaf in the beginning are blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work—Varāhamihira's Laghujātaka with a commentary thereon composed by Ananta Daivajña, son of Keśava Daivajña of Nandigrāma. The commentator refers to Bhaṭṭa Utpala's commentary on this work and declares that his commentary would be much more concise than that of Utpala. (For this latter see Nos. 485-86 above). Our MS. is defective in the end. The text is published with a German translation by A. Weber, Ind. Stud., II, p. 277 seqq.

The comm. begins:—

अथ लघुजातकं सटीकं लिख्यते ॥

नत्वाकादिखगान् शिवां गणपतिं ब्रह्मादिदेवान् गुरुन्  
लघ्वाख्यस्य सुजातकस्य मिहिरेणोक्तस्य टीकां शुभाम् ।

नन्दिग्रामनिवास्थेनैकगुणवान् यो देववित् केशवस्

तज्जोनन्तसमाह्वयो लघुतरामप्युत्क (r. त्प) लाह्वयते ॥ १ ॥

तत्रादौ ग्रन्थादौ निर्विघ्नेन ग्रन्थसमाप्त्यर्थं ग्रन्थं चिकीर्षु-  
र्भगवन्तं सूर्यमार्यया प्रणमति यस्योदय इति ॥

इति श्रीकेशवदेवज्ञसुतानन्तविरचितायां सूक्ष्मजातकटीकायां  
राशिसंज्ञाध्यायः ॥ fol. 5b.

It breaks off with st. 12 of the second Adhyāya.

B. M. C. 33. 34].

488

### जातकर्मपद्धति of श्रीपति

Foll. 4; size 9½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 4a. Foll. 1a and 4b have the title. Headings and figures are marked red. The MS. is almost accurately copied.

The Work.—The Jātakakarmapaddhati (or simply Jātakapaddhati) is a small treatise on horoscopy, composed by Śrīpati, the author of the Jyotiḥśāstranamālā (see Nos. 410-12 above).

Our MS. contains only the first two chapters and two lines only of the third. For a complete MS. of this work see Mitra, Bilk. Cat., p. 339 where this work is called the Śrīpati-sūtra. Also cf. I. O., No. 8061. For information about the author and his works see No. 410 above.

It begins:—

नत्वा तां श्रुतिद्वतां त्रिसमज्ञानो हुतेः कारणं

तत्पादाम्बुरुहप्रसादविकसद्बोधो बुधः श्रीपतिः ।

शिव्यप्रार्थनया विचार्य सकलान्दोरोगमार्थान्सुहृद्  
वक्ष्ये जातकर्मपद्धतिमिमां होराविदां प्रीतये ॥ १ ॥

B. M. C. 20. 8].

489

### जातकपद्धति of केशव

Foll. 9, size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. It is only moderately correct. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. Fol. 1a has the title.

The Work:—The Jātakapaddhati is a small metrical treatise on horoscopy in 40 stanzas composed by Keśava Daivajña, a resident of Nandigrāma. For another MS. and references see Vel., No. 354. For the author's own commentary on this work see Nos. 491-92 below.

It begins:—

नत्वा विप्रपञ्चारदाय्युतशिवब्रह्माङ्कमुख्यग्रहान्

कुर्वे जातकपद्धतिं स्फुटतरां ज्योतिर्विदां प्रीतये ।

यन्त्रैः स्पष्टतरोत्र जन्मसमयो वेधोत्र खेदाः स्फुटाः

यत्पक्षे हि घटन्त उद्गम इहास्तर्क्षे च षड्ः स च ॥ १ ॥

It ends:—

नन्दिग्रामे केशवो विप्रवर्यो योभूदोराशास्त्रसंघं विलोक्य ।

तनोक्तेयं पद्धतिर्जातकीया चत्वारिंशदृत्तबद्धा सुबोधा ॥ १ ॥

ये सुबोधां पठन्तीमामयां जातकपद्धतिम् ।

होराविपदर्वी यान्ति लोके मानं यशश्च ते ॥ २ ॥

B. M. C. 62. 1].

490

### जातकपद्धति of केशव

Foll. 7; size 9½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 7b. It is only moderately correct. All folios are much broken as well as discoloured along the edges. Foll. 1-7 are also slightly worm-eaten. The MS. is dated Śaka 1695.

*The Work.*—The Jātakapaddhati of Keśava, another copy, cf. No. 489 above.

Dated:—

शके १६९५ विजयनामसंवत्सरे कार्तिक कृष्ण ९ तद्दिने  
समाप्ता ॥  
B. M. C. 68. 17].

491

### जातकपद्धति of केशव with टीका (स्वोपज्ञ)

*Foll.* 28; size 9½ in. by 5¼ in.; material thick coarse yellow paper; fair. Devanāgarī character, 14 to 16 lines in a page and 30 to 33 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 23b. Foll. 1-12 are very carelessly written. The MS. is copied by Vidyādhara Daivajña in Śaka 1759. All folios are much discoloured and slightly broken and worm-eaten.

*The Work.*—The Jātakapaddhati of Keśava with the author's own commentary. For another MS., references and quotations see Vel., No. 318.

The comm. begins:—

गणेशं केशवो नत्वा etc.

The colophon:—

इति केशवीयपद्धतेः टीका समाप्तिमगमत् ॥

Dated:—

शके १७५९ हेमलम्बनामानन्दे पौषकृष्ण सप्तमी गुरौ तद्दिने  
रमाकान्तात्मज विद्याधरदैवज्ञेन लिखितम् ॥  
B. M. C. 68. 16].

492

### जातकपद्धति of केशव with टीका (स्वोपज्ञ)

*Foll.* 61; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 61a. Foll. 1a and 61b are blank. The

MS. is only moderately correct. Yellow pigment is occasionally used for correcting the slips. Fol. 61 is much worm-eaten. The text and the commentary are intermingled. The MS. is dated Samvat 1784.

*The Work.*—The Jātakapaddhati of Keśava with the author's own commentary, another copy, cf. No. 491 above.

Dated —

संवत् १७८४ कार्तिक शुदि ६ सोमे लिखितं चिमना-  
पण्डित योगध्यानपुर्कने पठनार्थम् ॥

Bs. 31].

493

### जातकपद्धति of केशव with उदाहरण by विश्वनाथ

*Foll.* 55, size 9½ in. by 6½ in.; material thick rough yellow paper, fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 55b. Fol. 1a has the title, in red ink. Figures, stops and tables are drawn in red ink. All folios are slightly broken and discoloured; and foll. 53 to 55 are also slightly worm-eaten. The MS. is dated Samvat 1837.

*The Work.*—The Jātakapaddhati of Keśava, with Udāharaṇa, a commentary thereon, composed by Viśvanātha of Golagrāma. For information about the commentator and his works see No. 347 above. For other MSS. see Vel., No. 356, and I. O., Nos. 3090-92.

The comm. begins:—

श्रीगणेशं नमस्कृत्य केशवीनामपद्धते ।

गणितं विश्वनाथेन कियते बालबुद्धये ॥ १ ॥

The comm. ends:—

इति श्रीमद्दिवाकरदैवज्ञात्मजविश्वनाथदैवज्ञेन विरचिते श्रीकेशव-  
दैवज्ञविरचिते पद्धत्युदा [ १ ] हर्ग ( १. २ ) णम् ॥

Dated:—

संवत् १८३७ शके १७०२ अवतिशमीपे इद्राग्रामे मध्य  
लिखते ब्राह्मण भट लालचन्दजी स्वहस्त लिखते ॥

B. M. C. 68. 19].



494

## जातकपद्धति of धर्मेश्वर

Foll. 6, size 10½ in. by 5½ in., material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Fol. 1a is blank and fol. 6b has some quotations. The MS. is neatly and almost correctly written. But many marginal additions are made on almost every folio in black ink. All folios are slightly broken along the edges.

The Work:—The Jātakapaddhati is a small manual of horoscopy in about 100 stanzas divided into 6 chapters, composed by Dharmēśvara, son of Rāmachandra, son of Sudhākara, son of Ratnākara, son of Balabhadra, son of Devadatta, a resident of Malva. For another MS. see Stein, No. 160 and p. 340. The beginning of the Stein MS. is, however, quite different from that of our MS. though both the MSS. have the same number of verses and the same ending. From the Stein MS. Śrīdhara and Nilakaṇṭha appear to be our author's grand-preceptor and preceptor respectively.

It begins:—

श्रीचण्डीशविनायकौ हरिहरौ श्रव्यादिखेटान् गुरुन्  
नत्वा जातकपद्धतिं वित्तुते धर्मेश्वरः सत्कृते ।  
ज्ञात्वा जन्मखगोदयानथ कृताद्वाग्नेर्दलादकवत्  
यल्लङ्कोदयकैः सुखं तदुदयात् कुर्याच्च लभ्यो नितम् ॥ १ ॥

It ends:—

श्रीमन्मालवदेशजो द्विजवरः श्रीदेवदत्तात्मभूः  
सर्वज्ञो बलभाई ( r. भद्र ) अस्य तनयो रत्नाकरोऽस्यात्मजः ।  
योभूद्वेदनिधिः सुधाकर इति श्रीरामचन्द्रोद्भूत-  
यस्यास्यापि सुतश्चकार मतिमान् धर्मेश्वरः पद्धतिम् ॥ ३८ ॥

The chapters end as follows.—

I भावाध्याय ( st. 2 ) fol. 1b; II दृष्टिस्थानाध्याय ( st. 4 ) fol. 2a; III बलस्थानाध्याय ( st. 13 ) fol. 3a; IV रश्मीदृष्ट्यादिसाधनाध्याय ( st. 16 ) fol. 3b; V आयुर्दीयाध्याय ( st. 29 ) fol. 5a;

The Stein MS. has a different beginning:— (cf. Stein, p. 340).

श्रीधरं नीलकण्ठं च नत्वा गुरुतरं गुरुम् ।  
तत्प्रसादात् प्रवक्ष्यामि जातके कर्मपद्धतिम् ।

Bs. 56].

495

## जातकाभरण of दुण्डिराज

Foll. 177; size 8½ in. by 5 in.; material thick yellowish paper, fair, Devanāgarī character, 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 177a. Fol. 1a has some quotations and fol. 177b has the title and the name of the scribe. The MS. is badly and inaccurately copied in Śaka 1672. Tables are drawn in red ink. Many folios are discoloured and slightly torn; but no damage is done to the text.

The Work:—The Jātakābharaṇa is a manual of nativity composed by Dhunḍhirāja, son of Nrsimha and pupil of Jñānarāja. For detailed information about the author and his works see Vel., No. 359, and I. O., Nos. 3075-78. Also see Dikṣita, p. 273 and note.

It begins:—

अथ श्रीजातकाभरणं लिख्यते ॥  
श्रीदं सदाहं हृदयारविन्दे पादारविन्दं वरदस्य वन्दे ।  
मन्दोपि यस्य स्मरणेन सथो गीर्वाणवन्द्योऽमतां समेति ॥ १ ॥  
उदारधीमन्दरभूधरेण प्रमथ्य होरागमसिन्धुराजम् ।  
श्रीदुण्डिराजः कुरुते किलार्था [ मार्या ] सपर्याममलोक्तिरत्नैः ।  
ज्ञानराजगुरुपादपङ्कजे मानसे खलु विचिन्त्य भक्तिततः ।  
जातकाभरणनामजातं ( for तं r. तर्क )  
जातकज्ञसुखदं विधीयते ॥ ३ ॥

It ends:—

गोदावरीतीरविराजमानं पार्थाभिधानं पुटभेदनं यत् ।  
सद्गोलविद्यामलकीर्तिभाजा मत्पूर्वजानां वसतिस्थलं यत् ३१  
तत्रैव ( r. त्रैव ) देवज्ञानसिंहसुहृजाननाराधनजाभिधानः ।  
श्रीदुण्डिराजो रचयाम्बभूवे होरागमादुक्तममादरेण ॥ ३२ ॥  
इति श्रीदेवज्ञदुण्डिराजविरचिते जातकाभरणे

श्रीजातकाध्यायः ॥ इति जातकाभरणं समाप्तम् ॥

Dated:—

द्विसप्ततुपसंयुक्ते १६७२ प्रभोदे वत्सरे शुभे ।  
वैशाखे शुक्लपञ्चम्यां रामशुक्ल तथालिखत् ॥

B. M. C. 41. 12].

496

## जातकालङ्कार of गणेश

Foll. 18; size 9¾ in. by 4¼ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18b. The MS. is moderately correct. All folios are discoloured and fol. 1a is left blank. It is copied in Śaka 1731 by Raghu Jośi.

*The Work:*—The Jātakālaṅkāra is a work on horoscopy in 117 stanzas divided into 7 chapters (Adhyāyas) composed in Śaka 1585 (c. 1613 A. D.) at the command of Śiva, the author's preceptor, by Gaṇeśa Daivajña, son of Gopāla, son of Kāhnajī, the court-astrologer of a king of Gujerat. For other MSS. see Vel., No. 362 and I. O., No. 6412. For information about the author and his works see Dīksita, p. 487.

It begins:—

सानन्दं प्रणिपत्य सिद्धिसदनं लम्बोदरं भारतीं etc.

It ends:—

इति जातकालङ्कारे वंशाध्यायः समाप्तः ॥

Dated:—

संवत् १८६६ शके १७३१ मार्गेश्वरमासे कृष्णपक्षे अथ तिथौ भौमवासरे तदिने रघुजोसि यागे परोपकारार्थं पुस्तकं स्वहस्तेन लिखितम् । तैलाद्रक्षे ॥

B. M. C. 58. 12].

497

### जातकालङ्कार of गणेश

*Foll.* 11 (8-18); size 8½ in. by 3¼ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines, in a page and 36 letters in a line.

*The MS.* is defective in the beginning, foll. 1-7 being missing. It ends on fol. 18a; and fol. 18b has the title. The MS. is only moderately correct; and is dated Śaka 1753. Yellow pigment is used in some places for correcting the slips.

*The Work*—The Jātakālaṅkāra, another copy, cf. No. 496 above. This MS. is defective in the beginning and begins with the 34th stanza of the second Adhyāya.

Dated:—

शके १७९३ खरनामसंवत्सरे मार्गशीर्षशुक्लप्रतिपत्तिथौ शुद्धवासरे आपटे इत्युपनाम्ना जनार्दनशर्मणः लिखितं स्वार्थं परार्थं च ॥

B. M. C. 76. 3].

498

### जैमिनिसूत्र of जैमिनि

with वृत्ति by बालकृष्णानन्दसरस्वती

*Foll.* 20; size 10½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 to 18 lines in a page and 39 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 20b. Fol. 1a is blank. The MS. is almost accurately copied. All folios are slightly worm-eaten and discoloured, but the text is not damaged.

*The Work:*—The Jaiminisūtra is a small astrological sūtra work in several Adhyāyas divided into various Pādas, ascribed to Jaimini. Our MS. contains only the 1st Pāda of Adhyāya I, with a commentary thereon composed by Bālakṛṣṇānandasarasvatī (or simply Kṛṣṇānandasarasvatī) pupil of Svayamprakāśārya, Śrīdhara, and Gopālānanda. For other MSS. of the text with this commentary see I. O., No. 6396; and Mitra, Notices, pp. 209-210. The text has been edited at Calcutta in 1884 with the commentary of Nīlakaṇṭha, son of Jayarāmasūri.

The comm. begins:—

भूमानं पुरुषार्थसारमखिलावारं प्रकाशं परं  
सीमानं भवसागरस्य सकलानन्दामृताम्भोनिधिम् ।  
सन्मानं सततं प्रमाणपदवीं दूरं विदूरं हृदि  
स्वात्मानं श्रुतिशेखरेकहृदयं स्कूर्तिस्वरूपं श्रेये ॥ १ ॥  
भावयामो हृदि श्रीमद्गोपालानन्ददेशिकान्  
श्रीमत्स्वयम्प्रकाशार्यान् श्रीश्रीधरगुरुनपि ॥ २ ॥  
सम्यग् व्यञ्जयितुं समस्तजगता कर्मानुरूपं फलं  
संपूर्णानि विचित्रभावनिचयैर्नानाविधैर्व्याधिनो (र. दणो)त् ।  
सूत्राणि स्फुरिताखिलविहृदयाकृतानि योसौ मुनिः  
सोयं नः पुरतः सदा विजयतां

साम्नां स्वति (र. खनि) जैमिनिः ॥ ३ ॥

कैलासाधिपतिर्बटुं ननु महादेवाभिधिं (र. धं) मोदप (र. य) न्  
आचार्या (र. र्य) द्रमिलो न वः श्रुतिपुरी नेता यतिर्बालकः ।  
स्कन्धे जातकनाम्नि जैमिनिमुनीन्द्रेणादृते सर्वतः  
कृष्णानन्दसरस्वती वितद्भुते भावस्य संशोधनम् ॥ ४ ॥

उपदेशमित्यादि जैमिनीयसूत्रनिकरमयं जातकम् । तस्याल्प-  
ग्रथा (र. न्था) वृत्तिरारम्भते

Colophon at the end of I i:—

इति बालकृष्णानन्दसरस्वतीविरचितायां जैमिनिसूत्रवृत्तौ  
ये (1. यो) गाढ्याये प्रथमाध्यायस्य प्रथमः पादः ॥ fol. 19a.

I ii begins:—

अथ कारकांशसंबन्धिनो योगाः सफला द्वितीयेन पादेनो-  
च्यन्ते ॥ fol. 19a.

B. M. C. 72. 7].

499

### दैवज्ञभूषण and लघुजातक

Foll. 10; size  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material thick rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Then follow quotations from Sarvārthacintāmaṇi and Uḍuḍāśāpradīpikā. The MS. is almost accurately copied in Śaka 1778; but some lacunae are left in some places. Foll. 1, 2 and 6-10 are slightly broken along the edges.

The Work:—The Daivajñābhūṣaṇa or Brhaspatijātaka is a small manual of Nativity in 139 stanzas ascribed to Brhaspati, the counsellor (Mantrin) of God Indra (Śatakratu). Besides this our MS. also contains another manual on the same subject comprising 45 stanzas ascribed to the sun (Sūrya) in the colophon.

I The Daivajñābhūṣaṇa begins:—

अथ बृहस्पतिजातकम् ।

छायानाय नमस्कृत्य सर्वदेवात्मकं शिवम् ।

दैवज्ञभूषणं नाम ज्योतिःशास्त्रं वदाम्यहम् ॥ १ ॥

श्रीमच्छतक्रतोर्मेन्त्री पूर्वशाखद्वीरितम् ।

विलोक्य जातकं चेति फलं वदति संग्रहे ॥ २ ॥

The Daivajñābhūṣaṇa ends:—

जन्मलग्नानुगुण्येन तत्कालग्रहभावतः ।

शतक्रतुमहामन्त्रीकृतं दैवज्ञभूषणम् ॥ १३९ ॥

इति दैवज्ञभूषणं समाप्तम् ॥ fol. 7a. -

II The Laghujātaka begins:—

अथ लघुजातकम् ।

द्वितीये द्वादशे भौमः अष्टमे षष्ठके रविः ।

चतुर्थे दृश्यते केतुः जीवेजातोदिताष्टकम् ॥ १ ॥

The Laghujātaka ends:—

अर्कधन्द्रः कुजः सौरिः पञ्चमस्थे प्रसूयते ।

मातरं पितरं भ्रातृमातृमहन्ति यथाक्रमम् ॥ ४४ ॥ (= 45)

इति श्रीसूर्यभाषितं लघुजातकं समाप्तम् ॥

Dated:—

शके १७७८ आ० शु० १५ ॥

B. M. C. 106. 13].

500

### द्वादशभावफलप्रकरण (पाराशरीय)

Foll. 11; size  $11\frac{1}{4}$  in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 to 14 lines in a page and 45 to 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is not uniformly written and is only moderately correct. It is profusely marked red on the first four folios. All folios are slightly worm-eaten. The last folio is also torn.

The Work:—The Dvādaśabhāvaphalaprakaraṇa is a small manual of horoscopy based on the Pārāśara-saṃhitā. Pārāśarya-Sakala-sampradāya-sāra-saṃgraha appears to be another name of this work.

It begins:—

शशिन्यरिविनाशगे निधनमाशु पापेक्षिते

शुभैरथ समाष्टकं दलमतश्च मिश्रेक्षिते ।

असद्विरवलोकिते बलिभिरत्र मांसं शुभे

कलत्रतहिते च पापविजिते विलग्नधिपे ॥ १ ॥

नातोम्बिकासोद[र] मातुलाथ

पितामही(र हो) मातृपिता च सूतः ।

प्रसूतिकाले यदि लग्नमागताः

सर्वादिखेटाः खलु पञ्चमस्थाः ॥ २ ॥

It ends:—

द्वादशभावफलं संपूर्णम् ॥ इति पाराशर्यसक[ल] संप्रदाय-  
सारसंग्रह नाम द्वादशभावफलं संपूर्णम् ॥

Dated:—

श्रीशके १७०८ परा० फाल्गुन कृ० ८ सोमे इदं पुस्तकं  
समाप्तम् ॥

B. M. C. 23. 3].

501

### भावचिन्तामणि (पटल VI only)

Foll. 9; size  $8\frac{1}{2}$  in. by 4 in.; material coarse yellowish paper, fair, Devnāgarī character; 11 or 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Then follow the Bhāvākārikā and other quotations. Fol. 8b has the index. Fol. 9b has the title. Fol. 1a also has the title.

*The Work.*—The Bhāvacintāmaṇi is an astrological work. Our MS. contains only a portion of this work dealing with the causes leading to want of progeny and is in the form of a dialogue between Goddess Pārvati and Śiva. Our MS. also contains the Bhāvakārikā of Devaśāli Muni and the Śanicakra illustrated by Narapati. The work is also called Santānadīpikā in the colophon at the end.

It begins:—

अथ प्राणिनां पूर्वजन्मशापोद्योतकम् ।

श्रीदेव्युवाच । देवदेव जगन्नाथ शूलपाणे दृषध्वज ।

केन योगेन मर्त्यानां जायते शिशुश्चन्यता ॥ १ ॥

It ends:—

इति श्रीभावचिन्तामणौ पुत्रभावनिरूपणो नाम षष्ठः पटलः ॥  
fol. 7a.

अथ भावकारिका (of देवशालिमुनि) fol. 7a, अथ शुभाशुभफलज्ञानाय शनिचक्रम् । नरपत्युक्तम् । जातकाभरणे तु विशेषः ॥ fol. 9a; इति प्राणिनां अनपत्यताकारणं पूर्वजन्मशापोद्योतकं समाप्तम् ॥ सं० टी० आ० चिन्तामणि. समाप्तः ॥ fol. 9b.  
B. M. C. 25. 10].

502

### यवनजातक of यवनाचार्य

Foll. 36; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 36b. The MS. is neither very neatly nor very accurately copied. It is also much worm-eaten on the left and much damage is done to the text.

*The Work:*—The Yavanajātaka is a manual of nativity ascribed to Yavanācārya. Our MS. breaks off in the middle of the Śanidva-daśabhāvaphala. According to Winternitz the Yavanajātaka was first translated from the original Greek work by Yavaneśvara (1691 A. D.) and was given a metrical form by Sphūrjadhvaja a hundred years later. But Bhaṭṭa Utpala mentions Yavaneśvara Sphujidhaja as one person where-as Kern believes that Yavaneśvara is later than Varāhamihira (cf. Winter., Gesch. III, p. 570 and n.)

It begins:—

अथ यवनजातकप्रारम्भः ।

प्रभवादिकजातानां नराणां यवनैः स्फुटम् ।

पक्षक्रमेण तत्सर्वं कथ्यते शुभशोभने ॥ १ ॥

प्रभुत्वं सर्वभूतानां पुत्रसंपत्तिं रेव च ।

दीर्घायुर्भोगसंपन्नः प्रभवे जायते नरः ॥ २ ॥

इति श्रीयवनजातकं संवत्सरफलम् (st. 61) fol. 6a; अयनफल (st. 2) fol. 6b; ऋतुफल (st. 6) fol. 7a; मासफल (st. 12) fol. 7b; पक्षफल (st. 3) fol. 8a; तिथिफल (st. 22) fol. 9b; वार (st. 15) fol. 11a; नक्षत्र (st. 27) fol. 13a; नक्षत्रांश (st. 29) fol. 15a; योग (st. 27) fol. 17a; करण (st. 12) fol. 18a; देवगण-मनुष्यगणराक्षसगणफल (st. 6) fol. 19a; योनि (st. 14), fol. 20b; लग्न (st. 13) fol. 22a; नवमांश (st. 9), fol. 22b, द्वादशांश (st. 12) fol. 24a; ग्रहकुण्डलिका (st. 2) fol. 24b, भावाध्याय (st. 13) fol. 27a; रवि-द्वादशफल (st. 12) fol. 28b, चन्द्र (st. 12) fol. 30a; भौम (st. 12) 31b, बुध (st. 12) fol. 33b, गुरु (st. 12) fol. 35a; शुक्र (st. 12) fol. 36b.

It breaks off:—

शनैश्चरो भूतिगतः प्रसूते नरं कुपुत्रकृपणस्वभावम् ।

रोगातुरं जातिं च — कुशीलं सदा कृतघ्नं दृढपार्श्वमेव ॥

B. M. C. 76 6].

503

### (लघु) यवनजातक of यवनाचार्य

Foll. 79; size 9 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 79a. Fol. 1a is blank and fol. 79b has the title. The MS. is excellently written. Colophons are written in red ink. Foll. 1 and 79 are torn. The MS. is copied in Śaivāt 1890 by Budharāma.

*The Work:*—The Laghuyavanjātaka is a manual of nativity ascribed to Yavanācārya. Our MS. is defective in the beginning, though no folio is missing apparently.

It begins:—

१ ॥ सितवर्गगते रवौ धने धनहीनः पिशुनः शुभो जनार्थः ।

विकलः कलविकरप्रकासी

मतिहीनः श्रुतार्थदः पुमान् स्यात् ॥ १ ॥

It ends —

तन्वादिस्थपे शनेः प्रोक्तं यच्च भावोद्भवं फलम् ।

राहोस्तदेव विज्ञेयं प्राचीनश्रुतिसंमतम् ॥

इति यवनाचार्यविरचितो ग्रहाणां भावफलनिर्णयः समाप्तम् ॥

Dated:—

संवत् १८९० पौष शुद्धि नवमी ९ रविवासरे लिखितम् ॥

मिश्रबुधराम वनच्यारीमध्ये ॥ शुभं भूयात् ॥

Bs. 189].

504

## शम्भुहोराप्रकाश of पुञ्जराज

Foll. 101; size 11½ in. by 5 in., material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 101b. Fol. 1a has the title. The MS. is not very neatly or accurately copied and is only moderately correct. It is also much worm-eaten and torn. Foll. 88-100 are much worm-eaten and damaged and the text on them is irreparably lost. All other folios are also discoloured.

The Work —The Śambhuhorāpiakāśa is a big work on horoscopy composed by Puñjara, pupil of Mādhava, at the command of a king named Śambhudāsa who (as the author himself tells us in this work) was born in Śaka 1584 (c. 1662-63 A. D.). Śambhudāsa is the son of Śivadāsa and grandson of Kānaji ruling at Nandidvāra. The work under notice is divided into several adhyāyas, but they are not clearly marked in our MS. For other MSS. See Vol., Nos. 374-77.

It begins.—

सानन्दं परमं शिवं सगिरिजं भक्ताभिलाषदं  
गीर्वाण ~ पादपद्मयुगलं श्रीरेणुकासिद्धिदाम् ।  
सिन्दूरोल्लसितं गजेन्द्रवदनं मार्तण्डखल्यग्रहान्  
वन्देहं गरुडध्वजं च शिरसा श्रीमाधवाख्यं गुरुम् ॥ १ ॥  
ब्राह्मं सूर्यसंस्तुतं शिवशिवसंवादजं हौरिकं  
श्रीमद्गर्वसिद्धशौनकशुकन्यासादिभिः कीर्तितम् ।  
शास्त्रं सत्यवराहरेणुकमणित्थाद्यैश्च यद् विस्तृतम्  
तत्सारं प्रतिग ~ मलयदैः श्रीमत्शी (र. चिह्न) वालुङ्ग्या २  
शिवसुखैर्गदितं च निजागमे भगणजं गगनेचरजं फलम् ।  
ललितक्रीमलनिर्मलसत्पदैः

सुमतिना कृतिना हि विरच्यते ॥ ३ ॥  
विद्वद्भ्यं खेटलीलाविलासं होराचार्यः पुञ्जराजः करोति ।  
होरासारं शम्भुहोराप्रकाशं रम्यद्वितैः शम्भुभूपालतुष्ट्यै ॥ ४ ॥  
० आद्यः सिद्धान्तः स्मृतः सोमसंज्ञो

यो वै दुर्गा शम्भुना श (र. स) म्यगुक्तः ।  
अन्यो धात्रा निर्मिता (र. तो) ब्रह्मसंज्ञः

सूर्येणोक्तः सौरसंज्ञस्तृतीयः ॥ ६ ॥  
व [ १ ] सिद्धाख्यः पौलिशो लोमशश्च  
पाराशर्यः साम्प्रतं चार्यसंज्ञः ।

53-54

प्रोक्ताः सिद्धान्ताः [ स्तथा ] सप्तसंख्या

व्यक्ताव्यक्तैर्भूरिभैः समेत [ १ ] : ॥ ७ ॥

The topics dealt with in this work:—

I राशिभेदाध्यायः fol. 4b; II ग्रहभेदाध्यायः fol. 7b; III बलसाधनाध्यायः fol. 9b; IV गर्भाधानाध्यायः fol. 11b; V जन्मप्रभेदाध्यायः fol. 15b; VI तनुभावविचारः fol. 16b; घनभावविचारः fol. 18a; सहजभावविचारः fol. 19a; सुखभावविचारः fol. 20a; दुःखभावविचारः fol. 22a, शत्रुभावविचारः fol. 23a; जायाभावविचारः fol. 24b; संक्षेपतोष्टमविचारः fol. 25a; भाग्यविचारः fol. 26a; कर्म-भावविचारः fol. 27b आयभावविचारः fol. 28b, व्ययभाव-विचारः fol. 29b; द्वादशभावफलाध्यायः fol. 30a; VII चतुर्विधायुःसाधनम् fol. 32a, पञ्चविधायुःसाधनम् fol. 32b; लग्नाष्टकवर्गवाक्यानि fol. 33b; [ अथ यवनाचार्योक्त अष्टवर्गः fol. 33b, इति अष्टवर्गजातके प्रथमोऽध्यायः fol. 35a; इति भिन्नाष्टकाद्युद्धितीयोऽध्यायः fol. 40b; इति अष्टवर्गो तृतीयो-ध्यायः fol. 41b; अथोदाहरणानि लिख्यन्ते fol. 41b; अथ भिन्नाष्टकवर्गायुषि लग्नायुःस्पष्टीकरणम् fol. 47a; इति अष्टवर्ग-जातके भिन्नाष्टकसाधनाध्यायः fol. 47b; अथ साधुदायिकाष्टक-वर्गायुः fol. 48a, इति द्विविधमायुःसाधनम् fol. 50a; इति शम्भुहोराप्रकाशे अष्टवर्गायुःसाधनाध्यायः fol. 50b; VIII अथ दशाध्यायः fol. 50b; इति दिनफलविचारः fol. 53b; ग्रहचिन्ता fol. 54b; गोचराष्टकवर्गफलम् fol. 55a, सूर्योष्टकवर्गः fol. 55b; etc. इति अष्टवर्गफलाध्यायः fol. 65a; अथ ब्रह्मयामलोक्त उर्वरिताध्यायश्लोकाः fol. 65a; इति अष्टवर्गफलाध्यायः fol. 66a; IX इति शम्भुं श्रे रश्मिजातकाध्यायः fol. 82b; X इति शम्भुं शरदोषाध्यायः fol. 90a; इत्याजीविकाध्यायः fol. 91a; इति द्विग्रहयोगफलाध्यायः fol. 92a; त्रिग्रहयोगफलाध्यायः fol. 94a; XII इति श्रीदैवज्ञपुञ्जराजविरचिते शम्भुं राज्ययोगा-ध्यायः fol. 99b, इति साधुदायिकाध्यायः fol. 100b; इति राज्ययोगभङ्गाध्यायः fol. 101a; अथ पञ्चमहापुरुषलक्षणम् fol. 101a.

The author refers to his patron and gives his birth-date in the following passages:—

नन्दिद्वारपुरे बभूव महिषो (र. तो) यः कानजीदेशपः  
तत्सुखः शिवदासकश्च निरतो दाने द्विजेशार्चने ।

तज्जो (र. जः) शम्भुनृपः सरोजनयनो विद्वज्जनानन्दकृत्  
दाने कणे इवापरो विजयते कान्तापाधिकः ॥ १ ॥

श्रीसार्वभौमनृपलब्धपदः सुधीरः श्रीशम्भुदासनृपतिः --- ।  
सङ्गीतनर्तनविनोदकवित्त्वहास्ये

शास्त्रेषु हर्षितमतिः सुतरास्तुदारः ॥ २ ॥ fol. 36a.

श्रीसंवत् १७१९ शके १५८४ शुभकृत्व (र. वृ) संवत्सरे ज्येष्ठ-  
मासे कृष्णपक्षे १३ बुधे घ० १६ प० १९ कृतिकानक्षत्र घटी १३  
पळे ४१ धृतियोग घटि ५९ प० १९ समये सकळ (र. ल) गुणा-  
लङ्कृतश्रीशम्भुदासभूपालस्य जन्मसमयः शुभाय भूयात् ॥ fol. 36b.

दशाफलस्य ज्ञानाय तथा दी(र. दि)नफलस्य च ।  
प्रोक्तो मयाष्टको वर्गो(र. र्गः) शास्त्राच्च ब्रह्मयामलात् ॥  
fol. 53b.

B. M. C. 97. 7].

505

### शुकजातक of शुक

Foll. 12; size 12 in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS. is almost accurately copied by Paramānanda in Samvat 1837. The colophons are marked red. All folios are marked शु० जा०. Yellow pigment is rarely used.

The Work:—The Śukajātaka is a small manual of horoscopy in 5 chapters (Adhyāyas) comprising about 200 stanzas attributed to the Brāhmaṇa sage Śuka. The author in his introduction tells us that he has brought together the teaching of all the former Ācāryas into a small compass so as to be useful to all. Horāsāra appears to be another name of this work. (Cf. the colophon at the end of the first chapter quoted below).

It begins:—

जयति जगदेकहेतुर्विधात्मा सकललोकदीपकरः ।  
अनुदिनमुदयविनाशः(om. :)  
स्थितिकर्ता भास्करो दिनाधीशः ॥ १ ॥  
निमिषादिर्वा(र. वा)सरान्तं राशिप्रमाणमेकैकम् ।  
गणितस्कन्धे प्रोक्तं पूर्वग्रहचारलक्षणैः सार्धम् ॥ २ ॥  
होरास्कन्धे सम्यग्दशाविभागं पुराविनिर्दिष्टम् ।  
विस्तारशास्त्रमार्गेण शक्यते मन्दबुद्धिभिर्ज्ञातुम् ॥ ३ ॥  
तस्मात्प्रयोगसिद्धिराचार्यैर्यत्फलं सुनिर्द्धृतम् ।  
विस्पष्टार्थं वक्ष्ये होराशास्त्रार्णवात्सारम् ॥ ४ ॥

It ends:—

इत्यादियोगा यवनोपदिष्टा मयेरिताः पूर्वभवानुवङ्गात् ।  
सर्वान् विनिश्चित्य दशान्तराले  
छिद्रेषु योगोक्तफलं प्रयोज्यम् ॥ ९ ॥  
इति श्रीब्रह्मर्षिशुकविरचिते शुकजातके  
योगाध्यायः षष्ठः समाप्तः ॥

The chapters end as follows:—

I होरासारे ग्रहयोनिभेदाध्यायो द्वितीय(र. प्रथमः) (st. 34) fol. 8b; II ग्रहबलनिरूपणा (st. 18) fol. 5b; III निषेकजन्माध्यायश्चतुर्थः (st. 28) fol. 7a; IV सयोरमरणयोगारि-

भङ्गाध्यायः पञ्चमः (st. 53) fol. 9b; V योगाध्यायः षष्ठः (st. 53) fol. 12b.

Dated.—

संवत् १८३७ भावशुक्लचतुर्दश्यां बुधदिने परमानन्देनालेखि ॥  
Bs. 30].

### D. PROGNOSTICS etc.

506

### अक्षरप्रश्न of शङ्कराचार्य

Foll. 4, size 10½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character, 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b has the title. The MS. is only of moderate accuracy. All folios are slightly torn and discoloured.

The Work:—The Akṣarapraśna (or Akṣarā, praśnāvalī or simply Praśnāvalī) is a small manual on divination with the help of the letters of the alphabet. The table of the alphabets is given on fol. 1a; and every stanza from the text foietells the fruit for each of these letters. The work contains 51 stanzas which are, in the colophon of this MS., ascribed to Śaṅkarācārya. For another MS. see I. O., No. 8021 where this work is wrongly classed under Mystical (Tantra) works.

It begins:—

अकारे विजयं विद्याद्धनमैश्वर्यमेव च ।  
अर्थश्री(१. स्त्री)पुत्रलाभश्च अकारेण न संशयः ॥ १ ॥

It ends:—

अकारे सफलं कार्यं सर्वसिद्धिः प्रजायते ।  
सर्वत्र लभते सिद्धिं रुद्रवाक्यं न संशयः ॥ ५१ ॥  
इति श्रीशङ्कराचार्यविरचितं पञ्चाद(om. द)शदक्षरात्मकं  
प्रण(र. शं) समाप्तम् ॥

B. M. C. 32. 14].

507

### अक्षरप्रश्न

Foll. 5; size 8½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. It is almost accurately copied by Yajñeśvara Sānye in Śaka 1715. Fol. 1a has



the table of alphabets and the fly-leaf in the beginning has the title. All folios are slightly torn.

*The Work*:—The Aksaraprasna, another copy, cf. No. 506 above. There are however, some variations in the text.

It begins —

अकारे विजयश्चैव अर्थलाभस्तथैव च ।

देशान्तरगतो लाभश्चिन्तितं सफलं भवेत् ॥ १ ॥

It ends:—

क्षकारे सर्वभोगाश्च वस्तुलाभस्तथैव च ।

सिध्यन्ति सर्वकार्याणि मनसा चिन्तितानि च ॥ ५० ॥

इत्यक्षरप्रश्नावली समाप्ता ॥

Dated.—

शके १७१५ फाल्गुन वद्य ४ मरीचीक्षेत्रे लिखितम् ॥  
यज्ञेश्वर० सान्ये ॥

B. M. C. 25. 28].

508

### आयप्रश्न

*Foll.* 4, size 10 in. by 4½ in.; material coarse yellowish paper, fair, Devanāgarī character, 12 lines in a page and about 80 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4a. Fol. 4b has the title. The scribe Yajñśvara has copied the MS. in Śaka 1744 with moderate accuracy. Yellow pigment has been used in some places for correcting the slips. Headings are marked red.

*The Work*:—The Āyaprasna is an astrological manual in 52 stanzas dealing with divination regarding the gain or loss in monetary matters.

It begins:—

अथायप्रश्नप्रारम्भः ॥

अथ भूतसविष्यद्वर्तमानं प्रभविज्ञानं ज्योतिषा कृतम् ।

आयप्रश्नमिमं ग्रन्थं चमत्कृतिपरं परम् ॥ १ ॥

उच्चारितफलं नामाक्षरं वक्ष्येऽतोऽज्ञता ।

अकारादिदि(र.भिः) वर्गैः कृत्वा

ध्वजादय आयाः कल्पनीयाः ॥

It ends:—

वृषे गुरुश्च विज्ञेयो खरो मन्दस्तै( for स्तै र. स्तथै )व च ।

गजे शीतकरो ज्ञेयो ध्वाङ्क्षे राहुः सभीरिव ॥ ५२ ॥

इत्यायप्रश्नः समाप्तः ॥

Dated:—

शके १७४४ चित्रभाद्रसेवसरे वैशाखशुद्धप्रतिपत्तिथौ सुर-  
तपट्टणे यज्ञेश्वरेण लिखितमिदं पुस्तकम् ॥

B. M. C. 4. 41].

509

### उत्पातलक्षण

*Foll.* 4; size 10 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 31 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3b. The fly-leaf at the end is left blank. The MS. is copied with moderate accuracy in Śaka 1752 by Nimbābhaṭṭa Śūkla.

*The Work*:—Utpātalakṣaṇa is a small manual in 44 stanzas explaining the evils foreshadowed by the various portents and omens (Utpātas). Anonymous.

It begins.—

माघे पौषे अमावास्या(ः स्यां) यद्यस्तकमणं भवेत् ।

तद्वर्षे रौरवं घोरं महादुर्भिक्षदारुणम् ॥ १ ॥

It ends —

चन्द्रार्कछिद्रं यदि धूमकेतु(ः र. तुः)

वणमाममध्ये ग्रहणद्वयं च ।

अकालवृष्टिप्रवहा च नद्यां दुर्भिक्षमत्रं वृषतेर्विनाशः ॥ ४४ ॥

इत्युत्पातलक्षणं समाप्तम् ॥

Dated.—

इदं शुक्लोपनामकशिवरामसुनुनिम्बाभट्टवैद्येण लिखितम् ॥  
शके १७०५२ विक्रती ना[ मा ]वदे ॥

B. M. C. 57. 13].

510

### काकरुत of गर्ग

*Foll.* 12; size 6 in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Fol. 12b has the title. The MS. is almost accurately copied. All folios are slightly broken along the edges.

*The Work*:—The Kākaruta (or the Vāyasa-ruta) is a small treatise in 125 stanzas giving the astrological interpretation of the crowing of the crow, ascribed in the colophon to Garga Ācārya. From st. 1, however, it seems that the work is composed by some one who only follows the authority of Garga Ācārya.

It begins:—

प्रणिपत्य महादेवि (र. वीं) नमस्कृ (र. स्कु) त्वं त्रिलोचनम् ।  
वायसस्य ह्यं वक्षे (र. दये) यथा गणैर्भाषितम् ॥ १ ॥  
लोकानां च हितार्थाय सद्यः प्रत्ययकारकम् ।  
पञ्चपत्रं तथास्व (र. श्व) त्वमथवा कदलीदलम् ॥ २ ॥

It ends:—

अकारश्च गवर्गश्च तवर्गो ब्राह्मणः स्मृतः ।  
यकारश्च टकारश्च वदान्यः क्षत्रियः स्मृता (र. तः) ॥ ४३ ॥  
ववर्गश्च यकारश्च वैशां (र. इयं) वदति निश्चितम् ।  
द्ववर्गश्च यवर्गश्च अक्षरं शृङ्गलक्षणम् ॥ ४४ ॥  
इति गर्गाचार्यकृतं काकरुतं समाप्ति ॥

Contents:—

बलिनिमित्ताध्याय (st. 16) fol. 2a, पिण्डलक्षण (st. 26) fol. 3a; प्रथमप्रहरचक्र (st. 10) fol. 4b, द्वितीयप्रहरचक्र (st. 9) fol. 6a; तृतीयप्रहरचक्र (st. 9) fol. 7b, चतुर्थप्रहरचक्र (st. 9) fol. 8a; यात्राप्रकरण (st. 13) fol. 9a; प्रवासप्रकरण (st. 18) fol. 10a, वर्षाकाललक्षण (st. 44) fol. 12a.

B. M. C. 97. 2].

511

### कालज्ञान

with टीका (Marāṭhī)

Foll. 7, size 8½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a is blank. The MS. is almost accurately copied. Stops and figures are marked red. The text and the commentary are intermingled.

The Work:—The Kālañāna (or Mṛtyulakṣaṇa-nirṇaya) is a metrical treatise giving in 35 stanzas the various signs and omens signifying the approach of death. The original verses are commented upon in Marāṭhī by some unknown commentator. Our MS. contains both.

The text begins:—

श्लोक । सोमच्छायां ध्रुवं चैव महापथमरुन्धतीम् ।  
अपस्य (र. इय) न्वत्सरादूर्ध्वं न जीवति न संशयः ॥ १ ॥

The टीका begins:—

अर्थ-चन्द्रकान्ति चादणें । ध्रुव । महापन्थ । सत्तावीस नक्षत्रे । अरुन्धती । हे जेव्हां दिसत नाहीत । तेव्हां येव (र. क) वर्ष आयुष जाणावे ॥ १ ॥

The text ends:—

शुद्धं प्र[ । ] वरणं रक्तं कृष्णं वा यस्य भासते ।  
स्वप्ने निल (र. नील) पटं यस्य तस्य मृत्युरुपस्थितः ॥ ३५ ॥

The टीका ends:—

अर्थ । शुद्धवस्त्र । लाल कोळ । जात दिसते आणि स्वप्ना-  
मध्ये निलवस्त्र दिसते । त्याचा मृत्यु समिप आला जाणावा ॥  
इति मृत्युलक्षणनिर्णय ॥

B. M. C. 58 17].

512

### केलप्रश्न

Foll. 6; size 3½ in. by 4½ in., material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 17 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6a. Then follows a quotation by the scribe. The MS. is not very accurately copied.

The Work —The Keralaprasna is a work on prognostication.

It begins:—

दितितनयक्षितिर्विहिताकृतिवाहिन्या मृगेन्द्रवाहिन्या ।

सकलचराचरराशिस्थुरशिलपरागपदं नौमि ॥ १ ॥

कवचदरसदृशमखिलं भुवनतलं यत्प्रसादतः कवयः ।

अकचदतपचश इत्यष्टौ वर्गा उत्तरा अधराश्च उत्तरोत्तर[ । ]-  
धराधरा ॥ इति चत्वारस्तेषां विस्तारो (र. र) [ उ ]च्यते ॥

It ends:—

इति केलप्रकरणं समाप्तम् ॥

B. M. C. 108. 29]

513

### त्रिकालज्ञानाक्षरचिन्तामणि of शिव

Foll. 8, size 11½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is not very accurately copied in Śaka 1707 and is profusely marked red on foll. 1b and 2a. Headings and colophons are throughout marked red. All folios are worn along the edges.

The Work.—The Trikālañānākṣaracintāmaṇi is a small treatise in about 150 stanzas dealing with the popular science of answering queries regarding the future. It is divided

into four parts (Prakāṣas) and is ascribed to Lord Śiva himself who is said to have composed it at the time of killing Andhaka and burning Tūpura. Hence the entries at Aufrecht, Cat. Catal., I, p. 237 ascribing this work to Śiva Daivajña appear to be unwarranted. It begins:—

प्रणम्य शारदां देवीं लम्बोदरविनायकम् ।  
कालकौतुकहेत्वज्ञत्रिकालज्ञानकारणम् ॥ १ ॥  
अन्धकस्य वधायां त्रिपुरस्य निपातने ।  
ईश्वरेण कृतं ग्रन्थं शृणु यत्नेन पार्वति ॥ २ ॥

It ends —

इति श्रीशिवविरचितायां त्रिकालज्ञानाक्षरचिन्तामणौ स्वरादि-  
निर्णयप्रकारः ॥

The Contents:—

जीवचिन्ताप्रकरणम् ( st. 97 ) fol. 6a; धातुप्र० ( st. 10 ) fol. 6b; त्रैलोक्यव्यवहारसारसुद्धतप्रकरणम् ( st. 44 ) fol. 8a.

Dated:—

श्रीशके १७०७ विष्वावसु संवत्सरे भाद्रपद शु० ७ श०  
इदं पुस्तकं समाप्तम् ॥ महादेवो जयति ॥  
B. M. C. 23. 2].

514

### नारदप्रश्न

Foll. 41; size 5 in. by 2½ in., material coarse yellow paper; fair, Devanāgarī character, about 3 lines in a page and 17 letters in a line.

The MS. begins on fol. 1a and ends on fol. 41a. Fol. 41b is blank. Fol. 2 is missing. All the folios are tied into a book.

The Work:—The Nāradaṣṣṇa is a small tract on divination in 78 stanzas of unknown authorship. The two introductory Oṁs are in Marāṭhī and are perhaps by a different author. It begins.—

नारदं प्रश्नं केषा भगवन्तं निरोपिला  
विश्वरूपं सांगितला रूपानुरूप ॥  
आधि गणेशपूजन विधियुक्त करून  
कार्यं मनि चिन्तून काडि पायिजे ॥ जो प्रश्न येईल तो  
सत्य सत्य ॥

It ends.—

बहुजन्मानि पापानि स्मरणं विष्णुमेव च ।  
पूजनं च भवेत्तस्य अन्त्यः प्रियदर्शनम् ॥ ७८ ॥  
॥ अन्त्यवृक्ष ॥

B. M. C. 107. 2].

515

### पल्लीसरटपतनशान्तिकारिका

Foll. 6; size 8½ in. by 4 in.; material thin rough yellow paper, fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is copied in Śaka 1762 by Govinda Sānye. All folios are slightly worm-eaten. The MS. contains two long sheets of paper folded into six folios.

The Work.—A small metrical treatise giving the full significance of the falling of a lizard upon human body with reference to the place, day, time, position, etc. At the end is given the Śānti, the rite for averting the evil indicated by the fall. The work contains 76 stanzas.

It begins:—

अथ पालिचि कारिका लिख्यते ।

प्रतिपल्लोक्तसंप्राप्तिर्द्वितीया राज्यदायिनी ।

तृतीयायां भवेच्छाभश्चतुर्थ्यां च दक्षिणा ॥ १ ॥

० अथातः संप्रवक्ष्यामि फलं पल्ल्याः प्रपातने ।

यद्यदङ्गे नृणां दृष्टं तनदेवं (?) विशेषतः ॥ १६ ॥

गार्ग्यवाराहमाण्डव्यान् शरदाद्यैर्यथोदितम् ।

तत्तत्काले विशेषेण ज्ञातव्यं तु विचक्षणैः ॥ १७ ॥ fol. 2a;

इति गार्ग्यादिप्रयुक्ता पल्लीसरटकारिकाशान्तिः समाप्त  
( r. ११ ) ॥ ( st. 60 ) fol. 4b;

It ends.—

इति दिक्फलम् ॥

Dated:—

शके १७६२ शार्वरीनामसंवत् माघ शु० १३ सान्योपनामक-  
गोविंददीक्षितेन लिखितं समाप्तम् ॥ कोण्डगावग्रामे लेखनम् ॥  
B. M. C. 25. 31].

516

### पाशकावली

Foll. 9; size 8½ in. by 4 in., material coarse yellow paper; fair, Devanāgarī character; 10 to 11 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. Fol. 3 is slightly eaten by worms. The MS. is copied by Viśvanātha Kavimaṇḍana and once belonged to Sadāśiva Dikṣa.

The Work:—The Pāśakāvalī or Pāśakakevalī is a small manual on divination with

the help of dice This work is similar to the Maksikāprasna (see No. 525 below). For other MSS. see Vel., Nos. 385-387.

It begins:—

अथ गणोक्ति पाशावली ( १ ली ) शकुना लिख्यन्ते ।  
महादेवं नमस्कृत्य केवलं ( र. ल ) ज्ञानभास्करम् ।  
वक्ष्ये सद्गुणादिष्टं ज्ञेयं तज्ज्ञैः ( र. ज्ञेः ) शुभावहम् ॥ १ ॥

It ends:—

इति गणोक्ति पाशावली समाप्ता ॥

Dated:—

शके १६६६ क्रोधनामसंवत्सरे दक्षिणायने — — यदि ५ गुरौ  
तद्दिने वैदर्भदेशस्थकविमण्डनोपनाम्ना विश्वनाथेन लिखितम् ॥  
परार्थे च ॥ हेरम्भार्पण ॥ दीक्षितसदाशिवस्य पाशावलीपुस्तक-  
मिदम् ॥

Directions for using this work are given at the top of fol. 1a:—

एका पाशावर चोहो आगे एकापासून चारपर्यंत अंक  
घालून मग शिवार फासा टाकून तीन वेळवे अंक एकत्र खूण  
धरून पुस्तकावर ते अंक पाहोन तो फलश्रुतीचा श्लोक वाचून  
फल पाहावं.

B. M. C. 4. 14].

517

### प्रश्नचिन्तामणि

Foll. 18; size 9½ in. by 5 in., material thick coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 15 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 1a has the title and a quotation. The MS. is badly copied by Mahipati Daivajña son of Sadāśiva in Śaka 1706; and is profusely marked red. Nos. 3 and 4 occur twice.

The Work:—The Praśnacintāmaṇi, a metrical manual of prognostics in 100 stanzas composed by some unknown author.

It begins —

तिथिः पञ्चगुणाः दिनभ ( र. भं ) तत्र विन्यसेत् ।  
बह्विभिस्तु हरेद् भागं शेषं यातं विनिर्दिसे ( र. शे ) च ॥ १ ॥

It ends:—

शुके जलामृता चन्द्रे सप्त नाडीः [ ] प्रकीर्तिताः ॥ १०० ॥  
इति प्रश्नचिन्तामणिः समाप्तः ॥

Contents —

अथ स्पर्शप्रश्नः fol. 2a; नौकाप्रश्नः fol. 3b; अधिकारप्रश्नः  
fol. 3b; आयुप्रश्नः fol. 4a, राज्यप्राप्तिप्रश्न fol. 4a, भयप्रश्न

fol. 4a, कुवार्ताप्रश्न fol. 5a, बन्धनोक्षप्रश्न. fol. 5a; पञ्चसुदा-  
प्रश्न fol. 6a; वादिप्रश्न fol. 6a, युद्धप्रश्न fol. 6b; जयपराजय-  
प्रश्न fol. 6b, etc.

Dated —

शके १७०६ क्रोधनामसंवत्सरे आपाद शु० ७ सप्तमि इदं  
पुस्तकं जुग [ र ] स्थ सदाशिवसुतमहीपतिदेवज्ञाणा लिख्यते  
आत्मार्थं पठनार्थं लिख्येते शुभं भवतु ॥

B. M. C. 73 19].

518

### प्रश्नभैरव (सहदेवप्रश्नाः only)

Foll. 13, size 8½ in. by 3 in; material thin rough yellowish paper. fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Foll. 1a and 13b have the title. The scribe Bhairava has written the MS. not very accurately. Headings are marked red

The Work —The Praśnabhairava is a manual of prognostication. Our MS. contains only the 'Sahadevapraśna', a portion of the Praśnabhairava comprising 200 stanzas. This work appears to be different from the Praśnabhairava composed by Bhairava noticed at Mitra, Bik. Cat., p. 325 though it is a work on the same subject.

It begins —

अथ प्रश्नभैरवे सहदेवप्रश्ना लिख्यन्ते ।

स्यादर्भकः सोमसुतो महीजो

युवा च मध्यौ शशिभार्गवौ स्तः ।

मार्तण्डदेवेज्यतमोर्कजाता-

स्ते वै विचिन्त्या [ : ] स्थविरग्रहाश्च ॥

Various types of Praśnas are dealt with upto st. 51. Then follows a detailed treatment of various omens like the Śyena the Kāka, the Pīngalā and others. (st. 52-70). Then again follow various Praśnas (st. 71-116) which are followed by 'Sneezing' (Kṣuta) (st. 117-125). St. 126-200 again deal with some more Praśnas.

It ends:—

इति सहदेवभैरवप्रश्नग्रन्थः समाप्तः ॥

The scribe's signature:—

इदं पुस्तकं भैरवेण लिखितं ॥ शुभं भवतु ॥

B. M. C. 25. 35].

519

**प्रश्नभैरव and प्रश्नसमुच्चय**  
( अनुक्रमणिका only )

*Foll. 2, size 8½ in. by 4 in., material coarse yellowish paper, fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.*

*The MS. contains only two folios not very neatly copied with three columns on each side. Both the folios are also broken and eaten by worms.*

*The Work:—*This MS. contains only the contents of two works—(i) The *Praśnabhairava* (see No. 518 above) and (ii) The *Praśnasa-muccaya* which is a work on the same topic. B. M. C. 105. 170].

520

**प्रश्नमनोरमा of गर्ग**  
( With explanation )

*Foll. 9 (2-10); size 6½ in. by 4 in., material thin rough yellowish paper; Devanāgarī character; 10 lines in a page and 18 letters in a line.*

*The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 10a. Fol. 10b has a diagram explaining the *Vaṇapra-māṇa*. The text and the commentary are intermingled. The MS. is badly copied and is only moderately correct.*

*The Work:—*The *Praśnamanoramā* is a metrical manual of divination in 25 stanzas which in the colophon ascribed to Garga Ācārya. But from st. 25 quoted below it would appear that Mohana composed this work following mostly the authority of Garga Ācārya. The stanzas are accompanied by an explanatory gloss by the same author. *Praśnavidyā* is another name of this work. For another MS. see Vel., No 379. The main body of this work, however, would seem to have only 21 stanzas (cf. st. 24 quoted below).

It ends:—

ए(१. इ)त्येवमेकविंशद्भिः श्लोकैः प्रश्नमनोरमा ।  
प्रश्नविद्या मया प्रोक्ता देया शिष्याय साधवे ॥ २४ ॥  
तथा विशेषेण उक्तेष्वक्ते मूलं तद्वज्जे (१ वज्जे) यं सदा बुधैः ।  
स्वाहृष्ट्या विशेषोयं मोहनेन विचारिता (१. तः) ॥ २६ ॥

इति श्रीगर्गाचार्यविरचिते प्रश्नमनोरमा प्रश्नविद्या समाप्त ॥  
श्रीलक्ष्मीनृसिंहार्पणमस्तु ॥

B. M. C. 106. 29].

521

**प्रश्नवैष्णव of नारायणदास**

*Foll. 77; size 11 in. by 4½ in., material thin yellow paper, fair, Devanāgarī character; 8 lines in a page and 34 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 77b. Fol. 1a is blank. The MS. is not very accurately copied in Śaṃvat 1715. Foll. 62 and 63 are much torn and foll. 1, 64 and 76 are slightly broken. The text is only slightly damaged.*

*The Work:—*The *Praśna-vaiṣṇava*, also called *Praśnārṇava* or *Vaiṣṇavaśāstra*, is a metrical treatise on divination in 15 chapters (*Adhyāyas*) composed by Nārāyaṇadāsa Siddha the chief of Gosāvis (cf. st. 2 and 61 quoted below), son of Brahmadāsa and Nayajā, belonging to the Kāyastha caste, and a devotee of Yadunātha. The work is based on the *Varāhatājika* and the *Mukundamata*. For other MSS. see I. O., No. 6358 and Weber, Berl. Cat., p. 264. Our MS. contains 6 stanzas at the end which contain the blessing bestowed by one Hara-jīvadattaśarman on our author. These stanzas are not found at I. O., No. 6858. From st. 68 quoted below it would appear that our author was also known as Siddhanārāyaṇa and that he wrote some work on medicine also. It begins:—

नारायणं परमपुरुषमादिदेवं  
ज्योतिर्मयं शुभकरं च चराचरेशम् ।  
शान्तं प्रणम्य शिरसा द्विजपुङ्गवानां  
प्रश्नार्णवप्लवमहं प्रकरोमि शास्त्रम् ॥ १ ॥  
श्रीब्रह्मदासनयजातनयः सुविद्वान्  
श्रीमान्गुसायिनृपतिर्यदुनाथभक्तः ।  
वाराहताजिकमुकुन्दमतं समीक्ष्य  
नारायणः परमशास्त्रमिदं चकार ॥ २ ॥

It ends:—

महाकृष्टेन संसिद्धं दिव्यं ज्ञानं जगद्धितम् ।  
विष्णुना सत्कृतं शास्त्रं पठेयत्नेन पालयेत् ॥ ६६ ॥  
कायस्थवंशाम्बुनिधेः पृथिव्यां श्रीब्रह्मदासः शशलाञ्छनोभूत् ।  
तारेव देवी नयजा च ताभ्यां  
नारायणो ज्ञो हरिभक्त आसीत् ॥ ६७ ॥

हरजीशर्मा नारायणदासायाशीर्वादमिमं ददौ ।

श्रीब्रह्मदासनयजातनयेन येन गोविन्दपादसरसीरुहपट्टपदेन ।

प्रभार्णवप्लवमिदं रचितं हि शास्त्रं

नारायणोस्तु भुवने सुखभाक्सदैव ॥ ५८ ॥

एके काव्यविलासमात्रनिपुणाः शास्त्रानभिज्ञाः परे

विद्वांसो न कवित्वमात्ररचनाः कर्तुं परे जानते ।

विद्वत्ता कविता च यत्र न च ते सद्विष्णुभक्त्याश्रयाः

कायस्थः कविभक्तपण्डितय(र.प)तिर्जीयात्स नारायणः ॥ ५९ ॥

हृत्पङ्कजे यस्य सदैव विष्णु-

वाग्देवता यद्वदने विभाति ।

गोविन्दमन्त्रालपनेन सिद्धो

नारायणः सोस्तु श्रिया समेतः ॥ ६० ॥

श्रीमदुसायिनृपतेस्त्वजिरे सदैव

लक्ष्मीर्विनोदयतु भक्तजनाग्रगस्य ।

येनाखिलागमविदां द्विजपुङ्गवानां

ज्ञानाय शास्त्रममलं गदितं पृथिव्याम् ॥ ६१ ॥

जयति जगति जिष्णोर्भक्तधुर्यः क्रियावान्

प्रशमितभवभीतिर्ब्रह्मदासान्मजोयम् ।

निखिलकलुषछेत्री ग्रीहदात्री च यस्य

स्फुरति रुचिकरोक्तिः सिद्धनारायणस्य ॥ ६२ ॥

श्रीसिद्धनारायणदासग्रन्थं

ये वैयकं वाप्यथ ज्योतिषं वा ।

विलोकयिष्यन्ति नृपाङ्गणे ते

पूज्या भविष्यन्ति हरिर्जगत् ॥ ६३ ॥

हरजीवदत्तशर्माशीर्वादपङ्कमिदं सिद्धयेस्तु ॥ ७३२ ॥

इति श्रीब्रह्मदासपुत्रश्रीनारायणदाससिद्धविरचिते वैष्णवशास्त्रे

पञ्चदशोऽध्यायः ॥

Adhyāyas end as follows.—

I शुभाशुभकार्यसिद्धि ( st. 43 ), fol. 5b; II धनलाभ-  
राज्यस्थिरत्वनृपदर्शनलाभप्रश्ने द्वितीयोऽध्यायः ( st. 54 ), fol.  
11a; III राज्ञो दिग्विजयप्रश्ने तु० ( st. 42 ) fol. 15a; IV  
जयपराजयप्रश्ने चतु० ( st. 33 ), fol. 18b; V संघटचक्रम्  
( st. 33 ) fol. 22a, VI उत्पातफलशुभाशुभसस्यजातके  
षष्ठो० ( st. 66 ), fol. 28a; VII परचक्रागमदुर्गप्रश्ने कोट-  
चक्रे सप्त० ( st. 48 ), fol. 38a; VIII गमागमदूरप्रश्ने अष्ट०  
( st. 53 ), fol. 38b; IX विवाहादिप्रसवपर्यन्तप्रश्ने नव०  
( st. 64 ), fol. 45b; X सहजस्थानादिद्वादशस्थानपर्यन्तं  
शेषप्रश्ने च दश० ( st. 48 ) fol. 49b; XI एकादशो० ( st.  
53 ), fol. 55b; XII बन्धमोक्षो द्वादशो० ( st. 24 ), fol.  
58a; XIII त्रयोदशो० ( st. 75 ), fol. 67b; XIV  
चतुर्दशो० ( st. 32 ), fol. 71a; XV पञ्चदशो० ( st. 63 ),  
fol. 77b.

Dated:—

संवत् १७६५ वर्षे भाद्रे वदि अष्टमी राम लिखितम् ॥  
शुभदिने ॥

Bs. 26].

522

### प्रश्नवैष्णव of नारायणदास

Foll. 14, size 8½ in. by 4 in., material thin yellow paper, fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 14b. The MS. is not very accurately copied. All folios are much worm-eaten and the text is also much damaged.

The Work —The Prāśnavaiṣṇava, another copy, cf. No. 521 above. Incomplete. breaks off with st. 10 of the 4th chapter

B. M. C. 24 5].

523

### प्रश्नस्वरोदय (from रुद्रयामल)

Foll. 2, size 5½ in. by 3½ in., material glazed yellowish paper, fair, Devanāgarī character, 5 lines in a page and 15 letters in a line.

The MS begins on fol. 1a and ends on fol. 2b. It is neatly copied and is fairly accurate.

The Work:—The Prāśnasvarodaya is a metrical tract in 8 couplets professing to form part of the Rudrayāmala and dealing with prognostication.

It begins:—

ईश्वर उवाच । स्वरज्ञानात्परं तत्त्वं स्वरज्ञानात्परं धनम् ।

स्वरज्ञानात्परं ज्ञानं स्वरज्ञानात्परं पदम् ॥ १ ॥

अत एव प्रवक्ष्यामि प्रश्नस्वरपुद्गाहृतम् ।

शुभाशुभं भवेयस्मिन् सद्यः प्रत्ययकारकम् ॥ २ ॥

It ends —

युग्मनाडीप्रवाहे च सुषुम्ना कार्यनाशिनी ।

सूक्ष्मा[त्] सूक्ष्मतरं ज्ञानं सुबोधं सत्यमव्ययम् ॥ ८ ॥

इति श्रीरुद्रयामले प्रश्नस्वरोदयं सम्पूर्णम् ॥ ८ ॥

ॐ हंसः सोहं इदं मन्त्रः ॥ ५ ॥

B. M. C. 105. 8].

524

### प्रश्नाक्षर of राधाकृष्ण

Foll. 25; size 12 in. by 6½ in., material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Foll. 1a and 13b are blank. At the end there are 12 more folios with diagrams illustrating the whole text. The MS. is



moderately correct. The colophons and stops are written in red ink. All folios are slightly worm-eaten. Yellow pigment is often used for correcting the slips.

*The Work:*—The Praśnāksara (or Praśnā-kṣaraślokaśamanvaya) is a small manual of divination based on a similar work composed by Phaladhara. It is composed by Rādhā-kṛṣṇa, son of Miśra Divānacandra, a resident and the best astrologer of Lavapura.

It begins:—

अथ रोगप्रश्नः ।

समुत्थितस्यास्य रुजस्य दृश्यते न चावसानं बहुभक्षितैरपि ।

महौषधैः पूर्वकृताघकमणो बलादनन्तस्मरणाच्च तत्त्वयः ॥ १ ॥

It ends:—

मया तु सर्वे श्लोकाः स्वयं निर्माय स्थापितास्तदर्थं चक्रं च  
स्थापितं प्रश्नाक्षरकीयश्लोके यच्छुभाशुभं

फलं तत्प्रयासेन विनैव वदेत् ॥

इति श्रीमल्लवपराने (r. पुरनि) वासिज्योतिर्विस्तिष्कायमान-  
मिश्रदिवानचन्द्रात्मजराधाकृष्णग्रथिफलधरकृतप्रश्नश्लोकसमन्वयः ॥

शुभम् ॥ fol. 18a,

Then follow the tables which cover 12 folios which are separately numbered.

Bs. 57].

525

### मक्षिकाप्रश्न

*Foll. 12;* size 6 in. by  $4\frac{1}{2}$  in.; material thin rough yellowish paper, fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 12b. All folios are marked म० प्र० in the left margin. They are also much worm-eaten; but no damage is done to the text. Fol. 1a has the name Bālāji Keśava Kokāṭe and the date 87 ?

*The Work:*—The Maksikāpraśna is a manual of divination from the number obtained by throwing dice thrice. There are only four numbers on the dice and several numbers are obtained by permutation and combination from these four numbers. This manual gives the fruit with reference to each one of such numbers. The MS. is defective at the end and breaks off with number 434. For a similar work see Pāśākāvalī, No. 516 above.

It begins:—

शकुनानि पुराण (r. रस्तु) त्य उक्तानि हितकामम्यया ।  
नारायणारूपं कल्याणं मक्षिकाप्रश्न उच्यते ॥ १ ॥

55-56

एकद्वित्रीणि चत्वारि वदेकं च क्रमेण हि ।

साक्षाच्चतुर्मुखो ब्रह्मा चैव त्रिप्रतिता भवेत् ॥ २ ॥

It breaks:—

तत्र लाभो महा [ अ ] ज्ञेयो वल्लभाभोपि सर्वदा ।

रात्रुहानिः सुखं नित्यं सर्वदा निर्मलं मनः ॥

ललाटे निर्मितं सेवा तस्य — — — ॥ ५९ ॥ ४३४ ॥

The last four numbers viz. 441, 442, 443 and 444 are missing.

B. M. C. 106. 20].

526

### मयूरचित्र of नारद

*Foll. 16;* size  $8\frac{1}{2}$  in. by 4 in.; material rough white paper, fair, Devanāgarī character; 12 or 13 lines in a page and about 31 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. Fol. 16b has also some quotation added by some reader. All folios are slightly worm-eaten in one corner. The MS. was copied by Yajñeśvara Sānye in Śaka 1772. Headings are marked red and yellow pigment is occasionally used for correcting the slips.

*The Work:*—The Mayūracitra is an astrological manual dealing with astrological indications forboding rain, famine, plenty etc. comprising 281 stanzas ascribed to Nārada.

It begins:—

अथ मयूरचित्रं लिख्यते ॥

रौद्रनक्षत्रगावेतौ यदि सूर्यग्रहागतौ ।

मांसं महर्षतां याति धान्यानि स्वस्थतां पुनः ॥ १ ॥

It ends:—

आषाढे श्रावणे पौषे वैशाखे भृगुदर्शनम् ।

गवां मृत्युः प्रजापीडा दुर्भिक्षं राजविद्वरम् ॥ ७ ॥ २७५ ॥

इति मयूरचित्रग्रन्थः समाप्तः ॥

Dated:—

सान्ये इत्युपनामक यज्ञेश्वरदीक्षितस्येदं पुस्तकम् ॥ शके  
१७७२ रौद्र नाम संवत्सरे आश्विन वद्य एकादशे ॥

B. M. C. 4. 23].

527

### रमलतन्त्र of यवनाचार्य

*Foll. 58;* size  $6\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.; material thin yellowish paper; fair, Devanāgarī character; 25 to 28 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 58a. Fol. 58b has some diagram. The MS. is excellently copied in Śaṃvat 1894 by Rāmacandra. Foll. 49-58 are bigger in dimensions than the rest. Foll. 1, 48 and 58 are broken. The MS. is in a broken form.

The Work:—The Ramalatantra is a manual of geomancy containing more than 1000 stanzas divided into 21 chapters composed by Yava-nācārya, who learnt this science from Kālika Ācārya who had studied the various works (Prakarāṇas) composed by Bhadrabāhu to summarise the contents of the various old treatises. Puṇḍarika and Jambu are mentioned as the two preeminent writers on this science. It begins:—

राजास्यं सिन्दूरारुणितवदनं विघ्नदमनं  
स्वकार्यं हृन्दरैर्नमितचरणं शीर्षकमलैः ।  
तथा देवी -- सुजनसुखदार्ढी त्रिभुवने  
बुदीपं चक्रस्थं सकलदुरितौघार्जनमिदम् ॥ १ ॥  
तथा च । श्रीपुण्डरीकः प्रथमः सुधर्मा

ततश्च जम्बूप्रभुखा बभूवुः ।

संपूर्णपूर्वाङ्गविदो महान्तः स्वष्टाङ्गनैमित्तिकशास्त्रविज्ञाः ॥ २ ॥  
श्रीभद्रबाहुनिपुङ्गव एष पूर्वः सर्वाक्षरार्थनिपुणः प्रकटप्रभावः ।  
विद्याचमत्कृतिवेशेन जगत्सखण्डे

चक्रे सरासुरनरात्मनि चित्रमेकम् ॥

श्रीभद्रबाहुगुण्णा बहुसुगुण्डि-

बोधप्रदप्रकरणानि कृतानि पूर्वात् ।

उद्धृत्य सारमखिलं च निवेक्ष्य तेषु

दत्तानि तानि पठनाय तदर्थिनृभ्यः ॥ ४ ॥

कालिकनामाचार्यो भगनीबन्धनवितर्कगतयवनः ।

तेन च तत्रस्थेन दृष्टो चित्राङ्गविद्यायाः ॥ ५ ॥

यवनाचार्यस्तस्माद्विज्ञातानेकशास्त्रसंभारः ।

चक्रे रमलं विमलं तत्त्वचतुष्टयमयं शास्त्रम् ॥ ६ ॥

० इति प्रयातो रमले किलादिमो

महाकविप्रस्तुतपुस्तकोद्धृते ।

प्रकाममध्याय इहोक्तसंज्ञया

प्रकाशरूपः क्षितिलोकवल्लभः ॥ ९ ॥

इति श्रीरमलतन्त्रे प्रथमोऽध्यायः ॥

This last stanza is repeated at the end of every chapter with due changes.

It ends:—

एवं श्रमो जयति तानि बहूनि सन्ति  
शास्त्राणि तद्विषयकानि वचांसि तद्वत् ।

त्यक्त्वाखिलानि विफलानि च तानि सन्तः

कुर्वन्तु यत्नमिह सद्रमलाख्यशास्त्रे ॥ १६ ॥

इति प्रयातो रमले कलप्रमो महाकविप्रस्तुतपुस्तकोद्धृते ।

प्रकाममध्याय इहोक्तसंज्ञया

यन्त्रादिपृच्छाविषयो ज्वल्लभः ॥ १७ ॥

इति श्रीरमलतन्त्रे यन्त्रप्रश्ने (र. श.) विषयो

नामैकविंशतितमोऽध्यायः ॥ २१ ॥

The chapters end as follows:—

I (st. 9), fol. 1b; II (st. 32), fol. 3b, III षोडशकलानां निरूपण (st. 35), fol. 7b; IV (st. 18), fol. 8a; V प्रथमभावफलाध्यायः (st. 24), fol. 9b; VI (st. 63), fol. 11b, VII (st. 23), fol. 12a; VIII (st. 168), fol. 19a; IX (st. 68), fol. 22a; X (st. 14), fol. 23b; XI (st. 18), fol. 23b; XII (st. 118), fol. 27a; XIII (st. 60), fol. 30a; XIV (st. 55), fol. 31b; XV (st. 33), fol. 33b; XVI त्रयोदशो (र. श.) भावचतुर्दशो (र. श.) भावविवरणे षोडशोऽध्यायः (st. 9), fol. 34a, XVII पञ्चदशषोडशभावविवरणे सप्तदशोऽध्यायः (st. 30), fol. 34b, XVIII सप्तदशभावविवरणोष्टादशोऽध्यायः (st. 152), fol. 42b; XIX मिश्रकाध्यायविवरणे एकोनविंशतितमोऽध्यायः (st. 369), fol. 53b; XX दिनपरिचर्याकथनाभिधानो विंशति (st. 65), fol. 56a; XXI यन्त्रप्रश्ने (र. श.) विषयो नामैकविंशति (st. 17), fol. 58a.

Dated:—

रामचन्द्रेणालेखि संवत् १८९४ मि० फा० १९

Bs. 193].

528

### रमलसार of श्रीपति

Foll. 18; size 8½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 18a. Fol. 18b has the title. The MS. is very neatly written and is almost accurate. Figures are marked red. Tables are drawn in red ink. Explanations and synonyms have been added in some places between the lines.

The Work:—The Ramalasāra is a manual of geomancy in four chapters composed by Śrīpati, son of Lakṣmīnārasiṃha and pupil of Godvīndarāya, son of Gulābarāya Mehare, a resident of Siṃhānandapura. Our author was a resident of Gokula and his surname was

Gosṭhīśāla. This Śrīpati is evidently different from the author of the Jyotisaratnamālā (cf. No. 410 above).

It begins:—

मञ्जुलारुणविस्तीर्णकरपुष्करराजितम् ।  
शिवोद्भवं तं भास्वन्तं कमलामोदद भजे ॥ १ ॥  
यः प्रभशस्त्रनिष्णातो रमलशास्त्रप्रवर्तकः ।  
ज्योतिर्मतानुसारेण तमाचार्यं नतोऽस्यहम् ॥ २ ॥  
यः सिंहानन्दपूर्वासीन् (om. न्) मेहरेत्युपनामवान् ।  
गुलाबरायः पुण्यात्मा यशस्वी तत्तनुद्भवः ॥ ३ ॥  
गुरोर्गोविन्दरायस्य क्षात्रवंशशिरोमणेः ।  
प्रसादात् कियते रमलसारः श्रीपतिना मया ॥ ४ ॥

I इति श्रीगोकुलवास्तव्यगोष्ठीशालोपनामलक्ष्मीनृसिंहभट्ट-  
त्मजश्रीपतिविरचिते रमलसारे शकलस्वरूपगुणनामकथनं नाम प्रथमं  
प्रकरणम् ॥ ( st. 66 ) fol. 5a, II इति संज्ञाप्रकरणम् fol. 7a,  
III ? fol. 18b.

प्रकरण IV begins:—

पूर्वं ये विषया नोक्ता मया प्रकरणत्रये ।  
चतुर्थेऽस्मिन् प्रकरणे वक्ष्ये प्रश्नोपयोगान् ॥ १ ॥

It ends:—

प्रश्नालयेषु चान्येषु विशेषे युक्तिभिर्बुधैः ।  
तत्तच्छकलयोगाच्च बुध्या (r. ध्या) -  
न्यानपि चिन्तयेद् ॥ १२ ॥

इति श्रीलक्ष्मीनृसिंहभट्टात्मजश्रीपतिविरचिते रमलसारे द्वि-  
तीयप्रश्नप्रकरणं समाप्तिमगमत्  
B. M. C. 73. 8].

529

### रमलेन्दुप्रकाश of रुद्रमणि

Foll. 25; size 9 in. by 4½ in., material rough yellowish paper; Devanāgarī character; 24 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a, and then follows some quotation which is also included under this work by the scribe. The MS. is very badly copied by Haranāma Miśra Puṣkara. Colophons and headings are marked red.

The Work:—The Ramalenduprakāśa is a manual of geomancy in 16 chapters (Ullāsas) composed by Rudramāṇi, son of Vālmiki who was the eldest of the three sons of Sundara Tripāṭhin, a Gauḍa Brāhmaṇa. Śrīnandalāla, a Gosvamin, is the maternal grandfather of our author. Rāmacaritra is another work of our author mentioned in this work. At I. O.,

No. 3130 Vālmiki is wrongly said to be the surname of the author. The stanza giving the date of composition of this work and also of the Rāma-carita is hard to interpret. (See st. 26 quoted below). At I. O., No. 3130 it is said that the present work was composed by the author in his 25th or 26th year in 1683 A. D. Perhaps the stanza gives Śaka 1579 as the birth-date of the author and tells us that the author's Rāmacarita was composed at the age of twelve (in Śaka 1591. c. 1669 A. D.) and the present work at the age of 25 in Śaka 1604 c. 1682 A. D.

It begins:—

जेया (r. द्) जेयान् जयति दितिजान्यप्रसादेन विष्णु-  
जिष्णुलोकानवति सकलान् यत्पदाचां प्रसादात् ।

सद्यः हरति च हरः प्रान्तकाले च साम्बाम्  
विघ्नेशाम्बा हरतु दुरितं मे सुसिद्धिं विधत्ताम् ॥ १ ॥

गौडत्रिपाठिभगवद्भगवत्सुतोभ-

द्वाल्मीकि नाम विशदो विशदो गुणैः

वलमीकिनामस्तुतिवत्कविचक्रवर्ती

श्रीमान् शिवाचरणलब्धवरप्रसादः ॥ २ ॥

प्राचि प्रागब्धिवेलां वरुणदिशि तथा पश्चिसाम्भोधिवेलां  
याम्यायां याम्यशीलं तुहिनदिशि हिमं यावदन्तो न तादृक् ।

सर्वज्ञेन्द्रोस्ति तेन स्वगुणसमगुणः काण्वरत्नेन रुद्रः

श्रीमद्वाल्मीकिनाम्ना स्वजनसङ्घदितेनैव दीपेन दीपः ॥ ३ ॥

ज्योतिर्विदां सुबोधाय रमलाम्भोधिसारतः ।

रमलेन्दुप्रकाशोयं शक्ती (r. क) लैस्तेन तन्यते ॥ ४ ॥

It ends:—

नवनगतिधिशकसमये १५९९ जातोहं भास्करप्रभैरुदैः ।

रामचरित्रं रचितं रचितोयं तत्र २५ संज्ञैरुदैः ॥ २६ ॥

गौडद्विजकुलतिलकः सुन्दरनामा त्रिपाठिपदतिलकः ।

तस्य सुतत्रयतिलकः श्रीमद्भगवान् समृद्धिमत्तिलकः ॥ २७ ॥

वालमीकिना तेषु वयोगुणाभ्यां वृद्धेन गोष्ठाग्निनिर्दिष्टः ॥ २८ ॥

श्रीनन्दलालस्य तनुद्भवयायुस्पादितो रुद्रमणिस्तनूजः ॥ २९ ॥

पुत्रवतीत्यवनी विशदाभूयेन सती भवतीह वसन्ती ।

तेन विधाय समर्पित ईशायाः पदयोः यमाचितमास्ताम् ॥ ३० ॥

यथा हिमांशुर्भूषणः कलामालाभ्यलङ्कृतः ।

रमलेन्दुप्रकाशोयं तथा [माला]भ्यलङ्कृतः ॥ ३१ ॥

खशराद्विहिमांश्वन्दे १७९० पौषशुक्लाष्टमीतिथौ ।

लिखितोयं मत्प्रीत्या रुद्रदासेन धीमता ॥ ३२ ॥

इति रमलेन्दुप्रकाशे षोडश उल्लासः सम्पूर्णः ॥

Then follow the following topics:—

इति शकलस्थानस्वामीकं धनम् fol. 22b, इति चिन्ताप्रश्न  
fol. 24a, गुप्तपृच्छा fol. 24b; रोगजीवनमरणप्रश्नः fol. 25a.

इति रमलेन्दुप्रकाशः समाप्तम् ॥ सर्व लिखितमिदं हरनाम-  
मिश्रपुष्करेण ॥

Bs. 18].

530

**शकुनशास्त्रावलोकन**  
(from the ब्रह्मयामल)

Foll. 2; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 32b. It is not very neatly copied and is moderately accurate.

The Work:—The Śakunaśāstrāvalokana is a small tract on prognostication professing to form part of the Brahmayāmala. It is curious enough to find the Raghuvamśa, the Bhāgavata and the Saptasatī used as basis of divination. It begins:—

अथ शकुनशास्त्रावलोकनं विधानं ब्रह्मयामले ।

रघुवंशः] स्तुतिर्देव्यास्तथा भागवतं शुभम् ।

प्रेक्षणीयानि शास्त्राणि पूर्वाभावे परं परम् ॥

पूर्वैर्गुरुरधिवास्तव्या रघुवंशस्य पुस्तिका ।

पुष्पैर्गन्धादिभिः स्वैरुपचारैः प्रपूजिता ॥

इति रघुवंशप्रेक्षा fol. 2a, अथ सप्तशतीप्रेक्षणविधानम् fol. 2a, अथ भागवतशकुनावलोकनम् fol. 2a.

It ends:—

सहजाः पूर्णफलदाः सामिफलदाकृत्रिमा ज्ञेयाः तथैव शकुनाः  
इति भागवतप्रेक्षा ॥

B. M. C. 105. 168].

531

**शिवलिखित**

Foll. 14; size 9½ in.; by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. It is copied by Śivarāma Śukla and is only moderately correct. The text is illustrated with diagrams on foll. 4-14.

The Work:—A manual of Prognostics, anonymous. For another MS. see Weber, Berl. Cat., p. 272.

It begins:—

त्रिपुरहरश्च हर्तुं केन दृष्टं श्रुतं वा

सकलमपि हि दृष्टं शम्भुना भूतहेतोः ।

यदि शुभमशुभं वा यादृशं तादृशं वा

विदमपि(?) च सुरेन्द्रैः सर्वदा चिन्तनीयम् ॥ १ ॥

शिवलिखितमित्येतत् सर्वज्ञेन तु भाषितम् ।

तस्य सन्दर्शनादेव ज्ञायते च शुभाशुभम् ॥ २ ॥

It ends:—

इति शिवलिखितं समाप्तम् ॥

The scribe's signature —

शुक्लोपनामकशिवरामेण लिखितम् ॥

B. M. C. 56. 12].

532

**समरसार of रामचन्द्र**

Foll. 16, size 11 in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. Foll. 16a and 16b have a quotation. Fol. 1a is blank. The MS. is almost accurately copied in Śaka 1706 by Paraśurāma Jyotirvid. Tables and illustrative diagrams are drawn in red ink. All folios are slightly worm-eaten and torn.

The Work:—The Samarasāra is a work in 89 stanzas on prognostics derived from particular stellar conjunctions, turn of breath etc. composed by Rāmacandra of Vatsagotra, son of Sūryadāsa and grandson of Śivadās. His mother's name was Viśālākṣī (or Viśālākṣā) and he himself was a pupil of Śrībhārati. He was honoured at court of King Rāma of Ratanpura and is the author of the Karma-pradīpikā (cf. I. O., Nos. 427 and 446), the Yantraprakāśa, the Kuṇḍamaṇḍapalakṣaṇa (composed in 1450 A. D.) and the Nāḍīprabodha (cf. No. 213 above). For other MSS. see Vel., No. 397.

It begins:—

नत्वा गुरुन्समालोक्य स्वरशास्त्राणि भूरिशः ।

वक्ष्ये शुद्धजयोपायं धार्मिकाणां महीक्षिताम् ॥ १ ॥

बहुधा विदधे सदाशिवोऽत्र स्वरशास्त्राणि तदेकवाक्यतां तु ।

भगवानथमेव वेद सम्यग् गुरुमार्गादुगतो परस्तु लोकः ॥ २ ॥

It ends:—

सकलस्वरशास्त्रसारमेतत् परिसंक्षिप्य मया न्यगादि सर्वम् ।

गुरुभक्तिजुषोऽथ धर्मदत्तेः स्फुरतादेतदभीप्सितार्थसिद्धये ८८

वंशे वत्ससुनीश्वरस्य शिवदासाख्यादु रूढ्यातितः

समाहसिचिदाप यस्य जनकः श्रीसूर्यशासो जनिः ॥ १ ॥

यन्मातुर्वशसा दिशो दश विशालाशया वल्लभा व्यधात्  
स प्राज्यस्वरशास्त्रसारविचिर्ति रामो वसन्तमित्रे ॥ ८९ ॥  
इति समरसार. सम्पूर्णः ॥

Then follows the following quotation:—

उच्चस्थितो वामगतोऽग्रश्च ज्ञेयः स दूतः शनिनाडिकायाम् ।  
नीचस्थितो दक्षिणसंस्थितश्च

पृष्ठः (om. : ) स्थितः स्याद्विनाडिकायाम् ॥  
वीरजये । आदौ शन्यगतः पृच्छेत्पश्चात्पूर्णे विशेषदि ।  
तदा सर्वार्थसिद्धिः स्याद्द्वामे वामं

न संशयः ॥ २ ॥ इति नरपतिः ॥

वामनाडीप्रवाहे तु न गच्छेत्पूर्वमुत्तरे ।  
दक्षनाडीप्रवाहे तु न गच्छेत्पश्चिमपश्चिमे ॥ ३ ॥  
गर्भवस्थां यदा पृच्छेच्छून्ये चेत्कन्यकां वदेत् ।  
पूर्णे पुत्रं विजानीयात् सुषुम्नापतनं भवेत् ॥ ४ ॥  
निर्गमे तु शुभा वामा प्रवेशे दक्षिणा शुभा ।  
शुभकर्मणि वामा स्यादक्षिणा शुभकर्मणि ॥ ५ ॥  
आरौद्र्यादशमिथुनं परिलिखेच्चक्रं च मध्यारतो  
मेषादीन् क्रमतो न्यसेच्च मकरान्तं सिंहमुख्यं रवेः ।  
कर्कान्तं च घटादितारकपतेः क्षेत्रं च कर्कशं बुधैर्  
यायिस्थायिसमाख्यमेतदुदितं चक्रं तु गर्गादिभिः ॥ ६ ॥  
सूर्यक्षेत्रं शीतगौ संप्रयाते सूर्ये तत्रैव स्थितो युद्धयायी ।  
राजावश्यं जायते कीर्तियुक्तः

स्थायी राजा भग्नसौख्यो भवेत् ॥ ७ ॥

चन्द्रक्षेत्रं भास्करे संप्रयाते चन्द्रे तत्रैव स्थितो युद्धयायी ।  
राजा शत्रैर्विद्धभग्नो विनश्येत्

स्थायी राजा कीर्तिमाप्नुयते ॥ ८ ॥

सूर्यक्षेत्रगते सोमे सूर्ये चन्द्रस्थले गते ।  
तदा सन्धिर्भवेद्वाज्ञां सङ्गरस्तद्विपर्यये ॥ ९ ॥

Dated:—

शके १७०६ क्रोधीनाम संवत्सरे माघशुक्लद्वादश्यां शनौ  
समरसारस्येदं पुस्तकं अगस्तपुरस्थ परशुरामज्योतिर्विदा अलेखि  
स्वार्थं परोपकारार्थम् ॥ श्रीरामार्पणमस्तु ॥  
B. M. C. 60. 8].

533

### समरसार of रामचन्द्र with सरला by भरत

Foll. 26; size 11 in. by 4½ in.; material thin  
rough yellow paper; fair, Devanāgarī character;  
12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and breaks off  
on fol. 26b. The MS. is almost accurately  
copied. All folios are worn out and also  
broken in one corner the text and the com-  
mentary are intermingled.

The Work:—The Samarasāra of Rāmacandra  
upto st. 58 only together with the Saralā, a  
commentary thereon by Bharata, the author's  
younger brother and pupil Kane in his  
History of Dharmaśāstra, I, p. 660 mentions  
Śivadāsa, son of Sūryadāsa and Viśālākṣā,  
as a commentator on this work. This Śivadāsa  
is probably wrongly mentioned and stands  
perhaps for our Bharata. For other MSS.  
of the text with the commentary of Bharata  
see Mitra, Notices, No. 2417, and I. O., Nos.  
3117-19 and 6446. Our MS. is only fragmentary  
and breaks with st. 58.

The comm. begins:—

अभिवन्द्य रामचन्द्रं गुरुं तदुक्तं स्वरग्रन्थम् ।

चिह्नोमि यथाप्रज्ञं तदभिहितायां हसोरण ॥

B. M. C. 58. 21].

534

### सर्वतोभद्रचक्र (from नरपतिजयचर्या) and सर्वतोभद्रचक्र (from फलचन्द्रिका) of यशोधरमिश्र

Foll. 5; size 11 in. by 5 in.; material rough  
yellowish white paper; fair, Devanāgarī cha-  
racter; 13 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 5b. The MS. is only moderately correct.  
All folios are worm-eaten but no damage is  
done to the text. Yellow pigment is occasionally  
used for correcting the slips.

The Work:—Two manuals dealing with the  
uses of the mystic diagram, Sarvatobhadrachakra,  
from two different works. The first one  
comprising 64 stanzas is taken from the  
Narapatijayacaryā, a big work on prognostics.  
For another MS. of this section cf. I. O.,  
No. 3116 where the text is accompanied by  
a commentary called Jayavilāsa composed by  
Daivajña Gokulanātha, whose Sāraṇī on  
Makarand's Tithyādiṣṭra was composed in  
Śaka 1688 (c. 1766 A. D.) cf. Dikṣita, p. 257.

The second extract is from the Phalacandrikā,  
which is a manual of prognostics composed  
by Yaśodharamiśra.

I begins:—

अथातः संप्रवक्ष्यामि चक्रं त्रैलोक्यदीपकम् ।

विज्ञा(र. ख्या)तं सर्वतोभद्रं उ(र. स)द्य उन्नयकारकम् ॥१॥

अर्धगा दश विज्ञेयास्तिर्यगेखास्तथा दश ।  
एकाशीतिपदं चक्रं जायते नात्र संशयः ॥ २ ॥

I ends:—

दीपो यथा गृहाभ्यन्तो (र. न्त) रूयोतयति सर्वताम् ।  
तथेदं सर्वतोभद्रं चक्रं ज्ञानप्रकाशकम् ॥ ८४ ॥  
इति श्रीनरपतिविजयचार्यास्वरोदये  
स्वरो सर्वतोभद्रचक्रं समाप्तम् ॥ fol. 4a.

II begins:—

तिथिरैकगुणा प्रोक्ता नक्षत्रं तु चतुर्गुणम् ।  
वारं चाष्टगुणं प्रोक्तं करणं षोडशान्वितम् ॥ १ ॥

II ends:—

खटुङ्गवक्रोपगता ग्रहेन्द्राः स्वकीयवस्तूनि विवर्दयन्ति ।  
नीचादि — स्वानि विनाशयन्ति  
कलाधिनाथः फलदः स्वकान्ते ॥ ३२ ॥  
इति श्रीफलचन्द्रिकायां सर्वतोभद्रचक्रं समाप्तम् ॥

Bs. 92].

535

### सामुद्रिक

Foll. 17 (4-20); size 8½ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 10 or 12 lines in a page and 25 letters in a line.

The MS. is defective at both ends. Foll. 1-3 are missing and the MS. breaks off on fol. 20b. All folios are worm-eaten and the MS. is only moderately correct.

The Work:—A manual of palmistry ascribed to Samudra, defective at either end. For a similar treatise cf. Vol., Nos. 402-403.

It begins:—

— — तिक्रमात् ।

स्त्रीभोगं लभते नित्यं पुरुषो नात्र संशयः ॥ ३३ ॥  
मध्यमा या च दीर्घा च भार्याहानि (र. नि) विनिर्दिशेत् ॥  
अनामिकायां दीर्घायां विद्याभोगी भवेन्नरः ॥ ३४ ॥ ०  
• इति सामुद्रिकं पुरुषलक्षणानि । अथ स्त्रीलक्षणानि ।  
तथा विज्ञानयज्ञेन शुभाशुभमिति स्थितम् ।  
वदन्ति च प्रशस्तं च स्त्रीणां वक्ष्यामि लक्षणम् ॥ १ ॥  
किं (र. की) दृशीं वरयेद्वन्यां किं (र. की) दृशीं च विवर्जयेत् ।  
कीदृशीं कुलवालं च मिदं वस्तुतमहसि (?) ॥ २ ॥  
समुद्र उवाच । बन्धुलक्षण-  
लावण्या (र. प्य) कुलजात्यायलङ्कृता [म्] ।  
कन्यकां वरयेद्रूपवती (र. ती) मध्यमविग्रहा (र. हा) म् ॥

It breaks off:—

अतीदीर्घा च ह्रस्वा चातिस्थूला कृशा — — ।  
अतिकृष्णा च रौद्रा च तादृ — — — — ॥ ९२ ॥

B. M. C. 48. 5].

536

### सामुद्रिकलक्षण

Foll. 3; size 7¼ in. by 3¼ in., material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 27 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. It is neatly copied and is almost accurate.

The Work:—The Sāmudrikalākṣaṇa is a small manual of palmistry in 42 stanzas divided into two parts.

It begins:—

अथ सामुद्रिकलक्षणं लिख्यते ॥  
प्रणम्य परमानन्दं सर्वज्ञं स्वाभिनं शिवम् ।  
सामुद्रिकं प्रवक्ष्यामि क्षोणामपि शुभावहम् ॥ १ ॥

Part I ends:—

इति कोकशास्त्रे स्त्रीसामुद्रिकलक्षणं समाप्तम् ॥  
fol. 2a. (st 23)

Part II begins:—

अथ पुरुषलक्षणानि ॥  
प्रणम्य श्रीपतिं भक्त्या गणेशं शारदां गुरुम् ।  
समुद्रोक्तं नराणां च लक्षणं सारसंग्रहम् ॥ १ ॥

It ends:—

पूर्वमायुः परीक्ष्यं च पश्चालक्षणमादिशेत् ।  
आयुर्हीननराणां च लक्षणैः किं प्रयोजनम् ॥ १८ ॥  
वामभागे तु नारीणां दक्षिणे पुरुषस्य तु ॥ १९ ॥  
इति सामुद्रिकलक्षणं समाप्तम् ॥

B. M. C. 105. 166].

537

### स्फुटिकपत्र

Foll. 16 (10-25); size 8½ in. by 4 in., material coarse white paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 36 letters in a line.

The MS. is defective in the beginning, foll. 1-9 being missing. All folios are slightly discoloured. The MS. is only moderately accurate. Fol. 25b has the title. The MS. is also defective at both ends containing st. 56-488.

The Work:—A fragment of some manual of prognostics.



It begins:—

मेघराशिस्थिते भौमे मेघराशिर्मनीषिणः ।

तस्मिन्नर्केस्थिते व्याघ्रं गोलाङ्गुलं बुधस्थिते ॥ ५६ ॥

It ends:—

चापस्थौ मन्दराद् चेद् दृष्टिर्नास्तीति कीर्तयेत् ।

शनैः कार्शुकसंस्थश्चेद्वारादृष्टिर्भविष्यति ॥ ८८ ॥ (= 588)

The entry on fol. 1a at the top:—

श्री० स्फुटिकप्रश्नग्रन्थः । प्रारम्भ द्वा पत्रापासुन पंचनीस पत्रे पर्यंत समाप्तिहि नाही आद्यन्तहि नाहि ग्रन्थाचे नामहि समजत नाहि ॥ B. M. C. 3. 3].

538

### स्वरशास्त्रसार

Foll. 29; size 8 in. by 4 in., material coarse yellowish paper; Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 29b. Almost all folios are worm-eaten. Fol. 26 is torn. scribe is not very careful and the MS. is only of moderate accuracy.

The Work:—Another manual of prognostics based on various works and professing to form part of a bigger work called Jyotiṛnibandhasāra or Jyotiṛnibandhasarvasva composed by Śivarāja.

It begins:—

अथ स्वरशास्त्रम् । अथ स्वरशास्त्रप्रशंसा ।

विलोक्य सर्वशास्त्राणि ईशोक्तानां ( र. न्या ) गमानि च ।

स्वानुभूत्या तत्र सारं ब्रुवे भूपालवल्लभे ॥

त्रिस्तनी गौर्यथा निन्या त्रिपदं यद्विदासनम् ।

विप्रहीना यथा वर्णा त्रयः स्कन्धाः [ ] स्वरैर्विना ॥

चातुरङ्गे सैन्येन यत्कार्यं नैव सिध्यति ।

तत्साधयति दैवज्ञो लीलया नृपेप्सितम् ॥ जयचर्यायाम् ॥

इति शरमहादश्रीशिवराजविनिर्मिते ज्योतिर्निबन्धे सर्वस्वे स्वर-

शास्त्रविचारणा ॥ अथ प्रश्नोत्तराध्यायः ॥ fol. 22b.

It ends:—

इति ज्योतिर्निबन्धसार भिन्नमतादि-

वैचर्यादि आक्षेपपरिहारः ॥

इति स्वरशास्त्रं समाप्तम् ॥

The authorities quoted or referred to in this work:—

आदियामल fol. 9b; कूर्मयामल fol. 2b; ग्रहचन्द्रिका fol. 25a; जयचर्या foll. 3a, 4a, 5a, etc.; जयार्णव foll. 1b, 5b, 7b, etc.; जातकोत्तम fol. 24a; ज्योतिःप्रकाशः

foll. 5b, 14b; ज्योतिर्विवरण foll. 23b, 27a; नीतिशास्त्र fol. 1b; पवनविजय fol. 20b; पुराणसार foll. 1b, 27a; पद्मपुराण fol. 26a; ब्रह्मपुराण fol. 26b; ब्रह्मयामल foll. 4b, 5b, etc.; मानवीयधर्मशास्त्र fol. 1b; योगरहस्य fol. 20b; रुद्रयामल foll. 4a, 13b, etc.; लक्षणसमुच्चय fol. 16b; विजयभैरव fol. 6a; विजयलता fol. 13a; विश्वम्भरशास्त्र fol. 26a, शत्रुपराभव foll. 2a, 8a; समरसिंह fol. 15b, 17b; सहदेवमत fol. 8a, 11b, etc.; सिद्धान्तशिरोमणि foll. 23b, 29a, etc.; सुरेश्वरवार्तिक fol. 26a; स्वरसार fol. 14a. B. M. C. 4. 24].

539

### स्वरोदय (पवनविजय)

Foll. 28; size 9½ in. by 4¼ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Fol. 23b has the colophon. The MS. is only moderately correct and is copied in Samvat 1862. Headings and stops are written in red ink.

The Work:—The Svarodaya (or Pavanavijaya Svarodaya) is a small treatise on prognostics in the form of a dialogue between Umā and Mahēśvara. It comprises 350 stanzas divided into 9 chapters (Adhikāras). For other MSS. cf. I. O., No. 6430; and Vel., No. 400 where, however, the work is much smaller than the one under notice. For a smaller recension see also No. 541 below.

It begins:—

श्रीदेव्युवाच । देवदेव महादेव कृपां कृत्वा ममोपरि ।

सर्वसिद्धिमयं ज्ञानं कथयस्व ( र. स्व ) महाप्रभो ॥ १ ॥

कथं ब्रह्माण्डसुत्पत्तं कथं वा परिवर्तते ।

कथं विलीयते देव वद ब्रह्माण्डनिर्णयम् ॥ २ ॥

ईश्वर उवाच । तत्त्वाद् ब्रह्माण्डसुत्पत्तं तत्त्वेन परिवर्तते ।

तत्त्वं प्रलीयते देवि तत्त्वाद्ब्रह्माण्डनिर्णयः ॥ ३ ॥

देव्युवाच । तत्त्वमेव परं मूलं निश्चितं तत्त्ववेदिभिः ।

तत्त्वस्वरूपं किं देव तत्त्वमेव प्रकाशय ॥ ४ ॥

It ends:—

स्वरस्तत्त्वं तथा युद्धं देवी ( र. वि ) वक्ष्यं विष्णुं तथा ।

म ( र. ग ) भौष्टरोगकालाख्यं नवप्रकरणान्वितम् ॥ ४७ ॥

एवं प्रवर्तितं लोके प्रसिद्धं सिद्धयोगिभिः ।

आचन्द्रार्कग्रहं गी ( र. जी ) यात्

पठनां ( र. तां ) सिद्धिदायकम् ॥ ४८ ॥

स्वस्थासनमासिनानि आहारममल्पकिञ्चित्ते ।  
परमात्मानं यो वदेत्सो भविष्यति ॥ ३५० ॥ इति  
उमामहेश्वरसंवादे स्वरोदयं समाप्तम् ॥

B. M. C. 31. 1]

540

### स्वरोदय ( पवनविजय )

*Foll.* 17; size 12½ in. by 5¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16b. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The MS. is almost accurately written. All folios are slightly worm-eaten, but no damage is done to the text.

*The Work.*—The Svarodaya, another copy, cf. No. 539 above.

It ends —

इति श्रीशिवोमासंवादोक्तनवप्रकरणान्विते पवनविजयी स्वरो-  
दयं संपूर्णम् ॥ शुभमस्तु ॥  
Bs. 88].

541

### स्वरोदय (पवनविजय)

*Foll.* 10; size 10 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 10a. Fol. 10b has the title and the name of scribe. The MS. is almost accurately copied in Samvat 1915.

*The Work.*—The Svarodaya, another smaller recension of the Pavanvijaya-svarodaya, complete in 188 stanzas. For the bigger recension in 350 stanzas see Nos. 539-40 above.

It begins:—

शान्ते शुद्धे सदाचारे गुरुभक्त्यै (r. क्त्ये) कमानसे ।  
दृढचित्ते कृतज्ञे च देयश्चैव स्वरोदयः ॥  
दुष्टे च दुर्जये क्षुद्धे अशान्ते गुरुलोपके ।  
हीनसत्त्वे दुराचारे स्वरज्ञानं न दीयते ॥ २ ॥  
श्रीपार्वत्युवाच । देवदेव महादेव कृपां कृत्वा ममोपरि ।  
सर्वसिद्धिकरं ज्ञानं कथयस्व मम प्रभो ॥ ३ ॥

It ends:—

एतज्ज्ञानाति यो योगी एत्य (for. त्य r. तत् ) पठति नित्यशः ।  
सर्वदुःखविनिर्मुक्तो लभते वाञ्छितं फलम् ॥ १८८ ॥

इति पवनविजयनामग्रन्थे स्वरोदयः संपूर्णः ॥

Dated:—

लिखितमिदं पुस्तकं कार्तिक शुक्ला ३ भौमे संवत् १९१५  
इदं पुस्तकं ज्ञातिप्रभोशनागरव्यास सुधाकरजी तत्पुत्र गणेशलाल  
चिरंजीव मनकूकाजी नवनि- पठनार्थं लिपि व्यास सुखलालेन  
कृता ॥

Bs. 201].

542

### स्वरोदय

*Foll.* 19, size 8½ in. by 4½ in., material coarse thin yellow paper, fair, Devanāgarī character; 10 lines in a page and 24 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 19. The MS is of moderate accuracy. Headings are marked red

*The Work.*—Another manual of prognostics. For another work on the same subject and having the same title see Nos. 539-41 above.

It begins:—

अथातः संप्रवक्ष्यामि शरीरस्थं स्वरोदयम् ।  
हंसचारस्वरूपेण भवेज्ज्ञानं त्रिकाक्षम् ॥ १ ॥  
गुह्यादुद्धतरं सारं उपकारप्रकाशनम् ।  
इदं स्वरोदय (r. य) ज्ञानं ज्ञानिनामस्तिको मणिः ॥ २ ॥  
सूक्ष्मात् सूक्ष्मतरं नाम ज्ञानं सन्तोषप्रत्ययम् ।  
आश्चर्यं नास्ति के लोके चाधारं चास्तिके जने ॥ ३ ॥  
अथ शिष्यलक्षणम् ॥ शान्ते शुद्धे सदाचारे  
गुरुभक्त्यै (r. क्त्ये) कमानसे ।  
दृढचित्ते च तत्त्वज्ञे देवश्चैव स्वरोदयम् ॥ ४ ॥

It breaks off —

पिङ्गलायां स्थितां जीवो नाम दूतस्थ — — — ।  
— — — — — ॥ ६७ ॥

B. M. C. 50. 16].

543

### स्वरोदय

with टीका (Anon)

*Foll.* 29, size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 14 to 16 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and breaks on fol. 28b. The fly-leaf in the beginning has the title. The text and the commentary are intermingled. Figures and some letters are marked red. The last two folios are slightly torn.

*The Work:*—The Svarodaya (cf. last number) with an anonymous commentary.

*The comm. begins:*—

अथ स्वरशास्त्रप्रारम्भः ।

श्रीमन्नारायणं नत्वा देवीं चैव गणाधिपम् ।

शिवेनोक्तं स्वरं शास्त्रं टीकां तस्य करोम्यहम् ॥ १ ॥

प्रणम्य वैष्णवानां च तथा सर्वे मनीषिणाम् ।

यथामतिं समालोक्य तस्य व्याख्यां करोम्यहम् ॥ २ ॥

शान्त इति । हे देवि शान्ति ( र. न्ते ) जितेन्द्रिये etc.

*The text begins:*—

शान्ते शुद्धे सदाचारे गुरुभक्त्येकमानसे ।

हृदचित्ते कृतज्ञे च देयं चैव स्वरोदयम् ॥ १ ॥

*The text breaks off:*—

मेघसंक्रान्तिवेलायां वायुतत्त्वं वहेद्यदि ।

उत्पातोपद्रवाभीतिरल्पा दृष्टिः स्युरीतयः ॥ ४४ ॥

B. M. C. 35. 4].

544

### स्वरोदय

with टीका ( Anon )

*Foll. 25 (4-28), size 9½ in. by 4½ in., material thick rough yellowish paper, fair, Devanāgarī character; 15 lines in a page and about 50 letters in a line.*

*The MS. is defective in the beginning, foll. 1-3 being missing; it ends on fol. 28a. Fol. 28b is blank. The MS. is not very accurately copied by Sonabhaṭa Sapre in Samvat 1942. The text and the commentary are intermingled. Figures and headings are marked red. Foll. 26-28 are worm-eaten.*

*The Work.*—The Svarodaya with an anonymous commentary, defective in the beginning. Another copy, cf. No. 543 above.

*The comm. begins*—

टीका । हृदीति । हे देवि हृदि उरसि प्राणवायुर्वसति गुद-  
मण्डले गुदस्थानेऽपानवायुर्वसति । पुनः नाभिदेशे नाभिमध्ये  
समानवायुर्वसति । कण्ठदेशगः कण्ठस्थाने उदानवायुर्वसति ॥ २४ ॥

*The text ends:*—

नवभ्रूसहस्रोवाभ्यां पञ्चतारा त्रिनासिका ।

जिह्वा चैकदिनं प्रोक्तं त्रियते

मानवो ध्रुवम् ॥ १७ ॥ (= 217 )

*The comm. ends:*—

वाणी क ईश्वरस्यैव मे मता ( र. तिः ) क तथैव च ।

तथापि स्वरोदये टीकां कृतवान्नीश्वराज्ञया ॥

मा तु मूढमतिं ज्ञेया भवद्विवै मनीषिभिः ।

टीकां स्वरोदयस्यैव हास्यं वै गमिष्याम्यहम् ॥

57-58

यत्र तत्रैवाशुद्धो यः कर्ताकर्मक्रियादिभिः ।

इयं च साधिता टीका विदग्धैर्वै मनीषिभिः ॥

इति श्रीपार्वतीश्वरसंवादे स्वरशास्त्रं लोके सम्पूर्णम् ॥ स्वरोदय-  
टीका समाप्तः ( र. ता ) ॥ श्रीलक्ष्मीनृसिंहार्पणमस्तु ॥

*Dated:*—

संवत् १९४२ हेमलम्बी नाम संवत्सरे ज्येष्ठ वद्य ६ इन्दु-  
वासरे तद्दिने लिखितमिदं पुस्तकं सप्रे सोनभटेन ॥

B. M. C. 33. 36].

545

### होरातन्त्र

*Foll. 14, size 10½ in. by 4½ in.; material rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.*

*The MS begins on fol. 1b and ends on fol. 14b. Fol. 1a is blank. The MS. is not very accurately written in Samvat 1680. All folios are slightly broken along the edges. The colophon is marked red.*

*The Work:*—The Horātāntra is a manual of prognostics consisting of nine chapters (Prasnas) not clearly marked. It is expounded by the Sun in answer to the question put to him by some of his devotees. From the colophon it appears that this work forms only a part of the latter section (Uttara Khaṇḍa) of the Jñānamāṇḍala otherwise called 'Sūryārūpasamvāda'.

*It begins:*—

अरुण उवाच । अविद्यावारिचैतन्यप्रतिबिम्बस्त्विषाम्पते ।

जीवः स एव तत्कोडे यावत्प्रकाशतानने ॥ १ ॥

क तत्संशोषयेद्भारि ब्रह्मण्यैकं क ते नमः ।

पुरोक्तं संचये प्रभे यत्रस्य भक्त्यलौकिका ॥ २ ॥

न कापि कथिता केभ्यः श्रावय त्वं कृपानिधे ।

यथा भक्तिपरः कश्चित् क्षत्री श्रुत्वा पुनः पुनः ॥ ३ ॥

वशीकृतस्त्वं यत्त्वस्मै यथा श्राव[ य ]सि स्वयम् ।

तथा मां श्रावय त्वं मे तदुद्देशेन भास्कर ॥ ४ ॥

सूर्य उवाच । स्वमित्रादिजनेन्यस्मिन् लोके पश्चिमसम्भवे ।

जाताहुकम्पया श्रुत्वा चापे वक्रगतिं शनिम् ॥ ५ ॥

दुर्मिक्षशङ्कया कश्चित्कर्मवेत्ता मर्दंशकः ।

करिष्यति कलेरादौ प्रथं भावनया द्विजः ॥ ६ ॥

तत्प्रसङ्गेन यः क्षत्री त्वया यः स्मारितोऽधुना ।

महाभागवतो यस्य वैकुण्ठं हस्तमात्रकम् ॥ ७ ॥

सारथं स्तवनादौ मां प्रथम ( र. श्रान ) द्यौ करिष्यति ।

तन्मध्ये सत्परीक्षां कुर्यात् प्रभचतुष्टयम् ॥ ८ ॥



547

## पारसीकप्रकाश of वेदाङ्गराय

*Foll.* 21; size  $9\frac{1}{2}$  in. by  $4\frac{1}{2}$  in., material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 21b. It is not very neatly written by Bālarāmaśarman in Samvat 1787. All folios are slightly broken along the edges.

*The Work:*—The Pārasika-prakāśa is a glossary of Persian words relating to astronomy, astrology and such other subjects with their Sanskrit equivalents, compiled by Vedāngarāya during the reign of Emperor Shah Jehan. Our author's original name was Mālajit and the title Vedāngarāya was bestowed upon him by the Mughal Emperor in recognition of his proficiency in the Vedas and the Vedāngas. Our author's son Nandikeśvara also has composed some works. For information about both Vedāngarāya and Nandikeśvara, see No. 402 above. For other MSS. see I. O., Nos. 2977-78.

It begins:—

नत्वा श्रीभुवनेश्वरौ हरिहरौ लम्बोदरं च द्विजान्  
श्रीमच्छाहजहान्मेहन्द्रपरमप्रीतिप्रसादाप्तये ।

ब्रूते संस्कृतपारसीकरचनाभेदप्रदं कौतुकम्  
ज्योतिःशास्त्रविदोपयोगि सरलं वेदाङ्गरायः सुधीः ॥ १ ॥  
संस्कृतोक्तिविदि पारसिज्ञता  
पारसीविदि च संस्कृतज्ञता ।  
तद्द्वयाविदि च तद्व्यञ्जता  
जायते च तदधीयतामिदम् ॥ २ ॥

It ends:—

इति श्रीवेदाङ्गरायविरचिते ज्योतिःशास्त्रे पारसीप्रकाशसंस्कृता  
समाप्तोऽयं ग्रन्थः ॥

Dated:—

श्रीसंवत् १७८७ लिखितं बालरामशर्मन् रावपुरमध्ये मिदं  
शुभवर्षे महामङ्गलप्रदे शुद्धि अष्टम्यां ८ शुभदिने सूर्यवासरान्वि-  
तायं शुभम् ॥

Bs. 32].

548

## पारसीकप्रकाश of वेदाङ्गराय

*Foll.* 9; size  $9\frac{1}{2}$  in. by 5 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 9b. Fol. 1a has a quotation. The MS. is almost accurately copied. All folios are broken along the edges.

*The Work:*—The Pārasikaprakāśa, another copy, cf. No. 547 above. Incomplete. B. M. C. 67. 3].

## PART V—ARCHITECTURE

549

### कुण्डप्रदीप of महादेवविद् with टीका (स्वोपज्ञ)

*Foll. 20; size 9½ in. by 4½ in.; material thick coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 19a. Fol. 19b and the fly-leaf in the beginning are blank. The MS. is almost accurately written by Nimbābhṭṭa Śukla. The text and the commentary are intermingled. Figures are marked red. Fol. 1 and the fly-leaf are worm-eaten.*

*The Work.*—The Kuṇḍapradīpa is a small treatise in 21 stanzas giving directions for the construction of Kuṇḍa composed by Mahādevavid, son of Śrī Kāhnajit, the preceptor of the king of Giranāra and surnamed Rājaguru. Kālanirṇayasidhānta is another work of this Mahādeva who composed it in Saṃvat 1709 (c. 1652-1653 A. D.) (q. v.).

Our MS. contains the text as well as the commentary thereon composed by the author himself.

The text begins—

प्रणम्यैकरदं कुर्वे शारदां गुरुमेव च ।  
कुण्डप्रदीपकं कुर्वे बाल(र. ला)ज्ञानतमोऽग्रहम् ॥

It ends:—

आद्यानामनववपथरचनां नाना विचिन्त्यात्मनां  
लोकानां व्यवहारदर्शनविधावकुण्डवृत्तैः स्फुटम् ।  
श्रीमद्रैवतराजपूजितपदः श्रीकाहजिह्वाडवः ।  
सहस्तस्य सुकुण्डदीपमकरोदेवं महादेवकः ॥ २१ ॥ ०

० कुण्डव्यासदलायताथ वितता व्यं(र. व्यं) शने तुङ्गा चतुर्-  
विंशशेन च तावता परिधिना योनि समन्ताद्युता ।  
तावन्मात्रनिजाग्रकेण विंशती कुण्डान्तरेन्तर्बेला  
साधो वृत्तदलद्वयेन रुचिरा वास्त्यपत्राकृतिः ॥ १ ॥  
श्रीराजगुरुविरचितकुण्डप्रदीपः संपूर्णः ॥

The comm. begins —

अहं कुण्डप्रदीपकं कुर्वे इत्या(र. त्य) न्वयः । किं कृत्वा एकरदं  
देवं गणेशं च परं शारदां वाक्(र. ग.) देवतां गुरुं प्रणम्य कुण्डमण्डपा-  
दिज्ञानरहिता बालास्तेषां तद्विषय[ म ]ज्ञानतमस्त[ द ]पहन्ति इत्येवं  
विधः कुण्डप्रदीपकस्तम् । अथ कुण्डमण्डपादिगुणदोषानाह ।

B. M. C. 57. 6].

550

### कुण्डमण्डपसिद्धि of विठ्ठल with टीका (स्वोपज्ञ)

*Foll. 43; size 9½ in. by 4 in., material thick rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 43a. Foll. 1a and 43b have the title. The MS. is almost accurately written in Śaka 1707. Pratikas from the text are marked red. The text and the commentary are intermingled. All folios are slightly worm-eaten.*

*The Work.*—The Kuṇḍamaṇḍapasiddhi or simply Kuṇḍasiddhi is a small treatise in 61 stanzas giving directions for the erection of Kuṇḍa. It is composed in Śaka 1541 (c. 1619 A. D.) by Viṭṭhala Dikṣita, son of Būbaśarman who has also written a commentary thereon. The work is also named Maṇḍapakūṇḍasiddhi by the author himself (of course, for the sake of metre, cf. st. 60 below). For another



MS. see Vel., No. 426 where is also given a complete list of authorities quoted or referred to by our author. Also see Auf., Leip. Cat., No. 706-707.

Kalpavallipaddhati is another work composed by our author in 1627 A. D., for which see Stein, p. 156 and Extract no. 388. Our author's son Raghunātha composed his Muhūrta-sarvasva in 1685 A. D. cf. No. 448 above.

The comm. begins.—

मत्तमतङ्गजवदनं सादितविनावलि (r. ली) सदनम् ।

गौरीह [ र ] योस्तोकं पालितलोकं हृदालम्बे ॥ १ ॥ ०

० कुण्डमण्डपसंसिद्धिर्विवृति निखिलोक्तिषु ।

प्राचीनवाक्यसन्दर्भं संदर्शय (r. यि) तुमारभे ॥ ४ ॥

इह हि शिष्टा ग्रन्थारम्भे स्त्रेष्टेदेवतानमस्कारादिरूपं मङ्गलमा-  
चरन्ति ॥ तस्मान्माध्यन्दिनीयो विट्ठलशर्मा स्वकृतकुण्डसिद्धि व्याचि-  
ख्यातः स्वाभीष्टदेवतास्मरणमाशीरूपं मङ्गलमाचरति शार्दूलविक्री-  
डितेन ।

The text begins.—

गाढस्वान्तं etc.

The text ends.—

इति मण्डपकुण्डसिद्धिमेनां रुचिरां विट्ठलदीक्षितो व्यधत् ।

अधिकाशिनगर्भेभ्यस्तुष्टे

विबुधः श (r. शो) धयत् (om त) तादिमां विचार्य ॥ ६० ॥

शशियुगतिथिगण्ये १९४१ याति शाक्ये वरेण्ये

विभवशरदि रम्ये मासि शस्ये तपस्ये ।

शशधरस्मृतिदक्षेष्टुष्य पक्षे वलक्षे

कमलनयनतिथ्यां भाद्रपदवारवत्याम् ॥ ३१ ॥

Colophon:—

इति विट्ठलदीक्षितविरचिता मण्डपकुण्डसिद्धिसमाप्ता ॥

Dated:—

शके १७०७ विश्वावस्तु नाम संवत्सरे ज्येष्ठशुद्धसप्तम्यामिदं  
लिखितम् ॥

B. M. C. 55. 20].

551

### कुण्डमण्डपसिद्धि of विट्ठल with टीका (स्वोपज्ञ)

Foll. 20 (numbered 2, 6 and 15-32); size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character, 10 to 12 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, foll. 1, 3-5 and 7-14 being missing. It is almost accurately written. All folios are slightly worm-eaten. Figures are marked red. The text and the commentary are intermingled,

The Work:—The Kuṇḍamaṇḍapasiddhi, with the author's own commentary. Incomplete. (upto St. 51 only), another copy, cf. No. 550 above.

B. M. C. 33. 35].

552

### कुण्डमार्तण्ड of गोविन्द दैवज्ञ

Foll. 8; size 11¼ in. by 4 in., material thin rough yellowish paper; bad, Devanāgarī character, 8 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. The MS. is far from being accurate; and yellow pigment is often used for correction purposes. All folios are worm-eaten and the last folio is also much torn. The MS. is dated Śaka 1714.

The Work.—The Kuṇḍamārtanḍa is a small treatise on the election of Kuṇḍa comprising seventy verses composed in Śaka 1613 (c. 1692 A. D.) by Govinda Daivajña, son of Gadādhara Daivajña, a resident of Junnara. For another MS. see Vel., No. 422.

It begins:—

प्रथमं गणपतीष्टदेवतास्मरणार्थं मालिनीवृत्तेनाह ।

मधुकरवृत्तगण्डं भालमालीन्दुखण्डं

विलसितकरदण्डं विघ्ननाशैकचण्डम् ।

वितरितबुधपण्डं संलसत्स्थूलपिण्डं

विदलितरिपुकाण्डं नौमि तं वक्रतुण्डम् ॥ १ ॥

हृदयकमलमध्ये कृष्णपादारविन्दं

निजगुरुपदपद्मं संभ्रमात्साधुभक्त्या ।

अभिमतफलदं संचिन्त्य कुण्डादिसिद्धये

कुरुत इह नवीनं कुण्डमार्तण्डसंज्ञम् ॥ २ ॥

It ends:—

गुणशशिरसचन्द्रैः १६१३ संमिते शाककाले

सहसि बहुलपक्षे कामतिथ्यां शशाङ्के ।

विबुधशुक्लवीनां हर्षदो यः स्फुटार्थः

समगमदतिपूर्तिं कुण्डमार्तण्डसंज्ञः ॥ ६९ ॥

नवरसमितवृत्तैर्गुणैः संभ्रमायः

पठति भुवि भवेत्स ज्ञानवान् विभवंध ।

सुतधनसुखसंपूर्णकामोपकारी

बुधकुलकमलेन्दुः कुण्डमार्तण्डमेनम् ॥ ७० ॥

इति श्रीजुन्नरपत्तननिवासिगोविन्ददैवज्ञकविविरचितः कुण्डमार्तण्डः समाप्तः ।

Dated:—

शके १७१४ परिधावी नाम संवत्सरे । आश्विनशुद्ध ६  
शुक्लवासरे । तद्दिने पुस्तकं समाप्तः ॥ योगेश्वरि प्रसन्न ॥  
B. M. C. 23. 5].

553

**कुण्डमार्तण्ड of गोविन्द दैवज्ञ**  
with प्रभा by अनन्त

*Foll.* 45, size 9½ in.; by 5½ in.; material rough yellow paper; fair, Devanāgarī character, 10 or 11 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 44a. *Foll.* 44b, 45a and 45b are blank; while fol. 1a has the title. The MS. is not very accurately written. *Foll.* 13-27 are slightly eaten by worms and many folios are broken along the edges, and at the corners. The text and the commentary are intermingled.

*The Work:*—The Kuṇḍamārtaṇḍa (see No. 552 above), with Prabhā, a commentary thereon, composed by Ananta, son of Siddheśvara. For another MS. of this commentary see Peters, Ulwar Cat., No. 1302. Our MS. is incomplete

and contains the text as well as the commentary upto st. 50 only.

The comm. begins —

वन्देहं विबुधौघमौलिविलसन्मालान्विताङ्घ्रिद्वयम्  
रामं नीरदनीलकोमलतुङ्गं श्रीजानकीसंयुतम् ।  
शशन्नारदगौतमादिबुनिभिः संस्तूयमानं सुदा  
लोकानन्दकरं परं सुभजतां श्रेयस्करं भास्करम् ॥ १ ॥

हेरम्बस्य पदं नत्वा प्रत्यूहव्यूहनाशकम् ।  
सुदानन्तो वितयते प्रभाख्यां विवृतीं ( r ति ) कृती ( r ती ) ॥

कुण्डमार्तण्डसंज्ञस्य बालानां सुखसिद्धये ।

जानन्ति सुधियस्तत्त्वं यस्मान्मूलावलोकनात् ॥ ३ ॥

विद्वांसोऽपि श्रमं ज्ञातुं मदीयं लोकयन्तु तम् ।

विसदृग्यत्रकुत्रापि बुद्ध्या तच्छौ ( r. च्छौ ) धयन्निवह ॥ ४ ॥

इह खलु गौतममुनिकुलावतंसो माध्यन्दिनीयशाखाप्रदीपा-  
( r. पः ) त्रिस्कन्धज्योतिःशास्त्रपारावारप [ 1 ] रंगतः कविबुधामोद-  
सन्दोहसंपादकः श्रीगदाधरदैवज्ञतनयः श्रीगोविन्ददैवज्ञः कविः शुल्ब-  
शास्त्रान्तर्गतकुण्डादिकृतिप्रग ( r. य ) थनाभिधेयं मार्तण्डं चिकीर्षु-  
र्जन्मान्तराजितदुरितोत्पन्नान्तरायसमुदायापनोदेन ग्रन्थसमाप्त्यर्थं  
समाप्तेऽपि ग्रन्थे तत्प्रचारार्थं शिष्टाचारपरम्परापालनेन शिष्यशिक्षार्थं  
नतिरूपं मङ्गलमाचरन् तव्याजेन वक्रतुण्डं मालिनीछन्दसा स्तौति ॥  
B. M. C. 73. 20].

VOLUME II — HINDU LITERATURE  
PART I — VEDA AND VEDIC

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A. SAMHITĀ

(a) RĠ-VEDA

554

ऋग्वेदसंहिता

*Foll.* 833; size  $8\frac{1}{4}$  in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

*The MS.* contains 8 different parts separately paginated. The folios of the different Aṣṭakas respectively are 107, 104, 94, 108, 102, 105, 96 and 117. Some folios are slightly worm-eaten, but no damage is done to the text on the whole. The MS. is almost accurately copied and is accented in red ink. Aṣṭakas II & III are dated Śaka 1760, Aṣṭakas IV-VI & VIII are dated Śaka 1768; while Aṣṭakas I & VII are dated Śaka 1776 and 1688 respectively.

*The Work:*—The Saṃhitā of the Rgveda, complete in 8 Aṣṭakas. For information about editions &c. see Vel., No. 435.

B. M. C. 98.].

555

ऋग्वेदसंहिता

*Foll.* 845; size  $8\frac{1}{4}$  in. by  $3\frac{3}{4}$  in.; material rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

*The MS.* contains 8 different parts separately paginated, having 115, 109, 122, 112, 78, 101, 92 and 119 folios respectively. All these parts are written by separate scribes and are nearly

150 years old. Foll. 119-20 from part III, foll. 31-60 from part VI, foll. 16-22 from part VII and foll. 54-56 from part VIII are missing.

*The Work:*—The Saṃhitā of the Rgveda, another copy, cf. No. 554 above.

Bs. 301].

556

ऋग्वेदसंहिता (अष्टक I-VII only)

*Foll.* 607; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* contains seven parts separately paginated having 87, 95, 89, 92, 90, 80 and 74 folios respectively. The 6th part is defective at the end; while the VII part is defective in the beginning. Foll. 81-93 of part II are irreparably torn. The MS. is dated Śaka 1707.

*The Work:*—Aṣṭakas I-VII only of the Rgveda Saṃhitā, of which the last 2 Aṣṭakas are defective in the end and in the beginning respectively.

B. M. C. 30. 2].

557

ऋग्वेदसंहिता (अष्टक III only)

*Foll.* 82; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 80a. Fol. 80b is blank and the fly-leaves at both the ends have the title. The MS. is accurately copied in Śaka 1761.

*The Work*.—Aṣṭaka III only of the Rgveda Samhitā.  
B. M. C. 30. 3].

558

### ऋग्वेदसंहिता (अष्टक V-VIII only)

*Foll.* 445; size  $10\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and about 35 letters in a line.

*The MS.* contains 4 parts separately paginated., having 102, 115, 108 and 120 folios respectively. Foll. 20-28 and 74-82 of the 3rd part are missing. The MS. is neatly copied and is dated Śaka 1748.

*The Work*.—The Rgveda Samhitā, Aṣṭakas V-VIII only.

B. M. C. 10. 5].

559

### ऋग्वेद (पदपाठ)

*Foll.* 884, size 8 or 9 in. by 3 or 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 or 40 letters in a line.

*The MS.* contains 8 parts separately paginated having 80, 91, 84, 100, 131, 124 and 148 folios respectively. Yellow pigment is profusely used for correcting the slips. The MS. is not copied by the same scribe in all parts.

*The Work*.—The Pada Pāṭha of the Rgveda, complete.

Bs. 300].

560

### ऋग्वेद (पदपाठ)

*Foll.* 68; size  $9\frac{1}{4}$  in. by  $4\frac{1}{4}$  in., material glazed yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 74b. Foll. 55-64 are missing. All folios are marked प० च० in the left margin.

*The Work*.—The Rgveda Pada Pāṭha, another copy, fragmentary beginning with युञ्जानः प्रथमं मनः and ending with अनागास्त्वं नो अदितिं कृणोतु क्षत्रं नो अश्वो वनतां हविष्मान् ॥ ४ ॥ (i. e. RV. I. 162-22).  
B. M. C. 113. 8].

561

### गणेशपञ्चसूक्ती

*Foll.* 7; size  $8\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.; material thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 7a. Fol. 1a is blank and fol. 7b and the fly-leaf in the beginning have the title. The MS. is remarkably neatly and accurately written.

*The Work*.—The Gaṇeśapañcasūktī, a collection of five hymns from the Rgveda viz. X. 111-115

B. M. C. 42. 3].

562

### देवीसूक्तभाष्य by सायण

*Foll.* 5, size  $8\frac{1}{2}$  in. by  $4\frac{1}{4}$  in., material rough white paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b are blank. The MS. is moderately correct and is dated Śaka 1798. All folios are much discoloured and slightly worm-eaten in one corner.

*The Work*.—Sāyaṇa's commentary on the Devīsūkta (i. e. Rgveda X. 125). For a commentary on this Sūkta by Rāmānanda Tīrtha see Mitra, Notices, Nos. 1017, 3173 and 4163. It begins.—

हरिः ॐ । अहमिष्यर्च्यं त्रयोदशं सूक्तं वागम्भृणस्य महर्षेर्दुहिता वामनाम्नी ब्रह्मविदुषी स्वात्मानमकरोत् । अतः सा ऋषिः सचित्सुखालोकः सर्वगतः परमात्मा देवता तेन हि तादात्म्यमनुभवती जगदूपेण सर्वस्याधिष्ठानत्वेन च अहमेव भवामीति स्वात्मानं स्तौति द्वितीया जगती शिष्टाः सप्त त्रैष्टुभः ।

It ends:—

अष्टमस्य सप्तमे द्वादशो वर्गः ॥ देवीसूक्तभाष्यं समाप्तम् ॥

Dated:—

शके १७९८ धातु नाम संवत्सरे देवस्थल्युपनामक रामचन्द्रेण लिखितम् स्वपरोपकृतये ॥ श्रीः ॥

B. M. C. 29. 22].

563

### पत्रमान

*Foll.* 33; size  $8\frac{1}{2}$  in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8-10 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 33a. Fol. 1a has the title and fol. 33b is blank. The MS. is much broken and the last folio is much worm-eaten.

*The Work:*—The Pavamāna which is the name given to R̥gveda, IX. 1-66 B. M. C. 6. 6].

564

### पुरुषसूक्त

with भाष्य by सायण

*Foll.* 8; size 11 in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title. Fol. 8b is blank. The text occupies the middle of each folio; and the commentary runs both above and below it. All folios are slightly worm-eaten. It is dated Samvat 1887.

*The Work:*—The Purusa Sūkta (i. e. RV. X. 90) with the commentary Sāyaṇa. B. M. C. 32. 15].

565

### श्राद्धसूक्तानि

*Foll.* 8, size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. The MS. is moderately correct.

*The Work.*—The Śrāddhasūktas are the hymns from the various parts of the R̥gveda to be recited at the Śrāddha ceremony. It begins:—

उपह्वये सुदुषां धेनुमेतां सुहस्तो etc. (RV. I. 164. 26).

It ends:—

पूर्वेषां पन्थामद्वह्य धीरा etc. (RV. X. 130. 7)

B. M. C. 3. 31].

### (b) THE YAJURVEDA

### (i) THE KRSNA YAJUR-VEDA

566

### यजुःसंहिता (तैत्तिरीय)

*Foll.* 440; size 8½ in. by 4 in.; material rough white or yellowish paper; fair, Devanāgarī

59-60

character; 8-10 lines in a page and about 30 letters in a line.

*The MS.* consists of 6 parts separately paginated having 41, 99, 50, 96, 80 and 74 folios respectively. Parts I-IV are dated Śaka 1699 and the last two parts are dated Śaka 1700 and 1786 respectively. The last two parts are copied by different scribes.

*The Work:*—The Taittirīya Samhitā of the Black Yajurveda, Aṣṭakas I-III and V-VII only. For other MSS. see I. O., Nos. 149-50. It has been published with Sāyaṇa's commentary in the Bibl. Ind.

B. M. C. 2. 7].

567

### हिरण्यकेशीयमन्त्रसंहिता

*Foll.* 50; size 10½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character, 9 or 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 50a. Foll. 1a and 50b have the title. The MS. is almost accurately copied in Śaka 1819 by Ananta Govinda Bhiḍe who has corrected his slips in many places with red ink or by pasting pieces of paper on the folios.

*The Work:*—The Mantrasamhitā containing only the metrical portions of the Taittirīya Samhitā noticed under No. 566 above.

It begins:—

हरिः ॐ सू । सूर्यो देवीमुपसू २ रोचमानां etc.

It ends:—

पूर्णाहुतिस्तुमां जुहोति । प्रत्युत्तम्यै स युत्वाय ।  
इति मन्त्रसंहिता संपूर्णा ॥

Dated:—

शके १८१९ हेमलम्बनामसंवत्सरे माहे कार्तिक व ॥ ० ९  
बुधे गोविन्दात्मजभिडोपनामक अनन्तशास्त्रिणा इयं लिखिता ॥  
पिरंगुटग्रामे ॥

B. M. C. 1. 7].

568

### हिरण्यकेशीयमन्त्रसंहिता

*Foll.* 109; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 6 lines in a page and about 20 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 109a. Foll. 1a and 109b have the title. The MS. is excellently copied in Śaka 1815 by Kṛṣṇāji Ananta Joṣi and once belonged to Ananta Govinda Bhide.

*The Work:*—The Mantrasamhitā of the Black YV., another copy, cf. No. 567 above. The scribe's colophon:—

इस्ताक्षर कृष्णाजी अनन्त जोशी रा० कोहीळ ता० कर्जत  
जिल्हा कुलाबा यांचे असे आषाढ वद्य ४ मंगळवार शके १८१५  
विजयनामसंवत्सरे रोजी हे पुस्तक समाप्त ॥ हे पुस्तक वे. रा०  
रा. अनंत गोविंद भिदेशाजी यांचे असे ।

B. M. C. 9. 41].

569

### रुद्राध्याय

*Foll.* 16; size 7½ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 7 lines in a page and 27 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. Foll. 1, 2, 15 and 16 are much damaged.

*The Work:*—The Rudrādhyāya, forming part of the Taittirīya Samhitā of the Black Yajurveda, (IV. 5-7). For another MS. see I. O., No. 7844.

B. M. C. 3. 4].

570

### रुद्रभाष्य by सायण

*Foll.* 49; size 7½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 48b. Fol. 1a and the last folio are left blank. The last 2 folios are left unnumbered. The MS. is only moderately accurate.

*The Work:*—Sāyaṇa's commentary on the Rudrādhyāya from the Taittirīya Samhitā. For another MS. see I. O., No. 152.

B. M. C. 3. 10].

571

### मैत्रायणीय संहिता

*Foll.* 196; size 12½ in. by 7½ in.; material thin glazed blue paper; fair, Devanāgarī character; 14 lines in page and 38 letters in a line.

*The MS.* in each Kāṇḍa has separate pagination. In each Kāṇḍa fol. 1a has the title and the last folio also has the title on the verso. The MS. is very neatly written; but yellow pigment is used in many places for correcting slips. It is copied in Śaka 1787. The total number of folios is 196. The last few folios are slightly worm-eaten.

*The Work:*—The Maitrāyaṇīya Samhitā of the Black Yajurveda complete in four Kāṇḍas. It has been edited by Von Schroeder in 1923, Leipzig. For information see I. O., No. 4378.

Dated:—

शके १७८७ क्रोधनामसंवत्सरे आषाढे मासे शुक्लपक्षे प्रति-  
पत्तिथौ तद्दिनेदं पुस्तकं समाप्तिमगमत् ॥

Bs. 279].

572

### मैत्रायणीयसंहिता (Kāṇḍa II only)

*Foll.* 301; sized 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 5 lines in a page and 21 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 301a. Fol. 1a has the title and fol. 301b with the fly-leaves at both ends is left blank. The MS. is very neatly written in blue ink and is almost correct. It is thickly paper bound. Accents are marked in red ink. In the margin on every folio we get the title.

*The Work:*—Kāṇḍa II only of the Maitrāyaṇīya Samhitā of the Black Yajurveda, complete in 13 sections (Prapāṭhakas). For a complete MS. see No. 571 above.

It begins:—

श्रीगणेशाय नमः । श्रीयजुर्वेदाय नमः । ॐ ऐन्द्राग्रमेकादश-  
कपालं निर्वैष्वस्य सजातावीयायुरोजो वै वीर्यमिन्द्राग्नी ओस्मि  
etc.

It ends:—

आ नः प्रजां जनयतु प्रजापतिर्धाता सुमनस्य मानः ।

स २ वत्सर ऋतुभिः संविदानो

मयि पुष्टिं पुष्टिपतिर्दधातु ॥ २३ ॥

इति मध्यमकाण्डे त्रयोदशः प्रपाठकः ॥ १३ ॥

Bs. 243].



## (ii) THE ŚUKLA YAJURVEDA

573

## वाजसनेयिसंहिता (पूर्वार्ध only)

*Foll.* 243; size 8 in. by  $4\frac{1}{4}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 5-7 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 243a. Fol. 243b is blank.; and the fly-leaf at the end has the title. The MS. is written by two different scribes. Foll. 1-41 appear to be a remnant of an older MS. which is supplemented by the remaining folios at a later date. Accents are marked in red ink. Fol. 1 is much torn and the text on it is damaged.

*The Work:*—The Mādhyandiniya text of the Vājasaneyisaṃhitā, Pūrvārdha only, complete in 20 adhyāyas. The whole Saṃhitā is published with Mahīdhara's commentary by Weber (1852). B. M. C. 62. 10].

574

## वाजसनेयिसंहिता (उत्तरार्ध only)

*Foll.* 125; size 8 in. by  $4\frac{1}{2}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 125b. Foll. 1-5 are a fresh substitute for the original ones which are missing. The MS. is almost accurately copied and is accented with red ink.

*The Work:*—The Mādhyandiniya text of the Vājasaneyisaṃhitā, Uttarārdha only, comprising adhyāyas 20 to 40. Our MS. breaks off after the 10th Kaṇḍikā of the 40th adhyāya. B. M. C. 62. 11].

575

## वाजसनेयिसंहिता (उत्तरार्ध only)

*Foll.* 114; size  $10\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material rough yellowish dark paper; fair, Devanāgarī character; 6 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 114b. It is moderately correct. All folios are slightly worm-eaten, but no damage is

done to the text. The MS. is accented with red ink and is dated Śaka 1802.

*The Work:*—The Mādhyandiniya text of the Vājasaneyisaṃhitā, Uttarārdha complete, another copy, No. 574 above.

Bs. 50].

576

## रुद्रभाष्य by महीधर

*Foll.* 81; size  $9\frac{1}{4}$  in. by  $3\frac{3}{4}$  in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 80b. Fol. 81a has a quotation. Foll. 1a and 81b have the title. Foll. 2 and 18 are missing. The MS. is almost accurately copied by Mayureśa Saptarṣi in Śaka 1684. Foll. 4-16 are slightly broken and foll. 33-50 are slightly worm-eaten.

*The Work:*—Mahīdhara's commentary on the Rudrādhyaṃya from the Vājasaneyisaṃhitā. For another work of our commentator and further references see No. 122 above. The whole Saṃhitā together with the commentary of Mahīdhara has been published by A. Weber in 1852.

Dated:—

युगधुणसम्भूषिते शालिवाहे

विकृतिशरदि चैत्रे शुक्लपक्षे चतुर्थ्याम् ।

शुनिशुनिकुलजातः श्रीमयुरेशनामाऽ

लिखदिदमतिष्ठं रुद्रभाष्यं समीक्ष्य ॥

B. M. C. 65. 10].

577

## रुद्राध्याय

with भाष्य (Anon)

*Foll.* 26; size  $8\frac{3}{4}$  in. by  $4\frac{1}{4}$  in.; material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank. The MS. is badly written and is far from being accurate. All folios are discoloured and worn out. The text and the commentary are intermingled.

*The Work:*—The Rudrādhyaṃya with a commentary by some unknown commentator.

The comm begins:—

श्रीवासुदेवाय नमः । सह स्तोमाः । ऋषिसृष्टिप्रतिपादिका  
त्रिष्टुप् ० सह स्तोमाः स्तोम स्तोमसहिताः । सहच्छन्दसः छन्दः-  
सहिताः । आहत सहाहताः आहतशब्देन कर्मणि श्रद्धासत्य-  
प्रधानानां कर्मानुष्ठातारः । सहप्रमाः प्रमाशब्दप्रमापरीक्षातत्पराः ।  
ऋषयः ससेति द्रष्टव्याः ।

It ends:—

विष्टरोर्ध्वोसि ग्रन्थिरसि समाप्तं स्पृशति । वैवमसि । विष्णु-  
देवता — — — सि । अस्य वैष्णवं विष्णवे अर्थाय स्वास्तुप-  
स्पृशामीति शेषः ॥

B. M. C. 60. 4].

### (iii) MINOR PORTIONS

578

#### अभिध्रवण ( यजुर् )

Foll. 28; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b have the title. The MS. is moderately correct. Yellow pigment has been used in many places for correcting the slips.

The Work.—The Abhiśravaṇa consisting of 12 Anuvākas from the Yajuh-saṃhitā. Two MSS. containing the Abhiśravaṇasūkta are noticed at I. O., Nos. 4217 (2) and 4218 (19) and are classed under Rgveda.

It begins —

हरिः ॐ कृणुष्व वाजः प्रसिलिं न पृथ्वीम्  
ग्राहि राजेवामवा × इमेन ॥ ०

It ends:—

च्यावयुत्युपैर्न महायजो नमति ॥५॥ इति अभिध्रवण समाप्त ।

The Pratikas of the anuvākas are given on fol. 28a —

ॐ कृणुष्व ॥ १ ॥ रक्षोहणो ॥ २ ॥ सोमायाप ॥ ३ अप-  
हन्ति ॥ ४ ॥ उशन्त ॥ ५ ॥ भक्षोहि मा विश ॥ ६ ॥ प्रजापतिर्मनसां  
॥ ७ ॥ अग्ने उदधे ॥ ८ ॥ शिरो वा एतयज्ञस्य ॥ ९ ॥ असावादि ॥  
॥ १० ॥ सन्ततिर्वा ॥ ११ ॥ ऋचां प्राची ॥ १२ ॥ इत्यनुवाकाः ॥

The scribe's signature:—

हैं पुस्तक राजेश्री अनंत गोविंद भिडे याचे आसे.

B. M. C. 9. 36].

579

#### रात्रिवर्ग ( हिरण्यकेशीय )

Foll. 11; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS is almost correct.

The Work.—The Rātrivaiga is a collection of hymns from the Yajurveda employed for recitation at the advent of night during the ten days after delivery for the welfare of the mother and the child. In the colophon the work is called the Śānti-pāṭha, though it is different from the one noticed under No. 580 below.

It begins —

अथ हिरण्यकेशीय रात्रिवर्गप्रारम्भः । ॐ गुणानां त्वा गुण-  
पति × हवामहे

It ends:—

आयुर्दग्धे हविषो जुषाणो घृतप्रतीको घृतयोनिरधि ।  
घृतं पित्वा मधु चारु गन्धं पितेव पुनर्मभिरक्षतादिदम् ॥  
शान्तिपाठ समाप्तः ॥

The scribe's signature:—

हैं पुस्तक राजेश्री गोविंद भिडे यांचे आसे.

B. M. C. 9. 37].

580

#### शान्तिपाठ

Foll. 7; size 9½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Foll. 1a and 7b are blank. The MS. is very neatly copied. Accents are marked red.

The Work:—Some hymns from the Yajurveda, recited for averting evils foreboded by some ill omens.

It begins:—

श्रीगणेशाय नमः ।

अथैनऽआप्यान् भवतीभ्यामभिमृशति ।

इदमेवैतद्वेतः सिक्तमाप्यायति तस्माद्योनौ रेतः सिक्तमाप्या-  
यते सोमोभ्यां प्राणो वै सोमः प्राणं तद्वेतसि दधाति ।

It ends.—

तदेतद्वचाभ्युक्तम् ।

विभक्तारं हवामहे वसोश्चित्रस्वराय सः

सवितारं वृक्षसमिति तदेतत्सर्वमायुर्वीर्षमनन्तं हि तय-  
दिदमाहुर्दीर्घन्तऽआयुरस्तु सर्वमायुरेहीत्येष ते लोकऽ एतत्तेस्त्विति  
हैवेतत्पश्यन्ति वाग्वदति ॥ २१ ॥ अथ वक्षः ॥ इति शान्तिपाठः  
समाप्तः ॥

B. M. C. 73. 7].

581

### सुवर्णं धर्म इत्यादि सूक्तानि

Foll. 12; size 8 in. by 4 in., material glazed yellow paper; fair, Devanāgarī character; 5 lines in a page and about 14 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is accurately copied in Śaka 1815.

The Work.—A collection of hymns from the Hiranyakeśiya Samhitā of the Yajurveda.

It begins.—

श्रीगणेशाय नमः । सहस्रशीर्षा पुरु० ॥

सुवर्णं धर्मं परिवेद वेने इन्द्रस्यात्मानं दशधा चरन्तम् ।

अन्तः संमुदे मनसा चरन्तं ब्रह्मान्द्विन्दुदश हतारमणे ॥

It ends:—

आत्मा जनानां विकुर्वन्तं विपुश्चि

प्रजानां वसुधानीं विराजं चरन्तम् ।

गोमतीं मे नियच्छत्वेकचक्रं व्योमन्मायया

देव एकंरूपा अष्टौ च ॥ १४ ॥

सहस्रशीर्षा पु० ॥

Dated:—

हस्ताक्षर कृष्णाजी अनन्त जोशी राहणार कोहीळ ताळका  
कर्जत जिल्हा कुलाबा शके १८१५ ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 9. 40].

### (c) THE SĀMA VEDA

582

### छन्दसिकाविवरण by माधवाचार्य and सामवेदार्थप्रकाश by सायणाचार्य

Foll. 308; size 12 in. by 5½ in.; material thin rough yellowish blue paper; fair, Devanāgarī character; 10-12 lines in a page and 50 letters in a line.

The MS. contains two parts separately paginated having 113 and 195 folios respectively. It is almost accurately copied. It was once

bound in book form; but the binding is now much torn and loosened. The text, however, is not much damaged. The text is represented by Pratikas only.

The Work.—Part I of our MS. contains Mādhavācārya's commentary on the Pūrvārcikā of the Sāmaveda, called the Chandasikāvi-varaṇa. This is, however, fragmentary and breaks off in the middle of the 6th prapāthaka. Part II contains the Sāmavedārthaprakāśa, which is Sāyaṇācārya's commentary on the Uttarārcikā of the Sāmaveda, complete in 21 chapters (adhyāyas). For another MS. see I. O., No. 104 which corresponds to our part I and I. O., No. 4282 corresponding to our Part II. Part I begins.—

रजोऽनुषे जन्मनि सत्त्वदृष्टये

स्थितौ प्रजानां प्रलये तमःस्पृशे ।

अज्ञाय सर्वस्थितिनाशहेतवे

त्रयीमयाय त्रिगुणात्मने नमः ॥ १ ॥

Part I breaks off a little after the ऋषिः i. e. the 5th दशत्या in the sixth prapāthaka.

Part II begins:—

वागीशायाः सुमनसः सर्वानर्थानुपक्रमे etc.

Part II ends:—

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन्

पुमर्थोऽनुसरो देयाद्विद्यातीर्थो महेश्वरः ॥

इति श्रीमद्राजाधिराज परमेश्वरवैदिकमार्गप्रवर्तक श्रीवीरबुक्क-  
भूपालसाम्राज्यधुरन्धरेण सायणाचार्येण विरचिते सामवेदार्थप्रकाशे  
उत्तराग्रन्ये ये (र. ए.) कविशोधयायः ॥ fol. 194. b.

Colophon on fol. 46a of part I:—

माधवाचार्यकृते छन्दसिकाविवरणे द्वितीयः प्रपाठकः ॥

Bs. 310].

583

### सामानि

Foll. 4; size 8½ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. All folios are marked सा० in the left margin. They are much discoloured and slightly worm-eaten. The MS. is not very neatly copied and is only moderately accurate.



587

## उद्गातृपद्धति

*Foll.* 29; size 10 in. by  $8\frac{1}{2}$  in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

*The MS.* is defective in the beginning, foll. 1-5 being missing. It ends on fol. 34b; but appears to be incomplete. Fol. 34b has also the title. All folios are slightly discoloured and also slightly broken along the edges.

*The Work:*—A collection of Sāma chants duly accented to be sung by the Udgātṛ at various ceremonies. Defective at both the ends. Bs. 214].

588

## ऊहगान

*Foll.* 56; size 5 in. by  $10\frac{1}{4}$  in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 57b. It is much worm-eaten and has become hard to read. All folios are dilapidated and broken. Colophons are marked red.

*The Work:*—The Ūhyagāna of the Sāmaveda in 6 chapters. For other MSS. and further information see I. O., Nos. 4304-4311.

It ends:—

इति ऊहगाने षष्ठः प्रपाठकः समाप्तः ॥

Dated:—

संवत् १९६० वर्षे मार्गशीर्षे शुद्धि १० etc.

The chapters end:—

I fol. 11b; II fol. 21b; III fol. 31b; IV fol. 40b; V fol. 49b; VI fol. 57b.

Bs. 339].

589

## ऊहगान

*Foll.* 147; size 11 in. by  $4\frac{1}{2}$  in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 147b. Though bound in thick paper the MS. is yet much dilapidated. All folios are worm-eaten and loosened. The text is much damaged and has become hard to read.

*The Work:*—The Ūhyagāna of the Sāmaveda, chapters I-XI and a fragment of chapter XII. The chapters end:—

I fol. 13a; II fol. 25b; III fol. 38b; IV fol. 51b; V fol. 64b; VI fol. 76b; VII fol. 89a; VIII fol. 100a; IX fol. 113b; X fol. 124a; XI fol. 135b; XII breaks off in the middle of the 15th Kaṇḍikā of the Uttarārdha.

Bs. 338].

## (d) THE ATHARVA VEDA

590

## कुन्तापाध्याय

*Foll.* 3; size  $8\frac{1}{2}$  in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3b. The MS. is neatly and almost accurately copied by Janārdana Dhopeśvaraṅkara.

*The Work:*—The Kuntāpādhyāya or Kuntāpa-sūktāni are AV. XX. 127-136 which are similar to the Dānastutis of the RV. on the one hand and to Gāthā Nārāśaṃsī on the other.

It begins:—

श्रीः ॐ इदं जना उपश्रुत नराशंसं स्तविष्यते ।

षष्टिं सहस्रा नवतिं च कौरम आ रुधेमधु दधने ॥

It ends:—

महा २ अमिजु(र. क) बाधते महतः साधुलोदनम् ॥ इत्याह-  
नस्याः । इति कुन्तापाध्यायः ॥ २ ॥

In Pt. Satawlekar's edition of the AV. we have one more verse at the end (यः कुमारी etc.) which is wanting here.

The scribe's signature:—

श्रीविजयादुर्गाराधकधोपेश्वरकरोपाह्वजनादिनस्वेदम् ॥

B. M. C. 47. 10].

**B. BRĀHMANAS****(a) OF THE RĠVEDA**

591

**ऐतरेय ब्राह्मण**

*Foll.* 218; size  $8\frac{1}{4}$  in. by  $3\frac{3}{4}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

*The MS.* contains 8 parts separately paginated. It is not very neatly copied and yellow pigment is often used for correcting the slips. Parts II and III are much worm-eaten but only slight damage is done to the text. The MS. is dated Śaka 1731

*The Work:*—The Aitareya Brāhmaṇa of the Rgveda complete in 8 pañcikās (40 adhyāyas) It is published with the commentary of Sāyaṇācārya in the A. S. Series., No. 32. B. M. C. 42. 13].

592

**ऐतरेय ब्राह्मण (Pañcikā I only)**

*Foll.* 30, size  $8\frac{1}{4}$  in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 30b. All folios are much worm-eaten in one corner; but no damage is done to text on any of the folios except the last Yellow pigment is used in many places for correcting the slips.

*The Work:*—The first five adhyāyas of the Aitareya Brāhmaṇa, breaking in the middle of the 30th section of the 5th adhyāya. For a MS. containing the whole of the Brāhmaṇa see No. 591 above.

B. M. C. 76. 13].

593

**ऐतरेय ब्राह्मण (Pañcikā II inc.)**

*Foll.* 27; size  $8\frac{1}{4}$  in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 29b. It is only moderately accurate and yellow

pigment is used for correcting the slips in many places. All folios are much worm-eaten in the left margin; but no damage is done to the text.

*The Work:*—Adhyāyas VI-X from the Aitareya Brāhmaṇa forming the 2nd Pañcikā. Adhyāya VI is defective in the beginning and begins in the middle of the 2nd kaṇḍikā. For the whole work see No. 591 above.

B. M. C. 76. 14].

594

**ऐतरेय ब्राह्मण (Pañcikā IV only)**

*Foll.* 32, size  $8\frac{1}{4}$  in. by 4 in.; material thin yellowish paper, fair, Devanāgarī character; 8 or 9 lines in a page and 29 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 30b. Fol. 31b and the fly-leaf in the beginning have the title. The MS. is only moderately correct and is dated Śaka 1719. All folios are much worm-eaten but no damage is done to the text.

*The Work:*—The 4th Pañcikā of the Aitareya Brāhmaṇa; for the whole work see No. 591 above. B. M. C. 76. 15].

595

**ऐतरेय ब्राह्मण (Pañcikā V only)**

*Foll.* 37; size  $8\frac{1}{4}$  in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 37b. Fol. 1a and the fly-leaf at the end have the title. The MS. is badly copied and yellow pigment is profusely used for correcting the slips. The MS. is dated Śaka 1728.

*The Work:*—The 5th Pañcikā of the Aitareya Brāhmaṇa cf. No. 591 above for a MS. containing the whole work.

B. M. C. 76. 16].

596

**ऐतरेय ब्राह्मण (Pañcikā VI only)**

*Foll.* 31; size  $8\frac{1}{4}$  in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.



*The MS.* begins on fol. 1a and ends on fol. 30a. Fol. 30b and the fly-leaf in the beginning have the title. The MS. is only moderately correct and the yellow pigment is often used for correcting the slips. It is much worm-eaten but no damage is done to the text. It is dated Śaka 1729.

*The Work:*—The sixth Pañcikā of the Aitareya Brāhmaṇa comprising adhyāyas 26-30. See No. 591 above for the whole work. B. M. C. 76. 17].

597

### ऐतरेयब्राह्मण ( Pañcikā VII only )

*Foll.* 16; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 40-45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. The MS. is only moderately correct. All folios are broken and worn out along the edges. They are also slightly discoloured. The text, however, is not much damaged.

*The Work:*—The seventh Pañcikā, comprising adhyāyas 31-35 of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 106. 7].

598

### ऐतरेयब्राह्मण ( Pañcikā VIII only )

*Foll.* 30; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 30b. Fol. 1a has the title. All folios are much discoloured and also slightly worm-eaten. No damage is done to the text. Fol. 12 is missing.

*The Work:*—Adhyāyas 3-40 forming the eighth Pañcikā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 76. 18].

599

### ऐतरेयब्राह्मण ( Pañcikā VIII inc. )

*Foll.* 17; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

61-62

*The MS.* begins on fol. 1a and ends on fol. 15b. The two fly-leaves at both ends are blank. All folios are much worm-eaten. Fol. 15 and both the fly-leaves are much torn.

*The Work:*—Adhyāyas 36-38 forming a portion of the 8th Pañcikā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 84. 5].

600

### ऐतरेयब्राह्मण ( A few extracts )

*Foll.* 12; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is tolerably correct. All folios are slightly discoloured with water.

*The Work:*—A few extracts from the Aitareya Brāhmaṇa. For the whole work see No. 591 above.

B. M. C. 34. 7].

601

### कौषीतकिब्राह्मण

*Foll.* 123; size 11½ in. by 7 in.; material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* consists of two parts separately paginated, having 52 and 71 folios respectively. The MS. is excellently copied in Śamvat 1921. It is only moderately correct. All folios are more or less worm-eaten, but the text is only slightly damaged. Every folio is marked कौ० ब्रा० in the left margin. The MS. is bound in book form, but the binding has become loose.

*The Work:*—The Kausītaki Brāhmaṇa, also called the Śāṅkhāyana Brāhmaṇa, complete in 30 Adhyāyas divided into two parts called Pūrvārdha and Uttarārdha, each comprising 15 adhyāyas. It is published in the A. S. Series, No. 65. For another MS. see I. O., No. 89 and for analysis see Ind. Stud. ii, p. 288ff.

Bs. 315].

(b) OF THE YAJURVEDA  
(i) THE KṚṢṆA YAJURVEDA

602

तैत्तिरीयब्राह्मण (Aṣṭaka I inc.)

Foll. 33; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 4 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 33b. Fol. 1a is left blank. The MS. is not very neatly or accurately written. Foll. 32-33 are slightly worm-eaten. Foll. 1-20 are very slightly eaten by worms but are discoloured. Fol. 24 is blank.

The Work:—Kāṇḍa I and portion from Kāṇḍa II of the Taittirīya Brāhmaṇa. It is published in the A. S. Series, No. 37.

It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । हरिहि.ओम् ॥

ब्रह्म संघत्तं तन्मे जिन्वतं । क्षत्र ५ संघत्तं तन्मे जिन्वतं ।  
इषं संघत्तं तां मे जिन्वतम् । ऊर्ज ५ संघत्तं तान्मे जिन्वतम् ॥

B. M. C. 34. 3].

603

तैत्तिरीयब्राह्मण (Aṣṭaka I inc.)

Foll. 37; size 9½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37a. Fol. 37b has the colophon. Fol. 1a has the title recently supplied. The MS. is not very neatly or accurately written. All folios are much torn and tattered. Ink has faded away on many folios. The MS. was written in Poona by Mahādeva Nātu in Śaka 1674.

The Work:—Aṣṭaka I only of the Taittirīya Brāhmaṇa; incomplete.

Dated:—

शके १६७४ अंगिरो नाम संवत्सरे आश्विन शुद्ध द्वितीया  
[ ३ ] नुवासे तदिने इदं पुस्तकं पुण्यग्राममध्ये नातूपनामकमहा-  
देवेन लिखितम् । स्वार्थं परार्थं च । श्रीवक्रतुण्डार्पणमस्तु ॥  
अद्वयभावा०

B. M. C. 33. 40].

604

तैत्तिरीयब्राह्मण (Aṣṭaka I)

Foll. 48; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 48b. Fol. 1a is blank. The scribe Viśvanātha has written the MS. neatly and the MS. is also much accurate. The accents are marked in red ink. Yellow pigment is very often used for correcting the slips. Foll. 33-48 are slightly torn and worm-eaten. The last folio is almost tattered. Fol. 35a is left blank.

The Work:—Aṣṭaka I only of the Taittirīya Brāhmaṇa, another copy, cf. No. 603 above. B. M. C. 34. 2].

605

तैत्तिरीयब्राह्मण (Aṣṭaka III)

Foll. 163; size 8½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 7-8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 163a. Foll. 1a and 163b have the title. The MS. is very neatly written and is almost accurate. Yellow pigment is rarely used. The colophons and figures are marked red in some places only. The foll. are almost all slightly discoloured along the borders.

The Work:—Aṣṭaka III only of the Taittirīya Brāhmaṇa.

Colophon:—

अथ ब्राह्मण तृतीयाष्टक समाप्ता ।

B. M. C. 116. 2].

(ii) THE ŚUKLA YAJURVEDA

606

शतपथब्राह्मण (Kāṇḍas I & II only)

Foll. 140; size 8½ in. by 4½ in.; material coarse yellowish white or bluish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. has two Kāṇḍas which have their folios separately numbered. Kāṇḍa I begins on fol. 1a and ends on fol. 41a; fol. 41b has the title. Folios 19-22 are missing. Kāṇḍa

II begins on fol. 1b and ends on fol. 99a. Foll. 1a and 99b have title. The first Astaka is dated Śaka 1752. Both parts are written in the same careless and clumsy manner and abound in corrections made by the scribe himself. The MS. is very inaccurate.

*The Work:*—Kāṇḍas I and II of the Śatapatha Brāhmaṇa of the White Yajurveda.

Dated:—

शके १७५२ खर नाम संवत्सरे ॥

B. M. C. 9. 18].

607

### शतपथब्राह्मण (Kāṇḍa II frag.)

*Foll.* 14; size 8½ in. by 4 in.; material rough white thin paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 14b. Fol. 2b has the title. The MS. is legibly written though not very neatly or accurately. Fol. 9 is slightly torn. The MS. is not accented.

*The Work:*—Adhyāya 1 and the first two Anuvākas of the 2nd Adhyāya from the second Kāṇḍa of the Śatapatha Brāhmaṇa.

B. M. C. 34. 4].

608

### शतपथब्राह्मण (Kāṇḍa III inc.)

*Foll.* 138; size 8½ in. by 5 in.; material rough yellowish white paper, fair, Devanāgarī character; 9-11 lines in a page and 25-40 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. Foll. 130-135 are also missing. The MS. is not very accurate and is very carelessly written. It ends on fol. 145a. Fol. 145 has the title in red ink. The scribe as mentioned in the colophon at the end is Vināyaka Bāpubhaṭṭa Dātye; but he does not seem to have written the whole MS. Foll. 1-60 are written by a very careless writer in a very clumsy handwriting and this part abounds in corrections. Only the last 40 folios are neatly written.

*The Work:*—The third Kāṇḍa of the Śatapatha Brāhmaṇa.

Dated:—

शके १७९९ हेमलम्बी नाम संवत्सरे पौष शुद्ध १ गुरुवार  
इदं पुस्तकं दात्ये इत्युपनामक बापूभट्टस्य सन् विनायकेन  
लिखितम् ॥

B. M. C. 14. 13].

609

### Some Brāhmaṇ work

*Foll.* 30; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 30b. Fol. 1a is blank. The MS. is neatly written. It is slightly discoloured in one corner on all folios and foll. 28-30 are also worm-eaten in the left margin.

*The Work:*—A portion from some Brāhmaṇa work.

It begins:—

श्रीगणेशाय नमः । देवयजनं जोषयन्ते । सर्वदेववर्षिष्ठं  
स्यात्तनोऽप्येयदन्यद् मेर्गामिशयी तातो वै देवा दिवसुपोदकामं  
देवान्वाऽऽपुषऽऽपकामति यो दीयते स देवे देवयजने यजते स  
यद्वान्यद्मेरमिशयीतावस्तरऽइव देष्टु स्यात्तस्माद्यदेव वर्षिष्ठं  
स्यात्तज्जोषयेत् ॥ १ ॥

The first Prapāṭhaka ends on fol. 17a:—

The second Prapāṭhaka breaks off with the seventh Kaṇḍikā of the tenth Brāhmaṇa.

B. M. C. 69. 15].

### (c) OF THE SĀMAVEDA

610

### अर्षेयब्राह्मण

*Foll.* 20; size 10 in. by 8½ in.; material rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 56 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 20b. Fol. 19a is blank and there appears to be some break. The MS. is neatly written on the whole. Colophons are marked red. Fol. 1a has the title. All folios are much worm-eaten and broken. The MS. was written in Samvat 1727 by Devakṛṣṇa, son of Rama-kṛṣṇa. It was once bound in book form, but now all folios are loose.

*The Work:*—The Ārṣeyabrāhmaṇa is the fourth of the eight Brāhmaṇas belonging to the Sāmaveda. It gives an account of the genealogy and succession of the Rsis i. e. the original teachers and seers of the school to which it belongs. Our MS. contains the full text in three Prapāṭhakas. It has been published with Sāyaṇa's commentary at Calcutta in 1892. For another MS. see I. O., No. 114.

Dated:—

संवत् १७२७ वर्षे पोष सुदि १५ बुधे etc.

Bs. 227].

611

### छान्दोग्यब्राह्मण

*Foll.* 99; size  $8\frac{1}{4}$  in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

*The MS.* is defective in the beginning. Foll. 1, 40, 90-93 are missing. Almost all folios are much broken along the edges and also discoloured. Fol. 41 is much damaged. Figures are marked red. The MS. is accented in red ink. Foll. 1-64 are older and written by a different hand. Foll. 65-89 are written by some later scribe and added to the old MS. which obviously was defective in the end. These folios are discoloured with damp and very carelessly written. Foll. 94-101 again appear to be written by a third hand equally carelessly.

*The Work:*—The Chāndogya Brāhmaṇa in 8 parts called Praśnas of which chapters I and VIII are defective in the beginning.

The Praśnas end:—

I fol. 13b (80 Anuvākas); II fol. 20a (50 Anuvākas); III fol. 31b (65 Anuvākas); IV fol. 43b (66 Anuvākas); V fol. 54b (63 Anuvākas); VI fol. 69a (75 Anuvākas); VII fol. 89b (64 Anuvākas); VIII fol. 101b (defective in the beginning foll. 90-93 being missing).

Dated:—

शके १६४४ चित्रभाद्र नाम संवत्सरे । फाल्गुनश्च सिते पक्षे अष्टम्या इन्दुवासरे । तद्दिने लिखितं ग्रन्थं यत्नेन परिपालयेत् ॥ यादृशं पुस्तकं ॥ तैत्तिरीय ० ॥

B. M. C. 116. 1].

612

### वंशब्राह्मण

with टीका (Anon)

*Foll.* 16, size 14 in. by  $5\frac{1}{2}$  in.; material yellowish glazed paper; fair, Devanāgarī character; 8-11 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 16b. Fol. 1a has the title and number of folios in blue pencil. The MS. is very neatly written in bold letters, but not quite accurately. The text occupies the middle of each folio and the commentary runs both above and below it. Pratikas are marked red.

*The Work*—The Vamśabrāhmaṇa, together with a commentary thereon by an unknown commentator. For another MS. see I. O., No. 145. Edited in Ind. Stud. Vol. IV by A. Weber and with Sāyaṇa's commentary by A. Burnell.

The text begins.—

एवं विचित्रमाख्यानं श्रुत्वा शिष्योतिविस्मितः ।

आदित्यकथितां विद्यां प्रष्टुकामो विहाय ताम् ॥ १ ॥

इन्द्रात्कौपीतकिर्भीतः इति श्रुत्वातिबुद्धिमान् ।

संशयाविष्टहृदयः पप्रच्छेदं गुरुं प्रति ॥ २ ॥

इन्द्रः किमकरोद्ब्रह्मन् येन कौपीतकेर्भयम् ।

इन्द्राद्ब्रह्मद्विचित्रं तच्छ्रोतुमिच्छाम्यहं गुरो ॥ ३ ॥

The comm. begins.—

नमः पूर्णाय देवाय वेदाचार्यादिरूपिणे ।

यस्यान्तरस्यान्तरायगणं क्षमयति स्मृतिः ॥ १ ॥

एवं ऋग्वेदोपनिषदौ व्याख्यायाथ यजुर्वेदोपनिषदामर्थं सप्त-  
भिरध्यायैः प्रपञ्चयिष्यन् तत्र त्रिभिः बृहदारण्यकार्यं स्फुटयितुं तत्र  
शिष्यजिज्ञासां पूर्वमुत्थापितां दर्शयति ॥

The text ends:—

ऋषिणा केनचित्प्रोक्तमितिहासमिमं शृणु ।

इन्द्राभिनां मर्मरूपमभिनौ वीक्ष्य कोपतः ॥ ९० ॥

The comm. ends:—

इन्द्राभिनां च तेषां मर्मरूपं रहस्यव्यवहारप्रकाशकमिति  
यावत् ॥

Bs. 173].

613

### वर्द्धिशब्राह्मण

*Foll.* 35, size 10 in. by 4 in.; material rough coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 35b. It is much torn and worm-eaten, though an attempt is made to preserve it by pasting pieces of paper to several folios and binding the MS. in cloth. The MS. is badly written and is incorrect. Fol. 23 is missing.

*The Work:*—The Śadvimśa Brāhmaṇa, complete. For another MS. see I. O., No. 128. Bs. 329].

## C. THE ĀRANYAKAS

### (a) OF THE RĠVEDA

614

#### ऐतरेय-आरण्यक

*Foll.* 34; size 9½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Foll. 1a and 33b and the fly-leaf after it are blank. The MS. is only moderately correct. All folios are much broken and the text also is damaged. It is dated Śaka 1617.

*The Work:*—The Aitareya Āraṇyaka complete in five parts comprising 18 adhyāyas. For another MS. and analysis etc. see I. O., No. 78.

B. M. C. 8. 22].

615

#### ऐतरेय-आरण्यक

*Foll.* 35; size 8½ in. by 4 in.; material coarse white paper, fair, Devanāgarī character, 14 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 36a. It is carelessly copied and is only moderately correct. The last two folios are slightly torn. The MS. is dated Śaka 1684.

*The Work:*—The Aitareya Āraṇyaka, complete, another copy, cf. No. 614 above.

B. M. C. 11. 10].

616

#### ऐतरेय-आरण्यक

*Foll.* 49; size 8½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character, 12 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 48b. Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct and is dated Śaka 1679. All folios are slightly worm-eaten, but the text is not damaged.

*The Work:*—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-15 above.

B. M. C. 49. 2].

617

#### ऐतरेय-आरण्यक

*Foll.* 73; size 8½ in. by 4 in., material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 73a. Foll. 1a, 73b and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title. The colophons and figures are marked red. The MS. is bound in book-form.

*The Work:*—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-16 above.

Bs. 215].

618

#### ऐतरेय-आरण्यक ( V only )

*Foll.* 21; size 8½ in. by 3½ in., material thin yellow paper; fair, Devanāgarī character; 14-16 lines in a page and 54 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 21b. Fol. 1a has a quotation. Foll. 1-3 are broken and worm-eaten. All other folios are slightly broken along edges. The MS. is moderately correct. Yellow pigment is often used. Some colophons are marked red.

*The Work:*—The fifth part of the Aitareya Āraṇyaka, complete in three adhyāyas. For the whole work see Nos. 614-17 above.

B. M. C. 102. 1].

619

#### ऐतरेय-आरण्यक ( III & IV only )

with वेदार्थप्रकाश by सायण

*Foll.* 27; size 12½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 27b. Fol. 1a and the fly-leaf at the end

have the title. The MS. is moderately correct. Foll. 1 and 2 are much broken and damaged. All other folios are much discoloured and also slightly torn. The text and the commentary are intermingled.

*The Work:*—The third and the fourth parts of the Aitareya Āraṇyaka together with Vedārtha-prakāśa, a commentary thereon by Sāyaṇācārya. For another MS. see I. O., No. 83. Both the text and the commentary have been published in Bibl. Ind. in 1876.

B. M. C. 92. 14].

620

### ऐतरेय-आरण्यक (V only)

with वेदार्थप्रकाश by सायण

*Foll.* 22; size 12½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 22b. The MS. is almost accurate. All folios are much discoloured and some are slightly broken along the edges. The text and the commentary are intermingled.

*The Work:*—The fifth part of the Aitareya Āraṇyaka, with the commentary of Sāyaṇa, breaks in the middle of the third adhyāya. See also No. 619 above for a MS. containing parts III and IV with this commentary. B. M. C. 92. 15].

621

### साङ्ख्य-आरण्यक

*Foll.* 42; size 10½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 42b. Fol. 1a has the title. All folios are much worm-eaten and the text is irreparably damaged. Every folio has a piece of transparent paper pasted on it. The folios are all discoloured and appear to have been burnt. Every folio has the title सां आ in the margin.

*The Work:*—The Sāṅkhāyana (or Kauṣītaki) Āraṇyaka, complete in 14 adhyāyas. For another MS. see Vel., No. 469 where, however, the work is said to have 15 adhyāyas as opposed to 14 of our MS.

It begins:—

ॐ प्रजापतिर्वै संवत्सरस्तस्यैव आ — — — हावतं etc.

It ends:—

इन्द्रः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयम्भूतमो ब्रह्मणे नमो ब्रह्मणे ॥ इत्यारण्यक उपनिषदे चतुर्दशोऽध्यायः ॥ १४ ॥ उपनिषद समाप्तः ॥

Bs. 313].

## (b) OF THE YAJURVEDA

622

### तैत्तिरीय-आरण्यक (fragmentary)

*Foll.* 150 (stray folios); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 22 letters in a line.

*The MS.* is defective in the beginning, foll. 1-5 being missing. It ends on fol. 162a and fol. 162b has the title. Foll. 46-48, 130 and 147-49 are missing. Foll. 124-127 are much worm-eaten and damaged. Fol. 128 is copied anew and both the copy as well as the original are preserved in the MS. The MS. is dated Śaka 1698.

*The Work:*—The Taittirīya Āraṇyaka, (belonging to the Kṛṣṇa Yajurveda), defective in the beginning and elsewhere. For a complete MS. see I. O., No. 62. It has been published with Sāyaṇa's commentary on Prapāṭhaka 1-6 and 10 by Rājendralāla Mitra and with Śaṅkarācārya's commentary and Ānandagiri's gloss, by Dr. E. Roer.

B. M. C. 2. 5].

623

### तैत्तिरीय-आरण्यक (I-VI only)

*Foll.* 76; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8-9 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 78a. Foll. 1a and 78b have the title. Foll. 39 and 40 are missing. The MS. is moderately correct and is dated Śaka 1704. Yellow pigment is occasionally used for correcting the slips.

*The Work:*—The Taittirīya Āraṇyaka, Prapāṭhakas I-VI only.

B. M. C. 2. 6].



624

## तैत्तिरीय-आरण्यक (I-III only)

*Foll.* 60; size  $7\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; material rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 60a. *Foll.* 1a, 18b and 60b have the title. The MS. is almost correct and is accented in red ink.

*The Work:*—Prapāṭhakas I to III of the Taittirīya Āraṇyaka, named Sañjñāpāṭha, Lokapāṭha and Tubhyampāṭha respectively in this MS. after their initial words.

B. M. C. 70. 8].

625

## तैत्तिरीय-आरण्यक (I-III only)

*Foll.* 35; size  $8\frac{1}{2}$  in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 34a. *Foll.* 1a and 34b are blank. *Foll.* 16-21 are missing. The MS. is moderately correct. Yellow pigment is occasionally used for correcting the slips. The fly-leaf at the end and *fol.* 32-34 are slightly worm-eaten and broken.

*The Work:*—The Taittirīya Āraṇyaka, prapāṭhakas I to III only, another copy, cf. No. 624 above.

B. M. C. 116. 3].

626

## तैत्तिरीय-आरण्यक (II only)

with वेदार्थप्रकाश by सायण

*Foll.* 60; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 8-9 lines in a page and about 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 60b. *Fol.* 1a and the fly-leaf at the end are blank. The MS. is only moderately correct.

*The Work:*—The Taittirīya Āraṇyaka, Prapāṭhaka II only, together with Vedārthaprakāśa, a commentary thereon composed by Sāyaṇācārya. The commentary of Sāyaṇa on Prapāṭhakas I-VI and X of this Āraṇyaka has been published by R. Mitra. See No. 622 above.

B. M. C. 8. 9].

## D. UPANISATS

627

## अष्टोपनिषत्

*Foll.* 2, size  $7\frac{1}{4}$  in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 6 lines in a page and about 22 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2a. *Fol.* 2b has the title. The MS. is almost accurately written. Both folios are worm-eaten and are also dilapidated.

It begins:—

अस्मह्मां इहे मित्रो मित्रो वरुणादिव्यानिद्यते । इहले वरुणो राजा पुनर्वदुः । ह्यामि मित्रो इहा इहले इहां वरुणो मित्रो त्येजसकामाः ॥

It ends:—

अष्टो रसूलनामाहमदरकवर अस्महे अष्टो इहलेति इहलाः ॥ इति अष्टा उपनिषद् ॥

B. M. C. 9. 30].

628

## इतिहासोपनिषत्

*Foll.* 13, size 8 in. by  $3\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and about 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. *Fol.* 12b and the fly-leaf at the end are blank while fol. 1a has the title. The MS. is almost accurately written.

*The Work:*—The Itihāsopaniṣat; for another MS. see I. O., No. 492. 69.

It begins:—

उषादर्विकुल २ ह वै शिविकुलं बभूव etc.

It ends:—

दिने दिने गया तुल्यं भरणं गयुषंके

दशतुल्यं ज्वंतीपाते पक्षमध्ये तु वि २ शतिः ॥

द्वादश्या २ शतमित्याहुरमावास्या २ सहस्रकम् ।

ई(र. इ)वे शुक्लतृतीयां तु पितृ(र. तृ)णां दत्तमक्षयम् ॥

इति इतिहासः समाप्तः ॥

The scribe's signature:—

इदं पुस्तकं शिवोपनिषत् शिवरामभट्टेन लिखितम् ॥

हेमलम्बीसंवत्सरे ॥

B. M. C. 9. 2].

629

## इतिहासोपनिषत्

*Foll.* 8; size 8 in. by 4 in.; material rough white paper; good, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a. *Foll.* 1a and 8b have the title. The MS is almost accurately written in Śaka 1700 by Gaṅgādhara Nāṭu. All folios are slightly eaten by worms in one corner.

*The Work.*—The Itihāsopaniṣat complete in 30 sections. Another copy cf. No. 628 above.

Dated:—

शके १७०० विलम्बी नाम संवत्सरे दक्षिणायने शरदृतौ आश्विने मासे कृष्णपक्षे द्वादश्यां तिथौ मन्दवासरे तदिने इदं पुस्तकं नातृपनामकगंगाधरेण लिखितम् ॥ स्वार्थं परार्थं च ॥ यादृशं पुस्तकं ० ॥

B. M. C. 9. 6].

630

## इतिहासोपनिषत्

*Foll.* 6; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 13 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 6b. It is almost accurately written in Śaka 1730 (c. 1808 A. D.) by Yajñeśvara Dikṣita Sānye. Yellow pigment is used in many places for correcting the mistakes. Fol. 1a has the title.

*The Work.*—The Itihāsopaniṣat, another copy cf. Nos. 628-29 above. The colophon however, gives Itihāsapreta-pañcaka as the name of this work and says that the portion contained in this MS. is only the first chapter (Adhyāya) of that work.

Colophon:—

इति इतिहासप्रेतपञ्चके प्रथमोऽध्यायः समाप्तः ।

Dated:—

शके १७३० कार्तिके वद्यद्वादश्यां इदं पुस्तकलेखनं समाप्तम् ।  
यज्ञेश्वर दीक्षित सान्ये ॥

ब्राह्मणस्य गुदं शंखस्त्रीकुचमण्डलम् ।

पवित्रं ग्रन्थिसंयुक्तं न भूर्धारयितुं क्षमा ॥

B. M. C. 106. 3].

631

## ईशावास्योपनिषत्

*Foll.* 2; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 9-10 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. It is slightly worm-eaten in the left margin.

*The Work.*—The Īśāvāsyaopaniṣat from the Vājasaneyi Saṃhitā. Often printed. Translated into German with critical notes by Deussen in his 60 Upanisats.

B. M. C. 26 4].

632

## ईशावास्योपनिषत्

with रहस्य by ब्रह्मानन्दसरस्वती

*Foll.* 8; size 11 in. by 6 in., material glazed white paper; fair, Devanāgarī character, 12 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title and number of folios in blue pencil. Fol. 8b is blank. Yellow pigment is occasionally used for correcting the slips. The text and the commentary are intermingled.

*The Work.*—The Īśāvāsyaopaniṣat with Rahasya, a metrical commentary thereon by Brahmānandasarasvatī. For other MSS. see Peters., Ulwar Cat., No. 377; Bühler, I, Nos. 52 and 54.

The comm. begins:—

ॐ ईशावास्यमिदं सर्वं यत्किञ्चिज्जगत्यां जगत् ।

तेन त्यक्तेन भुञ्जीथा मा गृधः कस्यचिद्भनम् ॥

This is, in fact, the 1st stanza from the text.

येनात्मना परेणेशा न्यासं विश्वं चराचरम् ।

सत्यज्ञानस्वरूपेण तदेवाहं सदात्मकम् ॥ २ ॥

ईशावास्यादयो मन्त्रा न कर्मप्रतिपादकाः ।

अखण्डैकरसे शुद्धे ब्रह्मण्येव समन्विताः ॥ ३ ॥

The comm. ends:—

इति सप्तदशो मन्त्रः समासेन निरूपितः ।

सत्यस्य परमं सत्यं ब्रह्म सत्यं च पातु माम् ॥ १० ॥

ईशावास्यरहस्यं तु ब्रह्मानन्दविनिर्मितम् ।

ब्रह्मानन्दमयं ज्ञात्वा मुच्यते सर्वबन्धनात् ॥ ११ ॥

इति ब्रह्मानन्दसरस्वतीकृतं ईशावास्यरहस्यं समाप्तम् ॥

Bs. 138].

633

### ईशावास्योपनिषत् with वेददीप by महीधर

Foll. 10, size 9 in. by 5 in.; material coarse yellowish paper, fair, Devanāgarī character; 15 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. Fol. 1a has the title. The text occupies the middle of each folio and has the commentary both above and below it. All folios are much discoloured. The MS. is dated Śaka 1690.

The Work:—The Īśāvāsyaopaniṣat with Veda-dīpa, a commentary thereon composed by Mahīdhara, the author of Mantramahodadhi (q. v.). For another work of our commentator and further references see No. 122 above. Mahīdhara's son Kalyāna composed his Bāla-tantra in 1587 A. D. Cf. No. 216 above.

The comm. begins:—

एकोनचत्वारिंशदध्यायैः कर्मकाण्डं निरूपितम् ।  
इदानीं कर्मचरणशुद्धान्तःकरणं प्रति  
ज्ञानकाण्डमेको (र. के) न निरूप्यते ।

The comm. ends:—

श्रीमन्महीधरकृते वेददीपे मनोहरे ।  
व्यरमचरमोऽध्यायः — — — — ॥ ४० ॥  
भाष्यबुद्ध्या समालोक्य माधवौ — — — शङ्करम् ।  
यन्मया लिखितं सन्तस्तद् दृष्ट्वा क्षन्तुमर्हथ ॥ १ ॥  
क्षीराम्भोनिधिमध्यरत्नविलसत्प्रासादसिंहासने  
शेपीद्वीपगतस्तदीयफणया छत्रेण संक्षोभितः ।  
[ शी ] तांशुः कमलान्वितः (र. त) -  
खिनयनोभीटारिचापादधत्  
सार्थं मच्छ (र. च्छ) ममातनोतु नृहरि थ प्रतिस्तारयन् ॥ २ ॥  
श्रीवृत्तिहस्य संतुष्टौ मया योयं विचारितः ।  
संहितार्थो रमानाथते (र. स्ते) न तुष्यात् (र. नृ) केसरी ॥ ३ ॥

Dated:—

शके १६९० सर्वधारी नाम संवत्सरे माघमासे कृष्णपक्षे  
तृतीयां गुरौ तद्दिने माधव्यपनाम्ना केशवात्मजेन शिवरामेणा-  
लेखि ॥ शुभं भवतु ॥ श्रीस्तु ॥

B. M. C. 41. 17].

634

### कठोपनिषत्

Foll. 14; size 6½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 9-10 lines in a page and 20 letters in a line.

63-64

The MS. begins on fol. 1a and ends on fol. 14b. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Kathopaniṣat. It is published with Śaṅkara's Bhāṣya in the A. S. series and translated into German with critical notes by Deussen in his 60 Upanisats. B. M. C. 26. 8].

635

### कलिसन्तरणोपनिषत्

Foll. 4; size 9½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and 15 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Foll. 1 and 4 are slightly broken, but the text is not damaged. Each folio is marked क० सं० in the left margin. The MS. is dated Śaka 1712 and is remarkably correct.

The Work:—The Kalisantarāṇopaniṣat is a dialogue between Nārada and Brahman about the Mantra 'हरे राम हरे राम etc.' as a means of getting successfully out of the clutches of Kali, raised to the status of an upaniṣat. For another MS. cf. I. O., Nos. 493-94 (122).

It begins:—

द्वापरान्ते नारदो ब्रह्माणं प्रति जगाम etc.

It ends:—

पित्रोर्देवानां मनुष्याणामृणापाकरणात्स्वस्वधर्मपत्त्यागपा-  
पात् सद्यः शुचितामामुयात् सद्यो शुच्यते सद्यो शुच्यत इति ॥  
ॐ सह नावयतुः (र. वतु) । ॐ शान्तिः ३ ॥

पठन् द्विजो वाग्दृष्टमस्त्वमीया-

स्त्यात्स्वत्रियो भूमिपतित्वमीयात् ।

वणिग्जनः पण्यपतित्वमीयाज्जनश्च शूद्रोपि महस्त्वमीयात् ॥

Dated:—

शके १७१२ साधारणनामसंवत्सरे मार्गशीर्षकृष्णपञ्चमी  
भाद्रवासरे तद्दिने इदं पुस्तकं समाप्तः ॥ श्रीरामचन्द्राय नमः ॥  
B. M. C. 104. 13].

636

### कालाग्रिरुद्रोपनिषत्

Foll. 5; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. It is remarkably correct.

*The Work*—The Kālāgnirudropanīṣat is a small work giving the method and religious importance of smearing all the limbs of our body with bhasman (ashes). According to the colophon it appears to be a portion of the Nandikeśvarapurāṇa. For another MS. see I. O., No. 491.

It begins:—

अथ कालाग्निरुद्रोपनिषत्प्रारम्भः । तत्र भस्मधारणविधिरुक्तः  
etc.

It ends:—

भस्मस्नानात्परं तीर्थं गङ्गास्नानं दिने दिने ।  
भस्मरूपी शिवः साक्षाद्भस्म त्रैलोक्यपावनम् ॥  
इति नन्दिकेश्वरपुराणोक्तं कालाग्निरुद्रोपनिषत्समाप्तम् ॥

On fol. 5b:—

अत्रोपनिषदि भस्मधारणम् (र. मा) द्वात्सप्तम् ॥ पृ० ५ ॥  
B. M. C. 4. 32].

637

### कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्डे)

*Foll.* 2; size 8 in.; by 4 in.; material rough bluish paper; fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1 and ends on fol. 2b. It is very neatly copied and is almost accurate.

*The Work.*—The Kālikopaniṣat professing to form part of the Atharvapaṣaubbhāgyakāṇḍa.

It begins:—

अथर्वणसौभाग्यकाण्डे कालिकोपनिषद्विरुद्यते । अथ हैनं  
ब्रह्मरन्ध्रे ब्रह्मरूपिणीमाप्नोति सुभगां त्रिगुणितायुक्तासुभगां etc

It ends:—

ॐ सत्यं नान्यस्य प्रदुर्गामनौ वे शिवम् ॥  
इत्यथर्वणसौभाग्यकाण्डे कालिकोपनिषत् समाप्तम् ॥

B. M. C. 105. 161].

638

### कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्डे)

*Foll.* 8; size 6 in. by 3½ in.; material rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and about 15 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 7a. Then follows some quotation. The MS.

is not very neatly copied and is only moderately accurate.

*The Work.*—The Kālikopaniṣat from the Atharvapaṣaubbhāgyakāṇḍa, another copy, cf. No. 637 above.

Colophon:—

इत्यथर्वणवेदे सौभाग्यकाण्डे कालिकोपनिषत्समाप्तम् ॥

B. M. C. 108. 22].

639

### केनोपनिषत्

*Foll.* 10, size 6½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and 18 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b are blank. The MS. is almost accurately written by Bhāskara Paraśurāma in Śaka 1719. Stops are written in red ink.

*The Work.*—The Kenopaniṣat. It is printed with Śaṅkara's commentary in A. S. Series and translated into German with critical notes by Deussen in his 60 Upaniṣats.

B. M. C. 62. 8].

640

### केनोपनिषत्

with भाष्य by शङ्कर  
with टिप्पण by आनन्दगिरि

*Foll.* 22; size 12½ in. by 5½ in.; material thin rough yellowish paper, fair, Devanāgarī character, 12-14 lines in a page and 42-50 letters in a line

*The MS.* begins on fol. 1b and ends on fol. 32a. Fol. 1a has the title and the number of folios. The MS. is much dilapidated and worm-eaten on some folios. Yellow pigment is very often used for correcting the mistakes. The Upaniṣat together with the commentary of Śaṅkara occupies the middle of each folio and the Tīppaṇa runs both above and below them.

*The Work.*—The Kenopaniṣat with the commentary thereon by Śaṅkarācārya accompanied by Tīppaṇa, a subcommentary, which in the title on folio 1a is rightly attributed to Ānanda-giri. For other MSS. cf. I. O., Nos. 500-502.

The Tippiṇi begins—

यच्छोत्रादेरधिष्ठानं चक्षुर्वागायगोचरम् ।  
स्वतोऽध्यक्षं परं ब्रह्म नित्यशुक्तं भवामि तत् ॥  
केनेषितमिह्यादिकां तवलकारोपनिषद् व्याख्यासु[ ]

भगवान्भाष्यकारोहस्त्ययगोचरस्यात्मनः सेसारिप्पादसेसारिन्न-  
भावस्थोपनिषत्प्रतिपाद्यस्यासम्भवादनिर्विषयत्वादव्याख्येयमित्या-  
शंक्य etc.

The Tippiṇi ends—

इति श्रीमच्छङ्करस्य तवलकारोपनिषद्भाष्यस्य  
टिप्पणं संपूर्णम् ॥

Bs. 60].

641

### गणपत्यथर्वशीर्ष

with भाष्य (Anon)

Foll. 82; size 7½ in. by 4½ in.; material thick bluish paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 82a. Foll. 1a and 32b are blank. The text occupies the middle of each folio and has the commentary both above and below it.

The Work:—The Gaṇapatyatharvaśīrṣa is a small upanīśadic work in praise of Gaṇapati. Our MS. also contains a commentary thereon by some unknown commentator.

The comm. begins:—

अथ गणेशार्थर्वशीर्षभाष्यप्रारम्भः ।

प्रणम्य तं गणेशानं सिद्धिद्विप्रदं परम् ।

अथर्वशीर्षभाष्यं वै कुर्वे वेदान्तवृत्तितम् ॥ १ ॥

अथार्थर्वणो ब्रह्मणो ब्रह्मणश्च स्वस्वोपाधिविहारामैक्यज्ञान-  
प्राप्त्यर्थं गणेशार्थर्वशीर्षमवदत् ।

The comm. ends.—

अथर्वशीर्षसमाप्तिज्ञापनार्थं वीप्सा वेदसंप्रदायत्वात् । य एवं  
वेद पूर्वोक्तयथार्थज्ञानयुक्तत्वात् ॥ इति ग० थर्व० समाप्तम् ॥

B. M. C. 49. 20].

642

### गणेशतापिनी उपनिषद् (पूर्व only)

Foll. 12; size 6 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 16 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Fol. 1a has the title. Fol. 12a has the colophon of the scribe and fol. 12b is

blank. The MS was copied in Śaka 1723 neatly and is almost correct. All folios are slightly broken and worm-eaten. The last four folios are not numbered.

The Work:—This MS. contains the Gaṇeśa (pūva) tāpinī Upanīśat complete in three parts. It has been printed at NSP., Bombay.

Dated:—

शके १७२३ दुर्मति नाम संवत्सरे माहे ज्येष्ठ शुक्ल पौर्णिमा  
समाप्त ॥

B. M. C. 106. 31].

643

### गणेशतापिनी उपनिषद् (उत्तर only)

Foll. 16, size 6 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character, 12 lines in a page and 18 letters in a line.

The MS. Begins on fol. 1b and ends on fol. 15b. Fol. 1a is blank and the fly-leaf at the end has the title. The MS. is fairly neatly written and is almost correct. Foll. 1, 2, 3, 15 and the fly-leaf are worm-eaten.

The Work:—The latter part of the Gaṇeśa-tāpinī-Upanīśat consisting of 6 chapters, divided into two parts called Pūrvārdha and Uttārārdha respectively.

B. M. C. 106. 32].

644

### गणेशतापिनी-उपनिषद्

Foll. 20, size 8½ in. by 3½ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 20a. Foll. 1a and 20b have the title. The MS. is neatly and almost accurately copied.

The Work:—The Gaṇeśatāpinī Upanīśat, complete in two parts. Another copy, cf. Nos. 642-643 above.

B. M. C. 42. 2].

645

### गरुडोपनिषद्

Foll. 2; size 9½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 34 letters in a line,

The MS. begins on fol. 1a and ends on fol. 2b. Both the folios are discoloured with damp and also broken in one margin. The MS. is copied by Nimbābhaṭṭa Śūkla.

The Work:—The Garuḍopaniṣat.  
It begins:—

अस्य श्रीगरुडोपनिषन्मन्त्रस्य ब्रह्मा ऋषिः गायत्रीछन्दः.  
गरुडो देवता etc.

The Upaniṣat proper begins:—

ब्रह्मविद्यां प्रवक्ष्यामि ब्रह्मा नारदाय नारदो बृहत्सेनाय बृह-  
त्सेनो बृहस्पतये बृहस्पतिरिन्द्राय इन्द्रो भरद्वाजाय भरद्वाजो  
जीवितुमेभ्यः शिष्येभ्यः प्रायच्छत् ॥

It ends:—

सहस्रं ब्राह्मणान् ग्राहयित्वा मनसा मोक्षयति मनसा मोक्षयती-  
त्याह भगवान् ब्रह्मा आह भगवान् ब्रह्मेति गरुडोपनिषत् ॥ इति  
गरुडोपनिषत् ॥

The scribe's signature:—

निम्बाभट्ट शुक्लेन लिखितम् ॥

B. M. C. 105. 87].

646

### गोपालतापिनी-उपनिषत् with टीका by विश्वेश्वर

Foll. 27; size 10 in. by 6 in.; material thick rough yellowish paper; fair Devanāgarī character; about 16 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Fol. 1a has the title and the number of folios in blue ink. Yellow pigment is occasionally used for correcting mistakes. The text occupies the middle of each folio and has the commentary both above and below it. All folios are much worm-eaten but no damage is done to the text.

The Work:—The Gopālātāpinī Upaniṣat, complete in two parts, together with a commentary thereon composed by Viśveśvara who has also written a commentary on the Aṣṭāvakra-gītā (q. v.). For another MS. see Bühler, I, No. 74. From the concluding stanza in our MS. it would appear that the name of the commentator is Janārdana; but the colophon attributes it to Viśveśvara. For another comm. on this Upaniṣat see the next number. For Nārāyaṇa's commentary on this Upaniṣat see I. O., Nos. 4885-86.

The comm. begins:—

परमकारुणिकतया सगुणोपासनक्रमेणाधिकारिजनानर्थनि-  
वृत्तये सच्चिदानन्दस्वरूपश्रीकृष्णात्मकावाप्तये च श्रीगोपालविद्या-  
बुद्धीपयन्ती तापिनीश्रुतिः श्रोतृणां विप्रविद्यासिद्धये च प्रतिपाद्य-  
गर्भदेवतप्रणत्तिलक्षणं मङ्गलं प्रकाशयति । सच्चिदानन्दरूपायेति ।  
कृष्णाय नम इति सम्बन्धः ॥

The comm. ends:—

भवसन्त (र न्ता) पसन्तानशान्ती कृष्णताप (र पि) नी ।  
तदर्थबोधिनी टीका जनार्दनविनिर्मिता ॥  
इति श्रीमद्विश्वेश्वरविश्वनाथा गोपालतापिनीटीकायां उत्तर-  
भागः समाप्तः ॥

The scribe's colophon:—

पाठार्थं सैढमल्लगौडवाङ्मणस्य श्रुतम् ॥ नथुराणां निर्दिष्टं  
मिदम् ॥

3s. 54].

647

### गोपालतापिनी उपनिषत् (पूर्वार्ध only) with विवृति (Anon)

Foll. 14; size 12 in. by 5½ in.; material thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. The MS. is fairly correct. The text occupies the middle of each folio and has the commentary both above and below it.

The Work:—The Gopālātāpinī Upaniṣat, Pūrvārdha only, with a commentary thereon by some unknown commentator.

The comm. begins:—

अथ क्लींकारादसृजद्विभ्रमिति ग्राह्यं श्रुतेः शिरः ।

लकाराष्टयित्री जाता ककाराजलसम्भवः ॥

इत्यादिभिः श्रीगौतमेन भगवता स्वीयतन्त्रस्य प्रमाणतया  
दर्शितम् ॥ तदिह कणादो लासृष्टयित्री ईतोऽक्षिरिन्दोविन्दुस्तस्म-  
न्पातात्तर्क इति क्लींकारादमृजमि (र दि) त्यादिप्रतीकमयी गुञ्जरा-  
दिदेशप्रसिद्धपराशरगोत्रादिब्राह्मणसम्प्रदायसंज्ञायाप्रामाण्यवेदस्त्वपि-  
पलादिवावादिपठिता श्रीगोपालतापिन्याख्या श्रुतिरियं स्वप्रतिपाद्यं  
श्रीकृष्णमेव सर्ववेदान्तसंमत्या सर्वोत्तमत्वेन प्रतिपादयिष्यन्ती  
नमस्करोति । सच्चिदानन्दरूपायेति ।

The comm. ends:—

इति शब्दः समाप्तौ । यस्मादेवं श्रीकृष्णस्य महिमा तस्मात्कृष्ण  
एवेत्यादि ॥ १८ ॥ इति श्रीगोपालतापिन्या विवृतिः समाप्ता ॥

B. M. C. 118. 15].



648

## चित्युपनिषत्

*Foll.* 41; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 41a. *Foll.* 1a and 41b have the title. On some folios we find the title चित्ति. Ink has faded away in some places and the MS. has become unreadable.

*The Work:*—The Cittiyupanisat forming the third adhyāya of the Taittirīya Ālanyaka. It is published at NSP. Bombay.

It begins:—

चित्तिः सुक् । चित्तमाज्यम् । वाग्देविः । अधीतं बहिः । etc.

It ends:—

इदं लोहितेन शर्वं मतस्नाभ्यां महादेवमनः पार्थः नौषिष्ठहन् ।  
क्षिणीनिकोशाभ्याम् ॥ तच्छंयोराट्टणीमहे etc.

B. M. C. 2. 9].

649

## चित्युपनिषत्

*Foll.* 16; size 5¾ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. *Foll.* 1 and 2 are slightly torn. The MS. is not quite correct.

*The Work:*—The Cittiyupanisat, another copy cf. No. 648 above.

B. M. C. 7. 1].

650

## चित्युपनिषत्

*Foll.* 16, size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. *Foll.* 1a and 16b have the title. The MS. is accented with red ink and is dated Śaka 1745.

*The Work:*—The Cittiyupanisat, another copy cf. No. 648-49 above.

B. M. C. 9. 27].

651

## चित्युपनिषत्

*Foll.* 11; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 26-33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11a. *Foll.* 1a and 11b have the title. Yellow pigment is occasionally used for correcting the mistakes. The MS. is accented in red ink.

*The Work:*—The Cittiyupanisat, another copy cf. Nos. 648-650 above.

B. M. C. 69. 8].

652

## चित्युपनिषत् etc.

*Foll.* 95; size 7½ in. by 4½ in.; material thin yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 76a. *Foll.* 1a and 76b have the title. The MS. is neatly and accurately written; and is also accented in red ink. The MS. is quite intact.

*The Work:*—The Cittī, the Śikṣā, the Brahma, the Bhṛgu and the Nārāyaṇa Upanisats. All these are printed at the NSP., Bombay. Of these the Śikṣā, the Brahma and the Bhṛgu together form the Taittirīya Upanisat. Cf. Nos. 655-660 below.

B. M. C. 14. 3].

653

## छान्दोग्योपनिषत्

*Foll.* 82; size 10½ in. by 5 in.; material thin yellow paper; good, Devanāgarī character; 9 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 80b. *Fol.* 1a and the fly-leaf at the end are blank; and the fly-leaf in the beginning has the title. The MS. is excellently written.

*The Work:*—The Chāndogyopanīṣat complete in 8 Prapāṭhakas, printed in the A. S. Series and translated into German with critical notes by Deussen in his 60 Upanisats. Our MS. also contains two more Prapāṭhakas, just preceding the Upanisat proper.

It begins:—

ॐ देव सवितः प्रसव यज्ञं प्रसव यज्ञपतिं अगाध दिव्यो गन्धर्व-  
केतवुः पुनात वाचस्पतिर्वाच (1 चं) न (1 नः) रवदन etc.  
B. 10].

654

### छान्दोग्योपनिषद्-मिताक्षरा by नित्यानन्दाश्रम

Foll. 87; size 12 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 87a. Fol. 1a has the title and the number of folios in blue pencil. Fol. 1 is much torn and all other folios are slightly worm-eaten and discoloured with damp. The text is represented by Pratikas only.

The Work:—The Mitāksarā is a commentary on the Chāndoggyopaniṣat composed by Nityānandāśrama, a pupil of Purnsottamāśrama. For our commentator's Nyāyasaṅgraha, a commentary on the Brahmasūtra see Stein, No. 12 and Extract No. 326; and for his Mitāksarā on the Brhadāraṇyakaopaniṣat see I. O., Nos. 224-226.

From stanza 3 quoted below it appears that Nityānanda first wrote a stupendous commentary on the Chandoggyopaniṣat and then he composed the Mitāksarā—a more abridged and easier commentary—on the same for the benefit of the dull-witted (Alpa-buddhi). It is interesting to note that a similar statement is also made by our commentator in the 3rd introductory stanza of his Mitāksarā on the Brhadāraṇyaka upaniṣat. But no such commentary has been noticed by Aufrecht in his cat. Catal. For another MS. of this commentary see Auf., Bodl. Cat., p. 390a.

The comm. begins:—

योनन्तो नन्तशक्तिः सृजति जगदिदं पालयत्यन्तरात्मा  
संविशन्ते निषीय स्वकमहिमगतः सत्यचिन्मूर्तिरास्ते ।  
योनुग्रः सञ्जनानां परमहिततमः पापिनामुग्रमूर्तिः  
सोस्माकं वाञ्छितानि प्रदिशतु भगवानात्मदः श्रीवृत्तिः ॥ १ ॥  
यन्मूलप्रवहत्पवित्रपयसः संसेवनादेव मे  
रागद्वेषमदाभिधा ग्रहणना नेष्टुः स्म सन्तापिनः ।

यत्संसारपरिश्रमापहृदयासंशीलतामोदभाक्  
वन्दे तत्पुरुषोत्तमाश्रमगुरोः पादारविन्दद्वयम् ॥ २ ॥  
कृत्वा छान्दोग्यनाम्न उपनिषदो विज्ञगोचरां टीकां ।  
भूयोत्पबुद्धिगम्या ( 1 म्यां ) नित्यानन्दो मिताक्षरां कृत्वा ॥ ३ ॥  
देवतोपास्तिसहितकर्मसाध्यकेवलकर्मसाध्ययोरुभयोरपि कर्म  
मार्गयोरात्यन्तिका ( 1 की ) पुरुषार्थसिद्धिः ॥

The comm. ends:—

द्विरभ्यास उपनिषद्विद्यापरिसमाप्त्यर्थः ॥ १५ ॥

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीपुरुषोत्तमाश्रमपूज्यपाद-  
शिष्यनित्या [ न ] न्दाश्रमविरचितायां छान्दोग्यटीकायां मिताक्षरायां  
अष्टमोऽध्याय समाप्तः ॥

B. 79].

655

### तैत्तिरीय उपनिषद्

Foll. 18; size 8 in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18a. The MS. is moderately correct. Yellow pigment is often used for correcting the mistakes. Foll. 1a and 18b have the title. The MS. is accented in red ink.

The Work:—The Taittirīya-upaniṣat. Printed in AS. series and translated into German by Deussen in his 60 Upanisats.

B. M. C. 78. 12].

656

### शिक्षा-ब्रह्मविदा-भृगु उपनिषद्

Foll. 19; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The scribe is a very careful writer and has written the MS. very neatly.

The Work:—The three Vallis viz. the Śikṣā, the Brahmanānda and the Bhṛgu counted in this MS. as three different Upanisats of those names. These Vallis, however, are nothing but three sections of the Taittirīya Upaniṣat for which see No. 655 above.

B. M. C. 9. 29].

657

**शिक्षा-ब्रह्मविदा भृगु उपनिषत्**

*Foll.* 19; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is neatly and almost accurately written by Parśurāma Hari Jogaḷekara. Accents are marked in red ink. Yellow pigment is used in some places. Foll. 1 and 19 are slightly worm-eaten.

*The Work:*—The three Vallis forming the Taittirīya Upanisat counted as three separate Upanisats, another copy, cf. Nos. 655-56 above. Bs. 318].

658

**शिक्षावल्ली**

(from the तैत्तिरीय उपनिषत्)

*Foll.* 6; size 6 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The MS. is fairly written and is almost accurate. It is accented in red ink. Every folio has both margins drawn in red ink and the left margin has the title उ० शिक्षा. All folios are much discoloured with damp.

*The Work:*—The Śikṣāvallī, from the Taittirīya Upanisat. For the whole work see Nos. 655-57 above.

B. M. C. 106. 17].

659

**ब्रह्मानन्दवल्ली**

(from the तैत्तिरीयोपनिषत्)

*Foll.* 6; size 6 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title Brahmavidā (with which the text begins). The MS. is fairly neatly written and is almost correct. It is accented in red ink. In the left

margin on each folio there are the letters उ० ब्र०. All folios are discoloured along the borders.

*The Work:*—The second of the three sections which together are generally known as the Taittirīya Upanisat. Often published. For the whole work see Nos. 655-57 above.

B. M. C. 106. 16].

660

**भृगुवल्ली**

(from the तैत्तिरीयोपनिषत्)

*Foll.* 4; size 6 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4b. Fol. 1a has the title. Every folio has both the margins drawn in red ink and the Each folio has the letters उ० भृ० in the left margin. The MS. is accented in red ink. It is fairly written but is not quite free from inaccuracies.

*The Work:*—The third section of the Taittirīya Upanisat, generally known as the Bhṛguvallī. For the whole work, see Nos. 655-57 above.

B. M. C. 106. 18].

661

**देवी-अथर्वशीर्ष**

*Foll.* 4; size 8 in. by 4½ in.; material thin glazed yellowish paper; fair Devanāgarī character, 8-9 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is remarkably correct.

*The Work:*—The Devī-atharvaśīrṣa, a small upanisadic work in praise of Goddess Pārvatī. It is printed at the NSP. Bombay.

It begins:—

सर्वे वै देवा देवीश्रुतस्युः । काशि (र. सि) त्वं महादेवी-  
(र. वि) । सावनीदहं ब्रह्मस्वरूपिणी । etc.

It ends:—

इति देवी अथर्वशीर्षम् ॥

B. M. C. 42. 5].

662

## देवी अथर्वशीर्ष

*Foll.* 5; size 6 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 20 letter in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. All folios are much worm-eaten. The MS. is neatly and almost accurately copied in Śaka 1701.

*The Work.*—The Devī-atharvaśiṣa, another copy, cf. No. 661 above.

B. M. C. 107. 155].

663

## देवी-अथर्वशीर्ष

*Foll.* 6; size 6½ in. by 3½ in.; material coarse yellow papers; fair, Devanāgarī character; 7 lines in a page and 18 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4a. Fol. 1a is blank and fol. 4b has the title. All folios are much worm-eaten.

*The Work.*—The Devī-atharvaśiṣa, another copy, cf. Nos. 661-62 above.

B. M. C. 107. 149].

664

## द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

*Foll.* 127, size 7½ in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* is defective in the beginning, foll. 1-11 being missing. It ends on fol. 139b. The MS. is neatly written and margins are artistically drawn. Foll. 12-31 and 103-139 are worm-eaten; little damage is, however, done to the text. Fol. 135 is missing.

*The Work.*—This MS. contains a collection of 52 Upaniṣats generally said to belong to the Atharva Veda. The colophon gives Dvipañcāśatsaṁkhyopaniṣadgrantha as the title of this work. Our MS. is defective in the beginning and the first few Upaniṣats (the Nīlarudra, the Muṇḍaka and the Praśna) are missing.

The various Upaniṣats end as follows:—

ब्रह्मविद्योपनिषत् fol. 12b; क्षुरिकोपनिषत् fol. 13b; चूलिकोपनिषत् fol. 14b; अथर्वशिरोपनिषत् fol. 20a; अथर्व-

शिखोपनिषत् fol. 21a; गर्भोपनिषत् fol. 23a; महोपनिषत् fol. 24b; ब्रह्मोपनिषत् fol. 27a; प्राणामिहोपनिषत् fol. 29a; माण्डूक्योपनिषत् (प्रथमं प्रकरणं समाप्तम् ॥ fol. 31b, द्वितीयं वैतथ्याख्यं प्रकरणमुपनिषत् समाप्तम् fol. 35b, इत्युपदेशग्रन्थे अद्वैताख्यं प्रकरणं तृतीयं समाप्तम् fol. 36a; इत्युपदेशग्रन्थे अलातशान्त्याख्यं प्रकरणं समाप्तम्। अथर्ववेदे पञ्चदशोपनिषत् समाप्ता । fol. 41a; नीलरुद्रोपनिषत् fol. 42a; नाडविन्दुपनिषत् fol. 43a, ब्रह्मविन्दुपनिषत् fol. 44b, अमृतविन्दुपनिषत् fol. 46b; ध्यानविन्दुपनिषत् fol. 47b; तेजोविन्दुपनिषत् fol. 48b, योगशिखोपनिषत् fol. 49a, योगतत्त्वोपनिषत् fol. 49b, संन्यासोपनिषत् fol. 51a, आरुण्योपनिषत् fol. 52b, कण्ठश्रुत्युपनिषत् fol. 55a; पिण्डोपनिषत् fol. 55b, आत्मोपनिषत् fol. 56a. नृसिंहपूर्वतापनीये महोपनिषत्प्रथमा समाप्तः एकोनविंशत् fol. 59b, तापनीये महोपनिषत् द्वितीया fol. 63a; तापनीये महोपनिषत् तृतीया fol. 63b, तापनीये महोपनिषत् चतुर्था द्वाविंशत् दादितः fol. 66b; नृसिंहतापनीये महोपनिषत् पञ्चमः fol. 69a, इत्यथर्ववेदोपनिषत्सु नृसिंहोत्तरतापनीया समाप्ता fol. 80b; इत्यथर्ववेदोपनिषत्सु कठवल्ल्याख्यायां पूर्ववल्ली समाप्तः आदितः पञ्चविंशत् fol. 87b, इत्यथर्वउपनिषत्सु कठवल्ल्याख्यायामुत्तरवल्ली समाप्ता fol. 90b, कोनिषतोपनिषत् (= केनोपनिषत् ) fol. 92b, नारायणोपनिषत् fol. 94a; बृहन्नारायणोपनिषत्पूर्वा समाप्ता fol. 101b; बृहन्नारायणोपनिषत् fol. 107a; इत्यथर्ववेदे सर्वोपनिषत्सु समाप्तः fol. 109a; हंसोपनिषत् fol. 110b; आनन्दवल्ल्युपनिषत् fol. 119a; भृगुवल्ली उपनिषत् fol. 121b, गारुडोपनिषत् fol. 122a; कालाग्रिद्रोपनिषत् fol. 123a; रामपूर्वतापनीयमुपनिषत् fol. 128b, रामोत्तरतापनीयमुपनिषत् fol. 133b, ? , जालोपनिषत् fol. 137b; इत्यथर्ववेदे आश्रमोपनिषत्समाप्ता ॥९२॥ द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ समाप्ता: ॥

Bs. 137].

665

## द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

*Foll.* 144; size 11½ in. by 7 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. The MS. is neatly copied in Samvat 1911 and is almost accurate.

*The work.*—The Dvipañcāśatsaṁkhyopaniṣadgrantha, another copy, also defective at either end, cf. No. 664 above. Atharva-arāṇya appears as the title of this work on the last folio.

It ends:—

नीलरुद्रप्रभृतयो आश्रमान्ताः प्रकीर्तिताः ।

पूताः सर्वाः पृथग्वाक्या जीवन्मूर्त्यैव बोधिकाः ॥

Dated:—

संवि(र.व)दूमिरसत्वि(र. र्वि)न्दुमितेब्दे दक्षिणायने॥३॥६॥  
श्रीगुरुचरणौ तत्पर विष्णु नारायण देवरेण लिखितम् ॥  
संवत् १९११ माह चैत्र शुद्धि ११ गुरुवार शके १७८७ क्रोधनाम-  
संवत्सरे तदिने समाप्तः ॥ ६ ॥ श्रीयज्ञपुरुषवेदपुरुषार्पणमस्तु ॥

Es. 231 ].

666

### नारायण-सूर्य-देवी-अथर्वशीर्षाणि

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. Fol. 5 is blank. Headings are marked red. Every folio has the title in both the margins. Foll. 4 and 5 are slightly worm-eaten. The scribe Yajñeśvara Dīksita Sānye has corrected his slips in many places.

The work:—The Nārāyaṇa-atharvaśīrṣa, the Sūryātharvaśīrṣa and the Devī-atharvaśīrṣa. Printed in the 108 Upanisats (NSP.) Nos. 18, 74 and 84 respectively.

B. M. C. 24. 19].

667

### नारायण-अथर्वशीर्ष

Foll. 2; size 6 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is almost accurately copied and once belonged to Mr. N. K. Sānye. Both the folios are slightly broken along the edges and are numbered 12 and 13. They are marked ना० अ० in the last margin.

The Work:—The Nārāyaṇa-atharva-śīrṣa, another copy, cf. No. 666 above.

B. M. C. 105. 5].

668

### नारायण-अथर्वशीर्ष

Foll. 2; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

65-66

The MS. begins on fol. 1a and ends on fol. 2b. It is very neatly written and is fairly correct. Folios are marked ना० अ० in the left margin.

The Work:—The Nārāyaṇa-atharvaśīrṣa, another copy, cf. No. 666-667 above.

B. M. C. 105. 165].

669

### नारायणोपनिषत्

Foll. 20, size 8½ in. by 4 in., material coarse yellow paper, fair, Devanāgarī character, 10-12 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. Yellow pigment is often used for correcting the mistakes. Fol. 1 is slightly torn. Other folios are much worn out.

The Work:—The Nārāyaṇopaniṣat, printed in NSP. It forms the last i. e. the tenth Prapāṭhaka of the Taittirīyāranyaka.

It begins:—

अम्भस्यपारे भुवनस्य मध्ये etc.

It ends:—

तस्माद्ब्रह्मणो महिमानं प्राप्नोति तस्माद्ब्रह्मणो महिमानम्  
॥ ८० ॥ सह नावचतु etc.

B. M. C. 2. 8].

670

### नारायणोपनिषत्

Foll. 41; size 5½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Foll. 1a and 35b have the title. The MS. is almost correct.

The Work:—The Nārāyaṇopaniṣat, another copy, cf. No. 669 above.

B. M. C. 7. 2].

671

### नारायणोपनिषत्

Foll. 35; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Foll. 1a and 35b have the title. The MS. is almost correct.

*The Work:*—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-70 above.

Dated:—

शके १७४५ सुभाह्वनामसंवत्सरे दक्षिणायने वर्षाश्रितौ श्रावणे मासे शुक्लपक्षे पष्ठ्यां तिथौ भौमवासरे तद्दिनेदं पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 9. 27].

672

### नारायणोपनिषत्

*Foll.* 17; size 8½ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 17a. Fol. 17b is blank. Foll. 1 and 7 are broken, worm-eaten and discoloured. The MS. is accented in red ink. All folios are slightly broken along the right-hand border.

*The Work:*—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-671 above.

Dated:—

शके १७७९ पिङ्गलनामसंवत्सरे श्रावण वद्य ८ गुरुवासरे इदं पुस्तकं आरंभक उपनामक विष्णुना लिखितं समाप्तम् ॥

B. M. C. 79. 20].

673

### नारायणोपनिषत्

with भाष्य (Anon.)

*Foll.* 148, size 7¼ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 148b. Fol. 1a is blank. The fly-leaf at the end is also blank. The MS. is slightly discoloured with damp. The MS. is almost accurately written by Mahādeva Bhikambhaṭa Sāthe in Śaka 1752.

*The Work:*—The Nārāyaṇopaniṣat (called Nārāyaṇīyopaniṣat in this MS.) with a commentary. Thereon composed by some commentator who pays homage to Nārāyaṇendra, Viśvendra, Nṛsimhendra and Kaivalyendra in the introductory stanzas. The commentator refers to three recensions of this Upaniṣat comprising 64, 80 and 89 Anuvākas respectively and declares that he has followed the recension

with 80 Anuvākas. For a comparison of the recensions see Weber, Ind., Stud., II p. 79. The text is printed in the 108 Upaniṣats (NSP.) and translated and annotated by Deussen.

The comm. begins:—

विचार्य सर्ववेदान्ते [ः]स (1. सं) चार्यं हृदयाम्बुजे ।

प्रचार्यं सर्वलोकेषु आचार्यं शङ्करं भजे ॥ १ ॥

पद्मपादो विश्वरूपो हस्तामल्लिकार्जुनौ ।

अद्वैतदीक्षागुरवः साचार्याः पद्म पान्तु माम् ॥ २ ॥

नारायणेन्द्रपादाब्जं विश्वेन्द्रचरणाम्बुजम् ।

नृसिहेन्द्रपदाभोजं केवल्येन्द्रपदाम्बुजम् ॥ ३ ॥

एतानि पदस्नानानि चत्वारि हृदयाम्बुजे ।

मामकीने प्रकाशन्तां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

The commentator referring to the various recensions makes the following remarks. —

तत्र द्विविधानां चतुः[ः]पष्ठ्यववाक्यक्रमपाठः । आन्ध्रानामशीत्यनुवाकपाठः । अपरेषां नवाशीतिपाठः । तत्र वयं पाठान्तराणि यथा-सम्भवं सूचयन्तः अशीत्यववाक्यपाठप्राधान्येन व्याख्यास्यामः ॥ fol. 3a.

The comm. ends:—

इति नारायणीयोपनिषद्भाष्ये अशीत्यववाकः ॥ ८० ॥

Dated:—

शके १७५२ विक्रमीनामसंवत्सरे दक्षिणायने आश्विनशुक्ल-द्वादश्यां सौम्यवासरे साठे इत्युपनामक भिक्कमहात्मजमहादेवेन लिखितम् । इदं पुस्तकं समाप्तम् । शुभं भवतु ॥

B. M. C. 3. 8].

674

### निरालम्बोपनिषत्

*Foll.* 4, size 6½ in. by 4 in.; material thick glazed yellowish paper; fair, Devanāgarī character, 9 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is moderately correct.

*The Work:*—The Nirālambopaniṣat, printed in 108 Upaniṣats (NSP.) No. 36.

It begins:—

ॐ नमः शिवाय गुरवे etc.

It ends:—

स ब्रह्म भूत्वा न पुनरावर्तते न पुनरावर्तत इति ॥

यच्चैतन्यमवस्थु (1. स्थू) तं जायु (1. य) त्वमसुषुप्ति [ शु ] ।

तदेव त्वं तत्त्वमितो नास्त्यधिकं परं इति ॥

निरालम्बोपनिषत् समाप्तम् ॥

ॐ शान्तिः ॥ ३ ॥ ॐ सहना ॥

B. M. C. 42. 4].



675

## प्रश्नोपनिषत्

with भाष्य by शङ्कराचार्य  
with विवरण by नारायणेन्द्रसरस्वती

Foll. 86; size  $12\frac{3}{4}$  in. by  $6\frac{1}{4}$  in.; material rough yellowish paper; bad, Devanāgarī character; 10-15 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36b. The text and the commentary of Śaṅkarācārya occupy the middle of each folio while the subcommentary runs both above and below them. The MS. is not quite correct. Almost all folios are worm-eaten, but the text is not much damaged. The colophons are marked red.

The Work.—The Praśnopanisat with the commentary of Śaṅkarācārya accompanied by Vivaraṇa, a sub-commentary composed by Nārāyaṇendrasarasvatī, a disciple of Jñānendra, a disciple of Kaivalyendra. For another MS. containing the text with both the commentaries see Auf., Bodl. Cat., p. 366. At I. O., No. 87 is noticed a sub-commentary on Śaṅkara's Bhāṣya on the Altareyopanisat composed by Abhinava-Nārāyaṇendra-Sarasvatī who from the colophon there seems to be identical with the author of the vivaraṇa noticed here.

The Vivaraṇa begins:—

अथर्वणे ब्रह्मा देवानामित्यादिमन्त्रैरेवात्मतत्त्वस्य निर्णीत-  
त्वात् तत्रैव ब्राह्मणेन तदभिधानं पुनरुक्तमित्याशङ्क्य तस्यैवेह  
विस्तरेण प्राणोपासनादिस्वाधनसाहित्येनाभिधानाच्चास्ति पौनरु-  
क्त्यमिति वदन् ब्राह्मणमवतारयति मन्त्रविस्तरेति ॥

The Vivaraṇa ends:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमत्कैवल्येन्द्रशिष्यज्ञाने-  
न्द्रगुरुचरणसेवकनारायणेन्द्रसरस्वति ( र. ती ) विरचितं प्रश्नोप-  
निषद्भाष्यविवरणं समाप्तम् ॥ १९९० ॥

Bs. 61].

676

## बृहज्जाबालोपनिषत्

Foll. 25; size  $8\frac{1}{2}$  in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 23a. Fol. 23b is left blank. The fly-leaf

in the beginning is blank on one side and has the Śānti on the other. Foll. 5a and 13b are blank. The fly-leaf at the end is altogether blank. The MS. is fairly written but not very accurately. All folios are slightly worn out and discoloured.

The Work:—The Brhājābālopaniṣat, complete in three parts called Khaṇḍas. It is printed at the NSP. Bombay as three different Upanisats (corresponding to our three Khaṇḍas) under the titles Brhājābālopaniṣat, Rudrāgnijābālopaniṣat and Bhasmajābālopaniṣat. Cf. Nos. 27, 91 and 90 respectively in the 'One hundred and eight Upanisats', NSP. Bombay, 1932.

B. M. C. 29. 24].

677

## बृहदारण्यकोपनिषत्

Foll. 130; size  $8\frac{1}{2}$  in. by 4 in., material rough yellow paper; fair, Devanāgarī character; 7-8 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 129b. The last folio numbered 129 is altogether blank. The MS. is neatly written, but not uniformly nor very accurately. All folios are discoloured with damp. Fol. 51 is left blank.

The Work:—The Brhadāraṇyakopaniṣat, often published and translated into English and German languages.

Dated:—

शके १७२७ क्रोधननामसंवत्सरे ज्येष्ठशुद्धे समाप्तिमगमत् ।  
इदं पुस्तकं पाठकोपनाम्नः भट्टभट्ट पाठकनामस्य ॥

B. M. C. 69. 13].

678

## बृहदारण्यकोपनिषत्

Foll. 118, size  $8\frac{1}{2}$  in.; by  $4\frac{1}{2}$  in.; material thin coarse yellowish paper; fair, Devanāgarī character; 6-9 lines in a page and 20-25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 118a. The MS. is neatly written but not quite accurately. Foll. 8-97 appear to be a fragment of some old MS. to which the remaining folios were added by Rāmākṛṣṇa

Ananta Śroti who is a careful writer. Accents are marked in red ink.

*The Work:*—The Brhadāraṇyakaopaniṣat, another copy cf. No. 677 above.

Dated:—

शके नन्दाङ्कसुपाणये हेमलम्बिनामसंवत्सरे भाद्रपदशुद्ध  
अष्टमी इत्युपनिषत्पुस्तकं श्रीश्रीत्युपनामकेन अनन्तात्मजरासकुण्ड-  
शर्मणा लिखितं स्वार्थं परार्थं च ॥

B. M. C. 56. 3].

679

### ब्रह्मोपनिषत्

Foll. 4; size 6½ in. by 4½ in.; material rough bluish white paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 3b. Fol. 1a has the title. and at the end there is a fly-leaf with the title on the inner side, the outer side being left blank. The MS. is not very neatly written.

*The Work:*—The Brahmapanīṣat, published in the 'One hundred and eight Upaniṣats', p. 151ff. at the NSP. Bombay, 1932.

B. M. C. 48. 1].

680

### भिक्षुकोपनिषत्

Foll. 2, size 6½ in. by 3½ in.; material coarse yellow paper; fair, Devanāgarī character; 30 lines in all and 18 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. It is badly copied and is not very accurate.

*The Work:*—The Bhikṣukopaniṣat, giving information about the 4 kinds of Saṃnyāsins.

It begins:—

अथ भिक्षुकमोक्षाधिकारिणा (र. णः) कुटीचकवहूदकहंस-  
परमहंसश्चेति तत्र (om. तत्र) चत्वारः तत्र कुटीचकः ।

It ends:—

संन्यासेन देहत्यागं करोति स परमहंसो नामे[ति] स परम-  
हंसो नामेति ॥ इति भिक्षुकोपनिषद् समाप्तम् ॥

B. M. C. 108. 26].

681

### मण्डलब्राह्मण

Foll. 6; size 9 in. by 4½ in.; material thick rough dark paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 6b. Fol. 1a is blank. The MS. is very neatly written. It is also accented in the same ink. The left margin has मं ब्रा० on each folio just above the figure representing the number of the folio. Foll. 1 and 6 are slightly broken.

*The Work:*—The Mandilabrahmaṇa Upaniṣat. For another MS. see I. O., No. 7364.

It begins:—

श्रीगणेशाय नमः । ॐ ब्रह्मणे नमः ।

ॐ यदेतन्मण्डलन्तपतिं तन्महदुक्त्यन्ताऽक्षुचः स. ऋचैर्लौ-  
क्यो यदेतदक्षिणीयते तन्महाव्रतन्तानि सामानि । etc.

It ends:—

सौमृतो भवति मृथुर्लघुः स भवति ॥ १३ ॥ नैव वा  
इदमेव सदासीनेव सुदासीन् ॥ इति मण्डलब्राह्मणम् ॥

संवत् १८०४ फाल्गुण शुद्ध ८ गृहस्पतवारं इदं पुस्तकं  
लिखितं हिराराम ॥

Bs. 53].

682

### शिव अथर्वशीर्ष

Foll. 5, size 5½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 20 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b have the title. All folios are marked शि० अ० in the left margin.

*The Work:*—The Śiva-atharvaśīrṣa or the Rudrātharvaśīrṣa.

It begins:—

हरिः ओम् । देवा ह वै स्वर्गं लोकमायन् । ते देवा रुद्रम-  
वृच्छन् । को भवानिति ॥

It ends:—

तस्मै रुद्राय नमो नमस्तस्मै रुद्राय नमो नम इति ॥

इति रुद्राथर्वशीर्ष समाप्तम् ॥

B. M. C. 107. 163].

683

### संहितोपनिषत्

with विवरण by शङ्कराचार्य

Foll. 14 (25-39); size 12½ in. by 4½ in.; material rough thin yellowish paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

*The MS.* begins on fol. 25a and ends on fol. 39a. Fol. 39b is blank. Foll. 1-24 containing the Bhāṣya of Śaṅkara on the preceding portion of the Aitareya Āraṇyaka are missing. The MS. is neatly and almost accurately written by Ātmārāmbhata Dhupakara in Śaka 1689. Foll. 25, 37, 39 are discoloured and also worm-eaten. Foll. 36-38 are much torn and the text on them is irreparably lost.

*The Work:*—The Saṃhitopanīṣat, comprising two Adhyāyas, forms the 3rd Āraṇyaka of the Aitareyāraṇyaka. Our MS. contains this Upa-nīṣat together with the Vivaraṇa, a commentary thereon composed by Śaṅkarācārya. It also contains the concluding portion of the 3rd Adhyāya of the second Āraṇyaka together with Śaṅkarācārya's commentary.

It begins in the middle of the commentary on the 20th stanza of the 3rd Adhyāya (of Aitareya Āraṇyaka II). The colophon reads—

इति श्रीमद्विन्दभगवत्पूज्यपाद[शिष्य]श्रीमत्परमहंसपरिव्रा-  
जकश्रीमच्छङ्करभगवत्पादकृतौ ऐतरेयारण्यकभाष्ये तृतीयोऽध्यायः ॥

अथातः संहिताया उपनिषदित्याद्या संहितोपनिषदस्याः  
संक्षेपतो विवरणं करिष्यामो मन्दमध्यमबुद्धीनामपि तदर्थव्यक्तिः  
स्यादिति ॥

Fol. 31b:—

इत्यैतरेयोपनिषदि तृतीये प्रथमोऽध्यायः ॥

It ends:—

इति श्रीमद्विन्दभगवत्पूज्यपादशिष्यस्य परमहंसपरिव्राजका-  
चार्यस्य श्रीमच्छङ्करभगवतः कृतौ संहितोपनिषद्विवरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीमन्नृपशालिवाहनशके १६८९ वर्षे वर्तमानसर्व-  
जिन्नामसंवत्सरे चैत्रवद्यद्वितीयागुरुवासरे आत्मारामभट्ट ध्रुपकरेण  
लिख्यते । भद्रपुष्टकदि० ॥ तैलाद्रक्षे० ॥

पुस्तकं बडवा कान्ता परहस्ते गता गता ।

अथवा पुनरायाता नष्टा भट्टा च मर्दिता ॥ ३ ॥

B. M. C. 92. 16].

684

### सूर्याथर्वशीर्ष

*Foll.* 2; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. It is neatly copied and is almost accurate.

*The Work:*—The Sūrya-atharvaśīrṣa, another copy, cf. No. 666 above.

B. M. C. 105. 164 ].

685

### सूर्याथर्वशीर्ष

*Foll.* 2; size 6 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. It is neatly copied and is almost accurate.

*The Work:*—The Sūrya-atharvaśīrṣa, another copy, cf. Nos. 666 and 684 above.

B. M. C. 107. 146 ]

686

### सूर्याथर्वशीर्ष

*Foll.* 6; size 5½ in. by 3½ in., material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 16 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 6b. Fol. 1a is blank. The MS. is very neatly copied and is almost accurate.

*The Work:*—The Sūrya-atharva-śīrṣa, another copy, cf. Nos. 666 and 684-85 above.

The scribe's signature:—

इदं पुस्तकं श्रोत्रियेभ्युपनाम्ना यज्ञेश्वरेण लिखितम् ॥

B. M. C. 108. 10 ].

## E. VEDIC

687

### ऋग्विधान of शौनक

*Foll.* 52; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 29 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 49b. Then follows a quotation which ends on fol. 52a. Fol. 52b has the title. The fly-leaf in the beginning is left blank. All folios are discoloured with damp; while the fly-leaf at the end and fol. 52 are also broken.

*The Work:*—The R̥gvidhāna is a small metrical treatise explaining the use of the verses from the R̥gveda for gaining the desired objects. The work contains four chapter

(Adhyāyas) comprising about 700 verses, here attributed to Śaunaka. There is another bigger version of this work called the *Brhadrgvidhāna*. For another MS. cf. Bunnell, Tanj. Cat., p. 105 and Weber, Berl. Cat., p. 31. For a discussion about the two recensions see Verzeichniss pp. 31-32.

It begins:—

स्वयम्भुवे ब्रह्मणे विश्वोष्णे नमस्कृत्वा मन्त्रद्वयस्तथैव ।  
विवक्षुरस्मृ( १. स्मृ )विधानं पुराणं  
पुरा दृष्टमृषिभिर्मन्त्रद्वयैः ॥ १ ॥  
मन्त्रेभ्यो मन्त्रद्वयश्च समागमायातुपूर्वशः ।  
कर्मणामृषिदृष्टानां विधिः प्रोवाच शौनकः ॥ २ ॥

It ends:—

नामशान्ताय दातव्यं नापुत्राय तपस्विने ।  
नासंवत्सरोषिताय नाशिष्यायाहिताय च  
नाशिष्यायाहिताय च ॥ इत्युपविधाने ४ अध्यायः ।

Then follows the *फलश्रुति* which ends:—

तुष्यन्ति देवताः सर्वाः सम्पद्यन्ते विभूतयः ।  
दुराधयः प्रणश्यन्ति नित्यमृग्विधिपाठिनाम् ॥  
नमः शौनकाय नमः शौनकाय इत्युपविधानम् ॥

Then follow quotations from *बृहद्विधान* and *प्रयोगपारिजात*.

B. M. C. 84. 17].

688

### ऋग्वेदप्रातिशाख्य of शौनक and जटापटल of व्याडि

Foll. 32; size 8½ in. by 4 in.; material coarse white paper, fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Foll. 1a and 32b have the title. All folios are worm-eaten along the left border. The MS. is not very correctly written by Yajñeśvara Dikṣita Sānye.

The Work:—This MS. contains two works: I The *Rgveda Prātiśākhya* of Śaunaka complete in 3 chapters. It is published in the Ben. S. S. with Uvaṭa's commentary. It is also edited with a German translation by M. Müller in 1869. For other MSS. cf. Vel., No. 484; I. O., No. 64 and Auf., Bodl. Cat., No. 893. For an analysis of the work see Mitra, Notices, No. 317.

It begins:—

परावरे ब्रह्मणि यं सदाहुः etc

It ends:—

इति शाख्ये तृतीयोऽध्यायः ॥ इति समाप्तम् ।

II *Jatāpātala* comprising 19 stanzas. For information see No. 707 below.

It begins on fol. 31a.—

ते सर्वज्ञं जगत्सेतुं परमात्मानमीश्वरम् ।  
वन्दे नारायणं देवं निरवं ( १. व ) धं निरञ्जनम् ॥ १ ॥

It ends:—

पदद्वयमतुक्रम्य व्युत्क्रमात् क्रमसन्धिवित् ।  
स्वरस( om. स )लक्षणसंयुक्ता स( १. सा )  
जटेश्वरमिधीयते ॥ १९ ॥

इति जटापटलम् ॥

The scribe's signature —

यज्ञेश्वर दीक्षित सान्ये ॥

B. M. C. 4. 29].

689

### ऋग्वेदप्रातिशाख्य of शौनक and वर्णक्रमलक्षण of जगन्नाथ

Foll. 21; size 8½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 60 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 21a. Fol. 21b has the title. The MS. is much dilapidated. Ink has faded away on foll. 2 and 3. and the text is much damaged on foll. 19-21. Colophons are marked red. It is dated Saka 1646.

The Work:—This MS. also contains two works. I the *Rgveda Prātiśākhya*, another copy, cf. No. 681 above. It is defective in the beginning and begins with Sūtra 9 of the first Pātala. It has 18 Pāṭalas in all, comprising 526 Sūtras. divided into three chapters.

II The *Varṇakrama-lakṣaṇa* is a small metrical treatise in 18 ślokas giving the rules regarding the various modes of reciting the *Rgveda*. It is composed by Jagannātha who is probably to be identified with the author of a commentary on the *Sarvāṅkrama* noticed under Nos. 719-20 below. For other MSS. and references and the full text see Vel., No. 434.

It begins:—

सोमेनादीन्प्रणम्यादौ जगन्नाथेन सद्गुरुः ।

ऋग्वेदार्णक्रमज्ञानव्याख्या संतन्यतेऽधुना ॥ ५२७ ॥

It ends:—

पाकवस्तुभय[ ह ]स्वा द्वयोदे( १. दे )द्वे विपीकिका ।

वत्साहसार्थादौ वत्सानुसृज( om. ज )-

तिरति( r. न्दि )मेति ॥ ५४४ ॥

इति श्रीजगन्नाथविरचितं वर्णक्रमलक्षणं समाप्तम् ॥

Dated:—

संवत् १७८१ शके १६४६ आनन्दनामसंवत्सरे आश्विन शुद्ध १४ रविवासरे तदिने प्रातिशाख्यवर्णक्रमलक्षणः समाप्तः ॥

B. M. C. 79. 16 ].

690

### ऋग्वेदप्रातिशाख्य of शौनक

Foll. 20; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character, 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20b. The MS. is fairly correct. Foll. 1 and 18-20 are slightly worm-eaten and also torn. All folios are also slightly discoloured.

The Work:—The Rgveda Prātisākhya, Paṭalas I-VIII and a Portion of Paṭala IX, Another copy cf. Nos. 688-89 above.

B. M. C. 78. 1].

691

### ऋग्वेदप्रातिशाख्य of शौनक with भाष्य by उवट

Foll. 55, size 12½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 65 letters in a line.

The MS. begins on fol. 1b and ends on fol. 55b. Fol. 1a is blank. The text and the commentary are intermingled. Accents are marked in red ink. Additions and corrections have been made in the margin in many places. Fol. 1 is much broken.

The Work:—The Rgveda Prātisākhya, with the commentary of Uvaṭa, son of Vajjaṭa, a resident of Ānandapura. Incomplete, containing only the first 9 Paṭalas and only one stanza of the tenth.

It ends:—

इति श्रीपार्षदव्याख्यायामानन्दपुरवास्तव्यवजेजटपुत्रवटकृतौ  
प्रातिशाख्यभाष्ये नवमे पटलम् ॥ इत्यर्थम् ॥

क्रमः । क्रम इत्यधिकारो वेदितव्यः ।

यदित ऊर्ध्वमनुक्रमिष्यामः ।

— द्वाभ्यामभिक्रम्य प्रत्यादायोत्तरं तयोः ।

उत्तरेणोपसंख्यात् तथार्थेच समाचरेत् ॥ १ ॥

द्वाभ्यां पदाभ्यामभिक्रम्यारभ्येत्यर्थः । etc.

B. M. C. 87. 14].

692

### प्रातिशाख्यसूत्र

Foll. 28, size 8½ in. by 3½ in.; material rough yellowish paper; good, Devanāgarī character; 6 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28b. It is remarkably correct. It is copied in Śaka 1628 by Vāsudeva Gaṇaka Renukābhakta. Many folios are slightly discoloured. Fol. 19b is blank.

The Work:—The Prātisākhya in Sūtra style composed by Kātyāyanamuni complete in 8 chapters (Adhyāyas) comprising about 700 Sūtras and belonging to the white Yajurveda. This also has been commented upon by Uvaṭa. cf. I. O., No. 192.

It begins:—

जपादौ नाधिकारोस्ति सम्यक्पाठमज्ञानतः ।

प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥१॥ हरिः ॐ ॥

स्वरसंस्कारयोश्छन्दसि नियमः ॥ १ ॥

लौकिकानामर्थपूर्वक ॥ २ ॥ न समत्वात् ॥ ३ ॥

It ends:—

इति श्रीमत्कात्यायनमुनिकृते प्रातिशाख्ये सूत्रपाठे अष्ट-  
मोऽध्यायः ॥

Dated:—

पार्थिवादे आचणे एकादश्यां रविवासरे सूत्रपाठोऽयं लिखितो  
वासुदेवे वस्वस्व( r. न्दि )भूपशाके पार्थिवे ।

जटादिविक्रुतीनां ये पारायणपरायणाः ।

महात्मानो ये द्विजश्रेष्ठास्ते ज्ञेयाः पंक्तिपावनाः ॥ इति  
आदित्यपुराणात् ॥

The Adhyāyas end as follows:—

I fol. 6a (sūtras 168), II fol. 8b (st. 65); III fol. 14b (st. 151); IV fol. 22a (st. 194); V fol. 24b (st. 45); VI fol. 26a (st. 30), VII fol. 26b (st. 12); VIII fol. 28b (st. 36).

B. M. C. 65. 9].

693

### चरणव्यूह

Foll. 8; size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3b. It is much torn and even damaged to some extent. It is copied by Gangādhra Nātu in Śaka 1619.

*The Work:*—The Carapavyūha is a treatise giving an account of the different branches of all the four Vedas. For other MSS. and references etc. cf. Vel., No. 478 and I. O., No. 227.

It begins:—

अथातश्चरणव्यूहं व्याख्यास्यामस्तत्र यदुक्तं चातुर्वेद्यं वा  
चत्वारो वेदाः स्युर्वेदश्चेति तत्र ऋग्वेदस्याष्टभेदा भवन्ति । ०

It ends:—

ॐ नमः परमशक्तिभ्यो नमः परमशक्तिभ्यो नमो नम इति ॥

Dated:—

शके १६१९ हेमलम्बी नाम संवत्सरे आश्विने मासे कृष्ण-  
पक्षे पञ्चम्यायां भौमवासरे तद्दिने इदं पुस्तकं नातूपनामक गङ्गा-  
धरेण लिखितम् ॥

B. M. C. 9. 11].

694

### चरणव्यूह

*Foll.* 8; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3b. It is much worm-eaten.

*The Work:*—The Carapavyūha, another copy cf. No. 698 above.

Dated:—

वेदाङ्गादिमिते शके प्रतिष्ठ शुक्लनन्दने ।  
गाङ्गिणी बासुदेव चरणव्यूह लिख्यते ॥

B. M. C. 9. 14].

695

### चरणव्यूह

*Foll.* 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7-9 lines in a page and 27 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. It is remarkably correct. All folios are slightly worm-eaten in one corner.

*The Work:*—The Carapavyūha, another copy, cf. Nos. 693-94 above.

B. M. C. 25. 29].

696

### चरणव्यूह

*Foll.* 4, size 8½ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 10-11 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4a. Fol. 1a has the title and fol. 4b is blank. All folios are much worn out. The MS. is dated Śaka 1694.

*The Work:*—The Carapavyūha, another copy, cf. Nos. 693-95 above. At the end of the MS. we have the following quotation from

Agastisamhitā:—

केशवाथैषिभिः पीत्वा द्वाभ्यां प्रक्षालयेत्करौ ।

द्वाभ्यामोष्ठौ तु संमृज्य द्वाभ्यामुन्मार्जनं तथा ॥ १ ॥

एकेन हस्तं प्रक्षाल्य पादावपि तथैव च ।

संप्रोक्ष्यैकेन मूर्ध्नि ततः संकर्षणादिभिः ॥ २ ॥

शुद्धनासाक्षिकर्णाश्च नाभिवक्षःशिरोऽसकाः ।

एवमाचमनं कृत्वा साक्षांता (r. क्षात्रा) रायणो भवेत् ॥ ३ ॥

इत्याचमनं [ अ ] गृह्यसंहितायाम् ॥

Dated:—

शके १६९४ मन्दन नाम संवत्सरे मार्गशीर्ष वद्य १ शुक्ल-  
धारे तद्दिने चतुर्वेदसंख्याप्रोक्तं चरणव्यूहं समाप्तम् ॥

B. M. C. 41. 23].

697

### चरणव्यूह

*Foll.* 4; size 11¼ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3a. Fol. 3b and the fly-leaf after it are blank. The MS. is accurately copied in Śaka 1760.

*The Work:*—The Carapavyūha, another copy, cf. Nos. 693-96 above.

Dated:—

शके १७६० विलम्बी वैशाख वद्य १२ तिथौ पुस्तकं  
लिखितम् etc.

B. M. C. 44. 8].

698

### चरणव्यूह

*Foll.* 6, size 8½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.



*The MS.* begins on the verso of the fly-leaf in the beginning and ends on fol. 5a. Fol. 5b and the fly-leaf in the beginning have the title. The MS. is moderately correct.

*The Work*—The Caranavyūha, another copy, Nos. 693-697 above.

B. M. C. 48. 3]

699

### चरणव्यूह

*Foll.* 4; size 9 in. by 4½ in.; material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4a. Foll. 1a and 4b are blank. All folios are slightly worm-eaten and worn out.

*The Work*.—The Caranavyūha, another copy, cf. Nos. 693-98 above.

It ends.—

ब्रह्मभूयाय गच्छति ब्रह्मभूयाय गच्छति ॥ ५ ॥  
इति चरणव्यूहः ॥

On fol. 4b we have the following verse:—

गोभूमशालिलुवरीयवयावनाल-  
वार्तानुलङ्कचणका अतसीमसूराः ।  
मुद्राः प्रियङ्गुतिलफोद्रवकाः कुलिथाः  
इयामाकमाचवला इति धाम्यवर्गः ॥ १ ॥

B. M. C. 50. 14].

700

### चरणव्यूह

*Foll.* 9; size 8 in. by 4½ in., material glazed thick blue paper; fair, Devanāgarī character; 7 lines in a page and 21 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a. The MS. is remarkably correct. Foll. 1a, 8b, 9a and 9b are blank.

*The Work*.—The Caranavyūha, another copy, cf. Nos. 693-99 above.

B. M. C. 56. 4].

701

### चरणव्यूह

*Foll.* 8; size 6½ in. by 5 in.; material rough yellow paper, fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

67-68

*The MS.* begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. Stops are marked red. The MS. is dated Śaka 1735.

*The Work*.—The Caranavyūha, another copy, cf. Nos. 693-700 above.

Dated.—

शके १७३५ श्रीसुखनामसंवत्सरे दक्षिणायने शरदृतौ आ-  
श्विनकृष्णद्वादश्यां तदिनी श्रीमज्जिमपुरस्यजगन्नाथदेवज्ञसुतपरशु-  
रामदेवज्ञेन लिखितमस्ति स्वपठनार्थं परोपकारार्थं च ॥

B. M. C. 73. 1].

702

### चरणव्यूह

*Foll.* 4; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4a. It is moderately correct. Fol. 4 is much worn out. Every folio has the title in the margin.

*The Work*.—The Caranavyūha, another copy, cf. Nos. 693-701 above.

It ends.—

स स्वर्गी ब्रह्मभूयाय गच्छति ब्रह्मभूयाय गच्छति ॥ ६ ॥  
इति चरणव्यूह समाप्तम् ॥

Bs. 245].

703

### चरणव्यूह

with भाष्य by महीदास

*Foll.* 9; size 8½ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are blank. The text and the commentary are intermingled and the text is marked red. Yellow pigment is occasionally used for correcting the mistakes.

*The Work*.—The Caranavyūha, with the commentary of Mahīdāsa composed at Benares in Samvat 1663 (c. 1607 A. D.). This Mahīdāsa is the same as Mahīdhara who composed his Mantramahodadhi in 1589 A. D. For another MS. see Mitra, Notices, No. 2460. For another work and other references see No. 122 above.

The comm. begins.—

श्रीनृसिंहगणेशानं गुरुं गुरुपदाम्बुजम् ।  
शोभनं चरणव्यूहं व्याकरिष्ये यथामति ॥ १ ॥

The comm. ends:—

त्रिसाङ्गधरामिते गतेन्दे मधुमाली (r. से)  
दशमीतिथौ हिमाशौ ।  
महि[ दास ]विदा परोपकृत्ये  
चरणव्यूहमिदं व्याकरि काश्याम् ॥ १ ॥  
विद्वद्भिः (1. द्भ्यः) प्रार्थनेयं तु  
महीदासद्विजन्मना (1. न ) ।  
चरणव्यूहं विवर्ति — — — — — ॥

Dated:—

वसुन्धरविष्णुनिश्रेष्ठनलेन्द्रे ऊर्जसिते पद्मभ्यां पर्शुरामेन भग-  
वन्तेन लिखितम् ॥

B. M. C. 73. 2].

704

चरणव्यूह (Khaṇḍa I only)  
with भाष्य by बालकृष्णशिष्य

Foll. 14; size 8½ in. by 4 in., material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. The MS. is slightly worm-eaten on all folios. The MS. is remarkably accurate.

The Work:—The Caranavyūha, Khaṇḍa I only, with a commentary composed by a pupil of Bālakṛṣṇa who quotes Kamalākara, the author of the Nirṇayasindhu. For another MS. of this commentary exactly agreeing with ours see Vel., No. 487.

The comm. begins:—

अथातश्चरणव्यूहं व्याख्यास्याम इत्यादि पारायणमुच्यन्त  
इत्यन्तम् । वर्गाः संज्ञानसूक्तस्य चत्वारश्चात्र मीलिताः ।

एवं पारायणे प्रोक्ता ऋचां सख्यन्यन्यूनतः ॥ १ ॥

ओमित्येकाक्षरं ब्रह्म नादबिन्दुकलात्मकम् ।

त्रिदेवात्म त्रिमात्रं च स्रुष्टं विष्णुसनात[ नम् ] ॥ २ ॥

The comm. ends:—

व्याख्या चरणव्यूहस्य आद्यं (r. च) खण्डस्य तेन वै ।

यथामति विरचिता देवदेवप्रसादतः ॥

Stanza 1 quoted above really forms part of the text being the concluding stanza of the first Khaṇḍa; but it is here incorporated in the commentary.

B. M. C. 4. 85].

705

चरणव्यूह (Khaṇḍa I only)  
with भाष्य by बालकृष्णशिष्य

Foll. 13, size 8½ in. by 4 in.; material rough thin yellowish paper; bad, Devanāgarī character; 10-12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 13b. The MS. is much incorrect.

The Work.—The Caranavyūha, Khaṇḍa I only, with the commentary composed by a pupil of Bālakṛṣṇa, another copy cf. No. 704 above. Our MS. also contains a few lines on the commentary on the second Khaṇḍa.

It breaks off:—

उत्तरे गुर्जरे देशे वेदो बह्वचकीर्तिता ।

कौष (r. पी) तकीप्राज्ञणे च शाखा शाखाय[ नस्य च ] ॥

B. M. C. 24. 9].

706

छन्दऋषि

Foll. 4; size 8 in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1a is blank. The MS. is remarkably correct. It is copied in Śaka 1712 by Keśava-bhaṭṭa Nāṭu.

The Work.—A work giving the metre and the author etc. of the Vedic Rcs that are employed in some tantric rites.

It begins:—

ब्रह्मज्ञानं गौतमो वामदेवो ब्रह्मा त्रिष्टुभ् । मध्ये ब्रह्मावाहने  
विनियोगः । आप्शायस्वेति राहुगणो गौतमः सोमो गायत्री उत्तरे  
सोमावाहने विनियोगः । अभि स्वा देव सवितरित्यस्याजीगतिः  
शुनःशेष ईशानो गायत्री । ईशान्यामीशान्यावाहने विनियोगः ।

Fol. 3b.—

इत्यावाह्य । अथ होमः । ब्रह्मणे स्वाहा । सोमाय स्वाहा ।  
ईशानाय स्वाहा ।

It ends:—

प्रागुदीच्यां कृता रेखाः कुर्यादेकोनविंशतिः ।

खण्डेन्दुस्त्रिपदैः कोणैः शृङ्खला पञ्चभिः पदैः ।

चतुर्विंशपदा वापी परिधिर्विंशतिः पदैः ।

मध्ये षोडशभिः कोष्ठैः पञ्चमष्टदलं स्मृतम् ॥

भेतेन्दुः शृङ्खला कृष्णा बली नीलेन पूजयेत् ।

भद्राक्षणा सिता वापी परिधिः पीतवर्णकः ॥  
 बाह्यान्तरदलं श्वेतं कर्णिकाः पद्मकर्णिकाः ।  
 परिध्या वेष्टितं पद्मं बाह्ये सत्त्वरजस्तमः ॥  
 तन्मध्ये स्थापयेत्वा ( १. स्वे ) [ ता ] न्मन्त्राद्यांश्च सुरासुरान् ।

Dated:—

शके १७१२ साधारणनामसंवत्सरे पौषमासि कृष्णपक्षे प्रति-  
 पदायां गुरुवास्तरे तद्दिने इदं पुस्तकं नाहूषनामकं केशवभट्टेन  
 लिखितम् । स्वार्थं परार्थं च ॥ यादृशं पुस्तकं ० ॥

B. M. C. 9. 24].

707

### जटापटल of व्याडि

*Foll. 1;* size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 14 lines in all and 45 letters in a line.

*The MS.* contains only one folio written on one side only. Fol. 1b is blank. It is remarkably correct.

*The Work:*—The *Jatāpātala* is a manual in 14 stanzas ascribed to Vyāḍi giving the definitions of the eight methods of reciting the Rgveda. Our MS. contains three stanzas in the beginning which are not found in the MS. noticed at Vel., No. 491. This work is older than a similar work ascribed to Hayagrīva (see Nos. 711-12 below) according to the commentator, Anantācārya, son of Nāgadeva. For another MS. of the text with the commentary of Anantācārya see Vel., No. 491.

It begins:—

तं सर्वज्ञं जगत्सेतुं परमात्मानमीश्वरम् ।  
 वन्दे नाशायणं देवं निरवद्यं निरञ्जनम् ॥ १ ॥  
 नत्वादौ शौनकाचार्ये गुरुं वन्दे महानिधिम् ।  
 सुनीन्द्रं सर्ववेदज्ञं ब्रह्मज्ञं लोकविश्रुतम् ॥ २ ॥  
 नमामि शाकलाचार्यं शाकलयं स्थविरं तथा ।  
 ब्रह्मविद्यागुरुं श्रेष्ठं भारद्वाजं बृहस्पतिम् ॥ ३ ॥  
 शैशिरीये समाप्ताये व्याडिनैव महर्षिणा ।  
 जटायां विकृतोरष्टौ लक्ष्यन्ते नातिविस्तरम् ॥ ४ ॥  
 जटा माला शिखा लेखा ध्वजो दण्डो रथो घनः ।  
 अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा मनीषिभिः ॥ ५ ॥

It ends:—

अन्तःक्रमं पठेत्पूर्वमादिपर्यन्तस्तरेत् ।  
 आदिक्रमं नयेदन्तं घनमार्थाः प्रचक्षते ॥ १४ ॥ ८ ॥  
 इति व्यालिप्रोक्तान्यष्टौ विकृतिलक्षणानि ॥

B. M. C. 85. 16]

708

### जटापटल of व्याडि with टीका (Anon)

*Foll. 6;* size 7½ in. by 4 in.; material rough thin yellow paper; bad, Devanāgarī character; 12 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. The MS. is not quite free from mistakes.

*The Work:*—The *Jatāpātala* of Vyāḍi, with a sort of commentary by some unknown commentator. The text in this MS. begins with st. 5 of the last MS.

The text begins:—

जटा माला शिखा लेखा etc.

The text ends:—

आदिक्रमं नयेदन्तं घनमाहुर्मनीषिणः ॥ इति घनः ॥  
 इति अष्टौ ( १. ४ ) विकृतिं समाप्तम् ॥

The scribe's signature:—

इदं पुस्तकं हरभट्ट ललेनस्य सुनु गणेशभट्ट ललेन समाप्तम् ॥

The comm. begins:—

अथाष्टौ विकृतय उच्यन्ते ॥ जटा माला etc. ॥ १ ॥ एव-  
 ऋदिष्टविकृतिषु प्राथम्यादादौ जटालक्षणमाह । ब्रूयात्क्रमविपर्या-  
 सात् etc. ॥ धीमानादौ क्रमलक्षणं सम्यग्ज्ञात्वा क्रमविपर्यासं क्रमं  
 ब्रूयात् । ईदृग्भिर्धां जटाल्यां विकृतिं दिशेदित्यत्र ( १. त्याग ) यः ।  
 तदर्थस्तु आदौ क्रमं ब्रूयात् । ततस्तत्क्रमविपर्यासं ब्रूयात् । ततस्त-  
 त्क्रमं ब्रूयात् ॥ etc.

B. M. C. 50. 6].

709

### जटापटल of व्याडि with टीका (Anon).

*Foll. 4;* size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4b. The text and the commentary are intermingled. The MS. is moderately accurate.

*The Work:*—The *Jatāpātala* of Vyāḍi with a sort of commentary composed by an unknown commentator. The text in this MS. does not contain the 5 introductory stanzas quoted in No. 707 above.

The text begins:—

ब्रूयात्क्रमविपर्यासावर्धचर्यादितोन्ततः ।

अन्तश्चादि ( १ दि ) त्र ( १. न ) येदेवं क्रममाला प्रकीर्तिता ॥

The text ends:—

अन्तःक्रमं पठेत्पूर्वं etc. ( see No. 707 above ).

The comm. begins:—

अथ मालादिलक्षणकारिका व्याख्यायन्ते । तत्र क्रमप्राप्तं मालालक्षणमाह । ब्रूयात्क्रमविपर्यासा०

Colophon:—

इति अष्टौ विकृतिकारिकाव्याख्या समाप्ता ॥

After this we get the following quotation from the Jātāvalī giving the extent of merit accruing to a person on reciting the Veda in each of these recensions.

जटावक्ष्याम् । साम्यवर्णस्वरा युक्तास्तत्रैकः सन्धिरादिषु ।

कुत्रचित्स्वरवर्णाभ्यां विशेषो नैव दृश्यते ॥

तत्रावक्रम एवालं न वेदे व्युक्त ( r. त्र ) मादिषु ।

पारायणे संहिताया यत्फलं सञ्जदीरितम् ॥

पदस्य द्विगुणं प्रोक्तं क्रमस्य त्रिगुणं तथा ॥

जटापारायणादेवं षड्गुणं फलमुच्यते ॥

मालाया द्वादशगुणं शिलायाश्च शतं भवेत् ।

लेखायाश्च सहस्रं स्याद् ध्वजस्य नियुतं भवेत् ॥

दण्डपारायणादेवं लक्षं गुणमुच्यते ।

रथक्रमस्य यः कुर्यात्पारायणमतन्द्रितः ॥

स उच्यते महापापैर्ब्रह्महत्यादिभिः क्षणात् ।

घनपारायणं यस्तु सकृत् कुर्याद्विचक्षणः ।

स ब्रह्म स च वै विष्णुः स हि रुद्रो न संशयः ॥

वेदो ब्रह्ममयः साक्षाद्देवः सर्वमयः स्मृतः ।

यस्य पारायणे बुद्धिर्ब्रह्मलोके सदा भवेत् ॥

स एव परमो लोकः साक्षाद्विष्णुः सनातनः ॥

B. M. C. 102. 6].

710

जटापटल of व्याडि

with विवृति by मधुसूदन

with प्रकाश by पुरोगमाचार्य

Foll. 36; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36a. Foll. 1a and 36b are blank. Fol. 1 is much broken and other folios are slightly discoloured. The text and the commentaries are intermingled with each other.

The Work:—The Jātāpātala of Vyāḍi, with Vivṛti, a metrical commentary thereon composed by Madhusūdana Maskarin, son and pupil of

Kṛṣṇadvipāyana. The verses which from the text are counted together with the verses forming the Vivṛti. The total number of verses thus amounts to (47+55) 102. Our MS also contains the Prakāśa, a commentary in prose on the Vivṛti, composed by Purogamācārya.

The Vivṛti begins —

श्रीमन्तौ श्रीनृहरिचरणावात्मनो न्यस्य चेत—

सृष्ट्वेदाष्टौविकृतिविवृतिं वैदिकश्लोकनीयाम् ।

व्याख्याचार्यानुमतिमधुसूदनाख्यो गुरुश्री-

कृष्णद्वैपायनतनुभवा मस्करी चकरोति ॥ १ ॥ ०

जटा माला शिला लेखा ध्वजो दण्डो रथो घनः ।

अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा मनीषिभिः ॥ २ ॥

(This stanza is really the first stanza from the text of Vyāḍi.).

Fol. 31b:—

इति जटानिरूपणं समाप्तम् ( st. 47 ), अथ क्रममाला निरूप्यते । ब्रूयात्क्रमविपर्यासावर्धयस्यादितोन्ततः ।

अन्तं चार्दि नयेदेवं क्रममालेति गीयते ॥ १ ॥

(This is really the second stanza from Vyāḍi's text).

The Vivṛti ends:—

शिक्षा जटा घनः प्रोक्ता इत्यष्टौ

विकृतिः ( r. तीः ) पठेत् ॥ ५५ ॥

The Prakāśa begins:—

ॐ मधुसूदनमुनीश्वरविरचिता अष्टौविकृतिसवरणस्य तत्पूर्वाश्च पुरोगमाचार्यः प्रकाशमारभते । अथ मधुसूदनाचार्याणां मतिः स्वचिकीर्षितस्य निष्प्रत्यूहपरिस्मापनफटकमिष्टेदेवताध्यानासीदं मङ्गलमावरणं स्वगुरुनामकथनपूर्वकं स्वचिकीर्षितं प्रतिजानीते ॥

The Prakāśa ends —

रुद्राय मीळहुषे मीळहुषे रुद्राय रुद्राय मीळहुषे भरध्वं भरध्वं मीळहुषे रुद्राय रुद्राय मीळहुषे भरध्वम् । मीळहुषे भरध्वं भरध्वं मीळहुषे भरध्वम् । भरध्वमिति भरध्वम् । इत्यष्टौ विकृतयः समाप्ताः ॥

The scribe's signature —

आकरोपाभिध रामचन्द्रेणेदं पुस्तकं लिखितं स्वार्थं परोपकारार्थं च रामकृष्णौ प्रीयेताम् ॥

B. M. C. 85. 15].

711

जटापटल of हयग्रीव

Foll. 1; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 17 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 1b. Figures are marked red., The title is found in the left margin on fol. 1b.

*The Work.*—The Jātapātala of Hayagrīva, a manual on the same subject complete in 11 stanzas divided into two Vargas consisting of 6 and 5 stanzas respectively. The work is ascribed to one Acala. For another MS. see Vel., No 190. It is published by Dr. Thibaut, Leipzig, 1870.

It begins —

क्रमो यथोक्ते पदजातमेव द्विरभ्यसेदुत्तरमेव पूर्वम् ।

अभ्यस्य पूर्व चतयोत्तरे पदे वस्तागमेवं हि जटाभिधीयते ॥ १ ॥

It ends. —

इदं जटापाठविधानमुक्तं महत्तमावुत्तरमाचलेखनम् ( Vel.,

No. 490 reads स्मरताचलेन )

पठन्ज (r. अ) रां कीति (1. तिं) सुपैति मेयादन्ते पदं याति

परं हि विष्णोः ॥ ५ ॥

इति हयग्रीवोक्तं जटापटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥

व्या[ डि ]लक्ष्मीभरद्वाजशैर्षीपिशलिनिर्मिताः ।

कौहलेया वर्णात्रेयारण्यशिक्षा नव स्मृताः ॥

B. M. C. 85. 17].

712

### जटापटल of हयग्रीव with टीका (Anon)

*Foll.* 7, size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 7a. Fol. 7b has a quotation. The text and the commentary are intermingled. Figures are marked red.

*The Work.*—The Jātapātala of Hayagrīva, with a commentary thereon by some unknown commentator. The last stanza giving the name of the author is not commented upon by the commentator.

The comm. begins:—

क्रमो यथोक्ते क्रमो द्वाभ्यामित्यादि युक्ते प्रकारे पदजातं द्वयं वा द्विरभ्यसेत् । द्विवारं पठेत् ॥

It ends:—

अयं प्रकार उत्तरः । इति सर्वेषामाचार्याणां समतम् । इति हयग्रीवोक्तं हेतुपटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥

B. M. C. 85. 14].

713

### ज्यौतिष

*Foll.* 3; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 3b. Fol. 1a has the title. The MS. is written neatly and accurately by Rāma-candra Māte.

*The Work.*—The Jyautisa, another copy of. Nos. 6-8 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे कार्तिकशुद्ध १३ ॥ इदं पुस्तकं माटे इत्युपनामरामचन्द्रेण लिखितं वास्तव्य क्षेत्र बाँई गंगापूर श्रीकृष्णसंनिध ॥

B. M. C. 49. 10].

714

### संहितासूत्र

*Foll.* 7; size 8 in. by 4 in.; material coarse thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. Fol. 8 is also missing. The MS. ends on fol. 9b. It is not very neatly or accurately copied. The MS. is much worn out but the text is not much damaged. Fol. 9 is much torn.

*The Work.*—The Samhitāsūtra is a kind of Prātiśākhya to the R̥gveda dealing with the proper accentuation and other peculiarities of the R̥gvedasamhitā. For other MSS. see Web., Berl. Cat., p. 9; and Cal. Sk. Coll., Cat., Nos. 28-30.

It begins:—

ते हि तं धृतवती तां मानः परिख्यन् को जुषन्त यदक्रन्दो  
etc.

It ends:—

निर्ऋत्यै देवा निर्ऋत्या शुनकमा --- स्वाग्नो न सन् ---

शौनकाय नमः शौनकाय नमः ॥ ८ ॥

इति संहितासूत्रम् समाप्तम्

B. M. C. 55. 12].

715

### समानसन्धि

*Foll.* 4; size 8½ in. by 3 in.; material rough yellowish paper; fair Devanāgarī character; 12 lines in a page and about 48 letters in a line

*The MS.* begins on fol. 1a and ends on fol. 4b. It is not very accurately written and yellow pigment is used for correction in many places. All folios are broken and worm-eaten; and the text also is slightly damaged. The MS. is accented in red ink.

*The Work.*—The Samāna-Saṁdhi is a small pamphlet giving the rules of Saṁdhi the operation of which is responsible for the loss of a final visarga in the Yajurveda. Incomplete. For another MS. see I. O., No. 4497.

It begins:—

ॐम् । अथ वर्णसंमानायः अथ नवादितः समानांश्चरुणि ।  
द्वे द्वे स्वर्णे द्वेस्वदीर्घे न प्लुते पूर्वम् । षोडशादितः स्वराः । शेषो  
व्यञ्जनानि । इति समानसंघिः समाप्तः ॥ fol. 2b.

अथ यञुःसंहितायामाकारप्लुतपूर्वो घोषव्यञ्जनोत्तर etc.

(as in the next MS.), fol. 3a.

इति व्यक्तव्यक्तः समाप्तः fol. 4a; न परं समाप्तः fol. 4b.

It breaks off:—

हि ५ सीद्धिगुयाद्द्व्याद्द्विष्मद्द्विष्कृत् । इति तपरं समाप्तः ।  
B. M. C. 76. 5].

716

### समानसन्धि

*Foll.* 3; size 9½ in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 12 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2a. No. 1 is given to two folios. The MS. is not very neatly copied and is only moderately correct.

*The Work.*—The Samāna-saṁdhi, only fragmentary. Another copy, cf. No. 708 above.

It begins:—

श्रीगणेशाय नमः । अथ यञुःसंहितायां चञ्जतदधनमलपराः ।  
तत्तत्सालनासिकाः पदान्ताः पदकाले नकारा इत्यन्ते ॥

Fol. 2a begins:—

अथ यञुःसंहितायामाकारप्लुतपूर्वो घोषव्यञ्जनोत्तरसञ्ज्ञ-  
कारपरिवर्जनीयो येषु पदेषु छप्यते तानि पदानि प्रवक्ष्यामः ।  
अत्रेदं पदानां नानापदत्वमसंख्यते तेषां पूर्वपदमवग्रहः ॥

It breaks off:—

इति समानसन्धिः समाप्तः ॥

गजडाद्याजयो वर्णा दादयश्चैव नादयः ।

यादिवान्तो हकारश्च सशौ तावन्वसंयुतौ ॥

B. M. C. 114. 2].

717

### सर्वानुक्रम of कात्यायन

*Foll.* 32; size 8½ in. by 4 in.; material rough yellowish paper; fair Devanāgarī character; 8-10 lines in a page and 30-40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Fol. 1a has the title and fol. 32b is left blank. Fol. 1 is damaged; while fol. 31 and 32 are only slightly worm-eaten. The MS. is almost accurately copied in Śaka 1698 by Lakṣmaṇa Mahādeva Parāḍakara.

*The Work.*—The Sarvānukrama of Kātyāyana; For other MSS. see Vel., Nos. 495-98, I. O., No. 53 and Web., Berl. Cat., p. 48.

It begins:—

श्रीगणेशाय नमः । हरिः ॐ । अथ ऋग्वेदाम्नाये शाकलके  
सुक्तप्रतीकऋक्संख्यं ऋषिदैवतछन्दांस्यनुक्रममिष्यामि यथोपदेशम्  
etc.

It ends:—

इति ऋक्संख्या समाप्ता ॥

Dated:—

संवत् १६९८ दुर्मुखनामसंवत्सरे पौषमासे कृष्णपक्षे ८ गु.  
५ तदिने इदं पुस्तकं समाप्तम् । पराडकर इत्युपनामनां मादे-  
(for मादे r. महादेव) भट्टात्मजलक्ष्म म (for लक्ष्म 1. क्षम) णेने-  
(r न) लिखितम् । अचलेश्वर प्रसन्न (r सन्न) ॥ कृष्णग्रामे वासः ॥  
B. M. C. 2. 4].

718

### सर्वानुक्रम of कात्यायन

*Foll.* 42; size 8½ in. by 4 in.; material thin rough yellowish paper; fair Devanāgarī character; 9 lines in a page and 31 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 40b. Fol. 1a is left blank while the fly leaves at both the ends have the title; The MS. is neatly and accurately copied in Śaka 1716 by Lakṣmaṇa Rāmacandra Jāyade. All folios are slightly discoloured.

*The Work.*—The Sarvānukrama of Kātyāyana, another copy, cf. 717 above. This MS. contains the section giving the number of Anuvākas also which is not found in the last MS.



Dated:—

शके १७१६ आनन्दनामसवत् चैत्र शुद्ध ११ तद्विनी स-  
माप्तम् । भद्रपूरुष ॥ जायदोपनामकरामचन्द्रमहात्मजलक्ष्मणेन  
लिखितम् ॥ अद्वयभावात् ० ॥

B. M. C. 30. 1].

719

### सर्वानुक्रम of कात्यायन

with विवरण by जगन्नाथ

*Foll.* 62; size 8½ in. by 4 in., material tough  
yellow paper; fair Devanāgarī character; 8 lines  
in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol.  
61a. *Foll.* 1a and 62b have the title. *Fol.* 62a  
has some matter added by the scribe.

*The Work:*—The Sarvānukrama of Kātyā-  
yana together with the Vivaraṇa, a commentary  
thereon, composed by Jagannātha who is pro-  
bably to be identified with the author of the  
Varṇakramalakṣaṇa noticed under No. 689  
above. For another MS. see I. O., No. 58.

It begins:—

ॐ प्रणम्य विष्णुं शिरसाव्ययं समं  
शिवं च सोमं वृषभेन्द्रगामिनम् ।  
गणाधिपं भक्तमनोरथप्रदं  
हरिं [च] वाक्सिद्धिकर्त्री च भारतीम् ॥ १ ॥  
अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्ग्रहम् ।  
छन्दोन्तानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥  
सूक्तादीति । सूक्तप्रतीकऋक्संख्याऋषिदैवतच्छन्दांसि ।  
प्रतिसूक्तमृचां संख्यां शब्दैश्च लिख्यते ॥ ३ ॥  
अध्यायानां च ऋक्संख्या सान्तेष्वङ्गैर्विलिख्यते ।  
प्रायोत्र ऋषयः सर्वे लिख्यन्ते गोत्रसंयुताः ॥ ४ ॥  
प्रगाथानां च सर्वेषां तत्तच्छन्दोभिधाः पुनः ।  
आप्तीसूक्तेषु सर्वेषु समिद्धोपयादिदेवताः ॥ ५ ॥

It ends:—

इति चतुःषष्टितमोऽध्यायः । अष्टमाष्टकः समाप्तः ॥  
इति सूक्तप्रतीकऋक्संख्याऋषिदैवतच्छन्दोनिर्णयः समाप्तः ॥

After this the scribe adds the following verses  
giving the names of the various vedic metres.

संग्रहे छन्ददैवतऋषयः ।  
उत्का १ त्रुत्का २ तथा मध्या ३ प्रतिष्ठा ४ न्यासपूर्विका ५ ।  
गायत्र्यु ६ णि ७ गच्छुपू च ८ बृहती ९ पंक्ति १० रेव च ॥  
त्रिष्टुप् च ११ जगती १२ चैव तथातिजगती १३ मता ।  
शक्ती १४ सातिपूर्वा १५ स्याद्वृष्ट्य १६ त्यष्टी १७ तथैव च ॥

वृत्तिश्चा १८ तिष्ठति १९ श्रैव वृत्तिः २० प्रकृतिः २१ राकृतिः २२ ।  
विकृतिः २३ संस्कृति २४ श्रैव तथातिवृत्ति २५ रुकृतिः २६ ।  
etc.

B. M. C. 6. 27].

720

### सर्वानुक्रम of कात्यायन with विवरण by जगन्नाथ

*Foll.* 37, size 8½ in. by 6 in.; material thin  
rough yellow paper; fair, Devanāgarī charac-  
ter; 15 lines in a page and 27 letters in a line.

*The MS.* begins on fol. 1b and ends on  
fol. 35b. *Fol.* 1a is blank. The fly-leaves with  
title stand at two ends. The MS. is neatly  
and accurately written by Janārdana Dhopeś-  
varakara in Śaka 1724. The fly-leaf in the  
beginning and fol. 1 are eaten by worms.

*The Work:*—The Sarvānukrama of Kātyā-  
yana, with the commentary of Jagannātha,  
another copy, cf. No. 719 above.

Colophon:—

इति जगन्नाथविरचिते अनुक्रमणिकाविवरणे  
अष्टमाष्टकः समाप्तः ॥

Dated:—

शाकेब्धिनेत्राचलभूमिसंख्ये संवत्सरे दुन्दुभिनामधेये ।  
भाद्रे सिते श्रुतिथौ सुवारे सूक्तप्रतीकः समगात्समाप्तिम् ॥  
धौतपापेश्वरकरोपाङ्गजनादनेनालिखत् ॥

B. M. C. 51. 2].

721

### सर्वानुक्रम of कात्यायन

*Foll.* 80; size 9½ in. by 4½ in.; material  
thick rough yellowish paper; fair, Devanāgarī  
character; 5 lines in a page and 28 letters  
in a line.

*The MS.* begins on fol. 1b and ends on  
fol. 80a. *Fol.* 1a is left blank, and fol. 80b  
has the title. The MS. is excellently written  
but yellow pigment is used in some places.  
All folios are some-what worm-eaten, but no  
damage is done to the text on any of them.  
The date of copying is given as Saṃvat 1940  
and Śaka 1652. This latter appears to be  
incorrect; for looking to the condition of the MS.  
it does not appear to be older than a century  
at the most.

*The Work:*—This MS. contains the Sarvānukrama an index to the Mādhyandiniya recension of the white YV. complete in five chapters. At the end of the MS. we also have the fourth Parīṣiṣṭa enumerating the Anuvākas which are 303 in all as we are told in the last stanza.

It begins:—

महागणपतये नमः ।

ॐ मण्डलं दक्षिणमक्षि हृदयं चाधिष्ठितम् ।

येन शुक्लानि यजुषि भगवान् याज्ञवल्क्यो यतः प्राप तं विव-  
स्वन्तं त्रयीमयमर्चिष्मन्तमभिधाय माध्यन्दिनीये वाजसनेयकं यजु-  
वेदाम्नाये सर्वे सखिले सशुक्रिया ऋषिदेवतच्छन्दांस्यनुक्रमिष्यामो  
यजुषामनियताक्षरत्वादेकं ( r. ते ) षां छन्दो न विद्यते द्रष्टार ऋषयः  
स्मर्तारः परमेष्ठ्यादयो देवता मन्त्रान्तर्भूता अग्न्यादिका हविर्भाजः  
स्तुतिभाजो वा etc.

The Adhyāyas end:—I, fol. 26a; II, fol. 46b,  
III, fol. 58b IV, fol. 69b; V, fol. 72a.

It ends:—

इति सर्वानुक्रमसूत्रे पञ्चमोऽध्यायः समाप्तः ।

इति सर्वानुक्रमणी समाप्तम् ॥

Then follows the section giving the number of Anuvākas which forms the fourth supplement to the Sarvānukramaṇī. For quotation from this section see No. 723 below.

Dated:—

शुभमस्तु संवत् १९४० शके १६९२ मासि द्वितीयनभस्ये शुभे  
गुरुवासरे आभ्यन्तर नागरातीयपाठकबाबासुत पा । बलिमद्रसुत  
पा । वामनभद्राहजकुण्णभद्रतद्वृजेन देवभद्रेण लिखितं स्वात्मपठनार्थं  
रात्रौ ॥ श्रीसीताराम ]

Bs. 183].

722

### सर्वानुक्रम of कात्यायन ( अनुवाक section only )

Foll. 8; size 6 in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 18 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 8a. Fol. 8b is blank. The MS. is not very neatly written and is far from being accurate. It is written by Rāmākṛṣṇa Śrotri in Śaka 1747

*The Work:*—This is a section from the Sarvānukramaṇī of Kātyāyana, giving only the number of Anuvākas, in the Mādhyandiniya recension of the white Yajurveda. For the whole work see No. 721 above.

It begins:—

श्रीगणपति ।

अथानुवाकान्वक्ष्यामि ब्रह्मणा विहितान्पुरा ।

शिष्याणाञ्छुपदेशाय यज्ञसंस्करणाय च ॥ १ ॥

विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥

It ends —

ईशावास्यमष्टावन्धतमो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ४० ॥ इति  
कात्यायनोक्तानुवाकसमाप्तमस्तु ॥

Dated —

शक १७४७ पार्थिवनामसंवत्सरे उत्तरायणे आषाढमासे शुक्र-  
पक्षपौर्णिमातिथौ गुरुवासरे रामकृष्णश्रोत्रिन ( r. ना ) लिखितं  
पुस्तकं रामकृष्ण श्रोत्रि याचं ॥ स्वार्थं परार्थं च ॥ श्रीरस्तु ॥

B. M. C. 50. 13].

723

### सर्वानुक्रम of कात्यायन ( अनुवाक section only )

Foll. 5, size 9 in. by 4 in., material coarse yellow paper fair, Devanāgarī character, 10 lines in a page and 33 letters in a line.

*The MS.* begins on folio 1b and ends on fol. 5b. Fol. 1a is blank. It is not very neatly written by Viśvanātha Śukla and is far from being correct.

*The Work:*—A portion from Kātyāyana's Sarvānukramaṇī, giving only the number of Anuvākas, another copy, cf. No. 722 above. This MS. contains one verse in the beginning and three more at the end which are not found in the last MS.

It begins:—

एकदन्तं नमस्कृत्य भवानीं कुबेरेश्वरम् ।

गुरुं विश्वेश्वरं चैवानुवाकाध्याय लिखयन्तं ॥

अथानुवाकान्वक्ष्यामि ॥

It ends:—

सप्तदश ॥ २ ॥ १७ ॥ ४० ॥

दशाध्या[ याः ] समाख्याता

अनुवाकास्तुतः ( ०११. स ) संख्याया ।

शतं दशानुवाकाश्च ( r. श्व ) नवात्ये व ( r. च ) मनीषिभिः ॥ १ ॥

सप्तषष्ठिभिः ( r. श्व ) तौ ज्ञेयौ सौत्रे द्वावि ५ शतित्तथा ।

अ ( r. आ ) श्व एकोनपञ्चाशत् ५ चत्त्रिंशत् खिले स्मृता ॥ २ ॥

शुक्रियेषु तु विज्ञेया एकादश मनीषिभिः ।

एकीकृत्य समाख्यातं त्रि ५ शतं त्र्यधिकं मतम् ॥ ३ ॥

त्रिंशतं त्र्यधिकं मतमिति ॥ ३ ॥

इत्यनुवाकक्रमणीकं चतुर्थपरिशिष्टं समाप्तम् ।

The scrib's signature:—

काश्यां विश्वनाथशुक्लेन लिखितम् ॥

B. M. C. 55. 8].

724

### सर्वानुक्रम of कात्यायन with भाष्य by होलीर

Foll. 5, size 6½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 8-10 lines in a page and 20 letters in a line.

The MS. begins on folio 1b and ends on fol. 5b. Fol. 1a has the title. The MS is neatly written. But some later reader has added some lines at the end in a very clumsy manner. The MS. is much worn out and is almost torn in the middle of each folio. Foll. 1, 4, and 5 are slightly worm-eaten. Text is represented by Pratikas only.

The Work:—The MS. contains the Sarvānukramamāṇi of Kātyāyana for the Vājasaneyī Saṃhitā and the Bhāṣya thereon by Holira upto the end of Kaṇḍikā I. For another MS. of this commentary see Vel., No. 501.

The comm. begins:—

श्रीगणेशाय नमः ।

यजुर्वेदस्य मूलं हि भेदो माध्यन्दिनीयः ।

सर्वानुक्रमणी तस्याः ( र. तस्य ) कात्यायनकृता तु या ॥ १ ॥

व्याख्यां तस्यास्तु होलीरः कुर्वे नत्वा गणाधिपम् ।

लोक्य सर्वसूत्राणि भाष्याणि विविधानि च ॥ २ ॥

The comm. ends.—

तस्माद्देवार्थपारङ्गनभगवता कात्यायनाचार्येण माध्यन्दिनीय-  
संज्ञयजुर्वेदाभ्यायत्वान्मुख्यत्वमुक्तम् ॥

इति सर्वानुक्रमणीयं प्रथमकण्डिकायां

होलीरभाष्यं समाप्तिमगमत् ॥

The quotation ends:—

एवं च यजुर्वेदस्य मुख्यत्वं माध्यन्दिनीयं सिद्धम् ॥

B. M. C. 62, 4].

725

### हस्तस्वरप्रक्रिया of मल्लशर्मन्

Foll. 5, size 11½ in. by 4½ in.; material rough thin yellow paper; fair, Devanāgarī character, 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title and the number of folios entered on it in blue pencil. All folios are much worm-eaten and the text is also slightly damaged. The MS. was copied by Āśāmiśra in Saṃvat 1848.

69-70

The Work:—The Hasta-svara-prakriyā is a small metrical work in 61 stanzas composed by Mallāśarman, son of Khagapati, a Kānyakubja Brāhmaṇa. It deals with the movements of hands that are to be made for denoting the accents when reciting the Mantras from the Vājasaneyī Saṃhitā. The author has given us the date of composition in the last stanza. But unfortunately two letters from that stanza are worm-eaten and the exact date cannot, therefore, be made out. But it is likely that the entry on the covering pad according to which the MS. was written in Saṃvat 1781 might really refer to the date of composition. For from the copyist's colophon we know that the MS. was copied in Saṃvat 1848.

It begins:—

नत्वा गणपतिं देवं ध्यात्वा श्रीकुलदेवताम् ।

मल्लशर्मा हस्तपूर्वां करोति स्वरप्रक्रियाम् ॥ १ ॥

नानाविन्नहरं सदा शुभकरं सर्वस्य कामप्रदं

स्मृत्वा श्रीगुरुपादुकां सुरलतां ध्यात्वा परां देवताम् ।

मन्त्रो ( र. न्त्रे ) वाजसनेयिके त्वधिकृता विप्राश्च ये सतमा [ च ]

तेषामिव कृते कृता न कुधियां हस्तस्वरप्रक्रिया ॥ २ ॥

It ends:—

यः सुबोधां पठेन्नित्यमिमां च स्वरप्रक्रियाम् ।

हस्तपूर्वां तु तस्यैव सम्यग्वेदे गतिर्भवेत् ॥

श्रीमता कान्यकुब्जेन ऋषभमल्लसिंहोत्रिणा ।

श्रीमद्वेदस्वरूपाणां ( र. णां ) श्रीमत्सगपतिनाम्नाम् ॥ ६० ॥

सूत्रना पितृभक्तेन मल्लविप्रेण धीमता ।

विक्रमार्कगताग्नेः चन्द्र [ वस्व ] ऋषभमिषु ॥

Dated:—

संवत् १८४८ लिपितं आचाराममिश्र शुभम् ॥

Bs. 95].

### F. ŚRAUTA-SŪTRAS.

726

### आपस्तम्बश्रौतसूत्र

Foll. 395; size 11½ in. by 7 in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 395b. Fol. 1a and the fly-leaf at the end have the title. The MS. is excellently written in bold round letters; and is bound in book-form.

*The Work*.—The Āpastamba Śrautasūtra, complete in 24 Praśnas. It is edited with Rudrabhatta's commentary (on I-XV) by Garbe in the B. I. S. and translated into German by Caland. For an analysis cf. Ind. Anti., Jan. 1872, p. 5. For this work with a commentary by Tālavāntanivāsin see Vel., No. 503. Also see Nos. 727-28 below for other commentaries on this work.

It begins.—

अथातो दर्शपूर्णमासौ ब्राह्मण्यास्यामः ॥ ०

Bs. 228].

727

### आपस्तम्बश्रौतसूत्र

with भाष्य by धूर्तस्वामिन

*Foll.* 120, size 13 in. by 8½ in., material thick rough yellowish paper; fair, Devanāgarī character; 18 lines in a page and 53 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 120a. Foll. 1a and 120b have the title. The MS. is excellently written in small round letters, and is remarkably correct. All folios are more or less worm-eaten and some are also discoloured. The MS. is bound in book-form.

*The Work*.—The Āpastamba Śrautasūtra Praśnas I-XVII only, with the commentary of Dhūrtasvāmin. The last three Praśnas are not clearly numbered. For another MS. of this work and information see Mitra, Notices, No. 1226. For a gloss by Kauśika Rāma on Dhūrtasvāmin's commentary see I. O., Nos. 301-304.

The comm. begins:—

अथोपोद्धातः । यज्ञं व्याख्यास्याम इति यज्ञजातिशब्देनैक-  
विंशतिसंख्यस्य यज्ञस्य व्याख्या प्रतिज्ञाता । कथं एकविंशतिसंख्यो  
यज्ञ इति चेत् सप्तपाकयज्ञसंस्थः etc.

It ends:—

जातेन हिरण्येन प्र एव कुर्वे क्रियते तस्माद्वज्रतग्रहिरण्यमति-  
अतस्तव हिरण्यवत्कुमोऽपि सर्ववेदसहसेवाभिक्रियते तथा नेतरे ।  
अष्टमः पटलः समाप्तः ॥

Dated:—

शके १८८७ भाव शुक्ल १५ तदिने सम्पूर्णम् ।

Bs. 222].

728

### आपस्तम्बश्रौतसूत्र

with दीपिका by रुद्रदत्त

*Foll.* 565; size 11½ in. by 7 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 565b. The MS. is bound in two volumes, Vol. I containing foll. 1-288 and Vol. II, 289-565. The MS. is excellently written. Fol. 1a and the fly-leaf at the end have the title.

*The Work*.—The Āpastamba Śrautasūtra, Praśnas I to XV together with Dīpikā, a commentary on the same by Rudradatta, edited by Garbe in the Bibliotheca Indica Series. For another MS. of the text with this commentary see I. O., Nos. 298-299.

The comm. begins:—

शुक्लाम्बरधरं देवं शशिवर्णं चतुर्भुजम् ।

प्रसन्नवदनं ध्यायेत्सर्वविघ्नोपशान्तये ॥ १ ॥ ०

० आपस्तम्बीयसूत्रार्थेऽन्यथाज्ञानसंशयान् ।

सूत्रदीपिकया वृत्त्या रुद्रदत्तः परास्यति ॥ ४ ॥

It ends:—

इति श्रीभट्टरुद्रदत्तप्रणीतायामापस्तम्बसूत्रवृत्तौ दीपिकायां  
पञ्चदशः प्रश्नः समाप्तः ॥ षष्ठः पटलः ॥

Bs. 221].

729

### आश्वलायनश्रौतसूत्र (I-VI only)

*Foll.* 67; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 66b. Fol. 1a and the fly-leaf at the end have the title. The MS. is remarkably correct and is copied by Rāmacandra Māte in Śaka 1746. Yellow pigment is used in some places for correcting the slips. The MS. is accented with red ink.

*The Work*.—The Āśvalāyana Śrautasūtra, Adhyāyas I-VI only. The whole of this Śrautasūtra is published in the A. S. series together with the Vṛtti of Nārāyaṇa. For the latter part of this work see Nos. 733-37 below.

Dated:—

शके १७४६ तारणनामसंवत्सरे श्रावणवद्य १ ॥ इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र वाई गंगा-पूर कृष्णसंनिध ॥

B. M. C. 49. 4].

730

### आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 120; size 9½ in. by 4½ in.; material thin, yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 120a. The MS. is almost accurately copied in Samvat 1873. Foll. 1a and 120b have the title. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra, Adhyāyas I-VI only, another copy cf. No. 729 above.

B. M. C. 66. 2].

731

### आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 76; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 75a. Fol. 75b and the fly-leaf in the beginning have the title. The MS. is accented with red ink. Two folios have the number 34 while number 41 is altogether omitted. Foll. 1, 35, 74 and 75 are slightly worm-eaten. The MS. is dated Saka 1740.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I-VI only, another copy, cf. Nos. 729-30 above.

B. M. C. 85. 2].

732

### आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 78; size 8½ in. by 4 in.; material thin yellowish paper, fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. The fly-leaves at both the ends have the title. The MS. is accented with red ink. and is very neatly written in Śaka 1716 by

Lakṣmaṇa Rāmacandīa Jāyade. It is much discoloured and also slightly worm-eaten.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I-VI only, another copy cf. Nos. 729-31 above.

Dated:—

शके १७०१६ आनन्दनामसंवत्सरे दक्षिणायने आश्विन वद्य सप्तमी तदिनी समाप्तम् जायदोपनामकरामचन्द्रभट्टात्मज-लक्ष्मणेन लिखितम् ।

B. M. C. 88. 1].

733

### आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 39; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39b. Fol. 1a and the fly-leaf at the end have the title. It is almost accurately copied by Rāmacandra Māte in Śaka 1746. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. For the first six Adhyāyas see Nos. 729-32 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे भाद्रपदशुद्धद्वितीया शुभ-वासरे इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र वाई श्रीकृष्णातीर गंगापुरकृष्णसंनिध । पटवर्धन इत्युपनाम महादेवदीक्षितेन दत्तम् ॥

B. M. C. 49. 5].

734

### आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 71; size 9½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71a. Foll. 1a and 71b have the title. The MS. is almost accurately copied in Samvat 1873. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. Another copy cf. No. 733 above.

B. M. C. 66. 3].

735

## आश्वलायनश्रौतसूत्र (VII-XII only)

*Foll.* 54; size  $8\frac{1}{2}$  in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 54a. *Foll.* 1a and 54b have the title. Fol. 1 is much damaged and half of it is missing. The MS. is copied in Śaka 1716 by Somabhaṭṭa Kṛṣṇabhaṭṭa Saivare.

*The Work:*—The Āśvalāyana Śrautasūtra, Adhy. VII-XII only. Another copy cf. Nos. 733-34 above.

Dated:—

शके १७१६ आनन्दनामसंवत्सरे कृष्णपक्षे अमावास्यायां भौमवासरे पौषमासे मकरसंक्रमणे श्रवणदिवसनक्षत्रे उत्रा (1. उत्तरा) वादामहानक्षत्रे तद्दिने पुस्तकं लिखितं स्वार्थं परोपकारार्थं च ॥ यादृशं पुस्तकं ॥ सर्वव्योपनामककृष्णभट्टस्य सुदस्य हस्ताक्षरेण सोमभट्टलिखितं स्वार्थं परार्थं च ॥

B. M. C. 85. 3].

736

## आश्वलायनश्रौतसूत्र (VII-XII only)

*Foll.* 42; size  $8\frac{1}{2}$  in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 41a. It is accurately written in Śaka 1743 by Lakṣmana Pitte. It is slightly worm-eaten and much discoloured. Fol. 41b and the fly-leaf in the beginning have the title.

*The Work:*—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. Another copy. cf. Nos. 733-35 above.

Dated:—

शके १७४३ वृषनामसंवत्सरे आश्वीन दश नवमी समाप्तम् ॥  
पित्रे इत्युपनामक कृष्णमणेन लिखितम् ॥

B. M. C. 88. 2].

737

## आश्वलायनश्रौतसूत्र (VII-XII only)

*Foll.* 53 (fol. 1 is missing); size  $8\frac{1}{2}$  in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 54a. Fol. 54b has the title. The MS. is much worm-eaten as well as torn. Ink has faded away on many folios. It is copied in Śaka 1707 by Gopālabhaṭṭa Śejavallikara, who is not a very careful scribe.

*The Work:*—The Āśvalāyana Śrautasūtra, Adhy. VII-XII only, another copy cf. Nos. 733-36 above. Only a few lines in the beginning are missing with the first folio

Dated —

शके १७०७ विभावसुनामसंवत्सरे वैश्वकृष्णतृतीयायां इदं पुस्तके शेत्रवल्लीकरोपनाम्ना गोपाळभट्टेन लिखितम् ॥

B. M. C. 11. 9].

738

## आश्वलायनश्रौतसूत्र (frag.)

*Foll.* 61; size  $8\frac{1}{2}$  in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 38 letters in a line.

*The MS* is only fragmentary. It contains 41 stray folios from the first part. Ink has much faded away on several folios. The two parts are separately paginated.

*The Work* —The Āśvalāyana Śrautasūtra, both the parts, only fragmentary.

B. M. C. 5. 9].

739

## आश्वलायनश्रौतसूत्र (I-VI only)

with वृत्ति by नारायण

*Foll.* 305; size  $8\frac{3}{4}$  in. by  $4\frac{1}{2}$  in.; material thick rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 304a. *Foll.* 1a and 404b and the fly-leaf at the end are blank. *Foll.* 1-6 are slightly worm-eaten. All folios are also slightly discoloured.

*The Work:*—The Āśvalāyana Śrautasūtra Adhy. I-VI only with Vṛtti by Nārāyaṇa. It is published in the A. S. Series. For information about the commentator see Vel., No. 509 B. M. C. 48. 10].



740

## आश्वलायनश्रौतसूत्र (I only)

with वृत्ति by नारायण

*Foll.* 32; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and about 35 letters in a line.

*The MS.* begins on folio 1b and ends on fol. 32a. Fol. 1 is much torn. The MS. is tolerably correct, and corrections have been made in some places.

*The Work.*—The Āśvalāyana Śrautasūtra Adhy. I only with Vṛtti by Nārāyaṇa. For a MS. of the commentary on Adhy. I-VI see No. 739 above.

B. M. C. 8. 8].

741

## आश्वलायनश्रौतसूत्र (II-III only)

with वृत्ति by नारायण

*Foll.* 85; size 12 in. by 4½ in.; material thin rough yellowish paper; fair Devanāgarī character; 9-10 lines in a page and 48 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 85b. The folios are numbered by sections as well as runningly. The last twelve folios are separately numbered.

*The Work.*—Āśvalāyana Śrautasūtra, Adhy. II, III and a part of IV with Vṛtti by Nārāyaṇa. For a MS. of the commentary on Adhy. I-VII see No. 739 above.

B. M. C. 44. 9].

742

## आश्वलायनश्रौतसूत्र (VIII-XII only)

with वृत्ति by नारायण

*Foll.* 148; size 8½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

*The MS.* is defective in the beginning, foll. 1-42 being missing. The last four folios are slightly discoloured. The MS. ends on fol. 189b.

*The Work.*—The Āśvalāyana Śrautasūtra, Adhy. VIII-XII only with Vṛtti by Nārāyaṇa. For a MS. of the commentary on Adhy. I-VI see No. 739 above.

B. M. C. 48. 11].

743

## कात्यायनश्रौतसूत्र (पूर्वार्ध only)

*Foll.* 58; size 10 in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 9 lines in a page and 44 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 57b. Fol. 1a and the fly-leaf at the end are left blank. Colophons are marked red.

*The Work.*—The Kātyāyana Śrautasūtra, Adhyāyas I-XI only, comprising the Pūrva-khaṇḍa. The whole of this Śrautasūtra has been edited by Weber with extracts from the commentaries of Karṇa and Yājñikadeva. For another MS. cf. I. O., No. 318.

Colophon.—

इति श्रीकात्यायनाचार्यकृते यज्ञसूत्रे एकादशोऽध्यायः समाप्तः ।  
समाप्तं चेदं कात्यायनसूत्रस्य पूर्वार्धम् ॥ संकटादेव्यै नमः ॥

B. M. C. 65. 18].

744

## कात्यायनश्रौतसूत्र (I-IV only)

*Foll.* 28; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 28a. Fol. 1a and 28b have the title. The MS. is far from being correct. Fol. 25 is torn and pasted together. The MS. is dated Śaka 1694.

*The Work.*—The Kātyāyana Śrautasūtra, Adhyāyas I-IV only from the Pūrvārdha, another copy cf. No. 743 above.

Dated:—

शके १६९४ नन्दननामाद्धे ज्येष्ठवद्यपक्षे चतुर्दश्यां ईन्दु-  
वासरे तद्दिने पाठकोपनाम्ना सकारामेण लिखितम् ॥

B. M. C. 61. 17].

745

## कात्यायनश्रौतसूत्र (उत्तरार्ध only)

*Foll.* 64; size 10 in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 63b. The MS. is moderately correct. Corrections have been introduced in some places in red ink. The MS. is dated Samvat 1849.

*The Work.*—The Kātyāyana Śrautasūtra, Adhyāyas XII-XXVI comprising the Uttarādhyāya Colophon:—

इति कात्यायनसूत्रे षड्विंशतितमोऽध्यायः ॥

Dated:—

संवत् १८४९ लिखितं शिवलालब्राह्मणम् ॥

B. M. C. 65. 14].

746

### कात्यायनश्रौतसूत्र (परिशिष्ट I-III)

*Foll.* 7, size 9 in by 3½ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 7a. Foll. 1a and 7b are blank. The MS is moderately correct. All folios are slightly worm-eaten.

*The Work:*—Parisistas I-III of Kātyāyana dealing with the sacrificial post, the sacrificial animal and the Pratisthā respectively. For another MS. cf. Auf., Bodl. Cat., p. 386b.

It begins:—

अथाष्टादश परिशिष्टानि तदादौ यूपलक्षणम् ।

चातुर्वर्ण्यं प्रवक्ष्यामि वृक्षाणां पशुभिः सह ॥

वृक्षाच्छेदेन विज्ञेया वर्णेन पशवस्तथा ॥ १ ॥

The Parisistas end as follows:—

I इति यूपलक्षणम् (st. 24), fol. 2b, II इति छागलक्षणं द्वितीयं परिशिष्टम् (st. 16), fol. 4a; III अथ प्रतिष्ठापरिशिष्टम् fol. 4a.

It ends:—

एवं गोत्रं च (1. च) रणवृक्षायां का प्रकृतिब्राह्मणस्य सोम्य तां वृद्धं वृद्धिरिति । इति प्रतिज्ञा (1. वा) परिशिष्टं समाप्तम् ॥

B. M. C. 65. 2].

747

### कात्यायनश्रौतसूत्र (परिशिष्ट VI)

with भाष्य by कर्क

*Foll.* 14; size 8½ in. by 5½ in.; material coarse thick yellow paper; fair, Devanāgarī character; 12 lines in a page and 27 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16b. Foll. 13 and 14 are missing. The MS. also contains the commentary intermingled with the text. The text is also separately written on the last four folios.

*The Work.*—The sixth parisista of the Kātyāyana Śrautasūtra in nine khaṇḍas dealing with the Śāddhas. It is popularly called Navakhaṇḍikā Śāddhasūtra or simply Navakhaṇḍisūtra. It is published at Benares and also at Bombay as an appendix to the Pāṭaskara Gṛhyasūtra. Our MS also contains the commentary thereon composed by Karka, which breaks off on fol. 12b in the middle of the second khaṇḍikā and is resumed on fol. 15a. The remaining portion of the commentary as well as the text is missing with the missing folios. For another MS of the text see Vel., No. 517, and for a MS of text with the Prakāśa of Halāyudha cf. Vel., No. 518.

The comm begins —

श्रौतकर्मानुविधानानन्तरं स्मार्तान्यावसथ्यादीन्यवविहितानि । तत्र श्राद्धमनुकृतम् । तद्वक्तव्यमिदं भगवान्कात्यायनः अपरपक्षे श्राद्धं कुर्वीतेति । श्राद्धमिति कर्मणो नामधेयम् ॥

B. M. C. 61. 20].

748

### कात्यायनश्रौतसूत्र (अ० V & परिशिष्ट VII)

*Foll.* 9; size 9 in. by 3½ in.; material thin glazed yellow paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9b. Fol. 1a is blank. The MS. is neatly and almost accurately written. It is slightly worm-eaten on all folios.

*The Work.*—The Śulbasūtra of Kātyāyana containing 83 stanzas and forming Parisista VII of the Kātyāyana-Śrautasūtra; cf. I. O., No. 363. Our MS. also has the fifth Adhyāya of the Kātyāyana describing the Kuṇḍa.

I It begins —

श्रीगणाधिपतये नमः ।

मण्डपोष्टगुणः कुण्डात् कुण्डहोमाहुसारतः ।

होमो जपादशांशे तु जपः (1. प) कर्तुरपेक्षया ॥ १ ॥

It ends:—

इति कात्यायनपरिशिष्टशुल्बम् ॥ (st. 8.), fol. 8a.

II the Kātyāyana V begins.—

अथ सूत्रोक्तशुल्बलक्षणम् ॥ fol. 8a.

It ends.—

इति कात्यायनसूत्रे पञ्चमोऽध्यायः ॥

Then comes the following quotation:—

आयः सप्तत्रिंशन्नां गायत्र्या च द्वितीयकः ।  
मनोजूतिस्तृतीयैस्तु षड्विंशतुर्थकः ॥  
पञ्चमो भूर्भुवश्चैव षष्ठो व्याहृतिभिः स्मृतः ।  
सप्तमो या त इत्यादि अष्टमो ( ८. म ) स्तु दशाक्षरैः ॥  
नवमो नामभिः शम्भो[ः] दशमः पञ्चभिर्ध्रुवः ( १. खैः )  
एकादशकलान्यासः महासूदे मनीषिभिः ॥  
वासुदेवपदपङ्कजनीरं शङ्करेण शिरसा विदधाति ।  
गौतमेन तपसा प ( १. य ) द्याचिक्षोणिमण्डलमगादवता च ॥

Dated.—

शुभं भवतु ॥ मया रामसुतमौजिरामेण लिखितं स्वार्थं  
परार्थं च ॥ संवत् १८४९ समये माघशुक्लदशम्यां लिखितम् ॥

Then follows the

कात्यायनशुक्लोकृतं प्राचीसाधनम् ।  
तपादौ श्रवणं प्राची मघवादौ दिवाकरा ।  
नभादौ कृत्तिका प्राची तिष्यश्चोर्जादिषु त्रिषु ।  
नीहारेण घनैर्वापि तिषो वाप्यदर्शने ।  
अप्सु दीपं प्रगृहीयाच्छायाभसि च लक्षयेत् ॥

B. M. C. 65. 3].

749

### कात्यायनश्रौतसूत्र (परिशिष्ट VIII)

Foll. 13; size 9 in. by 3½ in.; material thin glazed yellow paper; fair, Devanāgarī character, 8 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. Foll. 1a is blank. Foll. 1 and 2 are slightly worm-eaten. Yellow pigment is used for correction.

The Work:—Pariśiṣṭa VIII of the Kātyāyana Śrautasūtra popularly called the Pāśada Pariśiṣṭa, dealing with some doubtful points (Saṃśaya) regarding the details of sacrifice.

It begins:—

अथातः संज्ञयान्याख्यामो मा मोहात्पुरुषस्य द्वन्द्वान्तपूर्व-  
संवान्ताद्युत्तरमग्निवाक्ये प्रत्यादेशानिर्दिष्टद्वन्द्वं मिथुनं प्राणे दा-  
धेवित्वाति प्राणे दानावेवास्मिन् तदधाति ।

It ends:—

अथाहुतीनां परिमाणं चिष्ये ( १. विधे ) देवा[ः] प्रजापति-  
र्विभेदेवाः प्रजापतिरिति । इति अष्टमं परिशिष्टं पापेदं समाप्तम् ॥

B. M. C. 65. 4].

750

### कात्यायनश्रौतसूत्र (परिशिष्ट XI)

Foll. 6; size 6 in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 18 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is moderately correct and is copied by Nimbābhata Śukla in Śaka 1769.

The Work:—Pariśiṣṭa XI of the Kātyāyana Śrautasūtra dealing with the pravaras in 61 verses ascribed to Kātyāyana. This Pariśiṣṭa is popularly called the Pravaraḍhyāya. For another MS. cf. Auf., Bodl. Cat., p. 387a. From the concluding stanza it would appear that Kātyāyana has based this work on some older work ascribed to Brahma.

It begins:—

अथ कात्यायनोक्तः प्रवराध्यायः ।  
जमदग्निर्मरद्वाजो विश्वमित्रो गौतमः ।  
वसिष्ठकश्यपागस्त्य ( १. स्या ) मुनयो गोत्रकारिणः ॥  
एतेषां यान्यपत्यानि तानि गोत्राणि मन्यते ॥ ०

It ends:—

कात्यायनेन रचितो विप्राणां हितकाम्यया ।  
अध्यायः प्रवराख्येयः पुरा ब्रह्मविनिर्मितः ॥ ६१ ॥  
इति कात्यायनकृतप्रवराध्यायः समाप्त ( १. सि ) मगमत् ।

Dated:—

इदं निम्बाभट्टशुक्ले लिखितं शके १७६९ हेमलम्बात्  
लिखितम् ॥

B. M. C. 52. 3].

751

### कात्यायनश्रौतसूत्र (परिशिष्ट XVI)

Foll. 24, size 9½ in. by 5½ in., material thin rough yellow paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24a. Fol. 1a has the title and fol. 24b is blank. The MS. is copied by Sakharāma Pāṭhaka.

The Work —Pariśiṣṭa XVI of the Kātyāyana Śrautasūtra dealing with the duties of the Hotṛ priest in 53 sections divided into five Adhyāyas. The work is popularly called the Hauthra Pariśiṣṭa of Kātyāyana.

It ends:—

इति कात्यायनीयहोत्रे पञ्चमोऽध्यायः । इदं कात्यायनप्रणीतं  
याज्ञुषां होत्रपरिशिष्टं षोडशं समाप्तम् ॥

यस्य न स्युस्त्रयः पुत्रा लक्षं लक्षार्धमेव वा ।

स कथं मत्तमातङ्गमग्निहोत्रमुपासते ॥ १ ॥

The scribe's signature:—

पाठकोपनाम्ना सखारामेण लिखितम् ॥

B. M. C. 61. 18].

752

### बौधायनश्रौतसूत्र

(चातुर्मास्यसूत्र only)

Foll. 20; size 8½ in. by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 20a. Fol. 20b is left blank. All folios are slightly worm-eaten.

The Work:—The Paśu and the Cāturmāsya sections only of the Baudhāyana Śrautasūtra complete in 4 Adhyāyas. For other sections of this Sūtra see Burnell, Tanj. Cat., p. 18.

It begins:—

अथ पाशुकं तन्त्रं बहुवचनान्तप्रयोगः । अयाम्नीषोमीयः पशुः ।

It ends:—

इति बौधायनीयचातुर्मास्यसूत्राध्यायः ॥

Dated:—

रौद्र आश्विनमासे च पञ्चम्यां रविवासरे ॥

B. M. C. 49. 19].

753

### बौधायनश्रौतसूत्र (आधान section only)

Foll. 19; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b are blank. The MS. is very carefully copied by Bhairava, son of Viśvanātha Sūri, in Śaka 1662. All folios are slightly torn and foll. 1-5 are also slightly worm-eaten.

The Work:—The Ādhāna section of the Baudhāyana Śrautasūtra complete in 22 Kāṇḍas, forming Praśnas III and IV of the Sūtras. For other MSS cf. Vel., No. 522 and I. O., No. 284.

It begins:—

अथोपव्याहरणं विज्ञायते etc.

It ends:—

इति बौधायनीयं सूत्रे आधानप्रकरणम् ॥

Dated:—

शके १६६२ द्विसप्तसप्तशकाके रौद्र आश्विनी मसर्मा लिखितम्  
भैरवेणेन विभवाथसरिसुहृता ॥

B. M. C. 6. 15].

754

### बौधायनश्रौतसूत्र

(दर्शपूर्णमास only)

Foll. 25, size 8½ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25b. Then follow quotations which end on fol. 25a. Foll. 1a and 25b are blank. The MS. is neatly and almost accurately written by one Bākte in Śaka 1863. The MS. is accented in red ink. Fol. 1 is slightly broken.

The Work:—This MS. contains only the Darśapūrṇamāsa section of the Baudhāyana Śrautasūtra. For other MSS, see vel., No. 520-21.

It begins:—

अमावास्यायेन पौर्णमासेन वा हविषा यक्ष्ममाणो भवति स  
पुरस्तादेव हविरातञ्चनञ्च [प] कल्पयत एकदिन वा व्यहेन वा ॥

It ends:—

संतिष्ठत आमावास्यं पौर्णमासं वा हविः ॥ २१ ॥

इति बौधायनसूत्रे दर्शपूर्णमासप्रकरणं सम्पूर्णम् ॥

Then follow

Quotations:—

ब्रह्मप्रतिष्ठा मनस इत्यथा श्रावितं तथा ।

यद्गो देवा तत् मे च तथो द्रव्यमिति त्रयम् ॥ १ ॥ etc.

from यज्ञपार्थस्मृति, यज्ञवैभवखण्ड, धूर्तस्वामिभाष्य, कसव-  
स्वामिभाष्य, on the बौ० सूत्र, तरणिग्या [ख्या] न, नन्दिकेश्वर-  
प्रयोग, गोपालकारिका, and कल्पसारकारिका, नागरखण्ड, आप-  
स्तम्बसूत्रस्य त्रिकण्डिकाख्यान, and श्रीरामाण्डारभाष्य.

The scribe's colophon:—

अहं बाकोपनाम्ना प्रविलिखितमिदं दर्शपूर्णमाससूत्रम् ।

१६८३

श्रीमदीना [वन] युतहृदा वक्षिनानागभूमिः ॥

संगम्ये श्रीवक्त्रे दृष्टभृगुजदिना चैत्रमासस्य शुक्ले ।

पक्षे तिथ्यां च षष्ठ्यां प्रियतु सुयज्ञवैश्वर्यनारायणस्य ॥ १ ॥

साधु वालाधु वा लेख्यं यद्यदाचरितं मया ।

तत्सर्वं भगवान्देव गृहाण परमेश्वर ॥ २ ॥

B. M. C. 84. 18].

755

**बौधायनशुल्बसूत्र (ch. I only)**

with दीपिका by भट्टात्मज

and वास्तुशास्त्रसंग्रहकारिका of भट्ट

*Foll.* 23; size 8½ in. by 4 in.; material rough thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 23b. Fol. 1a is blank. It is neatly and accurately written by Vināyaka Dhūpakara.

*The Work:*—This MS. contains (1) the first Adhyāya of the Baudhāyana Śulbasūtra; (2) the Dīpikā, a commentary thereon, composed by Dvārakānātha Vajvan, son of Bhaṭṭa; and (3) The Vāstusāstrasamgrahakārikā, comprising 58 couplets composed by Bhaṭṭa. The Baudhāyana Śulbasūtra comprises three Adhyāyas and has been published in the Pandit Series Vol. IX and X (1874-76) by G. Thibaut together with the Dīpikā of Dvārakānātha and a translation. For other MSS. see I. O., Nos. 291-92 and Burnell, Tanj. Cat., p. 20.

I The sūtra begins:—

श्रीमणेशाय नमः । अयेमे अग्निचयास्तेषां भूमेः परिमाणविहारान् व्याख्यास्यामः । ०

It ends:—

पदविष्कम्भास्त्रिपदपरिणाहानि यूपपराणीति ॥ ४ ॥

इति बौधायनशुल्बसूत्रे प्रथमोऽध्यायः ॥ fol. 5a.

II The Vyākhyā begins on fol. 5a:—

बौधायनस्य शुल्बसूत्र (om. सूत्र)स्य प्रव्याख्याः प्रेक्ष्य यज्वना ।

टीका भट्टात्मजेनेयं क्रियते शुल्बदीपिका ॥

अथेमे अग्निचयाः । अथ गृह्यान्तरम् ॥

It ends on fol. 20b.—

वक्तमग्निरूपं समविशतिः ॥ समाप्ता चेयं शुल्बदीपिका टीका ॥

III The Vāstusāstrasamgrahakārikā begins on fol. 20b:—

अथ वास्तुसंग्रहकारिका ।

यज्ञागारं वास्तुशास्त्रे प्रोक्तं श्रीविष्कर्मणा ।

कारयेद्यज्ञकुशलेः सर्वकामार्थसिद्धये ॥ १ ॥

It ends.—

त्वाप्रत्ययविधौ ज्ञेयं प्राक्सोमादिकृतिष्वपि ।

सांकाशा न यथा पृथ्वा सोमेयु सवनत्रये ॥ ५८ ॥

इति श्रीभट्टविरचिता बौधायनप्राकृत-

विहारकारिका निरुणिता ॥ fol. 23a

71-72

Then follows a quotation of two stanzas.

The scribe's signature:—

धूपकरोपनामकविनायकेन लिखितं स्वार्थं परार्थं जमिति ॥  
यादृशं पुस्तकं ० ॥

B. M. C. 47. 9].

756

**भारद्वाजश्रौतसूत्र (I-IX only)**

*Foll.* 190, size 11½ in. by 7 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 34 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 190b. Fol. 1a has the title. The MS. is very neatly and very accurately written in bold round letters. Almost all folios are slightly worm-eaten. In the left margin on each folio we have the title भा० श्रौ० सू०. The MS. is thickly paper bound.

*The Work:*—The Bhāradvāja Śrautasūtra, Prāśnas I-IX only. This Śrautasūtra is known to exist only in MSS. for which see Web., Berl. Cat., No. 1448; Bhand., Report. 1884-87, No. 79 and Peters., Report IV, No. 3.

It begins:—

हरिः ॐ सू । दर्शपूर्णमासौ व्याख्यास्यामः आमावास्याय हविषा यक्ष्यमाण एकस्या द्वयोर्वा पूर्वशुद्धिविरातश्चनं दोहयित्वा पुरस्तदेव द्वये अहेवाहगुप्तं दुग्धं दोहयित्वागुप्तेन नचनात् etc.

It ends:—

दक्षिणत उपविशेदित्याहमरथ्यो परेणोत्तरवेदिगतिक्रम्योत्तरेण हविर्धोनेन दक्षिणेन मार्जालीयं परित्य पूर्वया द्वारा सदः प्रविश्यामेण प्रशाजीयमतिक्रम्य दक्षिणत उपविशेदित्यालेखनः ॥ ४ ॥ एतेनोत्तरयोः सवनयोः...

Bs. 237].

757

**मानवश्रौतसूत्र**

and भारद्वाजीयपरिशेषसूत्र

*Foll.* 281; size 11½ in. by 6½ in., material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 222a. Then follows the Bhāradvāja-pariśeṣasūtra which begins on fol. 1b and ends fol. 9a. Fol. 1a and 222b of the भा० श्रौ० सू० and fol. 1a and 9b of the भा० सू० have the title. The MS. is neatly written and is almost correct, but all folios are much torn and worm-eaten. Almost every folio is like a patchwork of pieces of paper. Some folios

are broken and discoloured with the effect of ink also. The MS. is however, strongly bound in cloth and leather.

*The Work:*—The Mānavaśāntasūtra complete in 11 parts having the same order as that found in MS. M2 of Bradke. For other MSS. of various sections see Vel., Nos. 526-88. The last section viz. the Parīśista is, however, called the Bhāradvājīyaparīśeṣasūtra. For an account of the complete work see Dr. Schröder, Maitrāyaṇīya Saṅhitā, Intr. p. 41. For quotations see Vel., Nos. 526-38.

The Parīśista ends—

आज्यालामे आजमाविकं माहिषं वा वृत्तमाज्याथं इत्यादि ॥  
इति भारद्वाजीयपरिशेषसूत्रं सम्पूर्णम् ॥ ६ ॥

Bs. 282].

758

### लाज्यायनश्रौतसूत्र

with भाष्य (Anon)

*Foll.* 426; size 11½ in. by 7 in., material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* contains 10 parts separately paginated having 70, 44, 44, 45, 30, 35, 30, 45, 39 and 44 folios respectively. Fol. 1a of each part has the title.

The MS. is very neatly written and is almost accurate. Foll. 1-6 of part I, fol. 7-35 of part III, fol. 4-39 of part IX, and the whole of part X are slightly worm-eaten. The MS. is bound in a thick paper binding. Parts II and X are both dated Saṃvat 1921 and Saka 1786.

*The Work:*—The Lāṭyāyanaśrautasūtra, with a commentary by some unknown commentator. For another MS. of the text see Vel., No. 539. It is published in the Bibl. Ind. and is also partially translated into German by Simon, ZII., Vol., 2, 1923, pp. 1ff.

The comm. begins:—

अथ विध्यपदेशे सर्वेकत्वधिकारः । किमिदं सूत्रनाम शास्त्रम् ।  
किमर्थमिदमारभ्यते । यज्ञप्रसिद्धये । इह हि छन्दोग्ये द्विविधो विधिः ।  
अनुब्राह्मणिकः । वादप्रामाणिकश्च ॥

The comm. ends:—

रोहितेनाहनहेनोत्तरलोम्ना पिहितः स्यादिति ॥ रोहितेनेति  
वर्णन (om. n.) विशेषः ॥ ५ ॥

इति दशमस्य पञ्चदशी कण्डिका समाप्तः ॥ इति लाज्या-  
यनसूत्रभाष्ये दशमः प्रपाठकः समाप्तः ॥ १० ॥

Dated:—

श्रीगुरुनामदासचरणौ तत्पर विष्णुनारायण देवधरेण पुस्तक-  
लेखने कृतं शके १७८६ । माहे फाल्गुन वद्य ९ । शुक्रवार तदिने रात्रौ  
समाप्तः संवत् १९२१ । तदिने समाप्तः स्यात् ॥

Bs. 266].

759

### सांख्यायनश्रौतसूत्र

*Foll.* 158, size 11½ in. by 7 in., material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 158a. Foll. 1a and 158b have the title. The MS. is excellently written and is almost correct. It is neatly bound in thick paper. All folios are worm-eaten in one corner, but the text is not damaged.

*The Work:*—The Sāṃkhyāyana Śrautasūtra (or the Sāṃkhyāyana as it is otherwise called) is a sūtra work on Vedic ritual comprising 18 chapters (Adhyāyas) divided into three parts. The Pūrvārḍha comprising chapters 1-8; the Uttarārḍha consisting of chapters 9-16; and the Mahāvīṭa section comprising the last two chapters. This work has been edited by Hillebrandt in the Bibl. Ind., 1885-99. For other MSS. see Vel., No. 540; and I. O., Nos. 259-60.

Bs. 314].

760

### हिरण्यकेशीयश्रौतसूत्र (XIX-XX only)

*Foll.* 34 (fol. 1 missing); size 8½ in. by 4 in.; rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 35 letters in a line.

The fol. 1 of the MS. is missing. The MS. ends on fol. 35b. Foll. 12-15 are blue and fol. 15b is quite blank. Foll. 16-35 are doubly numbered. The MS. is very inaccurate. The scribe's name is Kṛṣṇa Gaṇeśa Devadhara.

*The Work:*—The Hiraṇyakeśīyaśrautasūtra, Praśnas XIX and XX only. For another section from this work see Vel., No. 541. This is printed in the A. S. Series, No. 53.

Dated:—

शके १९२९ प्रभवनामसंवत्सरे वार्हिक (१. क्षे) त्रे कृष्णातडाके  
देवदरो इत्युपनामकगणेशात्मजकृष्णेन लिखितं स्वार्थं परोपकारार्थं ॥  
B. M. C. 3. 26].



## G. THE ŚRAUTA RITUAL

761

## अग्निचयनप्रयोग

*Foll. 25; size 9½ in. by 4½ in., material coarse yellow paper; fair, Devanāgarī character; 13-14 lines in a page and about 50 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 24b. Foll. 1a, 25a and 25b are blank. The MS. is accurately copied by Rāmachandra Ghārapure in Śaka 1702.*

*The Work.*—The details of the method of performing the Vedic rite called Agnicayana based on the authority of the Hhanyakeśiya Śrautasūtra; for another MS. see Peterson, Reports II, No. 176. The work is also called the Mahāgnicayanaprayoga or °paddhati.

It begins:—

सत्याषाढं नमस्कृत्य अष्टापदशिरोरुहम् ।

महाग्निचयनं ज्ञातुं पद्धतिं (र. तिः) प्रतिन्यते ॥ १ ॥

It ends:—

अग्निश्चित्वानन्तरं पर्वणि सौत्रामण्या यजेत । अपरेषुसैत्रा-  
वरण्या चामिक्षया । संवत्सरं न कञ्चन प्रत्यवरोहेदित्यादीनि व्रतानि  
कर्तव्यानि । तेषामकरणे संवत्सरान्ते व्रातपतीष्टिः कार्या । अत्राङ्ग-  
भूता सौत्रामणीचरका ॥

इति हिरण्यकेशीसूत्राहुसारी

महाग्निं चयनं प्रयोगः समाप्तिमगमत् ।

Dated:—

शाकेऽभिखसिन्धुपुपरिमते १७०२ शार्वरीनामसंवत्सरे ।

चारपुरोनामक रामचन्द्रो ज्यलिलिखत् ॥

B. M. C. 8. 18].

762

## अग्निष्टोमप्रयोग of गोविन्दशेष

with सोमविहारकारिका and प्राग्वंशविहार-  
कारिका (बौधायन)

*Foll. 163, size 8½ in. by 4 in.; material tough yellowish white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 162a. Foll. 1a and 162b and the fly-leaf at the end are blank. The MS. is copied in Śaka 1706 by Vināyaka Bākre. It is accented in red ink. It is also profusely marked red.*

*The Work.*—This MS. contains a manual of the Agniṣṭoma sacrifice composed by Govinda, son of Yajñeśa of the Śeṣa family. This work is also called Ādhvairyava-prayoga in the colophon. Our MS. also contains the Somavihārakārikā and the Prāgvaṣavihārakārikā. All the three are based on the Baudhāyanasūtra. It is not certain whether manuals noticed under Nos. 769 and 776-80 below are from the pen of our author.

I Agniṣṭomapiyoga begins:—

गोविन्दशेषप्रिया शेषयज्ञेशसूनुना ।

क्रमप्राप्तः प्रयोगोयमग्निष्टोमस्य लिख्यते ॥

अथाग्निष्टोम उच्यते । तस्य वसन्ते पौर्णमास्यामवास्यायां  
वा देववक्षत्रे यजनीये वा सुत्या दीक्षा वा । तिस्रो वा दीक्षाः ॥

Contents —

इति प्रथमः प्रश्नः fol. 28b; इति बौद्धा (र. धा) यनसूत्रे  
द्वितीयः प्रश्नः fol. 72a; सन्तिष्ठते प्रातःसवनम् fol. 108a;  
सन्तिष्ठते माध्यन्दिनसवनम् fol. 120a, सन्तिष्ठते तृतीयसवनम्  
fol. 129a.

It ends:—

सन्तिष्ठतेग्निष्टोमः सन्तिष्ठतेग्निष्टोमः ॥

इति बौद्धा (र. धा) यनसूत्राध्वर्यवप्रयोगसमाप्तिर्जाता ॥ fol.  
159b.

II बौधायनीये सोमविहारकारिकाः ।

एकपञ्चम्योद्ध[र]ाः सदाश्चत्वारि संचरः ।

त्रीणि सप्तहविर्धाने द्वयमर्धं तु संचर ॥ fol. 160.

The Kārikā ends:—

प्रादेशार्धेन वैकैकं परितोपरिवा (र. खा) न् लिखेत् ।

पदाक्षिणतो रत्निमौदुर्बयावटं तथा ॥ २२ ॥

इति बौद्धा (र. धा) यनीये सोमविहारकारिकाः ॥ fol. 161a.

III प्राग्वंशस्य विहारकारिका ।

द्वादश प्रक्रमव्यासः प्राग्वंशः षोडशायनः ।

पदानि त्रीणि शिष्टा प्रादपश्चात्पञ्च पदानि च ॥ १ ॥

It ends:—

परिशिष्टस्तु विशयो वेदैः पश्चात्परानिलात् ॥ ६ ॥

इति प्राग्वंशस्य विहारकारिका ॥

Dated:—

शके १७०६ क्रोधीनामसंवत्सरे पौषपञ्चम्यां भृगौ गोविन्द-  
शेषकृतज्योतिष्टोमस्य पुस्तकं भारगोपाङ्कविनायकेन लिखितं स्वाधे  
परार्थं च ॥

B. M. C. 77. 3].

763

## अग्निष्टोमसप्तहौत्रप्रयोग

*Foll.* 129, size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30-35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 128a. Foll. 1a and 128b and foll. 129a and b are blank. The MS. is fairly accurately copied by Bhākare in Śaka 1706. The folios are again numbered from one after the 65th folio. The last folio is numbered 129. All folios are slightly worm-eaten.

*The Work:*—This is a manual of the Saptahautra prayoga at the Agnistoma sacrifice. Anonymous.

It begins:—

अथ सप्तहौत्रप्रयोगः ॐम् । अथ सोमप्रवाको होतृगृहं गत्वा तं प्राह । यज्ञशर्मणः सोमो भविष्यति । तत्र भवता हौत्रं कर्तव्यम् । इति । होता तं सोमप्रवाकं पृच्छति । को यज्ञ इति । सोमप्रवाको कस्याणो ज्योतिष्टोमः सोमः ॥

इति प्रातरुवाकोपरिमितपक्षः समाप्तः fol. 65a; अथोपानधीयाः fol. 65b.

It ends:—

वरणप्रभृति एतद्वत्तं वतस्येनास्ते । ततो यथार्थं प्रव्रजेत् ।  
इत्यग्निष्टोमप्रयोगः सप्तहौत्रप्रयोगः ॥ श्री ॥

Dated:—

शके १७०६ क्रो०५५६ भाकरोपनामकस्येदं पुस्तकमेतच्छ्री अश्वत्थनारायणार्पणस्तु ॥

B. M. C. 77. 5].

764

## अग्निष्टोमहौत्रप्रयोग

*Foll.* 31; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10-11 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 31b. Fol. 1a is blank. All folios are worm-eaten in one corner. A folio after 31 is apparently missing. The MS. is dated Śaka 1667.

*The Work:*—This is another manual on the duties of Hotṛ priest at the Agnistoma sacrifice. For a similar manual of the duties of the Udgātṛ priest see Vel., Nos. 542-43. For

other MSS. of this work see Weber, Berl. Cat., p. 30; and Peterson, Reports II, No. 169.

It begins:—

सोमप्रवाकेणासु कशर्मणः सोमो भविष्यति तत्र भवता हौत्रं कर्तव्यं इत्युक्तो होता तं पृच्छति को यज्ञः कः ऋत्विजः का दक्षिणा ०

It ends:—

इत्यग्निष्टोमहौत्रप्रयोगः ॥

Dated:—

स्वरसर्तुशुभाके आषाढे क्रो०५५६ — — —

B. M. C. 6. 9].

765

## अग्निहोत्रप्रायश्चित्त

*Foll.* 11, size 8½ in. by 4 in., material coarse white paper; fair, Devanāgarī character; 8 lines in a page and about 28 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 11b. Fol. 1 is slightly torn.

*The Work:*—This is a manual on the expiations for the atonement of the various mistakes of commission or omission pertaining to Agnihotra. For another MS. cf. Peterson, Reports IV, No. 5.

It begins:—

अथाश्वलायनानामग्निहोत्रप्रायश्चित्तान्युच्यन्ते ।

It ends:—

अथ पिण्डपितृयज्ञ उद्धृतोत्सुकनाशे सर्वप्रायश्चित्तं दक्षिणाग्नौ हुत्वा पुनरुत्सुकोदरणम् ॥

B. M. C. 6. 17].

766

## अग्निहोत्रहोम

*Foll.* 3; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3b. All the folios are slightly broken along the borders.

*The Work:*—This is a manual of the duties of the Adhvaryu priest at the Agnihotra Sacrifice. For other MSS. see Mitra, Notices, Nos. 887 and 415b.

It begins:—

अथाध्वर्युकर्तृकाग्निहोत्रहोमः । अध्वर्युर्विद्वाराद्द्विद्वारात्तन्तस्तीर्थेन प्रविश्य गार्हपत्यं प्रज्वल्य दक्षिणाग्निं प्रणीय गार्हपत्यात् ज्वलन्तमग्निं पात्रान्तरे पृथक् कुर्यात् ।

It ends:—

इति सायम्प्रातरग्निहोत्रहोमः समाप्तः ॥

The scribe's signature:—

लक्ष्मणोलीलिखद्धोमपुस्तकं त्वाग्निहोत्रकम् ॥

B. M. C. 24. 16].

767

### आग्नीध्रप्रयोग (हिरण्यकेशीय)

Foll. 5; size 8 in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. All folios are much worm-eaten and the text is also slightly damaged.

The Work:—This is a manual of the Agni-hotra sacrifice according to the Hiraṇyakeśīya Sūtra. For other different manuals on the same topics see Vel., Nos. 551 and 552.

It begins:—

अथ हिरण्यकेशीयपूर्णमासे आग्नीध्रं लिख्यते ॥

पौर्णमासं तन्त्रम् । वृत्तोऽस्मि । आचम्य पवित्रे वृत्त्वा । अद्वि-  
रसि श्लोककृत् । अद्विपानमादत्ते । तूर्णी वा शम्भ्याम् ।

It ends:—

आज्येडां प्राभाति । प्राश्य तूर्णीं मार्जयन्ते । अनाज्ञातादि-  
मन्त्रप्रयं जपित्वा । विष्णुं स्मरेत् ।

The owner's name:—

हं पुस्तकं बापुभट्ट बोडस याचं असे ॥

B. M. C. 76. 10].

768

### आग्रयणप्रयोग

Foll. 5; size 8½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title, and some other matter scribbled on it. The MS. is moderately accurate.

The Work:—This is a manual of the Āgrayaṇa prayoga which consisted of a sacrifice with the offerings made of new corn. This manual is, hence, otherwise called Navānnasthāli-pāka prayoga.

It begins:—

अथाग्रयणाख्यं नवान्नस्थालीपाकप्रयोगः । तत्रादौ तत्काल-  
निर्णयः । शरदि पौर्णमास्याममावास्यायां वा पर्वणि तद्व्यासे वा  
कृत्तिकादिविशाखान्तेषु देवनक्षत्रेषु अन्यतमे चन्द्रानुक्रमेण आग्रयणं  
कार्यं etc.

It ends:—

अनेन आग्रयणाख्यनवान्नस्थालीपाकहोमेन भगवान्यज्ञभोक्ता

यज्ञनारायणस्वरूपी परमेश्वरः प्रीयताम् ॥

इत्याग्रयणनवान्नस्थालीपाकप्रयोगः समाप्तः ॥

B. M. C. 25. 8].

769

### आग्रयणप्रयोग of शेष

Foll. 7, size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. Fol. 1a has the title and fol. 7 is much torn and damaged. The MS. is only moderately accurate. It is dated Śaka 1692.

The Work:—This is another manual on the Āgrayaṇa rite composed by Śeṣa. For another MS. see Vel., No. 553. Also see Nos. 776-80 below for another work of our author.

It begins:—

अथाग्रयणम् । वर्षासु इयामाकाग्रयणम् । शरदि व्रीह्याग्र-  
यणम् । वसन्ते यवाग्रयणम् । तस्य कालः रेवतीपर्वण्यं देवदिने  
कृत्तिकादिविशाखान्तेषु यत्पुण्यमात्मानुक्रमं नक्षत्रं देवनक्षत्रम् ।

The sections end as follows:—

सन्तिष्ठते इयामा[का]ग्रयणम् fol. 4a; सन्तिष्ठते व्रीह्याग्र-  
यणम् fol. 6a; सन्तिष्ठते यवाग्रयणम् fol. 6b.

It ends:—

व्रीह्याग्रयणे इयामाकप्रस्तरं वा कुर्यात् । तेन सौम्याग्रयण-  
मिष्टं भवति । सौम्यं निरूप्य वा ऐन्द्राग्नादिनिर्वापः । तदा यज्ञ-  
मानभागप्राप्तये तदीय एव मन्त्रः । सन्तिष्ठत आग्रयणम् ॥

अनेन प्रीयतां देवो भगवान्मङ्गलेश्वरः ।

लक्ष्मीनृसिंहः पूर्ववामस्माकं कुलदैवतम् ॥

Dated:—

श्रीशके १६९२ विकृत्यब्दे इषोमावास्यायां शुक्लपक्षे तद्विनी  
इदं पुस्तकं व्रीह्याग्रयणनाम चाकरोपनाम्ना रघुनाथस्य समाप्तम् ॥

B. M. C. 85. 26].

770

## आग्रयणप्रयोग

*Foll.* 9; size 8½ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 16 lines in a page and 15 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 9b. Ink has much faded on foll. 1a and 9b.

*The Work:*—Another manual of Āgrayana rite, following the Āśvalāyana Sūtra.

It begins:—

यजमानः पूर्णाहुतौ वरं ददामि । अध्वर्युः पुनराश्वं संस्कृत्य  
तेनैवाग्नेन सुवेण कूर्माण्डैर्जुहुयात् ।

It ends:—

छेदने भेदने चैव पैतृके रौद्रराक्षसे ।

आत्माभिर्मर्षणे (र. ने) चैव निरस्याप उपस्पृशेत् ॥

The topics:—

अथ पवमानेष्टिः fol. 2b; अथामिहोत्रहोमः fol. 4a; इत्या-  
श्वलायनामिहोत्रहोमः । अथान्वारम्भणीयेष्टिः fol. 6b; अथाग्रयणम् ।  
वर्षाद्यग्रयणमाकाशयणं शरदि ब्रीह्याग्रयणं तत्र कालः fol. 8b; सन्ति-  
ष्ठते इयामाकाशयणम् । अथ शरदि ब्रीह्याग्रयणम् fol. 9a, सन्ति-  
ष्ठते ब्रीह्याग्रयणम् fol. 9b.

B. M. C. 49. 18].

771

## आग्रयणप्रयोग

*Foll.* 12; size 8½ in. by 4 in.; material thin white rough paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. The MS. is only moderately accurate. Foll. 1, 11 and 12 are slightly 'worm-eaten'.

*The Work:*—Another manual of the Āgrayana rite based on the Āśvalāyana Sūtra, which is quoted by the author together with the Vṛtti of Nārāyaṇa on the same.

It begins:—

अथाग्रयणप्रयोगः । आग्रयणं त्रिविधं इयामाकाशयणं ब्रीह्याग्र-  
यणं यवाग्रयणं चेति । वर्षाद्यग्रयणमाकाशयणं शरदि ब्रीहिभिः वसन्ते यवैः ॥

आश्वलायनः कर्तृकइयामाकब्रीह्याग्रयणतन्त्रं तावद्विद्वते

fol. 2a.

It ends:—

इत्याग्रयणप्रयोगो भास्करेण (र. ण) लिखितम् ॥ fol. 11b.

Then follows the स्मार्तवशाज्यसंस्कार which ends on fol. 12a.

The owner's name:—

सान्ये इत्युपनामकदीक्षितस्य पुस्तकम् ॥

B. M. C. 24. 8].

772

## आग्रयणप्रयोग

*Foll.* 4; size 8½ in. by 4½ in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4b. Fol. 1 is slightly torn.

*The Work:*—Another manual of the Āgrayana rite which is to be performed in the month of Āśvina.

It begins:—

अथाश्वयुजीकर्माग्रयणसमानतन्त्रप्रयोगः । आश्वयुजे मासि  
पौर्णमास्यां आश्वयुजीकर्माग्रयणं समानतन्त्रेण कार्यम् । पूर्वेषुः  
कर्तोपलेपनादिना प्रत्यवरोहणे वक्ष्यमाणमार्गेण निवेशनमलङ्कृत्य  
भूमिं च समीकृत्य परेषुः क्षीपुनादिसमेतोभ्यङ्गादिविशेषज्ञानं  
विधाय शुचिः शुक्लवासाः etc.

It ends:—

ततो यजमानः इधमसन्नहनहोमादिपरिवेचनान्तं कर्मशेषं स-  
माप्य । अनेन आश्वयुजीकर्माग्रयणारूपेण कर्मणा श्रीयज्ञरूपी  
परमेश्वरः प्रीयताम् । धृतपवित्रग्रन्थि विस्तस्य शुचिदेशे क्षिपेत् ।  
इति समाप्तः ॥

B. M. C. 47. 6].

773

## आग्रयणेष्टिहोत्रप्रयोग

*Foll.* 9; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9b. Fol. 1a is blank. Fol. 1 is slightly torn and foll. 4-8 are slightly worm-eaten.

*The Work:*—A manual giving the details of the duties of the Hotṛ priest at the rite called Āgrayaneṣṭi.

It begins:—

अथ यजुर्वेदिकं होत्रं लिख्यते ।

It ends:—

ॐ यावापृथिवी इदं कान्ता देवा आज्यवा इत्यादि क्षेपं  
पौर्णमासवत् ॥ इत्या[ग्र]यणेष्टिः ॥

B. M. C. 6. 7].

774

## आधानप्रयोग of अनन्त देव

*Foll.* 20; size 9½ in. by 5 in.; material thick rough yellow paper, fair, Devanāgarī character;

ter; 13-15 lines in a page and 42-46 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 20b. Fol. 1 is slightly torn. All folios are marked आ० दे०.

*The Work:*—This is a manual of the Ādhāna Prayoga i. e. the rite of installing the sacred fire based on the Baudhāyana Sūtra and composed by Ananta Deva, the famous author of Smṛtikaustubha (cf. No. 1210 below).

It begins:—

फलमत उपपत्तेरिति नयतो योशेषकर्मफलदाता ।

तमहं सकलद्वाराणां परमं प्रणमामि यज्ञनामानम् ॥ १ ॥

अथाधानप्रयोगः । तत्र कल्पसारः ।

It ends:—

बौधायनीयकल्पोक्तमन्याधानमितीरितम् ।

अनन्तेन द्विजप्रीत्यै यज्ञेशः प्रीयतां तया ॥

इत्याधानप्रयोगः ॥

Then follows a quotation about Jātesti. The owner's name.—

इदं पुस्तकं बाकरोपनाम्ना रघुनाथभट्टस्येयम् ॥

The authorities quoted or referred to in this work:—

कल्पसार foll. 1a, 4a, 6a, etc.; कारिकाकार fol. 20a, केशव foll. 4a, 7a, 11a, etc.; गोपाळ fol. 5a; जैमिनि (quoted by हरदत्त) fol. 5b; ज्योतिःशास्त्र fol. 3a; ज्योतिर्निबन्ध fol. 3a; तन्त्रकृत fol. 1b, 6a, 11a, etc.; त्रिकाण्ड-मण्डन foll. 5b, 10b; देव fol. 1b, 4b, 5b, etc.; द्वैध foll. 7a, 17b, निर्णयामृत fol. 7b; भव fol. 12a, 12b, 15b, etc., यज्ञतन्त्र fol. 5b; विद्यारण्य fol. 13b; शालीकि fol. 5a, 17b; स्मार्त fol. 10b; हरदत्तीय foll. 1a, 2a, 6a, etc. B. M. C. 83. 15].

775

### आधानप्रयोग of अनन्तदेव

*Foll.* 17; size 9½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters a line.

*The MS.* begins on fol. 1b and ends on fol. 17b. Fol. 1a has a blue piece of paper; pasted on to it. Margins are drawn in red ink on either hand, and each folio has the title in brief. Fol. 3 is much smeared with yellow pigment. All folios are slightly discoloured and worn out with damp.

*The Work:*—The Ādhāna Prayoga of Ananta Deva, another copy, cf. No. 774 above. Bs. 235].

776

### आधानप्रयोग of शेष

*Foll.* 41, size 8 in. by 4½ in.; material thin rough yellowish blue paper; fair, Devanāgarī character, 9-10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 41b. It is excellently written and accented in red ink. Foll. 1-8 are much worm-eaten and the text on them is also damaged. Fol. 1a has the title, and all folios are marked आ० शे०.

*The Work:*—A manual of the Ādhāna Prayoga by Śeṣa. A MS. of this work is noticed at Bühler, I, No. 240 where the work is called Sāgrayanāgnyādhānaprayoga. Our MS. however, contains only the Ādhānaprayoga. For another MS. containing also the Āgrayanaprayoga see next number. Also see Vel., No. 681.

It begins:—

अथान्याधानं निरूप्यते । तस्य कालः शिशिरवसन्तशीष्म-  
ऋतवः पौर्णमास्यामावास्या यजनीयास्तिथयः । कृत्तिकारोहिणी-  
पुनर्वसुपूर्वोत्तराफाल्गुनीचित्रा नक्षत्राणि ।

It ends:—

स्वयमेव समिध आहृत्यादध्यात् । अस्य गृहेनभम् अ(र. प्रा)-  
ब्रह्मणो न वसेत् । अग्निहोत्रोच्छेदेन व्रत एव वा यजमानो भवेत् ।  
भक्तमेव पत्न्यभीयादिति । इति पञ्चमानेष्टिः समाप्तः ॥

B. M. C. 78. 10].

777

### आधानप्रयोग of शेष

*Foll.* 42; size 10 in. by 4½ in.; material glazed yellow thick paper; good, Devanāgarī character; 8 or 9 lines a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 42a. Foll. 1a and 42b have some quotations. Yellow pigment is occasionally used for correcting mistakes. Accents are marked in red ink.

*The Work:*—The Ādhānaprayoga of Śeṣa including the Āgrayanaprayoga by the same author. Another copy cf. No. 776 above. For a MS. of the Āgrayanaprayoga of our author cf. No. 769 above.

It ends:—

सन्तिष्ठत आग्रयणम् ।

अनेन ग्रीयतां देवो भगवान्मङ्गलेश्वरः ।

कृष्णीनृसिंहः पूर्वेषामस्माकं कुक्षदैवतम् ॥

इति शेषी आग्रयणप्रयोगः समाप्तः ॥

Bs. 211].

778

### आधानप्रयोग of शेष

Foll. 54; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 55a. Fol. 55b. is blank. All folios are slightly discoloured and fol. 54 and 55 are much broken. Every folio is marked आ० शेष० in the left margin.

The Work:—The Ādhānaprayoga of Śeṣa, another copy. cf. Nos. 776-77 above. This MS. also contains the Āgrayaṇeṣṭi and the Punarādhēyaprayoga, which however, appear to be added later.

Colophon:—

इत्याधानपवमानेष्टिः ॥ fol. 40b.

Dated:—

श्रीशके १७०१ विकारीनाम्राब्दे सहस्रान्तपक्षे दीनवारे सा-  
ण्ड्योपाभिष्य शेषी आधानपुस्तकमेतत् रामचन्द्रस्य श्रीमदाराध-  
पादश्रुते चिरं तिष्ठतु ॥ fol. 40b.

Then follow the other sections:—

अथाग्निहोत्रहोमः । अपराह्नेस्तसमयात्पूर्वम् । उषसि उद्या-  
त्यम् । आचम्य तीर्थेन प्रविश्य पश्चाद्गार्हपत्यं प्रज्वालय etc. fol.  
40b.

इत्याश्वलायनाग्निहोत्रहोमः । अथान्वारम्भणीयेष्टिः ॥ fol.  
45b. अधाग्रयणम् fol. 48b. सन्तिष्ठते आग्रयणम् । इत्याग्रयण-  
निर्णयः । अथ पुनराधेयप्रयोगः fol. 53a; इति पुनराधेयम् fol.  
54b; आधानसामग्री fol. 54b.

It ends:—

एवं सम्पाद्याधानं कुर्यात् । अन्यत्सर्वं प्रयोगे द्रष्टव्यम् । इत्या-  
धानसाहिस्वाः ॥ श्रीः ॥

B. M. C. 78. 6].

779

### आधानप्रयोग of शेष

Foll. 28 (from 15-42) size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, foll. 1-14 being missing. It ends on fol. 42b. The fly-leaf at the end is blank. Foll. 26-42 are much worm-eaten along the righthand border. The MS. is dated Śaka 1707. All folios are marked आ० शेष० in the left margin.

The Work:—The Ādhānaprayoga of Śeṣa, another copy, defective in the beginning. cf. Nos. 776-78 above.

It ends:—

इति पवमानेष्टिः समाप्तः ।

Dated:—

शके १७०७ विशाखसुखसंस्तरं माघकृष्णपक्षे आधानप्रयोगः  
समाप्तिमगमत् । इदं पुस्तकं धृतपापेश्वरस्य ॥

B. M. C. 47. 17].

780

### आधानप्रयोग of शेष

Foll. 47, size 8½ in. by 4 in.; material coarse thin yellow paper, fair, Devanāgarī character, 12 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 47a. Fol. 1a is blank. Fol. 47b and the fly-leaf in the beginning have the title. The MS. is dilapidated and worm-eaten. Ink also has faded away on some folios.

The Work:—The Ādhānaprayoga of Śeṣa, another copy, beginning with Kūsmāṇḍahoma Prayoga and also dealing with Punarādhāna. cf. Nos. 776-79 above. For a MS. containing only the Kūsmāṇḍahoma Prayoga cf. Vel., No. 566 and for that of Gaṇahoma cf. Vel., No. 569.

It begins:—

अग्नीनाथास्यमानः पापस्य तारतम्यं विचार्य संवत्सरं मासं  
चतुर्विंशति ( r. ति ) दिनानि च दिनानि त्रीणि दिनानि वा कूष्मा-  
ण्डैर्ब्रूयात् । अमावास्यां पौर्णमास्यां वीपक्रमः । अथ कूष्माण्डहोम-  
प्रयोगः

Contents:—

इति कूष्माण्डहोमः fol. 6b; अथ गणहोमः fol. 6b; इत्युदक-  
शान्तिप्रतिसरब्धः fol. 14b; अथ आग्रयणम् fol. 41b; तस्य  
कालः fol. 14b; अथ आग्रयणम् fol. 16a; अथ गोपिद्वयः  
fol. 20a; अथ पवमानेष्टिः fol. 35b; अथाग्निहोत्रहोमः fol.  
37b; अथान्वारम्भणीयेष्टिः fol. 40b; सन्तिष्ठतेग्याधेयम् fol.  
42b; अधाग्रयणम् fol. 42b; सन्तिष्ठते श्यामाकाग्रयणम् fol.  
44b; सन्तिष्ठते व्रीक्षाग्रयणम् fol. 45b; सन्तिष्ठते आग्रयणम्  
समाप्तोयं ग्रन्थः fol. 46b.

अथ पुनराधेयम् fol. 46b; इति पुनराधानम् fol. 47a.



It ends:—

सपत्नीक उपविश्य देशकालौ संकीर्त्य करिष्यमाण आधानाङ्ग-  
भूतं नान्दीश्राद्धं करिष्ये ॥० अयत्यादि आधानाङ्गत्वेन कर्माधिकारार्थं  
विहितानि पवनपावनमन्त्राचमनमन्त्रप्रोक्षणपुण्याहवाचनानि करिष्ये  
Dated:—

शके १६६४ परिधावी संवत्सरे संगमेशाभिषेके कार्तिकमासे  
समाप्तोऽयं ग्रन्थः । सान्योपनामक विश्वनाथात्मजभैरवो व्यलीलिलम् ।  
श्रीसदाशिवार्यमस्तु ॥ स्वार्थं परार्थं च ॥

B. M. C. 25. 41].

781

### आराधनाप्रयोग

Foll. 10, size 7½ in. by 4½ in.; material rough thick yellow paper, fair, Devanāgarī character, 13-17 lines in a page and 30 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. Fol. 1a is blank. The MS. is written by two different hands. Fol. 10 appears to be a remnant of some other MS.

The Work:—This is a small manual on reclusion and the rites connected therewith. The author tells us that he has based his work on the Nāgarakhaṇḍa (probably of the Skanda Purāṇa) and has also utilised all traditional usages.

It begins:—

अथातुरसंन्यासश्रोक्तो जाबालोपनिषदि । यथातुरः [ : ]  
स्यान्मनसा वाचा संन्यसेदेष पन्था ब्रह्मणाहवित्तस्तेनैव संन्यासी  
ब्रह्म विदित्वैवैतद्गवति । आतुरोऽपि द्विविधः । रागादिना मृ-  
मूर्धुर्जलाग्निव्याघ्रादिभयाक्रान्तश्च ॥

Contents:—

अथ यतिस्त्वेकारः fol. 3b; एवं दशदिनकृत्यं । तत एकादशाहे  
पार्वणप्रयोगः fol. 6a; अथ नारायणबलिः fol. 7a, अथ द्वादशाहे  
त्रयोदशाहे वा यथाचारमाराधनम् fol. 9a.

It ends:—

प्रतिमासमेवमाराधनं प्रत्यब्दं पार्श्वोत्तरं चाराधनं च एव-  
मेव । इत्थं करणाशक्तौ यथाशक्ति यतीन् यथाशक्ति ब्राह्मणा-  
नाहूय पादप्रक्षालनपूर्वकं गन्धादिभिरभ्यर्च्य भोजयेदिति ॥

इति नागरखण्डाहुतारि आचारानुगृहीतो आराधनाप्रयोगः ॥  
B. M. C. 48. 4].

782

### इष्टिकालनिर्णय

#### and पिण्डपितृयज्ञकारिका

Foll. 3; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines a page and 34 letters in a line.

73-74

The MS. begins on fol. 1a and ends on fol. 3a. It is neatly copied and is moderately correct.

The Work:—(i) The Iṣṭikālanirṇaya in 12 stanzas and (ii) the Pindapitryajñakārikā comprising 23 stanzas of unknown authorship. Then follows some quotation.

(i) begins:—

अथेष्टिकालनिर्णयः ।

पत्रणो यश्चतुर्थींश आद्याः प्रतिपदस्यः ।

यागकालः स विज्ञेयः यातवक्तो मनीषिभिः ॥ १ ॥

It ends:—

इति इष्टिकालनिर्णयः ॥ fol. 1b.

(ii) begins:—

अथ पिण्डपितृयज्ञः ।

एकाग्रिरपि कुर्वीत पितृयज्ञः स उच्यते ।

अथ दर्शे पराहे च प्रज्वाल्यौपासनं ततः ॥ १ ॥

It ends:—

इति पिण्डपितृयज्ञः ॥

B. M. C. 105. 158].

783

### कारीरेष्टि

Foll. 5; size 8½ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b have the title. Foll. 1 and 5 are slightly worm-eaten. The MS. is dated Śaka 1717.

The Work:—This is a manual of the rite called Karīri Iṣṭi which is meant for invoking rain, and is hence also called Varṣakāmeṣṭi.

It begins:—

अथ वर्षकामेष्टिः । आपस्तम्बानां वर्षकामेष्टिः कारीरेष्टिः उ-  
[च्यते] तथा वृष्टिकामो यजेत ॥

It ends:—

अन्यत्सर्वं समानम् । सर्वा दिश उपस्थानं च । इति कारीरेष्टि-  
प्रयोगः । श्रीयज्ञेश्वरार्पणमस्तु ॥

Dated:—

शके १७१७ राक्षसाब्दे सहशुक्लसप्तम्यां शृगुवासरे तद्दिने  
इदं पुस्तकं कशालीकरो[पा]भिधानरामचन्द्रस्य सूत वासुदेवेन  
लिखितम् ॥

B. M. C. 47. 5].

784

## कारिरेष्टि

*Foll. 11; size 8½ in. by 3½ in.; material thin rough yellowish paper, fair, Devanāgarī character; 7 lines in a page and 42 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b together with the fly-leaf in the beginning are unnumbered. The MS. is profusely marked red.*

*The Work.*—The Kārīreṣṭi, another copy cf. No. 783 above.

Dated.—

शके १७ वर्षे प्रमादिसंवत् भाद्रपदवद्य द्वितीयाथां तिथौ तद्दिनीदं पुरतकं पुरुषोत्तम धूतपापोपनाम्ना इदं लिखितम् ॥ श्री ॥ B. M. C. 85. 29].

785

## कारिरेष्टि

*Foll. 2; size 9½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 2b. It is accented in red ink.*

*The Work.*—Another manual of the rite called Kārīri Iṣṭi. cf. Nos. 783-84 above.

It begins:—

कारिरीष्टिप्रारम्भः । तत्र प्रथमे प्रयोगे पूर्वेषुः वृद्धिशान्ति-प्रसराः । अः स्नानादिपञ्चकम् । यः पुस्तादित्यादिवृद्धिकामः । कारीर्या यक्ष इति त्रिरुपांशु त्रिरुचैः ॥

It ends:—

आपस्तम्बानां कृष्णाः कृष्णाविरिति वक्षिणा इति कारिरी-प्रयोगः समाप्तः शुभं भवतु ॥

B. M. C. 56. 18]

786

## कूष्माण्डहोम

*Foll. 8; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b have the title. The MS. is only moderately correct, and yellow pigment is used in many places for correcting the mistakes. The MS. is dated Śaka 1706.*

*The Work.*—This is a manual of the Vedic rite called Kūṣmāṇḍahoma which is to be

performed for the removal of sins of various kinds. For another MS. cf. Vol., No. 566.

It begins:—

अथ कूष्माण्डहोमः । अमावास्यायां पौर्णमास्यां वा । अन्य-त्रापि विहितकाले पूर्वाह्णे (१. हे) केशभस्मसुलोमानि वापयित्वा करिष्यमाणकूष्माण्डहोमाङ्गत्वेन तीर्थे स्नात्वा वासः परि-धायाचम्य etc.

It ends:—

इति कूष्माण्डहोमः समाप्तः । आधानादिपात्रासादने चक-स्थालीविशेषः । पवित्रे कृत्वा ब्राह्मणं उपवेश्य । निर्वापस्थाने विशेषः । देवस्य त्वेति सवित्रे ।

Dated.—

शके १७०६ क्रोधनामसंवत्सरे ज्योतिष्युपनामक माहादेवा-त्मजशङ्करेण लिखितम् ॥

B. M. C. 8. 7].

787

## कूष्माण्डहोम

*Foll. 8, size 10 in. by 4½ in.; material thick rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. The MS. is fairly written, but is much worm-eaten and slightly damaged on all folios. The margins are drawn in red ink, and the left margin on each folio has the title कू० हो०. Yellow pigment is also slightly used by the scribe for correcting his own slips.*

*The Work.*—A manual dealing with the rite called the Kūṣmāṇḍahoma. For another MS. see Vol. No. 566. Also see No. 786 above.

It begins:—

ॐ कूष्माण्डैर्यो जुहुयाद्यो पूत इव मन्येत यथा स्तेनो यथा भ्रूणहैवमेष भवति । etc.

It ends —

एवं संवत्सरायन्यतमदीक्षान्तं अग्न्याधानादि उत्तरपरिवेकान्तं प्रत्यहं कुर्यात् । प्रथमेहनि अग्वाधानात्पूर्वं होमान्ते वा व्रतसंकल्पः ॥ ब्रह्मचारिकल्पेन ॥ संवत्सरादन्यत् ।

The scribe's signature.—

खरे इत्युपनाम्ना शुभं भवतु ॥

Bs. 265].

788

## गोपालकारिका of गोपाल

*Foll. 20; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī*

character; 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 20a. Fol. 1a is blank and fol. 20b has the title. The MS. is only moderately correct and is dated Śaka 1657. All folios are worm-eaten.

*The Work:*—The Gopālakārikā is a small metrical treatise dealing with sacrificial rites. Our MS. is incomplete and breaks off with the Cāturmāsya rites. Our author is quoted by Keśavasvāmin (about 1100 A. D.) and himself quotes the opinion of Bhava Svāmin. For another MS. and other references see Vel., No. 572.

It begins:—

पण(१. ५) सुखाय नमस्तस्मै रुद्राणीप्रियसूने ।  
निहितः स्वयमातृष्णः कण्वोभूयेन सूत्रकृत् ॥ १ ॥  
कण्वामृतं क्षितिसुरप्रकराय योदा-  
द्वेदाम्बुराशिप्रधिगम्य निजप्रभावत् ।  
बौधायनाय सुनिवन्दितपादपद्म-  
द्वन्द्वाय कण्वतनयाय नमोस्तु तस्मै ॥ २ ॥  
श्रियं नः श्रौतकल्पानां प्रादुर्भूताय विष्णवे ।  
तत्तत्कालं पुनर्दातुं नमो बौधायनात्मने ॥ ३ ॥  
० दृष्टचन्द्रमहर्गौणं यागे स्यादपरेहनि ।  
इति द्वेयोदिताः पक्षा भवस्वामिमताहुगाः ॥ ९ ॥

It ends:—

अपरे तु विहारे स्यात्तेनैवोत्तरवेदिकम् ।  
सद्यस्कालपक्षौ पक्षे होमकाल उपरिपते ॥  
समाप्यैव तु होतव्यं काल एव जुहोति वा ॥  
इति गोपालकृताश्वतुर्नीस्वकारिकाः ॥

Dated:—

श्रीशके १६५७ राक्षसाब्दे मार्गशीर्षचतुर्दशे ३ तृतीया शुक्लं  
भास्करोपनामकेन गोविन्देन लिखितं स्वार्थं परोपकारार्थं च ॥  
भग्नपृष्ठकटि ० ॥

B. M. C. 48. 9].

789

### गोपालकारिका of गोपाल (दर्शपूर्णमास only)

*Foll.* 2; size 8½ in.; by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. Both the folios are eaten by worms and also damaged.

*The Work:*—A section of the Gopāla-kārikā in 36 stanzas dealing with Daiśa and Paurṇa-

māsa sacrifices according to Baudhāyana. This section is called the Daiśa-paurṇamāsa-kārikā in the colophon of our MS. For another MS. see No. 788 above.

It begins:—

पण्डुखाय नमस्तस्मै रुद्राणीप्रियसूने ।  
निहितः स्वयमातृष्णः कण्वोभूयेन सूत्रकृत् ॥ १ ॥

It ends:—

दशौदनाः स्युरिष्टीनां पञ्चानां शतमोदनाः ।  
सहस्रमोदनाः सोम इत्याहुर्ब्रह्मतर्पणम् ॥ ३६ ॥  
इति दर्शपूर्णमासौकारिका

B. M. C. 105. 153].

790

### ग्रहमखप्रयोग (हिरण्यकेशीय)

*Foll.* 14; size 12½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Foll. 1a, 13b and 14b are blank. Fol. 14a has some rc on it. The scribe is Moreśvara Nātu. He is a careful writer. The MS. is almost cut into two on all folios, and folios 11-12 are torn right in the middle into two different parts. These folios appear to be older than the rest. They also appear more yellowish.

*The Work:*—A small work giving the details of a rite to be performed with reference to the Grahas based on the Hiraṇyakeśīya Śrautasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयग्रहमखप्रयोगः ॥ आच-  
म्य ॥ करिष्यमाणाम्बुकर्मणि ग्रहावकल्पसिद्धिद्वारा श्रीपरमेश्वर-  
प्रीत्यर्थं ग्रहयज्ञं करिष्ये । तदङ्गं गणेशपूजनं पुण्या० नान्दीश्राद्धमा-  
चार्यादिवरणं च करिष्ये ॥

It ends:—

सोमादि समीपे गदात्रिशूलवज्रशक्तिदण्डखपाशाङ्कुशाः ॥  
गौतमः । भारद्वाजः । विश्वामित्रः । काश्यपः । जमदग्निः ।  
वसिष्ठः । अत्रिः । भर(१. ६)न्धतिः (१. ती) ॥ ब्राह्मणादि-  
सप्त मातरः ॥

Dated:—

शके १७७८ मलनामसं० पोषक० १० ईदं नातृपनामक-  
मोरेषरेण लिखितम् ॥ शु० तु० ॥

B. M. C. 19. 9].

791

## चातुर्मास्यपद्धति of धुण्डिराज

*Foll.* 56; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 56b. It is remarkably accurate. Headings are marked red.

*The Work:*—A manual of the rite called Cāturmāsya sacrifice, composed by Dhunḍhirāja Lalla. Three more manuals composed by our author are noticed at Bhand., Reports 1883-84, No. 291. They are Mṛtapatnīkādhāna, Svargadvāreṣiṣattraprayoga and Hantīrāśmānya. Svargadvāreṣiṣattraprayoga was composed in 1703 A. D. (cf. Nos. 894-5 below).

It begins:—

गणाधीशं प्रणम्यादौ कुलदेवीं सरस्वतीम् ।  
देवं हरिहरं रामं भार्गवौ पितरौ गुरुन् ॥ १ ॥  
सूत्रं बौधायनीयं तद्वत्कृतभवायाखिलान्भाष्यसंघान्  
वैधं कर्मान्तसूत्रं मनसि च सुचिरं संविचार्य कल्पम् ।  
चातुर्मास्यप्रयोगं मनसि च सुचिरं ह्यादकं धुण्डिराजो  
लल्लो वक्ष्यादरेण श्रुतिगहनविदं जैमिनीयं विभाव्य ॥ २ ॥  
चातुर्मास्यक्रतोः कर्म चतुर्धायाजवीन्द्रनिः ।  
वैश्वदेवाद्यनुष्ठानं फाल्गुन्यादिषु पर्वसु ॥ ३ ॥

It ends:—

बौधायनावलम्बेन बह्वचानामनुष्ठितौ ।  
रचिता धुण्डिराजेन चातुर्मास्यस्यपद्धतिः ॥

B. M. C. 47. 2].

792

## चातुर्मास्यपद्धति of धुण्डिराज

*Foll.* 36; size 8½ in. by 4½ in., material thin rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 36a. Fol. 36b and the fly-leaf after it are blank. The MS. is accented in red ink. Fol. 3 is missing and all folios are slightly mutilated in one corner. The MS. is dated Śaka 1659.

*The Work:*—The Cāturmāsya-paddhati of Dhunḍhirāja Lalla, another copy. cf. No. 791 above. This MS. does not contain the introductory stanzas quoted in the last MS.

Dated.—

अङ्कवान्तर्भूताके सहस्रे स्तितपिङ्गले ।  
लिखितं भैरवेणेन द्वादश्यां शृगुवासरे ॥ १६५९ ॥

B. M. C. 25. 26]

793

## चातुर्मास्यपद्धति of धुण्डिराज

*Foll.* 55; size 8½ in. by 4½ in., material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 54a. Fol. 54b and the fly-leaf in the beginning have the title. The MS. is only moderately accurate, and is dated Śaka 1733. All folios are slightly discoloured with damp.

*The Work:*—The Cāturmāsya-prayoga of Dhunḍhirāja Lalla, another copy. cf. Nos. 791-792 above.

Dated.—

शके १७३३ प्रजापति नामसंवत्सरे फाल्गु चतुर्थ्या इदं  
पुस्तकं समाप्तम् ॥ शृगुनाथमहं बभूवे गीर्धं पुस्तकं स्वार्थं  
परोपकारार्थं च ॥

B. M. C. 78. 8].

794

## चातुर्मास्यप्रयोग of अनन्तदेव

*Foll.* 74, size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 74a. Fol. 1a has the title and fol. 74b is blank. The folios are all marked दे० चा० or देव० चा० or देवी०. The MS. is dated Śaka 1691.

*The Work:*—This is a manual of the Cāturmāsya sacrifice composed by Ananta Deva, the famous author of the Smṛtikaustubha (cf. No. 1212 below). For other MSS. cf. Vel., No. 575 and Burnell, Tanj. Cat., p. 24a. For another manual of this prayoga by Dhunḍhirāja see Nos. 791-93 above.

It begins:—

नवनीतकरो वालो नवनीरधरप्रदः ( १. भः ) ।

कमनीयतमः कुर्याच्छं नो विष्णुहस्तकमः ॥

आश्वलायनबौधायनमवष्टभ्य चातुर्मास्यानि विकीर्षते  
यथाप्रयोगपक्षमवलम्ब्य प्रयोग उच्यते ।

Contents:—

इति वैश्वदेवपर्व fol. 23b, इति वरुणप्रवासाः fol. 47a, इति साकमेवपर्व fol. 70a, इति शुनासीरीयपर्व fol. 71b, इति श्रीमदनन्तदेवसुतापदेवतनयेनानन्तदेवेन रचितश्चातुर्मास्यप्रयोगः सम्पूर्णः fol. 72b.

Then follows the एकाहिकप्रयोग which begins:—

अथात्रैकाहिकप्रयोगे साधकमुच्यते ॥ fol. 72b.

It ends:—

दक्षिणायतनस्य पूर्वभागे पैतृकवेदिं संपाद्य पित्र्या कार्या ॥  
इति श्रीमदनन्तदेवीये चातुर्मास्यप्रयोगे एकाहिकप्रयोगमन-  
निरूपणं समाप्तश्चातुर्मास्यप्रयोगः ॥ श्रीयज्ञनारायणार्पणमस्तु ॥  
B. M. C. 85. 21].

795

### चातुर्मास्यप्रयोग of अनन्तदेव

Foll. 41; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 16 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a has the title and the name of the owner Cintāmaṇi, son of Divākara Diksita. The MS. is remarkably correct. All folios are much worn out and also discoloured with damp. The fly-leaf at the end is blank. The MS. is dated Śaka 1677.

The Work.—The Cāturmāsyaṇyaprayoga including the Aikāhikaprayoga composed by Ananta Deva, another copy, cf. No. 794 above.

It ends:—

इति श्री अनन्तदेवीये चातुर्मास्यप्रयोगे एकाहिकप्रयोगनि-  
रूपणम् । समाप्तश्चातुर्मास्यप्रयोगः ॥

Dated:—

शके १६७७ समये युवानामसंवत्सरे वैशाखवदि १३  
श्यां गुरौ तद्दिने लिखितम् । दिवाकरदीक्षितात्मजदिन्ताभणि-  
दीक्षितानां स्वार्थं परार्थं च ॥

Bs. 233].

796

### चातुर्मास्यप्रयोग of त्र्यम्बक

Foll. 42; size 8½ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 12-14 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 42a. Foll. 1a and 42b have the title. The MS. is moderately correct and yellow pigment is used in many places for correcting the

mistakes. Foll. 25 and 28 are worm-eaten and slightly damaged. The MS. dated Śaka 1668.

The Work.—Another manual of Cāturmāsyaprayoga in accordance with Āpastamba Śautasūtra, composed by Tryambaka, son of Kṛṣṇa, surnamed Molha, a resident of Benares. For a complete MS. of the Agnihotāpiṇyaprayoga of this Tryambaka see I. O., No. 445. The Cāturmāsyaprayoga of Tryambaka noticed at Vel., No. 574 is quite different from the work under notice. That Tryambaka is son of Nārāyaṇa and surnamed Māte, a resident of Sātāra (Saptasī). For other manuals on this very topic by other authors see Nos. 791-95 above and 797-801 below.

It begins —

नत्वा गणेशपादाब्जं गुरुनाथमहाशयान् ।

कुर्वे त्र्यम्बकनामाहं चातुर्मास्यप्रयोगमाहृतः ॥ १ ॥

अक्षय्य (r. क्षय्य) ह वै चातुर्मास्ययाजिनः सुकृतं  
भवति । फाल्गुन्यां पौर्णमास्यां चैत्र्यां वा यजेत ॥

The author quotes रामाण्डार (fol. 38a) and रुद्राक्ष (fol. 6b).

It ends:—

इति समाप्तानि चातुर्मास्यानि । मा(र. मो)होपनामककुण्ड-  
भट्टात्मजत्र्यम्बकेन कृतोयं चातुर्मास्यप्रयोगः ॥ fol. 41b.

Then follows information about बिभेष्टि which begins —

आधानोत्तरप्रथमसंवत्सरे चातुर्मास्यानारम्भणे सति बिभेष्टिः  
कर्तव्या ॥

It ends:—

यज्ञो बभूव यज्ञशंचमवर्जं सिद्धमिष्टिः सन्तिष्ठते ॥

Dated:—

शके १६६८ वर्षे क्षयनामसंवत्सरे आषाढशुद्धद्वादशी  
गुरुवार तद्दिने कन्हाटकस्थ धोण्डीत्युपनामकनृसिंहसुतमाणीक-  
भट्टेन लिखितम् । शुभम् ॥

B. M. C. 26. 14].

797

### चातुर्मास्यप्रयोग of शेष

Foll. 50, size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. Begins on fol. 1b and ends on fol. 50a. Foll. 1a and 50b have the title. The MS. is only moderately correct, and Yellow pigment is often used for correcting the mistakes.

Accents are marked in red ink. Foll. 1-3 and 50 are much torn. All folios are marked चा० श्रे० in the left margin.

*The Work:*—A manual of the Cāturmāsyaprayoga composed by Śeṣa as indicated by the letters चा० श्रे० on each folio. This manual apparently forms part of a bigger manual called Pañcaprayogaratna. A work of the same name and having the same beginning is ascribed to Kṛṣṇabhāṭṭa at Vol., No. 578. For other MSS. of the work under notice see I. O., Nos. 389-390.

It begins:—

अथ चातुर्मास्यानि लिख्यन्ते । चातुर्मास्यानीति कर्म-  
सञ्चयनाम । तेषां चतुर्धा प्रयोगः । यावज्जीवः भावसरिको  
द्वादशाहो यथाप्रयोगश्चेति ।

It ends:—

इति चातुर्मास्यप्रयोगः समाप्तः ॥

Dated:—

शके १६८९ वर्षे वर्तमानसर्वजिन्नाम संवत्सरे चैत्रशुद्ध  
एकादश्यां गुरुवासरे तदिनी इदं चाकरोपनाम्ना रघुनाथेन चातु-  
र्मास्यशेषीपुस्तकं लिखितं समाप्तम् ॥ भद्रपृष्ठकटि०

B. M. C. 85. 20].

798

### चातुर्मास्यप्रयोग of शेष

Foll. 56; size 8½ in. by 4 in.; material thin coarse yellowish paper, fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 56b. Fol. 1a is blank. Accents are marked with red ink. All folios are broken along the edges.

*The Work:*—The Cāturmāsyaprayoga of Śeṣa, another copy, cf. No. 797 above.

B. M. C. 70. 20].

799

### चातुर्मास्यप्रयोग of शेष

Foll. 67; size 8½ in. by 4 in., material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 67b. Fol. 1a is blank and the fly-leaf at the end has the title in red ink. The MS. is dated Śaka 1657.

*The Work:*—The Cāturmāsyaprayoga of Śeṣa, another copy, cf. Nos. 797-798 above.

It ends:—

समाप्तानि चातुर्मास्यानि ॥

Dated —

शके १६५७ राक्षसान्वदे याम्यायने मार्गशीर्षशुद्धद्वादश्यां  
भृगौ चातुर्मास्यप्रयोगः समाप्तः । श्रीकृष्णार्पणमस्तु ॥ इदं पुस्तकं  
भाकरोपनामकगोविन्देन लिखितम् । श्रीरस्तु ॥

B. M. C. 77. 7]

800

### चातुर्मास्यप्रयोग of शेष

Foll. 31, size 8½ in. by 4 in., material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 43 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 33a. Fol. 33b is blank. Fol. 1a and the fly-leaf at the end have the title. All folios are slightly worm-eaten in one corner.

*The Work* —The Cāturmāsyaprayoga of Śeṣa, another copy, cf. Nos. 797-799 above.

It ends:—

चातुर्मास्यानि प्रयोगः समाप्तानि ॥

Then comes the following quotation:—

छेदने भेदने चैव पैतृके रौद्रराक्षसे ।

आत्माभिमर्शने चैव निरस्याप उपस्पृशेत् ॥

B. M. C. 77. 6]

801

### चातुर्मास्यप्रयोग (from पञ्चप्रयोगरत्न)

Foll. 31; size 8½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 31b. Fol. 1a is blank. Headings are marked red.

*The Work:*—The Cāturmāsyaprayoga professing to form part of the Pañcaprayogaratna. Another section of this work dealing with the Daśapātunāmāsa is noticed at Burnell, Tauj. Cat., p. 24a. This is apparently the same as the one noticed under Nos. 797-800 above.

It begins:—

अथ चातुर्मास्यान्युच्यन्ते । चातुर्मास्यानीति कर्मसञ्च-  
यनाम । तस्य चत्वारः प्रयोगाः । etc



Contents:—

इति प्रयोगपञ्चरत्ने वैश्वदेवपर्व समाप्तिमगमत् fol. 15; a.

इति वरुणप्रवासाः fol. 31a. अथ साकमेधाः fol. 31a.

It breaks off:—

अग्निः खिष्टकृदित्यादिहोतुरावाहनादौ एषैव देवता ।

अभ्यर्च्यवात्र घ्रावा

B. M. C. 47. 8].

802

### चातुर्मास्यविहारकारिका

and प्राकृतविहारकारिका of नृहरि

Foll. 2; size 8 in. by 3½ in., material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32-35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is copied in Śaka 1731 by Janārdana-bhaṭṭa Aptē. Both the folios are much worm-eaten in the left margin and the text is also slightly damaged.

The Work:—The Cāturmāsyaavihārakārikā is metrical manual giving the details about the altar at the Cāturmāsya sacrifice in 14 couplets composed by Nṛhari surnamed Paṇḍharipūra. The Prākrtaavihārakārikā is another manual in 28 couplets by the same author dealing with the altar at other rites. This latter work is also called Dāśikavihārakārikā or Śrautāgnyā-yatanavivṛti. For another work of our author see No. 804 below.

I चातुर्मास्यायतनलक्षण begins.—

अथ चातुर्मास्यविहारकारिका ।

चातुर्मास्यस्यायतनलक्षणं तु यथामति ।

क्रियते याज्ञिकानां तु शुद्धे बालसुखाय च ॥ १ ॥

It ends:—

सर्वतः पुरुषायामा षण्णवत्यङ्गुलापि वा ।

महादिष्टुः सक्तियुतं मध्ये चायतनं स्मृतम् ॥ १४ ॥

इति चातुर्मास्यविहारकारिका ॥ fol. 1b.

II अथ दार्शिकविहारकारिका ।

नत्वा श्रीमन्नारसिंहं लक्ष्मीं च कुलदेवताम् ।

कुर्वे श्रौताग्न्यायतनविवृतिं नृहरिर्यथा ॥ १ ॥

It ends:—

आद्या विस्तारतस्तावदन्यायाश्चतुरङ्गुलः ।

दैर्घ्यविस्तारतौ (r. तो) वेदेमैखला चतुरङ्गुला ॥ २७ ॥

द्वितीया अङ्गुलोत्सेधा तावदायन्तिका मता

इति श्रौताग्न्यायतनविवृतिस्तु यथामति ॥

कृता नृहरिणा तेन प्रीयतां यज्ञभुञ्जहिः ॥ २८ ॥

Dated:—

शके १७३१ शुक्लनामसंवत्सरे माघशुद्ध ९ इन्दुवासरे आपटे इत्युपनामक जनार्दनभट्टेन लिखितम् । श्रीयज्ञेश्वरार्पण-मस्तु इति प्राकृतविहारकारिका ॥

B. M. C. 106. 4].

803

### चातुर्मास्ययाजुषहोत्र

Foll. 12; size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Foll. 1a and 12b have the title Fol. 12a is blank. The MS. is copied in Śaka 1731 by Janārdana-bhaṭṭa Aptē. It is much worm-eaten on all folios in the left margin, but little damage is done to the text.

The Work —This is a manual giving the duties of the Hotṛ priest at the Cāturmāsya sacrifices, according to the Yajurveda.

It begins:—

अथ चातुर्मास्यानां याजुषहोत्रं लिख्यते । तत्रान्वारम्भणीयाः ।

पञ्चदश सामिधेन्य आवाहनकाले । अग्नि म अग्न आ ३ वह । etc.

Contents:—

इत्यन्वारम्भणीयाः fol. 2a, इति वैश्वदेवहोत्रम् fol. 4b;

इति वरुणप्रवासहोत्रम् fol. 6a; इत्यनीकवतेष्टिः fol. 6b, इति

सान्तपनेष्टिः fol. 7a; इति युद्धमेधीयेष्टिः fol. 7a, इति क्रीडि-

नेष्टिः fol. 7b; इति महाहविषेष्टिहोत्रम् fol. 8a; इति महापितृ-

यज्ञहोत्रम् fol. 10b, इति साकमेधम् fol. 11a.

It ends —

इति शुनासीरीयहोत्रं समाप्तम् ॥

Dated:—

याजुषहोत्रचातुर्मास्य शके १७३१ शुक्लनामसंवत्सरे कार्तिकशुद्ध १२ मन्दवासरे आपटेत्युपनामकजनार्दनभट्टेन लिखितं स्वार्थे परार्थं च ॥

B. M. C. 76. 12].

804

### चातुर्मास्यहोत्र of नृहरि

Foll. 27; size 9½ in. by 4½ in.; material coarse yellow paper, fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The last two folios are slightly worm-eaten. The MS. is moderately correct and is dated Śaka 1760.

*The Work*.—Another manual of the duties of the Hotṛ priest at the Cāturmāsya sacrifices based on the Baudhāyana and the Āśvalāyana Śrautasūtras, by Nṛhari. For other works of our author see No. 802 above and No. 1164 below.

It begins:—

महालक्ष्मीनृसिंहं च नत्वास्मत्कुलदेवतम् ।  
चातुर्मास्यगतं हौत्रं नृहरिस्तु ब्रवीम्यहम् ॥ १ ॥  
तत्रादौ वैश्वानरपार्जन्येष्टिहौत्रम् ॥

Contents:—

सन्तिष्ठते वैश्वानरपार्जन्येष्टिहो(१. हौ)त्रम् fol. 36; इति चा० हौ० वैश्वदेववर्ष(१. पर्व) सन्तिष्ठ[ते] fol. 96, सन्तिष्ठते वरुणप्रवासः fol. 14a; अथ साकमेधहौत्रम् fol. 11a, गृहमेधीहौत्रम् fol. 15b; अथ क्रीलिनष्टि. fol. 16b; अथ पित्र्या fol. 18b; सन्तिष्ठते पैत्र्येष्टिः। अथादित्येष्टि fol. 22b, अथ शुनासीरीया fol. 24a; सन्तिष्ठते शुनासीरीयेष्टिहौत्रम्। यदि चातुर्मास्यां पशुकर्णाशक्तस्य सवनेष्टिः ॥ fol. 26a.

It ends:—

इति बौधायनसूत्रानुसारी आश्वलायनचातुर्मास्यहौत्रं समाप्तम् ॥

Dated:—

शके १७६० विलम्बीनामसंवत्सरं फाल्गुनवद्यप्रतिपत्ति-थो(१. थौ) गुरुवासरे ति(१. त)दिने इदं पुस्तकं समाप्तम् । भाटवडेकरोपनामकेन कष्टेन लिखितं ग्रन्थं यत्ने[न]परि-पालयेत् ॥ यादृशं पुस्तकं ॥

B. M. C. 8. 13].

805

### चातुर्मास्यहौत्र of रघुनाथ

Foll. 17, size 9½ in. by 4½ in., material coarse yellowish paper; fair, Devanāgarī character, 9 or 12 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 17a. Fol. 17b has the title in the Modī script. The MS. is moderately correct.

*The Work*.—Another manual of the Cāturmāsya-prayoga composed by Raghunātha Navahasta, the author of the Prayoga-tatva-bhūṣa. For information about the author see Vel., No. 610. For Cāturmāsya-prayoga of Raghunātha Navahasta see Vel., No. 577. For other works of our author and his date see Prof. Gode's paper on Raghunātha published in the BUJ., 1941.

It begins —

वैश्वानरपार्जन्येष्टिहौत्रप्रारम्भः । वैश्वानरोऽग्निर्वैश्वानरो वा । पर्जन्यश्च । आवाहने । अग्निं म [अ]म आवाह । etc.

It ends.—

शेषं प्रकृतिवत् । इति नवहस्तरघुनाथीयचातुर्मास्यहौत्रप्रयोग-समाप्तः ॥

The scribe's signature —

इदं पुस्तकं हि(१. ह)रिभट्टतापीकरणेन स्वायं च परो-पकारार्थं च लिखितम् ॥

B. M. C. 65, 22 ]

806

### चातुर्मास्यहौत्र

Foll. 15, size 8½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15a. Foll. 1a and 15b have the title. Headings and colophons are marked red.

*The Work*.—Another manual of the Cāturmāsya-prayoga.

It begins:—

अथ चातुर्मास्यहौत्रप्रयोगः । ततः पूर्वशुक्लवैश्वानरपार्जन्येष्टि[ः] प्रयोगः । नमः प्रवक्त्र इत्यादि पञ्चदश सामिधेन्यः ।

It ends:—

सिद्धमिष्टिः सन्तिष्ठते । सन्तिष्ठते चातुर्मास्यानि ।

इति चातुर्मास्यहौत्रप्रयोगः समाप्तः ॥

B. M. C. 47, 7].

807

### चातुर्मास्यहौत्र

Foll. 16; size 7½ in. by 3½ in., material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. The scribe Raghunātha Bhakare has corrected his slips in many places. All folios are slightly discoloured with weather.

*The Work*—Another manual of the Cāturmāsya-prayoga. Cf. I. O., No 392.

It begins —

अथ चातुर्मास्यहौत्रप्रयोगः । तत्रान्वारम्भणीयाख्यवैश्वानर-पार्जन्यायामिष्टौ अग्निर्वैश्वानर. पर्जन्यश्च प्रधानदेवते । स्था(१. स्था) नाचमनादि । पञ्चदश सामिधेन्यः । आवाहनकाले । अग्निमन्त्र आ ३ वद ।

It ends:—

अनन्तरं एतदङ्गत्वेन सोमोपिहितः । तदक्षरस्थं पशुः ॥

Dated:—

शके १६९५ विजयाब्दे शुक्रस्य बहुलाष्टम्यां शनौ चातु-  
र्मास्यहौत्र समाप्ता। बाकरोपनाम्ना रघुनाथेन लिखितम् ॥  
स्वार्थं परार्थं च।

B. M. C. 78. 7].

808

### चातुर्मास्यहौत्र

*Foll. 12; size 9½ in. by 5 in. material thick rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and 47 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a is blank. The MS. is accurately copied in Śaka 1761 by Janārdana Dhuta-pāpeśvarakara.*

*The Work:—A manual of the duties of the Hotṛ at the Cāturmāsya sacrifices, another copy. cf. No. 807 above.*

Dated:—

श्रीधौतपापेश्वरोपाङ्गजनार्दनेन लिखितं श्रीविजयादुर्गाकुल-  
देवतार्पणमन्त्रु। श० १७६१ विकारी षष्ठेष्ट वष ३ शुक्रवार  
मलमासोत्तरम् ॥

B. M. C. 56. 19].

809

### तृचाकल्प-अर्घ्यप्रदानविधि

*Foll. 32; size 7½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a and 32b have the title. The MS. is moderately correct.*

*The Work:—This is a manual of the rite of offering the Arghya to the Sun according to the tṛcākalpa based on various works on the same topic.*

It begins:—

अथ सौराणां मन्त्राणां अर्घ्यदानप्रयोगविधिः। स्पष्टतयातु-  
ष्टानसौकर्यार्थमनेककल्पसारसुद्धृत्य लिख्यते। स्वगृह्योक्तविधानेन  
स्वात्वाध्यायदानाङ्गत्वात् मूलमन्त्रेण शिरसि कुम्भधृष्ट्या द्वादशवारं  
जलसेचनं कृत्वा etc.

It ends:—

सुप्रसन्नोऽभवत्सूर्य महारोगार्तिनाशनः।

आरोग्यं भास्करादिच्छेद(र. छ)भते

वाञ्छिदं(र. तं) सुखम् ॥

75-76

शुभं भवतु। श्रीसवितासूर्यन्ता(र. ना)-

रायणप्रसन्ना(र. सन्नो)स्तु ॥

B. M. C. 42. 15].

810

### तृचाकल्प-अर्घ्यप्रदानविधि (कण्वोक्त)

*Foll. 11; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 47 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 11a. Fol. 1a and 11b have the title. The MS. is dilapidated, but not much damaged.*

*The Work:—A manual of the method of offering Arghya to the Sun according to Kapva. It begins:—*

अथ तृचाकल्पविधिलिख्यते।

उद्यम्येति मन्त्रोऽयं सर्वपापप्रणाशनम्।

रोगघ्नश्च विषघ्नश्च भुक्तिमुक्तिफलप्रदः ॥ १ ॥

कण्वेन चतुरा दृष्टो गुणः परमसिद्धिदः।

पुत्रस्य रोगनाशार्थं कृत्वातो लोकहिताय च ॥ २ ॥

Fol. 2a:—

सुप्रसन्नोऽस्मादि शुभतिथौ श्रीसूर्यप्रीत्यर्थं अश्लक्ष्णोऽप्यप्यस्य  
अश्लक्ष्णोऽप्यप्यस्य अश्लक्ष्णोऽप्यप्यस्य अश्लक्ष्णोऽप्यप्यस्य  
तृचाकल्पविधानोक्तं अर्घ्यप्रदानं प्रदक्षिणामयस्का[रा]न्वा अह  
आवर्तनादिसंख्यया करिष्ये ॥

It ends:—

रविर्जयति सर्वत्र यो रविः सूर्यमेव हि।

उद्यमं(र. यम)येति तुचेन अर्घ्योदकं पिबेत् ॥

इति विधानं समाप्तम्। अष्टदशे देवता। पूर्वे आस्कराय  
नमः। अग्रमे रवये नमः। दक्षिणे विदस्वताय नमः। etc.

अथ पूजासामग्री० रविवारे द्वादश ब्राह्मणान्मोजयेत् ॥

B. M. C. 8. 2].

811

### दर्शपौर्णमासप्रयोग of अनन्तदेव

*Foll. 41; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10-11 lines in a page and 34 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 39b. Fol. 40a and the fly-leaf in the beginning are blank. Fol. 40b has the title. The MS. is moderately correct and is dated Śaka 1700. All folios are slightly discoloured.*

*The Work:—A manual of the New and the Full-moon sacrifice according to the Baudhā-  
yanasūtra composed by Ananta Deva, the*

famous author of the *Smṛtikaustubha*. For information about the author see No. 1012 below. It begins:—

अथ दर्शपौर्णमासप्रयोगः । तत्र भवः द्वैधकर्मान्तौ पाठवा-  
क्योक्तविधयः । कल्पप्रकरणोक्तैर्विधिभिर्विकल्पन्त इति केचि-  
द्विद्वते । अपरे तु विशेषोक्तेर्न विकल्पन्ते ॥

It ends:—

बोधायनीयकलोक्तप्रकृतीष्टिनिरूपणम् ।

अकार्यनन्तदेवेन देवेशस्तेन तुभ्यतु ॥

इति श्रीमदापदेवसुनानन्तदेवेन कृतो दर्शपूर्णमासप्रयोग  
समाप्तः ॥

Dated:—

शके १७०० वर्षे वर्तमानविलम्बाब्दे वैशाखपौर्णमास्यां  
सोमे तद्दिने इदं पुस्तकं नाम देवदर्शपूर्णमासप्रयोगः समाप्ता  
वाकरोपनाम्ना नारायणात्मजराधुनाथस्य ॥ शुभं भवतु ॥

B. M. C. 78. 3].

812

### दर्शपौर्णमासप्रयोग of अनन्त

*Foll.* 32; size 10 in. by 4½ in.; material glazed yellow paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Fol. 1a has the title and the name of the scribe and owner. All folios are much discoloured with damp. Every folio has the margin in brief. All folios are also slightly worm-eaten.

*The Work:*—The Darśapaurṇamāsaprayoga of Ananta Deva, another copy, cf. No. 811 above.

Dated:—

शके १६७७ समये युवा नामसंवत्सरे आश्विनकृष्ण १४  
चन्द्रे लिखितं दिवाकरदीक्षितसूनुना चिन्तामणिदीक्षितस्य ॥  
श्रीशुभम् ॥

Bs. 234].

813

### दर्शपौर्णमासप्रयोग of अनन्तदेव

*Foll.* 42; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 42a. Foll. 1a and 42b have the title. The MS. is much damaged and is dated Śaka 1670.

*The Work:*—A manual of the Darśa and the Paurāṇamāsa sacrifices according to the Āpa-  
stamba Sūtra, composed by Ananta who in the

colophon is styled Ananta Deva. He can't however, be identified with the famous author of the *Smṛtikaustubha*. Our author is evidently a Yajurvedin and may perhaps be identified with the author of the *Bhojana sūtra* and the *Rudrakalpadrūma* since he is known to have written a manual of the *Yajusandhyā*, cf. Kane, *Hist. Dh.*, I, p. 678b.

It begins —

प्रातरभिहोत्रं हुत्वा सम्भृतसम्भारोऽहतवासाः पवित्रपाणि-  
रपरेण गार्हपत्यं पत्न्या सह दर्शेष्वानीनः प्राणानायम्य etc.

It ends —

आपस्तम्बोक्तरीत्यपाकारीत्यं दर्शपद्धतिः ।

अनन्तेनानया प्रीतिमनन्तो यातु मापति ॥

इति श्री अनन्तदेवकृतदर्शपूर्णमासप्रयोगः ॥ शुभं भवतु ॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनशके १६७० विभवनामसंवत्सरे  
ज्येष्ठवादि सप्तमी इन्दुवासरे तद्दिनी कन्हाटकक्षेत्रकृष्णककुब्जती-  
प्रीतिसङ्गमतत्तीरनिवासितधोण्डीत्युपनाम्ने नृसिंहसुतमाणीक-  
भट्टेन लिखितम् ॥

Authorities quoted and referred to —

रामाण्डार fol. 2b, रुद्रदत्त foll. 1b, 2b, 4a, etc.;  
विद्यारण्य fol. 3b, etc.

B. M. C. 4. 18].

814

### दर्शपौर्णमासप्रयोग

*Foll.* 51, size 8½ in. by 3½ in., material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 letters in a line

*The Work:*—Another manual of the Darśa-  
paurṇamāsaprayoga. According to the colophon this manual forms part of a bigger work called  
Baudhāyanasūtraprayogasāra.

It ends:—

इति बोधायनसूत्रप्रयोगसारे दर्शपूर्णमासप्रयोगः समाप्तः ॥

Dated:—

शके १७३५ श्रीशुखनामसंवत्सरे वैशाखे मासि कृष्णपक्षे  
तृतीयायां तिथौ भौमवासरे तद्दिनी पुस्तकं समाप्तम् ॥ आपदे-  
त्युपनामकजनार्दनभट्टे (र. दृ) [स्ये] इदं पुस्तकम् ॥

B. M. C. 76. 7].

815

### दर्शपौर्णमासप्रयोग

*Foll.* 28, size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī cha-

acter; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 23b. The MS. is neatly and almost accurately written.

*The Work.*—A manual of the Darśapaurṇamāsaprayoga apparently the same as noted under Nos. 868-73 below Fragmentary.

It breaks off—

अध्वर्युः प्र तौ वाजा अभिद्यव इत्यस्या उपक्रमकाले प्रथमां स — —

B. M. C. 70. 34].

816

### दर्शपौर्णमासप्रयोग

*Foll.* 42, size 8½ in. by 4½ in.; material coarse yellow paper; bad, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

*The MS.* is defective in the beginning, and ends on fol. 43b. It is moderately correct and is profusely marked red. All folios have become brittle and some are also slightly torn.

*The Work.*—Another manual of Darśapaurṇamāsaprayoga slightly defective in the beginning. It begins.—

भावेकादश[ क ]पालेन पुरोडाशेन सद्योहं यक्ष्ये ॥ पञ्चदशो व्रजः । व्रीहिभिर्वागः । अथैवां ॥

It ends.—

काले वर्षतु पजन्यः पृथिवी शरयशालिनी ।

देशोयं क्षोभरहितो ब्राह्मणाः सन्तु निर्भयाः ॥ २ ॥

सर्वेपि सुखिनः सन्तु सर्वे सन्तु निरामयाः ।

सर्वे भद्राणि पश्यन्तु मा कश्चिदुःखमाप्नुयात् ॥ ३ ॥

नमस्ते गार्हपत्याय नमस्ते दक्षिणाग्नये ।

नम आहवनीयाय महावेद्ये नमो नमः ॥ ४ ॥

यस्य स्मृत्या च नामोक्त्या तत्र पूजाक्रियादिषु ।

न्यूनं सम्पूर्णतां याति सद्यो दग्दे तन्मनुताम् ॥ ५ ॥

अनेन यथाज्ञानेन पौर्णमासेदिकृतेन श्रीभगवान् यज्ञपुरुषः प्रि( r. प्री )यतां न मम ॥ ॐ तत्सद्ब्रह्मार्पणमस्तु ॥ २ ॥ इति पौर्णमासेष्टिः ॥ अथ दर्शेष्टिः ॥

B. M. C. 14. 10].

817

### दर्शपौर्णमासप्रयोग

*Foll.* 22; size 9½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 to 12 lines in a page and 32-36 letters in a line.

*The MS.* ends on fol. 24a. Foll. 1 and 23 are missing. Fol. 24b has the title. The MS. is dated Śaka 1698.

*The Work.*—Another manual of the Darśapaurṇamāsaprayoga, defective, in the beginning. It begins.—

स्तैस्तन्वं पुषेम ॥

मयं नमन्ता प्रदिशतस्तस्त्वयाभ्यक्षेण पृतना जयेम ॥ आहवनीये समिधमादधाति । तूर्णीं द्वितीयाम् । एवंमित्र-योरग्नयोः ॥

इति दर्शपौर्णमासेष्टिः समाप्ता । अथामिहोत्रहोमं लिख्यते । fol. 22b; अथ अवसथ्यामिहोमः fol. 24a; अथ प्रातर्होमः fol. 24a.

Dated.—

शके १६९३ खरनामाब्दे पौषमासे शुक्लपक्षे नाशिकक्षेत्रे पौर्णमास्यां तदिने पाठकोपनामरघुनाथेन लिखितम् । आत्म-पठनार्थम् । शुभं भवतु ॥

B. M. C. 61. 9].

818

### दर्शपौर्णमासप्रायश्चित्त

*Foll.* 12, size 8½ in. by 4 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. Ink has faded away on some folios. All folios are much worm-eaten and broken along the borders. The MS. is dated Śaka 1658.

*The Work.*—This is a manual of expiations to be performed for the atonement of faults of commission or omission at the New and the Full-moon sacrifices. At Vel. No. 588 this work is ascribed to Raghunātha Navahasta, pupil of Ananta Deva the famous author of the Smrtikaustubha.

It begins.—

आश्वलायनस्य बौधायनमतमवलम्ब्य दर्शपूर्णमासादीनि कर्माणि कुर्वतः । सुगमपक्षमवलम्ब्यै( r. मध्ये )ष्टिकानि प्रायश्चित्तानि कानिचिल्लिख्यन्ते । दर्शपूर्णमासयोः प्रायश्चित्तानि तत्र आधानानन्तरं दक्षिणाग्निनाशे शुचिर्भूत्वा विहारं प्रविश्य ॥

It ends —

इत्यग्निहोत्रप्रायश्चित्तम् ॥

Dated.—

१६५८ अनले म्नाथोपनामकविश्वनाथात्मजभैरवेण लिखितम् ॥

B. M. C. 25. 27 ].

819

## दर्शपूर्णमासप्रायश्चित्त

*Foll.* 24; size 9 in. by 4 in.; material thick yellowish paper; fair, Devanāgarī character; 7 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 23b. Yellow pigment is occasionally used for correcting mistakes.

*The Work:*—A manual of expiations in connection with the Darśapaurṇamāsa sacrifices, another copy cf. No. 818 above.

It begins:—

आश्वलायनस्य बौधायन[मत] मवलम्ब्य दर्शपूर्णमासादीनि कर्माणि कुर्वतः सुगमपक्षमवलम्ब्य ऐष्टिकानि कानिचिद्विचरन्ते । अन्वाधानान्तरं etc.

It ends:—

पत्नी संयाजानिष्ट्वा पूर्ववदाग्येष्ठां प्राश्य शेषं समापयेत् । इति कानिचिदप्रायश्चित्तानि समाप्तानि ॥

The scribe's signature:—

लिखितं ब्रह्मदत्तगौड ब्राह्मदेश वाल्मीकिराजमन्दीस्वस्थयेत् ॥

B. M. C. 116. 5].

820

## दर्शपूर्णमासप्रायश्चित्त of अनन्त देव

*Foll.* 35; size 8½ in. by 3½ in., material rough thin yellow paper; fair, Devanāgarī character, 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 35a. Foll. 1a and 35b have the title. Foll. 1 and 35 are worm-eaten. The MS. was copied from an old MS. in Śaka 1742.

*The Work:*—A manual of expiations in connection with the Darśapaurṇamāsa Sacrifices ascribed (wrongly in all probability) in this MS. to Ananta Deva. This manual, however, appears to be nearly the same as the one noticed under No. 818 above which is ascribed at Vel, No. 588 to Raghunātha Navahasta who is a pupil of Ananta Deva to whom the work is ascribed here.

It begins:—

अथ दर्शपूर्णमासयोः प्रायश्चित्तानि । तन्नाम्नाधानानन्तरं शुचिर्भूत्वा विहारं प्रविश्य गार्हपत्यात् प्रणीय प्राणानायक्यं दक्षिणाग्निनाशमिति प्रायश्चित्तं करिष्ये इति संकल्प्य etc.

Colophon ascribing the work to Ananta Deva.—

इत्यनन्तदेवकृते प्रायश्चित्तेऽग्निहोत्रप्रकरणम् fol. 32a.

It ends:—

श्रौतप्रायश्चित्तः समाप्तः ॥

Dated:—

शक १७४२ विक्रमसंवत् । मार्गशीर्षसितभूतिथौ इन्द्रौ प्रातः कालसार्धयामे समाप्तः । कोषरक्षणेऽप्यत्र कदाचीनाथात्मजजगन्नाथेन लिखितं शुभं भवतु ॥

On fol. 1a we read:—

अथ श्रौतप्रायश्चित्तानि प्रारम्भः ॥

पत्रे ३५ नूतन पुस्तक लिहविले शके १७४२ मार्गशीर्ष शु० १ B. M. C. 25. 7].

821

## दर्शपूर्णमासप्रायश्चित्त

*Foll.* 17, size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 17b. Fol. 1a has the title. All folios are slightly discoloured along the borders.

*The Work:*—The Darśapaurṇamāsapitṛyaścitta, another copy incomplete cf. Nos. 818-820 above The MS. breaks off a little after—

इत्येष्टिकानि प्रायश्चित्तानि । अथ प्रायश्चित्तपद्धिकादुत्तरेण प्रयोगः ॥ fol. 17b.

B. M. C. 25. 21].

822

## दर्शपूर्णमासप्रायश्चित्त

*Foll.* 41; size 7½ in.; by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 41b. Fol. 1a is blank. Headings, names of authors and works and the colophon are marked red. All folios are marked द० पू० प्रा०. Foll. 1 and 35-41 are slightly worm-eaten.

*The Work:*—Another manual on the same topic. This work appears to be almost the same as the one noticed under Nos. 818-821 above.

It begins:—

अथ बौधायनदर्शपूर्णमासयोः प्रायश्चित्तानि । तत्र अन्वाधानानन्तरं दक्षिणाग्निनाशे शुचिर्भूत्वा विहारं प्रविश्य etc.



## Contents —

इत्येकाध्वर्यवप्रायश्चित्तम् fol. 22a, इत्याधानप्रायश्चित्तानि fol. 24a; इत्यनुगतप्रायश्चित्तम् fol. 28a; इत्यनुद्धरणप्रायश्चित्तम् fol. 28b; इति कालानिपातप्रायश्चित्तम् fol. 30b, इति बहिः प्रायश्चित्तम् fol. 32a, इति व्यवायप्रायश्चित्तम् fol. 33a इति प्रवालोपस्थानविधिः fol. 38a; इति सामेः प्रयाणविधि fol. 39a.

## It ends —

ततः पवमानेष्टिं समाप्य तन्मुमयीं विधाय पवित्रेष्टिं कुर्यात् । तत्र जेधातवीयं कुर्यात् ॥ इति श्रौतदर्शपूर्णमासप्रायश्चित्तम् ॥

## Dated —

शके १७९ किलकनामसंवत्सरे इषसमाससितत्रयोदश्या-  
मिदं पुस्तक काश्यां भाटवडेकरोपनाम्ना शिवेन लिखितम् ॥  
श्रीरस्तु ॥

The following authors and works are referred to in this manual:—

कर्क fol. 31b; आपस्तम्बग्रन्थः fol. 4b; त्रिकाण्डमण्डन fol. 19a, 35b, etc.; देवयज्ञिक fol. 31a, 38b; देवरात fol. 24b, 25b, etc.; धूर्त fol. 26a, पितामह fol. 24b; प्रायश्चित्तचन्द्रिका fol. 2a, 4a, 17b, etc.; प्रायश्चित्तप्रदीप fol. 7a; भाष्य fol. 25b; रुद्रदत्त fol. 31b, वृत्ति fol. 25b, 29a, वृत्तिकार fol. 26b, 30b, etc., सायणाचार्य fol. 35b, सिद्धान्तभाष्यकार fol. 24b, 25b, 26b, etc.

B. M. C. 85. 1].

## 823

## दर्शपूर्णमासहौत्र

(together with आशीध्र & ब्रह्मत्व)

Foll. 15; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character, 10 or 11 lines in a page and 33 letters in a line

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a is blank. All folios are much discoloured and some are also broken and worm-eaten. The MS. is profusely marked red.

The Work:—A manual of the duties of the Āgnīdhra, the Brahmā and the Hotṛ priests at the New and the Full-moon Sacrifices.

## I The Āgnīdhraprayoga begins—

अयाशीध्रप्रयोगः । आशीध्रः कृतपवनमन्त्राच[म]नमन्त्र-  
प्रोक्षण आचम्य तीर्थेन प्रविश्योत्तरेण गार्हपत्यमुपविश्येदादेर्बहु-  
रित्यद्वयाकं अपित्वा०

## It ends:—

इत्याशीध्रः समाप्तः । fol. 3a.

## II The Brahmaiva begins:—

ब्रह्मत्वं वृत्तोस्मि ततो ब्रह्मा कृतपवनमन्त्राचमनमन्त्रप्रोक्षणः  
प्रागुदगाहवनीयादवस्थाय प्राङ्मुखो यज्ञोपवीत्याचम्य दक्षिणा-  
वृद्धिद्वारं प्रपद्यते ।

## It ends.—

इति ब्रह्मत्वम् । fol. 5b.

## III The Hauthra begins:—

अथ हौत्रम् । होता कृतपवनमन्त्राचमनमन्त्रप्रोक्षणः प्रागु-  
दगाहवनीयादवस्थाय प्राङ्मुखो यज्ञोपवीत्याचम्य दक्षिणावृद्धि-  
द्वारं प्रपद्यते ।

## It ends —

इति संस्थाजपेनोपस्थाय । तीर्थेन निष्क्रम्य नियमः ॥

इति दर्शपूर्णमासहौत्रं सम्पूर्णम् ।

B. M. C. 85. 23].

## 824

## दर्शपूर्णमासयाजमान

Foll. 3; size 8 in. by 4 in.; material thin glazed yellow paper, fair, Devanāgarī character; 37 lines in all and 35 to 40 letters in a line.

The MS. is written on a foolscap paper folded into three folios. It is written on one side only, and only a few lines are written on the reverse side.

The Work:—This is a manual of the duties of the Yajamāna at the Darśapaurṇamāsa Sacrifices.

## It begins:—

श्रीपर०र्थ दर्शं याजमानमन्त्रपठनं करिष्ये । पौर्णमा०  
मन्त्र० ध्ये । दर्शेष्वसीनो दर्शान्धारयमाणः । तत्तन्मन्त्रैस्तत्कर्म-  
व्यापारं कुर्वन्ति (r नि)व मन्त्रान्पठेत् । अग्निं गृह्णामि । सु० वि ।  
अन्तराग्नी० या । इह प्रजावि० या । इह पश० या । etc.

## It ends:—

अग्ने नय सु० शात्वा० मः इति याजमानः ।

B. M. C. 113. 4].

## 825

## द्वादशाहहौत्र

Foll. 42; size 9½ in. by 3½ in.; material thick coarse yellow paper; bad, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 42a. Foll. 1a and 42b have the title. On fol. 42b we get also the name of Śaraṇeśvara Padye Agnihotri. The MS. is bound in paper

in book form. It is much worm-eaten and also damaged.

*The Work.*—This is a manual of the duties of the Hotṛ priest at the Dvādaśāha Sacrifice.

It begins—

अहर्गर्णं वक्ष्यामः । तत्रापि द्वादशाहस्य प्रकृतत्वात् । द्वाद-  
शाहस्तावदुच्यते । तस्य द्वादश दीक्षाः । द्वादशोपसदः । सुधान्य-  
ज्ञानि द्वादशातिरात्रः सुधान्यो प्रथमं चोत्तमं च ॥

It ends:—

तत्तश्चातुर्विधिकानि भवन्ति । अतुर्विंशच्छं प्रथमा छन्दो  
मा सर्वेषामिति ॥ श्रीरामाय नमः ॥

Dated:—

संवत् १५२४ वर्षे पौष शुद्धिर्वा उपानन्दासुत उपाधि-  
ष्णेनालेखि ॥ यादवशं पुस्तकं दृष्ट्वा ॥

Bs. 252].

826

### निरूढपशुबन्धप्रयोग

*Foll.* 26; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 25b. Fol. 1a and the fly-leaf at the end are left blank. Accents are marked in red ink. All folios are darkened with ink, and are also slightly worm-eaten. The MS. is moderately correct.

*The Work.*—This is a manual of the rite called Nirūdhapaśubandha according to Baudhāyana Sūtra. The Paśubandhaprayoga noticed at I. O., No. 395 consists merely of the R verses to be recited at this rite. For other MSS. see Vel., Nos. 595-596

It begins:—

अथ पशुबन्धप्रयोगः । तस्य उदगयनेषु पूर्वपक्षे देवनक्षत्रे  
रेवत्यां वा अमायां वा यजनीये वातुष्ठानम् । तस्याथ प्रयोगे  
पूर्वेषुर्नान्दीमुखं रात्रावुदकशान्तिं प्रतिसरबन्धं च कुर्यात् ।  
पुण्याहे पशुदेवतामहदुत्य प्रीयतामिति वदेत् ।

It ends:—

प्राशुके वितते तन्त्रे होमकाल उपस्थिते ।

समाप्यैव तु होतव्यं काल एव जुहोति तु ॥

इति निरूढपशुबन्धप्रयोगः समाप्तः । शुभं भवतु ॥ श्रीः ॥

B. M. C. 77. 4].

827

### निरूढपशुबन्धप्रयोग

*Foll.* 31; size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 29b. Fol. 1a and the two fly leaves at two ends are blank. Fol. 1 is much torn and damaged. Foll. 28 and 29 are slightly worm-eaten. The fly-leaf at the end is much discoloured.

*The Work.*—The Nirūdhapaśubandhaprayoga, another copy of No. 826 above.

It ends:—

प्राशुके वितते तन्त्रे होमकाल उपस्थिते ।

अपरे तु विहारे स्यात्सत्त्वैवोत्तरवेदिके ॥

सद्यस्काले पशोः पक्षे होमकाल उपस्थिते ।

समाप्यैव तु होतव्यं काल एव जुहोति तु ॥

इति पशुबन्धप्रयोगः समाप्तः ॥

Dated:—

शके १७१६ आनन्दसंवत् कार्ति[क] वद्य द्वितीयायां  
तिथौ भातुवासरेदं पुस्तकं धृतपापोपनाम्ना पुरुषोत्तमस्येदम् ॥  
श्रीयज्ञनारायणार्पणमस्तु ॥

B. M. C. 85. 28].

828

### निरूढपशुबन्धप्रयोग

*Foll.* 26; size 8½ in. by 4 in., material rough yellow paper; fair, Devanāgarī character; 8 to 10 lines in a page and 25-30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 27a, which is numbered 26. Fol. 1a has the title and fol. 27b is blank. The MS. is intact but very accurate.

*The Work.*—This is a treatise explaining the details of ritual ceremony of killing a sacrificial animal, as given by Hiranyakeśin. For another MS. see Vel., No 597.

It begins—

हरिः । ओम् ॥ यावज्जीवं त्रिंशद्दर्शमाजरसं वा षट्सु षट्सु  
मासेषु अष्टतिमुख आष्टतिमुखे वा संवत्सरे संवत्सरे वा ऐन्द्राग्नेय-  
निरूढपशुबन्धेन यक्ष्ये ॥ काम्यपक्षे सर्वलोकाभिजयकामः पशुबन्धेन  
यक्ष्ये ॥

It ends on fol. 25b:—

इति हिरण्यकेशि(र. श्री)य पशुप्रयोगः ॥

After this we find the following obviously added by the scribe:—

त्रैवर्षिकः शमितेति मातृदत्तभाष्ये । स च कुलालशाखान्तरे  
तथाग्नानादिति वृत्तिः । रथमात्री निरुदपशवन्धस्य वेदिरिति  
पक्षो वेदिविहारकारिका ॥

तुर्याङ्गुलोनकारत्नयोष्टौ प्राक्परिकीर्तिताः ।

अष्टाङ्गुलो ( r. ला )धिकारि ( r. र )त्निमिश्रतुभि ( r. भि )श्च  
पश्चिमे ॥ १ ॥

चतुर्दश्याङ्गुलाधिक्यारत्निमिश्रतु त्रिभि ( r. भि ) पुरः ।

रथमात्री वेदि दि ( r. इ )ति पक्षे मानं प्रचक्षते ॥

मानार्थाभ्यातविधिनाथोष्यं परिकल्पना ॥

ग्रन्थसंख्या ३३५ ॥ शुभं भवतु ॥

अष्टाशीतिशतमीषा तिर्यगक्षश्चतुःशतम् ।

षट्शीतित्युगं प्रोक्तं रथश्चारण उच्यते ॥ १ ॥

B. M. C. 6. 1].

829

### पवनपावन

Foll. 4, size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is left blank. The scribe is Vāsudeva who is required to correct his slip only once on folio 2b. The MS. is neatly written.

The Work.—The Pavanapāvana is a manual of the purificatory rite called Pavanapāvana. For other MSS. see Vel., Nos. 600-02.

It begins:—

श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते । एकविंश-  
तिपिङ्गलान्यादाय । सप्तभिः पवयति । ॐ भूर्भुवः स्वः (for.  
सुवः r. स्वः) । क्षिप्रतिर्मा पुनात्वच्छिद्रेण पवित्रेण वसोः  
सूर्यस्य रश्मिभिः । नाभ्याः सोदकैर्दभैश्चर्च ( r. मुख ) पर्यन्तं  
संभाष्टि । सकृन्मन्त्रेण द्विस्तूष्णीम् । यद्देवा देवदेहं । देवासश्च-  
क्रमा वयं । आदित्यास्तस्मात्मा कृतस्यतेन मामुत । देवा  
जीवनकाम्या यत् । वाचानृतमृदिम । अग्निर्मा तस्मादेनसः ।  
गार्हपत्यः प्रसृज्यतु । दुरिता यानि चक्रम । कुरोतु मामनेन-  
सम् ॥ १ ॥

It ends:—

अप नः शौंशुचद्वयम् । पुरुषसूक्तं जपेत् । गायत्रीशतकजपं  
[कृ]त्वा दशवारमिहाजपः । तव भिये मरुतो मरुदयस्तेजनिममा-  
रुचिन्म । वदं यद्विष्णोरुपमं निधायि तेन पासि गुह्यं नाम  
गोनाम् । इत्यृचा । तत्सवितुर्वरेण्यं० प्रचोदयात् ॥ इति पवन-  
पावनः समाप्तः ॥

The scribe's signature:—

वासुदेवेन लिखितम् ॥

After this we have the following line:—

ॐ आचम्य प्राणानायम्य देशकालौ संकीर्त्य आत्मशुद्धयं  
आत्मानं पावयिष्ये ॥

B. M. C. 9. 16].

830

### पवित्रेष्टि

Foll. 12; size 8½ in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is accented in red ink. It is dated Śaka 1729.

The Work.—A manual of the rite called Pavitrestī which is also otherwise known as Mrgarestī.

It begins:—

अथ पवित्रेष्टिः । सा च पर्वणि कार्या । खण्डपर्वण्यपि तु प्रकृत्य-  
नन्तरं सखस्काळ ( r. ल ) एव । अखण्डपर्वण्यपि पूर्वसुरेव विकृति  
कृत्वा प्रकृत्यन्वाधानं कार्यमिति तन्त्ररत्ने प्रथमेऽध्याये ।

It ends:—

तिलहोमायुतं चैव पराकद्वयमेव च ।

गायत्र्या लक्षजप्यं च समान्याह बृहस्पतिः ॥

इति पवित्रेष्टिः । ऋत्विग्यतिरिक्तो-

( r. क्तो ) दश ब्राह्मणा भोग्याः ।

पवार्धे वृटिरित्युक्तो द्वे वृटौ सकलः ] स्मृतः ।

सकलद्वितयं गुह्यं द्वे गुह्ये मानमुच्यते ॥ इति कात्यायनः ॥

इति पवित्रेष्टिप्रयोगः समाप्तः ॥

Dated.—

शके १७२९ प्रभव नाम आषाढ ॥

B. M. C. 47. 4].

831

### पवित्रेष्टि

Foll. 7, size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and 25-26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. The MS. is written by two different hands. It is moderately correct and is dated Śaka 1692.

*The Work:*—The Pavitrestī, another copy, cf. No. 830 above.

Dated:—

शके १६९२ विकृतिसंवत्सरे ज्येष्ठकृष्णपञ्चम्यां सौम्यवासरे वाकरोपनाम्ना रघुनाथस्येदं पुस्तकम् ॥

B. M. C. 85. 27].

832

### पवित्रेष्टिप्रयोग

*Foll. 13; size 8½ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 18a. Foll. 1a and 13b are blank. The MS. is moderately accurate.

*The Work:*—A manual of Vedic rite called the Mrgāreṣṭī. For another MS. cf. Vel, No. 628. The rite is also called Rahasyeṣṭī or Mahāpavitrestī or simply Pavitrestī. cf. Nos. 830-31 above.

It begins:—

अथ मृगारेष्टिः। सा च पर्वणि कार्या। खण्डपर्वणि तु प्रकृत्यनन्तरं सद्य एव। अखण्डपर्वण्यपि पूर्वशुभेन विकृतिं कृत्वा प्रकृत्य-  
व्याधाने कार्यमित्युक्तं तन्त्ररत्ने पञ्चमाध्याये ॥ etc.

बौधायनतन्त्रे उक्तम्। वैश्वनरीं वातपतिं पवित्रेष्टिमृताहृतौ  
मृगारेष्टिं च कुर्वाणः पुनात्याविंशतिं कुलम् ॥ fol. 12b.

It ends:—

एतां महापवित्रेष्टिरित्याचक्षते मृगारेष्टिरिति रहस्येष्टिरिति  
बौधायनो रहस्येष्टिरिति बौधायनः ॥ समाप्तः ॥

B. M. C. 47. 11].

833

### पवित्रेष्टि (आपस्तम्बीय)

*Foll. 11; size 9½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 11a. Fol. 1a has the title and folio 11b is blank. The MS. is only moderately correct. Accents are marked with red ink and yellow pigment is often used for correcting the slips. All folios are worn out along the edges.

*The Work:*—Another manual of the Pavitrestī (called Mrgāreṣṭī in this MS.) based on the authority of Baudhāyana, cf. Nos. 830-32 above.

It begins:—

मृगारेष्टिप्रयोगो लिख्यते। तस्या. कालः। उदयन आपूर्य-  
माणपक्षे देवतानक्षत्राप्यनुदितानि मुख्यः कालः। शुद्धिकामस्य  
पर्वद्वयम्। शुद्धपक्षे कृत्तिकादिविशाखाव्यतरंद्वयपक्षेषु etc.

It ends:—

सकृत्प्रयोगं तु यज्ञो बभूवन्ति न भवति। यज्ञेयं चमवर्जम्।  
सन्तिष्ठते मृगारेष्टिः। इति बौधायनोक्तमृगारेष्टिप्रयोगः समाप्तः ॥  
Bs. 224].

834

### पार्वण-आराधनाप्रयोग of गोपीनाथ

*Foll. 6; size 8 in. by 1½ in., material thick glazed bluish paper, fair, Devanāgarī character, 9 lines in a page and 35 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title and at the end there is a fly-leaf with the title on the quarto. The MS. is neatly and accurately written by Dhondabhatṭa Mādakholakara. Accents are marked in red ink.

*The Work:*—The Pārvana-ārādhanaprayoga is a manual composed by Gopinātha who in this work deals with the rite to be performed for the propitiation of a deceased ascetic father. From the colophon (quoted below) it appears that the author has based his work on another work on same topic composed by Viśveśvara generally called Viśveśvarapaddhati (after its author) or the Saṁnyāsapaddhati. For a MS. of this work see Oudh, XVI, No 148. It begins:—

श्रीगणेशाय नमः। अथाराधनविधिः। तत्रायं प्रयोगः। गुरु-  
चतुष्टयस्य केशवादीनां च एकैकं इत्येवं षोडशब्राह्मणपक्षमभिप्रेत्य  
उच्यते। यद्वा गुरुचतुष्टयस्य प्रत्येकं एकैकः। केशवादीनां च एकं  
(र. कः) एवं पञ्च ब्राह्मणां (र. णा) नि (र. नि) मन्त्रवेत् ॥ प्राप्तर्हो-  
मानन्तरं ब्रह्मीभूतस्य गुरोः समाराधने गुर्वर्थं भवद्भिः क्षणः  
कर्तव्यः ॥०

It ends:—

इत्थं करुणाशक्तौ यथाशक्ति यतीन् यथाशक्ति ब्राह्मणा-  
नाह्वय पादप्रक्षालनपूर्वकं गन्धादिभिरभ्यर्च्य भोजयेदिति। इत्या-  
राधनाप्रयोगः ॥

इति श्रीविश्वेश्वरपद्धतौ गोपीनाथकृत पार्वण आराधना-  
विधिः ॥ यतो वाचो निवर्तन्ते etc. ॥ इत्याराधनाप्रयोगः ॥

Dated:—

शके १७७८ अनलनामसंवत्सरे श्रावणशुक्लसप्तम्यां भृगौ  
तदिने इदं पुस्तकं समाप्तम्। स्वार्थं परार्थं च ॥ माहबोलकरोप-  
नामक धोण्डभट्टस्येदं पुस्तकम् ॥  
B. M. C. 33. 28]

835

पार्वणश्राद्धप्रयोग  
(from आश्वलायनसूत्र)

*Foll. 6;* size 8 in. by 4 in.; material rough thin white paper; fair, Devanāgarī character, 12 lines in a page and 30-37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 6a. *Foll. 1a* and *6b* have the title. The scribe Yajñeśvaradīksita Sānye has written this MS. very carefully and accurately. These folios are numbered 59 to 64 in the left hand margin while in the left hand upper corner we find the Nos. 43-48. In the right hand margin the folios are numbered 1-6. All folios are worm-eaten but no damage is done to the text.

*The Work.*—A manual giving the details of the Pāvapaśrāddha based on the authority of the Āśvalāyanaśrautasūtra.

It begins —

श्रीगणेशाय नमः । अथ आश्वलायनसूत्रोक्तश्राद्धप्रयोगः ॥  
पूर्वोक्तैरित्तिथौ पुरुरवादेकसंज्ञना (१. का)नां विधेयां देवानां  
प्राचीनाधीती अस्मन्पितृपितामहप्रपितामहानां ॥

It ends:—

यस्य स्मरणं कृत्वा विष्णुस्मरणान्तं कृत्वा पिण्डान् जले नि-  
क्षिप्य गोभजविप्रेभ्यो वा दद्यात् ॥ समाप्तोयं सूत्रावसारी श्राद्धप्रयोगः ॥

The scribe's signature:—

यज्ञेश्वरः सान्ये ॥

At the end we find the following verse added by the scribe.

संकल्पः क्षणकल्प आस्यकमथो गृध्रे सनावाहने-  
र्ध्यार्चासौ करणानवेदनमपोशानादिसूक्तश्रवः ।  
तुप्तौ माधुमती श्रवोक्षमिति सम्पन्नं सुपिण्डं जना-  
भ्यङ्गो वास उपस्थितिः प्रकिरमुत्सर्गशिषो दक्षिणा ॥ १ ॥

B. M. C. 24. 18].

836

पिण्डपितृयज्ञ

*Foll. 4;* size 8½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is only moderately accurate. It is much torn and damaged.

77-78

*The Work.*—A manual on the rite called Piṇḍapitryajña. For another manual on this topic cf. Vol., No. 603.

It begins:—

अथ पिण्डपितृयज्ञः । अमावास्यायामपराह्णे कौ (१. का) यैः  
यस्मिन्नहनि पुरस्ताच्चन्द्रमा न दृश्यते etc.

It ends:—

मन्त्रान्ते चाभिमर्षे तु अभिमर्शनमीरितम् ।

ईक्षणेनाधिकं तत्तु अतुमन्त्रणमिष्यते ॥

पिण्डपितृयज्ञप्रयोगः समाप्तः ॥

B. M. C. 3. 19].

837

पितृअध्याय

*Foll. 16;* size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 33 letters in a line.

*The MS.* is much dilapidated and damaged. Fol. 14 is missing. Fol. 10 and 11 are written by a different hand. The MS. begins on fol. 1b and ends on fol. 17b. Fol. 1a has the title.

*The Work.*—These are several Vedic verses to be recited at the Piṇḍapitryajña.

It begins:—

युञ्जते मनं इत युञ्जते धियो

विप्रा विप्रस्य बृहती विपश्चितः । etc. (R.V. V. 81. 1)

It ends:—

अर्घं तया लोकमभिर्जयति शिरश्चित्तु इष्टं कृत्वा षट् च ॥

B. M. C. 3. 20].

838

पुण्याहवाचनप्रयोग

*Foll. 19;* size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 19a. Fol. 1a is blank and fol. 19b has the title. The MS. is dated Śaka 1706.

*The Work.*—A manual of the rite called Puṇyāhavācana or Svastivācana which is to be performed for ensuring the successful completion of the sacrifice with reference to which it is performed.

It begins:—

कृताभ्यङ्गादि स्वलङ्कृतो दर्भपाणि शुचिर्भूत्वा मङ्गलसंभारं  
सम्पृष्ट्य स्वलङ्कृते गेहे गोमयोपलिप्तभूमौ सोत्तरस्थ ( १. छ )  
भद्रासने उदङ्मुख उपविश्य०

It ends:—

इति पुण्याहवाचनं नान्दीश्राद्धप्रयोग ( १. गः ) समाप्तः ॥

Dated:—

शके १७०६ क्रोधीनामसंवत्सरे फाल्गुण ( १. न ) शुद्ध १९ शुक्ल-  
पक्षे तद्दिनि ( १. ने ) भाटवहेकरोपनामकगोपालभट्टेन लिखितम् ॥  
B. M. C. 6. 3].

839

### पुण्याहवाचनप्रयोग

Foll. 18; size 8½ in. by 3¼ in., material coarse yellow paper; fair, Devanāgarī character; 7 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18b. Fol. 1a has the title. The MS. is only moderately accurate and is dated Śaka 1682. All folios are worm-eaten and broken.

The Work.—Another manual on the same topic. cf. No. 838 above.

It begins:—

अथ गणपतिपूजनम् । यजमानं ( १. नः ) सपरनीक. सुस्नातः  
प्राणे शुभासने प्राङ्मुख उपविश्याचम्य प्राणानायम्य etc.

It ends:—

ब्राह्मणा अभिविज्ञेयुः । सुवासिन्यो नीराजयेयुः । इति पुण्याह-  
वाचनं सम्पूर्णम् ॥

Dated:—

शके १६८२ दुन्दुभिनामसंवत्सरे श्रावणशुक्लप्रतिपत् भृगौ  
तद्दिनीदं पुस्तकं केशोभट्टस्य सुहृद् अङ्कुरभट्टेन लिखितं शुभमस्तु ॥  
B. M. C. 8. 6].

840

### प्रयोगदर्पण of पञ्चनाभ ( सर्वदेवप्रतिष्ठाप्रयोग only )

Foll. 76; size 8 in. by 4 in., material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. Fol. 76b is blank. Fol. 1a has the title and the number of folios in blue pencil. The MS. is neatly written but is not quite free from inaccuracies. Corrections are made in

some places with the usual black ink. Foll. 1-22 and 75-76 are slightly broken and worm-eaten.

The Work.—The Prayogadarpaṇa is an exhaustive work dealing with the religious rites of Hindus composed by Padmanābha Dikṣita, son of Gopāla, grandson of Nāīāyaṇa, a resident of Janasthāna (see quotations at No. 842 below) on the bank of the Pravara. His preceptor's name appears to be Śitikanṭha. Padmanābha is quoted by Devabhadra, son of Balabhadra, who wrote his Naksatrasattra-prayoga in 1756 A. D. cf. Auf., Cat. Catal., I, p. 322 He himself refers to Trivikrama (see No. 841 below) and the commentaries on the RV. by Rāvaṇa, Bhaṭṭa Bhāskara and Vidyā-yaṇya (=Sāyaṇa). He also refers to Hemadri and the Mahārṇava. He must, therefore, be dated later than 1400. The upper limit for his date can, however, be fixed by the fact that he refers to Viṭṭhala's Kuṇḍasiddhi which was composed in 1619 A. D., and to the Nirṇayasindhu composed in 1612 A. D. Padmanābha must therefore, be said to have flourished in the latter half of the 17th century A. D.

Our MS. contains only the Sarvadevapratisthāprayoga, which deals with the consecration of images. For another MS. see Bhand.; Rep. 1883-84, p. 355. This section, which is also known as the Pratisthādarpaṇa, is only a part of our author's Prayogadarpaṇa, as is evident from the colophons of this and the next MSS.

It begins:—

श्रीमद्गोपालपितरं नारायणपितामहम् ।

नत्वा च शितिकण्ठाख्यं गुहं वेदविदां वरम् ॥ १ ॥

सर्वग्रन्थान् समालोक्य पौर्वोपर्याहसारतः ।

प्रतिष्ठा सर्वदेवानां पञ्चनाभेन रच्यते ॥ २ ॥

It ends:—

इति श्रीमन्नारायणात्मजगोपालसुहृदपञ्चनाभविरचिते प्रयोग-  
दर्पणे सर्वदेवप्रतिष्ठाप्रयोगः ॥ इत्युच्यते ॥

Dated.—

श्रीशके १७१२ साधारणनामसंवत्सरे श्रावणस्यासितपञ्चम्यां  
मन्दवासरे सुतरपाठकेन लिखितं जयरामभट्ट काशिकर याशि दत्त  
श्रीगणपति भैरव सुप्रसन्नो भवतु ॥

Bs. 128].



841

**प्रयोगदर्पण of पञ्चनाभ**  
(सर्वदेवप्रतिष्ठाप्रयोग only)

*Foll.* 35; size  $9\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.; material thin rough yellow paper; fair, Devanāgarī character; 14 or 15 lines in a page and 38 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 35b. Fol. 36b is blank. Some portions from the text are marked red.

*The Work:*—The Sarvadevapratisthāprayoga from the Prayogadarpaṇa of Padmanābha, another copy, defective in the beginning. cf. No. 840 above.

It ends:—

कचिच्छण्डोपि नास्ति इति त्रिविक्रमः ।  
बाणलिङ्गे च लोहे च सिद्धलिङ्गे स्वयम्भुवि ।  
प्रतिमासु च सर्वासु न चण्डोषिकृतो भवेदिति ॥  
इति चण्डपूजा ॥

श्रीमन्नारायणात्मजगोपालसूनुपञ्चनाभविरचिते प्रयोगदर्पणे  
सर्वदेवप्रतिष्ठाप्रयोगः ॥ इत्यचलार्चो ॥

Dated:—

शके १७०० विक्रम्बाब्दे कार्तिक शुक्ल दशम्यां १० तिथौ  
तदिने लिखितम् । स्वार्थं परोपकारार्थं च ॥

B. M. C. 61. 11].

842

**प्रयोगदर्पण of पञ्चनाभ**  
(महारुद्रपद्धति only)

*Foll.* 111; size  $9\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.; material thick rough yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 111b. Fol. 1a is blank. The MS. is almost accurately copied in Śaka 1727 by Sakhā-rāmabhaṭṭa Pāthaka.

*The Work:*—Another section from Padmanābha's Prayogadarpaṇa, dealing with the rite called Mahārudra.

It begins:—

सर्वसिद्धिप्रदातारं नानाविघ्नौघनाशनम् ।  
महागणपतिं वन्दे भक्तकल्पमहीरुहम् ॥ १ ॥

अज्ञानतिमिरध्वंसितस्वज्ञानप्रकाशकः ।

श्रीगुरुं शितिकण्ठाख्यं नौमि सर्वार्थसिद्धये ॥ २ ॥

नत्वा मुनिं याज्ञवल्क्यं तथा कात्यायनं मुनिम् ।

गर्गकर्णादिकान्भाष्यकारांश्चैव विशेषतः ॥ ३ ॥

श्रुतिं शातपथीं वीक्ष्य स्मृतिं पाराशरीं तथा ।

सूत्रं कात्यायनीयं च ग्रन्थानन्यान्बहुस्तथा ॥ ४ ॥

नाम्ना श्रीपञ्चनाभेन श्रीमद्रूपालसूनुना ।

जपहोमादिकानां च रुद्रभेदो निरूप्यते ॥ ५ ॥

अथ कण्वमाध्यन्दिनादिवाजसनेयीशाखावसारेण

रुद्रभेदो निरूप्यते ।

स च रावणभाष्यभट्टभास्करविवारण्यभाष्य-

हेमाद्रिमहार्णवबृहत्पराशराद्यालोचनेनोच्यते ।

(V. L. श्रीरुद्रचरणद्वन्द्वं निधाय हृदयाम्बुजे)

श्रीरुद्रचरणद्वन्द्वमाधाय चरणाम्बुजे

धीमता पञ्चनाभेन जनस्थाननिवासिना ॥

प्रयोगदर्पणस्यायं विचारांशो निरूपितः ।

ज्ञात्वानुच्छिद्ये [ ८ ]मर्थं यः करोति ग्रन्थगोपनम् ।

तस्य श्रेयोर्थिनस्तत्र भूयाच्चरौ यतो हि सः ॥

इति श्रीमज्जनस्थाननिवासी दीक्षितगोपालात्मजदीक्षितपञ्च-  
नाभविरचिते प्रयोगदर्पणे परिभाषाख्यपरिच्छेदः समाप्तः ॥ fol. 31a.

It ends —

इति श्रीमज्जनस्थाननिवासी दीक्षितगोपालात्मजदीक्षितपञ्च-  
नाभविरचिते प्रयोगदर्पणे महारुद्रपद्धतिः समाप्तः ( r. 11 ) ॥

Authors and works referred to in this work:—

आचारविन्तामणि fol. 29a; कपर्दी fol. 18b; कमलाकर-  
भट्टपाद ( au. निर्णयसिन्धु ) fol. 3b; कुण्डप्रकाशिका ( of राम  
वाजपेयी ) fol. 30b, कुण्डसिद्धि ( of विट्ठल ) fol. 30b;  
कैवल्योपनिषत् fol. 1b, दीपिका fol. 27a; देवपद्धति fol. 29a;  
देवभाष्य foll. 11a, 17a; देवयाज्ञिक fol. 11a; धर्म-  
प्रकाश fol. 29a; धूर्तस्वामी fol. 18b, नागदेवाह्निक fol. 29a;  
निर्णयसिन्धु foll. 29a, 29b, परशुराम foll. 5b, 13a,  
etc.; परशुरामकारिका fol. 15a, पराशर fol. 2a; पराशर-  
पुराण fol. 2a, बौधायन foll. 1b; 2a, etc., भट्टशङ्कर  
( au. धर्मप्रकाश ) fol. 29a; मदनपारिजात foll. 27a,  
29a, महीधरभट्ट ( com. of कात्यायनसूत्रसंहिता ) fol. 20a;  
यजुस्तत्त ( com. of कात्यायनसूत्रसंहिता ) fol. 20; याज्ञिक  
( quoted in नागदेवाह्निक ) fol. 29a, रामवाजपेयिन्  
fol. 30b; विट्ठलदीक्षित fol. 30b; विष्णुधर्मोत्तर fol. 2a;  
शातातप fol. 2a, 4a; सिद्धान्तशेखर fol. 16a; स्मृतिदर्पण  
foll. 29b, 30a; स्मृतिरत्नावलि foll. 15b, 16a, etc.;  
स्मृत्यर्थसार fol. 27b; हेमाद्रि foll. 1b, 2a, etc.

Dated:—

इदं पुस्तकं आश्रममहात्मजसखारामभट्टपादकोपनायः प्राप्ता-  
दतः श्रीगणराजदेवनीतः समाप्तिं प्रति रुद्रकल्पः ॥ शके १७२७

कार्तिक शुद्ध ६ भौमवासरे तदिनं पुस्तकं लेखनीयं शुभं भवतु ।  
श्रीराम ॥

B. M. C. 67. 14].

843

### प्रयोगपारिजात (श्राद्धप्रयोग only)

Foll. 14; size 8½ in. by 4 in.; material thin rough yellowish paper; fair. Devanāgarī character; 10-11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14b. Fol. 1a has the title and other quotations. The MS. originally belonged to Yajñeśvara Dikṣita Sānye who has written the MS. very carefully and accurately. He has added many quotations in the margin and in many places he has rubbed them off with yellow pigment. In the left hand upper corner the folios are also numbered from 99 to 112.

The Work.—This MS. contains a manual of the Śrāddha ceremony which professes (cf. the colophon quoted below) to form part of the Prayogapārijāta. But in one place (on fol. 12a) the view of the Prayogapārijāta appears to be referred to and criticised. It is, therefore, probable that the work under notice is only based on the Prayogapārijāta and does not form a part thereof.

It begins:—

श्रीगणेशाय नमः । अथ श्राद्धसंकल्पप्रारम्भः ।

ॐ अथापरेयुर्नद्यादौ प्रातः ज्ञात्वा सिताम्बरः ।

कृतसन्ध्यावन्दनादिरौप्यस्वर्णाङ्गुलीयभृत् ॥ १ ॥

अथ स्वयं क्षालिताङ्घ्रिद्वि (r. द्वि) राचम्य पवित्रवान् ।

श्राद्धाधिकारसिद्ध्यर्थं कृच्छ्रैः पूतोथवा जपैः ॥ २ ॥

द्विराचम्य प्राणानायम्य पवित्रपाणिः मासपञ्चाशुद्धिद्वयं  
प्राचीनावीती दक्षिणामुखः etc.

It ends:—

इति श्राद्धप्रयोगः समाप्तः ॥ (fol. 13a, ).

Then follow quotations from गमस्ति, स्मृति-सार, हेमाद्रि, स्मृतिरत्नावली, शौनक, गृह्यपरिशिष्ट, बृहद्वसिष्ठ, देवल, बृहद्वसिष्ठ, जाबाल, and प्रयोगपारिजात itself.

It ends:—

सकृन्महालया अपरपक्षदौहित्रश्राद्धानि कर्तव्यानि ॥ इति प्रयोग-  
पारिजातकं श्राद्धप्रयोगः ॥

देवपूर्वं दक्षिणादानमिति प्रयोगपारिजातस्तनं (1. स्तनं) ।

उपवीतिपितृप्राप्त्यै वित्तशान्तिविवर्जितः ।

दक्षिणां पितृविप्रेभ्यः पूर्वं देविकयोत्ततः ।

हेमाद्रिस्थस्मृतिवचनात् । fol. 12a.

The scribe's signature —

इदं पुस्तकं साग्ये इत्युपनामकं यज्ञेश्वर दीक्षितस्य  
॥ शके १६९९ ॥

B. M. C. 26 7].

844

### प्रयोगरत्नभूषा of रघुनाथ

Foll. 21; size 8½ in. by 1 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 20b. Fol. 1a is almost blank. The fly-leaf at the end is also blank. Foll. 1-20 are much worm-eaten and damaged.

The Work.—The Prayogaratnabhūṣā is an exhaustive treatise in several chapters dealing with the Vedic rites. It is composed by Raghunātha, son of Gaṇeśa, grandson of Raghunātha, great-grandson of Hariharā Nava-  
bhāsta and pupil of Ananta Deva, the famous author of the Smṛtikaustubha. He was a protégé of Queen Dipābāi of Tanjore and composed several works in Samskṛta as well as in Marāṭhī between 1675 and 1712 A. D. For details see Prof. Gode's paper on our author in BUJ. Vol. X, part II, pp. 132-40. For other works of this Raghunātha see No. 805 above, and Nos. 849-51 below.

For other MSS. containing portions of this work see Vel., Nos. 610-11.

Our MS. contains only a portion of the first chapter beginning with the Agnihotra and breaking in the middle of the Pinḍapitṛyajña. For a complete MS. of this portion and a list of authorities quoted cf. Vel., No. 610.

It begins:—

नमः प्रकृतिरूपाय परमानन्दरूपिणे ।

अनन्तनामधेयाय गुरवे परमात्मने ॥ १ ॥

अथामिहोत्रप्रयोगः । नृसिंहः ।

It breaks off:—

पितृतीर्थेनाग्नेय्यपवर्गं पित्रादिभ्यः प्राचीनावीति दद्यात् ।

B. M. C. 85. 31].

845

## प्रयोगसार of केशव

*Foll. 25*, size 12 in. by 4½ in.; material thin rough white paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 25a. Foll. 1a and 25b are blank. Foll. 12-14, 24 and 25 are slightly worm-eaten.

*The Work.*—The Prayogasāra is a manual of Vedic sacrifices, based on Baudhāyana Śrautasūtra, composed by Keśava Svāmin. He, following Bhavasvāmin, has included the various views of writers like Nārāyaṇa and also those of Baudhāyana (Ācāryapāda) as expounded in the Dvaidha Sūtra. He quotes a kārīkā from Gopāla and is himself quoted by Tṛikāṇḍamaṇḍana which is quoted by Hemādri. He, therefore, must have flourished before 1100 A. D.

Our MS. contains only the first part of this work dealing with the New and the Full-moon sacrifices complete in 18 chapters. For other MSS. see Vel., No. 612; I. O., No. 370 and Burnell, Tanj. Cat., p. 19.

It begins.—

श्रियः पतिः नमस्कृत्य कृण्वं च हुनिसत्तमम् ।

प्रयोगसारे वक्ष्यामि केशवोऽहं यथामति ॥ १ ॥

नारायणादिभिः [ ] प्रयोगकौरेरुपक्रमश्रित्य दर्शपूर्णमा-  
सादीनां प्रयोगोक्त आचार्यपादैर्द्वैवे पश्चान्तराण्युक्तानि भवस्वामि-  
मतानुसारिणा मया तु उभयमङ्गीकृत्य प्रयोगसारः क्रियते ।  
अमात्रास्येनेत्यादि ।

It ends.—

दर्शपूर्णमासयोर्द्वैवे बहुधा विकल्पा उक्तः प्रपञ्चमयालोकाननु-  
ष्ठानाच्चात्र सर्वोपि नोक्तः लोकानुष्ठितपूर्वाः कतिविदुक्ताः अतः  
परमपि तथैव भवति ॥ इति केशवस्वामिकृते प्रयोगसारे दर्शपूर्ण-  
मासौ समाप्तौ ॥

B. M. C. 44. 16].

846

## प्रयोगसार of केशव

*Foll. 144*; size 12½ in. by 7½ in.; material thin glazed white paper; fair, Devanāgarī character; 14 lines in a page and 45-50 letters in a line.

*The MS.* is bound in book form. All folios are slightly worm-eaten. The two parts are separately paginated and the latter part is placed first through mistake. Fol. 1a in both the parts has the title. Part I ends on fol. 61b and Part II on fol. 82b. Fol. 83 is left blank.

*The Work.*—The Prayogasāra of Keśava Svāmin, based on the Baudhāyana Śrautasūtra, upto the end of Piapāthaka IX. Another copy, cf. No. 845 above.

It begins —

श्रियः पतिः नमस्कृत्य etc.

It ends:—

पुरुषापरश्वेन काष्ठस्यातिक्रान्तत्वात्प्रतिहोमो वा ।

इति केशवस्वामिकृते प्रयोगसारे नवमे प्रपाठकेऽष्टमोऽध्यायः  
समाप्तोऽग्निहोमः ॥

Dated.—

शके १७८७ क्रोधननामसंवत्सरे पौषे मासे कृष्णपक्षे, प्रति-  
पत्तियौ समाप्तः ॥

Bs. 236].

847

## प्रवासे-अग्निहोत्रयाजमान

*Foll. 2*, size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 2a. Yellow pigment is used for correcting mistakes.

*The Work.*—This is a manual of the duties of the Yajamāna at the Agnihotra sacrifice during journey according to the Hiranyakeśiya Sūtra.

It begins:—

प्रवासे संभवत्यग्निहोत्रहोमीययाजमानं व्याख्यास्यामः ॥  
तत्र हिरण्यकेशं सूत्रम् । व्रतकालेषु व्रतं चरन्ति । नित्यप्रयोग-  
पाठादेव व्रतादिसिद्धौ पुनर्व्रतकालेष्वित्युक्तिः । प्रवासे दर्शपूर्ण-  
याजमानवत् । स्वार्थपरार्थादिशोधनपूर्वकं कतिपयधर्माणं  
प्रापणार्थम् । तत्र सामान्यत एवं विहितं प्रवसतोपि याजमान-  
मिष्याद्यभिधानात् ॥

It ends.—

अप उप० प्रव( r. वा )से हिरण्यकेशीसूत्रानुमृताग्निहोत्रयाज-  
मानमिति ॥

B. M. C. 113. 3].

848

**प्रवासेनित्यऐष्टिकयाजमान**

*Foll. 3; size 8½ in. by 4 in. material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 3b. The MS. is moderately correct and yellow pigment is often used for correcting mistakes. Each folio has the title in brief in the left margin.*

*The Work.*—This is a manual of the duties of a Yajamāna at the Nityesti during the journey according to the Hiraṇyakeśiya Śāntasūtra. It begins.—

प्रवसति यजमाने नित्यऐष्टिकयाजमानविधिं व्याख्यास्यामः ॥  
तत्र सम्भवत्फलसंस्कारकाणि अदृष्टार्थानि च कर्माणि यजमान  
एव कुर्यात् । फलसंस्कारकाण्यपि यानि च न सम्भवन्ति तत्र  
गुणलोपेपि मुख्यस्येति न्यायेन मन्त्रजपः कार्यः ॥ यानि परा-  
र्थानि द्रव्यसंस्कारकाणि च तान्यध्वर्युरेव कुर्यात् । तत्रापि कानि-  
चित्समन्त्रकाणि असमन्त्रकाणि च । आध्वर्यवसमाख्यायाः ।  
अत एव सत्याषाढीयं सूत्रम् ॥

It ends:—

परिशोध्य कल्पजातं सम्यक्परिशोध्य भाव्यमीमांसे ।  
विविधानि तर्कजालान्वय(र. न्य)तनोया(र. न्य)-  
जमानपरिभाषाम् ॥

ग्राह्यं विचारकृतिभिर्युक्तं बालीयभारतीस्थेव ।  
किं कीरगीरपि विदुषां न भवति मोदाय दोषयुक्तापि ॥  
इति प्रवासे हिरण्यकेशिसूत्रान्तर्गत ऐष्टिकयाजमानविधिः ॥

B. M. C. 113. 5].

849

**प्रायश्चित्तकुतूहल of रघुनाथ  
( अग्निहोत्र section only )**

*Foll. 33; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 33b. Fol. 1a is blank. Foll. 1, 2 and 33 are much worm-eaten.*

*The Work.*—The Prāyaścittakutūhala is an exhaustive treatise on expiations for mistakes of commission or of omission at the various Vedic rites. It is composed by Raghunātha

Navahasta the author of the Prayogaratna-  
bhūṣā, for which see No. 844 above.

Our MS. contains only a portion of this work dealing with expiations in connection with the Agnihotra sacrifice. For another MS. cf. Vel., No. 618. For other parts of this work see Vel., Nos. 614-620.

It begins —

नमो नेतण्डतुण्डाय शशिखण्डाङ्गधारिणे ।  
हारिणे सर्वविद्यानां पार्वतीप्रियसूनवे ॥ १ ॥  
अथाग्निहोत्रप्रायश्चित्तान्युच्यन्ते ।

It ends —

अवादीत्यमनन्तेन निष्टेष्टजनतुष्टये ।  
प्रायश्चित्तविधिर्होम्य. स संक्षेपातिरूपितः ॥  
इत्येवं रघुनाथेन प्रायश्चित्तकुतूहले ।  
निर्मिते विततं होम्यः ( १. म्य ) प्रायश्चित्तविवेचनम् ॥

B. M. C. 56. 2].

850

**प्रायश्चित्तकुतूहल of रघुनाथ  
( आधानप्रकरण only )**

*Foll. 13, size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character, 11 lines in a page and 38 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 13b. All folios are slightly worm-eaten and folios 1-6 are also torn.*

*The Work.*—A section from the Prāyaścittakutūhala of Raghunātha dealing with expiations in connection with the rite of installing the sacred fire. For another MS. containing this section and for a list of authorities referred to by our author see Vel., No. 615. For the author see No. 844 above.

It begins.—

अथाधानप्रकरणम् ।  
आहिताग्नी जनके भ्रातर्यपि सहोदरे ।  
आदधीत स्वयं जायामवाप्य दशमेहनि ॥  
तदतिक्रमणे दोषः स इदानीं निरूप्यते ॥

It ends:—

अवाहि( र. दी )त्यमनन्तेन गुरुणा करुणाब्धिना ।  
आधानगोचरं प्रायश्चित्तं [ तच् ] च निरूपितम् ॥  
इत्यनन्तदेवीयरघुनाथविरचिते

प्रायश्चित्तकुतूहले आधानप्रकरणम् ॥

B. M. C. 56. 1].

851

**प्रायश्चित्तकुतूहल of रघुनाथ**  
(दर्शपौर्णमासप्रायश्चित्तप्रकरण only)

*Foll.* 20; size  $9\frac{1}{4}$  in. by  $4\frac{1}{4}$  in., material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 36 letters in a line.

*The MS.* is defective in the beginning foll. 1-4 being missing. It ends on fol. 24b The last folio is much worm-eaten.

*The Work:*—The Darśapaurṇamāsa section of the Prāyaścittakutūhala of Raghunātha defective in the beginning. For another MS. see Vel., No. 615. For other sections of this work see Nos. 849-50 above. For the author see No. 844 above.

It ends:—

अवादीत्यमनन्तेन गुरुणा करुणाब्धिना ।

ए (१. ऐ) ष्टिकं शिष्टसन्तुष्टये प्रायश्चित्तकुतूहलम् ॥

इत्यनन्तदेवीयरघुनाथविरचिते प्रायश्चित्तकुतूहले दर्शपौर्णमास-  
प्रायश्चित्तप्रकरणं सम्पूर्णम् ॥

B. M. C. 57. 18].

852

**प्रायश्चित्तप्रदीप**

*Foll.* 82; size 9 in. by  $5\frac{1}{4}$  in.; material coarse thin yellowish paper; fair, Devanāgarī character, 14 or 15 lines in a page and 46 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 82a. Foll. 1a and 82b have the title. The MS. is moderately accurate and dated Śaka 1716.

*The Work:*—The Prāyaścittapradīpa (or the Śrautaprayaścittapradīpa as it is popularly called) is an exhaustive treatise in five chapters called Prakaraṇas dealing with expiations in connection with the various Vedic rites. It is mainly based on the authority of the Baudhāyanaśūtra, the Gopālakārikā and Devasvāmin. For other MSS. see Vel., No. 622 and I. O., No. 449.

It begins:—

नस्त्रा बौधायनाचार्य तेनोक्तश्रौतकर्मणाम् ।

विध्यतिक्रमण प्रायश्चित्तदीपः प्रकाश्यते ॥ १ ॥

श्रौते बौधायनोक्तानि प्रायश्चित्तानि यानि तु ।

उक्तानि श्रौतभाष्ये च व्यङ्गोपालसुरिणा ॥ २ ॥

व्यासोक्तानि प्रकीर्णानि तैरनुक्तानि यानि च ।

द्वस्वामिमतात्तेषां विस्तरान्निर्णयं ब्रुवे ॥ ३ ॥

पञ्च प्रकरणान्यत्र तेष्वध्यानाग्निहोत्रके ।

दर्शाद्याग्रयणाद्यश्च सोमश्चेति यथाक्रमम् ॥ ४ ॥

It ends:—

इति प्रायश्चित्तप्रदीपे सोमप्रायश्चित्तं नाम पञ्चमं प्रकरणम् ॥

Dated:—

स्वस्तिश्रीनृपशालिवाहनशके १७१६ आनन्दनामसंवत्सरे  
चैत्रकृष्णसप्तम्यां भौमे तद्दिने कच्छटकस्थधोण्डित्युपनान्ने नृसिंह-  
भट्टसुतमाणिक्यभट्टेन लिखितं समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 26. 9].

853

**प्रायश्चित्तप्रदीप**

*Foll.* 70; size  $12\frac{1}{4}$  in. by  $4\frac{1}{4}$  in., material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 70a. Fol. 1a is blank and fol. 70b has the title. Foll. 1, 2 and 67-70 are worm-eaten. The MS. is almost accurately copied in Śaka 1750.

*The Work:*—The Prāyaścittapradīpa, another copy, cf. No. 852 above.

Dated:—

श० १७५० सर्वजिदब्दे पौषशुद्धदशम्यां धौतपापेश्वरो-  
पाङ्कजनार्दनलिखितं श्रीयज्ञनारायणस्वरूपीविजयादुर्गाकुलदेवता-  
चरणकमलेष्वर्पितम् ॥

B. M. C. 44. 15].

854

**प्रायश्चित्तप्रदीप**

*Foll.* 81; size  $8\frac{1}{4}$  in. by 4 in.; material thin rough yellow paper, fair, Devanāgarī character; 12 or 13 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 80a. Fol. 80b and the fly-leaf in the beginning have title. Foll. 79 and 80 are much broken but no damage is done to the text. The MS. is almost accurately copied in Śaka 1699.

*The Work:*—The Prāyaścittapradīpa, another copy, cf. Nos. 852-53 above.

It ends:—

इति प्रायश्चित्तप्रदीपे आधानादिसोमान्तप्रायश्चित्तानि

समाप्ता [ नि ] ॥

Dated:—

शके १६९९ ईमलम्बी संवत्सरे ऊर्ज शुक्ल वृद्धितिथ्यां शनौ  
तद्दिनेदं पुस्तकं नाम प्रायश्चित्तप्रदीपं लिखितं भास्कर(र. क.)  
रोपनाम्ना [नाराय]णात्मजस्वनाथेन स्वार्थं परार्थं च ॥

B. M. C. 78. 11].

855

### प्रायश्चित्तप्रदीप

*Foll.* 12, size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 12b. It is neither very neatly nor very accurately written. All folios are torn and fol. 7b is left blank.

*The Work.*—The Prāyaścittapradīpa, another manual on expiations in connection with the Śrauta ritual different from the one noticed above.

It begins:—

वैश्वदेवहविर्भिर्यक्ष्यमाणो भवति फाल्गुन्यां वा चैत्र्यां वा  
पौर्णमास्यां नक्षत्रे प्रयोग इत्येक आहुर्द्वयान् आपूर्यमाणपक्षस्य  
पुण्याहे प्रयुज्यतेति स उपकल्पयते ।

इति प्रायश्चित्तप्रदीपे आधानप्रकरणं समाप्तम् । अग्निहोत्र-  
प्रायश्चित्तमुच्यते । तत्र प्रथममग्न्यनुगत प्रायश्चित्तमुच्यते ।

[of. 7a.

इत्यनुगतिप्रायश्चित्तम् । fol. 12a.

It breaks off:—

मन्त्रेणाग्निं निधाय समन्त्रं परिषिच्य मन्त्रेणाग्निहोत्रहवर्णं  
कूर्ध्वं सादयित्वा मन्त्रेण समिध — —

B. M. C. 56. 2].

856

### प्रायश्चित्तप्रदीप

*Foll.* 26; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 26a. Fol. 1a has the title and fol. 26b is blank. All folios are torn and worm-eaten, but little damage is done to the text.

*The Work.*—The Prāyaścittapradīpa, another manual of expiations in connection with Vedic rites. This work apparently forms part

of a bigger work dealing with the Śrauta, the Smārta as well as the Sādhārāṇa Prāyaścittas as is indicated by the scribe on fol. 1a. This manual named the Śrautaprayāścitta on fol. 1a is divided into three parts viz. Nityahoma, Vidhyaparādhe Prāyaścitti, and Agniñāśaprayāścittāni. The author follows the Āśvalāyanaśūtra.

It begins —

अथ कानिचित्प्रायश्चित्तानि लिख्यन्ते । विहरणकालाप्याह  
गार्ह[पत्य]नाथे शुचिर्भूत्वा etc.

इति नित्यहोम fol. 6a, इत्याश्वलायनीयविध्यपराधप्रयोगः ।  
अथाग्निनाशप्रायश्चित्तानि । fol. 23a,

It ends —

इत्याधानप्रायश्चित्तम् । fol. 26a.

The authorities referred to in this work —

कात्यायन fol. 9b, केशवस्वामिनः fol. 21a; त्रिकाण्ड-  
मण्डनः fol. 5b, पराशरमाधवीय fol. 9b; प्रायश्चित्तचन्द्रिका  
fol. 5a, बौधायन fol. 5a, वृत्तिकृत् fol. 4b, 6a, etc.,  
स्वस्मृत ( = आश्वलायन ) fol. 4b, हेमाद्रि fol. 24b.

यत्र सूत्रब्राह्मणोर्विरोधः प्रतिभाति तत्र ब्राह्मणान्तरे दृष्टं  
सूत्रकारेणोक्तमित्यवगन्तव्यम् fol. 11b.

B. M. C. 8. 28].

857

### प्रायश्चित्तप्रदीपिका

*Foll.* 67; size 8½ in. by 3½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 67a. All folios are worm-eaten, but not much damaged.

*The Work.*—Another manual of expiations in connection with Vedic rites.

It begins:—

तथा हिरण्यकेशिग्रन्थेषु अग्निहोत्रप्रथमारम्भेनालम्बुकाया  
स्नानान्तरं चतुर्थे दिवसे भूर्भुवः स्वः स्वाहेति सर्वप्रायश्चित्तं हुत्वा  
विष्णुं स्मृत्वा आरम्भः कार्य इत्युक्तम् ।

इत्याश्वलायनविध्यपराधप्रयोगः समाप्तः ॥ अथ प्रायश्चित्ते-  
ष्ट्रीनां प्रयोगः । fol. 51a; इत्यापस्तम्बोक्ता इष्टयः । अथ पुन-  
राधाननिमित्तानि । fol. 62b.

It ends:—

यथाकामी कामभावी जनतो स भवामेति कात्यायनसूत्रे ॥



The authorities referred to in this work.—

कार्यायनसूत्र fol. 66b; कारिका fol. 1b, केशवस्वामिन् fol. 46a; गृह्यसूत्र fol. 12a, गोभिल fol. 1a, त्रिकाण्डशेषम् fol. 17a, 62b, प्रायश्चित्तचन्द्रिका fol. 12a, 17a; प्रायश्चित्त-प्रकरण fol. 18a; मदनपारिजात fol. 5a, 7a, etc.; माधवाचार्य fol. 52a; वृत्तिकृत् fol. 18a; शौनक fol. 7a; स्मृति-मञ्जरीशठ (quoted in मदनपारिजात) fol. 5b.

Dated:—

संवत् १८२२ शक्र १६८७ दुर्गन्धनाम्निसंवत्सरे आश्विन-मासे शुक्लपक्ष तृतीयायां दुधवारारे लिखितम् ॥ प्रायश्चित्तप्रदीपिका समाप्ता । यादव पुस्तकं ॥ १ ॥ अग्रपृष्ठं ॥ २ ॥

B. M. C. 50, 2].

858

### प्रायश्चित्तप्रयोगरत्नमाला of विश्वम्भर

Foll. 183; size 12½ in by 4½ in; material tough bluish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 180b. Fol. 1a and the two fly-leaves at the end are blank. The fly-leaf in the beginning has the title. Headings and colophons are marked red.

The Work.—The Prāyścittaprayogaratnamālā (or Śrautaprayāścittaprayogaratnamālā) is an exhaustive treatise on expiations in connection with Vedic rites composed by Viśvambhara Dīkṣita, son of Mayūreśvara, surnamed Thīṭe, a resident of Vairāja or Vāi. In this work the author refers to the Pravasadyājamana-vicāra of his preceptor Rāmacandra Diaviḍa, at whose instance this work was composed by our author. Another work of Viśvambhara Dīkṣita is Āhnikaprayogaratnamālā (cf. Kane, Hist. Dh., I, p. 741).

It begins:—

विश्वेशं माधवं सूर्यं गणेशं जगदम्बिकाम् ।  
अग्निं च भैरवं ध्यात्वा नत्वा च पितरौ गुरुन् ॥ १ ॥  
आश्वलायनसूत्रं च तद्भाष्याणि तथैव च ।  
तद्वृत्तिं च प्रयोगांश्च ग्रन्थानन्यान्थोदितान् ॥ २ ॥  
यानि बौधायनोक्तानि सूत्राणि विविधानि च ।  
तद्भाष्याणि प्रयोगांश्च प्रदीपादीन्यथामति ॥ ३ ॥  
सूत्रान्तराणि चालोच्य यत्नतः स्वहिताय वै ।  
प्रयोगरत्नमालेयं प्रायश्चित्तस्य ग्रथयते ॥ ४ ॥  
बौधायनीयकलस्य कृतो येन परिग्रहः ।  
अवशास्त्रीयः स यष्टा चेतदैतस्याः परिग्रहः ॥ ५ ॥

79-80

अथैतदुपयोगित्वेन किञ्चिल्लिख्यते । तत्रादौ परिभाषाप्रकरण-मुच्यते । तत्राश्वलायनसूत्रकारः विध्यपराधे प्रायश्चित्तिरिति ॥

इति श्रीमद्विडरामचन्द्रदीक्षितप्रसादाद्वैराजक्षेत्रापटनामवाङ्म-  
न्युवाचि धिद्वे इत्युपनामक मयूरेश्वरात्मजविश्वम्भरदीक्षितप्रथि-  
तायां श्रौतप्रायश्चित्तप्रयोगरत्नमालायाः प्रदीपिकाप्रकरणं समाप्तम् ॥  
fol. 19b.

अथ प्रायश्चित्तान्युच्यन्ते । अत्रेदमहसन्धेयम् । प्रथममाधाना-  
दिक्रमेणाह्निकपुन्यसंज्ञादिपातसंज्ञां पश्चात्तपहाश्ववायादि अग्नि-  
वैगुण्यविगुण्यपरण्योरुपधातविषयाणि च प्रायश्चित्तानि । ततो  
विस्मृन्मनशोपणापक्वदाहदोषभेदननाशाभहारादिहवि[र्धै]र्ग (r.  
गु)पयविषयाणि । ततो देशकालकर्तृवैगुण्यगोपवेशनाक्रन्दनर-  
धिरस्रवपक्षास्त्रावर्हि.सानाच्यायधःपतनप्रणीतायम्बुस्कन्दनशोषण-  
पात्रभेदपपुस्तम्बन्धिकूटादिदोषोक्तवर्णाभावपशुगर्भयूपचषालोदु-  
म्बरीप्राचमदेन प्राग्ब्रह्मादिदहनपतनाद्यविशिष्टताधनवैगुण्यवि-  
षयाणि । ततो आन्तिप्रमादाभ्यां लोपविपर्यासादिवैगुण्य-  
विषयाणि । ततः प्रकीर्णविषयाणि । तथा बहुषु विकल्पेषु येना-  
नुष्ठानलौक्यं तदेवात्र गृह्यते । तथाश्वलायनसूत्रावक्तौ तत्सु-  
श्रोक्तकरणाशक्तौ च प्रायेण बौधायनोक्तानि गृह्यन्ते । तानि  
यत्राहत्य द्वैधकर्मन्तौ पातुवाक्यस्मार्तसूत्रादिग्रहणं तत्र तत्त-  
दन्वेषणीयम् । ततोऽन्यत्र बौधायनप्रायश्चित्तसूत्रं द्रष्टव्यम् । तत्रा-  
प्यनुक्ततावशक्तौ च सूत्रान्तरादिति ॥

अक्षिवैगुण्यप्रायश्चित्तानि fol. 49b; इति हविर्वैगुण्यप्राय-  
श्चित्तानि fol. 92b; अवशिष्टसाधनवैगुण्यप्रायश्चित्तानि fol. 164b;  
आन्तिप्रमादिप्रायश्चित्तानि fol. 175b, अथ प्रकीर्णप्रकरणम्  
fol. 176a.

It breaks off in the middle of the Prakīrpa  
Prakarana with पात्रभेदे भूरायुर्मे इत्यादिभिन्दादिगणेन  
समुच्चयो दुर्गादिगणेन चेति ।

The author refers to his preceptor's work  
in the following sentence on fol. 127b:—

अथ प्रसङ्गाच्छ्रीमद्विडरामचन्द्र-

दीक्षितकृतप्रवसथजमानविचारः ॥

B. M. C. 44, 11].

859

### प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Foll. 79; size 12 in. by 4½ in.; material rough bluish paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 79a. Fol. 79b has the title. Fol. 1a is blank. Foll. 82 and 78 are slightly worm-eaten. Fol. 79 is written by a different hand. The MS. is fairly correct and is dated Śaka 1766.

*The Work.*—The *Prāyaścittādiprayogasāra-saṅgraha* is an exhaustive treatise on expiations composed by Kāśinātha, son of Ananta, surnamed Upādhyāya the famous author of the *Dharmasindhu* which was composed at Benares in Śaka 1712 (c. 1790 A. D.). This work is mainly based on and professes to be an epitome of the *Prāyaścittenduśekhara* of Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Saṭi. For another MS. see I. O., No 1727 where the work is ascribed to Nāgojī himself. For a MS. of Nāgojī's *Śabdenduśekhara* see Mitra, Notices, V. p. 23.

It begins:—

अथ प्रायश्चित्तेन्दुशेखरप्रारम्भः ।  
बालेन्दुशेखरं नत्वा बालबोधाय लिख्यते ।  
बालकृष्णमुदे चापि प्रायश्चित्तेन्दुशेखरः ॥  
यथाविध्यनष्टछानाद्युपचिताशुभनाशकमेव तत्प्रायश्चित्तम् ।  
तुलापुरुषादावतिव्याप्तिवारणाय एवेति ।  
न तु फलान्तरजनकमित्यर्थः ॥

It ends:—

इति श्रीमदनन्तोपाध्यायसूत्रकाशीनाथोपाध्यायविरचिते सर्व-  
प्रायश्चित्तकृतप्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रहः समाप्तः ॥

Dated:—

शके १७६६ क्रोधी नाम संवत्सरे उदयने फाल्गुनशुद्ध-  
मासे पुस्तकं समाप्तम् । गुर्जरोपनामकशिवरात्रेण लिखितम् ॥  
स्वार्थे परार्थे च । भग्नपृष्ठं ॥ आदर्शं ॥

B. M. C. 31. 25].

860

### प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

*Foll.* 57; size 12½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9-12 lines in a page and 56 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 57a. Fol. 57b has the title. The MS. is almost accurately copied in Śaka 1772, but not uniformly. Headings and colophons are marked red.

*The Work.*—The *Prāyaścittādiprayogasāra-saṅgraha* of Kāśinātha, another copy, cf. No. 859 above.

Colophon:—

इति श्रीमदनन्तोपाध्यायसूत्रकाशीनाथोपाध्यायविरचितः सर्व-  
प्रायश्चित्तकृतप्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रहः समाप्तः ॥

Dated:—

शके १७७२ साधारणनामसंवत्सरे वैशाख वद्य द्विती-  
यायां सुन्दरवाटिकायां लिखित्वा समाप्तम् ॥ ग्रन्थसंख्या  
२४०० देवस्थल्युपाभिधविश्वनाथस्येदं पुस्तकम् । श्रीमहा-  
लक्ष्म्यादिदेवतार्पणमस्तु ॥

B. M. C. 43. 6].

861

### प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

*Foll.* 90; size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 33 letters in a line and 11 lines in a page.

*The MS.* begins on fol. 1b and ends on fol. 90b. Fol. 1a has the title. The MS. is almost correctly copied in Śaka 1741. Headings are marked red. Marginal corrections have been introduced in some places.

*The Work.*—The *Prāyaścittādiprayogasāra-saṅgraha* of Kāśinātha, another copy cf. Nos. 859-60 above. From the colophon of this MS. we know that the *Prāyaścittenduśekhara*, originally a work of Nāgojī Bhaṭṭa, was subsequently revised and supplemented by Kāśinātha, the famous author of the *Dharmasindhu*. Though the title in the colophon of this MS. is *Prāyaścittenduśekhara*, yet the work that we have in this MS. is the same as the one noticed above in Nos. 859-60 with the difference that the introductory stanzas are wanting here.

Colophon:—

श्रीनागोजीभट्टकृतं प्रायश्चित्तेन्दुशेखरं काशीनाथोपाध्यायो  
व्यशोधयदपूरयत् ।

इति श्रीशिवभट्टसूतसतीगर्भजनागोजीभट्टकृतः श्रीमदनन्तो-  
पाध्यायसूत्रकाशीनाथोपाध्यायकृतशोधनोपबृंहणपूरणशालिप्रायश्चि-  
त्तेन्दुशेखरनामा ग्रन्थः समाप्तः ॥

Dated:—

इदं पुस्तकं सखारामात्मज भट्टभट्ट पाठक नाझा । शके  
१७४४ चित्रभानुनामसंवत्सरे मार्गशीर्षपौर्णमासं सम्पूर्णम् ॥

B. M. C. 55. 14].

862

### प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

*Foll.* 39; size 11½ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī cha-

racter; 14-17 lines in a page and 54 to 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 39a. Foll. 1a and 39b are blank. The MS. is moderately correct. All folios are much discoloured with damp and foll. 1-6 and 35-39 are slightly damaged.

*The Work:*—The *Prāyaścittādiprayogasāra-saṃgraha* of Kāśinātha, another copy, cf. Nos. 859-61 above.

Colophon:—

इति श्रीमदनन्तोपाध्यायसूक्तकाशीनाथोपाध्यायविरचित-  
सर्वप्रायश्चित्तकृतप्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रहः

समाप्तः ॥ श्रीलक्ष्मीनारायणार्पणमस्तु ॥ श्रीगजाननप्रसन्न ॥

B. M. C. 92. 28].

863

ब्रह्मत्व

*Foll.* 4; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 4a. Foll. 1a and 4b have the title. The MS. is much worm-eaten in the left margin and the text is also slightly damaged. The MS. is accented in red ink.

*The Work:*—A manual of the duties of the Brahman priest. For another manual of Brahmatva cf. Vel., No. 624.

It begins:—

ब्रह्माणं वृणीते । ब्रह्मा । अहं भूपतिरहं भुवन्पतिरहं  
महं भूतस्य पतिर्देवेन सवित्रा प्रसूत आत्विज्यं करिष्यामि etc.

It ends:—

आहवनीये समिधमादधाति । यथेतं प्रतिनिष्कामति ।  
अनाज्ञाता[दिम]न्त्रत्रयं जपित्वा । विष्णुं स्मरेत् । इति ब्रह्मत्वं  
समाप्तम् ॥

B. M. C. 76. 9].

864

ब्रह्मत्व

*Foll.* 4; size 9 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3a. Fol. 3b has a quotation and fol. 4b

has the Pratikas. Fol. 4a is blank. The Pratikas of the mantras are marked red.

*The Work:*—Another manual of Brahmatva-prayoga, in connection with the Darśa and Paurṇamāsa sacrifices.

It begins:—

अथ बौधायनोक्त ब्रह्म[त्वं] प्रयोगः । ब्रह्माणं त्वामहं  
वृणे इति यजमानोदतः ब्रह्मा वेयुष्करान्तरेण विहाराद्बहिः  
पूर्व्या द्वारा प्रपद्य ब्रह्मत्वं करिष्यामीत्युच्चारयन् निष्काम्य  
प्राङ्मुखो द्विराचम्य etc.

It ends:—

ततस्तीर्थेन निष्कामति । इति दर्शपूर्णमासब्रह्मत्वप्रयोगः ॥

B. M. C. 113. 7].

865

ब्रह्मत्वमञ्जरी of जगन्नाथ

*Foll.* 17; size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 16a. Fol. 16b and the fly-leaf in the beginning have the title. The fly-leaf is slightly worm-eaten. The MS. is moderately correct.

*The Work:*—The *Brahmatvamañjarī* is a manual in exposition of Brahmatva outlined in the Āśvalāyana Śrautasūtra composed by Jagannātha, son of Yādavasomayājīn and Kṛṣṇā, surnamed Cīpaṇakara.

It begins:—

यदशि (r. शि) तपथा गच्छन्मदोपि ब्रह्मविद् भवेत् ।

तमाश्वलायनं नौमि ब्रह्मिष्ठं पितरं गुरुम् ॥ १ ॥

जननीं ब्रह्मरूपां तां कृष्णां साक्षात्पुत्रावद्वा[म्] ॥

यस्याः सांनिध्यसंबन्धाज् (r. ज) गन्नाथो भवेन्नरः ॥ २ ॥

व (r. वे) दार्थं सूत्रभाष्याणि वृत्तिमालोच्य यत्नशः ।

आश्वलायनसूत्रस्थां कुर्वे ब्रह्मत्वमञ्जरीम् ॥ ३ ॥

अथ ब्रह्मण इत्यादिना भगवताश्वलायनेन श्रौतसूत्रे ब्रह्मत्व-  
श्रुतं तस्य प्रयोगोभिधीयते । तत्रादौ प्रयोगलाघवार्थं विशिष्ट-  
ज्ञानार्थं च परिभाषार्थः संगृह्यते प्रसङ्गात् किञ्चिद्व्यदुपयोगार्थ-  
श्रुच्यते ।

इति उपोद्घातप्रकरणम् fol. 3a; हविर्यज्ञसंस्थाब्रह्मत्व fol.  
8a; सप्तसोमसंस्थाब्रह्मत्व fol. 16a.

It ends:—

जगन्नाथस्य सन्तुष्ट्यै यज्वोपकृतये सताम् ।

तथा छन्दे प्रबोभूयाज्जगन्नाथकृतोयमः ॥ १ ॥

इति श्रीमत्सकलविद्याविशारदानेयचिपळोनकरोपाह्वययादव-  
सोमयाजीतवृजजगन्नाथदीक्षितविचितायामाखलायनसूत्रस्यप्रवृत्त-  
मन्त्र्यां समसोमसंस्थावन्तं सम्पूर्णम् ॥

Dated:—

शके १७३९ ईश्वराब्दे फाल्गुन शु० ५ पञ्चम्यां सोमे  
सम्पूर्णम् ॥

B. M. C. 44. 6].

866

### भाविप्रायश्चित्त

*Foll. 42; size 8½ in. by 6½ in.; material coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and about 47 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 40b. *Foll. 1a* and *41b* have the title. *Fol. 42* contains the index. All folios are much damaged and worm-eaten. The MS. is dated Śaka 1709.

*The Work:*—The Bhāviprāyaścitta is a manual of expiations to be undergone for atoning various wrongs of commission or of omission. The author has followed the authority of Āśvalāyana, Āpastamba and also Bandhāyana. This work is almost identical with the Prāyaścittaprayoga noticed at I. O., No. 419, and the Bhāviprāyaścittapustaka noticed at I. O., No. 444. For analysis see I. O., Nos. 413-14. It begins:—

श्रीगणेशाय नमः । विध्यपराधे प्रायश्चित्तिः । विधिज्ञानेन विहितमुच्यते । विहितस्याकरणे अन्यथाकरणे प्रायश्चित्तिः कर्तव्या । प्रायो विनाशः चित्तिः सन्धानम् । विनष्टसन्धानं प्रायश्चित्तिरित्युक्तं भवति । तथा च विध्यपराधे सति तदर्थे यदि विशेषतो विहितमस्ति तदेव कर्तव्यम् । नास्ति चेद् व्याहृति-होमः कर्तव्यः । एतदेव सर्वप्रायश्चित्तमुच्यते ।

It ends:—

वरुनः पन्थां प्रदिशन् विमाहि

योतिष्मत्ये व्यजरन् आयुः ।

इति भाविप्रकाशितप्रायश्चित्तप्रकरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनशके १७०९ इवङ्गनामसंवत्सरे  
श्रावण अर्धी (१. धि) कमासे कृष्णपक्षे द्वितीयायां सौम्य-  
वासरे तद्दिने कन्हाटकस्थ घोण्डीत्युपनामकगृहसिंहभट्टजुत-  
माणीकभट्टेन लिखितम् । स्वार्थं परोपकारार्थं ॥ श्रीकृष्णार्पण-  
मस्तु ॥ शुभं भवतु ॥

B. M. C. 4. 39].

867

### भाविप्रायश्चित्त

*Foll. 24, size 8½ in. by 1 in.; material rough yellowish paper, fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 24b. The MS. is fairly accurate and the scribe has corrected his slips in the margins or at the top or the bottom of the folios.

*The Work.*—The Bhāviprāyaścitta, another copy, cf. No 866 above. From the colophon at the end of our MS. it appears that this work is a sort of commentary on the third Adhyāya of some Sūtra work.

It begins —

श्रीगणेशाय नमः । विधिज्ञानेन विहितमुच्यते । अपरा-  
धोन्यथाभावः अभावो वा । विहितस्याकरणे अन्यथाकरणे च  
प्रायश्चित्तिः कर्तव्या । प्रायो विनाशः चित्तिः सन्धानं प्रायश्चित्ति-  
रित्युक्तं भवति । विध्यपराधे प्रायश्चित्तिवचनादन्यपराधे सति  
तदर्थतया विहितमस्ति चेत्तदेव कर्तव्यं नास्ति चेद् व्याहृति-  
होमः कर्तव्यः । तस्मादैषैव यज्ञे प्रायश्चित्तिः कर्तव्येति वचनात् ॥

It ends:—

हिरण्य एव यथासंभवं शेषकार्याणि कुर्यात् पुनरग्निरुद्ध-  
र्तव्यः ॥ १४ ॥ इति सूत्रवृत्तौ तृतीयाध्यायः ॥

श्रीलक्ष्मीनारायणार्पणमस्तु । श्रीः । सूत्रवृत्तेः पुस्तकमिदम् ॥

Quotation added by the scribe:—

कण्डणी पेपणी चुडी उदरुम्भी च मार्जरी ।

पञ्च सूना गृहस्थस्य श्रेयसिश्चकारः ॥ १ ॥

B. M. C. 85. 30].

868

### मन्युसूक्तविधान (from विनियोगदीपिका)

*Foll. 7; size 9½ in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.*

*The MS.* begins on fol. 1a and ends on fol. 7b. Headings and colophons are marked red. The MS. is only moderately correct.

*The Work:*—This is a manual of the various uses to which the Manyusūkta is to be put according to the Vinīyogadīpikā and the Prayogārṇava.

It begins:—

अथ मनुसूक्तविधानं लिख्यते । तत्र प्रयोगार्णवे चतुर्दश-  
र्चमेकं सूक्तम् । विनियोगदीपिकायां तु सूक्तद्वयसूक्तम् । सप्तच-  
माद्यम् । द्वितीयमपि सप्तचम् । ग्रन्थद्वयेपि ऋषिच्छन्दोदैवतसंज्ञा  
एकैव । ०

इति नित्यविधिः । अथ पुरश्चरणविधिः । ०

अथ काम्यप्रयोगानाह ॥ fol. 4a.

इति विनियोगदीपिकायां प्रयोगार्णवमतानुसारेण मनुसूक्त-  
विधानं समाप्तम् ॥ श्री ॥ प्रयोगार्णवमते चतुर्दशर्चं सूक्तम् । etc.  
fol. 5b.

It ends.—

एवं शत्रुपराजयार्थं द्वादशसहस्रं वा शत ब्राह्मणान् भोजयेत् ।  
शरणं व्रजेत् । इति मनुसूक्तविधानम् ॥

B. M. C. 14. 14].

869

### मनुसूक्तविधान (from विनियोगदीपिका)

Foll. 3; size 8½ in. by 4 in.; material coarse  
blue paper; fair, Devanāgarī character; 14  
lines in a page and about 46 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 3a. Fol. 3b is blank. The MS. is mode-  
rately correct.

The Work:—The Manyusūktavidhāna accor-  
ding to the Vinīyogadīpikā and the Prayogār-  
ṇava, another copy. cf. No. 868 above.

It ends:—

इति विनियोगदीपिकाप्रयोगार्णवमतानुसारेण मनुसूक्तवि-  
धानम् ॥ श्रीमहालक्ष्मीरवळनाथप्रसन्नोस्तु ॥ श्रीरस्तु ॥

The scribe's signature:—

यज्ञेश्वर दीक्षित सान्ये ॥

B. M. C. 4. 21].

870

### मनुसूक्तविधान (from विनियोगदीपिका)

Foll. 11; size 8½ in. by 4½ in.; material coarse  
thick yellow paper; fair, Devanāgarī character,  
9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and breaks off  
on fol. 11a. It is only moderately accurate.

The Work.—The Munyusūktavidhāna from  
the Vinīyogadīpikā and the Prayogārṇava,  
another copy cf. Nos. 868-69 above. Our MS.  
is 'defective towards the end.

B. M. C. 49. 23].

871

### मनुसूक्तविधान (from विनियोगदीपिका)

Foll. 8; size 5½ in. by 3½ in.; material coarse  
yellow paper; fair, Devanāgarī character; 8  
lines in a page and 18 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 3b. Fol. 1a is blank. All the folios are  
broken and discoloured.

The Work:—The Manyusūktavidhāna ac-  
cording to the Prayogārṇava and the Vinī-  
yogadīpikā, another copy, cf. Nos. 868-70 above.  
Dated:—

शके १६६० कालयुक्तसंवत्सरे अधिकृषिनि शुद्ध ७  
मन्दवारे तदिनि समाप्तम् ॥

B. M. C. 107. 141].

872

### मित्रविन्देष्टिप्रयोग

Foll. 1; size 9½ in. by 5 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 35 lines in all and about 45 letters  
in a line.

The MS. consists of one folio written on  
either side. It is almost accurate.

The Work:—A manual of the Vedic rite  
called the Mitravindeṣṭi.

It begins:—

अथ मित्रविन्देष्टिः । मित्रं विन्दाश्रीराज्यमित्रायुकामस्यति  
एतेषामेकैकस्मिन्निमित्तेष्वेष्टिर्भवति । पूर्वैर्गुर्नान्दीमुखत्रयं कृत्वा etc.

It ends:—

अन्वाहारमासाद्य गावो दक्षिणा ब्राह्मणतर्पणान्तं समानम् ।  
सन्तिष्ठते मित्रविन्देष्टिः ॥

B. M. C. 56. 22].

873

### यज्ञतन्त्रसुधानिधिसंग्रह of सायण (आधान section only)

Foll. 34; size 9½ in. by 5 in.; material rough  
yellowish paper; fair, Devanāgarī character;  
10-12 lines in a page and 34-38 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 33b. Fol. 1a and the fly-leaf in the begin-  
ning are blank. The MS. is almost accurately  
copied in Śaka 1750.

The Work:—The Yajñatantrasudhānidhisāṇi-  
graha is a manual of Vedic rites composed by

Sāyaṇa, the famous commentator of the Rgveda. He has based his work on the Āśvalāyana and the Baudhāyana Śāntasūtras.

Our MS. contains only the Ādhāna section dealing with the Vedic rite of installing the sacred fire. For other MSS. cf. Vel., No. 629 and I. O., No. 374.

It begins:—

वागीशायाः सुमनसः सर्वानर्थानुपक्रमे etc.

It ends:—

इत्याश्वलायनयज्ञमानोपयोगी बौधायनयज्ञतन्त्रसुधानिधिसंग्रहः समाप्तः ॥

Dated:—

शके १७५० सर्वधर्मसिद्धे आषाढमलमासे कृष्णद्वितीयायां रवौ इदं पुस्तकं सम्पूर्णम् ॥

B. M. C. 55. 15].

874

• यज्ञतन्त्रसुधानिधिसंग्रह of सायण  
(आधान section only)

Foll. 15; size 9½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 14a. Fol. 1a and 14b together with the fly-leaf in the beginning are left blank. All folios are slightly worm-eaten.

The Work:—The Ādhāna section of Sāyaṇa's Yajñatantrasudhānidhisamgraha, incomplete, another copy, cf. No. 873 above.

B. M. C. 56. 17].

875

यज्ञतन्त्रसुधानिधिसंग्रह of सायण  
(दर्शपौर्णमास section only)

Foll. 85; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35a. Foll. 1a and 35b have the title. Foll. 5-8, 13-32 are much torn and damaged. Some corrections have been made in some places.

The Work:—Another manual on the same topic, based on the Baudhāyana Sūtra. At I. O., No. 385 the work is also called Pañca-

prayoga Darśapaurṇamāsa. See also Vel. No. 586 for another MS. But the concluding stanza occurring in Nos. 877 and 879-880 below clearly shows that our manual forms part of the Yajñatantrasudhānidhisamgraha of Sāyanācārya. It begins:—

उक्तान्वाधानदिने प्रातरग्निहोत्रं कृत्वा etc.

It ends:—

इत्याश्वलायनोपयोगी बौधायनदर्शपौर्णमासप्रयोगः ॥

Dated:—

शाक आश्वयुजसभूपमिते रौद्रवत्सरसहसितपक्षतौ ।  
लक्षणेन सुधिया समलेख्यदो

यायजूकविश्वदे खलु पुस्तकम् ॥

B. M. C. 4. 28].

876

यज्ञतन्त्रसुधानिधिसंग्रह of सायण  
(दर्शपौर्णमास section only)

Foll. 41; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 41a. Foll. 1a and 41b have the title. Accents are marked in red ink. White chalk is used for correcting slips. The MS. is dated Śaka 1775.

The Work:—The Darśapaurṇamāsaprayoga, from the Yajñatantrasudhānidhisamgraha of Sāyanācārya, another copy cf. No. 875 above. It ends:—

इत्याश्वलायनयज्ञमानोपयोगी बोध्या(र धा)यनदर्श(र.वे)  
पौर्णमासप्रयोगः समाप्तः ॥

Dated:—

खण्डकर उपाह्वनाराय[ण] इत्येन हंरिणा लिखितम् ।

शके १७७५ प्रमादिनामसंवत्सरे मार्गशीर्षशुद्ध एका-  
दश्यां लिखितम् ॥

B. M. C. 77. 2].

877

यज्ञतन्त्रसुधानिधिसंग्रह of सायण  
(दर्शपौर्णमास section only)

Foll. 57; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 32 letters in a line.

The MS. begins of fol. 1b and ends on fol. 57a. Foll. 1a and 57b have the title. Accents



are marked in red ink. All folios are slightly worm-eaten, but no damage is done to the text.

*The Work:*—The Darśapaurṇamāsaprayoga, from the Yajñatantrasudhānidhisamgraha of Sāyaṇācārya, another copy, cf. Nos. 875-76 above.

It ends:—

इत्याश्वलायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोगः ॥

सायणार्थकृतस्यायं यज्ञतन्त्रसुधानिधिः ।

संग्रहो विदुषां प्रीतिं विधत्तात्कर्मयोगिनाम् ॥

Dated:—

शके १६८९ वर्षे सर्वजिनामसंवत्सरे पौषशुक्लत्रयोदश्यां गुरुवासरे तदिनी इदं पुस्तकं बाकरोपनाम्ना रघुनाथेन लिखितम् समाप्तम् ॥ शुभमस्तु ॥

B. M. C. 78. 4].

878

### यज्ञतन्त्रसुधानिधिसंग्रह of सायण ( दर्शपूर्णमास section only )

Foll. 46; size 8½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 to 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 46a. Foll. 1a and 46b have the title. The MS. is accented in red ink. Yellow pigment is used in some places for correcting the mistakes. The MS. is dated Śaka 1679.

*The Work:*—The Darśapaurṇamāsaprayoga from the Yajñatantrasudhānidhisamgraha of Sāyaṇācārya, another copy cf. Nos. 875-77 above.

It ends:—

इत्याश्वलायनोपयोगी बौधायनदर्शपूर्णमासप्रयोगः ॥

Dated:—

श्रीशके १६७९ ईश्वरनामसंवत्सरे शैशीर्षे मार्गशीर्षवद्य तृतीयाभौमवासरे तदिनी इदं पुस्तकं गाङ्गीलोपनामक बाळम्भट्टेन इदं पुस्तकं परोपकारार्थं लिखितम् । श्रीनारायणार्पणमस्तु ॥

B. M. C. 116. 4].

879

### यज्ञतन्त्रसुधानिधिसंग्रह of सायण ( दर्शपूर्णमास section only )

Foll. 45; size 9½ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 45a. Fol. 45b has the name of the scribe

Janārdana Dhautapāpeśvara and also the number of folios. The MS. is accented in red ink and is dated Śaka 1750. Foll. 1-8 and 45 are slightly torn.

*The Work:*—A manual of the Darśa and Paurṇamāsa sacrifices forming part of a bigger work called the Yajñatantrasudhānidhisamgraha of Sāyaṇācārya. Another copy cf. Nos. 875-878 above. For the portion dealing with Ādhāna see Nos. 873-74 above.

It ends:—

सायणार्थकृतस्यायं यज्ञतन्त्रसुधानिधिः ( १ धे. ) ।

संग्रहो विदुषां प्रीतिं विधत्तात्कर्मयोगिनाम् ॥

इत्याश्वलायनोपयोगी बौधायनदर्शपूर्णमासप्रयोगः समाप्तः ॥

Dated:—

शके १७५० सर्वधारी कार्तिक त्रय ७ समाप्तिमगम् ॥

B. M. C. 56. 14].

880

### यज्ञतन्त्रसुधानिधिसंग्रह of सायण ( दर्शपूर्णमास section only )

Foll. 98; size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 7 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 97a. Foll. 1a and 97b and the fly-leaf in the beginning are blank. The MS. is accented in red ink and headings are marked red. Foll. 1-10 and 84 are slightly worm-eaten.

*The Work:*—The Darśapaurṇamāsa section of Sāyaṇa's Yajñatantrasudhānidhisamgraha, another copy, cf. Nos. 875-879 above.

It ends:—

इत्याश्वलायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोगः ॥

सायणार्थकृतस्यायं यज्ञतन्त्रसुधानिधिः ।

संग्रहो विदुषां प्रीतिं विधा( १. ध )त्तात्कर्म( र्म )योगिनाम् ॥

यत्प्रेषितं ब्रह्मर्पणेन तदीदृगीदं प्रवदन्ति सन्तः ।

दशौदिनेष्टिस्तु पशौ शतं तत्सतः सहस्रोदनमिथाहुः ॥

B. M. C. 70. 4].

881

### वास्तुशान्ति

Foll. 18, size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.



It begins:—

विघ्नराजं नमस्कृत्य देवीं सरस्वतीं तथा ।

क्षिप्याणामुपकाराय लिख्यते श्रौतपद्धतिः ॥ १ ॥

कृताधानस्य प्रथमपौर्णमास्यां मातृपूजापूर्वकमाभ्युदयिकं आ-  
द्धम् । ततोऽन्वारम्भणीया प्रतिपदि ।

It ends:—

इति सम्पाशुकान्यैष्टिकानि एकाहिकानि चातुर्मास्यानि ।

अथ मित्रविन्देष्टिः ।

Dated:—

शके १७११ सौम्यनामसंवत्सरे दक्षिणायने माघमासे कृष्णपक्षे  
चतुर्थी सौम्यवासरे तद्दिने इदं पुस्तकं आचार्यभट्टात्मज सखारामभट्ट  
पाठकोपनाम्नः नारायणग्रामस्थस्येदं पुस्तकं शुभं भवतु ॥

B. M. C. 61. 2].

885

### श्रौतविहारकारिका of पद्मनाभ

Foll. 5; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8-9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. The fly-leaf in the beginning has the title. The MS. is profusely marked red. The last folio is much torn and worm-eaten.

The Work:—The Śrautavihārakārikā or Tretāgnyāyatanakārikā is a metrical manual giving directions for the erection of an altar for the Tretā at various Vedic rites according to the Baudhāyana Śulbasūtra. The author's surname is Padmanābha.

It begins:—

उपनाम्ना पद्मनाभो नत्वा सिंहासानं ( r. सना ) न्तरम् ।

त्रेताग्न्यायतनश्लोकान् कुर्वे शुल्बावस्यारतः ॥ १ ॥

पुनरुक्तिर्न दोषाय बालबोधाय मे कृतिम् ।

याज्ञिकास्त्वनुगृह्णन्तु कुशलाः श्रौतकर्मणि ॥ २ ॥

It ends:—

चतुर्दशे तु श्रोणो स्यादंशौ पञ्चदशे तथा ।

अष्टादश — शस्यास्ता वेदिर्दक्षिका भवेत् ॥

इति कारिका समाप्तः ॥

The scribe's signature:—

त्रेताग्न्यायतनविहा० का० यज्ञेश्वरेण लिखितम् ॥

B. M. C. 25. 12].

886

### संस्काररत्नमाला of गोपीनाथ

( प्रायश्चित्तप्रयोग only )

Foll. 8, size 8½ in.; by 4 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

81-82

The MS. begins on fol. 1b and ends on fol. 8b. Fol. 1a is left blank. The MS. is neatly and almost accurately written. The folios are all much torn but the text is not damaged.

The Work:—The Saṃskāraratnamālā is a manual of the Saṃskāras composed by Gopinātha Dikṣita, son of Geṇeśa surnamed Ēka who has based his work on the Hiranyakeśiya Grhyasūtra. The work has been published in two parts in the A. S. Series, No. 39. Our MS. contains only a section of this work dealing with expiations.

It begins:—

श्रीगणेशाय नमः । अथ कारिकासूपात्ताः प्रायश्चित्तमन्त्रा-  
ऋष्यादिसंहिता उच्यन्ते । अनाज्ञातमिति मन्त्रत्रयस्य विश्वे देवा  
ऋषयः अग्निदेवता प्रथमद्वितीययोरुष्टुप् तृतीयस्य त्रिष्टुप् प्राय-  
श्चित्तार्थे जपे विनियोगः । etc.

इति प्रायश्चित्तहोममन्त्रास्तेषां ऋष्यादि । अथ शास्त्रान्त-  
रोक्तानि प्रायश्चित्तानि गण्यन्ते ॥

It ends:—

सर्वप्रायश्चित्तं वा सर्वत्र इत्युक्तोपाह्वयमन्त्रेणैकतन्त्रजगोपिनाथ-  
दीक्षितविरचितसंस्काररत्नमालायां प्रायश्चित्तप्रयोगः ॥

B. M. C. 83. 26].

887

### स्मार्तप्रयोगरत्नमाला of गोपीनाथ

( श्राद्धप्रयोग only )

Foll. 18; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18b. Fol. 1a has the title written by a different hand. The scribe Bābubhāṭa Lele Mālavaṇa-  
kara has written the MS. not very accurately. All folios are slightly eaten by worms, but no damage is done to the text.

The Work:—Our MS. contains only a section of Gopinātha's Smārtaprayogaratnamālā which deals with the rite called the Darśaśrāddha or the Māsikaśrāddha. For a section of our author's Saṃskāraratnamālā see No. 886 above.

It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । चक्रतुण्डाय नमः ।  
निर्विघ्नमस्तु ॥ अथ दर्शश्राद्धापरपर्यायमासिकश्राद्धप्रयोगः । कर्ता  
एतद्विचर (र. से ) प्रक्षालितवस्त्रशुद्धं प्रक्षालितपाणिपादौ (र. दो )  
कृतनित्यक्रियः दर्भपाणिः पूर्वाह्ण एव सपत्नीकपितृवर्गस्य सपत्नीक-  
मातामहवर्गस्य च तिलतर्पणं नद्यादौ विधाय अर्घ्यं [वि]गृह्य एवं  
तिलरहितं विधायाम्यम् ।

It ends:—

अत्र भोक्तुः प्रायश्चित्तं पट्टप्राणाश्रमाः । बुध्या श्राद्धलोपे  
प्राजापत्यं प्रायश्चित्तं । प्रमादालोपेषपवासे ( १ स ) इति द्रष्टव्यम् ॥

इत्येकोपाह्वय श्रीमद्गणेशदीक्षिततनुजगोपीनाथदीक्षितविर-  
चित्तया सत्यापादे हिरण्यकेशीस्मार्तप्रयोगरत्नमालायां दर्शश्राद्धा-  
परपर्यायमासिकपार्वणविधिः श्राद्धप्रयोगः समाप्तः ॥ श्रीपरमेश्वरा-  
र्पणमस्तु ॥ श्रीगजानन ॥

Dated:—

शके १७०१ विकारीसंवत्सरे भाद्रपदशुद्धद्वितीयायुक्त-  
तृतीया रविवारे इदं लिखितं पुस्तकम् । बाबुभट्ट लेले मालवणकर ॥  
यच्चि पुस्तकम् ॥ रामचन्द्र बाबुभट्ट लेले याचे बायकोने मोरो  
गोविंद नातु यास बक्षीस दिली.

B. M. C. 19. 10].

888

### सहगमनकृतायाः सपिण्डप्रयोगः

Foll. 9; size 10 in. by 4½ in.; material thin  
rough yellow paper; fair, Devanāgarī character;  
12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 8a. Fol. 8b and the fly-leaf in the beginning  
have the title. The MS. is badly written and  
is much incorrect. It is broken on all folios.

The Work:—This MS. contains directions for  
the rite of Satī and for the obsequies relating to  
such a woman. Anonymous. This work cannot  
be a very early work as the Nirṇayasindhu  
is referred to in it as an authority and also  
because the author also refers to Śambhubhaṭṭa  
and Jivadeva who wrote in the beginning of  
the 18th century.

It begins:—

श्रीनृसिंहप्रसन्न । अथ सहगमनविधिलिख्यते ।

सर्वपापक्षयकरं निरयोत्तरणाय च ।

अनेकस्वर्गफलदं मुक्तिदं च तथैव च ॥

जन्ममोक्षे च सौभाग्यधनपुत्रादिद्विधा ( र. द ) म् ॥

The authors and works referred to are:—

आशौचनिर्णय fol. 3b, कविमण्डन fol. 3b; कालतत्त्व-  
विवेचनकार fol. 6b; जीवदेव fol. 3b; त्रिशच्छोकीविवरण fol.  
3b, द्योतकार fol. 4a, निर्णयसिन्धु foll. 3b, 4a, etc.  
प्रयोगपारिजात foll. 5a, 6b, प्रयोगरत्न foll. 1a, 4a, 5b;  
भट्टोजीय fol. 5a; मदनपारिजात fol. 5a, मयूख foll. 3b,  
1a, etc., वाजपेयिन् fol. 3b, शम्भुभट्ट fol. 3b, विश्वदर्श  
fol. 6b, स्मृत्यर्थसार fol. 5a; हरिहरभट्ट fol. 1b; हरिहरभट्ट-  
पद्धति fol. 5a.

The topics are —

इति सहगमनविधिः fol. 2a, अथ सहगमनप्रयोगः fol. 2a,  
अथ सहगमने आशौचादिनिर्णयः fol. 3a; अथ श्राद्धनिर्णयः  
fol. 1a, अथ सपिण्डीकरणम् fol. 5a, अथाब्धिकनिर्णयः fol.  
5b, अथ सपिण्डीकरणप्रयोगः fol. 7a.

It ends:—

इति सहगमनकृतायाः सपिण्डनप्रयोगः ॥ श्रीनृसिंहाय नमः ॥

B. M. C. 67. 11].

889

### सर्वपृष्ठेष्टिप्रयोग

Foll. 8, size 9½ in. by 5 in.; material rough  
yellowish paper; fair, Devanāgarī character;  
11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 7a. Foll. 1a and 7b are blank. The MS.  
is dated Śaka 1747.

The Work.—A manual of the Sarvapṛṣṭheṣṭi-  
prayoga.

It begins:—

सर्वपृष्ठी ( र. ४ ) हौत्रप्रयोगः । अग्निप्रणयनं । अग्निमन्थनं  
नमः प्रवक्त्र इत्यादि पृथपाजवस्यौषाध्य आवाहने आज्यभागावाह  
अग्निं सोमं etc.

It ends:—

इति बौधायनीयसर्वपृष्ठी ( र. ४ ) ष्टिः ( र. ४ ) प्रयोगः समाप्तः ॥

Dated:—

द्योपेश्वरकरोपनामक आहिताग्निजनार्दनस्येदं पुस्तकं समाप्तं  
श्रोत्र्योपनाममोरेश्वरेण लिखितम् ॥ शके १७४७ पार्थिवनाम-  
संवत्सरे कार्तिकमास ॥ श्री ॥

A separate unnumbered folio at the end  
contains a quotation from the Sāpīṇḍyadīpikā.

The quotation begins:—

अथ सर्वपृष्ठया ष्टिपूर्वदिने पुण्याहवाचनपूर्वकं नान्दीभाई  
कृत्वा रात्राहुदकशान्तिं प्रतिसरन्ध्रं च कुर्यात् ॥

The quotation ends:—

इति सापिण्ड्यदीपिकायां लिखितम् ॥

B. M. C. 56. 16].

890

## सौमिक हौत्र

*Foll.* 90; size 8½ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 90b. It is accented in red ink. Headings and colophons are marked red. Some folios are marked सो० हौ० in the left margin.

*The Work:*—This MS. contains a portion of the Saumika Houtra, a work dealing with the duties of the Hotṛ priest at the Soma sacrifice. It breaks off a little after the Mādhyandina Savana.

It begins:—

ॐ सोमप्रवाकेष्टकशर्मणः सोमो भविष्यति तत्र भवता हौत्रं कर्तव्यम् । तं पृच्छति को यज्ञः क ऋत्विजः का दक्षिणेति । जग्मिमे होता स मे होता होतारं त्वां अष्टकशर्मणं वृजे । इत्युक्त्वा जपति ।

आज्येळान्तोऽग्नीषोमीयः सन्तिष्ठते । अथ सुसायास्तन्त्रं प्रक्रमयति । अथ प्रातः [ र ] उवाकः शतकृत्सिः । शतकृत्सेः संप्रहृष्टोक्तः ( र. का. ) ॥ fol. 36a.

सन्तिष्ठते प्रातःसवनम् । अथ माध्यन्दिनं सवनम् fol. 71a.  
सन्तिष्ठते माध्यन्दिनं सवनम् । अथ तृतीयं सवनम् ।

fol. 90a.

It breaks off:—

सुते पवमानेङ्गारविहरणानन्तरम् । मनोतादि पश्चिच्छान्तं कर्मे । मनोतायै सं - - - -

B. M. C. 63. 7].

891

## स्थालीपाकप्रयोग

*Foll.* 9; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9a. The scribe is Bāubhāṣa Kuṇṭe who is a clumsy writer and has to use yellow pigment too often. He also corrects his slips at the top or the bottom of the folios. The folios are mutilated at the corners.

*The Work:*—This MS. contains a manual explaining the sacred rite called Sthālīpāka. For another MS. see Vel., No. 642.

It begins:—

अग्निगणेशाय नमः । अथ स्थालीपाकप्रयोगः । तत्र यजमानः कृतनित्यक्रियः शुचिः परिहितधौतवासाः दर्भपाणिः पीडोपबिष्टः प्राङ्मुखो वाग्यतो०

It ends:—

मानस्तोके कुत्सो रुद्रो जगती विभूतिग्रहणे वि० - - - -  
यस्य स्पृत्या च नामो० न्यूनं सम्पू० प्रमादात्कुर्वतां कर्मप्रच्य०  
स्मरणादेव तद्विष्णोः सम्पू० इति स्थालीपाकप्रयोगः समाप्तः ॥

The scribe's signature:—

इदं पुस्तकं कुंटे इत्युपनाम बाबुभट्टेन लिखितम् ॥ यादृशं पुस्तकं ० ॥ श्रीगजाननार्पणमस्तु ॥ स्वार्थं परार्थं । श्री ॥

B. M. C. 24. 2].

892

## स्थालीपाकहोम

*Foll.* 2; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

*The MS.* is defective at either end. It is fairly neatly written and is moderately correct.

*The Work:*—This is a fragment of a work dealing with the Sthālīpākahoma. For another manual on the same topic see No. 891 above. B. M. C. 105. 147].

893

## स्वर्गद्वारेष्टिपद्धति of धुण्ढिराज

*Foll.* 8; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title and fol. 8b is blank. Ink has much faded on foll. 2 and 3. All folios are slightly worm-eaten. Headings and colophons are marked red.

*The Work:*—A manual of the Vedic rite called Svargadvāreṣṭi composed in Śaka 1624 (c. 1702 A. D.) by Dhunḍhirāja, surnamed Lalla, who follows the authority of the Baudhāyana Sūtra. Cāturmāsya prayoga is another work composed by this Dhunḍhirāja for which see Nos. 791-93 above. This manual is popularly known as the Svargadvārestisattraprayoga. For another MS. see Mitra, Notices, No. 4254.

It begins:—

प्रणम्य राम जमदग्निमुहं गुरुं गणेशं गिरिजां गिरिं (र. रं) च ।  
तनोति सत्रस्य विधिप्रयोगं गुरोः प्रसादादिह दुण्डिराजः ॥१॥

तत्पुत्रं बौधायनीयत्वातुर्होत्रीये । प्राग्दक्षिणीया दिवः श्येनीर-  
जुसाधिवेत्रीः सत्त्वान्वहं निर्वपति । पञ्चपाशा अनुविर्नाश्च ऋक्लं  
स्वर्गांनुवित्तिकामो वा ता ब्राह्मणव्याख्याता इति ॥

इति सप्त दिवः श्येनयः । अथ पञ्चपाशा अनुविस्सयः ॥ fol. 6a

It ends:—

आपाद्यानां च पञ्चानां पृथक्सत्रं करोति यः ।

तस्य सुस्तपसादीनि सया मे द्वापुं पञ्चसु ॥

स्वर्लोके कामचारोन्त इत्युच्येदेवेदिनः ।

अन्धिविषदक्रयुक्ताके चित्रभान्वन्तिमे सिते ।

अकरोत्पद्धतिं दुण्डिः स्वर्गद्वारिष्टिसिद्धिदाम् ॥

इति बौधायनधन्वातुसारी स्वर्गद्वारि (र. रं) ष्टिसत्रप्रयोगः ॥

श्रीरस्तु ॥ शुचौ लिखितम् ॥

B. M. C. 25. 17].

894

### स्वर्गद्वारेष्टिपद्धति of दुण्डिराज

Foll. 7; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. It is much broken and also slightly worm-eaten. All folios are discoloured but no damage is done to the text. The MS. is dated Śaka 1696.

The Work:—The Svargadvāreṣṭipaddhati of Dhunḍhirāja, another copy, cf. No. 893 above.

Dated:—

शके १६९६ वर्षे मन्मथाब्दे आ० ४ व० अष्टमी गुरुवासरे  
तद्दिने समाप्ता बाकरोपनामकरधुनाथस्येदं पुस्तकं समाप्तम् ॥  
B. M. C. 78. 9].

895

### स्वर्गसत्रहौत्र (मन्त्र<sup>s</sup> and प्रयोग)

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 12 or 13 lines in a page and 38 letters in a line.

The MS. is in two parts. The Mantras are on one folio; and the Prayoga on four separately numbered folios. The first folio is much damaged. The MS. is dated Śaka 1697.

The Work:—The Mantras to be recited at the Svargasattra and also the duties of the Hotṛ priest at the Sattra.

I The Mantras begin:—

स्वर्गसत्र हौत्रमन्त्राः ।

तुभ्यं त अङ्गिरसस्तमग्येयिरे

अक्षयाम् तं काममग्रे तत्रोत्प्रेष्याम जरन्ते ॥ १ ॥

The Mantras end:—

अमृतस्य धारा बहुधा दोहमानं चरणं नो लोके छयितां दधातु ॥  
इति स्वर्गसत्रे हौत्रमन्त्राः ॥

II The Prayoga begins —

अथ स्वर्गसत्रहौत्रकृत्तिः । सप्तदश सामिधेन्यः । वार्ताप्रावाज्य-  
भागौ । आवाहने । आज्यभागावावाह्य । अग्नि काममा ३ वह ॥ etc.

The Prayoga ends:—

देवा आज्यपा आज्यमजुषन्ता वीधन्तमहो ज्यायोक्त ॥ सिद्ध-  
मिष्टिः सन्तिष्ठते ॥ १२ ॥ स्वर्गसत्रे हौत्रप्रयोगः समाप्तः ॥

Dated:—

शके १६९७ मन्मथाब्दे ग्येष्टकृष्ण दशम्यां गुरौ तद्दिनेदं  
पुस्तकं भाकरोपनाम्ना नारायणस्यात्मज धुनाथेन लिखितं  
किमर्थं तर्हि स्वार्थं परार्थं चेति ॥

B. M. C. 85. 24].

896

### हौत्र (हिरण्यकेशीय)

Foll. 6; size 8 in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 6b. Fol. 1a has the title. All folios are much dilapidated and mutilated.

The Work:—A manual of the duties of the Hotṛ at various Vedic rites according to the Hira-  
nyakeṣi Sūtra. Our MS. is only fragmentary.

It begins:—

अथ हौत्रप्रयोगाः । होता कृतावश्यकक्रियः होतरेह (र. ही)-  
त्युक्त अध्वर्यो मन्त्रमाचक्ष्व देवताश्च तासां (र. सां) चाहुपूर्व-  
ह्वेषुपांश्चतां च यजमान [स्य] प्रवरनक्षत्रमा (र. ना) मधेयान्य-  
न्यांश्च वैकल्पिकपदार्थान् ।

It breaks off:—

इति पौर्णमास्याम् । ये ३ यजामहे स्वाहाग्निं स्वाहा सोमं  
स्वाहेन्द्राग्नी स्वाहा देवा आज्यपा जुषां व्यन्तु वौ० अमा --  
B. M. C. 88. 16].



## H. GRHYA SŪTRAS

897

## आश्वलायनगृह्यसूत्र

*Foll. 33; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 38a. The MS. is much dilapidated. Stops and accents are marked red. All folios are much discoloured.*

*The Work:—The Āśvalāyana Gr̥hyasūtra, complete in four chapters. Published with Nārāyaṇa's commentary in the Bibliotheca Indica and at NSP. and also with a German translation by Stenzler (1864-65). cf. Vel., Nos. 645-647.*

It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः

श्रीशके १-३३ वर्तमाने युवासंवत्सरे वैशाखशुक्लपञ्चमी मन्दवास[रे] तदिनी सां[ब्धो]पनामक शाबेन लिखितम् । श्रीदत्तात्रेयसंनिधौ श्रुतं प्रामा श्रीकृष्णार्पणम् ।

B. M. C. 38. 25.]

898

## आश्वलायनगृह्यसूत्र

*Foll. 28; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The MS. is dated Saka 1746.*

*The Work:—The Āśvalāyana Gr̥hyasūtra; complete, another copy, cf. No. 897 above.*

Dated:—

शके १७४६ तारणनामसंवत्सरे भाद्रपदवद्य चतुर्थ रविवारे इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र बाई गंगपुर कृष्णसंनिधौ स्वार्थं परार्थं च ॥

B. M. C. 49. 6].

899

## आश्वलायनगृह्यसूत्र

*Foll. 49; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 49a. Foll. 1a and 49b and the fly-leaf in the beginning are blank. All folios are slightly discoloured. The MS. is accented in pale red ink and is dated Samvat 1873.*

*The Work:—The Āśvalāyana Gr̥hyasūtra, complete, another copy, cf. Nos. 897-98 above. It ends:—*

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः ॥

संवत् १८७३ मी० वैशाख सु० ७ मंदवासरे

B. M. C. 66. 4].

900

## आश्वलायनगृह्यसूत्र

*Foll. 31; size 8½ in. by 3½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 34 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 30b. Foll. 1 and 21 of the original being missing are replaced by some reader by thicker substitutes. The MS. is much broken and worm-eaten. Fol. 1a is blank and the fly-leaf at the end has the title.*

*The Work:—The Āśvalāyana Gr̥hyasūtra, complete, another copy, cf. Nos. 897-99 above. B. M. C. 83. 2].*

901

## आश्वलायनगृह्यसूत्र

with वृत्ति by नारायण

*Foll. 104; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 103b. Foll. 1a and 104b have the title. Fol. 104a is blank. The MS. is very neatly and accurately written by Nārāyaṇa. The text and the commentary are intermingled.*

*The Work:—The Āśvalāyana Gr̥hyasūtra, complete in four Adhyāyas, with Vṛtti by Nārāyaṇa, son of Divākara of the Naidhruva gotra. Published at NSP. Bombay. For another MS. and information about the commentator and discussion regarding his identity with Nārāyaṇa, the commentator of the Āśvalāyana Śrautasūtra, see Vel., No. 647.*

Dated:—

श्रीशके १७४९ सुभानुनामसंवत्सरे चैत्रकार्तिके शुक्लनवमी  
सौम्यवासरे नारायणेन लिखित दा श्रीमंगीशमहालक्ष्मीकुल-  
देवतार्पणमस्तु ॥

B. M. C. 93. 3].

902

### आश्वलायनगृह्यसूत्र (frag.)

with वृत्ति by नारायण

*Foll.* 31; size 9½ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 31b. It is much discoloured with damp; and ink has faded away in several places. All folios are worm-eaten in one corner.

*The Work:*—The Āśvalāyana Gr̥hyasūtra, with Nārāyaṇa's Vṛtti. Incomplete, breaks off in the middle of the 15th Kāṇḍa of the first Adhyāya. Another copy, cf. No. 901 above.

B. M. C. 57. 3].

903

### आश्वलायनगृह्यकारिका of कुमारस्वामी

*Foll.* 60; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 60b. Fol. 1a is blank. At either end there is a fly-leaf with the title. The whole MS. is much worm-eaten on one side. The MS. is dated Śaka 1673.

*The Work:*—The Āśvalāyanagr̥hyakārikā is a metrical work based on the Āśvalāyana Gr̥hyasūtra giving the details of various household rites as given in that Sūtra. The author's name as given in the colophon of this MS. is Bhaṭṭa Kumāri Svāmin. The colophon of the next MS. ascribes this work to Bhaṭṭa Mallāri Svāmin. Prof. Velankar, however, holds that the author's name must be Bhaṭṭa Kumāra Svāmin who is most probably the father of Bhāskara Somayājīn, the author of the Trikāṇḍamaṇḍana. For another MS. and for a discussion about the authorship etc. see Vel., No. 643. Mr. Kane mentions another

work also called the Āśvalāyanagr̥hyakārikā comprising 1296 verses divided into 22 Adhyāyas (cf. Hist. Dh., I. p. 519) for MSS. of which see I. O., No. 258 and Auf., Oxf. Cat., p. 405a.

It begins:—

आश्वलायनमाचार्यं नत्वा तद्रूपकर्मणाम् ।

प्रयोगं वच्मि संक्षेपाद्वृत्तिकारादिभाषितम् ॥

It ends:—

ग्रन्थ ८९९ इति भट्टकुमारि (r. r) स्वामिविरचिताः गृह्य-  
कारिकास्तु चतुर्थोऽध्यायः ॥

शाके प्रजापतिपदोक्त्यभिधेयिज्ञैः-

भूपैर्युते नमसि गीष्पतिकामतिथ्याम् ।

कृष्णाध्वजः परशुरामसुधीर्लिखेत्

गृह्यस्य कर्मण इमाः खलु कारिकाश्च ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 4. 38].

904

### आश्वलायनगृह्यकारिका of कुमारस्वामी

*Foll.* 39; size 12 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 39a. It is moderately correct. All folios are slightly worm-eaten in one corner; but no damage is done to the text.

*The Work:*—The Āśvalāyanagr̥hyakārikā, another copy, cf. No. 903 above. The work is here ascribed to Bhaṭṭa Mallāri Svāmin.

It ends —

इति श्री आश्वलायनगृह्यकारिकास्तु भट्टमल्लारिस्वामिविर-  
चितास्तु चतुर्थोऽध्यायः ॥ श्रीरस्तु ॥

शके ? विजयनामसंवत्सरे कार्तिकशुद्ध अष्टमी तद्दिनी  
लिखितम् ।

B. M. C. 113. 14].

905

### आश्वलायनगृह्यकारिका of कुमारस्वामी

*Foll.* 50; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 50a. Foll. 1a and 50b have the title. Fol. 1b

is blank. Foll. 1, 49, and 50 are slightly torn and worm-eaten.

*The Work:*—The Āśvalāyanagrhyakārikā, another copy, cf. Nos. 903-904 above.

Dated:—

संवत् । परिधावी संवत्सरे कार्तिकमासे बहुले चतुर्दश्यां रवौ समाप्तोयं ग्रन्थः ॥

B. M. C. 79. 17].

906

### आश्वलायनगृह्यकारिका of कुमारस्वामी with विवरण by बुप्पदेवशिष्य

*Foll.* 193; size 11½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 193b. Fol. 1a and the fly-leaf at the end are blank. In the beginning there are 8 folios separately numbered giving the index. Foll. 3b, 4a and 8b of the index are blank.

*The Work:*—The Āśvalāyanagrhyakārikā up to the end of Adhyāya III only with Vivaraṇa, a commentary on the same, composed at the instance of Bupadeva Bhaṭṭa, a resident of Karambapura who was the preceptor of our commentator.

The commentator tells us that he has commented upon only such Kārikās as are considered difficult and are apt to raise doubt.

Our MS. contains only three Adhyāyas. For another MS. of the Kārikā with the Vivaraṇa see Pt. Kuñja Vihārī, Ben. Cat., p. 26. Mr. Kane (Hist. Dh., I, p. 519) mentions a Vivaraṇa by a pupil of Busyadeva or Upadeva as a commentary on another work also called Āśvalāyanagrhyakārikā which contains 1296 verses divided into 22 Adhyāyas. Our commentator refers to the Smṛtidīpikā, the Smṛtyarthasāra, and Hemādri. He can't, therefore, be earlier than the 15th century A. D. The comm. begins:—

नत्वा तमाश्वलायनमाचार्यं सर्वकर्मयन्तारम् ।

यद्वृत्तकारिकार्थो यद्वृत्तपदः समर्थते कापि ॥

तन्नादावाश्वलायनगृह्यसूत्रमात्रेणैवाल्पव्युत्पत्तिमतां अध्ययनैक-  
देशस्पर्शानां तदुक्ततत्तत्कर्मनिर्वाहो दुस्तर इति [वृत्ति] कृत्वा रायणो  
वृत्तिमकरोत् । तामेव वृत्तिं पुरस्कृत्य सूत्रार्थानुकूलान् जयन्तादीन्  
विचार्य कारिकाकारः क्रमेणैवेतिकर्तव्यताकारिणीं कारिकां चकार ।  
तथाप्यत्र केचन संक्षेपकाठिन्यात्कर्मनिर्वाहकारिणीमपि कारिका (r.  
कां) निवार्य पद्धतिमेवात्रोपयोगिनीमवधार्य कर्म कारयन्ति कुर्वन्ति  
च । अतः कोपि अत्र कर्मदेवताप्रहेण गृह्योक्तसकलकर्मसु किमादौ  
किमन्ते किमस्ति किंवा नास्तीत्यादिरूपं सन्देहं केवलं पद्धत्या  
दूरीकर्तुमशक्यत्वात् । कारिकार्थपरिज्ञानार्थं क्रमेणैवातःपातिन्यामा-  
श्वलायनशाखायां करम्भपुरवासिनं लोकोत्तरबुप्पदेवभट्टाख्यं गुरु-  
मुपास्य तदुक्तिमेव निमित्तीकृत्य क्रियमाणकर्मकलापसन्देहापवृत्तये  
तावतीमेव कारिकां विवृणोतीति । तन्नाथं पश्य ॥ आश्वलायनमाचार्य  
etc.

The comm. ends:—

एवं द्वादशाहदिनेषु निवृत्तेषु सस्सु चतस्रो वारुणीकुत्वा  
अनन्तरं तन्तुमत्यश्च क्रमात्तिस्रस्तन्तुमत्यः चतस्रो वारुण्यश्च कुत्वा  
पञ्चमहायज्ञाः कार्या इत्यथः ॥

इत्याश्वलायनकारिकाविवरणे तृतीयोऽध्यायः ॥

The authorities referred to by the commentator.—

अत्रि fol. 159a; आचार्यस्मृति foll. 27b, 61a, etc.;  
आयज्ञब्रह्मपुराण fol. 181b; आपस्तम्ब foll. 59a, 81a;  
ऋग्विधान fol. 158b; कात्यायन fol. 182b; कालविधान fol.  
35b; गर्ग fol. 38a, 41a, गार्ग्य fol. 176b; गृह्य foll.  
7b, 45a, etc.; गृह्यपरिशिष्ट foll. 4a, 182a; गृह्यसंग्रह fol.  
11a; गौतम fol. 82a; चतुर्विंशतिमत foll. 158b, 164a,  
etc.; चन्द्रिका foll. 10a, 161a; जयन्त (निबन्धकार) foll.  
4a, 10a, 99b, etc.; जादूकरण्य fol. 161b; ज्योतिर्वेत्तिष्ठ  
fol. 35a; त्रिकाण्डी fol. 10b; नारद fol. 87b; नारदीयपुराण  
fol. 10b; नृसिंह foll. 165b, 173b; पञ्चपुराण fol. 181b;  
पराशर fol. 38a, 157b; पारस्कर fol. 162a; पैडीनसि  
fol. 163b; प्रचेतस् fol. 163b; प्रातिशाख्य fol. 41b;  
बृहस्पति fol. 32a, 32b, 165b, etc.; वैजवाप fol. 27a;  
बौधायन foll. 19a, 48b, etc.; ब्रह्मवैवर्ते fol. 154b;  
ब्रह्मपुराण foll. 177a, 181a; भविष्योत्तर fol. 182b;  
मत्स्यपुराण fol. 157b; महं foll. 40a, 41a, etc.; मन्त्र-  
भाष्य (of हरदत्त) fol. 5a; मरीचि fol. 12b; मार्कण्डेय foll.  
44b; 162b; मेधातिथि fol. 158a; याज्ञिक foll. 21b, 24b,  
etc.; लघुहारीतवचन fol. 176b; लौगाक्षि fol. 164a; वराह  
fol. 32a; वराहपुराण fol. 41a; वसिष्ठ fol. 156b; वायुपुराण  
fol. 121a; विश्वलोचन fol. 11b, विष्णुपुराण fol. 159b;  
वृत्ति (or वृत्तिकार) foll. 3b, 5b, 7b, etc.; बृहदयोगीश्वर  
foll. 161b, 163b; व्यास foll. 10a, 12b, 161b, etc.;  
शातातप fol. 176b; शास्त्रान्तर fol. 22b; शौनक foll. 2b,  
6a, etc.; श्रीधरीय fol. 88a; षड्गुरुशिष्य fol. 47a; संवत्ते  
fol. 149b; संग्रह foll. 38a, 165a, etc.; संग्रहकार  
foll. 18b, 20b, etc.; सांख्यायन fol. 10a; सिद्धान्तशेखर

fol. 4b; छबोधिनि (or छबोधि)कारिका foll. 82b, 87b; स्मृतिदीपिका fol. 20a; स्मृतिसारसमुच्चय fol. 159b; स्मृत्यर्थसार foll. 4b, 12b; हरदत्त (au. of मन्त्रभाष्य) fol. 5a, हारीत fol. 158a; हेमाद्रि foll. 26b, 154b.

B. M. C. 98. 2].

907

### आश्वलायनगृह्यपरिशिष्ट

*Foll.* 51; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

*The MS.* contains 51 folios, numbered in two sections of 31 and 20 folios respectively. The MS. begins on fol. 1b and ends on fol. 51a. Foll. 1a and 51b have the title. The stops are marked in red ink. Headings, col-phonṣ and figures are marked red. The MS. is slightly worm-eaten.

*The Work:*—The Āśvalāyana Gr̥hyaparīśiṣṭa, complete in four Adhyāyas. For other MSS. see Peters., Ulwar Cat., No. 46; AS. p. 27.

It ends:—

इत्याश्वलायनगृह्यपरिशिष्टे तृतीयो (r. चतुर्थो) अध्यायः ॥

B. M. C. 25. 20].

908

### आश्वलायनगृह्यपरिशिष्ट

*Foll.* 67; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 64b. Fol. 1a is blank. At either end there is a fly-leaf with the title and after folio 64 there is one more folio left blank. The MS. is much worn out and has become illegible in some places. Yellow pigment is much used for correcting the slips. Some lines are also marked red.

*The Work:*—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. No. 907 above.

B. M. C. 26. 12].

909

### आश्वलायनगृह्यपरिशिष्ट (Inc.)

*Foll.* 39; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 39a. Fol. 1a has title and fol. 39b is blank. Foll. 1-3 are slightly eaten by worms. Many folios are also discoloured.

*The Work:*—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-908 above. This MS. contains Adhyāyas I-III only.

B. M. C. 78. 2].

910

### आश्वलायनगृह्यपरिशिष्ट (Inc.)

*Foll.* 85; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 35a. Fol. 1a has the title and fol. 35b is blank. The MS. is much worm-eaten and the text on the last five folios is also damaged. All folios are marked आ० गृ० प०

*The Work:*—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-909 above. This MS. contains Adhyāyas I, II and breaks off in the middle of the 5th section of Adhyāya III. B. M. C. 84. 14].

911

### आश्वलायनगृह्यपरिशिष्ट (Inc.)

*Foll.* 38; size 8½ in. by 4 in., material thin white yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 38a. Fol. 1a has the title. Fol. 38b is blank. The MS. only moderately correct.

*The Work:*—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-10 above. This MS. contains Adhyāya I and breaks off in the middle of the 6th section of Adhyāya II.

B. M. C. 24. 25].

912

## कौशिकगृह्यसूत्र

*Foll.* 99, size  $11\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.; material thick rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 97a. *Foll.* 1a and 97b have the title. All folios are slightly worm-eaten. Every folio has the title. The fly-leaves at both the ends are blank.

*The Work:*—The Kauśika Gr̥hyasūtra (complete in 14 chs.) which deals not only with household rites like other Gr̥hyasūtras but also with those charms in which the hymns from the Atharva Veda are employed. It is thus valuable as a supplement to the Atharva Veda. It is edited with Notes and Introduction by M. Bloomfield, New Haven, 1890. For other MSS. cf. Vel., Nos. 649-50. For information see Winternitz, *Gesch.* I, p. 239.

It begins:—

अथ विधिं वक्ष्यामः । स पुनराग्नायप्रत्ययः आग्नायः  
पुनर्मन्त्राश्च ब्राह्मणानि च ॥०

It ends:—

सा तत्र प्रायश्चित्तिः सा तत्र प्रायश्चित्तिः ॥ ५ ॥  
उत्तरार्धे षण्डिका ८२ ॥ पूर्वार्धे षण्डिका ५९ ॥  
इति चतुर्दशाध्यायः समाप्तः ॥

Bs. 232].

913

## गोभिलगृह्यसूत्र

*Foll.* 37; size  $8\frac{1}{2}$  in. by 4 in., material thick coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 48; but foll. 36-47 are also missing. It is much worn out; all folios are dilapidated and the text is also damaged. The MS. is worm-eaten also. It is now preserved in a thick paper binding in loose pothī form. Fol. 5 is missing.

*The Work:*—A fragment of the Gr̥hyasūtra of Gobhila. It is published with a commentary in the *Bibl. Ind.*, 1906-1908; and translated

83-84

into English by H. Oldenberg in *SBE.*, Vol. 30. It is also critically edited with a German translation by F. Knauer, Dorpat, 1884-1886. Bs. 254].

914

## गौतमसूत्र (आदिक section only)

*Foll.* 10; size  $8\frac{1}{2}$  in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10a. *Foll.* 1a and 10b have the title. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye.

*The Work:*—The Āhnikasūtra, complete in 17 Khaṇḍas, is a work in which the author describes fully the duties that a Brāhmaṇa should do during the day. This very work is noticed at Vel., No. 561 where it is ascribed to Gautama. Prof. Velankar remarks there that the work under notice is 'different from the Dharmaśūtra of Gautama' and expresses a conjecture that it may be the Gautamiya Gr̥hyasūtra. For an analysis of the contents see Vel., No. 561.

It begins:—

अथाचारान्प्रवक्ष्यामश्चाचाराल (१. छ) भते धर्ममाचारादेव  
सुखमाचारादेव मोक्षं प्राप्नुयादुत्थाय पश्चिमे यामे etc.

It ends:—

एवं विज्ञाय कर्तव्या दिनचर्या पुनः प्रातरुत्थाय यथोक्त-  
मखिलं चरेदेवं क्रियाकाण्डमाचरि (१. १) तो धर्मार्थकाममोक्षाणां  
सिद्धिर्भवति ॥ १७ ॥

पितृ (१. तृ) णां पश्चिमे भागे मातृषिण्डं यथाक्रमम् ।

मातामहाश्च तत्पूर्वं पन्थादन्तरतस्तथा ॥ १ ॥

पितृप्रातामहीमध्ये मातुलाः सहभार्यकाः

दुहितादिषु कारुण्यः शेषं दक्षिणतो भवेत् ॥ २ ॥०

० उपस्थानं सकृत्कार्यं सकृदेव गृहे बलिम् ।

दद्याद्वा वायसादिभ्यो भूतेभ्यश्च बलीन्सकृत् ॥ ४ ॥

Dated:—

शके १७०२ शार्वरीनामसंवत्सरे लिखितं इदं पुस्तकं यज्ञे-  
श्वरदीक्षितस्य ॥

B. M. C. 4. 27].

915

## पारस्करगृह्यसूत्र

*Foll.* 71; size 8½ in. by 4½ in., material coarse thick yellow paper, fair, Devanāgarī character; 6-7 lines in a page and 18 to 22 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 71a. Fol. 1a is blank and fol. 71b has the title. The MS. is not very accurately copied by Dhundirājabhāṭṭi in Śaka 1644. Foll. 1-28 are written by a different hand. Foll. 29-44 are slightly worm-eaten. Yellow pigment is profusely used for correcting the slips.

*The Work:*—The Pāraskara Gr̥hyasūtra, complete in 3 Kāṇḍas. This work is also known as the Kātyāyana Gr̥hyasūtra. It is published at the GPP. Bombay together with five commentaries; and also with commentaries of Karka, Jayarāma, Harihara and Gadādhara at Benares in 1896.

Dated:—

स्वस्तिश्रीनृपशालिवाहनशके १६४४ शुभकृत्नामसंवत्सरे उत्तरायणे वसन्तर्तौ चैत्रमासे कृष्णपक्षे चतुर्थी तदिने धुण्डिराजभट्टेन (१. ना) लेखि ॥ जीर्णपुरेलेखि ॥

B. M. C. 55. 9].

916

## पारस्करगृह्यसूत्र

*Foll.* 42; size 9½ in. by 5½ in.; material thin rough yellow paper, fair, Devanāgarī character; 9 or 10 lines in a page and 27 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 42a. Foll. 1a and 42b are blank. The MS. is carefully copied by Sakharāma Pāṭhaka in Śaka 1695. Yellow pigment is used in many places for correcting the slips.

*The Work:*—The Pāraskara Gr̥hyasūtra, another copy, cf. No. 915 above. Complete.

Dated:—

शके १६९५ विजयनामाब्दे भादे शुक्लद्वितीयया ।

तदिने लिखितं सूत्रं संपूर्णमिदमब्रवीत् ॥ १ ॥

पाठकोपनामकं यस्य सकारामेतिसंज्ञिकम् ।

स्वार्थं परोपकारार्थं वा ॥

B. M. C. 61. 15].

917

## पारस्करगृह्यसूत्र

*Foll.* 16; size 11 in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character; 14 lines in a page and 53 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16b. Fol. 1a has the names of Manasārāma, the scribe and Manakūlāla Geṇesajī, the owner. Corrections have been made in many places. The MS. is dated Samvat 1825, Śaka 1690.

*The Work:*—The Pāraskara Gr̥hyasūtra, complete in three Kāṇḍas. Another copy, cf. Nos. 915-16 above.

Dated:—

संवत् १८२५ शके १६९० वै० शु १५ रवौ मनसारामेणा-  
लेखि स्वार्थम् ॥

Bs. 37].

918

## पारस्करगृह्यसूत्र

*Foll.* 84; size 10 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 18 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 82b. The fly-leaf in the beginning has the title and the number of folios entered on it in blue pencil. Colophons are marked red. Foll. 1-5 and 75-82 are slightly worm-eaten. The MS. is from Amṛtasara and is dated Samvat 1928.

*The Work:*—The Pāraskara Gr̥hyasūtra, another copy, cf. Nos. 915-17 above.

Dated:—

संवत् १९२८ आषाढ प्र ८ लिखितं जनादेनकौलकाश्वमीरीन  
अमृतसरम् ॥

Bs. 64].

919

## पारस्करगृह्यसूत्र (स्नान Section only)

*Foll.* 3; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 23 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3a. Fol. 3b is blank. All folios are



mutilated and worn out along the edges. The MS. is dated Śaka 1781.

*The Work:*—A portion of the Kātyāyana (or Pāraskara) Grhyasūtra dealing with bathing. It is popularly called the Tīkaṇḍikāsāna-sūtra from the circumstance that it consists of three sections (Kaṇḍikās). Kātyāyana-snāna-sūtra is another name given to our work. For other MSS, together with the commentaries of Gaṅgādhara Yājñika and Harihara see Nos. 921-22 and 929 below.

It begins:—

अथातो नित्यज्ञानं नद्यादौ मृदौ (r. दो) मयकुशतिलसु-  
मनस आहस्योदकान्तं गत्वा शुचौ देशे स्थाप्य etc.

It ends:—

एष स्नानविधिरेष स्नानविधिः ॥ ३ ॥ इति त्रिकण्डिकास्नानसूत्रं  
समाप्तम् ॥

Dated:—

शके १७८१ सिद्धार्थी नाम संवत्सरे माहे श्रावण वद्य ६  
समाप्तम् ॥

B. M. C. 16, 2].

920

### पारस्करगृह्यसूत्र

with व्याख्या by कर्क

*Foll.* 38; size 12 in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 46 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 37b. Fol. 1a and the fly-leaf before it are blank. The MS. is moderately accurately copied by Sakbārāma Ābābhaṭṭa Pāṭhaka in Śaka 1707.

*The Work:*—The Pāraskara Grhyasūtra with the commentary on it composed by Karka Upādhyāya, published at the GPP., Bombay. Karka is quoted by Harihara and also by Bhāskara Somayājīn. Both Bhāskara and Harihara are again quoted by Hemādri. Harihara himself quotes the Viśvapiakāśa. Karka, therefore, must have flourished about 1100 A. D.

The comm. begins:—

पारस्करकृतस्मार्तसूत्रव्याख्या गुरुक्तिः ।

कर्कोपाध्यायकेनेयं तेन (r. ने) नत्वा जगद्गुरुम् ॥ १ ॥

श्रौतान्याधानादीनि कर्माण्युक्तानि । etc.

The comm. ends:—

इति श्रीकर्कोपाध्यायकृतं (r. ते) गृह्यसूत्रविवरणं (r. ने) तृतीयकाण्डं सम्पूर्णम् ॥ fol. 36b.

Dated:—

स्वस्तिश्रीमन्मृगशालिवाहनशके १७०७ विशाखसु नाम  
संवत्सरे फाल्गुन वद्य ४ भाद्रपदे इदं पुस्तकं श्रीकर्कोपाध्याय-  
कृतं गृह्यसूत्रविवरणं तृतीयकाण्डं पाठकोपनामक आबामहात्म-  
जेन सखारामेण लिखितम् ॥ शुभं भवतु ॥

B. M. C. 46, 1].

921

### पारस्करगृह्यसूत्र (स्नान section only)

with भाष्य by गङ्गाधर याज्ञिक

*Foll.* 28; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 48 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b have the title. The text and the commentary are intermingled. The MS is copied in Śaka 1710 by Sakbārāma Pāṭhaka.

*The Work:*—The Kātyāyana-snāna-sūtra (see No. 919 above) together with a commentary thereon composed by Gaṅgādhara Yājñika, who refers to the commentary of Harihara on this Sūtra. He also refers to Vopadeva, Hemādri and Madanapārijāta. He must, therefore, be dated later than the 14th century A. D. The lower limit of his date is fixed by the fact that he is quoted by Gaṅgādhara who seems to have flourished in the middle of the 17th century A. D. (cf. No. 923 below).

Mr. Kane (cf. Hist. Dh., I. p. 667) notices a commentary on the section under notice by Chāga who is styled Yājñikacakra-cūḍāmaṇi and also a Snānavidhipaddhati by Yājñikadeva. Chāga is undoubtedly a wrong name and in the light of the evidence of our MS. the correct name would appear to be Gaṅgādhara who has also styled himself Yājñikacakra-cūḍāmaṇi in the concluding stanza quoted below. It is, however, not possible to identify Yājñikadeva with our Gaṅgādhara, for the former is actually referred to by the latter.

The comm. begins —

यस्य निःशसितं वेदा यो वेदेभ्योखिलं जगत् ।  
निर्ममे तमहं वन्दे विद्यातीर्थमहेभरम् ॥ १ ॥  
यस्य स्मरन्ति नामार्थं नित्यं वैष्णवशास्त्रभावाः ।  
तस्य पूरणरूपस्य वन्दे चरणपङ्कजम् ॥ २ ॥  
भवानीतनयं वन्दे मुनिं कात्यायनं तथा ।  
पितरं मातरं वृहान्भाष्यकारान्परांस्तथा ॥ ३ ॥  
अथातो नित्यस्नानम् । विधास्यत इति तत्रशेषः । अधशब्दो  
मङ्गलार्थं आनन्तर्यार्थो वा ॥

The comm. ends:—

श्रीदक्षिणामूर्तिपदप्रसादात्कात्यायनस्नानविधायिसूत्रे ।  
गङ्गाधरो याज्ञिकचक्रवृद्धाचिन्तामणिर्भाष्यमिदं चकार ॥ १ ॥  
fol. 21b.

The Snānavidhi begins:—

अथ संक्षिप्तस्नानविधिरुच्यते । तत्र योगी  
एष विस्तरतः प्रोक्तः स्नानस्य विधिरुक्तमः ।  
असामर्थ्यान्न कुर्वन्नेतन्नायं विधिरुच्यते ॥ १ ॥

It ends:—

इति संक्षेपस्नानविधिः । इति श्रीमद्गङ्गाधरयाज्ञिकविरचित-  
श्रीमत्कात्यायनीयस्नानसूत्रभाष्यं समाप्तम् ॥

The authorities referred to by the commentator —

अनन्त fol. 10b, 18a, etc., अमर fol. 6a; आचारच-  
न्द्रोदय fol. 1b, 3b, 5a, etc., आचारप्रदीप fol. 12a; कर्का-  
चार्य fol. 15a, कर्मप्रदीप fol. 1a, 11b, etc.; कात्यायनस्मृति  
fol. 2a; कालिकापुराण fol. 19a, कूर्मपुराण fol. 6b, गर्ग fol.  
16a; गारुडपुराण fol. 23a, गोभिल fol. 17b, गौतम fol.  
13b, चतुर्विंशतिमत fol. 4b, जमदग्नि fol. 8a, जाबालि fol. 3a,  
त्रिस्थलीसेतु fol. 2a; नन्दिपुराण fol. 3b, 17b, दक्षस्मृति  
fol. 2a; देवपद्धति fol. 3a, 3b, 4a, etc., देवयाज्ञिक fol.  
6b, 9a, 10a, etc.; नागदेवाह्निक fol. 25b, नागदेशोपाध्याय  
fol. 21b, 22b; निगम fol. 2a, नियन्त्रकार fol. 4b, 8b;  
पारिजात fol. 1b, 8b, 10b, etc.; पाराशर fol. 12b, 25a;  
बृहस्पति fol. 11b, बौधायन fol. 8a, 24b, ब्रह्माण्ड fol. 17a;  
भविष्यपुराण fol. 16a; भृगु fol. 4b, 17b, मदनपारिजात  
fol. 16b, 17a, 19b, etc.; मनु fol. 2a, 2b, मरीचि fol.  
2b, 18b, etc., मात्स्य fol. 6b, 17b, याज्ञवल्क्य fol. 2a,  
2b, 4a, etc., योगयाज्ञवल्क्य fol. 3a, 18a, etc.; योगी  
fol. 13b, 25a, etc.; योगीश्वर fol. 12a, लिखित fol. 2b;  
वसिष्ठ fol. 3b, वाचस्पति fol. 9b, 18a, 22b, etc.; वात्स्या-  
यनसूत्र fol. 20b; विश्वामित्र fol. 18b, विष्णुपुराण fol. 2a,  
17a; विष्णुस्मरण fol. 12a; व्यास fol. 16b, व्यास fol. 2b,  
4b, 5a, etc.; वोपदेव fol. 23b; शङ्ख fol. 2b, शिवपुराण fol.  
6b; शौनक fol. 2b, 3a; सत्यतपस्व fol. 12b, सर्वाह-  
क्रमणी fol. 5b, 8a, etc., स्कान्द fol. 4b, 16a; स्मृत्यर्थसार  
fol. 23a; स्मृतिरत्नावली fol. 26b, 27a; हरिहर (or his

भाष्य) fol. 2a, 4b, 5b, etc.; हारीत fol. 3a; हेमाद्रि fol.  
1b, 2b, 3b, etc.

इदं पुस्तकं आबाभटात्मज सखारामपाठकोपनाम्नः । नारा-  
यणग्रामम् ॥

शके १७१० किलकनामसंवत्सरे आपाद शु० १ भृगुवासरे  
उदयगणे ग्रीष्मर्तुतौ तदिने समाप्तम् ॥

B. M. C. 45. 7].

922

### पारस्करगृह्यसूत्र (Snāna section only)

with भाष्य by गङ्गाधर याज्ञिक

Foll. 24, size 10½ in. by 4½ in.; material coarse  
yellow paper; fair, Devanāgarī character; 11  
lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 24b. Fol. 1a is blank. The MS. is only  
moderately correct and is also discoloured.

The Work:—The Kātyāyana-snāna-sūtra with  
the commentary of Gangādhara Yājñika. This  
MS also contains the Snānavidhi composed  
by the commentator himself. Another copy, cf.  
No. 921 above.

Dated:—

शके १६५६ आनन्दादे ह्यपङ्कणपञ्चम्यामलेखीदं गङ्गाधर-  
याज्ञिककृतकात्यायनसूत्रविषयवर्णं जीर्णपुरस्थेनामिहोत्रीत्युप-  
नामकेन आपाभट्टेनेति दिक् ।

B. M. C. 58. 15].

923

### पारस्करगृह्यसूत्र (Kāṇḍa I only)

with भाष्य by गङ्गाधर

Foll. 191; size 12 in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 7 or 8 lines in a page and 45 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 191b. Fol. 1a is blank. It is moderately  
correct. Colophons are marked red. It is  
copied in Śaka 1722.

The Work:—The Pāraskara Gr̥hyasūtra.  
Kāṇḍa I only, together with a commentary  
thereon composed by Gadādhara Dīkṣita, son  
of Vāmana Mahāyājñika. The commentator  
refers to three older commentators on this

work viz. Karkopādhyāya, Harihara and Jayarāma. He also refers to the Śāntiratna (of Kamalākara) and must, therefore, have lived in the middle of the 17th century A. D. at the earliest. For another MS. see I. O., No. 4688.

The comm. begins:—

आविर्भूतश्चतुर्धा यः कपिभिः परिवारितः ।

हृत्वा नृशक्षसानीकं रामं द(र. दा)शरथं(र. र्थि)भजे १

The comm. ends:—

इति श्रीत्रिरश्चित्तसत्त्वाद्स्वपतिश्रीमहायाज्ञिकवामनात्मज-  
दीक्षितगदाधरकृते गृह्यभाष्ये प्रथमं काण्डं समाप्तम् ॥

The Commentator quotes the following authors and works:—

अद्भुतसागर fol. 62a; अपराके fol. 67a; आदिपर्वण fol. 167a; आश्वलायनस्मृति fol. 20b; आश्वलायनकारिका fol. 26a; आश्वलायनगृह्यपरिशिष्ट fol. 27a; कर्कोपाध्याय (or his भाष्य) foll. 2b, 66a, etc.; कात्यायन foll. 3a, 5a, etc.; कारिका (or कारिकाकार) foll. 4a, 7a, 36b, etc.; काशीखण्ड fol. 170a, गङ्गाधर fol. 20a, 36a, etc.; गर्ग fol. 3b, 5b, etc., गर्गपद्धति fol. 12b; गृह्यपद्धति fol. 20b; छन्दोगगृह्य fol. 7a, 12a; छन्दोगपरिशिष्ट fol. 12a, 15a; जगन्नाथकारिका fol. 55b; जयराम fol. 162a, 164a; जैमिनि fol. 71a; ज्योतिःप्रकाश fol. 62a, 63a; ज्योतिर्निबन्ध fol. 64a, तन्त्ररत्न fol. 66b, त्रिकाण्डमण्डन fol. 36a; दान-खण्ड fol. 20b, देवभाष्य fol. 36a; नारद fol. 56a 185a, निगमपरिशिष्ट fol. 33a, पराशरस्मृति fol. 60a; पारिजात fol. 177a, 181a; प्रयोगपारिजात fol. 182a, प्रयोगरत्न fol. 46a; 67a; बह्वचकारिका fol. 75b; ब्रह्मपुराण fol. 25a, 25b; भट्टयज्ञ fol. 69b, 183a; भविष्यपुराण fol. 26b; भाष्ये परि-भाषायाम् fol. 3b, मदनरत्न fol. 180a, मार्कण्डेय fol. 169a; मिताक्षरा fol. 169a; मेधातिथि fol. 63a, यज्ञपार्थसंग्रहकारिका fol. 18a, 15a; यम fol. 58a; याज्ञवल्क्य fol. 67a; यास्क fol. 64b; रत्नकोश fol. 59b; रत्नमाला fol. 8b; राजमार्तण्ड fol. 58a, 60a; रामवाजपेयिन् fol. 15a, 20a; रेणुक fol. 48b; लल्लु fol. 8a, 61a, etc.; वसिष्ठ fol. 25b, 26b, 61a, etc.; वासुदेवप्रकाशिका fol. 159a; विधानमाला fol. 170a; विष्णुपुराण fol. 25b, शङ्ख fol. 11a; शाङ्खायनगृह्य fol. 12a; शाव्यायनि fol. 63b, शान्तिरत्न fol. 63a, शौनक fol. 20b, 60b; स्मृतिचन्द्रिका fol. 62b; स्मृतिरत्नावलि fol. 63a, स्मृत्यर्थसार fol. 25b, 67b, etc., हरिहर fol. 2b, 3b, etc., हेमाद्रि fol. 20b, 25a, etc.

शके १७२२ रौद्रनामाब्दे कार्तिकशुक्ल ७ तदिने लिखितं समाप्तम् ॥

B. M. C. 46. 27.

924

### पारस्करगृह्यसूत्र (काण्ड II only)

with भाष्य by गदाधर

Foll. 80; size 11½ in. by 5 in.; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 80a. Foll. 1a and 80b are blank. It is moderately correct. Foll. 38 and 39 appear to be substitutes for the original ones which were probably missing. The text and the commentary are intermingled. The MS. is dated Śaka 1731.

The Work:—The Pāraskara Grhyasūtra, Kāṇḍa II only together with the commentary of Gadādhara for whom see No. 923 above.

Dated:—

शके १७३१ शुक्लनामाब्दे शुचिमासे शुक्लपक्षे पौर्णिमायां पाठकोपनाम भट्टभटेन लिखितमित्यलम् ॥

B. M. C. 60. 9].

925

### पारस्करगृह्यसूत्र (काण्ड I only)

with सज्जनवल्लभा by जयराम

Foll. 31; size 8½ in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 31b. The MS. is almost correct. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work:—The Pāraskara Grhyasūtra, Kāṇḍa I only, with the commentary thereon composed in Samvat 1611 (c. 1554-5 A. D.) by Jayarāma Ācārya, son of Balabhadra, son of Dāmodara of the Bhāradvāja gotra. (cf. Peters., Ulwar Cat., Extract, 39). In the introductory stanzas the commentator refers to the commentary of Kaika as the oldest of the several commentaries on that work. It is published at Benares.

The comm. begins:—

श्रीमत्केशववाग्गणाधिपपदद्वन्द्वं प्रभाभासुर-

स्थानोत्साहविजृम्भितामलमतिप्राज्ञेव गृह्ये कृतेः ।

दृष्ट्वा कर्कशुलैः कृतानि बहुशो भाष्याणि गुह्यानि त-  
द्विशतं स्वमतेरिदं जयपरो रामो लिखत्यादरात् ॥

The comm. ends:—

इत्याचार्यजयरामकृते गुह्यसूत्रभाष्ये प्रथमकाण्डस्य मन्त्र-  
व्याख्यानं समाप्तम् ॥

B. M. C. 62. 7].

926

### पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Foll. 121; size 8½ in. by 4¾ in.; material rough thin yellow paper; fair, Devanāgarī character; 12 or 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 124b. Foll. 1-6 and 123-124 are slightly worm-eaten and torn. All folios are discoloured and worn out. The MS. is moderately correct.

The Work:—The Pāraskara Gr̥hyasūtra with the commentary of Harihara and the Paddhati (to end of Kāṇḍa II only) of the commentator himself. The commentator follows Vāsudeva, Karka and others. Harihara is an often quoted writer, Hemādī being the earliest to quote him, cf. Kane, Hist. Dh., I, pp. 341-43. Harihara seems to be a pupil of Viṣṇāneśvara, the author of the Mitākṣarā on the Yājñavalkya Smṛti, cf. No. 927, colophon, below. Harihara himself quotes from the Viśvaparakāśa see No. 929 below. For the Paddhati of Vāsudeva see No. 931 below.

The comm. begins:—

इष्टापूर्ती (र. त) क्रियासिद्धिहेतुं यज्ञभुजां मुखम् ।

अग्निं त्रयीवचःसारं वन्दे वागधिदैवतम् ॥ १ ॥

पारस्करकृते गुह्यसूत्रे व्याख्यानपूर्विकाम् ।

प्रयोगपद्धतिं कुर्वे वासुदेवादिसंमतम् ॥ २ ॥

The comm. ends:—

इति सूत्रव्याख्यानं । अथ पद्धतिः । fol. 57b.

The Paddhati ends:—

इति अग्निहोत्रिहिरविरचितायां पारस्करगृह्यसूत्रव्याख्यान-  
पूर्विकायां प्रयोगपद्धतौ द्वितीयं काण्डं सम्पूर्णतामगमत् ॥ अक्षपृष्ठ ०

B. M. C. 41. 9].

927

### पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Foll. 151; size 12 in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 154b. Fol. 1a is blank. The MS. is copied by Sakhāiāma Pāthaka in Śaka 1707. The text breaks off in the middle of folio 128b and fol. 129a is left blank. Headings and colophons are marked red.

The Work —The Pāraskara Gr̥hyasūtra with the commentary and the Paddhati of Harihara who in the colophon is described as being a pupil of Viṣṇāneśvara. Another copy cf. No. 926 above.

The Paddhati ends —

इति श्रीविज्ञानेश्वरशिष्याग्निहोत्री ( १. त्रि ) हरिहरविरचिता  
पारस्करगृह्यसूत्रे व्याख्यानपूर्विकायाः ( र. यां ) प्रयोगपद्धतौ तृतीयः  
( र. यं ) काण्डं समाप्तम् ॥

स्वस्ति श्रीमन्पुषपाक्षिवाहनशकेन्द्राभिभूतसंमिते १७०७

आपादासितपक्षके रवितिथौ वागीशवारे श्वि ( र. शु ) मे ।

शके १७०७ आपादवथ ७ गुरौ इदं हरिहरभाष्यग्रन्थपाठ-  
कोपनामकसखारामेण लिखितम् ॥

B. M. C. 46. 8].

928

### पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Foll. 88, size 9 in. by 3¼ in., material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 88b. The MS. is badly written and is far from being correct. It is also much worm-eaten, though only slightly damaged. The text and the commentary are intermingled, but the text is marked red. The MS. is bound in a book.

The Work:—The Pāraskara Gr̥hyasūtra with the commentary and a portion of the Paddhati of Harihara. Another copy, cf. Nos. 926-27 above.

Bs. 290].

929

**पारस्करगृह्यसूत्र (स्नान Section only)**

with भाष्य by हरिहर

Foll. 18; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 17b. The fly-leaf in the beginning is left blank. The MS. is not very accurately copied by Sakhārāma Pāṭhaka. All folios are slightly worm-eaten. The word सूत्र is written after every Sutra from the text. The text and the commentary are intermingled.

The Work:—The Kātyāyana-snāna-sūtra together with the commentary thereon by Harihara who quotes the Viśvaprakāśa. For information about the commentator see Hist. Dh., I, section 84. For other MSS. see I. O., No. 4694 and Mitra, Notices I, 93. For Harihara's commentary on the Pāraskara Grhya-sūtra see Nos. 926-28 above.

The comm. begins:—

प्रणतोऽस्मि हरेरंघ्रिसरसीरुहमादरात्

यज्जगत्पावनं पाथ प्रायसोऽष्टमसेवनम् ॥ १ ॥

कात्यायनोक्तस्नानस्य विधेर्व्याख्यापुरःसरम् ।

आधास्ये पद्धतिं विद्वत्सदाचारद्विजप्रियाम् ॥ २ ॥

अथातो नित्यस्नानम् ॥ सूत्रम् ॥ अथ श्रौतस्मार्तक्रिया-  
विधानानन्तरम् ।

The comm. ends:—

इति हरिहरविरचितं कात्यायनस्नानविधिभाष्यं संपूर्णम् ॥  
इदं सखाराम पाठकस्य ज्ञेयम् ॥ शुभं भवतु श्रीरस्तु ॥

The authorities referred to by the commentator are:—

कल्पतरु fol. 8b; कात्यायन fol. 14b; योगवासवक्य fol. 14a; योगीश्वर fol. 7b; विश्वप्रकाश fol. 10b.

B. M. C. 44. 3].

930

**पारस्करगृह्यसूत्र (स्नान Section only)**

with भाष्य and पद्धति by हरिहर

Foll. 14; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14a. Fol. 14b has a quotation added by a reader. The MS. is written neither very carefully nor very accurately. All folios are slightly worm-eaten.

The Work:—This MS. contains the Snāna-paddhati of Harihara who has based his work on the Snānasūtra of Kātyāyana which is also explained by the author here. Our MS. thus contains the commentary on the Snāna-sūtra and also the Snānapaddhati of Harihara. The Paddhati begins:—

श्रीगणेशाय नमः । अयं पद्धतिः । तत्राष्टधाविभक्तस्याहु-  
श्रुत्यर्थे भागे मृदादीनि ॥ स्नानोपकरणान्याहृत्य ॥ नद्यागुदकाशयं  
गत्वा ॥ तत्र तीरं प्रक्षाल्य ॥ मृद्वोमयकुशतिलसुमनसो निधाय ।  
मृद्विरद्विधौ पादौ हस्तौ च प्रक्षाल्य ॥०

The Paddhati ends:—

नक्षत्रोदयं गायत्रीं जपित्वोत्थाय प्रदक्षिणीकृत्य नमस्कृत्यो-  
पविशेत् । देवा गातुविद इति विसर्जयेत् ॥

इति श्रीमिश्रिताग्निहोत्रीहरिहरकृतौ कात्यायनसूत्रव्याख्या-  
पूर्विका स्नानपद्धतिः समाप्तम् ॥

B. M. C. 46. 4].

931

**पारस्करगृह्यसूत्रपद्धति of वासुदेव**

Foll. 64; size 9¾ in. by 8¾ in.; material coarse thin yellow paper, fair, Devanāgarī character; 9 to 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 64a. Foll. 1a and 64b are blank. The MS. is written by two different hands. The second begins from fol. 42a. These folios and also fol. 3 are younger substitutes for the old ones which were probably missing with the exception of fol. 46 which is older. The original MS. is neatly written but not very carefully or accurately. The latter part is more carefully copied. Foll. 1-24 again appear to be written by a different hand. The MS. upto fol. 41 is much older than rest and the first two folios have pieces of paper pasted on to them.

The Work:—The Grhyapaddhati is a work based on and forming a sort of commentary to the Pāraskara Grhyasūtra. The work is also called the Vāsudevapaddhati after its

author Vāsudeva Dikṣita who must have flourished not later than the twelfth century A. D. in as much as he is mentioned by Harihara (see No. 926 above) and Raghunandana cf. Kane, Hist. Dh., I, p. 788. Our MS. contains the Grhyapaddhati complete in three Kāṇḍas. For another MS. and references see I. O., No. 4847.

It begins:—

ॐ नमो गजवदनाय । अथातो गृह्यसूत्रविहितानामाधानादिसर्वकर्मो (r. मे) णां साधारणो विधिरुच्यते । तत्रावसथ्याधानादिषु वक्ष्यमाणेषु सर्वकर्मसु यजमानस्यैव कर्तृत्वम् । ऋत्विगान्तरस्यानभिधानात् ॥ ०

The Kāṇḍas end.—I, fol. 21a, II, fol. 39b, III, fol. 64a.

इति वासुदेवपदतौ द्वितीयं काण्डम् ॥ fol. 39b.

Colophon (fol. 64a.):—

- इति श्रीदीक्षितवासुदेवविरचितायां गृह्यपदतौ तृतीयं काण्डं समाप्तम् ॥

शके १७२० कालयुक्तनामसंवत्सरे एकचत्वारिंशत् जीर्णपत्राणि तत्पुरतः पाठकोपनामकसखारामभट्टेन लिखितम् शुभं भवतु ॥

B. M. C. 55. 15].

932

### भोजनसूत्र of अनन्त द्विवेदी

Foll. 5; size 8 in. by 4½ in., material coarse thick yellowish paper; fair, Devanāgarī character; 8 lines in a page and 18 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Then follows a quotation added by the scribe. The MS. is not very neatly written.

The Work:—The Bhojanasūtra is a small pamphlet on the procedure of taking one's meals. It is composed by Ananta Deva surnamed Dvivedī, son of Uddhava and consists of three Kāṇḍas. For our author's Rudrakalpadruma see No. 1134 below.

It begins:—

श्रीगणेशाय नमः ॥

वन्दे श्रीदक्षिणामूर्तिसच्चिदानन्दविग्रहम् ।

सर्वार्थानां प्रदातारं शिवादेहाह्वयारिणम् ॥ १ ॥

अथास्तः श्रुतिस्मृतीनुसृत्य भोजनविधिं व्याख्यास्यामः ॥

It ends:—

नमो भगवते वाजसनेयाय याज्ञवल्क्याय नमो भगवते वाजसनेयाय याज्ञवल्क्याय ॥ ३ ॥ इति श्रीम[द्]द्विवेदि उद्गाया-  
(r. उद्गाया)त्मजानन्तदेवविरचितं भोजनविधित्रिकाण्डीसूत्रं समाप्तम् ॥

Dated:—

शके १७६० विलम्बिनामाब्दे पौषवद्य चतुर्थी fol. 5b.  
B. M. C. 55. 11].

933

### मानवगृह्यसूत्र

Foll. 34, size 12 in. by 7 in.; material thick yellowish white paper; fair, Devanāgarī character, 9 lines in a page and 27 letters in a line.

The MS. has two parts. Part I begins on fol. 1b and ends on fol. 16a. Fol. 1b has the title. Adhyāya II has its folios separately numbered. There also fol. 1 and the fly-leaf at the end have the title. This Adhyāya has 17 folios. Thus the total number of folios is 34. The MS. is neatly and almost accurately written; but the whole of Adhyāya I is in a very bad condition. All folios are broken and dilapidated and discoloured on account of the chemical effect of the ink. But the second Adhyāya has remained undamaged.

The Work:—This MS. contains the Maitrāyaṇīya Mānavagrhyasūtra complete in two chapters called Puruṣas. Pūraṇa appears to be another popular name of this work. (See the next number). It has been edited by F. Knauer, St. Petersburg, 1897. For Aṣṭāvakra's commentary on this work see the next number.

It ends:—

इति मैत्रायणीये गृह्ये द्वितीयः पुरुषाख्यो भागः समाप्तः ॥  
Bs. 281].

934

### मानवगृह्यसूत्र

with पूर्णाख्यान by अष्टावक्र

Foll. 158; size 11½ in. by 7 in., material glazed bluish thick paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. contains two parts separately paginated having the text and the commentary respectively. The total number of folios is 158. The MS. is very neatly and accurately copied.



*The Work.*—The Mānavagr̥hyasūtra, together with the commentary of Aṣṭāvakra. The name of the commentary, as found at the end of the first chapter, is Pūrṇākhyāna which, however, is only a mistake for the Pūṇa-vyākhyāna. This latter is the correct name; for we know that the Gr̥hyasūtra is also otherwise called the Pūṇa. For another MS., quotations from the commentary and authorities referred to by our commentator see Vel., No. 655. For a discussion about the authorship and date of this commentary see F. Knauer's edition, Intro. pp. 21-25. Bs. 280].

935

## सांख्यायनगृह्यसूत्र

with प्रदीप by नारायण

Foll. 320; size 11½ in. by 7 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 320a. Foll. 1a and 320b have the title. The MS. is very neatly written and is almost accurate. Foll. 130-310 are all worm-eaten in one corner, but the text is not damaged. Binding has become loose. Every folio is marked सा० गृ० सू० in the left margin and प्र० in the right.

*The Work.*—This MS. contains the text of the Sāmkhyāyanagr̥hyasūtra (also spelt Sāṅkhāyana) complete in 6 Adhyāyas together with the Pradīpa, a commentary thereon composed in Saṃvat 1629 (c. 1578 A. D.) by Nārāyaṇa, son of Kṛṣṇajī. The commentator at the end of the commentary gives us a long history of his genealogy as far back as his ninth ancestor Caṇḍāṃśu who lived in the city of Pāṭala in Gujarat. His son Vāmana got himself married in Valdarbhanagara and had seven sons including Janārdana who is described as having been put to test by Paraśurāma, son of Bhṛgu, for six months in his own dwelling. Ultimately, however, Paraśurāma disclosed his identity and conferred three boons on Janārdana. Then followed Nilakaṇṭha and Bhānu. This Bhānu had two sons Jagannātha

and Jayadeva. Of these the former is the great grandfather of our commentator. Śrīpati and Kṛṣṇa are the names of our author's grandfather and father respectively. Each one of these from Nilakaṇṭha onwards are described as having died at Benares and it is probable that they had become permanent residents of Benares.

The comm. begins.—

संसारभोगीरसनाविदष्टत्रिलोकसंरक्षकमेकमाद्यम् ।

भोगीन्द्रभोगासनसंनिविष्टं वन्दे नृसिंहं भुवनैकनाथम् ॥ १ ॥

उद्यद्भासुरकोटिचारुविलसत्पञ्चाननास्यं महा-

विष्णुजिह्वदुग्धदुग्धरुचिरं रक्षोभिरक्षोभितम् ।

जातुस्थापितबाहुपङ्कजधरं ( 1. रः ) केशस्यटाभूषितं

वन्देहं नृहरेः स्वरूपममलं गीर्वाणवन्द्यं सदा ॥ २ ॥

प्रणिपत्य गुरुं मूर्ध्ना श्रीपतिं विष्णुतेजसम्

करोम्यहं वेदार्थं गृह्यसूत्रप्रदीपकम् ॥ ३ ॥

अज्ञानतिमिरान्धानां विप्राणां मार्गदर्शनात् ।

इत्याख्यां भजते ग्रन्थो गृह्यसूत्रप्रदीपकः ॥ ४ ॥

The authorities quoted by the commentator are:—

आश्वलायनकारिका fol. 252a; आश्वलायनब्राह्मण fol. 254b; ऋग्विधान fol. 280b, 290a; करणतन्त्र fol. 286a; धर्मतत्त्वप्रदीप fol. 287b; कर्मप्रदीप fol. 4b, 6a, etc.; कात्यायनस्मृति fol. 250a, 264b, etc.; कारिका fol. 7a, 8a, etc.; काशीखण्ड fol. 136b, 283a; खादिरसूत्र fol. 252a; गृह्यपरिशिष्ट fol. 272a, 274a; छन्दोगगृह्य fol. 12b, 13a; छन्दोगपरिशिष्ट fol. 254b; दानखण्ड fol. 269a; देवयाज्ञिक fol. 253a; धर्मतत्त्वसागर fol. 258b; परशुराम-पद्धति fol. 284a; बह्वचपरिशिष्ट fol. 132a; बृहन्नारदीयसंहिता fol. 283a; ब्रह्मपुराण fol. 31a, 256a, etc.; मण्डन fol. 58b, 250a, etc.; मण्डनकारिका fol. 258a; महार्णव fol. 283a; यास्क fol. 5b; रुद्रसंहिता fol. 586a; लौगाक्ष- ( र क्षि ) कारिका fol. 5a, वह्निपुराण fol. 19a; विश्वकोश fol. 2a; वैतानपरिशिष्ट fol. 257a; सौरपुराण fol. 258a; स्कन्दपुराण fol. 21a; स्मृतिसागर fol. 136b; स्मृत्यर्थसार fol. 252b.

The comm. ends:—

वषे नन्दकरतुचन्द्रसमिते माघे सिते पक्षके

षष्ठ्यां सौरदिनेऽपराहसमये त्वष्ट्रे [ च ] नक्षत्रके ।

मार्तण्डे मकरस्थिते घटगते चन्द्रे वृषे लग्नके

काले येन विनिर्मिता कृतिरिय भूयाजगन्मोहिनी ॥ १ ॥

देशे गुर्जरसंज्ञके सुखकरे श्रीपाटलाख्या पुरी

तस्यां वेदविचारचञ्चुरमतिश्रृण्वांशुनामा द्विजः ।

आसीन्नागरभूषणं क्षितितले श्रीरामभक्तः [ नृ ( 1. क ) ती

यत्तेजः कमलापतेरिव समं वृत्तं महर्षेरिव ॥ २ ॥

तस्याभूद्विबुधेश्वरेण सदृशः सतुः कृती वामनः  
सम्राट् वैदिकभूषणः] सुगुरुप्रख्यः] कृपासागरः ।  
दृष्ट्वा सुदृढनाशितं कुलमिदं यादयस्य कन्यां तु यो  
वेदभे नगरं लुवाह विधिना द्रष्टुं पुनः सन्ततिम् ॥ ३ ॥  
आदित्यादिछता वसिष्ठसदृशस्तस्याचिरात्सप्त वै  
जाता घेदविशारदास्त्रिभुवने ख्याता गुणैरुद्वणीम् (?)  
आचारि (1. रै) विमला मखेषु सततं दीक्षापरा याज्ञिकाः  
श्रीरामस्मरणो (1. गे) विशिष्टमनसो

योगादिप्रारं गताः ॥ ४ ॥

आदित्यादभवत्सुतो हरिनिभो वेदाङ्गपारङ्गतो  
लोके सौख्यकरो जनार्दन इति ख्यातो गुणैरुद्वणीः ।  
आख्यातमपरः क्रियासु कुशलो

वृत्तं च किं वर्णीत (1. वर्ण्यते)

यस्याभ्यासयत्ने निवासमकरोद्दामोय वर्षार्धकम् ॥ ५ ॥

श्रीरामो भृगुनन्दनो जिनसुखेनाशिक्षयत् ब्रह्मविद्  
वेदाङ्गं परमार्थ (1. र्थ) मार्गगमनप्रयोजनं तस्य वै ।

वर्णमासेय गते प्रयाणसमये धृत्वा स्वकीयां तनुं

— ब्रह्म वरं तथेति वचसाऽभीष्टं च संस्मारितः ॥ ६ ॥

अथे वीरू स वरान्कुले मम विप्रो (1. भो) या ये च वेदी तथा  
वेदं साङ्गमय प्रयाणसमये देयं त्वया दर्शनम् ।

यावद्वेदमिदं कुले द्विजवटो संपश्यते तंऽखिलम्

श्रीरामः प्रणयात्तदि (1. दै) व भगवान्

दधे (1. धे) स्वरूपं महत् ॥ ७ ॥

० जातस्तस्य सुतो महेश्वरनिभः श्रीनीलकण्ठभिधो

येन ब्रह्मविदा क्रमादिनवधा त्रिधाप्रकः (1. का) रा द्विजान्  
तेलङ्गादविगम्य तूर्णमन्त्रीदेवेषु विस्तारिताः

सान्ते प्राप परात्परां रविपुरे गङ्गोद्वे सद्गती (1. तिम) ॥ ९ ॥

तस्याभूत्तनयो महेश्वरनिभो भावः कृपासागरः ।

श्रीमान्भूसुरमण्डनः क्षितितले विधानिवासास्पदः ।

वेदाङ्गैर्कनिधिः क्रियासु कुशलो वृत्ते च वैयासकिः

सोन्ते प्राप्य पुरीं शिवस्य महतो भोक्षं जगामाक्षरम् ॥ १० ॥

तस्यास्तां तनयौ विगीतयशसौ ख्यातौ गुणैः सर्वतो

वेदाङ्गैः परपारगौ सुविदितौ देशे विदेशेपि तौ ।

आचारैर्विमला पराविह जगन्नाथेति लोके श्रुतौ

ज्येष्ठः] श्रीजयहव इत्यपि परो वंशस्य भूपास्पदम् ॥ ११ ॥

ज्येष्ठादि (1. च्छ्री) कुलभूषणं समभवच्छ्रीश्रीपतिः श्रीपती

रूपेणाप्रतिमो रमेशभजको विद्यासमूहान्वितः ।

स्वर्धुन्या (1. न्य) मृततोयपानरसिको भूदेवपूजापरो

सुक्तिं प्राप महेश्वरस्य निकटे पुण्यं हि रस्यात्तरात् (?) ॥ १२ ॥

कृष्णस्तस्य सुतो जितेन्द्रियचयो लक्ष्मीपते. सेवको

मीमांसार्थविचारचञ्चुःमतिवैतानकर्माश्रयः ।

गाम्भीर्यादिगुणैर्विभूषितस्तद्वृद्ध्या (1. ध्या) समानो शुरोऽ

तीर्थे प्राप परां गतिं शिवपुरे जङ्गोः सुतायास्ततः ॥ १३ ॥

नारायणेन कृती (1. ति) ना तत्तज्जनेन निर्मितम् ।

शास्त्रायन (for न. 1. नोक्त) गृहस्य

भाष्यं गृह्यप्रदीपकम् ॥ १४ ॥

कृतेनानेन ग्रन्थेन विवरूपी सदाश्रयः ।

यश्चक्षुःपरमो देवो नृसिंहः प्रीयतां मम ॥ १५ ॥

इति श्रीमत्सकलविद्वज्ज्ञानमण्डलीमण्डनद्विवेदिश्रीपतितत्त्व-  
द्विवेदीश्रीकृष्णजीतनयनारायणविरचिने गृह्यप्रदीपके भाष्ये  
पद्योऽध्यायः ॥

Bs. 317].

936

### सांख्यायनगृह्यसूत्र

with भाष्य and प्रयोग (Anon)

Foll. 163, size 11½ in by 6½ in.; material thick  
rough yellowish paper, fair, Devanāgarī cha-  
racter; 9 lines in a page and 35 letters in a line.

The MS. has got two parts each of them  
being separately paginated. Part I has 101  
folios of which fol. 1a has the title, and  
foll. 91a and b, 92a and b and 93a are blank  
and fol. 96a and b, almost blank. There  
are many lacunae and some portion appears  
to be missing on fol. 96. The MS. is neatly  
written but is far from being correct. Part I  
breaks off on fol. 101b. Part II has 62 folios  
of which fol. 1a has the title. This part also  
breaks off on fol. 62b. All folios are much  
worm-eaten, but the text is little damaged.  
The text and the commentary (in part I)  
are intermingled.

The Work.—This MS. contains two different  
works. First the Sāṅkhyāyanagrhyasūtra with  
Bhāṣya thereon called the Smṛtiśāstravivaraṇa  
whose authorship cannot be traced here. It  
appears to contain five Adhyāyas but there  
is some irregularity towards the end. Besides  
this our MS. also contains a Prayogapaddhati  
explaining the household rites (गृह्यकर्म) as  
enjoined in a Sūtra work said to be com-  
posed by Suyajña Ācārya. As yet no Sūtra  
work of Suyajña has been brought to light.  
But our author gives clear indication that  
Suyajñaācārya had written some Sūtra work of  
the type of Grhyasūtras. (see quotations below).  
He also tells us that he follows the authority  
of Sūtrapāṭha, Bhāṣya and Cintāmaṇi.

Part I begins:—

नमस्यामि गुरुन् सर्वान्प्रज्ञाह्वयहृदिप्लया ।

अल्पज्ञोपि प्रसादेन येषां साध्ये (र. ध्वे ?) व जहपति ॥

अथातः पाकयज्ञान्याख्यास्यामः । अथशब्दोधिकारार्थः ।

अथशब्दः क्रमार्थो हेचथा (र. हेत्वर्थो) वा । ०

The chapters end:—

I शांखायनान्मा (र. स्ना) गृह्यस्मृतिशास्त्रविवरणे प्रथमो-  
ध्यायः । ( fol. 42a ), II इति सांख्यायनगृह्यस्मृतिशास्त्र-  
विवरणे द्वितीयोध्यायः । ( fol. 64b ); III इति सांख्याय-  
नान्मायगृह्यस्मृतिशास्त्रविवरणे तृतीयोध्यायः । ( fol. 75a ); IV  
इति शांख्यायनान्मायगृह्यस्मृतिशास्त्रविवरणे चतुर्थोध्यायः । ( fol  
101a ); V पञ्चमोध्यायः समाप्तः ॥ ( fol. 99a ) (?)

There is some irregularity towards the end of the MS. as can be seen from the ending of the Adhyāyas noted above.

Part II begins:—

नत्वा सुयज्ञमाचार्यं बालधीवृद्धये मया ।

तद्वृत्त्यकर्मणां गृहः प्रयोगः कथ्यते स्फुटः ॥ १ ॥

सूत्रपाठक्रमेणैव भाष्यानुसरणेन च ।

कचिन्या (र. ह्या) [या]नुसारेण

वक्ष्ये चिन्तामणीप्सितम् ॥ २ ॥

The authorities referred to in the Prayoga-paddhati:—

ऋग्विधान fol. 27a, 36b; कान्यायन fol. 20a, 37b, etc.; गौतम fol 32b; जयन्तस्वामिन् fol. 51a; परिशिष्ट fol. 24b, 36b, भरताध्याय fol. 54a; भाष्यकार fol. 27a, 29b; मनु fol. 20b; मनुस्मृति fol. 32b; यज्ञविद् fol. 53a; याज्ञिक fol. 23a.

Important quotations from the Prayoga-paddhati:—

कुर्वाणः प्रतिपद्भागे तुरीयेपि न दुष्यति ।

अग्नौ करणपिण्डादि श्राद्धे स्यादतिदेशतः ॥

कृतेपि पिण्डयज्ञः [ः] स्वास्तिसङ्ख्यसूत्रस्य सूत्रणात् ।

उक्तं तत्तद् (र. तत्रभ) वद्विर्धत् श्राद्धस्यावृत्तिकारणात्

अग्नौ करणपिण्डानां दर्शनेष्टा पुनः क्रिया ॥

इष्टा श्राद्धेय यद्वृद्धसंप्रदायस्य भाविण (र. त) म् ।

न तन्मम मतं वृद्धाद्धा (र. आ) न्तास्तु

(र. स्त) दिति भाषितम् ॥

मासदर्शनेन योगे स्यादयने कुण्डपायिनाम् ।

सकृत् क्रिया पिण्डयज्ञे इत्येवास्माभिरुच्यते ॥

न च सामान्यतो दृष्टमतिदेश इतीष्यते ।

( section 42 of Khanda III ) fol. 23b.

अत एवावस्थायाम् सुयज्ञोऽप्यत्र धारणम् ।

नासूत्रयनि (र. यनि) यमस्तः संखयामपि च गौतमः ॥

fol. 32a.

दक्षिणा च विवाहे तु सुयज्ञान्न सूत्रिता । fol. 49a.

From these two quotations it can be seen that Suyajña's work, according to our commentator, was a Sūtra work.

जयन्तस्वामिना चोक्तं तदत्रैवोच्यते मया ॥ fol. 51a.

उक्तश्च याज्ञिकैरव परिशिष्टेषु निर्णयः ॥ fol. 23a.

Part II ends:—

विप्रवृत्तिर्जपं (र. वः) शं न आशिषां (र. व) श्रुति पद्धतिः ।

समाचाराद्भवेदत्र जामातुः परितोषितम् ॥

इति हिरण्यवस्त्रदानादिप्रेमपिण्डं तथैव च ।

इति कारिका समाप्तम् ॥

In spite of this remark at the end we find that the Kārikā breaks off in the middle of the 12th Khanda.

Bs. 316].

937

आध्वकाण्ड

Foll. 37, size 8½ in. by 8½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 7-9 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 59b. Foll. 8, 12-14, and 37-54 are missing. The MS. is profusely marked red. It is neatly written but it is much incorrect. Several corrections are introduced by some reader in the margin. Every folio is marked आ० का० in the left margin. Several folios are missing. All folios are slightly worm-eaten or discoloured. Fol. 1a is blank. The MS. is bound into a book. In the beginning of the MS. there is a folio containing a portion from some Gr̥hyasūtra together with a commentary and is numbered 89.

The Work:—This MS. contains the Ādhṛva-kāṇḍa in four chapters called Prapāṭhakas.

It begins:—

अग्निरेव पुरस्ताद्दीयते । संवत्सर उपरिष्टान्महदुक्तं शस्यते ।  
प्रजापतिर्विस्मस्तस्यार्थं etc.

It ends:—

कावषेयात्तुरः कावषेयः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्म  
स्वयम्भु ब्रह्मणे नमः ॥ ६ ॥ ब्राह्मणं ८ ॥ चतुर्थः प्रपाठकः समा-  
प्तः ॥ कण्डिका १९ ॥ ब्राह्मण ३१ ॥ शुभं भवतु ॥

The extra folio in the beginning has the following matter on it —

इति समावर्तनम् । य( र. अ )थातः पञ्चमहायज्ञाः । अथ समावर्तनानन्तरं यत् विवाहस्य पञ्चमहायज्ञेष्वधिकारः अत- ( र. तो ) हेतोः । पञ्चसंख्याका महायज्ञाः महायज्ञशब्दवाच्याः कर्मविशेषा व्याख्यास्यन्ते ॥ etc.

Bs. 218].

938

### हिरण्यकेशीगृह्यसूत्र (प्रश्नः XIX & XX only)

Foll. 48; size 8½ in. by 4¼ in., material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 63b. Foll. 1a and 64b have the title. The MS. is dated Śaka 1718. Foll. 3-18 are missing. Fol. 64 is much dilapidated. The MS. is only of moderate accuracy.

The Work:—The Hiraṇyakeśi Grhyasūtra, being Prasnas XIX and XX of the Hiraṇyakeśi Sūtra. The MS. is defective in Prasna XIX. For another MS. cf. I. O., No. 4682. See also the next number. The whole work is edited by J. Kiste, Vienna 1889, and translated by Oldenberg in SBE., Vol. 80.

Dated —

शके १७१३ ॥ विरोधीकुलनामसंवत्सरे भाद्रपद वद्य द्वितीया तद्दिने इदं पुस्तकं समाप्तम् ॥

B. M. C. 112. 4].

939

### हिरण्यकेशीगृह्यसूत्र (प्रश्नः XIX only)

Foll. 45; size 8½ in. by 4 in.; material rough yellowish white paper, fair, Devanāgarī character; 8 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. Foll. 1a and 45b have the title. The MS. is copied by Gaṅgādhara Nātu in Śaka 1701. Foll. 6-18 are slightly worm-eaten at the top.

The Work:—The Hiraṇyakeśi Grhyasūtra, Prasna XIX only, another copy, cf. No. 938 above.

Dated:—

शके १७०१ विकारीनामसंवत्सरे दक्षिणायने वर्षाश्रतौ आश्विमासे शुक्लपक्षे षष्ठ्यां भौमवासरे तद्दिने इदं पुस्तकं नातृप- नामकगङ्गाधरेण ( र. ण ) लिखितं स्वार्थं परार्थं च ॥ यादृशं पुस्तकं etc. ॥ भग्नपृष्ठ etc. ॥

B. M. C. 2. 3].

## PART II :—DHARMA ŚĀSTRA

### A. SMṚTI

940

#### आश्वलायनधर्मशास्त्र

*Foll. 55; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 54b. Fol. 1a is blank. The fly-leaf in the beginning has the title. Fol. 55a has some quotations and fol. 55b has the title. All folios are slightly eaten by worms in one corner. Foll. 1, 54 and 55 are slightly torn. The MS. is dated Śaka 1685.*

*The Work:—The Āśvalāyana Dharmaśāstra dealing with all the Samskāras in about 25 chapters. For another MS. cf. I. O., No. 258, which, however, seems slightly to differ from ours as can be seen by comparing the contents of both.*

*It begins:—*

अथ ब्रह्ममार्गाचाराध्यायप्रारम्भः ।

आश्वलायनमाचार्यं नत्वापृच्छन्मुनीश्वरः ।

द्विजधर्मान् वदास्माकं स्वर्गप्राप्तिकरान् ह्यने ॥ १ ॥

इति तद्वचनं श्रुत्वा स धर्मान्मुनिरब्रवीत् ।

लोकस्य च हिताय ब्रह्ममार्गरतस्य च ॥ २ ॥

*Contents:—*

इत्याश्वलायनधर्मशास्त्रे ब्रह्ममार्ग(र. गौ.)चाराध्यायः st. 183; fol. 12b; स्थालीपाकप्रकरण st. 76; fol. 18a; गर्भो-  
धानप्रकरण st. 20; fol. 19b; पुंसवनानवलोभ(र. न.)नसीम-  
न्तोन्नयनम् st. 19; fol. 20b, जातकर्मप्रकरणम् st. 5; fol.  
21a; नामकरण st. 7; fol. 21b; निष्क्रमण st. 8; fol.  
22a; अन्नप्राशन st. 5; fol. 22a; चौलप्रकरण st. 22; fol.

23b; उपनायन st. 61; fol. 26b; महानाम्नीव्रतत्रयम् st. 8;  
fol. 26b; उपाकर्म st. 16; fol. 27b; उत्सर्जन st. 7,  
fol. 28a; गोदानादित्रये st. 9; fol. 28b; विवाहहोम st. 50;  
fol. 32a; विवाहप्रकरण st. 29; fol. 33b; पत्नीकुमारोपवे-  
शनम् st. 6; fol. 34a; अधिकारी(र. रि.)नियमः st. 5;  
fol. 34b; नान्दीभाद्रे पितरः st. 6; fol. 34b; विवाहहोमो  
(र. मे) परिवर्ज(र. ज्व.)म् st. 6, fol. 35a; प्रेतकर्मविधि  
st. 91; fol. 42a; लोके निव्यप्रकरणम् st. 19; fol. 43b;  
वर्णधर्मप्रकरणम् st. 23, fol. 45a; श्राद्धप्रकरणम् st. 110;  
fol. 52b, श्राद्धोपयोगिप्रकरणम् st. 31; fol. 54b.

*Dated:—*

शके १६८५ सभाद्र नाम संवत्सरे माघशुक्लप्रतिपदा  
तदिने इदं पुस्तकं समाप्तं सान्योपनामकं यज्ञेश्वरभट्टेन लिखितम् ॥

B. M. C. 4. 37].

941

#### आश्वलायनधर्मशास्त्र

*Foll. 28; size 12 in. by 4½ in., material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 53 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 28a. The MS. is almost accurately copied in Śaka 1679. The colophons are marked red. Foll. 1, 27, and 28 are slightly torn and worm-eaten.*

*The Work:—The Āśvalāyana Dharmaśāstra, another copy, cf. No. 940 above.*

*It ends:—*

इत्याश्वलायनधर्मशास्त्रे श्राद्धोपयोगिप्रकरणम् ॥ समाप्तोऽयं  
ग्रन्थः । शुभं भवतु ।

गू(र. य.)हाद्विरसभूषाके ईश्वरादेशमासके ।

अतिते(र. तै.)कादशीन्दुवारे ग्रन्थकृतं अक्षम् ॥ १ ॥

B. M. C. 23. 1].

942

## पराशरस्मृति

*Foll.* 28; size 11½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 28b. Fol. 27b is left blank, but there is no break. The MS. is only moderately accurate and is dated Śaka 1686. All folios are much discoloured with damp and are also eaten by worms in the left margin.

*The Work*—The Parāśara Smṛti or the Pārāśara Dharmaśāstra, as the work is called in the colophons, is a metrical treatise on Dharma in 583 stanzas divided into 12 chapters. For detailed information regarding the contents, authorship etc. of this work see Kane, Hist. Dh., I, section 35. For another MS. see Vel., No. 658 where the work is said to consist of 11 Adhyāyas only. Also cf. I. O., Nos. 1295-98. This work is published with the commentary of Madhavācārya in the B. S. S.

It begins:—

अथातो हिमशैलाग्रे देवदारुवनाश्रये  
व्यासमेकाग्रमासीनं पप्रच्छर्षुनयस्तदा ॥ १ ॥  
मनुष्याणां हितं धर्मं वर्तमानं कलौ युगे ।  
शौचाशौचं यथाशक्त्या वद सत्यवति (१. ती) सुत ॥ २ ॥

It ends:—

इति पराशरे धर्मशास्त्रे सञ्जुह्वनानमहापातकं नाम द्वादशो-  
ध्यायः ॥ १२ ॥

Dated:—

शके १६८६ तारणोद अश्विन कृष्ण ७ सप्तमी तदिने  
पराशरस्मृतिपुस्तकं समाप्तम् ॥ अर्जितं भूरिकष्टेन ० ॥

B. M. C. 72. 4].

943

## पराशरस्मृति

*Foll.* 16; size 12 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 10-14 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. Fol. 16b is blank. Fol. 1a has the title and the number of folios. The MS. is in a tattered condition. All folios are worm-

eaten and foll. 1-4 are dilapidated and also discoloured. It is written neither neatly nor quite accurately in Samvat 1844. Every folio is marked पारा० स्मृ० in the left margin.

*The Work*:—The Parāśara Smṛti, another copy, complete in 12 chapters. cf. No. 942 above.

It ends —

एतत् पराशरं शास्त्रं लोकानां च चतुःशतम् ।  
अष्टपञ्चाशता युक्तं धर्मशास्त्रसङ्ख्ययम् ॥ १७ ॥  
य इदं धारयिष्यन्ति धर्मशास्त्रं द्विजोत्तमाः ।  
सर्वान्कामानवाप्स्यन्ति पराशरवचो यथा ॥ १८ ॥  
इति श्रीमत्पराशरे धर्मशास्त्रे द्वादशोऽध्यायः ॥ १२ ॥

Dated —

संवत् १८४४ श्रावणे मासे शिवे पक्षे तिथौ पंचम्यां गुरौ  
लिखितमिदं पाठार्थं शुभं भूयात् । श्रीरस्तु सदा ॥

Bs. 170].

944

पराशरस्मृति (अध्याय<sup>s</sup> IV-VIII only)

with व्याख्या by माधवाचार्य

*Foll.* 70; size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 69a. Fol. 1a and 69b and the fly-leaf in the beginning are blank. The text and the commentary are intermingled. The MS. is only moderately correct.

*The Work*:—The Parāśara-smṛti, Adhyāyas IV-VIII and a portion of IX together with the commentary of Mādhavācārya, son of Māyaṇa and Śrīmatī, brother of Sāyaṇa and fellow student of Bhoganātha. He was the family preceptor and councillor of king Bukka (and also Harihara) of Vijayānagara towards the close of the 14th century. He was a pupil of Bhāratīrtha and afterwards of Vidyātīrtha. Both the text as well as the commentary are published in the B. S. S.

The comm. begins:—

वागीशायाः सुमनसो (१. सः) सर्वानर्थानुपक्रमे ।  
यं नत्वा कृतकृत्याः स्युस्तं नमामि राजाननम् ॥



After a long introduction of 8 stanzas the commentary begins:—

आचारकाण्डगिरुपणाये (र. खये) नाध्यायत्रयेण विधिनि-  
षेधौ दर्शितौ अथेवार्नी तदुल्लङ्घननिमित्तपातिस्यपरिहारोपायप्रति-  
पादकं प्रायश्चित्तकाण्डमारभते ।

B. M. C. 44. 5].

945

### मनुस्मृति

Foll. 152; size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 151a. Foll. 1a, 151b and the fly-leaf at the end are blank. They are also slightly torn. The MS. is fairly accurate.

The Work:—The Manu-smṛti or Mānava-Dharmaśāstra. Complete. It is variously edited with commentaries and translations. cf. I. O., No. 1257.

B. M. C. 47. 18].

946

### मनुस्मृति-टीका by मेधातिथि (अध्याय XI-XII only)

Foll. 81, size 11½ in. by 5 in., material thick rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 81a. After 51 the numbering again begins afresh, and the last folio is numbered 29 instead of 81. This MS. appears to have been copied by the order of king Madan, son of Sādhārāṇa. The last two folios are slightly torn. The folios of the two Adhyāyas are separately numbered. In the second part two folios are given the number 28. The text is represented by Pratīkas only.

The Work:—The Manusmṛti, Adhyāyas XI and XII only, together with the commentary of Medhātithi. The text is represented by Pratīkas only. Both the text and the commentary are often published. From the two verses quoted below it appears that this commentary had become very rare and was almost lost; and that king Madana Sādhārāṇa (between 1300-1400 A. D.) is responsible for its revival.

The scribe's colophon:—

मास्या कापि मनुस्मृतिस्तदुचिता व्याख्या हि मेधातिथेः

सा कुतैव विभ (र. धे) वशात् कश्चिदपि प्राप्तायनयस्तकम् ।

क्षोणीन्द्रो मदनः सहारणस्ततो देशान्तरादाकृतैः

जीर्णोद्धारमचीकरत् तत इतस्तत्पुस्तकैल्लेखितैः ॥ १ ॥

B. M. C. 59. 4].

947

### याज्ञवल्क्यस्मृति

Foll. 44; size 8½ in. by 4 in., material thin rough yellow paper, fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Foll. 3-5 also are missing. The MS. ends on fol. 48a. Fol. 48b has the title. The MS. is dated Śaka 1653. Some marginal corrections have been introduced by some reader.

The Work:—The Yājñavalkya Smṛti, defective in the 1st chapter. It is variously edited with commentaries and translations.

It ends:—

इति याज्ञवल्कीये धर्मशास्त्रे तृतीयोऽध्यायः समाप्ता चेयं स्मृतिः ।  
सावलेकरोपनामकरामकृष्णभट्टस्येदं पुस्तकं लिखितं स्वार्थं परकार्यं वा ॥

Dated:—

श्रीशके १६५३ विरोधिकृतनामसंवत्सरे मार्गशीर्षवद (र. घ)  
पंचम्यां भौमे लिखितं पुस्तकं समाप्तम् ॥

यावन्नागाधिपः शेषो विभर्ति शिरसा महीम् ।

तावन्तिष्ठतु मेदिन्यां पुस्तकं सुखप्रदम् ॥ १ ॥ श्रीरस्तु ॥

B. M. C. 79. 6].

948

### याज्ञवल्क्यस्मृति

Foll. 41; size 8½ in. by 4½ in.; material thin rough yellowish paper, fair, Devanāgarī character; 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 41b. Fol. 1a is blank. The MS. is very badly written and is far from being accurate. Corrections have been introduced in many places. All folios are slightly broken along the edges.

The Work:—The Yājñavalkya Smṛti, defective towards the end. Another copy, cf. No. 947 above.

B. M. C. 85. 8].

949

## याज्ञवल्क्यस्मृति

*Foll.* 41; size 11½ in. by 5 in., material thick glazed yellow paper, fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 41b. The MS. is much worm-eaten in the left margin but no damage is done to the text. Occasionally some explanations in Sk. have been added in red or black ink. Headings are marked red.

*The Work:*—The Yājñavalkya Smṛti, defective towards the end. Another copy, cf. Nos. 947-48 above.

B. M. C. 72. 3].

950

## याज्ञवल्क्यस्मृति (आचारकाण्ड only)

with मिताक्षरा by विज्ञानेश्वर

*Foll.* 113; size 12 in. by 5½ in., material rough yellowish paper, fair, Devanāgarī character, 9 or 10 line in a page and 40 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 111a. There are two fly-leaves in the beginning with an index. The text and the commentary are intermingled. Foll. 1 & 3 are torn. The MS. is not quite free from inaccuracies and yellow pigment is occasionally used for correcting the slips.

*The Work:*—The Ācārakāṇḍa of the Yājñavalkya Smṛti together with the Mitāksarā, a commentary thereon composed by Viṣṇāneśvara, the preceptor of Harihara who has written a commentary on the Pātākara Gr̥hyasūtra (cf. No. 927 above). Viṣṇāneśvara's date can be fixed with tolerable certainty from the fact that he highly eulogises his patron King Vikramāditya and his capital Kalyāṇa. This patron of our commentator ruled between 1076 and 1126 A. D. (cf. EHD. pp. 85-89). Our commentator must, therefore, have flourished towards the close of the eleventh century A. D. For stanzas giving personal information about him see No. 958 below. For other MSS. see I. O., Nos. 1271-1281. For other Kāṇḍas see Nos. 951-58 below.

B. M. C. 58. 1].

951

## याज्ञवल्क्यस्मृति (व्यवहारकाण्ड only)

with मिताक्षरा by विज्ञानेश्वर

*Foll.* 291; size 12 in. by 5½ in. material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 34 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 291a. The text and the commentary are intermingled upto fol. 218, and then the text occupies the middle and the commentary runs both above and below the text. The MS. is fairly accurately written.

*The Work:*—The Vyavaharakaṇḍa of the Yājñavalkya Smṛti together with the Mitāksarā by Viṣṇāneśvara. For other Kāṇḍas see No. 950 above and Nos. 952-53 below.

B. M. C. 58. 2].

952

## याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only)

with मिताक्षरा by विज्ञानेश्वर

*Foll.* 282; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 280b. At each end there is a fly-leaf. The text occupies the middle and the commentary runs both above and below it on each folio. The MS. is neatly written and is almost accurate.

*The Work:*—The Prāyaścitta-kāṇḍa of the Yājñavalkya Smṛti together with the Mitāksarā by Viṣṇāneśvara. For other Kāṇḍas see Nos. 950-51 above.

B. M. C. 53. 3].

953

## याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only)

with मिताक्षरा by विज्ञानेश्वर

*Foll.* 139; size 12½ in. by 5½ in., material rough white paper; fair, Devanāgarī character; 12-14 lines in a page and 47 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 187b. There are two fly-leaves left blank at the two ends. The text and the com-

mentary are intermingled. The Piatikas from the text and also the beginnings of the verses from the text are marked red. Foll. 49-88 and 85-131 are missing.

*The Work*.—The Yājñavalkya Smṛti Prāyaścittakāṇḍa only together with the Mitākṣarā by Vijñāneśvara. Another copy, cf. No. 952 above. Dated —

शके १७२० साधारणसंवत्सरे वैशाखपौर्णमास्यां लिखित्वा  
संपूर्णोऽयं ग्रन्थः । श्रीलक्ष्मीनारायणपौराणिकस्य चिकणयोपनाम्नो  
नन्तशर्मणः इदं पुस्तकम् ।

उत्तमोपपदस्येयं निग्यस्य कृतिरात्मनः ।  
धर्मशास्त्रस्य विवृतिर्विज्ञानेश्वरयोगिनः ॥ १ ॥  
इति याज्ञवल्क्यमुनिशास्त्रगता  
विवृतिर्न कस्य विहिता विदुषः ।  
प्रभिताक्षरापि विपुलार्थवती  
परिपिञ्चति श्रवणयोरमृतम् ॥ २ ॥  
गम्भीराभिः प्रसन्नाभिर्वाग्भिर्नाम्ना मिताक्षरा ।  
अनपार्थाभिरुपाभिर्विवृतिर्विवृता मया ॥ ३ ॥  
नासीदस्ति भविष्यति क्षितितले कल्याणतुल्यं पुरं  
नो दृष्टः श्रुत एव वा क्षितिपतिः श्रीविक्रमाकर्षणः ।  
विज्ञानेश्वरपण्डितो न भजते किञ्चान्यदीयोपमाम्  
आकल्प स्थिरमरुत कल्पलतिकातुल्यं तदीयं वचः ॥ ४ ॥  
विज्ञानेनाथ रचिता प्रसन्ना या मिताक्षरा ।  
सेयं द्वादशसाहस्री संख्यया ग्रन्थसंख्यया ॥ ५ ॥  
इति विज्ञानेश्वरविरचितो ( १ ता ) मिताक्षरा ॥

B. M. C. 75. 6].

954

### याज्ञवल्क्यस्मृति-मिताक्षरा by विज्ञानेश्वर ( प्रायश्चित्तकाण्ड only )

*Foll.* 199, size 8½ in. by 4¼ in., material coarse yellow paper; fair, Devanāgarī character, 15 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 194b. Fol. 1a is blank. In the beginning there are five folios pasted together with the index. The MS. is neatly written, but is not quite free from inaccuracies. The MS. is dated Śaka 1648.

*The Work*.—The Mitākṣarā of Vijñāneśvara on the Prāyaścittakāṇḍa of the Yājñavalkya Smṛti. Another copy, cf. Nos. 952-53 above. B. M. C. 50. 18].

87-88

955

### याज्ञवल्क्य-मिताक्षरा-सुबोधिनी by विश्वेश्वर ( व्यवहारकाण्ड only )

*Foll* 128; size 11 in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 128a. Foll. 1a and 128b have the title. The MS. is very neatly and accurately written. Foll. 1-28 are written by a different scribe who is less careful. All folios are more or less eaten by worms; some are also discoloured. Foll. 30-95 are much worm-eaten, but the text is not much damaged.

*The Work*.—The Vyavahārikāṇḍa of the Subodhinī of Viśveśvara, which is a commentary on Vijñāneśvara's Mitākṣarā, which itself is a commentary on the Yājñavalkya Smṛti. Viśveśvara is the son of Peddibhaṭṭa (alias Apyabhaṭṭa) and Ambikā of the Kauśika Gotra and a pupil of Vyāsāranya.

It begins:—

नमः सकलकल्याणभाजनाय पिनाकिने ।  
नमो लक्ष्मीनिवासाय देवतायै गिरां नमः ॥ १ ॥  
योग्यभट्टात्मजः श्रीमान् भट्टविश्वेश्वरः सध्वीः ।  
व्याख्यां मिताक्षराख्यायाः कुरुते यं सुबोधिनीम् ॥ २ ॥  
मतिर्येषां शास्त्रे प्रकृतिरमणीया व्यवहृतिः  
परा ( १. २ ) शीलं श्लाघ्यं जगति कजवस्ते कतिपये ।  
चिरं चित्ते तेषां सुकुरतलभूते स्थितिर्मियाद्  
इयं व्याख्यानप्रवरमुनिनिग्यस्य भणितिः ॥ ३ ॥

पूर्वाध्यायान्ते राजधर्मकथनप्रस्तावे दुष्टेषु दण्डविधानाच्छि-  
ष्टेषु परिपालनविधानादन्वयव्यतिरेकाभ्यां परिपालनाधिकारिणा  
अहरहर्व्यवहारदर्शनं कर्तव्यं इत्युक्तम् । तत्र च व्यवहारस्य  
स्वरूपप्रकारेति कर्तव्यताकांक्षायाश्च तत्राध्याय आरभ्यते । अभिषे-  
कादिगुणयुक्तस्येति ।

It ends:—

माता पुण्यचरित्रकीर्तिविभवा यस्याम्बिका नामतः  
शाकल्यावरमूर्तिरार्यचरितः श्रीपेदिभट्टः पिता ।  
सोऽयं कौशिकवंशभूषणमणिः श्रीभट्टविश्वेश्वरो  
विज्ञानेश्वरसूक्तिभावविवृतौ दक्षश्चिरं वर्धते ॥ १ ॥  
अत्राहुक्तं दुरुक्तं किमपि यदि भवेत्तद्धि सूक्तं कृपीरन्  
संख्यावन्तो महान्तो यदुपकृतिविधौ शीलमेवात्र तन्त्रम् ।  
आलोकं लोकहेतोर्दधति हि निबिडध्वान्तमुद्गासयन्तः  
प्रालेयांशुभ्र ( १. प्र ) दीपयुग्ममणिमणिगणास्तत्र को हेतुरास्ते ॥

इति श्रीमहापण्डितसुरिभूपेदिभट्टास्मजभट्टविश्वेश्वरविरचितायां  
मिताक्षराख्यायां सुबोधिन्याख्यायां व्यवहारालोको द्वितीयो-  
ध्यायः समाप्तमगमत् ॥ श्रीरस्तु ॥

न्यायारण्यसृगेन्द्रस्य रङ्गनाथस्य मद्रुरोः ।

शरणं चरणावेव तर्तुं संसारसागरे ॥ ग्रन्थसंख्या ३९०० ॥

B. M. C. 37. 1].

956

### संवर्तक-अङ्गिरस-दक्ष-लिखित-स्मृतिः

*Foll.* 32; size 11½ in. by 7 in.; material thick rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. consists of four parts separately paginated. Fol. 1a in each part has the title. All these parts are bound into a book. All folios are slightly worm-eaten and some are broken owing to the chemical action of the black ink. The MS. is only moderately correct.

*The Work:*—The Samvartaka Smṛti in 210 stanzas; the Aṅgīrasa Smṛti in 32 stanzas; the Dakṣa Smṛti in 97 stanzas, and the Likhita Smṛti in 94 stanzas.

I The Samvartaka Smṛti begins:—

संवर्तमेकमासीनामस्मविद्यापरायणम् ।

ऋषयस्तं समागम्य पृच्छन्ति धर्मकांक्षिणः ॥ १ ॥

It ends:—

धर्मशास्त्रमिदं पुण्यं संवर्तेन सुभाषितम् ।

अधीत्य ब्राह्मणो गच्छेद्ब्रह्मणः

शाश्वतम् [पदम्] ॥ १० ॥ (=२१०)

इति संवर्तकप्रोक्तं धर्मशास्त्रं समाप्तम् ॥

II The Aṅgīrasa Smṛti begins:—

गृहाश्रमादिधर्मेषु वर्णानामनुपूर्वशः ।

प्रायश्चित्तविधिं दृष्ट्वा स्वङ्गिरा वचनं यथा ॥

It ends:—

जीवनानी (र. नि) तु यो होमा उपजीवन्ति मानवाः ।

नारीयानानि वञ्चापि तेषां पापमयोगतिः ॥ ३२ ॥

इति अङ्गिराप्रोक्तं धर्मशास्त्रं समाप्तम् ॥

III The Dakṣa Smṛti begins:—

सर्वशास्त्रार्थतत्त्वज्ञः सर्ववेदविदां वरः ।

पारगः सर्वविद्यानां दक्षो नाम प्रजापतिः ॥ १ ॥

It ends:—

य इदं च पठेच्छास्त्रं विप्रैरभ्यश्च प्रयच्छति ।

सर्वपापविशुद्धात्मा ब्रह्मलोके महीयते ॥ ९७ ॥

इति श्रीदक्षप्रजापतिप्रणीतं धर्मशास्त्रं समाप्तम् ॥

IV The Likhita Smṛti begins:—

इष्टापूर्ते तु कर्तव्ये ब्राह्मणेन प्रयत्नतः ।

इष्टेन लभते स्वर्गं पूर्तेन मोक्षमाप्नुयात् ॥

It ends:—

यत्र यत्र च संकीर्णमात्मानं मन्यते द्विजः ।

तत्र तत्र तिलैर्होमो गायत्र्यष्टशतं जपेत् ॥ ९४ ॥

इति श्रीलिखितकृषिप्रोक्तं धर्मशास्त्रं समाप्तम् ॥

Bs. 312].

957

### स्मृतिसमुच्चय

*Foll.* 32; size 10 in. by 4 in., material thin rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32b. Fol. 1a has the title. The MS. is not very neatly or accurately written. All folios are discoloured with damp. Foll. 1 and 30-32 are also broken.

*The Work:*—The Smṛtisamuccaya is a small metrical digest in 539 stanzas dealing with various matters of every day life from the religious point of view. It quotes from the Viṣṇu and the Nārada Purāṇas.

It begins:—

प्रणम्य शिरसा पादं ब्रह्माणं च जगद्गुरुम् ।

सदाचारमहं विज्ञे मुनीनामुक्तसारवान् ॥ १ ॥

स्मृतिसमुच्चयं पुण्यं पवित्रं पापनाशनम् ।

रचयेद् ब्रह्मणार्थोहं धर्मसंस्थापनाय च ॥ २ ॥

It ends:—

स्नानं संन्या जपश्चैव देवतानां च पूजनम् ।

आतिथ्यं वैश्वदेवं च पट् कर्माणि दिने दिने ॥ ३९ ॥

(=539)

इति श्रीस्मृतिसमुच्चयः समाप्तः ॥

The following are the topics dealt with in this work:—

अथ दन्तधावनविधिः fol. 2b; इति शौचविधिः fol. 4a; इति स्नानविधिः fol. 5a; इति तर्पणविधिः fol. 5a, इति संध्याविधिः fol. 5b, इति तर्पणविधिः fol. 6a; इति वैश्वदेवविधिः fol. 6b, इति भोजनविधिः। अथ श्राद्धविधिः fol. 9b; इति श्राद्धविधिः fol. 16b; इति गृहस्थधर्मः fol. 17a, इति स्तनक-विधिः fol. 21b, इति पञ्चगव्य fol. 22a; इति आसनविधिः fol. 22b; इति यज्ञोपवीतविधिः fol. 22b; इति महाष्टमीविधिः fol. 24a; इत्येकादशीनिर्णयः fol. 27a; इति नारदी [य] पुराणे एकादशीनिर्णयः fol. 29a; इति विष्णुपुराणे एकादशीनिर्णयः fol. 29b, इति उत्तराय[ण]विधिः fol. 32a.

Bs. 334].

## B. SMĀRTA RITUAL AND NIBANDHAS

958

### अजपागायत्रीजप

*Foll. 7; size 4½ in. by 3 in.; material rough yellowish paper; fair, Devanāgarī character; 6 lines in a page and 12 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 7a. Foll. 1a, 7b and the fly-leaf at the end are blank.*

*The Work:—The Ajapāgāyatrijapa. For description see the next number.*

It begins:—

अस्य श्री अजपागायत्रीमन्त्रस्य हंसऋषिः । परमहंसो देवता etc.

It ends:—

हकारः शिवरूपेण सकाह (र. रः) शक्तिरुच्यते ।

आसो (र. से) सकारसंस्थे तु यदानं दीयते बुधैः ।

तदानं जीवलोकैस्मिन् लक्षकोटिगुणं भवेत् ॥

इत्यजपागायत्रीजप समाप्तः ॥

B. M. C. 107. 8].

959

### अजपाजपविधान

*Foll. 2; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 2a. Fol. 2b is blank. The MS. is copied in Śaka 1739 by Rāmacandra Bābubhāṭa Lele not very accurately.*

*The Work:—A small pamphlet dealing with the mode of performing the Japa (recitation) of the Ajapā Gāyatrī i. e. Gāyatrī which is not actually recited. The recitation is supposed to take place by mere meditation on the breathing in and out carried on by man during the whole day and night.*

It begins:—

पूर्वसूर्योदयादारभ्य अथसूर्योदयपर्यन्तं षट्शताधिकएकविंशतिसहस्रमुच्छ्वासनिः ] आसात्मक अजपाजपगायत्रीजपगणेश-ब्रह्मविष्णुशिवजीवपरमात्मा (र. स्म) गुरुभ्यो निवेदनं करिष्ये ।

It ends:—

अजपा नाम गायत्री मुनीनां मोक्षसाधनम् ।

अस्याः संकल्पमात्रेण पुनर्जन्मो (र. स्म) न विद्यते ॥१॥

इति अजपाजपविधिः ] समाप्तः ॥

Dated:—

शके १७३९ सर्वधारी अधिकश्रावणदशमी सौम्यवासरे ।  
केले इत्युपनाम बाबूभट्टात्मजराजमच्छाया लिखितं स्वस्थाने रेवा-  
तीरे बटुक्षेत्रे समाप्तम् ॥

B. M. C. 9. 22 ].

960

### अद्भुतशान्तयः

( Based on the आश्वलायनगृह्यपरिशिष्ट )

*Foll. 12; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.*

*The MS. begins on folio 28b and ends on fol. 34a. Foll. 28a and 34b have the title. The MS. is of moderate accuracy and is copied by Yajñeśvara Sānye in Śaka 1715. The last folio is much torn and worm-eaten.*

*The Work:—A manual of the pacificatory rites to be performed on the occurrence of various ominous events in the houses. It is based on the Āśvalāyana Gṛhyaparīśiṣṭa.*

It begins:—

अथाद्भुतशान्तयः ।

स्वमस्तिरतविघ्नातिश्वान्तविध्वंसभास्करः ।

श्रीशिवशिवयोः पुत्रः पातु नो वो गजाननः ॥

अथाश्वलायनगृह्यपरिशिष्टोक्तरीत्या दिगादिविशेषणारिह-  
सूचकान्यद्भुतानि तच्छान्तिविधानानि च क्रमेणोच्यन्ते ॥

It ends:—

तत्तद्भुतविहिताः शान्तयः सोपपत्तिकाः ।

आश्वलायनगृह्यस्य परिशिष्टात्समुद्धृताः ॥

शुभमस्तु । शके १७१५ ॥ प्रमादी नाम संवत्सरे फाल्गुनशु-  
क्लपंचम्यां समाप्तं पुस्तकं सान्ये इत्युपनामकयज्ञेश्वरेण लिखितम् ॥

B. M. C. 6. 20].

961

### अन्तरादर्शपाते पिण्डनिर्णयः

*Foll. 4; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 4a. Foll. 1a and 4b have the title. The MS. is only of moderate accuracy.*

*The Work:—A small treatise discussing and settling the question as to whether the Daśāha-*

piṇḍa is to be dropped or completed in the case of Darśa (i. e. the New-moon day) occurring before its completion. The conclusion arrived at is that it should be dropped.

It begins:—

अथोपक्रान्ते दशाहपिण्डेन्तरा दर्शपाते दशाहपिण्डसमाप्तिः  
कार्येत्ययं पक्षः प्रदर्श्यते । तावत् कालादर्शात् ।

चन्द्रद्वये बलिनैव देयः पापस्य शान्तये ।

यदि दद्याद् द्विचन्द्रं तदाहुः ] कुलविनाशनम् ॥

It ends:—

यच्च कालादर्शे अन्तरा दर्शपाते पिण्डसमापनपक्षोद्भावनं कृतं  
तत्सत्तामात्रं दर्शितं इष्टं च श्रुतावप्यनादृतपक्षाणि मुद्रावनम् । यथा  
सुराग्रहगोपश्चालम्भादीनामिति तद्वत् । तस्मां ( r. स्मा ) अन्तरा  
पिण्डादिसम ( r. मा ) पनम् । इत्यन्तरादर्शपाते पिण्डनिर्णयः  
समापितः ।

The authorities referred to in this manual.—

ऋष्यशृङ्ग fol. 1b; कालादर्शे foll. 2a, 2b, 3b; गालव  
fol. 2b; गौतम fol. 1b, 2a, 2b; निर्णयामृत fol. 2b;  
पारिजात fol. 3a; पैटीनसि fol. 1b; भविष्यपुराण fol. 1b,  
मिताक्षरा fol. 3b; विज्ञानेश्वर fol. 3a.

B. M. C. 9. 42].

962

### अन्त्यनिर्णय of अनन्तदेव

Foll. 9; size 8½ in. by 4½ in., material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. Fol. 1a has the title. Foll. 2 and 3 are worm-eaten. The MS. is dated Śaka 1661.

The Work:—The Antyanirṇaya is a manual of the funeral rites composed by Ananta Deva, son of Āpa Deva and the famous author of the Smṛtikaustubha (cf. Nos. 1210-13 below). For another MS. of this manual and the authorities quoted in this work see Vel., No. 665.

It begins:—

आहिताग्नेः कृष्णपक्षे मरणशङ्कायां पञ्चहोमन्यायेन etc.

It ends:—

इति श्रीमदापदेवसूनुनानन्तदेवेन कृतोन्त्यनिर्णयः ॥

Dated:—

शके १६६१ सिद्धार्थी नाम संवत्सरे वैशाखशुद्ध पंचम्यां समाप्तम् ॥

B. M. C. 4. 10].

963

### अन्त्येष्टिपद्धति of केशव

Foll. 76; size 9½ in. by 1½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 9-11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 76b. Fol. 1a has some quotation. The MS. is copied by Sakhārāma Ābābhata Pāhaka in Śaka 1699. Headings and colophons are marked red.

The Work —The Antyesopaddhati is another manual of the funeral rites composed by Keśava, son of Anant Bhatta of the Laṅgākṣi family and a resident of Purvastambha. Nṛsīmbhacampū and Nyāvacandrikā are other works of our author, for which see below. Also cf. Vel., No. 1249 and I O., No. 4053-54 and 5769-76.

It begins —

यच्छिष्यैर्जगतीतलं परिद्वनं यः स्ववेद्यानिधिः

श्रीलौगाक्षिकुलारविन्दतरणिर्माध्यन्दिनि केशवः

यं प्राप्तुं सदाशिवांग्रिकमलद्वन्द्वै र्निधं परं

भट्टानन्तमहं नमामि पितरं साम्बं कृपाभोनिधिम् ॥ १ ॥

नानानिवन्धानालोक्य पुण्यस्तम्बपुरः ( om ) स्थितः ।

अन्त्येष्टिपद्धति भट्टकेशवः प्राह निर्बलाम् ॥ २ ॥

It ends —

तत्रासन्नभरणे ब्राह्मणादितीर्थे गत्वा प्रायश्चित्तं कुर्यात् ॥

इति माध्यन्दिनीयलौगाक्षिगोत्र ( r. वा ) गन्तभट्टसुतकेशवेन-  
वा (?) विरचितान्त्येष्टिपद्धतिः समाप्ता ॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनशके १६९९ हेमलम्बीनामसंव-  
त्सरे वैशाख कृष्ण ७ सप्तम्यां तिथौ तदिने पाठकोपनामकाया-  
भट्टात्मजेन सखारामेणेन पुस्तकं लिखितम् ॥

Then follows a quotation from the विधानमाला regarding the 'सकेशाविश्वामरणविधि'.

B. M. C. 55. 13].

964

### अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 56; size 8½ in. by 4 in.; material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 55a. Fol. 1a is blank. Fol. 55b and the fly-leaf in the beginning have the title, The



MS. is not very accurately copied by Yajñeśvara Sānye in Śaka 1699. Some portions are marked red. Foll. 1-4 and 44-50 are torn and worm-eaten.

*The Work:*—Another manual on the same topic, forming part of an exhaustive work called the Piayogarātna composed by Nārāyaṇa Bhaṭṭa, son of Rāmeśvara Bhaṭṭa. For other MSS. see Mitra, Notices, Nos. 195 and 1329. The manual is also called Aurdhvadehika-paddhati in the colophon.

It begins:—

भद्रामेश्वरसुतो भट्टनारायणः सुधीः।  
नत्वा शिवौ संविचार्य तनुतेन्त्येष्टिपद्धतिम् ॥ १ ॥

It ends:—

इति भद्रामेश्वरसुरिसुतनारायणभट्टकृतायामौर्ध्वदेहिकपद्धतौ  
मरणविधानानि समाप्तानि।  
अनाथज्ञातिकुणप(र. पं.) ये हरेयु[र.] द्विजातयः।  
अश्वमेधसहस्राणां फलं तेषां पदे पदे ॥

Dated:—

शके १६९९ हेमलम्बी नाम संवत्सरे श्रावणशुद्धप्रतिपदायां  
इन्दुवासरे इदं पुस्तकं समाप्तम्। सान्ये इन्दुपनामक यज्ञेश्वर-  
दीक्षितस्येदं पुस्तकम् ॥

B. M. C. 24. 6].

965

अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 61; size 8½ in. by 4½ in., material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 58b. Fol. 59a has the index prepared by the scribe. Fol. 59b and the fly-leaf in the beginning have the title. There is also another fly-leaf in the beginning which is left blank. The MS. is almost accurately copied by Raghunātha Devasthālī in Śaka 1660. Headings and colophons are marked red.

*The Work:*—The Antyeṣṭipaddhati of Nārāyaṇa, another copy cf. No. 964 above.

देवस्यलीत्यन्ववायजनिना सुरिसुतना।

रघुनाथेन विदुषा लिखितान्त्येष्टिपद्धतिः ॥

१६६० कालयुक्तब्दे आद्रसितचतुर्थ्या भौमे लिखितम् ॥

B. M. C. 78. 18].

966

अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 76; size 8½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 74a. Foll. 1a and 74b are blank; and the fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1739 by Gaṇeśa Bābubhaṭṭa Khedekara, and once belonged to Maṅgeśabhaṭṭa Deṭṭikara.

*The Work:*—The Antyeṣṭipaddhati of Nārāyaṇa, another copy, cf. Nos. 964-65 above.

Dated:—

श्रीशके १७३९ घातानामसंवत्सरे पौषकृष्णाष्टम्यां श्रुगौ  
तद्दिने खेडेकरोपनामक बाबूभट्टस्य सूनुगणेशेन लिखितं देवुष्क-  
रोपनामकमङ्गेशभट्टस्य पुस्तकम्। स्वार्थं परोपकारार्थम्। श्री-  
मङ्गेशशास्ताकुलदेवताभ्यो नमः ॥

B. M. C. 81. 5].

967

अन्त्येष्टिपद्धति

Foll. 28; size 8 in. by 3½ in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 28b. Fol. 1a has on it the name of the scribe, Sakhārāma. The MS. is only moderately correct.

*The Work:*—Another manual on the same subject. The author's name is not found; but in the introductory stanza 2 the author pays homage to Tryambaka and Dharmarāja; and obviously belongs to the Māndhyanḍīnīya recension of the Yajur-Veda. The work is apparently incomplete and is clearly different from the work noticed under No. 963 above.

It begins:—

नमस्कृत्वा(र. त्य.) शिवं विष्णुं ब्रह्माणं च पितामहम्।

प्रेतकार्यं प्रवक्ष्यामि प्रेतस्वस्य चिसुक्तये ॥ १ ॥

नत्वा च त्र्यम्बकं भक्त्या धर्मराजं तथैव च।

हिताय सर्वलोकानामन्त्येष्टिः संप्रकीर्तिता ॥ २ ॥

इति श्रीमाध्यन्दिनीयशाखायामौर्ध्वदेहिकपद्धतौ त्रयोदशदिन-  
विधिं पर्यन्तं समाप्तम्। fol. 28a.

It ends —

प्रदक्षिणा विसर्गश्च सीमान्तं गमनं तथा ।  
अष्टादश पदार्थश्च प्रेतश्चाद्धे विवर्जयेत् ॥ ७ ॥  
इति त्रयोदशदिनविधि समाप्तः ॥

B. M. C. 65. 7].

968

### अन्त्येष्टिपद्धति

*Foll.* 30; size 9 in. by 5 in., material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line

*The MS.* begins on fol. 1b and breaks off on fol. 30a. Foll. 1a and 30b are blank. Fol. 1 is slightly broken. The scribe has corrected his slips in two or three places.

*The Work:*—The Antyestipaddhati, another copy, cf. No. 967 above. Incomplete.

B. M. C. 61. 21].

969

### अन्त्येष्टिपद्धतिदानप्रयोग

*Foll.* 16; size 8½ in. by 4 in.; material thin rough blue paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15a. The last folio is left unnumbered. Fol. 1a and the fly-leaf in the beginning are left blank. Headings and colophons are marked red, and yellow pigment is rarely used.

*The Work:*—A small pamphlet dealing with the gifts to be given in honour of the dead as a part of the funeral rite. Anonymous.

It begins:—

अथ अन्त्येष्टी (र. छि) पद्धतिदानप्रयोगः । देशकालौ संकीर्त्य । अमुकगोत्रस्य अमुकप्रेतस्य दक्षिणयमद्वारवर्तिपूयशोणित-कुमिकीटास्थिपाषाणकण्टककर्ममायुपलक्षितशतयोजनविस्तीर्णकृष्णावैतरणीनयुत्तरार्धे गोशेमतुल्यवस्त्रादधि विविधभोगपरि-पूर्णस्वर्गवासमनुभूय विष्णुसायुज्यकामः पापहर्ता यमधर्मात्मक-महाविष्णुप्रीत्यर्थं कृष्णावैतरणीगोदानमहं करिष्ये ॥

It ends:—

अनेन श्रद्धादानेन पापहर्ता विष्णुः प्रीयताम् । इति अन्त्येष्टी (र. छि) पद्धतिदानप्रयोगः समाप्तः ॥

The Dānas and the Upadānas are enumerated in the following couplets.

गोभूतिलहिरण्याय वासोधान्यगुहानि च ।

शैल्यं लवणमित्याहुः [ र. ] दश दानान्यह्यहमात् ॥ fol. 7b.

अन्नं चैवोदकं चैवोपानहौ च कमण्डलुः ।  
छत्रं वस्त्रं तथा यष्टिं लोहदण्डं तथाष्टकम् ॥  
अग्नीष्टकां च दीपं च तिलं ताम्बूलमेव च ।  
चन्दनं पुष्पदानं चोपदानानि चतुर्दश ॥ fol. 8b.

In one place the author refers to the Antyestiprayoga of Toro, cf.

इदं मोक्षधेनुदानं सपिण्डीकरणोत्तरं तस्मिन्नेव दिने कर्तव्यमिति तोरोक्त अन्त्येष्टिप्रयोगे ॥ fol. 7b

B. M. C. 81. 9]

970

### अस्पृश्यस्पर्शनिमित्तकस्नानविधि

*Foll.* 26; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 28b. It is very inaccurately copied in Śaka 1723 by Nimbābhata Śūkla. Foll. 1 and 2 are slightly worm-eaten.

*The Work:*—A manual of ablution as an atonement for touching any untouchable thing or person. Anonymous. The author quotes from the Nirpayasindhu and the Dharmaprayatīti and cannot, therefore, be earlier than the 18th century A. D.

It begins:—

अथास्पृश्यस्पर्शनिमित्तकस्नानानि । विष्णुस्मृतौ ।

इन्द्रिये वा प्रविष्टस्य अमेध्यं परिकर्हिचित् ।

मुखे स्पर्शगते वापि तस्य स्नानं विधीयते ॥

It ends:—

इत्थं च कान्तीयभित्तानामेव श्राद्धाङ्गवर्णनम् । निविहदिन-तर्पणं चेति दिक् ।

The authorities referred to are:—

कृष्णश्रद्धीय fol. 17a, 18a; गौतमस्मृति fol. 10b; धर्मप्रदीप fol. 18a; धर्मप्रवृत्ति fol. 9a; निर्णयसिन्धु fol. 21b; पारिजात fol. 19b; राजनिघण्टु fol. 6a; स्मृतिदीपिका fol. 17a; स्मृतिभास्कर fol. 19a; स्मृतिसंग्रह foll. 2a, 3b, 7b, etc.; स्मृतिसारसमुच्चय foll. 16b, 19a; स्मृत्यर्थसार fol. 16a, 17a, 20a, etc.; हेमाद्रि fol. 22a.

Dated:—

इदं शुक्लोपनामकशिवरामसूनुनिम्बामहद्वैधेन शके १७२३ दुर्मती नाम संवत्सरे ज्येष्ठ वद्य प्रतिपदिने पुस्तकं समाप्तिर्जातम् ॥

B. M. C. 60. 5].

971

## अस्पृश्यस्पर्शनिमित्तकस्नान

*Foll.* 25; size 8½ in. by 4 in., material coarse yellow paper; fair, Devanāgarī character, 11 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 25b. It is not very accurate. All folios are much worm-eaten and also discoloured, but the text is not much damaged.

*The Work:*—The *Aspr̥śyasparśanimittaka-suāna*, another copy, cf. No. 970 above. B. M. C. 73. 25].

972

## आचारार्क of दिवाकर

*Foll.* 109 (4-112); size 8½ in. by 5 in., material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

*The MS.* is defective in the beginning, foll. 1-3 being missing. It ends on fol. 110b. after which follows a quotation. The MS. is not quite free from inaccuracies. Foll. 4-30 are slightly worm-eaten.

*The Work.*—The *Ācārarka* is a part of the *Dharmaśāstrasudhānidhi* an exhaustive treatise on *Dharmaśāstra* composed in Śaṃvat 1743 (c. 1686-87 A. D.) by Divākara, son of Mahādeva, grandson of Bālakṛṣṇa, of the Bhāradvāja family. Divākara is the son of the daughter of Nīlakaṇṭha, the author of the *Mayūkhas* and the father of Vaidyanātha. For a genealogical tree see BUJ., XI (New Series), part II, p. 89. For other MSS. and quotations see I. O., No. 1616.

It ends:—

इति श्रीमद्भारद्वाजमहोदयेभट्टात्मजदिवाकरकृत आचारार्क  
अष्टमभागकृत्यम् ॥ समाप्तिमगमदाचारार्कः ॥

B. M. C. 61. 4].

973

## आशौचदशक of विज्ञानेश्वर

*Foll.* 2; size 8½ in. by 3½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 21 lines in all and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 2b. Fol. 1a is blank. The MS. is only moderately correct. Both the folios are broken along the edges and also worm-eaten. Figures are marked red.

*The Work:*—A manual in ten 10 stanzas in the Śārdūlavikrīḍita metre giving the rules for observing impurities caused by birth or death of a relative. The work is ascribed to Vijñāneśvara, the famous author of the *Mitākṣarā* which is a commentary on the *Yājñavalkya Smṛti*. For another MS. cf. I. O., No. 1749. Also see Mitra, *Bik. Cat.*, p. 362 where a work named *Āsaucadaśakamūlaślokaḥ* is ascribed to Mādhavanandana, son of Rāmeśvarasūri. For a work called *Daśaśloki* on the same topic see Mitra, *Bik. Cat.*, p. 378. At Auf., Leip. Cat., 503 the author's name is given as Jñāneśvara which is probably to be corrected into Vijñāneśvara.

It begins:—

मातुर्गर्भविषत्स्वर्गं त्रिदिवसं मासत्रयेतो यथा-  
मासाहं त्रिषु सूतकावधिरतः स्नानं पितुः सर्वदा ।  
ज्ञातीनां पतनादिजातमरणे विप्रोर्दशाहं सदा  
नाम्नः प्राक्तदपैति सूतकवशाद् आतुर्दशाहं परम् ॥ १ ॥

It ends:—

क्षेत्रे द्वादश विंशतिविंशि निशाः त्रिंशच्च शूद्रे क्रमात्  
विप्रा द्वित्रिचतुर्गुणा वयसि सच्छूद्रे तु पञ्चाक्षरे ।  
प्रज्ञाः स्त्रीसुतशिष्यदासभृतका भर्त्रादिवद् बान्धवे  
हीने स्वं लघु वा तदीयमधिके शूद्रे समासकराः ॥ १० ॥  
इति श्रीमद्विज्ञानेश्वरविरचितमाशौचदशकं समाप्तम् ॥

B. M. C. 70. 28].

974

## आशौचनिर्णय of आदित्य

with शुद्धिचन्द्रिका by नन्दपण्डित

*Foll.* 115; size 9½ in. by 4½ in., material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 115b. Fol. 1a is blank. The MS. is copied in Śaka 1712 by Sakhārāma Ābābhāṭa Pāṭhaka. Colophons are marked red. The text and the commentary are intermingled. Foll. 40-54 are slightly eaten by worms.

*The Work* —The *Āśaucanirṇaya* (also called *Saḍaṣṭi*) is a metrical work on *Āśauca* containing 86 stanzas compiled by Kauśikāditya i. e. Āditya of the Kauśika Gotra who in this compilation draws upon the sayings of various sages.

The *Suddhicandikā* is a commentary on this work composed by Nanda Paṇḍita (alias Vināyaka Paṇḍita), son of Śrīrāmapaṇḍita, surnamed Dharmādhikārī. For a work of our author's eldest brother see No. 113 above where is also given information about his ancestors. Our MS. contains both the text as well as the commentary.

The text begins:—

अथानेकार्षेयवाक्यं [ १ नि ] संगत्यादाय केवलम् ।  
संग्रह्य कौशिको ब्रूते लिखित्वाशौचनिर्णयम् ॥ १ ॥

The text ends:—

अस्नानभोजना ये च ये च स्नानविवर्जिताः ।  
नास्तिकाः किं भविष्यन्त-  
स्तेषां भस्नात् (r. स्मान्त) सूतकम् ॥ ८६ ॥

The comm. begins:—

अमन्दमन्दनित्यन्दगण्डमण्डलमन्वहम्  
विश्रान्धकारमार्तण्डं वक्रतुण्डमुपास्महे ॥ १ ॥  
धर्माधिकारिपदभूषितवंशरत्न  
श्रीरामपण्डितसुतेन विनायकेन ।  
आशौचसंग्रहकृतिः षडशीतिपद्या  
व्याख्याय [ ते ] तिथयवद्विषयानवया ॥ २ ॥  
इह खलु नित्यनैमित्तिकादिसकलकर्माधिकारपरिपण्या ( r.  
न्या ) शौचं निर्णिणीपुरादित्याचार्यः प्रतिजानीते ॥

The comm. ends:—

धर्माधिकारिकुलकैरवकाननेन्दुः (Om.)-  
श्रीरामपण्डितसुतेन विनायकेन ।  
याकारि शुद्धिपदपूर्वकचन्द्रिका नां ( r. तां )  
विद्वच्चकोरनिवहा [ : ] परिशीलयन्तु ॥ १ ॥  
जिज्ञासैव न धर्मशास्त्रविषये कस्यापि शास्त्रान्तरा-  
सक्तत्वेन तु सापि चेद्ववति तन्नैवाग्रहः सोपि चेत् ।  
न प्राचीननिबन्धनानि सकलान्येकस्य यस्याखिलं  
देवास्थास्यति तेन तत्त्वमखिलं विज्ञास्यते मत्कृतेः ॥ २ ॥  
बुधा छुदा ( r. धा ) दूषणभूषणाभ्यां  
दूष्यो न ( r. न ) दू ( r. भू ) व्यश्च मम प्रयासः ।  
स ( r. य ) यस्मिन् कोप्यत्र गुणो ग्रहश्च  
धर्मे तदेवं परिशीलयन्तु ॥ ३ ॥

षडशीतिरियं व्याख्या जाताभिष्या प्रकाशिका ।

येनान्तरात्मना सोयमनया प्रीयतां हरिः ॥ ४ ॥

इति श्रीधर्माधिकारिरामपण्डितात्मजननन्दपण्डितापरनामवि-  
नायकपण्डितकृतायां षडशीतिविद्युतौ शुद्ध ( r. द्वि ) चन्द्रिकायां  
प्रकीर्णशौचप्रकरणं समाप्तम् । श्रीसा म्बर्षिणमस्तु ॥

The chapters end as follows —

I सूतिप्रकरण ( st. 1-21 ) fol. 27b, II सगोत्राशौच-  
प्रकरण ( st. 22-47 ) fol. 53b, III असगोत्राशौचप्रकरण  
( st. 48-63 ) fol. 76a, IV प्रकीर्णशौचप्रकरण ( st. 64-86 )  
fol. 115a.

The authorities referred to by the commenta-  
tor are -

अङ्गिरस् fol. 17a, 23a, etc., आपस्तम्ब fol. 18a,  
उशनस् fol. 24a, कात्यायन fol. 21a, 110 a, etc.,  
कर्मपुराण fol. 10a, 21b, etc., गोभिल fol. 32a, 32b,  
गौतम fol. 14b, 26b, etc., चतुर्विंशतिमत fol. 23b,  
जाबालि fol. 18b, 61b, etc., जैमिनि fol. 20a, ज्योतिः-  
शास्त्र fol. 49a, देवल fol. 10b, 11a, etc., धर्मप्रदीप  
fol. 58a, धर्मप्रवृत्ति fol. 31a, 42b, नारद fol. 86a;  
पराशर fol. 9b, 12b, etc., पारस्कर fol. 34b, 71b,  
etc.; पैठीनसि fol. 8b, 17a, etc., प्रदीप fol. 8b; बृहन्मनु  
fol. 21a, 56b, etc., बृहत्प्रचेतस् fol. 15b, बृहस्पति fol.  
36b, 59b, etc., बौधायन fol. 9a, 26a, etc.; ब्रह्मपुराण  
fol. 9a, 10a etc., भविष्यपुराण fol. 34b, 30b, 30b;  
मनु fol. 16b, 27b, etc.; मरीचि fol. 52a, 50a; माधवा-  
चार्य fol. 51a, 85b, मिताक्षरा fol. 85a, यज्ञपार्थ fol.  
71b; याज्ञवल्क्य fol. 9b, 13b, etc.; लिखित fol. 12a,  
25b, etc.; लौगाक्षि fol. 31a, 16a, etc.; वसिष्ठ fol. 9b,  
17a, etc.; विज्ञानेश्वर fol. 18a, 32a, etc., विश्वार्थ  
fol. 37b, 74b; विष्णु fol. 11b, 19a, etc., बृहमनु fol.  
56b, बृहद्वसिष्ठ fol. 15a, 38b, etc.; बृहदातातप fol.  
35a; व्यासपाद fol. 20a, 44a, etc.; शङ्ख fol. 12a,  
25b; शङ्खधर fol. 32b, शातातप fol. 17a, 28b, etc.;  
श्राद्धकल्पलता ( स्वोपज्ञ ) fol. 114b; पट्टविशन्मत fol. 21a;  
संग्रह fol. 109b, सर्वज्ञनारायण fol. 46a, सुमन्तु fol. 38b,  
स्मृत्यर्थसार fol. 35a, 43a, etc.; हरदत्त fol. 26b, 105b,  
हारीत fol. 17b, 19a, etc.

B. M. C. 65. 6].

975

आशौचनिर्णय of आदित्य  
with टीका ( Anon )

Foll. 20; size 9½ in. by 4½ in.; material thick  
coarse yellow paper; fair, Devanāgarī character;  
10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 19a. Fol. 19b and the fly-leaf in the beginning are blank. The MS. is copied by Nimbābhāṭa Śukla. All folios are slightly worm-eaten.

*The Work:*—The Āśaucanirṇaya of Kauśika Āditya, another copy. In this MS. the work consists of 142 stanzas, of which the first 86 stanzas form the text of the last MS. and are here ascribed to Kauśika. The remaining 56 stanzas are ascribed to Gobhila.

Besides the text our MS. contains also a commentary, by some unknown writer, which runs upto the 93rd stanza only.

The text begins:—

अथानेकक्रषि ( for ऋषि r. षि ) वाक्यानि  
संग्रथादाय केवलम् ।  
संगृह्य कौशिकाचार्यो लिखित्याशौचनिर्णयम् ॥ १ ॥

The text ends:—

कौशिकस्य तु वाक्यानि षडशीतिर्भवन्ति हि ।  
कतिचिद्गोभिलस्यापि वाक्यान्त्याशौचनिर्णये ॥ १४१ ॥  
निर्मथ्य सर्वशास्त्रार्थं गोभिलेन सहस्र तु ( r. शः )  
लोकानामुपकारार्थं कृतोयं कौशिकेन च ॥ ४२ ॥ (= 142 )

The comm. begins:—

ग्रन्थादौ मङ्गलाचरणं निर्विघ्नपरिसमाप्तिकारणं स्मृतेर्विद्यमान-  
त्वात् आदायैव दत्तवान् । अनेकक्रषिवाक्यानि संग्रह्य समाहृत्य  
संगृह्य आदायैकत आनीय कौशिकाचार्यः केवलमाशौचमेव निर्णीय  
लिख्य ( r. ख ) ति ॥

B. M. C. 57. 10].

976

### आशौचनिर्णय of त्र्यम्बक

*Foll.* 12; size 8½ in. by 4 in. material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Fol. 1a has the title and fol. 12b is blank. The MS. is not very accurately copied in Śaka 1726 by Vāmana Upādhye. Yellow pigment is profusely used for correcting the slips.

*The Work:*—A manual of Āśauca in 95 Aṃśas composed by Tryambaka, son of Raghunātha and grandson of Nārāyaṇa, of the Āṅgira samudgala Gotra.

89-90

It begins:—

गणाधिपं नमस्कृत्य प्रत्युहद्विपर्वि कविम् ।  
त्र्यम्बकेणाहुबोधाय क्री ( r. कि ) यत्तेशौचनिर्णयः ॥

It ends:—

अत्र मूलवचनानि मिताक्षरामाधवादिनिबन्धेभ्यो ज्ञेयानि  
विस्तरभया [ च ] छन्दानां दुरधिगमत्वाच्च न लिखितानि ॥  
इति श्रीआङ्गिरससुहृलकुलजलधिसुधांशुपदवाक्यप्रमाणपारा-  
वारपारीणयायजूकशिरोरत्ननारायणभट्टात्मजखड्गनाथसरिसुहृदत्र्यम्ब-  
कपण्डितविरचिताशौचनिर्णयः ॥

Dated:—

श्रीशके १७२६ आश्विनकृष्ण अष्टम्यां तिथौ तद्दिने वामन-  
उपाध्यायेन लिखितम् ॥ श्रीमार्तण्डप्रसन्न ( r. न )

B. M. C. 3. 27].

977

### आशौचनिर्णय of त्र्यम्बक

*Foll.* 8; size 12 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 7a. Foll. 7b and 8a are blank. Foll. 1a and 8b have the title. Foll. 7 and 8 are not numbered. The MS. is copied in Śaka 1714 by Keśava Nārāyaṇa Nāṭu. All folios are slightly worm-eaten.

*The Work:*—The Āśaucanirṇaya of Tryambaka, another copy, cf. No. 976 above.

Dated:—

शके १७१४ परिधावी नाम संवत्सरे वैशाखे मासि कृष्ण-  
पक्षे अमावास्यायां तिथौ रविवसरे तद्दिने इदं पुस्तकं नाटप-  
नामकनारायणात्मजकेशवेन लिखितं स्वार्थे परार्थं च । श्रीराम-  
चन्द्रार्पणमस्तु ॥

B. M. C. 19. 4].

978

### आशौचनिर्णय of त्र्यम्बक

*Foll.* 11; size 8½ in. by 4 in. material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is not very accurately copied in Śaka 1678 by Māṇikabhaṭṭa Nṛsiṃhabhaṭṭa Dhoṇḍe.

*The Work*—The Āśaucanirṇaya of Tryambaka, another copy, cf. Nos. 976-77 above.  
Dated:—

शके १६७८ धातानामसंवत्सरे वैशाख वद्य अमायां शृगु-  
वासरे तद्दिने धोण्डीलुपनाम्ने ( र. म्ना ) नृसिंहात्मजमाणीकभट्टेन  
लिखितम् ॥

B. M. C. 25. 2].

979

### आशौचनिर्णय of त्र्यम्बक

*Foll.* 10; size  $8\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.; material coarse yellowish paper; fair, Devanāgarī character, 13-15 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b have the title. Foll. 8a and 9a are left blank though there is no break. All folios or slightly torn and worm-eaten, but no damage is done to the text. In some places, however, the MS is illegible on account of the roughness of the paper; figures and colophons are marked red. The MS. is copied in Śaka 1736 by Yajñeśavara Sānye.

*The Work*—The Āśaucanirṇaya of Tryambaka, another copy, cf. Nos. 976-78 above.  
Dated:—

शके १७३६ अधिकभाद्र० व० ४ यज्ञेश्वर दीक्षित सांन्ये ।  
बतीस शिराळ नामक ग्रामे लिखितम् ॥

B. M. C. 25. 40].

980

### आशौचनिर्णय of त्र्यम्बक

*Foll.* 14; size  $8\frac{1}{2}$  in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 13a. Then follows a quotation added by the scribe. Headings and colophons are marked red. Foll. 1a, 14a and 14b are blank.

*The Work*—The Āśaucanirṇaya of Tryambaka, another copy, cf. Nos. 976-79 above.  
B. M. C. 63. 4].

981

### आशौचनिर्णय of त्र्यम्बक

*Foll.* 10; size  $8\frac{1}{2}$  in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī cha-

acter; 10 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10a. Fol. 10b is blank. The MS. is almost accurately copied by Vyāṅkata Bākre All folios are slightly worm-eaten.

*The Work*—The Āśaucanirṇaya of Tryambaka, another copy, cf. Nos. 976-80 above.

Dated:—

१८० (?) इदं पुस्तकं बाकरोपनामक व्यङ्ग्येन लिखितम् ॥  
B. M. C. 85. 4].

982

### आशौचनिर्णय of नागोजी

*Foll.* 55; size  $8\frac{1}{2}$  in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 55a. Foll. 1a and 55b are blank. The MS. is almost accurately copied in Śaka 1728. Some portions are marked red.

*The Work*—Another manual on the same topic (Āśauca) composed by Nāgojibhatṭa, son of Śivabhatta and Satī, surnamed Kāle. For his works, date etc. cf. Belwalkar, System, p. 49f.

It begins —

अथ ( १. या ) शौचं निरूप्यते । तत्र प्रथमतो गर्भनाशजन-  
नाशशौचम् । तत्र पाराशरः । आचतुर्थाद्वेस्त्रावः पातः पञ्चम-  
षष्ठयोः । अत ऊर्ध्वं प्रसूतिः ॥

तत्र सावे अघमावृत्तये ( १. यं ) मातुस्त्रिमासाशौचम् ।  
तदुपरि आषष्ठं माससप्तमं स्त्रिया ( १. स्त्र्य ) दिनम् । सपिण्डानां तु ग-  
र्भेष्टहणप्रभृति मासचतुष्टयपर्यन्तं गर्भविनाशे स्नानमात्रेण शुद्धिः ।

It ends:—

इति श्रीशिवभट्टसुतनागोजीभट्टकृताशौचनिर्णयः समाप्तः ॥

The authorities referred to in this work:—

आकर fol. 50a, कालादर्श fol. 7a; जटमल्लविलास fol. 29a; निर्णयसिन्धु fol. 27b, 35b, पाराशर fol. 8a, पारिजात fol. 19b; प्रयोगपारिजात fol. 45a, ब्रह्माण्डपुराण fol. 47b; मदनरत्न fol. 19b; मनु fol. 7b; माधव fol. 2b, 21b, 22a, etc.; मिताक्षरा fol. 8a, 20a, etc.; वाराही-  
तन्त्र fol. 44a, विज्ञानेश्वर fol. 22b; विष्णु fol. 35; स्मृत्यर्थसार fol. 20a, 23b, 31a, etc.

Dated:—

शके १७२८ क्षयनामसंवत्सरे चैत्र कृष्ण १३ तद्दिने समाप्तं  
पुस्तकम् ॥

B. M. C. 63. 1].



983

## आशौचनिर्णय of नागोजी

*Foll.* 48; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 48a. Fol. 1a is blank and fol. 48b has the title. Foll. 1-28 appear to be older than the rest of the MS. Foll. 1, 47 and 48 are much broken. It has faded away on foll. 1-6 and 46-48. The MS. is dated Samvat 1641.

*The Work:*—The Āśaucanirṇaya of Nāgojī bhaṭṭa, another copy, cf. No. 932 above. B. M. C. 84. 9].

984

## आशौचनिर्णय of नागोजी

*Foll.* 64; size 8½ in. by 4 in.; material rough blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 62b. Fol. 63b and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1734 by Rāmacandīa Jagannātha Rege in Bombay.

*The Work:*—The Āśaucanirṇaya of Nāgojī-bhaṭṭa, another copy, cf. Nos. 932-83 above. In this MS. the name of the author is not mentioned.

Dated:—

शके १७३४ अक्षरा० श्राव० शु० २ वार १ रेगे उप-  
नामकजगन्नाथात्मज रामचन्द्रेण शुम्भईमाजि लिखितं आशौच-  
निर्णय इदं पुस्तकं सम्पूर्णम् ॥ श्लोकसंख्या ७४४ ॥

B. M. C. 81. 7].

985

## आशौचनिर्णय

*Foll.* 15; size 8½ in. by 4 in.; material rough blue paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b are left blank. The fly-leaf in the beginning has the title. The MS. is neatly and almost accurately copied. Some words and lines are marked red.

*The Work:*—The Āśaucanirṇaya is a manual on the impurities caused by a birth or death in one's family. The author quotes from the Nirṇayasindhu and must, therefore, belong to the middle of the 17th century A.D. at the earliest. Another point worth noticing here is that the author refers to Vijñāneśvara as a commentator on the Triṃśacchlokī. But see also Kane, Hist. Dh., I, p. 559 where is given Bhaṭṭoji's quotation which would show the author of the Triṃśacchlokī to be different Vijñāneśvara in the opinion of Bhaṭṭoji.

It begins:—

शान्तादुर्गाधिकमले नत्वा संक्षेपतो मया ।

बालबोधार्थमाशौचविषये किञ्चिदुच्यते ॥

तत्र तावत् कालविशेषेण सर्ववर्णसाधारणमाशौचमुच्यते ॥

गर्भधारणभारभ्य मासत्रयपर्यन्तं गर्भस्त्राये सति मातुः त्रिरात्र-  
माशौचम् ॥ सप्तपुरुषावसानाः सपिण्डास्तेषां स्नानेन शुद्धिः ॥

The authorities quoted or referred to in this work:—

अमर fol. 5a; कश्यप fol. 3b; आपस्तम्ब fol. 3b, अङ्गिरस fol. 12a; जाबाल fol. 6a; जैमिनि fol. 2b; त्रिंशच्छ्लोकी foll. 4b, 6b, etc.; निर्णयसिन्धु fol. 6b, पराशर fol. 4a, 4b, etc.; बृहन्मनु fol. 2a; बृहस्पति fol. 5a; मनु fol. 3b; मरीचि fol. 1b; याज्ञवल्क्य foll. 3b, 4a, etc.; वसिष्ठ fol. 3b; विश्वामित्र fol. 7b; बृहदयाज्ञवल्क्य fol. 6b; बृहद्वसिष्ठ fol. 5b; शङ्ख fol. 8b.

It ends:—

अथ संध्यादिकर्मसु यादृशाशौचापवादः । स तु ग्रन्थान्तरतो व-  
लोकनीयमित्यलं विस्तरेण । इत्यमाशौचनिर्णयः समाप्तः ॥

Vijñāneśvara is referred to as a commentator of the Triṃśacchlokī as follows:—

अत्र बंधुवयं तु आत्मनः पितृष्वमृमातृष्वमृमातुलपुत्राः । पितुः  
पितृष्वमृमातृष्वमृमातुलपुत्राः । मातुः पितृष्वमृमातृष्वमृमातुलपुत्रा-  
श्चेति विज्ञानेश्वरः व्याचख्यौ ॥ ० fol. 7a;

अत्र मूलं त्रिंशच्छ्लोक्याम् । प्रेतैश्चाचार्यमातामह etc.

पक्षिण्याशौचमृत्विगुहितसु । सहाध्यायिबन्धुवयान्ते-

वासिष्वश्रुसुमित्रभशुरभगिनिकाभागिनेयप्रमाणे ॥ fol. 8a.

B. M. C. 81. 22].

986

## आशौचकरण of भट्टोजी

*Foll.* 6; size 10 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 to 11 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. The MS. is not very accurately copied. All folios are slightly worm-eaten.

*The Work:*—Another manual on Āśauca composed by Bhaṭṭoji Dikṣita, son of Lakṣmīdhara. For information about the author and other references see Prof. Gode's article in the SVOI. annals, vol. I, pp. 117-27.

It begins:—

पराशरः। आचतुर्थो ( r. थां ) [ त. ] भवेत्स्नातः पातः पंचम-  
षष्ठयोः। अत ऊर्ध्वं प्रवृत्तिः स्यादिति ॥

It ends:—

इति श्रीभट्टोजीदीक्षितविरचितमाशौचप्रकरणे समाप्तिमगमम् ॥

The authorities to referred to are:—

अङ्गिरस fol. 5b, अमरव्याख्या ( क्षीरस्वामिन् ) fol. 3b;  
विश्वकोटी fol. 6b; पराशर fol. 4a; प्रचेतस् fol. 3b,  
माधव foll. 1a, 2a; वसिष्ठ fol. 3b, विष्णु fol. 3b;  
शङ्खलुभितौ fol. 6b.

B. M. C. 57, 14].

987

### आशौचप्रकरण of भट्टोजी

*Foll.* 12; size 8½ in. by 3¼ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 24 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12b. Fol. 1a has the title. The MS. is not very accurately written in Śaka 1702. Yellow pigment is often used for correcting the slips. Foll. 1-4 appear to be substituted for the missing original folios.

*The Work:*—The Āśaucaprakaraṇa of Bhaṭṭoji Dikṣita, another copy cf. No. 986 above. The name of the work as given in the clopohon of this MS. is Sūtakanirṇaya.

It ends:—

इति श्रीपद्माक्षयप्रमाणज्ञश्रीलक्ष्मीधरसुरेः सूतना भट्टोजि-  
दीक्षितेन रचितः सूतकनिर्णयः।

Dated:—

शके १७०२ शार्वरि नाम संवत्सरे माहे कार्तिक कृष्ण  
प्रतिपदा १ राम। रामकृष्ण। भट्टोजीदीक्षितस्य सूतकनिर्णयः  
समाप्तः ॥

B. M. C. 62, 13].

988

### आशौचप्रकरण of भट्टोजी

*Foll.* 8; size 8½ in. by 4 in. material coarse thin yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8b. The MS. is almost accurately copied in Śaka 1588. All folios are worn out along the edges.

*The Work:*—The Āśaucaprakaraṇa of Bhaṭṭoji, another copy, cf. Nos. 986-87 above.

It ends:—

इति श्रीमत्सकलपण्डितालङ्कारश्रीमद्भट्टोजिभट्टविरचितं आ-  
शौचप्रकरणं समाप्तम् ॥

Dated:—

शके १५८८ पराभवादे ॥

B. M. C. 63, 2].

989

### आशौचप्रकरण of भट्टोजी

*Foll.* 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. The MS. is badly written and is far from being accurate. All folios are discoloured with damp.

*The Work:*—The Āśaucaprakaraṇa of Bhaṭṭoji, another copy, cf. Nos. 986-88 above.

It ends:—

पराशरपुरं चास्ति पारनेर इति सूतम्।

तत्र स्थाने च कूर्मेण रचितं धर्मबन्धनम् ॥

इति भट्टोजीदीक्षितकृते आशौचप्रकरणं समाप्तम् ॥

B. M. C. 79, 5].

990

### आशौचप्रकरण of भट्टोजी

*Foll.* 5; size 8½ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. It is very neatly but inaccurately written by Viṭṭhala in Śaka 1632 at Wālavālī. All folios are discoloured with damp and are also broken along the edges.

*The Work:*—The Āśaucanirṇaya of Bhaṭṭojī, another copy, cf. Nos. 986-89 above. The colophon gives Āśaucanirṇaya as the name of this work.

Dated:—

शके १६३२ विकृतिसंवत्सरे पौषशुक्लचतुर्थ्यां बालावली-  
ग्रामे ज्योतिर्विद्विहलेन लिखितोयम् । पौराणिकरघुनाथभट्टैस्त-  
त्पुत्रादिभिर्विभावनीय इति तात्पर्यार्थः ॥

B. M. C. 84. 13].

991

### आशौचपकरण of भट्टोजी

*Foll.* 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 35 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 5a. Then follows the quotation. All folios are discoloured and slightly worm-eaten.

*The Work:*—The Āśaucaprakaraṇa or (Āśau-  
canirṇaya) of Bhaṭṭojī, another copy, cf. Nos. 986-90 above.

B. M. C. 84. 12].

992

### आह्निक of नागदेव

*Foll.* 125; size 8½ in. by 4 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 125b. The fly-leaf at the end is blank. Fol. 1a has the title and the number of folios in blue pencil. All folios are eaten by worms in one corner. Every folio is marked आ० दी० in the left margin. Authorities, headings and colophons are marked in red ink.

*The Work:*—The Āhnika, or the Ācārādīpa as it is otherwise called, is a manual of the daily duties of the persons of the three Castes (Dvija) composed by Nāgadeva, who in some colophons is described as Bhaṭṭa Upādhyāya. Nāgadeva refers to the Kālanirṇaya and must, therefore, be later than about 1359 (a date which is referred to in that work. cf. Kane, Hist. Dh., I, p. 879 where it is stated that MS. No. 8858 Baroda O. I. is Dated Śaka 1491

so that our author must be said to have lived before 1485 A. D. But this is clearly an oversight, for Śaka 1491 would correspond to 1569 A. D. which really should be taken as the lowermost limit for the date of our author.

It begins:—

चञ्चलासपुटस्फुटाभिनयनव्यग्राग्रपादाद्वृत्ति-  
क्षुब्धनूपुरमण्ड[ न ]ध्वनिमिलत्काणस्खलक्कुणम् ।  
शृण्वाद्दण्डवि - द्यतोदिकुसुमैर्दयोमाङ्गणं मण्डयन्  
सन्ध्याताण्डवदम्बरं विचरयन् ( r. न् ) भूत्यै गणेशोस्तु वः १  
उक्तो वाजसनेयेन याज्ञवल्क्येन धीमता ।  
आचारो द्विजवर्णानां सुशोधः कथ्यतेधुना ॥ २ ॥

The authorities referred to in this work are.—

अङ्गिरस् fol. 4b; आदित्यपुराण fol. 6a; आपस्तम्ब  
fol. 7a; कात्यायन foll. 12a, 14a; कालर्णिय fol. 17a;  
चतुर्विंशतिमत foll. 83b, 114b; दक्ष foll. 1a, 5b, etc.,  
पराशर fol. 4a, 9a; बौधायन fol. 7a; भरद्वाज fol. 7b;  
मनु foll. 1b, 4b; मातुल fol. 6a; यम foll. 5b, 7b.  
याज्ञवल्क्य fol. 14a; योगी ( or योगीश्वर ) foll. 2a, 3a,  
etc.; वसिष्ठ fol. 5b, विंशतिमत fol. 17a; बृहदपराशर foll.  
6b, 7a, etc.; विष्णु fol. 3a; व्यास fol. 3b; शङ्ख fol.  
5a, 13b; शाव्यायन fol. 8a; शातातप fol. 5b; संवत् fol.  
7a, हारीत foll. 4a, 13b.

Contents:—

आचारमातृकाविधि: fol. 2b; आत्मचिन्तनविधि: fol.  
3a; सुप्रभातविधि: fol. 4a; मूत्रपुरीषोत्सर्गविधि: fol. 5a;  
शौचविधि: fol. 6b; आचमनविधि: fol. 9a; दन्तधावनविधि.  
fol. 11a; यज्ञोपवीतविधि: fol. 12a; दर्भविधि: fol. 14a;  
प्रणवविधि: fol. 16b; शिलाचन्दनविधि: fol. 17a; etc. etc.

It ends:—

देवलः । शास्त्रगन्धं शुचित्वं तु न प्रत्यक्षादिसाधनम् ।  
शास्त्रतः कृतशौचानामाशङ्का नैव विद्यते ॥ ३८ ॥  
इति श्रीनागदेवाह्निकं आचारदीपः समाप्तः ॥

Bs. 167].

993

### आह्निक of भट्टोजी

*Foll.* 15; size 8½ in by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12-15 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 15b. The MS. is only moderately correct. It is also profusely marked red.

*The Work:*—A small treatise on the daily duties of a Brāhmaṇa, composed by Bhaṭṭojī

Dikṣita who has taken various texts from original SK. works and added explanations and discussions of his own.

It begins:—

श्रीभट्टोजिदीक्षितकृतग्रन्थे आह्निकप्रकरणे ॥ अथ स्नानम् ।

मूलम् । उपकाले तु संप्राप्ते शौचं कृत्वा यथार्थवत् ।

ततः स्नानं प्रकुर्वन्ति दन्तधावनपूर्वकमिति ॥

अर्थः प्रयोजनम् । तयोर्गं च कर्म तदर्थं यथार्थवत् । अर्हति वतिः । साङ्गमिति फलितोर्थः ॥

It ends:—

उपकालादिदिनकृत्यक्रमः । भट्टोजिदीक्षितकृते आह्निकग्रन्थे अष्टधा विभक्तस्य अह्नः प्रथमभागे प्रबोधोत्तरं विष्णुचिन्तनं शौचादिक्रियास्नानतिलकधारणं संख्यावन्दनकाव्यजपस्रोमप्रकरणं नित्यदानं मङ्गलदर्शनमित्यष्टावक्रम ( १. मो ) निरूपितम् ॥

B. M. C. 25. 37].

994

### आह्निक of लक्ष्मीधर

Foll. 11; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character, 11 lines in a page and 35 letters in a line.

The MS. is much damaged. It begins on fol. 1a and breaks off on fol. 10b. The last three folios are slightly worm-eaten.

The Work.—Another manual on the same topic as that of the last number, composed by Lakṣmīdhara Bhatta, son of the Lālībhatta, a Brāhmaṇa of the Kaundinya Gotra, residing at the confluence of the Kṛṣṇā and the Venī.

It begins:—

अथ कौण्डिन्यगोत्रोत्पन्नलालीभट्टसुतलक्ष्मीधरभट्टकृताह्निकम् ।

कौण्डिन्यगोत्र उत्पन्नो लालीभट्टेतिविश्रुतः ।

मीमांसाद्वयभाष्यस्य महाभाष्यस्य पारगः ॥ १ ॥

धर्मशास्त्रस्य विज्ञाता सर्वेषामुपकारकः ।

कृष्णावेणीसंगमे यः शिवभक्तः परो मतः ॥ २ ॥

तस्य पुत्रो महाबुद्धिर्नाम्ना लक्ष्मीधरः स्मृतः ।

तेनाह्निकं कृतं सर्वं सर्वेषामुपकारकम् ॥ ३ ॥

प्रयोगपारिजातं च माधवं च पराशरम् ।

कृष्णभट्टी तथान्यांश्च विलोक्य यत्नतः कृतः ॥ ४ ॥

दोषोपि गुणतां येषु भयायात्येव सन्ततम् ।

ते नमस्करणीयाः स्युः किमन्येषां प्रयोजनम् ॥ ५ ॥

It breaks off:—

शुद्धहस्तेन यत्स्नानं संकल्परहितं तथा ।

तत्स्नानं निष्फलं विद्यादापस्तम्बोऽथवीन्द्रनिः ॥ श्रीः ॥

B. M. C. 6. 12].

995

### आह्निकचन्द्रिका of दिवाकर

Foll. 66; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 65a. Fol 65b and the fly-leaf in the beginning are blank. The MS. is moderately correct. All folios are slightly discoloured. The MS. is dated Śaka 1739.

The Work.—The Āhnikacandrikā (or the Sanksepāhnikacandrikā as it is called by the author himself), is a manual on the same subject as that of the last number, composed by Divākara Bhatta surnamed Kāle, son of Mahādeva, grandson of Rāmeśvara Bhatta and younger brother of Bālabhāta. For a genealogical tree showing our author's relation to the famous Bhatta family of Benares see BUJ. XI (New Series), part II, p. 89. For another MS. and the authorities quoted by our author see Vel, No. 669.

It begins —

प्रणम्य मातरं गङ्गां शङ्करं ( र. रीं ) वनशङ्करीम् ।

महादेवाख्यपितरं श्रौतस्मार्तविशारदम् ॥ १ ॥

दिवाकरेण सुधिया सारसुद्धृत्य शास्त्रतः ।

शिष्टानां तन्यने तुष्ट्यै संक्षेपाह्निकचन्द्रिकाम् ॥ २ ॥

It ends:—

स्मृत्यर्थसारं संवीक्ष्य शौनके स्मृतिसंग्रहम् ।

परिशिष्टं पारिजातं जयतां ( १. न्ता ) दिस्मृतीस्तथा ॥

आचारदीपं रत्नं च हेमाद्रिमाधवादिकान् ।

विचार्यावश्यकं नित्यं बहुचानां मयोदितम् ॥

शालौ ( र. लो ) पनामरात्रेशभट्टमनो. सुधीमतः ।

महादेवद्विजाप्यस्य सूनुना प्रभविष्णुना ॥

दिवाकरेण रचिता संक्षेपाह्निकचन्द्रिका ।

गिरिजाजानितुष्ट्यर्थं [ सा ] छन्दं तनुतासु ( र. स्स ) ताम् ॥

इति श्रीकालोपनामकभट्टरामेश्वरात्मजमहादेवद्विजन ( र. व )

र्यसूनुबालम्भट्टाज [ ज ] भट्टदिवाकरेण काश्यां शिष्टेष्टतुष्ट्यै बहुचोपयोगी संक्षिप्तग्रथितमाह्निकपद्धतिमाकरदर्शनात् ॥

Dated:—

इदं पुस्तकं लिखितं बालकृष्ण नारायेण रामायेणि उपनामक । श्रीशके १७३९ ईश्वरनामसंवत्सरे माघवद्य एकादश्यां मन्दवासरे तद्दिने पुस्तकं समाप्ताः । श्रीशान्तादुर्गा प्रसन्ना वरदा भवतु ॥

B. M. C. 81. 4].

996

### उत्सर्जनप्रयोग (हिरण्यकेशीय)

*Foll. 27; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The MS. is only moderately correct and is dated Śaka 1715. Fol. 6 is very thin old and badly broken.*

*The Work:—A manual of the religious rite of renewing the sacred thread in the month of Śrāvaṇa.*

B. M. C. 5. 4].

997

### उत्सर्जनोपाकर्मप्रयोग (हिरण्यकेशीय)

*Foll. 15; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 27 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 14b. Foll. 1a and 15b have the title. Fol. 15a is blank. The MS. is almost accurately copied.*

*The Work:—A manual of the religious rites called Utsarjana and Upākarma.*

It begins.—

आचार्यः शिष्यादिभिः सह दर्भासनो दर्भापाणिः । आचम्य ।  
पवित्रपाणिः । प्राणानायम्य । सुमुखश्चैकदन्तश्च०

It ends:—

अनेन उमामहेश्वरौ प्रीयतां न मम ॥

हे पुस्तक राजेश्री अनंत गोविंद भिडे याचें असे ॥

B. M. C. 9. 38].

998

### उदकशान्ति

*Foll. 30; size 10½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and about 40 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 80a. Foll. 1a and 80b have the title. The MS. is moderately correct and yellow pigment is used in many places for correcting the slips.*

*The Work:—A manual of the Udaḥ Śānti a religious rite enjoined by the Smṛti's for the removal of minor evils by sprinkling sanctified water on the objects and inmates of a house. See Vel., No. 761.*

It begins:—

हरिः ओम् । गोमयेन गोचर्मपात्रं चतुरस्रपल्लिव्य कत  
शुचिः सुप्रक्षालितपाणिपादः आचान्तो दर्भेषूपविश्य दूर्वा दर्भाश्च  
धारयमाणः प्राणानायम्य etc.

It ends:—

इति वृत्तसंस्कृतेन रक्षां कुर्यात् । इति मन्त्रेणोदक ( १. क ) शा-  
न्ति ( १. न्ति ) प्रतिसुरवन्धप्रयोगः ॥

Dated —

शके १८११ विरोधिनामसंवत्सरे पौषकृष्ण ३० अमावास्यां  
सौम्यवासरे इदं पुस्तकं गाडगीळ इत्युपनामक भिक्कुभट्टात्मजेन  
गणेशेन वायुक्षेत्रे लिखितम् ॥ भिडोपनामक अनन्तसूने पुरुषो-  
त्तमाय दत्तम् ॥ श्रीरामछताय नमः ( १. मो ) स्तु ॥

B. M. C. 1. 6].

999

### उभयतोमुखीविधान of कमलाकर

*Foll. 4; size 11½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 50-55 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a is blank. The MS. is very neatly written and is almost accurate. The folios are all slightly broken along the edges.*

*The Work —The Ubhayatomukhividhāna is a manual on the gift of a cow (about to lay a calf) composed by Kamalākara, younger brother of Dinakara, son of Bhaṭṭa Rāmakṛṣṇa and grandson of Bhaṭṭa Nārāyaṇa. For a tree showing the pedigree of our author see BUJ. XI (New Series), part II, p. 89.*

It begins:—

श्रीरामकृष्णपितरं नत्वा रामं च मातरम् ।

करोम्युद ( १. भ ) यतोमुख्या दानपद्धतिस्तमाम् ॥

आसन्नप्रसवां गां दृष्ट्वा पुण्यकालायविचार्य । तदेव स्नातः  
शुक्लाम्बरधरः पात्रमाह्वय कुशजलाक्षतानादाय देशकालौ स्मृत्वा  
एकविंशतिपुरुषैः सह सवत्सगोरोमसहस्रसंख्याकयुगावधिब्रह्म-  
लोकनिवासकामः श्रीविष्णुप्रीत्यर्थं यथाशक्त्यलङ्कृत उभयतो-  
मुखीदानमहं करिष्ये ।

It ends —

दाने जाते गौर्यदि विपश्यते तथापि दानफलमस्येव । वस्सो  
मृत एव चेदुत्पद्यते तदा कालान्तरे गां दद्यात् ॥

इति श्रीमन्नारायणभट्टमरिसुत्तरामकृष्णभट्टसुतदिनकरभट्टानुज-  
कमलाकरविरचित उभयतोमुखीविधानविधिः समाप्तः ॥

B. M. C. 115. 7].

1000

### एकादशीनिर्णय of वेङ्कटेश

Foll. 5; size 8½ in. by 4 in., material coarse white paper, fair, Devanāgarī character; 9 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. Yellow pigment is used in two places for correcting the slips. The MS. is dated Śaka 1716.

The Work.—A manual discussing the views on the 11th day of a Hindu month composed by Venkateśa to Nirṇayārṇava in the second stanza quoted below. For a similar work See Vel., No. 763.

It begins:—

अथ एकादशीनिर्णयः ।

दत्तात्रेयं चास्तु (1. वासु) देवं गुरुं नत्वा गणाधिपम् ।

लक्ष्मीपतिं भक्तनिधिं वेङ्कटेशं भजाम्यहम् ॥ १ ॥

निर्णयार्णवमालोक्य ग्रन्थानन्त्यां (1. न्यां) श्रयन्तः ।

क्रियते वेङ्कटेशेन एकादश्याश्च निर्णयः ॥ २ ॥

It ends:—

इति वेङ्कटेशेन कृतैः (for तै 1. त ए) एकादशीनिर्णयः

समाप्तः । इत्यष्टादशभेदो निर्णयः ॥

Dated:—

शके १७१६ आनन्दनाम संवत्सरे आषाढकृष्णपक्षे द्वादश्यां  
तिथौ सौम्यवासरे इदं पुस्तकं जमखंडिग्रामांतर्गतदुर्गमध्ये नातूप-  
नामकनारायणात्मजशम्भुभट्टेन लिखितम् ॥ स्वदस्तुरं ॥ स्वार्थं  
परार्थं च ॥

B. M. C. 5. 8].

1001

### औपासनाग्निप्रायश्चित्त

Foll. 10; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10b. It is almost accurately copied.

Yellow pigment is used only thrice. All folios have become brittle.

The Work.—A manual of an expiatory rite called Aupāsanaṅguiprāyaścitta.

It begins:—

श्रीमन्मा (1. नम) हागणाधिपतये नमः । पुराणोक्तफल-  
प्राप्त्यर्थं श्रीपरमेश्वरप्रीत्यर्थं गृह्यामेः प्रातरौपासनहोमं तण्डुलै-  
र्होष्यामि ॥

It ends —

अनेन औपासनाग्नि अनुगतप्रायश्चित्तहोमाख्येन कर्मणा  
अग्निरूपी परमेश्वरः (for श्वः 1. श्वरः) प्रीयताम् ॥ ॐ तत्सद्-  
ब्रह्माणिमस्तु । ॐ वषट् ते etc. इत्यौपासनाग्नि अनुगतप्रायश्चित्तं  
संपूर्णम् ॥ श्रीकृष्ण ॥

B. M. C. 3. 23].

1002

### और्ध्वदेहिकपद्धति

Foll. 12; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 1a and 10b are blank. The last two folios are wrongly numbered 10 and 11 and contain a portion of the text. The MS. was copied by Govinda Dhole in Śaka 1703. Headings and colophons are marked red.

The Work.—A manual of the funeral rites in the case of a householder as well as a recluse. In this work the author has incorporated the Pretādhānaprayoga of Rangarāja. It begins:—

आहिताग्नेः कृष्णपक्षे मरणशङ्कायां पक्षहोमन्यायेन अति-  
नेद्ये (?) समयस्य न्यायेन वा अवशिष्टहोमाः कार्याः ॥ मात्र  
कालनियमः । यदैव शङ्का तदैव कार्याः ॥ दर्शेष्टिश्च तदैव कार्याः ॥

It ends:—

इति संन्यासिन और्ध्वदेहिकपद्धतिः ॥ इत्याहिताग्नेः संन्या-  
सिनश्चौर्ध्वदेहिकपद्धतिः ॥

The authorities referred to:—

कात्यायन fol. 4a; कात्यायनदेवभाष्य fol. 4b, त्रिकाण्ड-  
मण्डन foll. 1b, 4a, etc.; दत्तात्रेय fol. 8b; पितृमेघपद्धति  
fol. 9b, प्रायश्चित्तप्रदीप fol. 5a, 5b; प्रेताधानप्रयोग (of श्री-  
रङ्ग) fol. 4a; भारद्वाजसूत्र fol. 4a, 4b, 5a; यमस्मृति  
fol. 9a; विश्वेश्वरीय fol. 8b, 9a; श्रीरङ्ग foll. 2a, 4a.  
B. M. C. 85. 25].



1003

**कर्मविपाक of शातातप**

*Foll.* 24; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and about 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 23b. Fol. 1a and the fly-leaf at the end are blank. The MS. is not very accurately copied. Fol. 23b and the fly-leaf after it are slightly worm-eaten.

*The Work.*—The Karmavipāka is a portion of the Śātātapa Smṛti dealing with the consequences of one's evil actions and explaining the atonements to be made to rectify the wrongs. It comprises 6 chapters (Adhyāyas) and was imparted by Śātātapa to his pupil Śrabhaṅga (or Śrabhaṅga). For other MSS. cf. Mitra, Notices, II. p. 4; Mitra, Bik. Cat., p. 403, and I. O., No. 1374.

It begins:—

प्रायश्चित्तविहीनानां महापातकिनां नृणाम् ।  
नरकान्ते भवेज्जन्म चिह्नाङ्कितशरीरिणाम् ॥ १ ॥

It ends:—

इति शातातपेनोक्तो विपाकः कर्मणामयम् ।  
शिरभङ्गाय शिष्याय न देयात् परिपृच्छते ॥ ५० ॥  
इति शातातपे कर्मविपाके अगतिप्रायश्चित्तो नाम षष्ठोऽध्यायः ६  
समाप्तोऽयं शातातपः कर्मविपाकः ॥

The chapters end as follows —

I साधारण (st. 32) fol. 4a; II प्रायश्चित्तकथन (st. 68) fol. 10a, III अपेयप्रायश्चित्तविधिः (st. 24) fol. 12a; IV स्तेयप्रायश्चित्त (st. 34) fol. 15a; V अगम्यागमन (st. 48) fol. 19a; VI अगतिप्रायश्चित्त (st. 50) fol. 23b.

B. M. C. 62. 12].

1004

**कर्मविपाक of शातातप**

*Foll.* 16; size 10½ in. by 5½ in., material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 16a. Fol. 16b is blank. The MS. is moderately correct. All folios are discoloured with damp and also slightly broken.

91-92

*The Work.*—The Karmavipāka of Śātātapa, complete, another copy, cf. No. 1003 above. B. M. C. 73. 81].

1005

**काम्यवृषोत्सर्ग of वासुदेव**

*Foll.* 29; size 7½ in. by 4 in.; material coarse dark paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 23a. Fol. 1a and 23b have the title. The names of the authorities quoted or referred to in the work are marked red or yellow.

*The Work.*—A manual of the rite called Kāmyavṛṣotsarga composed in Śaka 1703 (c. 1781 A. D.) by Vāsudeva Nārāyaṇa Gokhale who among other authorities also follows the Prayogaratna of Nārāyaṇabhaṭṭa.

It begins:—

अथ तैत्तिरीयशास्त्रीयाणां ( नां ) सूत्रस्मृतिपुराणसम्प्रदायः  
काम्यवृषोत्सर्गः । तत्र बौधायनं गृह्यं etc.

It ends:—

सूत्रं बौधायनं गृह्यं पुराणं विष्णुधर्मकम् ।  
वृषोत्सर्गं भट्टकृतं दृष्टान्यं विधिमेव च ॥  
नारायणतनूजेन वासुदेवेश्वरमणा ।  
गोखलेत्युपनाम्ना वै शाके ज्येष्ठदिशुमिते ॥  
वृषोत्सर्गविधिस्तैत्तिरीयाणां समुदाहृतः ।  
यज्ञेनानेन संतुष्टः साम्भः ( र. म्भः ) सर्वार्थदोस्तु मे ॥  
इति गोखलेत्युपनाम्ना नारायणात्मजेन वासुदेवेन कृतो वृषो-  
त्सर्गः समाप्तिमगमत् ॥

B. M. C. 3. 25].

1006

**कायस्थधर्मदीप (जातिनिर्णय only) of गागाभट्ट  
and जातिविवेक of रघुनाथ**

*Foll.* 6; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. The fly-leaf in the beginning has the title. The MS. is only moderately correct.

*The Work.*—The Kāyasthadharmadīpikā (or Kāyasthadharmadīpa) or Kāyasthācārādīpikā (as it is called in the colophon) is an exhaustive work on the rules of conduct for the Kāyasthas

was composed after and as a supplement to the author's own commentary on the *Pañāsara Smṛti*. For other MSS. and references see *Vel.*, No. 676 and *Mitra*, Notices, No. 1298. It is published in the *Bibl. Ind.* (1835-88). This work consists of about 180 couplets with the author's own exposition thereon. For MSS. of this work without the commentary see Nos. 1009-11 above.

It begins:—

वागीशाद्याः सुमनसः सर्वानर्थानुपक्रमे ।

ये नत्वा कृतकृत्याः स्युस्तं नमामि गजाननम् ॥

It ends:—

इति श्रीमाधवीये कालनिर्णये ग्रहणनिर्णयः समाप्तम् ॥ शुभं भवतु ॥ कल्याणमस्तु ॥

B. M. C. 88. 7].

1013

**कालनिर्णयकारिका of माधव**  
with टीका (स्वोपपन्न)

*Foll.* 142; size 10 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 142b. It appears to be written by two hands. Upto fol. 87 it is carelessly copied; but the remaining part is neatly written. The MS. is on the whole moderately correct. *Foll.* 109-138 are much worm-eaten; and the text is also damaged. Other folios also are much worm-eaten, but the text is not much damaged.

*The Work:*—The *Kālanirnaya* of Mādhava, with the author's own commentary, another copy, cf. No. 1012 above.

B. M. C. 115. 3].

1014

**कालनिर्णयकारिका of माधव**  
with विवृति (Anon)

*Foll.* 20; size 12½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 65-66 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 20a. Fol. 20b and the fly-leaf after it

are blank. The MS. is almost correct. The text and the commentary are intermingled. The *Pratīkas* from the text and the colophons are marked red.

*The Work.*—The *Kālanirnayakārikā* with a commentary thereon composed by some unknown commentator. Our MS contains the complete text; but is defective towards the end of the commentary which breaks off with st. 128.

The comm. begins:—

नत्वा गजाननं देवमगजानन्दवर्धनम् ।

कालमाधवपद्यानि विवरिष्ये ययामिति ॥

विप्रविधातार्थं मङ्गलमाचरति ॥ वागीशाद्याः etc. ॥ १ ॥

B. M. C. 113. 17].

1015

**कालनिर्णयचन्द्रिका of दिवाकर**

*Foll.* 71; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 71a. *Foll.* 1a and 71b have the title. The MS. is moderately correct. Many folios are more or less worm-eaten. Headings are faintly marked red. The MS. is dated Śaka 1702.

*The Work:*—The *Kālanirnayacandrikā* is a treatise deciding doubtful points regarding the auspicious times and seasons for particular religious rites and observances composed by Divākara, surnamed Kālē. For the author and his works see No. 995 above. For MSS. of other works our author see *Vel.*, Nos. 669, 690 and 745.

It begins:—

ग्रहस्य मातरं गङ्गां मेखं (r. वीं) वनशङ्करीम् ।

महादेवस्य (r. वाख्य) पितरं श्रौतस्मार्तविशारदम् ॥ १ ॥

दिवाकरेण छधिया सारसुद्धत्य शाश्वतः ।

शिष्टानां तन्यते तुष्ट्यै कालनिर्णयचन्द्रिका ॥ २ ॥

It ends:—

इति श्रीमत्कालोपनामकभट्टशामेश्वरात्मजमहादेवद्विजवर्य-  
सनुबालम्भदात्म (1. तु) जदिवाकरेण विरचिता[यां] कालनिर्णय-  
चन्द्रिकायां मलमासान्तसंवत्सरकृत्यनिर्णयः काश्यां संक्षेपेण ईरितः ॥

1003

**कर्मविपाक of शातातप**

*Foll.* 24; size  $8\frac{1}{2}$  in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and about 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 23b. Fol. 1a and the fly-leaf at the end are blank. The MS. is not very accurately copied. Fol. 23b and the fly-leaf after it are slightly worm-eaten.

*The Work:*—The Karmavipāka is a portion of the Śātātapa Smṛti dealing with the consequences of one's evil actions and explaining the atonements to be made to rectify the wrongs. It comprises 6 chapters (Adhyāyas) and was imparted by Śātātapa to his pupil Śīrabhaṅga (or Śarabhaṅga). For other MSS. cf. Mitra, Notices, II. p. 4; Mitra, Bik. Cat., p. 408, and I. O., No. 1374.

It begins:—

प्रायश्चित्तविहीनानां महापातकिनां नृणाम् ।  
नरकान्ते भवेज्जन्म चिह्नाङ्कितशरीरिणाम् ॥ १ ॥

It ends:—

इति शातातपेनोक्तो विपाकः कर्मणामयम् ।  
शिरभङ्गाय शिष्याय न देयात् परिपृच्छते ॥ ५० ॥  
इति शातातपे कर्मविपाके अगतिप्रायश्चित्तो नाम षष्ठोऽध्यायः ॥  
समाप्तोऽयं शातातपः कर्मविपाकः ॥

The chapters end as follows.—

I साधारण (st. 32) fol. 4a; II प्रायश्चित्तकथन (st. 68) fol. 10a; III अपेयप्रायश्चित्तविधिः (st. 24) fol. 12a; IV स्तेयप्रायश्चित्त (st. 34) fol. 15a; V अगत्यागमन (st. 43) fol. 19a; VI अगतिप्रायश्चित्त (st. 50) fol. 23b.

B. M. C. 62. 12].

1004

**कर्मविपाक of शातातप**

*Foll.* 16; size  $10\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 16a. Fol. 16b is blank. The MS. is moderately correct. All folios are discoloured with damp and also slightly broken.

91-92

*The Work:*—The Karmavipāka of Śātātapa, complete, another copy, cf. No. 1003 above. B. M. C. 73. 31].

1005

**काम्यवृषोत्सर्ग of वासुदेव**

*Foll.* 29; size  $7\frac{1}{2}$  in. by 4 in.; material coarse dark paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 23a. Foll. 1a and 23b have the title. The names of the authorities quoted or referred to in the work are marked red or yellow.

*The Work:*—A manual of the rite called Kāmyaviṣotsarga composed in Śaka 1703 (c. 1781 A. D.) by Vāsudeva Nārāyaṇa Gokhale who among other authorities also follows the Prayogaratna of Nārāyaṇabhaṭṭa.

It begins:—

अथ तैत्तिरीयशास्त्रीयाणां ( नां ) सूत्रस्मृतिपुराणसमुच्चयः  
काम्यवृषोत्सर्गः । तत्र बौधायनं गृह्यं etc.

It ends:—

सूत्रं बौधायनं गृह्यं पुराणं विष्णुधर्मकम् ।  
वृषोत्सर्गं भट्टकृतं दृष्ट्वान्यं विधिमेव च ॥  
नारायणतनूजेन वासुदेवेश्वरशर्मणा ।  
गोखलेत्युपनाम्ना वै शाकेऽथवादिभूमिते ॥  
वृषोत्सर्गविधिस्तैत्तिरीयाणां समुद्रादृतः ।  
यजेनानेन संतुष्टः [ ] साम्भः ( र. भ्बः ) सर्वार्थदोस्तु मे ॥  
इति गोखलेत्युपनाम्ना नारायणात्मजेन वासुदेवेन कृतो वृषो-  
त्सर्गः समाप्तिमगमत् ॥

B. M. C. 3. 25].

1006

**कायस्थधर्मदीप (जातिनिर्णय only) of गागाभट्ट  
and जातिविवेक of रघुनाथ**

*Foll.* 6; size 12 in. by  $5\frac{1}{2}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. The fly-leaf in the beginning has the title. The MS. is only moderately correct.

*The Work:*—The Kāyasthadharmadīpikā (or Kāyasthadharmadīpa) or Kāyasthācārādīpikā (as it is called in the colophon) is an exhaustive work on the rules of conduct for the Kāyasthas

was composed after and as a supplement to the author's own commentary on the *Parāśara Smṛti*. For other MSS and references see *Vel.*, No. 676 and *Mitra*, Notices, No. 1298. It is published in the *Bibl. Ind.* (1885-88). This work consists of about 180 couplets with the author's own exposition thereon. For MSS. of this work without the commentary see Nos. 1009-11 above.

It begins.—

वागीशाद्याः सुमनसः सर्वानर्थानुपक्रमे ।

यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननम् ॥

It ends:—

इति श्रीमाधवीये कालनिर्णये ग्रहणनिर्णयः समाप्तम् ॥ शुभं  
भवतु ॥ कल्याणमस्तु ॥

B. M. C. 88. 7].

1013

### कालनिर्णयकारिका of माधव with टीका (स्वोपज्ञ)

*Foll.* 142; size 10 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 142b. It appears to be written by two hands. Upto fol. 87 it is carelessly copied; but the remaining part is neatly written. The MS. is on the whole moderately correct. *Foll.* 109-188 are much worm-eaten; and the text is also damaged. Other folios also are much worm-eaten, but the text is not much damaged.

*The Work:*—The *Kālanirnaya* of Mādhava, with the author's own commentary, another copy, cf. No. 1012 above.

B. M. C. 115. 3].

1014

### कालनिर्णयकारिका of माधव with विवृति (Anon)

*Foll.* 20; size 12½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 65-66 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 20a. Fol. 20b and the fly-leaf after it

are blank. The MS. is almost correct. The text and the commentary are intermingled. The *Pratikas* from the text and the colophons are marked red.

*The Work:*—The *Kālanirnayakārikā* with a commentary thereon composed by some unknown commentator. Our MS contains the complete text; but is defective towards the end of the commentary which breaks off with st 128

The comm. begins —

नत्वा गजाननं देवमगजानन्दवर्धम् ।

कालमाधवपद्यानि विवरिष्ये यथामतिं ॥

विघ्नविघातार्थं मङ्गलमाचरति ॥ वागीशाद्याः etc. ॥ १ ॥

B. M. C. 113. 17].

1015

### कालनिर्णयचन्द्रिका of दिवाकर

*Foll.* 71; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 71a. *Foll.* 1a and 71b have the title. The MS. is moderately correct. Many folios are more or less worm-eaten. Headings are faintly marked red. The MS. is dated Śaka 1702.

*The Work:*—The *Kālanirnayacandrikā* is a treatise deciding doubtful points regarding the auspicious times and seasons for particular religious rites and observances composed by Divākara, surnamed Kāle. For the author and his works see No. 995 above. For MSS. of other works our author see *Vel.*, Nos. 669, 690 and 745.

It begins:—

प्रणम्य मातरं गङ्गां भैरवं ( १. वीं ) वनशङ्करीम् ।

महादेवस्य ( १. वाख्य ) पितरं श्रौतस्मार्तविशारदम् ॥ १ ॥

दिवाकरेण सुधिया सारसुद्धृत्य शाकतः ।

शिष्टानां तन्यते तुष्ट्यै कालनिर्णयचन्द्रिका ॥ २ ॥

It ends.—

इति श्रीमत्कालोपनामकभट्टरामेश्वरात्मजमहादेवद्विजवर्य-  
सुबालम्भट्टात्म ( १. सु ) जदिवाकरेण विरचिता [ यां ] कालनिर्णय-  
चन्द्रिकायां मलमासान्तसंवत्सरकृत्यनिर्णयः काश्यां संक्षेपेण ईरितः ॥

Dated:—

शके १७०२ शार्वरी नाम संवत्सरे दक्षिणायने वर्षाकृतौ भाद्रपदे मासे शुक्लपक्षे अद्य प्रतिपत्तियौ सौम्यवासरे तद्दिने नातृपनामक नारायणभट्टात्मजगङ्गाधरेण लिखितम्। स्वार्थं परोपकारार्थं च ॥ यादृशं ॥ भग्नपृष्ठं ॥ अदृश्यभावाः ॥

The authorities referred to in this work are:—

अपरार्क fol. 2b, 33a; अपैयग्रन्थ fol. 23b; आचार-प्रदीप fol. 23a; अङ्गिरसस्मृति fol. 3a; कल्पतरु fol. 62b; कारिका fol. 26a, कालतत्त्ववि(वे)चन fol. 5a, कालादर्श fol. ९a, 11a, etc.; काशीखण्ड fol. 2b 14a, etc., शुद्धकारिका fol. 49b, गोविन्दार्णव fol. 25a, गौडनिबन्ध fol. 42a, 46b; चमत्कारचिन्तामणि fol. 48a, जाबालि fol. 7a, जैमिनिस्मृति fol. 5b, ज्योतिर्निबन्ध fol. 10a, 11a, etc., डामरतन्त्र fol. 46b, दीपिका fol. 2a, 3a, etc., देवल fol. 2a, 5a, etc.; देवीपुराण fol. 42a, 45a, etc.; नारायणवृत्ति fol. 2a, 8a, etc.; निर्णयसिन्धु fol. 1b, 2a, etc.; निर्णयामृत fol. 17a, 38b, etc.; पुरश्चरणचन्द्रिका fol. 10b; पुराणसमुच्चय fol. 13b; पैठीनसि fol. 5b, 66b, प्रयोगपारिजात fol. 8a, 11a, etc., प्रयोगरत्न fol. 8a, 9b; प्रायश्चित्तप्रदीप fol. 49a; बौधायन fol. 3a, 9b; भट्टोजीय fol. 10a, 22b, etc., भार्गवाचनदीपिका fol. 22a; ब्रह्मवैवर्ते fol. 2b 4a, etc., मदनरत्न fol. 1b, 20b, etc.; मयूख fol. 10a, 35a, etc.; माधवीय fol. 1b, 3a, etc., मेवातिथि fol. 10b; मातस्य fol. 68a; रत्न-माला fol. 17a, रत्नकोश fol. 48a; राजमार्तण्ड fol. 68a; रामाचनचन्द्रिका fol. 14b, 15b, रुद्रयामल fol. 47a, लैग्य fol. 3a, 32a; लौगाक्षि fol. 9a, विज्ञानेश्वर fol. 11a; विष्णुधर्मोत्तर fol. 1b, 3a, etc.; शंखस्मृति fol. 7a, 30b, शारदातिलक fol. 11a, शिवरहस्य fol. 5b, 24b, सवयमयूख fol. 5b, शार्ङ्गवरीय fol. 25a, स्कान्द fol. 1a, 3a, etc.; स्मृतिचन्द्रिका fol. 49a, स्मृतिरत्नावली fol. 11a, स्मृत्यर्थ-सार fol. 2a, 5a, etc.; हेमाद्रि fol. 1b, 3a, etc.

B. M. C. 19. 5].

1016

### कालनिर्णयचन्द्रिका of दिवाकर

Foll. 126; size 9½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 124b. Fol. 125 and the fly-leaf in the beginning are blank. The MS. is moderately correct. Yellow pigment is profusely used for correcting the slips. The MS. is copied by Nimbābhāṭṭa Śūkla in saṃvat 1855.

The Work:—The Kālanirṇayacandrikā of Divākara, another copy, cf. No. 1015 above.

Dated:—

संवत् १८५५ शुक्लनामसंवत्सरे शिवरामशुक्लात्मजनिम्बाभट्ट-शुक्लेन लिखितम्। कालचन्द्रिकासमाप्तिमगमम्। गुजरेदेशे वीर-क्षेत्रे। श्रीपीताम्बरार्पणमस्तु ॥

B. M. C. 57. 8].

1017

### कालनिर्णयचन्द्रिका of दिवाकर

Foll. 73; size 9½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71b. At the end there is a complete index on two separately numbered folios. The MS. is moderately correct and is dated Śaka 1690. Almost all folios are slightly worm-eaten.

The Work:—The Kālanirṇayacandrikā of Divākara. Another copy, cf. Nos. 1015-16 above.

Dated:—

शके १६९० प्रमाथी नाम संवत्सरे अधिकमासे कृष्णपक्षे सप्तम्यां तिथौ गुरुवासरे इदं पुस्तकं समाप्तम्। सागवल्लीक-जल्योपनामकजनार्दनभट्टेन लिखितं स्वार्थं परार्थं च ॥ यादृशं ॥ B. M. C. 94. 6].

1018

### कालनिर्णयदीपिका of रामचन्द्र

Foll. 38; size 8 in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 36b. The fly-leaves at both ends have the title. The MS. is almost correct. All folios are marked का० दी० or का० नि० दी०. The fly-leaves and fol. 1, 2 and 32-36 are slightly torn and worm-eaten.

The Work:—The Kālanirṇayadīpikā is a metrical work summarising in about 300 couplets the topics treated in his Kālanirṇaya by Mādhavācārya (q.v.). It is composed by Rāma-chandīa Ācārya, son of Kṛṣṇa Ācārya, grandson of Ananta Ācārya and pupil of Gopāla. Our author who is also the author of the Prakriyākaumudī lived according to Dr. Bhandārkar about 1450 A. D. (cf. Bhand., Rep. 1883-84, pp. 58-60). According to S. Vidyābhūṣaṇa (cf. J. A. S. B., 1908, p. 593 seqq.) a copy of this Prakriyākaumudī was already referred to by

*The MS.* begins on fol. 1b and ends on fol. 71a. Every folio is marked कृ० र० or कृ० र० in the left margin. The MS. is only moderately correct. All folios are slightly worm-eaten in one corner, but the text is not damaged.

*The Work:*—The Kṛtyaratnāvalī is a manual of religious rites and acts to be performed on particular days of the year. It is composed in 1648 A. D. by Rāmacandra Bhaṭṭa of the Tatsat family, son of Viṭṭhala Bhaṭṭa and grandson of Bālakṛṣṇa Bhaṭṭa. In this work the author refers to the author of the Kāla-tattvavivecana as his mother's father. For another MS. and a list of authorities quoted or referred to by the author see Vel., No. 678. For our author's relationship with other famous writers see BUJ., XI (New Series) part II, p. 89.

It begins:—

नमस्कृत्य रमानाथं भट्टविठ्ठलमुत्तमा ।

कृत्यरत्नावली रम्या रामचन्द्रेण तन्यते ॥ १ ॥

It ends:—

तत्सध्वं (र. द्वं) सप्रसूतो यो रामचन्द्रदे (om. दे) ति विश्रुतः ।

तेनेयं निर्मिता वि (om. वि) ख्याता

त्रिकोटिकुलमुद्धरेदिति ॥ ०

० भूतस (र. श.) न्यक्तपिचन्द्रमितेन्द

मौ (om. मौ) माघकृष्णगहरो रविवारे ।

ग्रन्थ सम्यक् शरत्वावलिमिमा (?)

अनया प्रीयतां लक्ष्मीनृसिंहो भक्तवत्सलः ।

कुलद्वैतदुष्टपांस्याश्रमतिः ॥ (?)

इति श्रीमद्देवतदर्पाभिः जतः स्तद्वालकृष्णभट्टसुतदस्तुरीम्न-

(र. नु) भट्टरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता ॥

B. M. C. 113. 18]

1025

### कृत्यरत्नावली of रामचन्द्र

*Foll.* 99; size 9 in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 99a. Foll. 1 and 99b are blank. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips. Every folio has the title in the left margin and the name of the month in the right. The MS. is dated Samvat 1885.

*The Work:*—The Kṛtyaratnāvalī of Rāmacandra, another copy, cf. No. 1024 above.

Colophon:—

इति श्रीमद्देवतदर्पाभिवृत्ततत्सद्वालकृष्णभट्टसुतविठ्ठलभट्टसुरि-  
सुभट्टरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता शुभं भूयात् ॥

Dated:—

लिखितमिदं पुस्तकं चैत्रशुक्लैकादश्यां गुरौ संवत् १८८६  
प्रणोरानगरसुधाकरतत्पुत्र चि० सुखलालेन लिखितम् ॥

Bs 44 ]

1026

### कृत्यरत्नावली of रामचन्द्र

*Foll.* 15; size 12½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 16 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15a. It is moderately correct. Every folio is marked कृ० र० in the left margin. Foll. 1a and 15b are blank.

*The Work:*—The Kṛtyaratnāvalī of Rāmacandra, incomplete, breaks off with the Haritālīkā. Another copy, cf. Nos. 1024-25 above. B. M. C. 112. 14].

1027

### गोत्रप्रवरनिर्णय of केशवदैवज्ञ

*Foll.* 12; size 6½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 21 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11a. Foll. 1a, 11b and 12a and b are blank. The MS. is very neatly copied by Āpābhata Junnarakara. All folios are slightly discoloured with damp. Some marginal corrections have been made in black ink.

*The Work:*—The Gotrapravarnirṇaya is a manual on the genealogies of the several Gotras and rules prohibiting intermarriages owing to the community of ancestors invoked. It comprises 27 stanzas composed by Keśava who is identified with Keśava Daivajña of Nandigrāma by Mr. Kane from a MS. at Baroda Or. I., No. 8131, dated Śaka 1600 (cf. Kane, Hist. Dh. I. p. 541). Stanzas 3-26 of the work under notice end with 'Kurvantu vo maṅgalam.'



Dated:—

शके १७०२ श्रावरी नाम संवत्सरे दक्षिणायने वर्षाश्रुतौ भाद्रपदे मासे शुक्लपक्षे अथ प्रतिपत्तिथौ सौम्यवासरे तद्दिने नातूपनामक नारायणभट्टात्मजगङ्गाधरेण लिखितम् । स्वार्थं परोपकारार्थं च ॥ यादृशं० ॥ भद्रपुष्टं० ॥ अद्वयभावा० ॥

The authorities referred to in this work are:—

अपरार्क fol. 2b, 33a; अपैयग्रन्थ fol. 23b; आचार-  
प्रदीप fol. 23a; अङ्गिरसस्मृति fol. 3a; कल्पतरु fol.  
62b; कारिका fol. 26a; कालतत्त्ववि(वे)चन fol. 5a; कालादर्श  
fol. 9a, 11a, etc.; काशीखण्ड fol. 2b, 14a, etc.;  
गृह्यकारिका fol. 49b, गोविन्दाणव fol. 25a; गौडनिबन्ध  
fol. 42a, 46b; चमत्कारचिन्तामणि fol. 48a, जाबालि  
fol. 7a, जैमिनिस्मृति fol. 5b; ज्योतिर्निबन्ध fol. 10a,  
11a, etc.; डामरतन्त्र fol. 46b; दीपिका fol. 2a, 8a,  
etc., देवल fol. 2a, 5a, etc.; देशीपुराण fol. 42a,  
45a, etc.; नारायणवृत्ति fol. 2a, 8a, etc.; निर्णयसिन्धु  
fol. 1b, 2a, etc.; निर्णयामृत fol. 17a, 38b, etc.;  
पुराणचन्द्रिका fol. 10b; पुराणसङ्ग्रह fol. 13b; पैठीनसि  
fol. 5b, 66b; प्रयोगपारिजात fol. 8a, 11a, etc.; प्रयोगरत्न  
fol. 8a, 9b; प्रायश्चित्तप्रदीप fol. 49a; बौधायन fol. 3a,  
9b; भट्टोजीय fol. 10a, 22b, etc., भार्गवाचनदीपिका  
fol. 22a; ब्रह्मवैवर्ते fol. 2b 4a, etc.; मदनरत्न fol. 1b,  
20b, etc.; मयूख fol. 10a, 35a, etc.; माधवीय fol.  
1b, 3a, etc.; मेधातिथि fol. 10b; मातस्य fol. 68a; रत्न-  
माला fol. 17a; रत्नकोश fol. 48a; राजमार्तण्ड fol. 68a;  
रामार्चनचन्द्रिका fol. 14b, 15b; रुद्रयामल fol. 47a, लङ्ग्य  
fol. 3a, 32a; लौगाक्षि fol. 9a; विज्ञानेश्वर fol. 11a;  
विष्णुधर्मोत्तर fol. 1b, 3a, etc.; शंखस्मृति fol. 7a, 30b,  
शारदातिलक fol. 11a; शिवरहस्य fol. 5b, 24b; समयमयूख  
fol. 5b; शार्ङ्गधरीय fol. 25a; स्कान्द fol. 1a, 3a, etc.;  
स्मृतिचन्द्रिका fol. 49a, स्मृतिरत्नावली fol. 11a, स्मृत्यर्थ-  
सार fol. 2a, 5a, etc.; हेमाद्रि fol. 1b, 3a, etc.  
B. M. C. 19. 5].

1016

### कालनिर्णयचन्द्रिका of दिवाकर

Foll. 126; size 9½ in. by 4½ in.; material thick  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 124b. Fol. 125 and the fly-leaf in the  
beginning are blank. The MS. is moderately  
correct. Yellow pigment is profusely used for  
correcting the slips. The MS. is copied by  
Nimbābhāṭṭa Śūkla in saṃvat 1855.

The Work:—The Kālanirṇayacandrikā of  
Divākara, another copy, cf. No. 1015 above.

Dated:—

संवत् १८५५ शुक्लनामसंवत्सरे शिवरामशुक्लात्मजनिबन्ध-  
शुक्लेन लिखितम् । कालचन्द्रिकासमाप्तिमगमत् । गुर्जरदेशे वीर-  
क्षेत्रे । श्रीपीताम्बरार्पणमस्तु ॥

B. M. C. 57. 8].

1017

### कालनिर्णयचन्द्रिका of दिवाकर

Foll. 73; size 9½ in. by 5½ in.; material coarse  
yellow paper; fair, Devanāgarī character; 18  
lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 71b. At the end there is a complete index  
on two separately numbered folios. The MS.  
is moderately correct and is dated Śaka 1690.  
Almost all folios are slightly worm-eaten.

The Work:—The Kālanirṇayacandrikā of Di-  
vākara. Another copy, cf. Nos. 1015-16 above.

Dated:—

शके १६९० प्रभाषी नाम संवत्सरे अधिकमासे कृष्णपक्षे  
सप्तम्यां तिथौ गुरुवासरे इदं पुस्तकं समाप्तम् । स्वागवल्लीकर-  
जम्बोपनामकजनार्दनभट्टेन लिखितं स्वार्थं परार्थं च ॥ यादृशं० ॥  
B. M. C. 94. 6].

1018

### कालनिर्णयदीपिका of रामचन्द्र

Foll. 38; size 8 in. by 4½ in.; material glazed  
blue paper; fair, Devanāgarī character; 10  
lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 36b. The fly-leaves at both ends have the  
title. The MS. is almost correct. All folios  
are marked का० दी० or का० नि० दी०. The fly-leaves  
and fol. 1, 2 and 32-36 are slightly torn and  
worm-eaten.

The Work:—The Kālanirṇayadipikā is a  
metrical work summarising in about 300 cou-  
plets the topics treated in his Kālanirṇaya by  
Mādhavācārya (q.v.). It is composed by Rāma-  
chandra Ācārya, son of Kṛṣṇa Ācārya, grandson  
of Ananta Ācārya and pupil of Gopāla. Our  
author who is also the author of the Prakri-  
yākaumudī lived according to Dr. Bhandārkar  
about 1450 A. D. (cf. Bhand., Rep. 1883-84,  
pp. 58-60). According to S. Vidyābhūṣaṇa (cf.  
J. A. S. B., 1908, p. 598 seqq.) a copy of this  
Prakriyākaumudī was already referred to by

*The MS* begins on fol. 1b and ends on fol. 71a. Every folio is marked कृत्यं २० or कृ० २० in the left margin. The MS. is only moderately correct. All folios are slightly worm-eaten in one corner, but the text is not damaged.

*The Work*:—The Kṛtyaratnāvalī is a manual of religious rites and acts to be performed on particular days of the year. It is composed in 1648 A. D. by Rāmacandra Bhatta of the Tatsat family, son of Viṭṭhala Bhatta and grandson of Bālakṛṣṇa Bhatta. In this work the author refers to the author of the Kāla-tattvavivecana as his mother's father. For another MS. and a list of authorities quoted or referred to by the author see Vol., No. 678. For our author's relationship with other famous writers see BUJ., XI (New Series) part II, p. 89.

It begins:—

नमस्कृत्य रमानाथं भद्रविठ्ठलसूतना।

कृत्यरत्नावली रम्या रामचन्द्रेण सन्यते ॥ १ ॥

It ends:—

तत्सध्वं (र. द्वं) श्रमसूतो यो रामचन्द्रे (om. दे) ति विभुतः।  
तेनेयं निमिता वि (om. वि) ख्याता

त्रिकोटिकुलमुदरेदिति ॥ ०

० भूतम् (र. श.) न्यक्रपिचन्द्रमितिन्दे

मौ (om. मौ) माघकृष्णगह्वरो रविवारे।

ग्रन्थ सम्यक् शरत्वावलिमिता (?)

अनया प्रीयतां लक्ष्मीनृसिंहो भक्तवत्सलः।

कुलद्वैतदुष्टपांस्याद्यमतिः ॥ (?)

इति श्रीमद्वेदतदर्थ्याभिः जतः स्तद्भालकृष्णभट्टसुतस्तुरीय-  
(र. तु) भट्टरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता ॥

B. M. C. 118. 18].

1025

### कृत्यरत्नावली of रामचन्द्र

*Foll.* 99, size 9 in. by 4½ in., material rough yellowish paper, fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 99a. Foll. 1 and 99b are blank. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips. Every folio has the title in the left margin and the name of the month in the right. The MS. is dated Samvat 1885.

*The Work*.—The Kṛtyaratnāvalī of Rāmacandra, another copy, cl. No. 1024 above.

Colophon —

इति श्रीमद्वेदतदर्थ्याभिः जतः स्तद्भालकृष्णभट्टसुतस्तुरीय-  
भट्टरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता शुभं भूयात् ॥

Dated.—

लिखितमिदं पुस्तकं चैत्रशुक्लैकादश्यां गुरौ सवत् १८८६  
प्रणोरानगरधुधाकरतत्पुत्र चि० सुखलालेन लिखितम् ॥

Bs. 44 ]

1026

### कृत्यरत्नावली of रामचन्द्र

*Foll.* 15, size 12½ in. by 5½ in.; material thick yellowish paper, fair, Devanāgarī character; 16 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15a. It is moderately correct. Every folio is marked कृ० २० in the left margin. Foll. 1a and 15b are blank.

*The Work* —The Kṛtyaratnāvalī of Rāmacandra, incomplete, breaks off with the Haritālikā. Another copy, cf Nos. 1024-25 above. B. M. C. 112. 14]

1027

### गोत्रप्रवरनिर्णय of केशवदैवज्ञ

*Foll.* 12; size 6½ in. by 1½ in., material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 21 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11a. Foll. 1a, 11b and 12a and b are blank. The MS. is very neatly copied by Āpābhata Junnarakara. All folios are slightly discoloured with damp. Some marginal corrections have been made in black ink.

*The Work*:—The Gotrapravainirpaya is a manual on the genealogies of the several Gotras and rules prohibiting intermarriages owing to the community of ancestors invoked. It comprises 27 stanzas composed by Keśava who is identified with Keśava Daivajña of Nandigrāma by Mr. Kane from a MS. at Baroda Or. I., No 8131, dated Śaka 1600 (cf. Kane, Hist. Dh. I. p. 541). Stanzas 3-26 of the work under notice end with 'Kurvantu vo maṅgalam.'

It begins:—

ॐ नमो नारसिंहाय प्रह्लादवरदाय च ।  
संसारोन्मत्तमातङ्गकुम्भनिर्मथनाय च ॥ १ ॥  
गणपतिभृगुपूर्वेष्विन्नमस्कृत्य गोत्र-  
प्रवरगणविशिष्टं निर्णयं शास्त्रसारम् ।  
सुजगद्बुधजनानां प्रीतये संप्रवक्ष्ये  
सुगमममलद्वैतैर्मङ्गलाशीर्वचोभिः ॥ २ ॥

It ends:—

तत्त्वैतत्तु सगोत्रसप्रवरजं ज्ञानं धुनीनां कृतं  
पुण्यं संप्रति केशवेन कृतिना वृत्तैस्तु तत्त्वप्रभैः ।  
उद्वाह्यतत्त्वबन्धनादिषु पठेदायुःसुतार्थप्रदम्  
प्रातः स्मर्तुरशेषपापशमनं शा ( r. स्या ) वैकट्येः फलम् २७  
इत्यस्य पठनफलश्रुतिः ॥ इति गोत्रप्रवरनिर्णयः ॥  
शिवगिरिनिष्ठद्वितीयोत्तरपत्तनस्थाग्रिहोत्रीत्युपनामकेना-  
पामद्वेनेदमलेखि ॥  
B. M. C. 106. 80].

1028

### गोत्रप्रवरनिर्णय of केशवदैवज्ञ with विवृति by राम

Foll. 39; size 10 in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 89b. It is almost accurately copied. All folios are much worn out and also slightly worm-eaten. Fol. 35 is torn and the text on it is also damaged. Foll. 19a, 21a, 30a and 38a are left blank. After folio 37 there is a Śodhapatra.

The Work:—The Gotrapravarnirṇaya of Keśava Daivajña together with a commentary thereon composed by Rāma, son Śrīpati and pupil of Śaṅkara. This commentary is not mentioned by Mr. Kane in his Hist., Dh. I. Rāma, our commentator, refers to the Gotrapravaramañjarī as another work of the author Keśava, on which also he (Rāma) has written a commentary. See Kane, Hist. Dh., I. p. 542. Our MS. contains both the text as well as the commentary upto the end of st. 23.

The comm. begins:—

नत्वा तां जगदम्बिकां च दुरितध्वस्त्यै सुखाब्जे सदा  
स्थित्यै सद्गुरुशङ्करं च पितरं श्रीश्रीपतिं संस्तुतः ।  
रामाख्यो विवृणोति केशवकृतं गोत्रस्य निर्णयकं  
ग्रन्थं वाक्यपदप्रमाणनिपुणो ज्ञात्वा च तन्मञ्जरीम् ॥

93-94

The authorities referred to by the commentator:—

आकर fol. 13a; गृह्यसर्वोत्कर्मणीकार fol. 37b (Śodha); गोत्रप्रवरमञ्जरीकार fol. 38a; त्रिकाण्डमण्डन foll. 33b, 36a, प्रयोगपारिजात fol. 37 (Śodha); वार्तिक fol. 5a; संग्रहकार foll. 10b, 12a, etc.; स्मृतिचन्द्रिका fol. 38a; स्मृत्यर्थसार foll. 8a, 35b, etc.

The comm. ends:—

इति व्याख्येयप्रकरणम् ॥

B. M. C. 70. 38].

1029

### गोत्रप्रवरनिर्णय of जीवदेव

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 34b. It is moderately correct. Fol. 1a is blank.

The Work:—The Gotrapravarnirṇaya is another manual on the same subject as that of No. 1028 above, composed by Jivadeva, son of Āpadeva, younger brother of Ananta Deva, the famous author of the Smṛtikaustubha (cf. No. 1212 below). Ananta Deva, the author's elder brother, has incorporated this manual in his Saṃskārakaustubha. Besides the present work our author is also said to have written the Āśaucanirṇaya.

It begins:—

श्रीगणेशाय नमः । संस्कारकौस्तुभे । अथ गोत्रप्रवरनिर्णयो  
मदसुजजीवदेवकृत एवास्मिन्नवसरे प्रदर्श्यते । तत्र गोत्रलक्षणं बौ-  
धायनः आह ॥

It ends:—

कृत्स्नश्मास्य ( r. त ) लक्ष ( om. क्ष ) वर्ति-  
पण्डितजनलङ्कारचूडामणिर  
गोदातीरजनिर्गुणोच्चलनिना - म्नायदेवोपणीः ।  
तत्सुनोरिह जीवदेवकृतिनः सद्धर्मशास्त्रे कृतौ  
गोत्राणां प्रवरैः सहेयम् [ भ ] वनिर्णीतिरीशार्पणम् ॥  
इति गोत्रप्रवरनिर्णयः समाप्तः ॥

B. M. C. 64. 2].

1030

### गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 4; size 8½ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4b. It is not very accurately copied in Śaka 1672 by Nārāyaṇabhaṭṭa Teṅgaśe. All folios are much broken, but the text is not much damaged.

*The Work:*—The Gotrapravarānirṇaya (also called Gotrapravarābhāskara) of Bhaṭṭoji Dikṣita, the famous author of the Siddhānta Kaumudī and other works. For another MS. see Vel, No. 681.

It begins:—

श्रीगणेशाय नमः॥ अथ गोत्रप्रवरनिर्णयः॥ विद्वन्मुकुट-  
भट्टोजीदीक्षितकृतः। सप्तर्षयोगस्तयोद्धमस्तदपरं च गोत्रम्। प्रवि-  
(र. वि)यन्ते होत्राध्वर्युभ्याश्चतुर्त्य इति प्रवृत्ता। समानप्रवरां  
समानगोत्रां च नोद्वेष्ट ॥

It ends:—

इति व्याख्यायणवर्गः। इति भट्टोजीदीक्षितकृतं प्रवर-  
निर्णयः समाप्तः॥

Dated:—

शके १६७२ शुक्लसंवत्सरे फाल्गुनव्यतिथिपक्षा शुक्लपक्षे  
देवशोपनामकनारायणभट्टस्येदं पुस्तकं समाप्तिपगमम् ॥

B. M. C. 79. 12].

1031

### गोत्रप्रवरनिर्णय of भट्टोजि

*Foll.* 8; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8a (unnumbered). Foll. 1a and 8b have the title. The MS. is almost accurately copied by Ghanaśyāmaḥṭṭa. Foll. 1 and 8 are slightly discoloured.

*The Work:*—The Gotrapravarānirṇaya of Bhaṭṭoji, another copy, cf. No. 1030 above. This MS. contains at the end a verse giving the alternate title of the work which is not found in the last MS.

It ends:—

इति व्याख्यायणवर्गः। भट्टोजीभट्टविरचितो गोत्रप्रवरनिर्णयः।

गुणगुह्यदुधैः सोयमादरेणाभिभाष्यताम्।

गोत्रप्रवरसन्देहतमःप्राढतचेतसाम्।

मोदं तेनो विदुषां गोत्रप्रवरभास्करः॥ ग्रन्थसंख्या १२६॥

घनश्यामभट्टेन लिखितम्।

चिकण्ये रामचन्द्रस्येदं पुस्तकं दत्तम्॥

B. M. C. 84. 28].

1032

### गोत्रप्रवरनिर्णय of भट्टोजि

*Foll.* 14; size 6½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14a. Fol. 1a has the title and fol. 14b is blank. The MS. is almost accurately copied by Janārdana Diavajña in Śaka 1595. Foll. 1, 2, 13 and 14 are slightly broken and worm-eaten.

*The Work:*—The Gotrapravarānirṇaya of Bhaṭṭoji, another copy, cf. Nos. 1030-31 above.

It ends:—

गोत्रप्रवरसन्देहसन्तप्राकृत(र. तमःप्राढत)चेतसाम्।

मोदं तेनो(र. तनोतु) विदुषां गोत्रप्रवरभास्करः॥

इति श्रीभट्टोजिभट्टविरचिते गोत्रप्रवरनिर्णयः समाप्तः॥

Dated:—

शके १५९५ प्रमाद्यब्दे भाद्रपदकृष्णपक्ष्यायां जनार्दनदेव-  
जेन लिखितं शुभं भवतु ॥

B. M. C. 106. 34].

1033

### गोत्रप्रवरनिर्णय of विश्वनाथदेव

*Foll.* 26; size 9½ in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank. Figures and colophons are marked red. The MS. is almost accurate. Foll. 1-4 and 26 are torn to some extent.

*The Work:*—The Gotrapravarānirṇaya, another manual on the same subject, composed by Viśvanātha Deva (or Viśveśvara), son of Śambhu Deva, grandson of Mukunda, great-grandson of Puruṣottama and younger brother of Rāma Deva. The work was compiled at Benares in Śaka 1506 (c. 1584-85 A. D.). Rāma-devaprasāda appears to be the title given to this work by the author. (cf. the last stanza quoted below). For another work on this very topic by the same author see No. 1113 below. Kuṇḍamaṇḍapakaumudī is another work of our author for which see I. O., No. 3158.

It begins:—

जयति जगति रामो जानकीजानिरेको  
दशरथकुलदीपः सखिदानन्दरूपः ॥  
दशमुख - - - - - विच्छेददक्षो  
भृगुकुलतिलकोद्यन्मानहानिप्रवीणः ॥१॥  
यज्ञोद्वाहादिकर्माणि गोत्रप्रवरनिर्णयम् ।  
विना कर्तुं न शक्यन्ते यतोसौ क्रियते मया ॥ २ ॥

It ends:—

ज्ञातं यश्चरणप्रसादवशतो न्यायादितत्त्वं मया  
येनात्मा निजवैभवेन महती विद्वत्तु देवाभिधा ।  
दीका येन कृता तथा विवरणे न्याये च विद्वत्प्रिया  
गोत्राण्येवनिर्णयो विरचितोयं तत्प्रसादो (r. दातु) मया ॥१॥  
न जाने श्रीजाने किमपि खलु तन्त्रं रघुपते  
न वा किञ्चिद्वक्तुं न च विरचितं (r. तुं) नूतनमपि ।  
तथापि श्रीराम स्वदभिमतसेवाविधिजया  
न शक्या साध्यं स्यादिति तु मम यत्नोत्तिगहने ॥ २ ॥  
इदमखिल [म] वचः (r. वं) कार्यमेवानवधं  
सहृदहृदयशिष्टैः पण्डितैः सूक्ष्मदृष्ट्या ।  
इति शिरसि निधाय प्रार्थये सर्वसाधून्  
करयुगलसरोजद्वन्द्वमागायतो मे ॥ ३ ॥  
गोत्राण्येवनिर्णयपुष्परचितस्त [ज्ञ] ज्ञानयागादिभिर्द  
युक्तो नैकफलैर्मया परमया भक्त्योपहारोपितः ।  
श्रीरामाग्निसरोरुहेतिनिखिलाभीष्टप्रदे सर्वदा  
तेन श्रीजनकात्मजापतिरयं रामः सदा प्रीयताम् ॥४॥  
इति गोत्रप्रवरनिर्णयः समाप्तिमगमत् ॥  
रसाधितिथिसंख्याके शाके नन्दनवरसरे ।  
भागवतीर्षे त्रयोदश्यां कृष्णायां वायुमे दिवा ॥ १ ॥  
रामदेवप्रसादाख्यो गोत्रप्रवरनिर्णयः ।  
पूर्णतां प्रापितः काश्यां विश्वनाथेन धीमता ॥ २ ॥  
इति श्रीगोत्रप्रवरनिर्णयो विश्वनाथविरचितः समाप्तः ॥

B. M. C. 58. 9].

1034

### गोत्रप्रवरनिर्णय of विश्वनाथदेव

Foll. 84; size 8½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 83b. Fol. 1a and the fly-leaf at the end are left blank. The MS. is only moderately correct. Foll. 1 and 83 and also the fly-leaf are slightly torn.

The Work:—The Gotrapravaranirpaya of Viśvanātha Deva, another copy, cf. No. 1033 above. Colophon:—

इति गोत्रप्रवरनिर्णयो विश्वनाथविरचितोयं समाप्तिमगमत् ॥  
B. M. C. 63. 8].

1035

### गोत्रप्रवरमञ्जरी of पुरुषोत्तमपण्डित

Foll. 72; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72b. Fol. 1a is blank. It is moderately correct. All folios are much discoloured and the last folio is also slightly torn. The MS. is dated Śaka 1652.

The Work:—The Gotrapravaramañjarī is another manual on the same topic composed by Puruṣottama Paṇḍita. It is printed by Chetsalrao, Mysore, 1900. Mr. Kane puts our author before 1450 A. D. cf. Hist. Dh., I. p. 542. For another MS. and general analysis of the work see I. O., No. 1777.

It begins:—

यजं यस्त्वं यदीयं जगदिदमखिलं यल्लयं यत्प्रधानं  
यत्प्रेयं यन्निवासस्थिरचरहृदयं यत्पुरा सम्प्रभूतम् ।  
यत्कीडावस्तुभूतं यदुभयसुखं यत्स्वरूपानभिज्ञं  
यत्स्वायं यत्प्रबोधं यदतिहिततमं ब्रह्म तस्मै नमोस्तु ॥ १ ॥  
आचार्यान्वेदकल्पान्परहितनिरतान्कल्पसूत्रप्रणेतृन्  
सर्वान् बौधायनादीन्प्रणिपतितजन्त्राणशीलान्प्रणम्य ।  
तत्सन्तोषात्तगोत्रप्रवरसुमनसां मञ्जरीं तां करिष्ये  
यज्ज्ञानात्मककाण्डं फलति निजफलं ज्ञानकाण्डं च सर्वम् २  
मस्त्यं कूर्मवराहखञ्जहरीन् रामं च रामाञ्जं  
नत्वा द्वादश कलिकविष्णुसहितान्ब्रह्मावतारानिमान्  
तत्तत्प्रोक्तपुराणभारतगताः स्मृत्यन्तरोक्ताश्च ये ।  
तैर्गोत्रप्रवरैश्च पूर्वगदितैर्बध्नाम्यहं मञ्जरीम् ॥ ३ ॥

It ends:—

इति श्रीपुरुषोत्तमपण्डितविरचिता गोत्रप्रवरमञ्जरी समाप्ता ॥

Dated:—

शाके १६५२ साधारणसंवत्सरे भा [ द्वाद अ ] विक्रमवर्ष्या  
शौमे सहस्रभोजन्युपनाम्ना कृष्णसूहना विश्वनाथेनेयमलेखि  
प्रवरमञ्जरी ॥

B. M. C. 54. 8].

1036

## घटस्फोटविधि

(from निर्णयसिन्धु &amp; आशौचतरङ्ग)

Foll. 2; size 12½ in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 52 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. The MS. is only moderately correct. Both the folios are left unnumbered and are also slightly broken and worm-eaten.

The Work:—A pamphlet giving the details of the rite of divorce as given in the Dharma-sindhu and the Āśaucataraṅga. Then follow the rites called Ghaṭasphoṭasuddhi and Patitodakavidhi.

It begins:—

श्रीगणेशाय नमः । क्वचित्तु जीवतोप्यन्यकर्म विहितम् ।  
यथा प्रायश्चित्तानिच्छोः पतितस्य घटस्फोटे । ०

इति धर्मसिन्धु (r. २५) कृतो घटस्फोटविधिः । अथाशौच  
तरङ्गोक्तः पतितानां घटस्फोटविधिः ॥ fol. 1 a.

इति आशौचतरङ्गोक्तो घटस्फोटविधिः ॥ fol. 2a.

अथ यदि कृतघटस्फोटस्य पुंसोनुतापे तत्प्रायश्चित्तं तत्रादौ  
शुद्धिपरीक्षा । कृतप्रायश्चित्तो ज्ञातिसमक्षं गोभ्यस्तृणभारं दद्यात् ।  
गोभिस्तृणे भक्षिते शुद्धिः ॥ ०

० इत्युपपातके महापातके च कृतघटस्फोटस्य शुद्धिर्ज्ञेया ॥

इति संक्षेपतः कृतघटस्फोटशुद्धिः ॥ fol. 2b.

अथ यः पतितः घटस्फोटेन बहिष्कृतो यश्च म्नेच्छीकृतो यश्च  
प्रायश्चित्तानर्हस्तस्य त्रिविधस्य मानुषितुभित्तस्य पतितोदकविध्य-  
नन्तरं सपिण्डीकरणवर्जं चान्त्यकर्म पितुर्मातुश्च त्रिविधस्यापि  
नारायणबलिपूर्वकं सपिण्डीकरणसहितं सर्वं संभवतीत्युक्तं तत्र  
पतितोदकदानविधिर्यथा । सर्वगां दासीमाहूय तस्यै वेतनं दत्त्वा  
अशुद्धपूर्णघटहस्तां तां ब्रूयात् । हे दासि गच्छ मूल्येन तिलान्  
तोयपूर्णमिमं घटं च शीघ्रमानय । ततो दक्षिणाभिमुखी उपविश्य  
वामपादेन तं घटं सतिलं क्षिप । घटक्षेपे णकाले चाशुक्लसंज्ञक-  
पतितप्रेत पिब पिबेति मुहुर्बुधवारयेति । सा दासी तद्वाक्यं श्रुत्वा  
मूल्यं गृहीत्वा तथा कुर्यात् । एवं कृते पतितवृत्तिर्नान्यथा । एतच्च  
पतितस्य मृतदिने कार्यम् ॥ इति पतितोदकविधिः ॥

B. M. C. 102. 4].

1037

## चन्द्रचूड of चन्द्रचूडभट्ट

Foll. 93; size 12 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 92b. Fol. 93a has the colophon. Foll. 1a and 93b have title. Headings and colophons are marked red. The last three folios are mutilated. Foll. 1 and 2 are much worm-eaten.

The Work:—The Candracūḍa (or Samskāra-nirṇaya as it is otherwise called) is an exhaustive treatise giving detailed and decisive information on all points connected with the Samskāras. It is composed by Candracūḍa Bhaṭṭa, son of Umāṇa Bhaṭṭa (Umāpati), son of Dharmā Bhaṭṭa (Dharmesvara) and is mainly based on the authority of the Āpastamba Gṛhyasūtra and the commentaries thereon composed by Haradatta and Sudarśana. For other MSS. see I. O., Nos. 465-66. For the author's own abridgement of this work see I. O., No. 467. He is said to have flourished between 1575 and 1650.

It begins:—

अथ चन्द्रचूड लिख्यते ।

प्रणिपत्य महादेवं चन्द्रचूडेन धीमता ।

संस्काराणां प्रयोगस्य निर्णयः प्रोच्यतेधुना ॥१॥

तत्रादौ गर्भाधानमुच्यते ॥

It ends:—

आपस्तम्बीयसूत्रं बुधवरसुलभं हारदत्तं च भाष्यं

दृष्ट्वा सौदर्शनं ता विविधकृतमहापद्धतीः सन्निवन्धान् ।

यद्योयं श्रुत्वा चन्द्रचूडाभिधुन्यनिचयासंयमानेन रम्यः

संस्काराणां द्विजाद्याः प्रसूदितद्वयो निर्णयोयं समाप्तः ॥

अत्र सूक्तामसूक्तं वा हे भक्तिर्लिखितं मया ।

तत्तत्क्षेमं प्रकुर्वन्तु स्वतः सन्तो दयालवः ॥

इति श्रीमत्पौराणिकधर्मभट्टसुश्रीमद्विद्वन्मुकुटमाणिक्य-  
उमणभट्टसुरिसुचन्द्रचूडा (r. ६) भट्टविरचितः संस्कारनिर्णयः  
समाप्तिमगमत् ॥

Dated:—

शके १७०४ शुभकृतनामसंवत्सरे वैशाखकृष्ण ३ भौमे  
ग्रन्थसंख्या बाणतुष्टति १८६५ संख्या समाप्तिमगमत् ॥ श्री ॥

B. M. C. 23. 4].

1038

## चलार्चापद्धति of नारायणमुनि

Foll. 22; size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.



*The MS.* begins on fol. 1b and ends on fol. 22a. Fol. 1a is blank. Fol. 22b has on it an illustrative diagram. The MS. is moderately correct.

*The Work.*—The Calārcāpaddhati is a small treatise on the method of consecrating and worshipping a deity. It is composed by Nārāyana Muni who has followed the authority of the Gṛhyaparīśiṣṭa, Bodhāyana, Traivikramī, Kālādarśa, Puruṣārthaprabodha, Śaradātilaka, Vopadeva and others. He can't therefore, have flourished earlier than the fourteenth century A. D. From the introductory stanzas his work appears to be the same as the one, noticed at I O, No. 1803 which, however, is ascribed to Kṛṣṇadeva, son of Rāmācārya.

It begins:—

नत्वा दुष्टं नृसिंहं च रेणुकां कुलदेवताम् ।  
क्रियते पदतिः सम्यक्परिशिष्टाजुसरिणी ॥ १ ॥  
बौधायनादिसन्मूलां त्रैविक्रम्यादिपद्धतिम् ।  
वीक्ष्य वक्ष्यामि विष्ण्वादिचलार्चास्थापनाविधिम् ॥ २ ॥

It ends:—

— स्पष्टोऽयं निबन्धः । यमाश्रित्यालमतिविस्तरेण ॥

इति गृह्यपरिशिष्टबौधायनत्रैविक्रम्यादिकालादर्शकालिकापु-  
राण्डामरतन्त्रपुरुषार्थप्रबोधेत्यादिग्रन्थोक्तप्रकारेण शारदातिलक-  
बोपदेवमतानुसारेण नारायणमुनिविरचिता विष्ण्वादिचलार्चापद्धति-  
समाप्ता ॥ शुभमस्तु ॥

B. M. C. 65. 11].

1039

### चलार्चापद्धति

*Foll.* 18; size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 13b. Fol. 1a is blank. The MS. is very carefully and accurately written in Śaka 1664 by Rāmācandra Śūkla. It is also much torn and worm-eaten, though no damage is done to text.

*The Work.*—The Pratisthākālpa or Prati-  
sthāpaddhati or Calārcāpaddhati is a small  
treatise giving the rules and method of con-  
secrating and worshipping an image of a deity.  
It is based on various authorities including

Bodhāyana, Trivikrama and others. From the colophon it would appear that this manual forms part of the Nṛsiṃghaparicaryā. But from the introductory verse it would seem to be identical with the work noticed under the last number. For another manual on this topic by Ananta Deva see Nos. 1041-1042 below.

It begins:—

श्रीगणेशायनमः ।  
बौधायनादिसन्मूलां त्रैविक्रम्यादिपद्धतिः ।  
वीक्ष्य वक्ष्यामि विष्ण्वादिचलार्चास्थापनाविधिम् ॥  
तत्र प्रतिष्ठाकालमाह । उदगयने । माघादिपञ्चमासेषु ॥  
इति चलार्चाप्रतिष्ठा ।  
अथैकादशरमार्गेण चलार्चास्थापनाविधिः । fol. 9b.  
इति त्रैविक्रमाचार्यविरचिता विष्ण्वादिचलार्चाप्रतिष्ठापद्धतिः

अन्यत्र ग्रन्थे ॥ fol. 12a.

It ends:—

न चित्रशीलेन न दास्मिकेन  
न लिङ्गिना स्थापनमत्र कार्यम् ।  
विश्रेण कार्यं हरिभक्तिभाजा  
गृहस्थधर्माभिरतेन नित्यम् ॥  
इति नृसिंहपरिचर्याप्रतिष्ठाकरूपः ॥  
भ ( r. मू ) पुरुषदेवैः संयुक्ते शाके दुन्दुभिवासरे ।  
ज्येष्ठकृष्णे विष्णुतिथ्यां गुरौ देवप्रतिष्ठिका ॥  
रामचन्द्रेण लिखिता स्वार्थं पारार्थमेव च ।  
ॐ रामचन्द्रेण शुक्लेन लिखिता पदतिः शुभा ॥

B. M. C. 62. 8].

1040

### चलार्चापद्धति

*Foll.* 16; size 8½ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15b. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1721 by Bāpūbhāṭṭa Phāṭaka. Headings and colophons are marked red. All folios are eaten by worms in the right margin, but the text is not damaged.

*The Work.*—The Calārcāpaddhati (also called Calapratisthā in the colophon) is only another copy of the work noticed under the last number, but with a few variations.

It ends:—

इति चलाप्रतिष्ठाविधिः । अथैकाध्वरे ऋत्विक्मण्डपप्रतिष्ठा-  
वास्तुपूजनं ग्रहयज्ञसर्वतोभद्रपीठत्रिदिनात्मककर्माधिवासनमि-  
त्यादि वर्ज्यम् ॥

Dated:—

शके १७२१ सिद्धार्थीनामसंवत्सरे श्रावणकृष्णतृतीयायां  
भौमवासे तदिनेदं पुस्तकं बापूभट्ट पाठकस्येदं पुस्तकं समाप्तम् ।  
B. M. C. 73. 4].

1041

### चलार्चापद्धति (बौधायनोक्त)

and चलार्चापद्धति of अनन्तदेव

*Foll. 7; size 8½ in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character, about 15 lines in a page and 37 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 7b. The MS. is moderately correct. All folios are slightly broken and worm-eaten.*

*The Work:—A manual of Calārcā giving the methods of consecrating and worshipping an image according to the opinion of Bodhāyana, Ananta Deva and others.*

It begins:—

अथ चलार्चा । यजमान एवंपुणेति० मम निःकामेन अष्टक-  
नामदेवप्रतिष्ठां करिष्ये । तदङ्गभूतगणपतिपूजनं पुण्याहवाचनं  
मातृकापूजनं नान्दीश्राद्धं च करिष्ये ॥ इति कृत्वा ॥

इत्याह भगवान्बौधायनोक्ता सुवर्णादिनूतनमूर्तिप्रतिष्ठाचलार्चा  
समाप्ता । श्री ॥ अथ नृसिंहपरिचर्याशुक्तश्चलार्चास्थापनाविधि-  
रुच्यते । fol. 3a

इत्यनन्तदेवविदुषाकृतो राजधर्मकौस्तुभे संक्षिप्तचलार्चाविधिः ।  
fol. 4b.

It ends:—

ततोक्षयं सुखं च लभते इति चलार्चानां नूतनमूर्तिप्रतिष्ठा  
समाप्ता ॥

इदं पुस्तकं सकाराम पाठकस्य ज्ञेयं शुभमस्तु ॥

B. M. C. 58. 15].

1042

### चलार्चापद्धति of अनन्तदेव

*Foll. 5; size 8½ in. by 4 in.; material coarse rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is*

moderately correct. Yellow pigment is pro-  
fusely used for correcting the slips. All folios  
are slightly broken and worm-eaten. The text  
is not much damaged.

*The Work:—Another manual of Calārcā-  
paddhati composed by Ananta Deva, the famous  
author of the Smṛtikauṣṭubha, based on the  
authority of Nṛsiṃhaparicaryā and other works.  
This is almost identical with the one notice-  
ed above.*

It begins:—

अथ नृसिंहपरिचर्याशुक्तश्चलार्चाविधिरुच्यते । कुण्डमण्डपा-  
दिनावश्यकं कृत्वा यजमान सुस्नातः कृतनित्यक्रमः देशकालकी-  
र्तनपूर्वकं अस्यां मूर्ते लिङ्गं वा देवकलासांनिध्यर्थं etc.

It ends:—

यथाशक्ति ब्राह्मणान्भोजयित्वा कर्मेश्वरार्पणं कुर्यात् ।

इत्यनन्तदेवविरचिता चलार्चापद्धतिः समाप्ता ॥

Dated:—

श्रीशके १६८४ चित्रभाद्रनामसंवत्सरे चैत्र शुद्ध ३  
रविवार इदं पुस्तकं संगमेश्वर ज्योतिष्युपनामक एकबोटे दैव-  
ज्ञात्मजभास्करेण लिखितम् ॥

B. M. C. 106. 25].

1043

### (संक्षिप्त) चलार्चाविधि of अनन्तदेव

*Foll. 3; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 3b. It is not very neatly or accurately written.*

*The Work —The Saṃkṣiptācalārcāvidhī, an-  
other copy, cf. No. 1042 above. In this MS.,  
however, the author's name is not mentioned.*

It begins:—

अथ नृसिंहपरिचर्याशुक्तश्चलार्चाविधिः ।

यजमानः सुस्नातः कृतनित्यक्रियो०

It ends:—

यथाशक्ति ब्राह्मणान् भोजयित्वा परमेश्वरार्पणं कुर्यात् ॥

इति संक्षिप्तचलार्चाविधिः ॥

B. M. C. 105. 152].

1044

### जयसिंहकल्पद्रुम of रत्नाकर

*Foll. 704; size 12½ in. by 4½ in., material thick rough yellow paper; fair, Devanāgarī character; 18 lines in a page and 53 letters in a line.*

*The MS.* begins on fol. 1b and ends on fol. 704b. Fol. 1a has the title and the number of folios in blue pencil. The MS. is neatly copied, but slightly worm-eaten. But no damage is done to the text. The colophons are written in red ink.

*The Work.*—The Jayasiṃhakaḷpadruma (or Vratakalpadruma) is an exhaustive digest on Dharmaśāstra in 19 chapters (Stabakas) composed in samvat 1770 (c. 1713-14 A. D.) by Ratnākara, son of Devabhaṭṭa (at Ambikāpura, Jayasiṃha's capital) at the command of Jayasiṃha of Mathurā, whose descent is traced back to Brahman (i. e. God Viṣṇu). Among his ancestors, as they are described in the work under notice, two are famous in the history of ancient India. They are Dhundumāra and Māndhātṛ. From comparatively modern times we get name of Prthvirāja; and then the unbroken descent is traced as follows. Mānasiṃha, Jagatsiṃha, Mahāsiṃha, Jayasiṃha (who took Śivāji a captive to Delhi), Śrīrāmasiṃha, Kṛṣṇasiṃha, Śrīviṣṇusiṃha and Jayasiṃha, the patron of our author, who is praised in more than ten stanzas and is described as having killed in the battle Husena and such other insolent warriors from the Mohammedan army. Before composing this work our author performed the Jyotiṣṭoma at Avantī, the Vājapeya at Ambāpura, the Pauṇḍarika, the Dvādaśāha and the Sarvatomukha sacrifices. Mr. Kane gives Jayasiṃhakaḷpadrumodyota as an alternative title of this work (cf. Hist. Dh., p. 548). For other MSS. see Auf., Bodl. Cat., Nos. 665-667, and for quotations see I. O., No. 1595.

It begins:—

करीन्द्राननं चारुचन्द्रावतंसं सवद्वण्डपालीमिलद्रुङ्गमालम् ।  
अपर्णासुतं विप्रपूगं हरन्तं गणेशं सुरेशं समार्थं प्रपद्ये ॥१॥  
श्रीजानकीशं शरणागतैकदुःखापहं श्रीगिरिजाधवं च ।  
स्मृत्वाथ पूज्यौ पितरौ गुरुंश्च श्रीभ्रातरौ सूर्यसमौ नमामि २  
आसीद् ब्रह्माद्वितीयं त्रिगुणविरहितं निष्कलं निर्विकारं  
यच्चिन्मात्रं तदेव प्रलयजलनिधौ विष्णुरूपं बभूव ॥  
जातस्तन्नाभिपद्याद्विधिरमितमतिस्तत्प्रपौत्रो विवस्वान्  
तस्माद्वैवस्वतोभुङ्गमुरखिलगुणस्तज्ज इक्ष्वाकुभूपः ॥ ३ ॥

इक्ष्वाकोस्तु कुले गिरीशसदृशो राजा ककुत्स्थो ह्यभूत्  
तद्गोत्रात्त[त]र्द्धदः समजनि श्रीधुन्धुमारो नृपः ।

मान्धाता तु तदन्वये समभवत्तस्यान्वयेभुङ्गमहान्  
राजा धर्मविवृद्धये किल हरिश्चन्द्रः सुरेन्द्रोपमः ॥ ४ ॥

पूते हरिश्चन्द्रकुले विशिष्टे गणेन युक्तः सगरो हि जातः ।

भगीरथस्तत्कुलजः प्रसिद्धः श्रीजाह्नवी येन महीमनायि ॥५॥

खट्वाङ्गः समजनि तत्कुलेतिधन्ये

तद्वंशो रघुरिति नामतः प्रसिद्धः ।

तद्वंशं विभुरवितुं महीं च धर्मं

श्रीरामः क्षपितनिशाचरो बभूव ॥ ६ ॥

तत्पुत्रः कुश इति [वि]श्रुतः पृथिव्यां

तद्वंशे विपुलपशा बृहद्वलोभूत् ।

युद्धे यः ईरुकुलनाशके प्रसिद्धः

भित्तार्क परमपदं जगाम सद्यः ॥ ७ ॥

तद्वंशे बितते महाभटनुते धर्मैकसेतुर्महान्

पृथ्वीराज इति प्रसिद्धमहिमा सत्सात्त्वतामग्रणीः ।

राजा क्षत्रधुरन्धरः समभवद्यस्याभवद् गोचरो

वाचां यो मनसाप्यगोचरतरो विष्णुः कृपावारिधिः ॥ ८ ॥

तद्वंशे मानसिंहः समभवदतुलः प्रत्यहं दानमत्तान्

ईषादन्तान्गजेन्द्रानभिनवतुरगान् याचकेभ्योददाद्यः ।

यश्चोर्वीशाननेकानुदधिजलगतान् खण्डयः स्वैर्बलैर्धैः

कृत्वा साम्राज्यलक्ष्मीं समवह[द]मितो भारतं मत्स्यदेशे ९

मानसिंहादभूतस्माज्जगत्सिंहो महाबलः ।

जगत्सिंहान्महासिंहो जयसिंहस्तु तत्तुतः ॥ १० ॥

येन श्रीजयसिंहेन दिल्लीन्दपदलिप्सवः ।

शिवप्रभृतिभूपाळा वंशं नीताः स्वतेजसा ॥ ११ ॥

तस्याग्रपुत्रः प्रबलः पृथुश्रीः श्रीरामसिंहोवनिपालपालः ।

कौर्मे कुलेभूद्विजितारिवर्गः श्रीरामपादाब्जविलप्रचितः १२

यः कृत्वा ब्रह्मपुत्राभिधनदपुलिने स्वर्णभूमिं विशालां

सुक्तामाणिक्यरस्यां गिरिजलधिपुतां चाददाद्वाडवेभ्यः ।

दारिद्र्यं याचकानां कथमपि न गतं यत्पुरा कर्णेदानात्

तत्क्षिप्तं भूरिभूमिद्रविणवितरणैरर्घ्यतो नास्ति लोके ॥ १३ ॥

तत्पुत्रः कृष्णसिंहः प्रथितगुणगणः कृष्णवत्सोत्सवाढयो

जातः पृथ्व्यां पृथुश्रीरिगणतिमिरध्वंसने भानुरूपः ।

तस्माच्छ्रीविष्णुसिंहः शयितरिपुगणः पालकः सज्जनानां

राजा राजीवनेत्रः समजनि मधु( १. शु )रा

पाळिता येन पूर्वम् ॥ १४ ॥

तस्माच्छ्रीविष्णुसिंहाख्यो( १. ख्यात् )राजा राजीवलोचनः ।

जात[ः] श्रीजयसिंहोसौ क्षीराब्धेरिव चन्द्रमाः ॥ १५ ॥

वागीशः पु( १. सु )रपादपः सुरपतिश्चिन्तामणिश्चन्द्रमाः

कन्दपः कनकाचलो दिनमणिः पार्थः शिबिर्विक्रमः ।

बुद्ध्वा श्रीजयसिंहभूपतिगुणैर्धर्मार्थीकृतान् स्वान्गुणान्

रित्वा गर्वमञ्चं च लोकमथ ते स्वर्गं गता लज्जिताः ॥ १६ ॥

० कश्चिद् द्विजः कांश्चन वाडवाग्र्यान्  
पप्रच्छ संपन्नतरान्सुविधान् ।  
दानं हिमर्थं परिपूर्णकामा गृहीत यूयं बहुलं तद्वचुः ॥३०॥  
अस्माकं निःस्पृहाणां शुतिशतगदितो ह्येष धर्मः पुराणः  
सर्वेषां यद्विदितं स्याद्भुवि दिवि च यथा तत्तथा कार्यमेव ॥  
एवं संचिन्त्य सर्वेद्विजवरनिर्गुण्यते दानमेभ्यो  
येन स्याद्भूमिलोके त्रिदशनिवसतावप्यनन्तः सुखौघः ॥३१॥  
प्रोषच्छ्रीमदानीमराज्यविलसद्विल्लीन्द्रसेनाचलात्  
दृष्यषोडशगणं हुसेनसहितान् म्लच्छान्क्षयं योनयत् ।  
स्वं राज्यं परिगृह्य खड्गसचिवो राजा गृहे संवसन्  
सामन्तेष्वतपसहसकिरणैर्ग्रीष्मो यथा दुःसहः ॥ ३१ ॥  
तेन श्रीजयसिंहं सर्वशास्त्रार्थसंविदा ।  
संप्रार्थितस्तिथेः कृत्य कुरुतेतिसुसंग्रहम् ॥ ३२ ॥  
रामाग्निप्रवणः सुकर्मनिरताः (r. तः) शाण्डिल्यगोत्रोद्भवः  
काशीस्थद्विजदेवभट्टतनयः सन्नादं सुविधान्वितः ।  
संलब्धैर्धनसंचयैर्बहुविधैः सर्वान् क्रतूनाचरन्  
तद्वीर्यै वतकल्पशास्त्रिनमधुं निर्माति रत्नाकरः ॥ ३४ ॥  
हेमाद्रादीन्समालोक्य ग्रन्थान्प्राज्यार्थसंयुतान् ।  
तेभ्य एव समादाय पुराणेभ्यस्तथैव च ॥ ३५ ॥  
किंचित्किंचिद्भूतव्राते तत्तिथ्यै समयेपि च ।  
सन्दर्भो रचितो रामतुष्ट्यै च भवतादयम् ॥ ३६ ॥  
क्षम्यतां साहसं धीरैर्गुणवद्भिरमस्तरैः ।  
यदर्थं सुष्ठु तद्ग्राह्यं यदसच्छोध्यतामिह ॥ ३७ ॥  
बहवो विबुधाः सन्ति तन्निबन्धाः सहस्रशः ।  
तथाप्यस्य तु वैदग्ध्यं सुहृद्भिः संविचार्यताम् ॥ ३८ ॥

It ends:—

श्रीमद्विल्लीशसेनोद्भटविकटभट्टोद्भट्टमतेभसिंह-  
श्रण्डोन्मायतुरुष्कण्डमितवसुमतीपालने धर्मराजः ।  
पौत्रः श्रीकृष्णसिंहक्षितिपकुलमणेर्विष्णुसिंहस्य पुत्रः  
श्रीमान् राजाधिराजो जयहरिरमराधीशवत्कौ सुखी स्यात् ॥  
श्रीमत्पण्डितदेवभट्टतनयः श्रीराघवाग्निद्वय-  
ध्यानावाप्तसमस्तकामनिवहः सन्नादं स रत्नाकरः ।  
तुष्ट्यै श्रीजयसिंहवर्मनृपतेः कल्पद्रुमे गुच्छकं  
वाराहव्रत[बो]धकं समकरोदेकोनविंशं परम् ॥ २ ॥  
यश्चक्रेवन्तिपुर्यां द्विजवरसहितः सन्मखं सोत्सवाढ्यं  
ज्योतिष्टोमं ततो वै जयनृपतियुतेम्बापुरे वाजपेयम् ।  
श्रेष्ठं सर्वक्रतुभ्यो विविधविधियुतं पौण्डरीकं च यज्ञ(r. जं)  
षट्त्रिंशदधस्तसाध्यं द्विजवरमहितं द्वादशाहक्रतुं च ॥ ३ ॥  
सर्वतोमुखमखं क्रतूत्तमं संविधाय युगवेदिकायुतम् ।  
देवभट्टजहृषाप्रजन्मना कल्पवृक्षरचनां त्वयं कृता ॥ ४ ॥  
ज्ञाके विक्रमपार्थिवस्य शुभदे व्योमर्षिसन्नेन्दुशूर  
वर्षे शोभनसंज्ञके शिवतिथौ मासे नभस्याख्यकं ॥ ५ ॥

कूर्मश्रीजयसिंहद्वनगरे पुण्यंभिवकेशाञ्जिते  
ग्रन्थः कल्पतरुः समाप्तिमगमत्संज्ञ(om. ज)-  
ज्ञानयि(1. वि)त्तप्रदः ॥ ६ ॥

रत्नाकरेण जयसिंहसमर्चितेन

सद्वाक्यरत्ननिर्वहः परिसंग्र(1. गृ)हीतः ।

ग्रन्थोर्ध्वः सफलकल्पमहीरुहाख्यः

श्रीज्ञानकीशपदपञ्चपुगोपितोयम् ॥ ७ ॥

ग्रन्थान्वहून्सुविततान्सुचिरं विभाव्य

कष्टेन यः कविकररधिगम्यतेर्थः ।

निर्मस्तरं बुधवराः परितो विचार्य

ग्रन्थादुरीकृतं न हि विना गयासम् ॥ ८ ॥

दिवि पञ्च कल्पतरव परं शुभा जयसिंहवर्मनृपतेः समा न तं ।

कथमन्यथा सुरगणोम्बिकापुरं

वनितुं सदाध्वरमिपात्समाययौ ॥ ९ ॥

इति श्रीमद्विष्णुभट्टात्मजपौण्डरीकयाजिरत्नाकरविरचिते

श्रीकल्पद्रुमे एकोनविंशः स्तवकः ॥ समाप्तथायं ग्रन्थः ॥

Dated:—

संवत् १८०६ मिति श्रावण वदि २ श्रीसदाशिवार्पणमस्तु ॥

लिखितं जोसी — रामेण जैपुरमध्ये बांचे पदेति णटुन्मस्कार छै ॥  
Bs. 118].

1045

### जीवच्छादविधि

Foll. 16; size 8 in. by 1 in., material tough thin yellowish paper, fair, Devanāgarī character, 8 to 10 lines in a page and about 30 letters in a line

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b is blank. The folio after it which is also numbered 16 has the title on one side. The MS. is almost accurately copied by Yajñeśvara Sānye in Śaka 1743.

The Work.—A manual of a rite resembling the funeral rite which is to be performed over a wooden (Palāśa) image of the man for whom it is meant.

It begins:—

अथ जीवच्छादविधिप्रारम्भः । अथातो जीवच्छादविधिं  
व्याख्यास्यामो यस्वात्मनः श्रेयांसमिच्छति वसन्त उदरायने  
परपक्षे द्वादश्यां नित्यमाह्निकं विधाय सर्वप्रायश्चित्तविधिना सर्व-  
प्रायश्चित्तं कृत्वा ऋणधेहं पापधेहं तिलपात्र दश दानानि च  
दत्त्वा etc.

It ends:—

ततः दाहजनितवृषोपशमनार्थं इदं ते वासोदकमुपतिष्ठताम् ।  
इत्यश्मनि उत्तरीयोदकं दद्यात् ॥

सान्योपनामकयज्ञेश्वरदीक्षितस्येदं पुस्तकम् १७४३ ॥

B. M. C. 24. 14].

1046

## जीवत्पितृकनिर्णय of रामकृष्णभट्ट

*Foll.* 24; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 24b. Fol. 1a has the title. The MS. is only moderately correct. All folios are slightly torn and have small pieces of paper pasted on to them.

*The Work:*—The Jivatpitṛkanirṇaya or Jivatpitṛkakartavyakarmānirṇaya ) composed by Rāmakṛṣṇabhaṭṭa, son of Bhaṭṭa Nārāyaṇa, grandson of Bhaṭṭa Rāmeśvara and cousin of Raghunātha Bhaṭṭa, the author of Sannavatiśrāddhapaddhati (cf. No. 1175) and father of Kamalākārabhaṭṭa, the author of the Nirṇaya-sindhu. This is a manual of the duties of a person whose father is alive. For quotations and a list of authorities quoted see Vel., No. 686. For a genealogical tree showing our author's relationships see BUJ. XI (New series), Part 2, p. 89.

It begins:—

श्रीगणेशाय नमः । जीवत्पितृकनिर्णयो लिख्यते ।  
रघुवीरपदद्वन्द्वं निधाय हृदि मङ्गलम् ।  
कुर्वतां सर्वकार्याणि निर्विघ्नाः सर्वसम्पदः ॥

It ends:—

इत्यलमतिविस्तरेण ।  
श्रीरामभट्टेश्वरसूरिसूतः ( र. सु. ) श्रीभट्टनारायणसूरिसूतः ।  
श्रीरामकृष्णः स्वधिया व्यधात्  
जीवत्पितृकनिर्णयसुखदम् ॥

B. M. C. 24. 23].

1047

## जीवत्पितृकनिर्णय of रामकृष्णभट्ट

*Foll.* 40; size 9½ in. by 5 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 40b. It is only moderately correct and is copied by Kṛṣṇambhaṭṭa.

*The Work:*—The Jivatpitṛkanirṇaya of Bhaṭṭa Rāmakṛṣṇa. Another copy, cf. No. 1046 above.

95-96

Colophon:—

इति श्रीमद्विद्वद्गुरुद्वन्द्वन्यापादपद्मश्रीरामेश्वरभट्टसुनारायणभट्ट-  
सूरिसुनारामकृष्णभट्टविरचितो जीवत्पितृकनिर्णयः समा-  
प्तिमगमत् ॥

Dated.—

शके १७२४ दुन्दुभिनामसंवत्सरे वैशाख वद्य ४ चतुर्थी  
मध्याह्नकाळि समाप्ताः । इदं पुस्तकं कृष्णम्भट्टेन लिखितम् ॥  
उपनाम अग्निहोत्रि । जुन्नरपुरस्थेन—

B. M. C. 61. 6].

1048

## तिथिनिर्णय of नागदैवज्ञ

*Foll.* 6; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 or 14 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. The MS. is almost correct. Yellow pigment is occasionally used for correcting the slips. Headings are marked red.

*The Work:*—The Tithinirṇaya (or Tithinirṇaya-tattva or simply Nirṇaya-tattva) is a small work dealing with the determination of the days of the Hindu month composed by Nāga Daivajña who follows the authority of Nirṇaya-sindhu. For full information about the author and for some of his works see Vel., Nos. 232 and 313. Also see No. 1011 above where the two introductory stanzas of our work appear as the introductory stanzas of the Kālanirṇaya noticed there.

It begins:—

अथ तिथिनिर्णयतत्त्वप्रारम्भः ।  
पीताम्बरधरं देवं पीतगन्धाहलेपनम् ।  
स्वर्णकुण्डलमञ्जार्क्षं गदाधरमुपास्महे ॥ १ ॥  
अतिगहननिबन्धालोकनालस्यभाजां  
लघुकृतिरसभाजां प्रीतये कौतुकेन ।  
इह कतिपयपदैर्दाक्षिणात्यप्रचार-  
प्रतितित्थिविचारो लिख्यते शास्त्रसिद्धः ॥ २ ॥

It ends:—

इति निर्णयसिन्धुसारतः प्रतिमासप्रथिता विनिर्णिता ।  
शिवनन्दननागदैवविद्वि विदधे निर्णयतत्त्वसंज्ञकम् ॥  
इति तिथिनिर्णयतत्त्व समाप्तम् ॥

B. M. C. 26. 8].

1049

## तिथिनिर्णय of नागदैवज्ञ

*Foll.* 9, size 8½ in. by 4½ in., material thin rough blue paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9b. It is moderately correct. Headings and colophons are marked red. Slips have been corrected with black ink.

*The Work:*—The Tithinirṇaya of Nāga Dai vajña, another copy, cf. No. 1048 above. Colophon—

इति शिवज्ञोक्तिर्विस्तृतनागदैवज्ञविरचितनिर्णयतत्त्वग्रन्थः समाप्तः ॥

Dated:—

शके १७७० श्रावणवद्यययोदश्यां रेवे इत्युपाह्वेन राम-चन्द्रभट्टेन लिखितम् ॥ श्रीरामार्पणमस्तु ॥

B. M. C. 78. 19].

1050

## तिथिनिर्णय of नागदैवज्ञ

*Foll.* 18, size 6 in. by 4 in., material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 15 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 18b. It is almost accurately copied by Sakharāmaabhatta Bākre. Every folio is marked तिथिनि० in the left margin.

*The Work:*—The Tithinirṇaya of Nāga Dai vajña, another copy, cf. Nos. 1048-49 above. Colophon:—

इति श्रीनागदैवज्ञविरचितो निर्णयतत्त्वः समाप्तः ॥

इदं पुस्तकं लिखितं बाकोपनामक सखारामभट्ट  
याणे लिखितम् ॥

B. M. C. 106. 26].

1051

## तिथिनिर्णय of भट्टोजि

*Foll.* 42; size 9½ in. by 5½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 42a. Foll. 1a and 42b are blank. The MS. is not very neatly copied in Śaka 1708 by Śivarāma Śukla. It is much discoloured with damp and also slightly broken.

*The Work.*—The Tithinirṇaya, another similar treatise composed by Bhaṭṭoji Dikṣita, son of Śrīdhara (Lakṣmīdhara). In one of our MSS. this work is named Tithinirṇayapradīpa. See No. 1052 below. For other MSS. cf., I. O., No. 1677 and Weber, Berl. Cat., No. 1176. It begins:—

अथ तिथिनिर्णयो लिख्यते । चैत्रशुक्लप्रतिपदि वत्सरारम्भः  
तत्रादौ औदयिकी तिथिर्याद्या ॥०

It ends:—

इति श्रीमत्पद्माक्षप्रमाणय(०॥. य)ज्ञश्रीधरसुनुना भट्टोजि-  
दीक्षितेन विरचितस्तित्तिथिनिर्णयः समाप्तः ।

Dated.—

शके १७०३ प्लवनामाब्दे कार्तिकशुक्लपञ्चम्यां रवौ  
समाप्तः । शुक्लोपनाम शिवरामेणाक्षे ॥ स्वार्थं परोपकारार्थं च ॥

B. M. C. 67. 7].

1052

## तिथिनिर्णय of भट्टोजि

*Foll.* 49; size 8½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

*The MS.* is defective in the beginning and foll. 1-3 are missing. It ends on fol. 50a. Then follows a quotation which ends on fol. 51b. The fly-leaf at the end is left blank. The MS. is only moderately correct. All folios are discoloured. Headings are marked red.

*The Work:*—The Tithinirṇaya of Bhaṭṭoji Dikṣita, another copy, cf. No. 1051 above. The colophon gives Tithinirṇayapradīpa as the title of this work. Our MS. is defective in the beginning and the work begins in the middle of the Rāmanavamī.

Colophon:—

इति पद्माक्षप्रमाणज्ञश्रीलक्ष्मीधरसूरे[?] सुनुना भट्टोजिदी-  
क्षितेन विरचितस्तित्तिथिनिर्णयप्रदीपः समाप्तः ॥

B. M. C. 79. 7].

1053

## तिथिनिर्णय of राघव

*Foll.* 9; size 12½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b have the title. The MS.



is almost accurately copied in Śaka 1702 (c. 1780 A. D.). All folios are slightly worm-eaten.

*The Work:*—The Tithinirṇaya (also called the Tithinirṇayasāroddhāra or simply Nirṇayaoddhāra) is another treatise similar to the one noticed above (cf. Nos. 1051-52 above) composed by Rāghava who has based his work on various authorities like the Smṛtyarthasāra, the Smṛtidarpaṇa and the Nirṇayasindhu. He, therefore, must be later than about the middle of the 17th century A. D. The lowermost limit for his date can be fixed from the fact that one of our MSS (cf. No. 1056 b-low) is dated Śaka 1681 (c. 1759 A. D.) which is 18 years older than Peters, Rep. VI, No. 75 which is dated Śaka 1699. For another MS. see Vel., No. 309.

It begins:—

अथ निर्णयोद्धार लिख्यते ॥

स्मृत्यर्थसारेहमाद्रि माधवं निर्णयामृतम् ।

वीक्ष्य निर्णयसिन्धुं च स्मृतिदर्पणमादरात् ॥ १ ॥

निर्णयोवचनः (र. दन्वतः) सारं सुक्तोद्धारं करोम्यहम् ।

राघवो विदुषां प्रीत्यै निर्णयोद्धारनामकम् ॥ २ ॥

तत्र तिथि [ र ] द्वेधा शुद्धा विद्धा च शुद्धा सम्पूर्णहवानि  
(र. नि) गणयानर्हा । तिथ्यन्तरयुक्ता विद्धा ।

It ends:—

इति फाल्गुनः । चैत्रकृष्णाष्टम्यां जानक्या उत्पत्तिः ।

अमा भौमे च सोमे च रविणा गुरुणा तथा ।

सा तिथिः पञ्चको नाम राहुपर्वशताधिकम् ॥

अमार्कश्रवणे पाते युक्ता चेत्युच्यमाधयोः ।

अर्धोदयस्तु विज्ञेया राहुपर्वशताधिकम् ॥

इति राघवविदुषकृतनिर्णयोद्धारः समाप्तः ॥ शुभं भवतु ॥

Dated:—

शके १७०२ शार्वरीनामसंवत्सरे दक्षिणायने शरदृतौ  
आश्विनेमासे शुक्लपक्षे त्रयोदश्यां भौमवासरे तद्दिने इदं पुस्तकं  
नात्पनामक नाटयणात्मज गंगाधरेण लिखितं स्वार्थे परार्थं च ॥  
यादृशं पुस्तकं ॥

B. M. C. 19. 6].

1054

### तिथिनिर्णय of राघव

*Foll.* 10; size 8 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 20 or 22 lines in a page and about 20 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 10a. Fol. 10b has an extract from the Dharmābhidhi. The MS. is almost correct. On fol. 7 he has added some matter in the margin.

*The Work:*—The Tithinirṇaya of Rāghava, another copy, cf. No. 1053 above. The author's name is not found in this MS.

It begins:—

रामकौतुकहेमाद्रिमाधवं निर्णयामृतम् ।

वीक्ष्य निर्णयसिन्धुं च स्मृतिदर्पणमादरात् ॥

निर्णयोदन्वतः सारं सुक्तो जातं करोम्यहम् ।

फक्किभिर्विचित्राभिर्निर्णयोद्धारनामकम् ॥ १ ॥

It ends:—

इति संक्रान्तिनिर्णयः । निर्णयसारः समाप्तः ॥

B. M. C. 3. 2].

1055

### तिथिनिर्णय of राघव

*Foll.* 10; size 9½ in. by 4½ in.; material coarse thick yellow paper; fair, Devanāgarī character; 12 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 10a. Fol. 10b has some quotation. Almost all folios are slightly worm-eaten. The MS. is moderately correct and is dated Śaka 1751.

*The Work:*—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-54 above.

Dated:—

इदं पुस्तकं शुक्लोपनामकशिवरामसूनुनिम्बाभट्टवैद्येन लि-  
खितम् । शके १७५१ विरोधिनामाब्दे कार्तिक बहुल १४  
समाप्तिमगमत् ॥

B. M. C. 57. 12].

1056

### तिथिनिर्णय of राघव

*Foll.* 16; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16a. The MS. is moderately correct. Headings are marked red. Foll. 13 to 16 are slightly worm-eaten. Foll. 1a and 16b have the title.

*The Work:*—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-55 above.

Dated.—

शके १६८१ प्रमाथीनामसंवत्सरे आश्विन वद्य एकादशी  
भौमवासरे इदं पुस्तकं समाप्तम् ।

B. M. C. 24. 24].

1057

### तिथिनिर्णय of राघव

*Foll. 11*; size 10 in. by 1½ in., material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 11b. It is almost accurately copied. All folios are slightly worm-eaten but no damage is done to the text.

*The Work:*—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-56 above.

B. M. C. 111. 4].

1058

### तिथिनिर्णय

*Foll. 59*; size 10 in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 57b. Fol. 58 and the fly-leaf in the beginning are blank. The MS. is only moderately correct and is copied by Nimbābhata Śukla. Foll. 1 to 5, 51 to 58 and the fly-leaf are slightly worm-eaten. Others are slightly discoloured. Some lacunae are left in the body of the MS.

*The Work:*—The Tithinirṇaya (also called Sarvasamuccaya) is a manual of suitable days and time for the performance of various rites. According to the information given by the author himself the work is based on the authority of Hemādri and Parāśara. It also quotes from the Kālanirṇayadīpikā and Madanapārijātaka among other authorities. It can't, therefore, be earlier than the middle of the 15th century.

It begins:—

तौ कालि ( १. ल ) त्रयचिह्नदानकरणं विघ्नेशमायाश्रितौ  
कालं चादिविराममध्यमगतं नखाह्मस्मोद्गतम् ।

श्रीहोमाद्विपराशरादिरचितं यद्दर्शनात् ततः

सम्यग्यत्र वदामि सारमखिलं सम्यक् तिथीनां नयम् ॥१॥

It ends:—

इति सध्यावन्दननिर्णयः । इति सर्वसमुच्चयात्मकस्तिथिनिर्णयः  
समाप्तिमगमत् ॥

इदं पुस्तकं शिवरामसूनुशुकोपनामकनिम्बाभट्टवैद्येन लिखितं  
समाप्तिमगमत् ॥

The authorities referred to in this work:—

आचारसार fol. 1b; कारिका fol. 8b, कालनिर्णय foll. 1b, 14a, etc., कालनिर्णयदीपिका foll. 4a, 12b, etc.; कालविवेक foll. 1b, 28a, कालादर्श foll. 24b, 48b, कौस्तुभी fol. 48a, गर्गसंहिता fol. 5b; चन्द्रिका fol. 35b; चिन्तामणि foll. 3a, 28a; ज्योतिःप्रकाश fol. 46a, ज्योतिर्विवरण fol. 50a, ज्योतिःसागर foll. 5a, 16b, डामर fol. 48b; दीपिका foll. 4b, 36a; धर्मप्रदीप fol. 1b, निर्णयवचन fol. 36a, पितामह fol. 36a; पुराणसमुच्चय foll. 29a, 44b, पुराणसमूह fol. 31b; भार्वाचार्यकारिका fol. 50b; मदनपारिजातक fol. 14a; माधव fol. 5a; मेधातिथि foll. 45b, 47a, etc.; रत्नकोश fol. 15a; रत्नमाला fol. 31a, 33a, etc., राजमार्तण्ड foll. 15a, 34b, राजविवेक fol. 5b. विज्ञानेश्वर fol. 29a, विद्याविनोद foll. 27b, 28a; विवेकनय fol. 32b, विवेकसार fol. 35a; विश्वरूप fol. 19a, शारदा-तिलक fol. 48; श्राद्धकृत्य fol. 35b; संहितादीपक fol. 19b, संहिताप्रदीप fol. 5b, सिद्धान्तशिरोमणि fol. 54b; मरिसंग्रह fol. 31a, स्मृतिमञ्जरी fol. 2b; स्मृतिरत्नावली foll. 46a, 50a; स्मृतिसार fol. 39a.

B. M. C. 57. 7].

1059

### त्रिशच्छ्लोकी

*Foll. 10*; size 6 in. by 3½ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10a. Fol. 1a is blank. Fol. 10b and the fly-leaf in the beginning have the title. The MS. is moderately correct.

*The Work:*—The Trīśacchloki is a work in 30 stanzas of doubtful authorship dealing with the impurities caused by birth or death. The popularity of this work becomes evident by the pretty large number of commentaries that have been composed thereon. Cf. Auf., Cat. Catal., I. p. 236. For MSS. of some of the commentaries see Nos. 1060-67 below. Our MS. contains the 1st stanza of the commentary noticed at number 1061 below. One commentator ascribes this work to Bhaṭṭācārya. cf. No. 1060 below.

It begins:—

नत्वा गणेशं देवं etc. ॥ १ ॥ [ see No. 1061 below ].  
षण्मासाभ्यन्तरेषु स्वपुरुषनिहिते गर्भमात्रे विनष्टे  
माता तन्माससंख्यासमदिनमशुचिः ज्ञानशुद्धाः सपिण्डाः।  
अन्ते मासद्वये तु त्रिदिनमशुचयोऽतः परं सूतिवस्थ्यात्  
चातुर्वर्ण्यस्य तुल्यं भवति वयसि यत्प्रोच्यते शौचमात्रम् ॥ १ ॥

It ends:—

दत्त्वा पिण्डाः सपिण्डाः परशववहनजापकाश्च व्रजित्वा  
तद्वेश्म द्वारि चास्य प्रशमिततमसौ निम्बपत्रं विदस्य ।  
आचम्याग्न्यम्बुदूर्वाङ्कुरवरुषभानक्षतान्गोमयं च  
स्पृष्ट्वा सिद्धयितैलान्यथ दृषदि पदं न्यस्य सर्वे विशेष्युः ॥ २० ॥

The scribe's colophon:—

हे पुस्तक वेदवृत्ति राजेश्री सदाशिवभट मेहदळे हिंदुळेकर  
अग्निहोत्री याचे असे सर्वास ठाऊक असे इस्तावर अंतालि  
बलाळ खरे शारंपाणि ॥ इति त्रिशच्छ्लोकी समाप्ता ॥

B. M. C. 117. 3].

1060

### त्रिशच्छ्लोकी of भट्टाचार्य

with बालबोधिनी by कृष्ण बीडस्थ

*Foll.* 10; size 8½ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 16 to 21 lines in a page and 24 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 9b. Fol. 10a is blank and fol. 10b has the title. The text occupies the middle and the commentary runs both above and below it.

*The Work:*—The Triṣṣacchlokī with Bālabodhinī (or Rāmapriyamkari), a commentary thereon composed by Kṛṣṇa, surnamed Bīḍastha, son of Ananta. This commentator is obviously quite different from Kṛṣṇamitra, another commentator, son of Rāmanātha, grandson of Devīdatta. This latter styles himself Ācārya and is a voluminous writer as can be seen from the various works ascribed to him at Auf., Cat. Catal., I. p. 121b. According to our commentator the Triṣṣacchlokī is the work of Bhaṭṭācārya. Our commentator does not refer to any other commentator; nor does he quote any but the ancient authorities viz. Smṛtis, etc.

The comm. begins:—

गणेशानं महेशानं वन्दे श्रीजगदम्बिकाम् ।  
श्रीरामं जानकीजानिमनन्तादिगुरुं ( r. कं ) स्तथा ॥ १ ॥  
अनन्ततनुजः कृष्णो बीडस्थो बालबोधिनीम् ।  
परोपकृतये त्रिश[ च् ]च्छ्लोक्या वृत्तिं करोति वै ॥ २ ॥

--- त्राशक्या तदर्थमयं प्रयासः क्षन्तव्यः सद्भिः तत्र गर्भ-  
स्त्रावभारभ्य महदाशौचनिर्णयः कृतो भट्टाचार्यैः। षण्मासाभ्यन्तरेति ।

The comm. ends:—

बीडस्थोपरिनाम्नो ( r. म् ) यं कृष्णेन बालबोधिनी ।  
कृता टिप्पणिका त्रिशच्छ्लोक्या रामप्रियङ्गुरी ॥  
इति त्रिशच्छ्लोकी सटीका समाप्तिमगम् ॥

B. M. C. 94. 9].

1061

### त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

*Poll.* 31; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Fol. 1a and 32a have the title. The MS. is only moderately correct. Yellow pigment is used profusely for correcting the slips. Headings are marked red. The MS. is much worn out and foll. 1 and 32 are also much torn.

*The Work:*—The Triṣṣacchlokī with Vyākhyā, a commentary thereon, composed by Bhaṭṭācārya who according to one of the commentators is also the author of the text. (see No. 1060 above). But at Vel., No. 667 the text is ascribed to Hemādri, and at Ulwar, No. 1839 to Vopadeva. For other MSS. see I. O., Nos. 1750-51, and Weber, Berl. Cat., Nos. 1093-97. Besides the great Smṛtikāras our commentator refers to Vijñāneśvarācārya (fol. 12a) and Laugākṣi (fol. 25a). The lowest limit for the date of our commentator is supplied by the fact that one of our MSS. of this commentary is dated Saṃvat 1600 (see No. 1065 below); and that Baroda O. I., No. 3883 dated Saṃvat 1579.

The comm. begins:—

नत्वा गणेशं ( r. ष ) रं देवं शारदां गुरुमात्मनः ।  
आशौचसंग्रहत्रिशच्छ्लोक्या व्याख्यां करोम्यहम् ॥ १ ॥

तत्र स्मार्तक्रममुल्लङ्घ्य प्रसिद्धक्रममुत्तरम् गर्भविपत्ति-  
निमित्ताशौचं क्रमेणायं प्रतिपादयति ।

The comm. ends.—

इति श्रीमिताक्षरायामाशौचप्रकरणतद्वृत्तायाश्चिन्ता (र. च.)-  
श्लोक्या श्रीभट्टाचार्यविरचितं भाष्यं सम्पूर्णम् ॥

Dated:—

संवत् १८०१ शके १६६६ द्वितीय आषाढ शुद्ध ६ बुधदिने  
भट्टारामेश्वरेण लेखनीयम् ॥ भट्टभट्टकस्य पठनार्थम् ॥

B. M. C. 25. 43].

1062

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 34; size 8½ in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 9 to 10 lines in a page and 28 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 33b. Fol. 1a and the fly-leaf at the end  
are blank. The MS. is almost correct and  
is dated Śaka 1715. Figures and Pratikas are  
marked red.

The Work:—The Trīṣaṁśchlokī with Vyākhyā  
composed by Bhaṭṭācārya, another copy, cf.  
No. 1061 above.

The comm. ends:—

इति त्रिशच्छ्लोक्या भाष्यं सम्पूर्णम् ।

Dated:—

पाठकोपनाम्ना सखारामेणेदं लेखि । शके १७१५ प्रसादी  
नाम सं०

B. M. C. 63. 5].

1063

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 15; size 8½ in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 14 or 15 lines in a page and 38 letters in  
a line.

The MS. begins on fol. 1b and ends on fol.  
15b. It is almost accurately copied. Foll. 1-7  
are worm-eaten along the right border. Every  
folio is marked त्रि० श्लो० in the left margin.

The Work:—The Trīṣaṁśchlokī with the co-  
mentary composed by Bhaṭṭācārya, another  
copy, cf. No. 1061-62 above.

The colophone:—

इति त्रिशच्छ्लोकीविवरणं समाप्तम् ॥ श्रीरामो जयति तत्राम् ॥

B. M. C. 79. 23].

1064

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 21; size 11 in. by 4½ in.; material thick  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
21b. Fol. 1a is blank. All folios are slightly  
worm-eaten. The MS. is almost accurately  
copied in Samvat 1858.

The Work:—The Trīṣaṁśchlokī with Vyā-  
khyā by Bhaṭṭācārya, another copy, cf. Nos.  
1061-63 above.

Colophon —

इति श्रीसूतकपातकनिर्णयत्रिशत् (र. च.)श्लोकी समाप्ता ॥

Dated:—

संवत् १८५८ फाल्गुनमासे शुक्लपक्षे तृतीयायां रविवसरे  
Bs. 184].

1065

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 27; size 9 in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī  
character; 9 or 10 lines in a page and 40  
letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 25a. Fol. 1a is blank and fol. 25b has  
a quotation. The MS. is almost accurately  
copied in Samvat 1600. The text and the  
commentary are intermingled. Pratikas and  
colophons are marked red. Foll. 20 and 21  
are missing.

The Work:—The Trīṣaṁśchlokī with Vyā-  
khyā by Bhaṭṭācārya. Another copy, cf.  
Nos. 1061-64 above.

The comm. begins:—

आचम्याग्न्यादिसलिलं गोमयं गौरसर्षपात् ।

प्रविशेयुः समालभ्य दृष्ट्वाभ्रमनि पदं शनैः ॥ इति ॥

इति भट्टाचार्यविरचिताशौचसंग्रहवृत्तिः सम्पूर्णा ॥

Dated:—

संवत् १६ सङ्कावर्षे भाद्रवा शुदि ८ सोमे श्रीश्रीमाल-  
लज्ञातीय आ० वीरलसूत जगन्नाथपुत्र साधारणश्रीवन्तपठनार्थं  
शुभं भवतु ॥ कल्याणमस्तु ॥

Bs. 200].

1066

### त्रिंशच्छ्लोकी व्याख्या by भट्टाचार्य

Foll. 24; size 11½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Foll. 1a and 22b are blank. The fly-leaf in the beginning has the Pratikas of the Stanzas forming the text. All folios are discoloured in one corner. The Ms. is moderately correct.

The Work.—This MS. contains the Vyākhyā by Bhaṭṭācārya on the Triṃśacchlokī, without the text. Another copy, cf. Nos. 1061-65 above.

B. M. C. 112. 9].

1067

### त्रिंशच्छ्लोकी-व्याख्या-सारोद्धार by शम्भुभट्ट

Foll. 57; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 57a. Foll. 1a and 57b are blank. The MS. is moderately correct, and is dated Śaka 1716. Yellow pigment is occasionally used for correcting the slips. Figures are marked red.

The Work:—This MS. contains a summary by Śambhu Bhaṭṭa of the important points in a commentary on the Triṃśacchlokī by Raghunātha Bhaṭṭa, son of Mādhava, grandson of Rāmeśvara. Raghunātha is said to have

flourished between 1560 and 1625 A. D. (cf. Kane, Hist.Dh., I, p. 555). Śambhu Bhaṭṭa Kavimandana, the author of the summary, also known as Sadāśiva was the son of Bālakṛṣṇa, and pupil of Khaṇḍadeva. He wrote his commentary on his preceptor's Bhaṭṭadīpikā, in 1708 A. D. (cf. Hall, Index, p. 179 and Mitra, Notices, No. 2532). Besides these works our author is said to have composed two more works viz. The Kālatattvavivecanasārasamgraha (based on Raghunātha's Kālatattvavivecana, composed in 1620 A.D.) and Pākayajñaprayoga. See Kane, Hist. Dh., I, p. 748b. Also see Mitra, Notices, No. 158.

It begins:—

रघुनाथकृतत्रिंशच्छ्लोकीया व्याख्याद्वारतः ।

शम्भुराशौचविषयं लिखत्यनतिविस्तरम् ॥ १ ॥

चतुर्थमासपर्यन्तं गर्भस्त्रावः । तत्रायमासत्रये गर्भस्त्रावे  
मातृस्त्रिरात्रम् ।\*

It ends:—

मया कृतः संग्रहमात्रब्रह्म विरुद्धनानामतसंनिवेशः ।

तथापि विद्वत्परिभाषणीय-

मेते ममस्था रघुनाथदशिते ( r. शिते ) ॥

इति श्रीमद्वाजपेययाजिभट्टरघुनाथकृतत्रिंशत् ( r. च ) श्लोकी-  
विवरणसारोद्धारकविमण्डनशम्भुभट्टकृतः समाप्तः ॥

Dated:—

इदं पुस्तकं आबाभट्टात्मज सखारामभटेन लिखितम् ॥  
शके १७१६ आनन्दनामसंवत्सरे आश्विन शुद्ध १२ इन्दुवासरे  
तदिह समाप्तम् ।

B. M. C. 63. 3].

1068

### त्रिकाण्डमण्डन of भास्कर

Foll. 31; size 9 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 31b. Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct. Almost all folios are worm-eaten, but not damaged.

The Work:—The Trikaṇḍamaṇḍana is a manual of Vedic rites comprising about 600 Kārikās divided into 4 chapters, composed by Bhāskaramiśra, son of Kumāraswāmin.

The earliest writer who quotes him is Hemādri. For another MS. and quotations see Vel., No. 688.

It begins:—

भिर्यं वागीश्वरीं देवीं संप्रणम्य विनायकम् ।  
गुरुंश्च सोमयागस्य प्रयोगः प्रवितन्यते ॥ १ ॥

The Kāṇḍas end:—

I इति श्रीकुमारस्वामिसुतत्रिकाण्डमण्डनभास्करमिश्रसोमया-  
जिकृतौ सोमयागोपोद्धाते अधिकारनिरूपणं नाम प्रथम काण्ड  
सम्पूर्णम् ( st. 186 ) fol. 11b; II प्रतिनिधिनिरूपणं नाम  
द्वितीयं काण्डं समाप्तम् ( st. 225 ) fol. 22a, III पुनराधान-  
प्रकरणं तृतीयं काण्डं समाप्तम् ( st. 184 ) fol. 29b; IV  
st. 25 ) fol. 31b.

It ends:—

आदौ ये विवृताः पक्षाः त एव स्युः सदैव हि ।  
इति त्रिकाण्डमण्डनः समाप्तः ॥

Dated:—

शके १६४५ वर्तमान शोभकृत संवत्सरे फागुन वद  
एकादशी भौमवारे तदिने इदं पुस्तकं धोडेन लिखितं समाप्तम् ॥  
B. M. C. 84. 15].

1069

### त्रिकाण्डमण्डन of भास्कर

Foll. 32; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 32b is blank. Fol. 1a and the fly-leaf at the end have the title The MS. is moderately correct and is dated Śaka 1705. Corrections are made with black ink. Foll. 29-32 are much worm-eaten and the text is also damaged. Every folio is marked त्रि० मं० in the left margin.

The Work:—The Trikāṇḍamaṇḍana of Bhāskara, son of Kumārasvāmin, complete, another copy, cf. No. 1068 above.

Dated:—

[ शके १ ] ७०५ वर्षे शोभनकृतसंवत्सरे माघवशाष्टम्यां  
स्थिरवारे इदं पुस्तकं समाप्तम् । [ वाक ] रोपाभिधा [ न ]  
रघुनाथस्येदं पुस्तकं समाप्तम् । स्वार्थं परार्थं च ॥

B. M. C. 84. 16].

1070

### त्रिकालसन्ध्या (विश्वामित्रकल्पोक्त)

Foll. 14; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. It is very carefully copied in Śaka 1676 by Bābubhatta Kunte. Foll. 1 and 14 are slightly torn and worm-eaten.

The Work —A manual of the method of performing the Sandhyā adoration thrice a day. Anonymous.

It begins:—

अथ त्रिकालसन्ध्या लिख्यते । विश्वामित्रकल्पोक्तः ( र. का )  
प्रातःसन्ध्यां सनक्षत्रां मध्याह्ने मध्यभास्करः ।  
सूर्ये पश्चिमा सन्ध्या त्रयः सन्ध्यामुपासते ॥ १ ॥  
इति प्रातःसन्ध्या समाप्ता ॥ fol. 11a, इति  
माध्याह्नसन्ध्या । fol. 13b.

It ends:—

इति विश्वामित्रकल्पोक्तेन त्रिकाल ( र. ल ) सन्ध्या समाप्त-  
( र. ता ).

Dated:—

शके १६७६ भावासंवत्सरे श्रावण शुद्ध दशमी इन्दुवासरे  
इदं पुस्तकं समाप्तम् ॥ श्री ॥ इदं पुस्तकं कुंटे इत्युपनामक-  
बाबुभट्टेन लिखितम् । श्रीगजाननार्पणमस्तु ॥  
B. M. C. 4. 34].

1071

### त्रिकालसन्ध्या

Foll. 10; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has the title. The MS. is moderately correct.

The Work:—Another manual of the method of performing the Sandhyā adoration thrice a day.

It ends:—

प्रमादात् कुर्वतां कर्म प्रत्यवेताम्बरेषु यत् ।  
स्मरणादेव तद्विष्णोः सम्पूर्णं स्यादिति श्रुतिः ॥

B. M. C. 9. 19].



1072

**दानखण्ड (अन्तकालीनदानानि)**

*Foll.* 27, size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 27a. Fol. 1a and 27b have the title. The MS. is almost accurately copied by Rāmacandra Lele, in Śaka 1740. Foll. 1, 2, and 27 are slightly torn and also worm-eaten.

*The Work.*—A manual of the ceremony of giving away various things at the time of death and thereafter.

It begins:—

अथान्त्येष्टिपद्धतिक्रमो लिख्यते । आसनमरणे सीर्षं गत्वा  
प्रायश्चित्तं कुर्यात् । शक्तौ सत्यां दश दानानि कुर्यात् । अथ  
मोक्षधेनुदानम् ।

क्रियानिबन्धे गारुडे त्वष्टौ दानान्मुक्तानि ।

तिला लोहं हिरण्यं च कार्पासं लवणं तथा ।

सप्तधान्यं क्षितिर्गोवः एकैकं पावनं स्मृतम् ॥ fol. 2b.

It ends:—

प्रथमः ऋग् दीपदानमुक्तं देवयाजनीये गारुडे ।

प्रत्यहं दीप्तो देयो मार्गे तु विषमे नरैः

यावत्संवत्सरं चापि प्रेतस्य सुखली (र. लि) श्रिया ॥

प्रसङ्गोद्भूतं दीपं देवागारे द्विजालये ।

कुर्याच्चाम्यमुखं पित्र्ये सद्भिः संकल्प्य सुस्थितम् ॥

इति श्रीशानखण्डविधिसमाप्तं । पुस्तकं केले मालवणकर राम-  
चन्द्रभट्टस्य ॥

B. M. C. 9. 4].

1073

**दानपद्धति**

*Foll.* 15; size 12 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15b. The fly-leaf in the beginning has the title and the index which ends on fol. 1a. The MS. is almost correct. Foll. 1 and 15 and also the fly-leaf are slightly worm-eaten; but no damage is done to the text. The MS. is dated Śaka 1725.

97-98

*The Work.*—A manual of the method of giving away several articles as funeral gifts. It is mainly based on the authority of various Purāṇas which are frequently quoted. Anonymous. The index shows the number of gifts to be 72.

It begins:—

अथ पददानमुक्तं देवयाजनीये । गारुडे । एकादशाहं  
प्रक्रम्य तदन्दि (र. हि) दीयते सर्वं द्वादशाहं विशेषतः ॥

It ends:—

अथ पादुकायाः ।

कण्डकेष्टीष्टिपाषाणद्व्यधिकादिति (र. नि) वारणे ।

पादुके स्तु (र. सं) प्रदास्यो (र. स्या) मि प्रीत्या

संप्रतिपृच्छताम् ॥

इति सामान्यदानानि दानपद्धतिः समाप्तो जातः ॥

Dated:—

शके १७२५ वर्षे रुघिरीद्वारिनामसंवत्सरे ज्येष्ठ शुद्ध षष्ठि  
शुद्धासरे तद्दिने लिखितमस्तु ॥ इदं पुस्तकं पुराणीकस्य ॥

B. M. C. 112. 10].

1074

**दानपद्धति**

*Foll.* 14; size 11½ in. by 4½ in.; material rough yellowish white paper, fair, Devanāgarī character; 8 or 10 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 14a. Fol. 14b is blank. The MS. is moderately correct. Every folio is marked दानप० in the left margin.

*The Work.*—The Dānapaddhati, another copy, cf. No. 1073 above. Breaks off with Godāna (the gift of a cow).

B. M. C. 115. 6].

1075

**दानपद्धति**

*Foll.* 19, size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 19b. All folios are slightly worm-eaten. The first and the last folios have pieces of paper pasted on to them.

*The Work.*—A manual of the rite of giving away several things for acquiring religious merit. It is defective towards the end.

It begins.—

अथ नानादानानि लिख्यते (१. न्ते) । तत्र दश दानानि ।  
गोदानं । गवामङ्गेषु तिष्ठन्ति० ॥ १ ॥ भूमि । सर्वस्या० ॥ २ ॥

It breaks:—

सर्वदानमन्त्रः । त्रिलोक्यनाथ देवेश सर्वभूतदयानिधे ।  
दानेनानेन मे देव मतः शां० ॥

The scribe's signature.—

पांडुरंग नारायण उपाध्ये दीक्षित तल्लंगाकर यांच पुस्तक  
असे । विष्णु मातई उपाध्ये पुस्तक याचे असे

B. M. C. S. 4].

1076

### दानविवेक of भानुदीक्षित

*Foll.* 28; size 9 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in.; material coarse yellow paper; fair, Devanāgarī character, 15 or 16 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b have the title. The MS. is almost accurately copied in Śaka 1715 by Pundrikabhaṭṭa Dikṣita. All folios are slightly worn out.

*The Work.*—The Dānaviveka is a small treatise dealing with Dāna, its modes, recipients, materials etc. composed by Bhānu Dikṣita, son of Bhaṭṭoji Dikṣita. For another MS. see Peters., Rep. VI, No. 83.

It begins:—

अथ संक्षेपेण दानान्युच्यन्ते । परस्वस्वोत्पत्त्यन्तो  
ब्रह्मत्यागो दानम् । देवः ।

अर्थानामुदिते पात्रे श्रद्धया प्रतिपादनम् ।

दानमित्यभिनिर्दिष्टं व्याख्यानं तस्य कथ्यते ॥ १ ॥

तच्चैवं त्रिषोक्तं गीतासु ।

कर्तव्यमिति यद्दानं दीयतेऽपकारिणे ।

देशे काले च पात्रे च तद्दानं सार्विकं विदुः ॥ २ ॥

It ends:—

इति पद्माक्षप्रमाणज्ञभट्टोजीदीक्षितसूरेः सनुना भानुदीक्षित-  
विरचितोऽयं दानविवेकः समाप्तिमगमत् ॥ श्रीसाम्बसदाशिवार्पणमस्तु ॥

Dated:—

शके १७१५ प्रभादीनामाब्दे उदयनवसन्तऋतुवैशाखा-  
धिकमासे शुक्लपक्षे चतुर्थ्या भाद्रवासे वृषभस्थिते चन्द्रे  
वेपस्थिते सूर्ये द्व्यधिकस्थिते देवगुरु (१. रौ) तद्विन्दे ॥ श्री

ऋतुमतीचे वृत्तीप्रदर्शनी समाप्तोऽयं लिखितार्थः ॥ श्रीगंगातीर्थस्थ  
क्षेत्र दोळे हल्ली वस्ती वामोरी पेठ सदाशिव असे हे पुस्तक  
रंगभट्टदीक्षितसूनु पौंडिकभट्ट याचे असे हे सत्य ।

B. M. C. 58. 23]

1077

### देवप्रतिष्ठा

*Foll.* 29, size 8 $\frac{1}{2}$  in. by 4 $\frac{1}{2}$  in., material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 29a. Fol. 29b and the fly-leaf in the beginning are blank. The MS. is almost correct. All folios are more or less, worm-eaten; and the text also is slightly damaged on the last four folios.

*The Work.*—The Devapratiṣṭhā (or the Amarapratiṣṭhāpāyoga) is a manual containing directions for the consecration of deities with the least possible expenditure. The author quotes the Nirṇayasindhu, Ananta Deva's Dharmarājakaustubha, Vāsudeva's Prayoga-tatnamālā and the Tivikramapaddhati.

It begins.—

नत्वा श्रीकमलेशं मतिप्रकाशं करोति यः पुंसाम् ।

निर्धनसुखे लघ्विष्ठापरप्रतिष्ठाप्रयोगमातन्वे ॥ १ ॥

तत्र देवप्रतिष्ठायां कालः । गुरुशुक्रास्तत्रात्यवार्द्धकन्यूनधि-  
मासव्यतिरिक्तमाघादिपञ्चमासेषु मासाविशेषोत्तरायणे वा ॥  
अग्निपुराणे तु चैत्रो निषिद्धः ॥

इति प्रासाददेवप्रतिष्ठाप्रयोगः । अथ चलाचादेवप्रतिष्ठाविधि-  
लिख्यते । श्रीमदनन्तदेवकृतधर्मराजकौस्तुभे नृसिंहपरिचर्यायुक्त-  
मनुसृत्य प्रयोगः । कुण्डमण्डपाद्यत्र नावश्यकम् ॥ fol. 21b.

It ends.—

इति प्रयोगरत्नमालायां निर्णयसिन्धुकृतो जीर्णोद्धारविधिः  
समाप्तः ॥

B. M. C. 78. 5].

1078

### धर्मकारिका

*Foll.* 56, size 8 $\frac{1}{2}$  in. by 3 $\frac{1}{2}$  in., material coarse yellowish paper, fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 55a. Fol. 55b is blank. Fol. 1a and the fly-leaf at the end are also blank. The MS. is only moderately correct.

*The Work:*—The Dharmakārikā is a compendium dealing with various topics (religious and social) comprising 508 verses borrowed from various works mentioned in the beginning of the MS. For another MS. exactly agreeing with ours see I. O., No. 1558. Also see Vel., No. 961.

B. M. C. 42. 12].

1079

### धर्मप्रवृत्ति of नारायणभट्ट

*Foll.* 196, size  $8\frac{3}{4}$  in. by 5 in.; material thick glazed yellowish paper, fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 191b. Fol. 1a is blank. It is neatly almost accurately copied in Śaka 1679. Figures and colophons are marked red. The index is written at the beginning on five separately numbered folios. Almost all folios are much worn out.

*The Work:*—The Dharmapravṛtti is an exhaustive treatise on the daily duties etc. of a Hindu composed by Nārāyaṇa Bhaṭṭa the famous author of the Prayogaratna and other works. For another MS, quotations and analysis see I. O., No. 1560.

It ends:—

इति श्रीनारायणभट्टविरचितायां धर्मप्रवृत्ति (ऋ. सौ.) स्थाली-  
पाकादिमङ्गलान्तं प्रकरणम् समाप्तः शुभम् ॥

Dated:—

स्मार्तारख्यः समभूद् द्विजः पृथुतरप्रागल्भ्ययुक्तः स्वथम्  
... शिवभक्तिनीतिनिपुणो जीर्णापुरे वासकृत् ।  
तत्पुत्रेण लिखापिता सुमहती धर्मप्रवृत्तिस्त्विद्यं  
लोकानामुपकाराय महती भूयाच्चिरं भूमितः ॥  
शके १६७९ ईश्वरनामसंवत्सरे ॥ शके १७२६ रुधिराब्दि-  
संवत्सरे अग्निहोत्रिकृष्णम्भट्टेन धर्मं दत्त्वा संपादितम् ॥

B. M. C. 61. 5].

1080

### धर्मप्रवृत्ति of नारायणभट्ट

*Foll.* 171; size  $11\frac{1}{4}$  in by  $5\frac{1}{4}$  in.; material thick rough yellowish paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 171a. Fol. 1a has the title and folio 171

is blank. Every folio is marked धर्मप्र० in the left margin. Foll. 3-5 are missing. Foll. 1, 2, 6 and 171 are torn and the text on them is damaged. Foll. 165-171 are discoloured.

*The Work:*—The Dharmapravṛtti of Nārāyaṇa Bhaṭṭa, another copy, No. 1079 above.

B. M. C. 88. 6].

1081

### धर्मप्रवृत्ति (तिथिनिर्णय only) of नारायणभट्ट

*Foll.* 29, size  $8\frac{1}{2}$  in. by  $4\frac{1}{4}$  in., material coarse thin paper; fair, Devanāgarī character; 9 or 11 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 29b. Fol. 1a has the title. The MS. is only moderately correct. All folios are much discoloured with damp. Fol. 1 is much torn. Foll. 2 to 12 are slightly worm-eaten in the left margin. Headings are marked red. Foll. 14-19 are missing.

*The Work:*—A section of Nārāyaṇa Bhaṭṭa's Dharmapravṛtti dealing with suitable times and dates for various rites. See Nos. 1079-80 above for MSS. of the whole work.

B. M. C. 55. 15].

1082

### नवरात्रविधि of कमलाकर

*Foll.* 19; size  $8\frac{1}{2}$  in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 2a and ends on fol. 19b. Fol. 1a has the title. Foll. 1 and 2 are slightly torn and eaten by worms. The scribe Gopālabhaṭṭa Bhāṭavadekara is a clumsy writer; and the MS. is not very accurate.

*The Work:*—A treatise giving the mode of worshipping Goddess on the first nine days and nights of the month of Āśvina. This is composed by Kamalākara Bhaṭṭa who composed his Niṇayasindhu in 1612 A. D. for which see the next number.

It begins:—

श्रीगणेशाय नमः । अथ नवरात्रविधि ( १. श्रिः ) लिख्यते ॥  
तत्र प्रतिपदि प्रातरभ्यङ्गं कृत्वा देशाकाशौ संकीर्त्य ममेवमन्त्रनि-  
दुर्गाप्रीतिद्वारा सर्वापेक्षान्तिपूर्वतदीयांशुर्विपुलधनपुत्रपौत्राय-

नवच्छिन्नसंततिवृद्धिस्थिरलक्ष्मीकीर्तिलाभप्राप्तपराजयसदाभि ( र  
भी) वृत्तिष्य ( १. ६४ ) यै शास्त्रीयनवरात्रप्रतिपदि विहितकण्ठ-  
स्थापनदू ( १. ६५ ) गायत्र्याकुमारीपूजादि करिष्ये ॥

सदुक्तं कालिकापुराणे ॥

कूष्माण्डमिष्टदण्डं... मांसं सारनमेव च ।

एते बलिस्त्री ( १. मा. ) प्रोक्ता ( १. कता. ) तृत्वि-  
छागसमा सदा ॥ (?) ॥ fol. 16a.

It ends:—

इति श्रीकमलाकरभट्टविश्विने नवरात्रपूजाजपहोमादिविधि  
समाप्तिमगम् ॥ अथावुकमो लिख्यते ॥

पूजास्विष्ट नवहृत्या बलि पूर्णाहुति तथा ।

श्रेयः सम्पाद्य दानं च अभिषेको विसर्जनम् ॥०

Dated:—

शके १७०१ विशाखामाससंवत्सरे आपादकृष्णपंचमि ( १.  
मी ) भो ( १. भौ ) महासरे हे पुस्तक गोपाळभट्ट भाट्टदेव  
यांचे असे

B. M. C. 6. 4].

1083

निर्णयसिन्धु (II & III only) of कमलाकरभट्ट

Foll. 206; size 15 in. by 9½ in.; material rough  
yellowish paper; fair, Devanāgarī character;  
19 lines in a page and about 45 letters in a line

The MS contains two parts having 71 and  
129 folios separately numbered. Fol. 1a in the  
beginning and fol. 129b at the end have the  
title. The index is written on three separately  
numbered folios. The MS. is almost correct.  
All folios are slightly discoloured and worm-  
eaten. Headings and colophons are written  
in red ink.

The Work:—The Nirṇayasindhu is a work  
on the doubtful points regarding religious  
rites, comprising three chapters ( Pari-  
chedas) composed in 1612 A. D. by Kamalā-  
kara Bhaṭṭa, son of Rāmakṛṣṇa Bhaṭṭa and  
grandson of Nārāyaṇa Bhaṭṭa, the author  
of the Prayogaratna. Our author's elder brother  
Divākara, the father of the famous Gāgā Bhaṭṭa,  
was a pupil of Bindumādhava. For the genea-  
logical tree of our author see BUJ. XI (New  
Series), Part II, p. 89. Our MS. contains only  
the 2nd and 3rd chapters. For other MSS.  
etc. see I. O., Nos. 1584-85 and Vel., Nos.  
695-96. It is published by the NSP., Bombay.  
B. M. C. 15. 3].

1084

न्यासविधि

Foll. 2, size 8 in by 3½ in., material rough  
yellow paper; fair, Devanāgarī character; 10  
lines in a page and 30 letters in a line.

The MS begins on fol. 1a and ends on  
fol. 2b. It is only moderately correct. The  
title is indicated by the letters न्या० वि० in the  
margin on fol. 1b.

The Work —A manual of the sixfold Nyāsa  
(or mystical touching of the various limbs)  
to be performed in Japa etc. based on the  
authority of Buddhāyana, Sā ātapa and such  
other sages.

It begins —

ॐ अथ रुद्रजपादौ न्यासविधिः । तत्र बोधायनमते  
पञ्चाङ्गन्यासः । तत्र शिखायत्रान्तः एकत्रिंशदङ्गन्यासः प्रथमः ॥०  
शातातपयते तु प्रजननादि सर्वाङ्गपर्यन्तं षोडशाङ्गन्यासः  
पठः । सर्वत्र जपादौ । अभिषेके एवायं षष्ठो नान्यत्रेति बोधा-  
यनः । तेषां प्रकारः ॥

It ends —

न्यासानन्तरं हिरण्यगर्भो यः प्रणतो ब्रह्मज्ञानमहीशौरप-  
ञ्चासथाग्रे नय याते अग्र इमे यमेत्यष्टौ मन्त्रान् जपेन् ॥ तत  
आत्मज्ञानमित्यादिसिध्यति ॥

B. M. C. 113. 2].

1085

पर्वनिर्णय of रघुनाथ वाजपेयिन

Foll. 14; size 12½ in. by 4½ in., material thin  
rough bluish paper, fair, Devanāgarī cha-  
racter; 11 lines in a page and 42 letters in  
a line.

The MS. begins on fol. 1a and 13a. Fol.  
13b and the flyleaf in the beginning are blank.  
The MS. is only moderately correct. All folios  
are slightly worm-eaten.

The Work.—The Parvanirṇaya is a small  
treatise giving decisive information about  
Parvans and all doubtful points connected  
therewith. It is composed by Raghunātha  
Vājapeyin, son of Mādhava and Lalitā,  
grandson of Rāmeśvarabhāṭṭa, nephew of  
Nārāyaṇa, and younger brother of Viśvanātha  
and Prabhākara whose Rasapradīpa was com-

posed in 1583 A.D. Raghunātha's famous work *Kālatattvavivecana* was composed in 1620 A.D. Our author has also written a commentary on the *Triṃśacchloki* which has been commented upon by Śambhu Bhaṭṭa (cf. No. 1067 above.) For another MS. see Ben, SK. Coll. Cat., No. 181.

It begins:—

अथेष्टिविषयः पू (र. प)र्वण्यनिर्णयः । तत्र दर्शपौर्णमा-  
सेष्टौ पौर्णमास्यां पौर्णमास्यां यजेतामावास्यायामवावास्यायां  
यजेतेति वचनात् कृत्वाप्रयोगस्य पूर्वकालत्वे प्राप्तेऽपि पूर्वैरग्नि-  
परिगृह्णातु उत्तरमर्ह्यजतीत्यादिश्रुत्यन्तरादन्वाधानाद्युद्धानेनोप-  
क्रममात्रं पूर्वणि इतरसकलाङ्गोपेतमन्वाधानाद्युद्धानं प्रतिपद्यति  
अहकालत्वं अत एव गोभिलेनोक्तं पक्षान्ता उपवस्तव्याः  
पक्षादयोभियष्टव्या इति ॥

It ends:—

अमावास्यापौर्णमासीशब्दाभ्यां तिथिकीर्तनात् ।  
नवेज्यायां विशेषायां केषाञ्चिद्वचनोदितः ॥  
पौर्णमासस्य दर्शस्य चान्तराले न सा भवेत् ।  
किन्तु प्राक्पौर्णमासेर्दर्शेष्टिः परतो भवेत् ॥  
पर्वण्यखण्डे खण्डे वेत्येवं पूर्वविनिर्णयः ॥  
इति वाजपेयिकृतः पर्वणिर्णयः ॥

B. M. C. 44. 10].

1086

### पाठारेषभूजां क्षत्रियत्वप्रतिपादनम्

*Foll. 10; size 12 in. by 4½ in.; material rough yellowish white paper: fair, Devanāgarī character, 10 lines in a page and 52 letters in a line.*

*The MS. begins on fol. 1a and breaks off on fol. 10b. Fol. 1a is slightly discoloured, with water effect. All folios are slightly eaten by worms. The MS. is neatly and almost accurately written.*

*The Work:—*This is a small pamphlet in which the author has tried to prove that the Pāṭhare Prabhus are Kṣatriyas. The author, who refers to Viśvanātha Rāyarikara of Bombay, first considers the duties of the Brāhmaṇas and the Kṣatriyas. Then he goes on to discuss the arguments against the propositions which were mainly forwarded by Paṇḍitas of Poona, enjoying the patronage of Bājī Rāo Peshwa. Refuting these arguments he ultimately establishes his view on his-

torical evidence. Then on the authority of a story in the *Sahyādrīkhaṇḍa* (see quotations below) he accounts for the absence of the Kṣatriya qualities of Sāivabhaumatva. Ati-parākrama, etc. in the Pāṭhare Prabhus. The story also gives a clue to the name Pāṭhariyāh or Pattanākhyāh. The MS. is incomplete.

It begins:—

श्रीगणेशाय नमः ।

धार्ष्णीं वन्दे सकलकृतिहेतुभूतां सदाहं  
कव्योत्कृष्टाशुद्धिहिमवत्कन्यकाभ्यां वरिष्ठां ।  
शुभां भद्रां शिखिखवहनां कण्डुकण्डामकुण्डा-  
लोकां पूज्यां कालवदनां वेधर्षीं सर्वदा ताम् ॥ १ ॥  
शेषाशेषकलाकलापतरुणीवक्षोजसत्पत्रिका  
काष्ठालापकठोरचन्द्रवदना कण्डोल्लसत्पत्रिका ।  
व्यासोक्तिस्फुटकामिनीकटितटे दिव्यम्बराकारिका  
मीमांसादिसूत्रोच्चारुनयना कन्या जयेत्पत्रिका ॥ २ ॥  
विघ्नेशं सर्वकामेशं सर्वशास्त्रविशारदम् ।  
अनेकदन्तभक्तानामेकदन्तशुपास्महे ॥ ३ ॥  
प्रभावतीभक्तजनप्रसन्नामनैश्वर्यकृतमहत्स्वरूपां ।  
प्रकाशमध्यास्थितचित्स्वरूपां नमामि

शान्तां परमात्मरूपां ॥

इह खलु धर्मार्थकाममोक्षाणां चतुर्णां मध्ये मोक्षस्य  
परमपुरुषार्थत्वेन सर्वभ्यर्हितत्वात् धर्मस्य तत्साधनत्वात्प्राथ-  
मिकत्वाच्च धर्मो निरूप्यते ॥ धर्मनिरूपणस्य वर्णाधीनत्वेन  
धर्मविचारस्य वर्णविचारं विना अनुपपन्नत्वेनादौ वर्णविचारः  
क्रियते । धर्मश्चतुर्विधः । ब्राह्मणक्षत्रियवैश्यशूद्रभेदात् । तत्रादौ  
किं नाम ब्राह्मणत्वम् ।

इदं च ब्राह्मण्यं ज्ञानप्राप्तं ज्ञानिनां कर्मप्राप्तं ब्राह्मण्यं  
कर्मिणामिति द्विविधं (र. धं) ब्राह्मण्यमिति लिङ्गम् । अथ क्षत्रियत्व-  
विचार्यते ॥ fol. 2a.

शौर्यं तेजो धृतिर्दक्षयं इति गीतावचनात् लक्षणस्वरू-  
पाभ्यां क्षत्रियत्वं सिद्धम् । ग्रन्थविस्तरभया [ त ] वैश्यादि-  
विचारो न कृतः ॥ अथ धर्मं ब्राह्मणक्षत्रिययोः द्रव्याधिकारि-  
त्वात् धर्मो विचार्यते । fol. 2b.

तथा च प्रमाणाभावात् क्षत्रिया न सन्तीति चेन्न । अत्र ब्रूमः ।  
प्रत्यक्षादीनि च कृमात् । तेषां त्रिकर्तृत्ववाचकानि वचसांति च ।  
तत्रादौ भूतप्रत्यक्षम् । तथाहि । विक्रमभोजशालिवाहनप्रतापरुद्रा-  
श्चपतिगजपतिनरपत्यादिक्षत्रियाणां प्रत्यक्षस्य सार्वजनीनत्वात् ।  
प्रतापरुद्राश्चगजपतिनरपति इत्यादीनां सन्ततेरिदानीमपि प्रसिद्ध-  
त्वात् । कर्नाटके देशे अनागोन्दाख्यनगरे नरपतिसन्ततिपरम्पराया  
इदानीमपि सत्त्वात् । तेषां वेदोक्तकर्माधिकारित्वस्य च प्रसिद्धत्वात् ।  
एवमेव प्राग्देशे वज्रोत्तुनगरे रामभद्रराजराजचन्द्रराजवत्त्वा इति

रामराजप्रभृतीनां सत्त्वान् । तेषां वेदोक्तस्वर्णधर्माणां वेङ्कटशास्त्रि-  
पतङ्गुवाधिरामानुजवेङ्कटाचार्यश्रीनिवासदीक्षितमाध्वनरसिद्धाचार्य-  
शेषाचार्यप्रभृतिवेदशास्त्रसम्पन्नप्राज्ञाणां कारितत्वात् । सर्वप्रसिद्ध  
त्वाच्च । प्रतापसूक्तान्ततः जगन्नाथदेश दृढनीमपि सत्त्वात् । तेषां ने  
दोक्तधर्माधिकारित्वस्य च प्रसिद्धत्वात् । जयनगरे जयसिंहादीनां  
कर्माधिकारित्वस्यातिस्फुटत्वात् । इयंस्तु विषयः । केचित्किञ्चि  
ज्ञायाधिकारिणः, केचित्सेवाधिकारिणः, केचिल्लीपिकाजीवः ( १. वि )  
नः । तावद्वेदोक्तधर्माधिकारित्वं न गच्छनीनि ॥ fol. 35.

राजीरावाख्यामात्यवरीणां निकटं विद्यमानैः सकलविषा-  
पारङ्गतैः संख्यावाङ्मिः कृतो नन्दान्तं क्षत्रियकुलं ततः क्षत्रं व्यनीन-  
शब्द इति वचनेन कलियुगे क्षत्रिया एव न सन्तीति पूर्वपक्षोपि  
निरस्तः । वस्तुतस्तु विचार्यमाणे पुण्यनगरस्थः पत्रिकायां प्रेषित  
नन्दान्तं क्षत्रियकुलमिति वचनं यत्र क्वापि भागवते दृश्यते नैव इति  
हेतोः स्वकपोलकल्पितं प्रस्तुतावपयुक्तमिति मन्यामहे ॥ fol. 64.

अत एव शुम्भापुरनिवासिनां पाठारीयप्रभूणां क्षत्रियस्वव्यव-  
स्थापकरागर्भपनामकविश्वनाथज्योतिर्विद्वत्कृतपत्रिकोपरि महाभय-  
महिम्ना तेषाञ्चपरि कोधवशाच्च यैः पूर्वोक्तं नन्दान्तं क्षत्रियकुल-  
मिह्यादिना या शङ्का कृता सा इततोपास्ता । तद्विषये पूर्वमेव सर्वं  
लिखितमित्यलमतिविस्तरेण । यद्यपि केनचिदुक्तं परशुरामेण एक-  
विंशतिवारं क्षत्रियरहिता पृथ्वी कृतेति । तदप्यसमञ्जसम् ॥ fol. 6a

एवं कलियुगे क्षत्रियाणां प्रसिद्धत्वात् । पाठारीयप्रभूणां  
क्षत्रियत्वं वर्तते न वेति सन्देहः । fol. 7a.

न चैतेषां रघुवंशजत्वे प्रमाणाभाव इति वाच्यम् । स्कन्द-  
पुराणान्तर्गतसप्तमोऽध्यायस्यैव मानत्वात् ॥ fol. 7b.

ननु एतेषां प्रभूणां पाठारीयत्वमंशा कथमिति चेद्व्यनतं ।  
महादेवः गणपतिं प्रणवादीत् । महादेव उवाच ।

कदाचित्तीर्थयात्रायाः प्रसङ्गेन समाययौ ।

साः प्रयोधपतिर्भूयः पैठणं पत्तनं तदा ॥

तीर्थयात्राविधिस्तेन यथाशास्त्रमनुष्ठितः ।

तुलापुरुषदानं च कृतं तेन महात्माना ॥

एवं तुलापुरुषदाने क्रियमाणे राति तदानीं भृगुमहाशुनिः  
समागतः । आगतं महाशुनिं अश्वपतिर्दृष्ट्वापि तुलापुरुषदाने  
आसन्न ( र. क्त ) चित्तः सगोस्थितः अर्घ्यपायादिपूजां च न  
कृतवान् । तदानीं भृगुमहाशुनिः तं प्रत्यवादीत् त्वं राज्यहीनश्च  
वंशहीनो भव स्विति । ० ॥ शरणागतोऽसि अतस्तव वंश-  
द्विर्भूयात् । शुनिवाक्यस्या[न]न्यपाभावाच्च त्वद्वंशजानां नृपाणां  
सार्वभौमत्वअतिपराक्रमादिधर्मा न स्युः ॥ fol. 10a.

त्वद्वंशगात्र राजानो निःशौर्या राजहीनगाः ।

आद्यं प्रभुत्वं तेषां वै लीपिका जीयन् भवेदिति ॥

पैठणे पत्तने शप्ता मया कोपवशात् किञ्च ।

पाठारीयाः प्रसिद्धास्ते पत्तनाख्या भवन्तु वा ।

प्रभूत्तरपदं तेषां पत्तनाः प्रभवश्च ते ।

इत्युक्त्वा शुनिवयोसौ जगाम निजमाश्रमम् ॥

इति सप्तमोऽध्यायः कथितं तदनुसारेण अस्माभिरसङ्कोचेन  
लिखितम् ॥ fol. 10b

It breaks off —

एवं पञ्चानुप्रसक्त्या सूर्यवंशस्य शाश्वतमिजवंशजाः रामदेव-  
राजपर्यन्तं पैठणनगरे निहासनादि ( र. वि ) रूढाः संस्थिताः । तत्र  
रामदेवराजस्य त्रयः पुत्राः केशवराजश्चिम्बराजप्रतापशाहाख्याः राम-  
देवराजः केशवराजाख्यस्य देवगिरिमिह्यासनं दत्तवान् चिम्बराजा-  
ख्यस्य उदयपुरीमिह्यासनमदत्तत् तृतीयपुत्रस्य प्रतापशाहाख्यस्य  
अलपुरीमिह्यासनं दत्तवान् स स्वयं रामदेवराजः पैठणमिह्यासने  
स्थित्वा राज्याधिन्यं कृतवान् एवं स्थिते सुलतानअलावदिराजा  
पैठणनगरमतिशङ्कमेनया वृत्तः सन् समागतः । अनन्तरशुभयोः बह्व-  
संज्ञाप्रो जातः तेन युवनेन पराजितः सञ्जाजा इतरे तदुपजीविनोपि  
सूर्यमोमंशजा राजानः पराजिताः ततस्तं सधेः सह राजा पला-  
यमानो भूत्वा कोङ्कणदेशं प्रतिप्रयागाय तत्र प्रतापनगरं प्रस्थाप-  
तोभ्रत् ॥

B. M. C. 92. 297.

1087

### दिनकरोद्योत of गागाभट्ट

Foll. 116 size 11½ in. by 5 in., material  
thick tough yellowish paper; fan, Devanāgarī  
character; 10 lines in a page and 35 letters  
in a line.

The MS begins on fol. 1b and ends on fol.  
116a Foll. 1a and 116b have the title. The MS.  
is almost correct. All folios are slightly worn-  
out. The MS. is dated Saka 1732.

The Work — The Dinakarodyota is an  
exhaustive treatise dealing with Ācāra, Āśauca,  
Dāna, Kāla, Pūrta, Pratiśthā, Prāyaścitta,  
Vyavahāra, Vaisākriya, Vrata, Śūdra, Śrāddha  
and Saṃskāra. It was begun by Dinakara  
alias Divākara, son of Rāmakṛṣṇa Bhatta and  
grandson of Nārāyaṇa Bhatta; but was ultima-  
tely completed by his son Viśveśvara alias  
Gāgābhaṭṭa, the famous author of the Kāyastha-  
dharmaśāstra (q.v.). Our MS. contains only  
the Pūrta section of this extensive work which  
is also otherwise called the Śivadyumanidipikā.  
For other MSS. of this and other sections see  
I. O., Nos. 1604-1607 and Mitra, Bik. Cat.,  
p. 385 which (last) has introductory verses  
different from those of this MS.

It begins:—

नीलोत्पलाभिरामं साकेतं साकेतवाकानाम् ।

दशरथलोषाभिधानं जगद्भिधानं तदाकलये ॥ १ ॥



नत्वा दिनकरं तातं सौगम्यात्तदुपेक्षितः ।  
 पूतो दिनकरोद्योतस्तनुते न प्रपूर्यते ॥ २ ॥  
 गागाभट्टापरारुहस्य विश्वेश्वरमनीषिणः ।  
 पूर्ते दिनकरोद्योतकृतिरस्तु सतां हृदे ॥ ३ ॥

It ends:—

इति श्रीमीमांसकभट्टदिनकरसुतुगाभाभट्टापरनामकविश्वेश्वर-  
 कृतः पूर्वदिनकरोद्योतः समाप्तः ॥

Dated:—

इदं पुस्तकं भट्टभट्ट पाठकोपनाम्नः । हरभट्टपाठकेन  
 लिखितं शके १७३२ प्रमोदनामसंवत्सरे चैत्र मघ ५ इन्द्रवासरे  
 तदिनं पुस्तकं समाप्तम् ॥

B. M. C. 60. 10].

1088

प्रतापनारसिंह (अन्त्येष्टिप्रयोग only) of रुद्रदेव

Foll. 223; size 7½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 220a. Fol. 1a has the title. Fol. 220b is blank. The MS. is moderately correct. All folios are slightly broken along the borders; and are also much discoloured. In the beginning there are three separately numbered folios with the index.

The Work:—The Pratāpanārasinḥa is an exhaustive treatise on Dharma composed by Rudradeva, son of Nārāyana, surnamed Toro at Paṭhan in Śaka 1632 (c. 1710-11 A.D.). Our MS. contains only a section of this comprehensive work dealing with the funeral rites in case of Āhitāgni as well as Anāhitāgni and also Sannyāsapaddhati. For another MS. containing this portion see Vel., No. 700. For other sections see Vel., Nos. 701-703, where is also given a list of authorities referred to or quoted by our author.

It begins:—

अथानाहिताग्नेरन्ते (r. न्ये) ष्टिप्रयोगः । तत्रादौ प्राय-  
 श्चित्तम् । आसन्नमरणे पित्रादिके । पुत्रादिस्तीर्थे स्नात्वा  
 प्रायश्चित्तं कारयेत् ।

इति श्रीमत्प्रतिष्ठानपुरवासी० अनाहिताग्नि (r. मे) रन्त्येष्टि-  
 प्रयोगः । fol. 135b. वतिसंस्कारे उपयोगिनिर्णयः fol. 219.

It ends:—

शाके वृगप्रिबद्धचन्ने विक्र (r. कृ) तौ इतरायणे ।  
 पौषे कृष्णदशम्यायां प्रतिष्ठानपुरे शुभे ॥

तारो नारायणसुतो रुद्रदेवो महासुधीः ।

ग्रन्थाननेकान्संवीक्ष्य सारसुद्धृत्य यत्नतः ॥ २ ॥

प्रतापनारसिंहाख्यो पाकयज्ञप्रकाशकम् ।

समासिभकरोत्तत्र विदुषां प्रीतये सदा ॥ ३ ॥

बाळानां सुखोपायप्रयोगोयं निरूपितः ।

अनेन प्रि (r. प्री) यतां देवमृसिंहो भक्तवत्सलः ॥ ४ ॥

इति प्रतिष्ठानपुरनिवासी तोरोनारायणात्मजरुद्रदेवो कृते प्रताप-  
 नारसिंहाख्ये संस्कारप्रकाशः समाप्तः ॥ कश्चीनृसिंहो विजयते  
 जगदेकनाथः ॥

B. M. C. 50. 1].

1089

प्रतापनारसिंह (संन्यासपद्धति only) of रुद्रदेव

Foll. 73, size 8½ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 8 lines in page and 26 letters in a line.

The MS. is defective in the beginning, foll. 1-8 being missing. The MS. ends on fol. 76b. A fly-leaf at the end has the title. The MS. is very excellently written but is far from being accurate. Foll. 1-8, 43, 44, 49-54 are missing.

The Work:—The Sannyāsipaddhati, another copy, cf. No. 1088 above which also contains other sections of the work.

Colophon.—

इति प्रतिष्ठानपुरवासितोरण (for रण r. रो) नारायणात्मज-  
 रुद्रदेवेन कृते प्रतापनारसिंहाख्ये सामान्यप्रयोगः समाप्तः ॥ वा० पु०

B. M. C. 78. 14].

1090

प्रतापनारसिंह (प्रायश्चित्त only) of रुद्रदेव

Foll. 35; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38b. Foll. 34 and 35 have the index. Fol. 1a has the title. The MS. is moderately correct, and is dated Śaka 1709. All folios are more or less worm-eaten; but no damage is done to the text.

The Work:—The Prāyaścitta section of Rudradeva's Pratāpanārasinḥa. For information about the work and the author see No. 1088 above.

It begins:—

श्रीवृत्तिं श्रिया युक्तं गणेशं च सरस्वतीम् ।  
आपस्तम्बमुखांस्मान्यान् प्रणम्य पितरं गुरुम् ॥ १ ॥  
तोरो नारायणसुतो रुद्रदेव इति श्रुतः ।  
ग्रन्थाननेकान् संवीक्ष्य तस्य ( र. नु ) ते अग्निहोत्रकम् ॥  
अग्निहोत्रकमग्निहोमः । तस्य च सायण्युपक्रमः ।

It ends:—

अग्निहोत्रप्रसङ्गेन प्रायश्चित्तनिरूपणम् ।  
अकारि तोरो रुद्रेण वृत्तिहस्तेन तुष्यतु ॥  
इति प्रतिष्ठानपुराणिवारी तोरो नारायणात्मजरुद्रदेवकृते  
प्रतापनारसिंहे आपस्तम्बआश्वलायनयोः अग्निहोत्रहोमप्रवासविधि-  
दर्शपूर्णमासेष्टिचातुर्मास्याधानप्रायश्चित्तानि समाप्तानि ॥

Dated:—

स्वस्ति श्री गृपशालिवाहन शके १७०९ प्लवङ्गनाम-  
संवत्सरे उत्तरायणे माघमासे शुक्लपक्षे दशम्यां मन्दवातरे  
त [ दि ] नी कदादकस्थ बौद्धीयुपनामक वृत्तिहोत्रहोमप्रवास-  
माणीकभट्टेन लिखितं द्वार्य परोपकारार्थम् ॥

B. M. C. 25. 44].

1091

### प्रतिष्ठातृत्वं of रघुनन्दन

Foll. 74; size 15 in. by 3½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 67 letters in a line.

The MS. begins on fol. 1b and ends on fol. 74a. Foll. 1a and 74b are blank. All folios are discoloured along the borders. Ink has faded away on several folios. A square space is left blank in the centre of every folio on either side and a hole cut there on all folios.

The Work:—The Pratiṣṭhātattva is a work giving decisive and detailed information about the foundation ceremony of a Maṭha, Prāsāda etc., consecration of idols and deities, or the rite of giving away a tank (Jalāsaya) for religious merit. It is composed by Raghunandana. Bhaṭṭācārya, son of Harihara Bhaṭṭācārya and pupil of Śrinātha ācāryachūdāmaṇi. He is said to have flourished between 1490 and 1570 A. D. cf. Hist. Dh., I, Sect. 102.

It begins:—

चतुर्वर्गप्रदं विष्णुं प्रणम्य गरुडभञ्जम् ।  
तत्त्वं मठप्रतिष्ठोद्देष्टुं श्रीरघुनन्दनः ॥ १ ॥

Contents:—

इति वन्यवटीयश्रीहरिहरभट्टा [चार्यात्म] ज श्रीरघुनन्दनभट्टा-  
चार्यविरचितं प्रासादप्रतिष्ठातृत्वं समाप्तम् । fol. 22a, इति  
श्रीरघुनन्दनविरचितं वास्तुपञ्चमनप्रयोगतृत्वं समाप्तम् । fol. 41a;  
इति देवप्रतिष्ठाप्रमाणं समाप्तम् । fol. 46b; इति श्रीरघुनन्दनभट्टा-  
चार्यविरचितं देवप्रतिष्ठातृत्वं समाप्तिमगमम् । fol. 52b, इति  
श्रीमहामहोपाध्यायश्रीरघुनन्दनधव ( र. भट्टा ) चार्यविरचितं जला-  
शयोत्सर्गप्रमाणतृत्वं समाप्तम् ॥ fol. 63a.

It ends:—

ततो यथाशक्ति ब्राह्मणान् भोजयेत् । इति जलाशयो-  
त्सर्गतृत्वं समाप्तम् ॥

श्रीसभापतिदेवदर्शनः पुस्तकमिदमक्षरं च ॥

A list of authorities referred to by the author:—

कल्पतरु fol. 1b, कृत्यप्रदीप fol. 58b; गृह्यसंग्रहगृह्य-  
परिशिष्ट fol. 3a; गोभिलीयकर्मप्रदीप fol. 7a, छन्दोगपरिशिष्ट  
fol. 56, 6a; जातूकर्ण fol. 12a; उद्योतिष foll. 45a, 54b;  
दानकल्पतरु fol. 59b; दानरत्नाकर foll. 11b, 59b; देवल  
fol. 12a; देवीपुराण foll. 12a, 41b, etc.; परिशिष्टप्रकाश  
fol. 6b; पूजारत्नाकर foll. 9b, 12a; बह्वचपरिशिष्ट fol. 59b;  
अविष्यपुराण fol. 1b; मत्स्यपुराण foll. 3a, 21b, etc.;  
अथर्वसूति fol. 6b; मार्कण्डेयपुराण fol. 6b, योगियाज्ञवल्क्य  
fol. 12b; रत्नाकर foll. 56a, 56b; लैङ्ग्य fol. 22a,  
वापनपुराण fol. 9b; विष्णु fol. 1b; व्यवहारसङ्ख्य fol. 41b,  
शान्तिदीपिका foll. 56a, 57a, etc.

B. M. C. 39. 1].

1092

### प्रयोगचूडामणि of रामकृष्ण

Foll. 80; size 8½ in. by 4 in.; material coarse yellow paper fair, Devanāgarī character; 12 to 14 lines in a page and 30-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 80a. Foll. 1a and 80b have the title. The MS. is only moderately correct. and is dated Śaka 1722. All folios are slightly worm-eaten along the borders.

The Work:—The Prayogacūdāmaṇi also called Saṃskāracūdāmaṇi is a metrical manual of the Saṃskāras comprising 181 couplets composed by Rāmakṛṣṇa, pupil of Cintāmaṇi.

It begins:—

नस्वाहमार्याचरणं नभोमणिं विन्तामणिं चाथ गुरुं च सत्यदमं  
प्रयोगचूडामणिमस्तवितरं कुर्वे प्रयोगान्तरतो श्रुद्वये ॥ १ ॥

It ends:—

इति श्रीरामकृष्णभट्टकृते प्रयोगचूडामणिः समाप्तः ॥

Dated:—

इति प्रयोगचूडामणिः समाप्तः । साम्ये इत्युपनामकस्य यज्ञेश्वरदीक्षितस्येदं पुस्तकं समाप्तम् । शके १७२२ रौद्रमास-  
संवत्सरे कार्तिक शुक्ल द्वि[ती]यायां इन्दुवासरे समाप्तोर्थे  
चूडामणिः ॥

B. M. C. 4. 31].

1093

### प्रयोगचूडामणि of रामकृष्ण

Foll. 89, size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39a. Foll. 1a and 39b have the title. The MS. is only moderately correct, Foll. 1, 38 and 39 are slightly torn.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. No. 1092 above. B. M. C. 47. 12].

1094

### प्रयोगचूडामणि of रामकृष्ण

Foll. 27; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26b. Foll. 1a and 27b have the title. The MS. is only moderately correct, and is dated Śaka 1700. Foll. 1, 26 and 27 are slightly torn and discoloured.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, complete in 179 stanzas. Another copy, cf. Nos. 1092-93 above.

B. M. C. 84. 22].

1095

### प्रयोगचूडामणि of रामकृष्ण

Foll. 19; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19b. It is almost correct. Foll. 1 and 10b are left blank. All folios are slightly discoloured with damp.

99-100

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. Nos. 1092-94 above. It breaks with Vivāhaprakaraṇa.

B. M. C. 84. 25].

1096

### प्रयोगपद्धति of पञ्चलसिङ्गय्यसूरि

Foll. 111; size 7½ in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 22 letters in a line.

The MS. is fragmentary and defective in the beginning. Many folios are missing and good many folios worm-eaten. The MS. now has 111 stray folios all unnumbered. The MS. has a defective end and is dated Śaka 1496. It is only moderately correct.

The Work:—The Prayogapaddhati is a manual of religious rites enjoined by Smṛtis composed by Pañjala Siṅgayya Sūri, son of Pañjala Mañcana Ācārya. Our MS. is only fragmentary and is defective in the beginning. Our MS. is dated Śaka 1496 (c. 1574 A. D.) so that our author must be placed in the first half of the 16th century at the latest. But he seems to belong to considerably earlier date. For he refers to older works like the Vidhiratna and the Trikaṇḍakāikā (= Trikaṇḍamaṇḍana) but makes no reference to Hemādri, Madana and the other famous authors of the fourteenth and the subsequent centuries.

It ends:—

यस्तु कश्चन संसर्गं न करोति द्विवर्णिमाय ।

नित्यमग्निद्वयं धार्यं तद्विध्यर्थे पृथ[क्] क्रिया इति ॥

इति द्विभार्यस्यौपासनाग्निद्वयसंसर्गः समाप्तः ॥ इति  
पञ्चलसिङ्गय्यसूरिविरचितायां प्रयोगपद्धतौ शुभकर्मतन्त्रं समाप्तम्  
॥ शुभं भवतु ॥

Dated:—

स्वस्तित श्रीशके १४९६ भावासंवत्सरे वैशाखवदि तृतीया ३  
घटिका पूर्वाषाढा घटिवासरे रवौ ( १. वौ ) जकाभिषेन लिखि-  
तम् ॥ स्वार्थायेति समाप्तम् । पुण्यस्तम्भस्थितदामोदरात्मज-  
जकाभिषेयस्येदम् ॥

Other colophon:—

इति पञ्चलमञ्जणाचार्यसुतसिङ्गय्यविचितायां प्रयोगपद्धतौ  
उपनयनं सम्पूर्णम् । fol. 72b; इति पञ्चलसिङ्गय्यसूरिविरचि-  
तायां प्रयोगपद्धतौ विवाहतन्त्रं समाप्तम् ॥ fol. 11b.

The authorities referred to by our author:—

आपस्तम्ब, कपदिन, कारिकावृत्ति, गृह्यभाष्य, गौतम, जैमिनि, त्रिकाण्डशतिका, देवतानुक्रमणिका, देवतानुक्रमणीय-कारिका, ब्रह्माण्डपुराण, याज्ञवल्क्य, रुद्रस्वामिन्, विधिरत्न-कारिका, वैजयाप, शिवस्वामिन्, स्मृत्यथसार.

Ba. 43].

1097

### प्रयोगरत्न of नारायणभट्ट

Foll. 159; size 10½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 159b. Fol. 1a has the title. Foll. 1, 2 and 159 are slightly torn; and foll. 67-74, 81-113 and 124-45 are slightly worm eaten. The MS. is moderately correct and is dated Śaka 1650. Fol. 10b is blank.

The Work:—The Prayogaratna is an exhaustive treatise dealing with house-hold rites of an Aryan Hindu composed by Nārāyaṇa Bhaṭṭa son of Bhaṭṭa Rāmeśvara. For analysis, quotations and information about the author see I. O. No. 471.

It begins:—

श्रीरामं सपरि(१. री)वारं गणेशं च सरस्वतीम् ।

आशुलायनतस्त्रिंशन् प्रणम्य पितरं गुरुम् ॥

भट्टरामेश्वरसुतो भट्टनारायणः सुधीः ।

प्रयोगरत्नं कुरुते सिद्धपरितुष्टये ॥

It ends:—

इति श्रीविद्वन्मणिष्वकुटुम्बाणिष्यरामेश्वरभट्टसुसुनारायण-  
भट्टविरचिते प्रयोगरत्नेष्टकाविकृतिभाट्टप्रयोगः ॥ समाप्तोयं प्रयोग-  
रत्नाभिषो ग्रन्थः ॥

Dated:—

श्रीशके १६५० कलिक नाम संवत्सरे चैत्रशुक्लप्रतिपदां  
शुभे तर्दिने चित्तकोपनाम दामोदरेण लिखितमिदं प्रयोगरत्नं  
शुभम् ॥

B. M. C. 8. 19].

1098

### प्रयोगरत्न of नारायणभट्ट

Foll. 192; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 191a. Foll. 1a and 192b have the title. The MS. is moderately correct and is dated Śaka 1699. All folios are more or less worm eaten in one corner, but no damage is done to the text.

The Work:—The Prayogaratna of Bhaṭṭa Nārāyaṇa, another copy cf. No. 1097 above. The title on foll. 1a and 192b is Brahmanārāyaṇa-bhaṭṭāprayogaḥ instead of Prayogaratna. It would appear, therefore, that the Prayogaratna is to be found in two recensions—Brhat and Laghu. This conclusion seems to be warranted by the fact that we have in our Bhadrakamkar collection a MS. of a work which is called Laghunārāyanabhāṭṭī (see No. 1099 below).

Dated:—

शके १६९९ हेमलम्बी नाम संवत् श्रावणशुक्ल चतुर्दश्यां  
लिखितमिदं पुस्तकं समाप्तम् । सान्ये इत्युपनामक यज्ञेश्वरी-  
क्षितेन लिखितम् । भद्रगृह्यं ॥ यादवं पुस्तकं ॥

B. M. C. 24. 4].

1099

### प्रयोगरत्न ( abridged ) of नारायणभट्ट

Foll. 58; size 8½ in. by 4 in.; material rough yellow paper fair, Devanāgarī character; 9 or 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 57b. The MS. is almost accurately copied. Foll. 3, 16, 19-22 and 57-58 are torn. And the text on foll. 16, 57 and 58 is much damaged. At the end there is an index.

The Work:—This is an abridged version of the Prayogaratna of Nārāyaṇa Bhaṭṭa. Every folio has the title Laghunārāyanabhāṭṭī. In this version quotations appear to be altogether omitted and the Mantras are represented by Pratikas only.

It begins:—

अथ संक्षिप्तपुण्याहवाचनम् । सुसुप्तश्रेत्यादि० ब्रह्मेशान  
जनार्दन इत्यन्तं पठित्वा०

It ends:—

इति देवकोत्थापनविधिः । अथ गृहप्रवेशनीयहोमविधिः ॥  
विष्णुभट्ट राजवाहकर ॥ शान्तिपरकारिका ॥

स्थण्डिलोल्लेखनं कृत्वा अग्निं ध्यात्वा समन्त्रकम् ।

नवग्रहांश्च संस्थाप्य अन्वधानं ततः परम् ॥ १ ॥

लघुनारायणभट्टी अनुक्रमणिकाः— १ पुण्याहवाचन

५ स्थालीपाक ७ गर्भधान ९ ग्रहमख १७ पुनःसन्धान

२० पुंसवनारि २३ जातकर्ष २४ पट्टीरुजा २५ नामकरण

२६ सूर्यावलोकनम् २७ अयोपवेशन २८ वर्धापन २९ चौल

३२ उपनयन ३८ मेघजनन ४० ब्रह्मचर्य ४१ प्रायश्चित्तादि

समावर्तन ४४ विवाह ४६ वाग्दान ४७ मयुर्क ४८ विवाहादि

५७ गृहप्रवेशनीपर्यंत पोथि

B. M. C. 6. 28].

1100

### प्रयोगरत्न of नारायणभट्ट

(उत्सर्जनोपाक्रमप्रयोग only)

Foll. 7; size 7½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a has the title. The MS. is moderately correct and is dated Śaka 1716.

The Work:—A section from the Prayogaratna of Bhaṭṭa Nārāyaṇa (see Nos. 1097-98 above) dealing with rites called Utsarjana and Upākarma. For other MSS. see Vel., Nos. 755-60.

It begins:—

अध्यायानामुपाक्रमं श्रावण्यां श्रवणेन तु

तन्मासे हस्तयुक्तायां पञ्चम्यां वा तदिष्यते ॥ १ ॥

अष्टयौषधयस्तस्मिन्मासे तु न भवन्ति चेत् ।

तदा भद्रपदे मासे श्रवणेन करोति तत् ॥ २ ॥

इति प्रयोगरत्ने उत्सर्जनप्रयोगः । अथोपाक्रमप्रयोगः ॥ fol. 6a.

It ends:—

इति प्रयोगरत्ने उपाक्रमप्रयोगः ॥

Dated:—

शके रसभूतगङ्गासमिने १७१६ आनन्दनाम्न्यब्दे अपाक

अयने शुचिबहुले दिशतिथ्यां सुरगुरुवासरे अहः द्वितीयग्रह

इदं पुस्तकं वेङ्गनाथपुरे जनार्दनेन समाप्तिर्लभ्यमानम् ॥ गण-

नोविष्येदं पुस्तकम् ॥

B. M. C. 3. 7].

1101

### प्रयोगरत्न of नारायणभट्ट

(गृह्याग्निपुनःसन्धान only)

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol.

5a. It is moderately correct. Accents are shown in red ink. Yellow pigment is used for correcting the slips in many places. All folios are slightly mutilated and worm-eaten.

The Work:—A section of the Prayogaratna of Bhaṭṭa Nārāyaṇa comprising directions for the reinstallation of the household fire after a break.

It begins:—

अथ विच्छिन्नगृह्याग्नेः पुनःसन्धानम् । आचम्य पवित्रं कृत्वा प्राणानायस्य पत्न्या सह दशकालौ सकीर्तयेत् ॥

It ends:—

इति प्रयोगरत्ने गृह्याग्निपुनःसन्धानप्रयोगः ॥

यज्ञेन सान्ध्य.

B. M. C. 25. 19].

1102

### प्रयोगरत्न of नारायणभट्ट

(ग्रहमख and अनुक्रमणिका only)

Foll. 54; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35b. Then there are 19 separately numbered folios giving the index of the whole work. The MS. is only moderately correct. Yellow pigment is profusely used for correcting the slips.

The Work:—Another section of Bhaṭṭa Nārāyaṇa's Prayogaratna, dealing with the details of the rite called Grhamakha. Our MS. also contains a complete index to the whole of Prayogaratna.

It begins:—

अथ महायज्ञः । स च नित्यनैमित्तिककाम्यभेदेन त्रेधा ॥

It ends:—

इति श्रीमद्विद्वन्महकुटुम्बानिक्यश्रीरामेश्वरभट्टसूचितनारायणभट्टविरचितो नवग्रहसखप्रयोगः समाप्तः ॥

श्रीकृष्णार्पणमस्तु ॥

B. M. C. 6. 18].

1103

### प्रयोगरत्न of नारायणभट्ट

(from गर्भधान upto स्मातोग्रयणप्रयोग only)

Foll. 37; size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 10b and ends on fol. 46a. The fly-leaf at the end is blank. The MS. is only moderately correct. almost all folios are discoloured and the last two folios are also slightly broken.

*The Work:*—A portion of Bhaṭṭa Nārāyaṇa's Prayogaratna beginning with Garbhadhāna Sam-kāra and ending with the Smārtāgraya-prayoga.

B. M. C. 117. 1].

1104

**प्रयोगरत्न of भट्ट नारायण**  
(पार्वणस्थालीपाकप्रयोग only)

*Foll. 16;* size 8½ in. by 3½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 17b. Yellow pigment profusely used for colouring the folios. Foll. 2-3 are slightly broken. The MS. is moderately correct.

*The Work:*—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, dealing with Sthālīpākaprayer, defective in the beginning.

B. M. C. 117. 2].

1105

**प्रयोगरत्न of नारायणभट्ट**  
(from स्थालीपाक upto अष्टकाविकृतिप्राद्व)

*Foll. 223;* size 8½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character; 8 lines in a page and 30 letters in a line

*The MS.* is defective in the beginning, foll. 1-47 being missing. It ends on fol. 275b. The fly-leaf at the end has the title. Headings and colophons are marked red. All folios are slightly worm-eaten. Fol. 48 is torn and half of it is missing. Fol. 69 is also torn.

*The Work:*—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, beginning in the middle of Sthālīpāka and ending with the Aṣṭakāvikṛti-śrāddhaprayoga.

B. M. C. 83. 6].

1106

**प्रयोगरत्न of नारायणभट्ट**

(संख्यालि और्ध्वदेहादिक पद्धति only)

*Foll. 34;* size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 33a. Foll. 1a and the fly-leaf at the end have the title. Fol. 33b is blank. The MS. is not very neatly written by Raghunātha Devasthālī but is almost accurate. Headings and colophons are marked red. All folios are slightly discoloured with damp.

*The Work:*—Another section of the Prayogaratna.

Colophon:—

वाटिकानगरे रम्ये रघुनाथेन सूरिणा ।

प्राप्तप्रसङ्गं निर्बोद्धं लिखिता न्यासिपद्धतिः ॥ १ ॥

शुक्लमवस्थरे मासि वंशाखे पूर्णिमातिथौ ।

शौके वारे लिखद्दीमाणयुनाथद्वयः स्वयम् ॥ २ ॥

१६७१ ॥ श्रीसाम्बसदाशिवचरणार्पणमस्तु ॥

B. M. C. 78. 21].

1107

**प्रयोगरत्न of नारायणभट्ट**

(सप्तसंस्था only)

*Foll. 25;* size 8½ in. by 4½ in., material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 35 letters in a line.

*The MS.* is much torn and damaged. It begins on fol. 1b and ends on fol. 24b. Foll. 1a and 25b have the title. The MS. is moderately correct.

*The Work:*—A section of Bhaṭṭa Nārāyaṇa's prayogaratna, dealing with the seven Pākaya-jñas (Saptasamsthā).

Dated:—

शके १६१६ भावानामसंवत् कार्तिकशुक्लत्रयोदश्यां मन्दः समाप्तः । इतिप्रदीपात् etc.

[B. M. C. 8. 9].



1108

**प्रयोगरत्न of नारायणभट्ट**  
( fragmentary )

*Foll.* 95; size 12½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 55 letters in a line.

*The MS.* is defective in the beginning as well as at the end. *Foll.* 1 and 2 are missing and the MS. breaks off on fol. 97b. All folios are more or less worm-eaten and discoloured.

*The Work:*—A fragmentary copy of Bhaṭṭa Nārāyaṇ's *Prayogaratna*.

B. M. C. 40. 10].

1109

**प्रयोगरत्न of नारायणभट्ट**  
( बापीकूपोत्सर्ग only )

*Foll.* 3; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3a. All folios are torn, but the text is not much damaged. The MS. is only moderately correct.

*The Work:*—A manual of the religious rite of giving away tanks, wells etc. forming a section of the *Prayoga-ratna* of Bhaṭṭa Nārāyaṇa. For another MS., quotations and analysis see I. O., Nos. 1717-18.

*Colophon:*—

इति श्रीनारायणभट्टकृतबापीकूपोत्सर्गः ॥

B. M. C. 9. 7].

1110

**प्रयोगरत्नमाला of वासुदेव**

*Foll.* 48; size 12 in. by 4 in.; material rough bluish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

*The MS.* begins on the reverse side of the fly-leaf in the beginning and ends on fol. 47a. Fol. 47b has the index; and the fly-leaves at both the ends have the title. The MS. is moderately correct. Two folios are numbered four. *Foll.* 43 and 44 are missing.

*The Work:*—The *Prayogaratnamālā* is a treatise dealing with the religious and civil rites to be performed by a Hindu composed by Vāsudeva, son of Āpadeva Bhaṭṭa, surnamed Citāle a Citpāvana Brāhmaṇa, resident of Cipaḷaṇa. Citpāvana is not the name of a family as Aufrecht seems to have understood it (cf. Cat. Catal. II. P. 1346). Our author quotes from the *Nirṇayasindhu* and must, therefore, have lived about the middle of the 17th century at the earliest. From the colophon of this MS. it would appear that our author intended *Vidvatkaṇṭhaviḷāsini* as another title of this work. Our MS. contains only the *Pratiṣṭhāprayoga* from this work. See No. 1112 below for stanzas giving information about the author.

It begins:—

अथ स्थावरविष्णुप्रतिष्ठोच्यते । तत्रादौ ब्रह्मनिर्माणप्रकारः ।  
कृत्यरत्नाकरे ।

It ends:—

आचार्यकुण्डाग्रियावत्समाप्ति विधेयतो रक्षणीय इति ।  
इति वासुदेवकृतौ प्रयोगरत्नमालायां विष्णुप्रतिष्ठावितर्कदेव-  
प्रतिष्ठाप्रयोगः ॥

Dated:—

शके १७८२ आषाढ २० शुभे इदं पुस्तकं देवस्थानि  
विचारायेन लिखितं समापितं च स्वार्थे परार्थे च ॥

*Colophon* on fol. 40a:—

इति चित्तपावनस्थ विद्वन्मन्या [ प ] देवभट्टसुतना वासुदेव-  
विरचितायां प्रयोगरत्नमालायां विद्वत्कण्ठविलासिन्यां कवल  
पिण्डकाप्रतिष्ठाप्रयोगः । fol. 40a;

इति निर्णयसिन्धुको जीर्णोद्धारविधिः fol. 46b.

The authorities referred to by our author:—

आचार्यचन्द्रिका fol. 42b; कृत्यरत्नाकर fol. 1b; त्रिवि-  
क्रम foll. 40b, 41b, etc.; निर्णयसिन्धु foll. 2a, 40a,  
etc.; पद्धतिकल्पलता fol. 2a; वाराही fol. 1b; हेमाद्रि foll.  
39a, 42a, etc.

B. M. C. 48. 11].

1111

**प्रयोगरत्नमाला of वासुदेव**

*Foll.* 40; size 12 in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 39a. Fol. 39b and the fly-leaf in the beginning are blank. The MS. is moderately correct and is dated Śaka 1702. All folios are slightly discoloured and broken along the edges. Foll. 33 to 39 are much broken; but no damage is done to text.

*The Work:*—A section of Vāsudeva's Prayogarātnamālā dealing with the Pratiṣṭhāprayoga. Another copy, cf. No. 1110 above.

Colophon:—

इति वासुदेवकृतौ प्रयोगरत्नमालायां विष्णुप्रतिष्ठादिवेदे-  
प्रतिष्ठाप्रयोगः ॥

Dated:—

शके १७०२ विकारीनामसंवत्सरे आश्विनशुद्धदशम्यां  
मातृवासरे इह प्रतिष्ठापद्धतिपुस्तकं आरवकरोपाभिषेककुण्डेन  
लिखितं स्वार्थं परोपकारार्थं च ॥ शुभं भूयात् ।

B. M. C. 92. 7].

1112

### प्रयोगरत्नमाला of वासुदेव

*Foll.* 65; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 62b. Foll. 1a and 63b have the title. In the beginning there is a separate folio with the index. The MS. is moderately correct. Headings and colophons are marked red.

*The Work:*—The Prayogarātnamālā of Vāsudeva, dealing with the Pratiṣṭhāprayoga, another copy, cf. Nos. 1110-11 above. In this MS. we get two couplets at the end giving the surname of the author and his place of residence. These lines are not found in the other MSS. noticed above.

It ends:—

आचार्यकुण्डामिषावत्समाप्तिर्वि (र. वि) शेषतो  
रक्षणीय इति ।

धर्मनिर्णयविधावधिष्वि (र. वि) तः [ : ]

चित्तपूर्णनगरे पुराभवत् ।

आप [ देव ] इति चित्तपावन

थ (र. वि) तलोपपद्धतिरत्रिगोत्रजः ॥

तत्त्व (र. तत्त्व) [ नु ] वासुदेवाख्यः प्रयोगे रत्नमालिकाम् ।

स्थिरां विष्णुप्रतिष्ठा [ रुपा ] मकरोद्गमदृश्ये ॥

इति रत्नमाला समाप्ता ॥

Dated:—

शके १७५८ दुर्गाशके वर्षाशुक्लौ आषाढशुक्ल अष्टम्यां  
मन्दवासरे रोहिण्यक्षे तदिनि इदं पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 78. 13].

1113

### प्रवरनिर्णय of विश्वनाथ

*Foll.* 25; size 9 in. by 4½ in.; material rough yellowish paper; fair Devanāgarī character; 9 lines in a page and 27 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 25b. Fol. 1a is blank. The MS. is moderately correct. Colophons are marked red and stops are marked with ink.

*The Work:*—The Pravaranirṇaya (or more accurately Pravaranirṇayavākyaśudhāṛṇava) is another work on the same subject by the same author as of the Gotrapravaranirṇaya noticed at Nos. 1033-34 above. This latter was composed by Viśvanātha at Benares in Śaka 1506 (c. 1584 A. D.). For another MS. see I. O., No. 1782 where is also given a full analysis of this work. Our MS. ends with Agastivarṇasappravaranirṇaya.

It begins:—

ॐ नमः श्रीजानकीजानये नमो ब्रह्मणे नमो महेशाय  
नमो गणपतये etc.

It ends:—

इति श्रीमन्महोपाध्यायशम्भुतनयरासदेवाख्यविश्वनाथदेववि-  
रचिते प्रवरनिर्णयवाक्यसुधार्णवेगस्तिवर्णप्रवरनिर्णयः समाप्तः ।

इदं प्रवरनिर्णयपुस्तकं आभाभट पाठकं अस्तु ॥

B. M. C. 61. 8].

1114

### पासादप्रतिष्ठा of नृहरि

*Foll.* 19; size 9½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 19b. It is almost accurately copied by Nathubhāṭa Pāṭhaka in Śaka 1714.

*The Work:*—The Prāsāda-pratisthā is a small work on the rite called Prāsādaśānti composed by Nṛhari, surnamed Paṇḍharapūra who has based his work on the Pratīṣṭhāmāyūkha and the Jalāśayotsargavidhi from the Matsya-purāṇa. He quotes also from the Nirṇaya-sindhu (1612 A. D.). For other works of our author see Nos. 802 and 804 above.

It begins:—

नत्वा लक्ष्मीनृसिंहं तु वन्दे श्रीगुरुपादुकाम् ।  
प्रासादशान्तिस्तु सर्गं नृहरिश्च ब्रवीम्यहम् ॥ १ ॥  
प्रतिष्ठापयन् जलशयोत्सर्गं चानुष्ठुय (र. स्थ) प्रासाद-  
शान्त्युत्सर्गपद्धतिः क्रियते । तत्कविकारुणं मूलं निर्णयसिन्धौ  
प्रतिष्ठामयूखे चोक्तम् । तद्यथा ॥

It ends:—

भीमप्रसादप्रतिष्ठापद्धतिरियं प्रतिष्ठामयूखमास्त्योक्तजला-  
शयोत्सर्गाभ्यां संग्रह्य प्रथिता पण्डरपुरोपनाम नृहरिभट्टः सा सूरि-  
भिरवलोकनीया सत्यसनी वक्तव्यमन्यवलोकाय । एकरात्रात्मक-  
पञ्चमाश्रित्य अथ शुभतिथौ अस्यां मूर्तौ देवकलासांनिध्यातिशय-  
द्वारा भीपरमेश्वरप्रीत्यर्थं प्रासादप्रतिष्ठां करिष्ये । इति प्रासाद-  
प्रतिष्ठा समाप्तः ।

Dated:—

इदं पुस्तकं बाळपाळको इत्युपनामकं नधुभट्टेन लिखितम् ।  
शके १७४४ परिधावि नामसंवत्सरे मार्गशीर्ष शुक्लदशम्यां  
तिथौ भृगुवासरे तदिने इदं पुस्तकं सम्पूर्णम् ॥

B. M. C. 61. 12].

1115

### ब्रह्मविदाशीर्वादपद्धति of विचारण्य

*Foll.* 3; size 12½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3a. Fol. 3b is left blank. The MS. is almost correct.

*The Work:*—The Brahmadevidāśīrvādapad-dhati is a small treatise giving 53 different modes of blessing that can with propriety be bestowed by a Saṃnyāsin. It is composed by Vidyāranya, the famous author of the Pañcadaśī. It begins:—

ॐ अथ ब्रह्मविदाशीर्वादपद्धतिविचारण्योक्ता । हिरण्य-  
गर्भादिस्थावरान्तेषु शरीरेषु वेदकं चैतन्यमस्ति तदेवाहमस्मीति  
वदज्ञानसिद्धिराभिर्भूयात् ॥ १ ॥ लवविशेषकषायरसास्वादभ्यो-  
रक्षितं चित्तमजिज्ञेन ब्रह्मव्यवस्थितं भूयात् ॥ २ ॥

It ends:—

साधनान्तरनिरपेक्षतया स्वयमेव भासमानस्वाहात्मा स्वय-  
म्भकाश्च इति स्वयम्भकाशास्मात्सुभवः सम्यक् भूयात् ॥ ५३ ॥  
इति विचारण्योक्ता ब्रह्मविदाशीर्वादपद्धतिः समाप्ता ॥

B. M. C. 52. 12].

1116

### भगवन्तभास्कर of नीलकण्ठ (नीतिमयूख only)

*Foll.* 54; size 13 in. by 5½ in.; material glazed blue paper; fair, Devanāgarī character, 11 lines in a page and 64 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 54a. Foll. 1a and 54b have the title. The MS. is neatly and almost accurately copied. All folios are slightly discoloured and fol. 54 is slightly torn.

*The Work:*—The Bhagavantabhāskara is an exhaustive work on Dharmaśāstra consisting of 12 parts called Mayūkhās composed by Nīlakaṇṭha, younger brother of Raṅganātha, Dāmodara and Nṛsiṃha, son of Bhaṭṭa Śaṅkara and grandson of Nārāyaṇa. The work is so called because it was composed under the patronage of the Rajput prince Bhagavanta-deva (c. 1640 A. D.). Our MS. contains the fifth part of this compendium called the Nīti-mayūkha. For other MSS. see Vel., No. 697; and I. O., Nos. 1444-45. Our MS. agrees with I. O., No. 1444 in having the corrupt stanzas at the end. For a genealogical tree showing our author's relationships see BUJ. XI (New Series), Part 2, p. 89.

Colophon:—

इति श्रीजगन्मूर्तिनारायणा (र. ण) भट्टवरिष्ठपण्डित-  
शिरोरत्नमीमांसाद्वे (र. द्वे) तत्साम्राज्यस्क (र. धु) रन्ध [र]  
भट्टशङ्करात्म [ज] भट्टरङ्गनाथदामोदरनृसिंहाद्वजभट्टनीलकण्ठेन  
कृते भास्करे नीतिमयूखः ॥

B. M. C. 51. 12].

1117

### भगवन्तभास्कर of नीलकण्ठ (व्यवहारमयूख only)

*Foll.* 64; size 12½ in. by 4½ in.; material coarse yellowish thin paper; fair, Devanāgarī character; 13 lines in a page and 65 letters in a line.

The MS. begins on fol. 1a and ends on fol. 60b. Two separately numbered folios are in the beginning. The fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1791 by Dhondabhaṭṭa Devasthali. Headings are marked red.

*The Work:*—The Vyavahāramayūkha, the 6th part of the Bhagavantabhāskara of Bhaṭṭa Nilakaṇṭha. For other MSS. and quotations see Vel., No. 726 and I. O., Nos. 1446-48. Often published with an English translation.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे व्यवहारमयुखः  
समाप्तः ॥

Dated:—

१७९१ शुक्लसंवत्सर आषाढशुक्लद्वादश्यां लिखित्वा  
समापितोऽयं व्यवहारमयुखः ॥ शके १७९१ शुक्लसंवत्सर  
आषाढकृष्णचतुर्थ्यां लिखित्वा समापितमेतदेवस्थल्युपनामसङ्ग-  
ज्ञतर्धोऽभट्टस्येति ज्ञेयम् ।

B. M. C. 43. 13].

1118

### भगवन्त भास्कर of नीलकण्ठ

(उत्सर्गमयुख only)

Foll. 80; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 80 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 29b. Foll. 1a and 30b have the title. The MS. is moderately correct. Fol. 80a has the colophon and the index. Yellow pigment is occasionally used for correcting the slips. Foll. 16-25 are slightly discoloured.

*The Work:*—The Utsargamayūkha (or Jalāśayārāmotsargamayūkha) is the 8th part of the Bhagavantabhāskara of Bhaṭṭa Nilakaṇṭha. For other MSS. see I. O., Nos-1452-53.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे जलाशयारामो-  
त्सर्गमयुखः समाप्तः ॥

B. M. C. 81. 13].

1119

### भगवन्तभास्कर of नीलकण्ठ

(प्रतिष्ठामयुख only)

Foll. 62; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 61a. Fol. 61b and the fly-leaf after it are blank. Fol. 1a has the title. The MS. is almost accurately copied by Raghunātha Pāthaka in Śaka 1692.

*The Work:*—The Pratisthāmayūkha, the 9th chapter of Bhaṭṭa Nilakaṇṭha's Bhagavanta-bhāskara. For other MSS. see Vel., No. 704; I. O.; No. 1454-56 and Burnell., Tanj. Cat., p. 132a.

Colophon:—

इति श्रीशङ्करभट्टात्मजभट्टनीलकण्ठेन कृते भास्करे प्रतिष्ठा-  
मयुखोद्धतः ॥

Dated:—

शके १६९२ विकृतिसंवत्सरे आषाढमासे शुक्लपक्षे भौम-  
वासरे चतुर्थि शिवगिरिनिकटवरीशृङ्गनरपत्तनस्य पाठकोप-  
नामकआशाभट्टात्मजेन शृङ्गाधेनेन लिखितं प्रतिष्ठामयुखपुस्तकं  
स्वार्थे परोपकारार्थं च पुण्यपुरे लिखितम् ॥

B. M. C. 61. 14].

1120

### भगवन्तभास्कर of नीलकण्ठ

(प्रायश्चित्तमयुख only)

Foll. 98; size 13½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 98b. Fol. 1a has the title. The MS. is moderately correct. Headings and colophons are marked red.

*The Work:*—The Prāyaścittamayūkha, the 10th part of Bhaṭṭa Nilakaṇṭha's Bhagavanta-bhāskara. For other MSS. see I. O., Nos. 1457-59. This MS. contains the full introduction comprising 14 stanzas which are found at I. O., No. 1444.

Colophon:—

इति श्रीसेतुवंशावतंसमहाराजाधिराजभगवन्तदेवोक्तितेन  
श्रीमीमांसकशङ्करभट्टात्मजेन भट्टनीलकण्ठकृते भगवन्तभास्करे प्राय-  
श्चित्तमयुखः समाप्तः ॥ शुभं भवतु ॥

B. M. C. 88. 3].

1121

**भगवन्तभास्कर of नीलकण्ठ**  
(शुद्धिमयूख only)

*Foll.* 32; size 11 in. by 5 in.; material thick yellow paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 32a. Fol. 1a has some horoscope on it and fol. 32b is blank. The MS. is moderately correct. All folios are slightly discoloured and foll. 1, 2, and 32 are also slightly broken.

*The Work.*—The Śuddhimayūkha, the 11th part of Bhaṭṭa Nilakaṇṭha's Bhagavantabhāskara: for other MSS, and quotations see I. O., Nos. 1460-61.

Colophon:—

इति श्रीमीमांसकभट्टशङ्करात्मजनीलकण्ठेन कृते भास्करे  
शुद्धिमयूखः समाप्तः ॥ श्रीरस्तु ॥

Bs. 23].

1122

**भगवन्तभास्कर of नीलकण्ठ**  
(शुद्धिमयूख only)

*Foll.* 9; size 11½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9b. It is moderately correct. All folios are slightly worn out and broken along the edges. Fol. 1a has the title in red ink. Headings are marked red.

*The Work.*—The Śuddhimayūkha, another copy, cf. No. 1121 above. Fragmentary. B. M. C. 70. 39].

1123

**भगवन्तभास्कर of नीलकण्ठ**  
(शान्तिमयूख only)

*Foll.* 159; size 12 in. by 6 in.; material thick glazed white paper, fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 159a. Fol. 1a has the title and the number of folios, while fol. 159b is blank. Foll. 1-3

101-02

and 159 are slightly worm-eaten. Headings are marked red. The MS. is moderately correct.

*The Work.*—The Śāntimayūkha, the 12th part of the Bhagavantabhāskara of Bhaṭṭa Nilakaṇṭha. For other MSS. see Vel., No. 727 and I. O., No. 1462.

Colophon:—

इति श्रीमीमांसकभट्टशङ्करात्मजभट्टनीलकण्ठकृते भास्करे  
शान्तिमयूखः समाप्तिमगमत् ॥

B. M. C. 13. 1].

1124

**भगवन्तभास्कर of नीलकण्ठ**  
(शान्तिमयूख only)

*Foll.* 67; size 12½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 67a. The MS. is moderately correct and is dated Śaka 1683. Though no folio is apparently missing, the MS. is yet defective in the beginning. Headings and colophons are marked red. All folios are slightly worm-eaten.

*The Work.*—The Śāntimayūkha, another copy beginning with Grahayogaśānti, cf. No. 1123 above.

Colophon:—

इति श्रीसैङ्करवंशावतंसमहाराजाधिराजश्रीभगवन्तदेवोद्योजि-  
तमीमांसकभट्टशङ्करात्मजभट्टनीलकण्ठकृते भगवन्तभास्करे शान्ति-  
मयूखः समाप्तः ॥

Dated:—

श्रीशके १६८३ वृषभामसंवत्सरे दक्षिणायने हिमन्तऋतौ  
कार्तिके मासि कृष्णपक्षे एकादश्यां भाद्रवासरे तरिने शान्ति-  
मयूखपुस्तकं समाप्तः ॥ श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 92. 9].

1125

**भगवन्तभास्कर of नीलकण्ठ**  
(शान्तिमयूख only)

*Foll.* 40; size 12½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. All folios are

slightly worm-eaten along the edges. Fol. 1 is much broken. Foll. 24 to 40 are discoloured with damp and also slightly worm-eaten.

*The Work*.—The Śāntimayūkha, another copy, defective towards the end, cf. Nos. 1123-24 above.

B. M. C. 92. 8].

1126

### मदनपारिजात of विश्वेश्वर

*Foll.* 344; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 342b. The fly-leaf in the beginning has the title and the number of folios in blue pencil, the fly-leaf at the end is blank. The MS. is almost correct. All folios are more or less worm-eaten; but the text is not much damaged.

*The Work*.—The Madanapārijāta is an exhaustive treatise dealing with religious and civil duties of a Hindu in 9 chapters called Stabakas composed by Viśveśvara Bhaṭṭa, son of Peddi Bhaṭṭa and Ambikā. The work is named after his patron Madanapāla of Kāsthā (near Delhi), son of Sādhārāṇa and grandson of Bharahapāla. Our author composed his Madanavinoda, a medical dictionary, in 1375 A. D., (cf. No. 293 above). Besides these two works he has also composed Smṛtikaumudī, Karmavipāka (cf. Nos. 1129-30 below) and Subodhinī, which (last) is a commentary on Vijñāneśvara's Mitākṣarā on the Yājñavalkya Smṛti (see No. 955 above). For other MSS. see Auf., Bodl. Cat., No. 651-52.

It begins:—

नमताशेषविघ्नौघवारणं वारणाननम् ।  
कारणं सर्वसिद्धीनां दुरितार्णवतारणम् ॥ १ ॥  
मतिर्येषां शास्त्रे प्रकृतिरमणीया व्यवहृतिः  
परा(र. रं) शीले श्लाघ्यं जगति दजन(र. ऋजव)स्ते  
कतिपये ।

चिरं चित्ते तेषां सुकुरतलभूते स्थितिमियाद्  
इयं व्याख्यानप्रवरञ्जनिशिष्यस्य भणितिः ॥ २ ॥  
माता पुण्यचरित्रकीर्तिविभवा यस्याम्बिका नामतः  
शाकल्यापरमृतिरार्यचरितः श्रीपद्मिभट्टः पिता ।  
सौयं कौशिकवंशभूषणमणि [ : ] श्रीभट्टविश्वेश्वरो  
वेदस्मार्तमते नये च समये वाक्यं कृत्वा बन्धते ॥ ३ ॥

हेमाद्रिकल्पद्रुमसापरार्क-

स्मृत्यर्थसारान् स्मृतिचन्द्रिकांश्च (१. च) ।

मिताक्षरादीनवलोक्य यत्नात्रिबध्यते संग्रहतो निबन्धः ॥ ४ ॥

स्तबकः प्रथमो ह्यत्र ब्रह्मचर्याभिधो मतः ।

गृहस्थाख्यवृत्(र. स्तृ)तीयः स्यादाहिकं तदनन्तरम् ॥

गर्भाधानादिसंस्कारस्तुरीयः स्तबको मतः ।

असौ(र. शौ)चस्तबकः पश्चाद्ब्रह्मचर्याख्यस्ततः ॥

सप्तमः श्राद्धसंज्ञो हि विभागाख्योऽष्टमो मतः ।

नवमः स्तबकश्चात्र प्रायश्चित्ताभिधो मतः ॥

स्तबका नव निर्दिष्टा निबन्धेस्मिन्ननुक्रमात् ॥

It ends:—

आचारप्रविवेचनाय विदुषां प्राचां प्रपञ्चापिकाः

श्रौतस्मार्तपथे पृथुश्रमजुषां मार्गा न सन्तीति न ।

सैषा मत्कृतिरत्र कश्चन गुणो यद्यस्ति सम्भाव्यताम्

कर्ता चेन्न चिरन्तनः किमियता हीयेत वः सज्जनाः ॥

ये केचिदुत्तमगुणानपि दूषयन्ति

सन्तोष्यसन्त इव ते न विचारणीयाः ।

ये तु प्रगल्भमतयः कृतयश्च येषां

लोकेषु ते कृतिमिमामवधारयन्तु ॥

इह मदनपारिजाते मदनक्षितिपालदानजलरूपे (र. दे) ।

नवमः स्तबकोयमगादामोदाकृष्टपण्डितभ्रमरः ॥

समाप्तोऽयं मदनपारिजाताख्यो निबन्धः ॥ शुभाय भवतु ॥

शुभमस्तु सर्वजगताम् ॥

Bs. 113].

1127

### मदनपारिजात of विश्वेश्वर (दायभागप्रकरण only)

*Foll.* 14; size 12 in. by 4½ in.; material rough yellowish white paper, fair, Devanāgarī character, 12 lines in a page and 55 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 14b. It is moderately correct. Headings and names of authorities are marked red.

*The Work*.—The 8th chapter of the Madanapārijāta of Viśveśvara Bhaṭṭa. See No. 1126 above for the whole work.

It begins:—

अथ मदनपारिजाते दायभागप्रकरणम् । विभक्तानामेव  
पृथक् पृथक् श्राद्धाधिकारस्य श्राद्धस्तबकानन्तरं दायभागो निरु-  
प्यते । तत्र नारदः ।

It ends:—

इति पण्डितपारिजातककट्टारभल्लेत्यादिविरुद्धराजिविराजमा-  
नस्य निबन्धे मदनपारिजाताख्ये अष्टमः स्तबकः ॥

B. M. C. 43. 7].



1128

### मदनपारिजात of विश्वेश्वर (प्रायश्चित्तप्रकरण only)

Foll. 88; size 12 in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 80b. At the end there is a long leaf folded into three separately-numbered folios having the index. The MS. is moderately correct. Fol. 1a has the title and the date Śaka 1778.

The Work.—The 9th chapter of Viśveśvara Bhaṭṭa's Madanapārijāta. See No. 1126 above for the whole work. This chapter ends on fol. 55a and then follows some other portion perhaps from the same work.

It begins:—

अथेदानींतनव्युत्क्रमजनिता पूर्वापहरणहेतुभूतप्रायश्चित्ता-  
परपर्यायो नैमित्तिकधर्मोभिधीयते । तत्र तावत् प्ररोचनार्थं पाप-  
कर्मफलादीनि प्रदर्शयन्ते ॥

It ends:—

इति पण्डितपारिजातकट्टारमल्लेत्यादिविरुदावलीविराज-  
मानस्य श्रीमदनपालस्य निबन्धे मदनपारिजाताभिधे नवमः  
स्तवकः ॥

Dated:—

शके १७७८ अनलसंवत्सरीय तैषा सिद्धा द्वादशी गुरावे-  
तन्मदनपारिजातीयप्रायश्चित्तप्रकरणं देवस्थयन्ववायसंजातदण्डि-  
रायकृतिना लिखित्वा समाप्तिमगमत् ॥

The other portion begins:—

स्वयं व्रतमुपगम्य कुशचीरवासा मौञ्जीमेखली दण्डपवित्र  
पाणिः हविष्यं वाशययेच्चरन् भैक्षमदुष्टं वाचा ब्रुवन् अभीयात्  
द्वादशरात्रं चोपवासो ब्राह्मणतर्पणं वाह्निकमित्येवं व्यवहार्यो-  
न्यथापतितः शिष्टैरसंभाष्य इति विष्णु ॥

It ends:—

रेतो विष्णुप्रशानं कृत्वा लघुनपलाण्डुगृज्जनकुम्भीकादी-  
नामन्येषां चाभक्ष्याणां भक्षणं कृत्वा हंसग्रामकुवकुटस्थसुगा ...  
B. M. C. 43. 8].

1129

### मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Foll. 827; size 10½ in. by 3 in.; material rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 46 to 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 324a. Foll. 1a and 324b have the title. At the end there are two separately numbered folios having the index as far as fol. 216. The remaining portion of the index is written on a separate piece of paper by a different hand. The MS. is moderately correct and is dated Samvat 1456. Fol. 219 is a recent substitute for the old missing folio.

The Work:—The Madanamahārṇava-Karma-vipāka (or simply Karmavipāka) is an exhaustive work accounting for the various diseases as being the result of evil actions done in the previous birth. It is composed by Viśveśvara Bhaṭṭa, the author of the Madanapārijāta and other works (see No. 1126 above) but attributed by him to Māndhātā, son of Madanapāla, his patron. He actually claims the author-ship of this work in his Smṛtikaumudī (see Kane, Hist. Dh., I. pp. 382-83). This work is said to have 40 chapters called Tarangas; but in our MS. they are not all clearly marked and numbered. For other MSS. see Vel., No. 712 and I. O., Nos. 1763-64. At I. O., No. 1763 are given quotations and some of the topics dealt with in the work. Our MS. is dated Samvat 1456 (c. 1400 A.D.) and is to be highly valued as being the oldest MS. of the work under notice.

It begins:—

नमः परमकल्याणभाजनाय पिनाकिने ।

नमो लक्ष्मीनिवासाय देवतायै गिरां नमः ॥ १ ॥

It ends:—

इति श्रीपण्डितपारिजातकट्टारमल्लेत्यादिविरुदावलीविराज-  
मानश्रीमदनपालपुत्रस्य मान्धातु [ २ ] निबन्धे महार्णवाभिधाने  
कर्मविपाकसंग्रहः समाप्तः ।

Dated:—

संवत् १४५६ समये कार्तिकवदि १३ बुधवासर ॥ शुभं  
भवत् ॥ इदं कर्मविपाकपुस्तकं करन्दीकरोपनामकापादीक्षितस्य  
पत्रसंख्या ३२४ ॥

B. M. C. 94. 2].

1130

### मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Foll. 352; size 10½ in. by 6½ in.; material thick rough yellowish paper; fair, Devanāgarī cha-

racter; 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 352b. Colophons are written in red ink. The MS. is very neatly copied but is only moderately correct. Almost all folios are worm-eaten. The text is only slightly damaged. Foll. 1-30 are slightly discoloured with damp.

*The Work:*—The Madanamahāṇava-kāma-vipāka, another copy, defective towards the end. Cf. No. 1129 above.

It breaks off with:—

तथा च। सा चापि काकवन्ध्या स्याद्भर्षातं करोति या।  
तथा तु कन्या वरं .....

B. M. C. 71. 2].

1131

### महान्यास

*Foll.* 12; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is almost accurately copied in Śaka 1773.

*The Work:*—This is a manual of the great Nyāsa i. e. the process of mystically touching the several parts of the body to the accompaniment of some Mantras. For another MS. see Vel., No. 793.

It begins:—

अथातः पञ्चाङ्गरुद्राणां न्यासपूर्वकं जपहोमार्चनविधिं  
न्याख्यास्यामः ॥

It ends:—

स्वामिन् सर्वजगन्नाथ यावत्पूजावसानकम् ।  
तावत्त्वं प्रीतिभावेन देवेस्मिन् संनिधौ भव ॥  
सुप्रसन्नो वरदो भव । शान्तो भव ।  
इष्टकाम्यार्थसिद्धिदो भव ।  
इति महान्यासः समाप्तः ॥

Dated:—

शके १७७३ प्रजापतिनामसंवत्सरे आद्रपदशुक्ल षष्ठी रवि-  
वासरे तृतिने [ इ ]दं पुस्तकं समाप्तम् ॥ वास्तव्य पुणे ॥ ज्योति-  
ष्युपनामकविश्वनाथात्मजराजचन्द्रेण लिखितं स्वार्थं परार्थं च ॥  
B. M. C. 4. 22].

1132

### महान्यास

*Foll.* 15; size 8½ in. by 4 in., material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 13b. Fol. 14 is completely blank. The fly-leaf in the beginning has the title. The MS. is almost accurately copied in Śaka 1753.

*The Work:*—The Mahānyāsa, another copy, cf. No. 1131 above.

It ends:—

निराकारोपि पूर्णोपि निर्गुणोपि निरामय ।  
मदनुग्रहमाद्यत्वं भव भूतिमां ( १. मा ) [ न. ] ॥  
इति महान्यासः समाप्तः ।

Dated:—

शके १७५३ खरनामसंवत् वैशाखशुद्ध ५ सोमवार यज्ञे-  
चरदीक्षित सान्येदं पुस्तकम् । धोंडो बह्लाळ पतकि याज्ञकरिव  
लिहविलि ।

B. M. C. 24. 20].

1133

### महान्यास

*Foll.* 15; size 8½ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character; 8 lines in a page and 30 to 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14b. Fol. 15a has the colophon and some matter added by a later reader. Foll. 1a and 15b have the title. The MS. is almost accurately copied in Śaka 1680. After fol. 6 there is a Śodhapatra with the same number.

*The Work:*—The Mahānyāsa, another copy, cf. Nos. 1131-32 above.

Dated:—

शके १६८० बहुधान्यनामसंवत्सरे श्रावणवद्यसप्तम्यां  
तिथौ गुरुवासरे शुभं भवतु ॥ इदं पुस्तकं सदाशिव दीक्षितो  
( १. तो ) पनामक सान्य क्रावास्तव्य देवरुक्षक्षेत्रलीङ्गरूपेण  
शुभं भवतु ॥

B. M. C. 24. 21].

1134

### रुद्रकल्पद्रुम of अनन्तदेव

*Foll.* 76; size 10½ in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī cha-

racter; 13 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 76b. It is almost accurately copied in Śaka 1785. Headings and names of authorities are marked red. Fol. 1a has the title.

*The Work.*—The Rudrakalpādruma is a manual of the use of Rudra in various Vedic rites composed by Anantadeva Dvivedī, son of Uddhava, and younger brother of Śīdeva, belonging to the Traivedyamota caste, a resident of Benares. This work is noticed into two parts at Vel., Nos. 714-15 where the 2nd part is defective towards the end. Our MS. contains the second part complete with the concluding stanzas giving information about the author. For analysis quotations and lists of authorities quoted see Vel., No. 714-15. For the Bhojanasūtra of our author see No. 982 above. He refers to the Nirpayasindhu and must, therefore, have flourished about the middle of the 17th century at the earliest.

It begins:—

सिद्धिर्द शिवयोः सूनं (r. छं) विप्रव्यूहविदारणम् ।  
धुण्डीराजमहं वन्दे भक्तकल्पमहीरुहम् ॥ १ ॥  
वन्दे श्रीदक्षिणामूर्तिं सच्चिदानन्दविग्रहम् ।  
गौरीभूषितवामाङ्गं विधिवामिष्णुसेवितम् ॥ २ ॥  
अनेकाः पद्धतीर्विदधे श्रीमद्ब्रह्मसूत्रा  
तन्यतेऽनन्तदेवेन होमरुद्रस्य पद्धतिः ॥ ३ ॥  
पद्धत्यो विविधा अन्यः (r. न्याः) स्फुटाः सन्तीह यद्यपि ।  
ताभ्यस्त्वस्या विशेषो यः पण्डितैः सोवधार्यताम् ॥ ४ ॥

It ends:—

धीमतानन्तदेवेन श्रीमद्ब्रह्मसूत्रा ।  
त्रैवेद्यमोटसंज्ञेन काशीपुरनिवासिना ॥ १ ॥  
धृतिस्मृत्या (for त्या r. तीक्षा) बलोक्य रुद्रकल्पद्रुमोपितः ।  
मदीयनाथयोवि (r. वि) ष्युवन्मयोः शिवपार्दयोः ॥ २ ॥  
मुहुर्मुहुः प्रार्थयेहं सज्जनान् शुद्धमानसान् ।  
मयोक्तमिह संशोध्यं विचार्य सदसच्च यत् ॥ ३ ॥  
यश्च श्रमः सञ्जल्पको ग्रन्थस्यास्य विलेखने ।  
सर्वात्मा तेन विभक्तः प्रीयतां परमेश्वरः ॥ ४ ॥  
इति श्रीमद्विवेदी ब्रह्मसूत्रा द्विवेदी अनन्तदेवेन विरचिते  
श्रीरुद्रकल्पद्रुमे होमरुद्रजपरुद्राङ्गहोमयोः पद्धतिः समाप्तिमगमत् ॥

Dated:—

शके १७३५ श्रीमुखनामसंवत्सरे ज्येष्ठशुद्ध ८ तदिन पुस्तकं सम्पूर्णम् । तैलाद्रक्षे ॥ यादशं पुस्तकं ॥ इदं पुस्तकं सखारामभट्टात्मजभट्टभट्टपाठकोपमाज्ञः । नारायण रामात्मज ॥ B. M. C. 67. 15].

1135

### रुद्रपद्धति of अनन्त

*Foll.* 47; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 47a. Foll. 1a and 47b have the title. The MS. is moderately correct and is copied by Māṇikabhatta Nṛsiṃhabhatta Dhoṇḍe, in Śaka 1674. Yellow pigment is used for correcting the slips in many places. Foll. 1, 46 and 47 are slightly worm-eaten.

*The Work.*—The Rudrapaddhati (or Sarvasamgraharudrānusthānatrividhagrahamakhapaddhati) is a manual of Rudra Worship composed by Ananta Dīksita, son of Viśvanātha, surnamed Yajñopavita. For other MSS. see vel., No. 718 and I. O., No. 1788. Another work of our author is Prayogarātna which is nothing but a slightly modified version of the Prayogaratna of Bhatta Nārāyaṇa (see I. O., No. 477). Our author must, therefore, have lived after Bhatta Nārāyaṇa. Our MS. is as old as the Baroda O. I., No. 8030 which is dated Samvat 1809.

It begins:—

नमामि पार्वतीसूक्तं भक्तानां सिद्धिदायकम् ।  
रुद्रक[र्म] विधातृणां चतुर्वर्गफलप्रदम् ॥ १ ॥  
दीक्षितानन्तविज्ञेन विश्वनाथस्य सूत्रा ।  
रच्यते सुखबोधाय रुद्रपद्धतिरादरात् ॥ २ ॥

It ends:—

इति श्रीमद्यज्ञोपवीताभिधानश्रीविश्वनाथसूत्रा दीक्षितानन्तेन  
विरचिता सार्धोपकाराय सर्वसंग्रहरुद्राहुष्टानत्रिविधा (r. ध) ग्रहमख-  
पद्धतिः समाप्तः (r. सा) ॥

Dated:—

स्वस्तिश्रीनृपशालिवाहन शके १६७४ अङ्गिरानामसंवत्सरे  
चैत्र वद्य एकादश्यां इन्दुवासरे तदिने धौडीत्युपनामक वृत्तिह-  
भट्टसूत्राणीकभट्टेन लिखितम् ॥ यादशं पुस्तकं ॥

B. M. C. 26. 17].

1136

### रुद्रपद्धति of अनन्त

*Foll.* 36; size 8½ in. by 4 in., material thick rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 35a. Fol. 1b has the title and fol. 35b with the fly-leaf after it is blank. The MS. is only moderately correct. All folios are much worm-eaten and also broken; but the text is not much damaged.

*The Work:*—The Rudrapaddhati of Ananta Dikṣita Yajñopavita, another copy, defective towards the end, cf. No. 1135 above.

B. M. C. 79. 9].

1137

### रुद्रपद्धति of परशुराम

*Foll.* 85; size 9 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 36b. The MS. is moderately correct. All folios are discoloured and fol. 36 slightly torn.

*The Work:*—The Rudrapaddhati, another metrical manual of Rudra-worship in 1028 stanzas composed by Paraśurāma, son of Karna a Northern Brāhmaṇa, in Saṃvat 1515 (c. 1457 A. D.). The author himself gives the eight topics discussed in this work (see quotations below) towards the end of the work. Our MS. is defective in the beginning and the first fifteen stanzas are missing. For another MS. see I. O., No. 1786.

It ends:—

आदौ जपप्रशंशोक्ता ततो मण्डपकुण्डकम् ।

इतिकर्तव्यता पश्चाद्देहशुद्धिस्ततः परम् ॥

पीठार्चन्यास आहुत्याः प्रमाणं हवनं ततः ।

एतान्यनुक्रमेणाष्टौ प्रोक्तानि रुद्रपद्धतौ ॥

संवद्विक्रमभूषस्य पञ्चदशशते गते ।

पञ्चदशोत्तरे वर्षे जन्माष्टम्यां प्रकाशयेत् ॥

उदीच्यज्ञातिविप्रण कर्णपुत्रेण धीमता ।

कृता परशुरामेण महारुद्रस्य पद्धतिः ॥

इति यदिदमसूक्तं सूक्तमाहोस्विदुक्तं

तदपि मनसि धार्यं द्वेषतो न प्रहार्यम् ।

तदपि शुद्धमशोका बालकोक्तौ हि लोकाः

पठपरिमपीया मित्र[ता] धारणीया ॥ १०२८ ॥

इति श्रीपरशुरामविरचितायां रुद्रपद्धतिः समाप्तः ॥

Dated:—

शके १६९९ हेमलम्बादे श्रावणकृष्णाष्टम्यां तिथौ तद्दिने पाठकोपनाम्ना सखारामेण लिखितम् । शुभं भवतु ॥

B. M. C. 41. 10].

1138

### रुद्रविधान

*Foll.* 16; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15b. Fol. 1a has the name of Vyāsaḥ Gapeśaḥ Mankūlāla. The MS. is moderately correct and is dated Saṃvat 1761.

*The Work:*—The Rudravīdhāna is a manual of the rite called Rudra.

It begins:—

ब्रह्मपुराणे नारद उवाच ।

पृच्छामि त्वां सुरश्रेष्ठ सर्वपापौघशान्तये ।

महारुद्रजपस्यास्य विधिं ब्रूहि महाप्रभो ॥

ब्रह्मोवाच । महारुद्रजपस्यास्य विधिं शृणु महाप्रभो ।

यं श्रुत्वा सर्वपापौघान्मुच्यते मानवः सदा ॥

It ends:—

मदो मेसि । यज्ञं यज्ञं गच्छ । सखदं गच्छ । विसर्जनं कृत्वा उत्तिष्ठ ब्रह्मणस्पते कुम्भाहृत्पापयेच । रुद्रमूर्तिं विसर्जयेत् ब्राह्मण अभिवन्द्यते ॥ इति रुद्रविधानम् ॥

Dated:—

लि० सुकदेवेन सं० १७६१

Bs. 204].

1139

### रुद्रजपसिद्धान्तशिरोमणि of रामचन्द्र

*Foll.* 4; size 9 in. by 4½ in.; material coarse rough yellow paper; fair, Devanāgarī character, 12 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 4b. It is moderately correct and is much discoloured and worm-eaten.

*The Work:*—The Rudrajapasiddhāntaśīromani is said to be a large work comprising several chapters, though the Baroda O. I., No. 10946 has only thirteen of them. (cf. Kane, Hist. Dh., I.). It is composed by one Rāmacandra Pāṭhaka about whom, however, nothing is known at present. Our MS.

contains only a section of this work dealing with Mudrās.

It begins:—

अथात्र त्रिनियुक्तमुद्रालक्षणान्युच्यन्ते ।  
अर्चने जपकाले तु ध्याने काम्ये च कर्मणि ।  
तत्तन्मुद्राः प्रयोक्तव्याः देवतासंनिधायकाः ॥ १ ॥

It ends:—

तर्जन्यङ्गुष्ठयोस्तू हस्तमीपे प्रधारयेत् ।  
ज्ञानमुद्रा परा प्रोक्ता ब्रह्मज्ञानप्रदायिनी ॥ ६४ ॥  
इति श्रीरुद्रजपसिद्धान्तशिरोमणौ मुद्रालक्षणम् ।

The scribes colophon:—

पौरुषेणान्ना विभनाथेन लिखितं स्वार्थं परार्थं चेति ॥

B. M. C. 58. 14].

1140

### लघुचिन्तामणि of वीरेश्वर

Foll. 91; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 91b. It is very neatly written in Śaṃvat 1807 and is only moderately correct. Yellow pigment is used in many places for correcting the slips. Headings and colophons are marked red. Foll. 1-4 are much worm-eaten and the text on fol. 2 is slightly damaged. Foll. 5, 6, and 85-91 are slightly worm-eaten. The text is full of lacunae in some places.

The Work:—The Kālakhaṇḍa (the calendar of rites and observances throughout the year) of the laghucintāmaṇi, also called Puruṣārthacintāmaṇisāroddhāra of Vīreśvara, son of Rāma surnamed Goḍābole. The work, the author tells us, is an abridgement of another big work named Pumarthacintāmaṇi or Puruṣārthacintāmaṇi composed by Viṣṇuśarman (or Viṣṇu Bhaṭṭa) son of Rāmakṛṣṇa surnamed Aṭhavaḷe who follows mainly the authority of Hemādri and Mādhava. This Viṣṇuśarman must, therefore, be later than the end of the 14th century approximately. As our MS. is dated Śaṃvat 1807 (c. 1751 A. D.)—older than the Baroda O. I., No. 1666—Vīreśvara must have lived about the beginning of the 18th century: so that Viṣṇuśarman, the author of the original work who must have lived at

least a few decades earlier can not be dated later than the third quarter of the 17th century.

It begins:—

नत्वा साम्बं शिवं देवं लघुचिन्तामणिस्त्वयम् ।  
विरच्यते पुरुषार्थचिन्तामण्यङ्गरोधतः ॥ १ ॥  
तत्र नित्यजन्यभेदेन कालो द्विविधः ॥

It ends:—

अस्यापवादः क्रियासारे । नित्यनैमित्तिके दुर्गाहोमादौ न विचारयेदिति ।  
पुमर्थचिन्तामणिनामिकेयं कृतिर्वीरवर्ति हि विष्णुशर्मणः ।  
यस्या हि हेमाद्रिमतव्यवस्थया सर्वस्मृतीनामविरोधवर्जनम् ॥  
तस्यां निर्णीत एवार्थः संक्षेपेण मयोद्धतः ।  
बालानां सुखबोधाय तेन ग्रीणातु शङ्करः ॥ २ ॥  
गोडबोलेत्युपाख्येन नाम्ना वीरेश्वरेण तु ।  
लघुचिन्तामणिग्रन्थः कृतो वै रामसुद्धना ॥ ३ ॥  
न चात्र युक्तयः काश्चिन्मम सन्ति न फकिताः (र. काः) ।  
निर्णीतायस्योद्धरणसाहसं क्षम्यतां बुधैः ॥ ४ ॥  
इति श्रीमच्चित्तपावनज्ञातीय गोडबो [लो] पनामरामभट्टा-  
त्मजवीरेश्वरकृते पुरुषार्थचिन्तामणिसारोद्धारे लघुचिन्तामणौ काल-  
खण्डं समाप्तम् ॥

Dated:—

संवत् १८०७ श्रीराम ॥ ग्रन्थसंख्या ३९३८ ॥

Contents:—

इति मासनिर्णयः fol. 2a; ऋतुनिर्णयः fol. 2b; अयन-  
निर्णयः fol. 2b; संवत्सरनिर्णयः fol. 2b; मलमासनिर्णयः fol.  
4b; पक्षनिर्णयः fol. 4b; सामान्यतिथिनिर्णयः fol. 6b;  
एकभक्तनिर्णयः fol. 6b; नक्तनिर्णयः fol. 8a; अयाचितनिर्णयः  
fol. 8a; उपवासः fol. 8b, नक्षत्रनिर्णयः fol. 9a; योगनिर्णयः  
fol. 9a; करणनिर्णयः fol. 9b; पारणानिर्णयः fol. 10a;  
प्रतिपत्सामान्यनिर्णयः fol. 10a; आश्विनशुक्लप्रतिपदि नवरात्र-  
निर्णयः fol. 12a, इति प्रतिपत्तिर्णयः fol. 12b; द्वितीयासामान्य-  
निर्णयः fol. 12b; द्वितीयाविशेषनिर्णयः fol. 13a; तृतीया-  
सामान्यनिर्णयः fol. 13b; तृतीयाविशेषनिर्णयः fol. 15a, etc.

इति आढे अमावास्यानिर्णयः fol. 58b; इति ग्रहणकालनि०  
fol. 59b, संक्रान्तिनि० fol. 61b, सामान्यतः आढतिथिनि०  
fol. 62a; क्षयाहआढकालनि० fol. 64b, वृद्धिआढकालः fol.  
66a; महालयआढनि० fol. 68b; नवआढकालः fol. 69b;  
नवमिश्रसंज्ञकानां षोडशआढानां कालः fol. 70a; निरभिकस-  
पिण्डकालः fol. 71a; प्रेतक्रियानिषिद्धकालः fol. 73b; युगादयः  
fol. 74a, युगान्ताः fol. 74a; मन्वादयः fol. 74b; कल्पादयः  
fol. 75a; काम्यानि नक्षत्राणि fol. 75b; वाराः । इति काम्य-  
आढकालाः fol. 75b; आमआढकालानि fol. 79b; आढाङ्क-  
तर्पणकालः fol. 80a; इति वैश्वदेवकालः । इति आ [ढका]लनिर्णयः  
fol. 81a; दानकालः fol. 81b; नदीरजोदोषकालः fol. 81b,  
गर्भोधानकालः fol. 82b, etc. देवप्रतिष्ठाकालः fol. 90a; इति  
कलिवर्ज्यानि fol. 91a.

Authorities referred to in this work:—

अपरार्क fol. 72a; आपस्तम्ब fol. 10a, 12a, ईशान-  
संहिता fol. 43a; ऋष्यशृङ्ग fol. 4a; कपर्दिकारिका fol. 85b,  
कर्क fol. 54b, 56b; काठकगृह्यपरिशिष्ट fol. 3a, 3b; कातीय-  
गृह्यपरिशिष्ट fol. 54b; कालादर्श fol. 54b, 79b; कालोत्तर  
fol. 39a; काशीखण्ड fol. 10b, 17a; काशीतत्त्वप्रकाशिका  
fol. 41b; क्रियासार fol. 91a; गार्ग्य fol. 17a, गोभिल  
fol. 6b; गोभिलसूत्र fol. 55a; चण्डिकार्चन fol. 11b; चतु-  
र्विंशतिमत fol. 70b, ज्योतिःपराशर fol. 4a, ज्योतिःप्रकाश  
fol. 86b, ज्योतिःसार fol. 86b, ज्योतिर्गार्ग्य fol. 1b, 2a,  
etc.; ज्योतिर्निबन्ध fol. 39a, 49a; ज्योतिषग्रन्थ fol. 3a,  
91a; जाबालि fol. 3a, 6b, etc.; तत्त्वसागरसंहिता fol. 30a,  
तिथितत्त्व fol. 12a, 37a, etc. त्रिकाण्डमण्डन fol. 2a, दक्ष  
fol. 5a, 6a; देवल fol. 7b, 11a; देवीपुराण fol. 10b;  
11a, etc.; धौम्य fol. 10b, नारदीय fol. 4b, 14a, etc.;  
नागरखण्ड fol. 43a, 66b; निगम fol. 5a, 18a, नृसिंहपुराण  
fol. 39a; पद्मपुराण fol. 12a, पराशर fol. 3b, 16b, etc.;  
पुराणसमुच्चय fol. 49b, 50a, पैठीनसि fol. 3a, 4a, etc.;  
प्रयोगपारिजात fol. 52b, 58b; बह्वचकारिका fol. 47a,  
बृहन्नारदीय fol. 31a, 60a; बृहस्पति fol. 3b, 18b, etc.;  
बोधायन fol. 6b, ब्रह्मपुराण fol. 7a; ब्रह्मवैवर्त fol. 13a,  
15b, etc.; ब्रह्मसिद्धान्त fol. 1b, 2b, etc.; ब्राह्म fol. 10b,  
14a, etc.; भवस्वामी fol. 52a; भविष्यपुराण fol. 8a, 10b;  
भविष्योत्तर fol. 9b, 11a, etc.; भाट्टकारिका fol. 86a,  
भाष्यार्थसंग्रहकार fol. 54b, मदनरत्न fol. 29a, 40b, etc.;  
माधव fol. 7a, 17b; मार्कण्डेय fol. 5a, 8b, etc.; मेघा-  
तिथि fol. 39b, 86a, etc.; यम fol. 14a, रत्नकोश fol.  
83b; रत्नावली fol. 84a; राजमार्तण्ड fol. 88a, लैङ्ग fol.  
11b; वराहपुराण fol. 15a, 16b, etc. वराहमिहिर fol. 85b,  
वसिष्ठ fol. 13b; विश्वेश्वरमाहात्म्य fol. 41b; वाक्यसार fol.  
88b; विष्णुधर्मोत्तर fol. 2a, 5b, etc.; वैखानसंहिता fol.  
2b; शङ्ख fol. 17a; शिवरहस्य fol. 5a; श्लोकगौतम fol. 69b,  
पद्मिनीमत्त fol. 70b, व्यास fol. 7a; व्यासनिगम fol. 5b;  
बृहद्वसिष्ठ fol. 6a, 15b; संहिताप्रदीप fol. 86a, 86b;  
सनत्कुमारसंहिता fol. 39b, 40a, etc.; समन्तु fol. 7a,  
8a; सौरपुराण fol. 6a, 14a; स्कान्द fol. 4b, 6a, etc.;  
स्मृतिरत्नावली fol. 67b, 77a, etc.; स्मृतिसंग्रह fol. 79b;  
स्मृतिचन्द्रिका fol. 36a; हेमाद्रि fol. 1b, 2a, etc.

B. M. C. 111. 2].

1141

### लिङ्गार्चनचन्द्रिका of सदाशिव

Foll. 90; size 7 in. by 14 in.; material glazed yellow paper, fair, Devanāgarī character; 25 lines in a page and 20 letters in a line.

The MS. begins on fol. 1a and ends on fol. 90a. Fol. 90b has the index. The MS. is moderately correct, and is dated Samvat

1915. The colophon is marked red. All folios are much worm-eaten, and the text also is much damaged.

*The Work.*—The *Lingārcanacandrikā* is a manual of the worship of the idol (Linga) of god Siva. It is composed by Sadāśiva, son of Gadādhara, grandson of Viṣṇu, surnamed Daśaputra. The work, according to the information given by the author himself, was composed at the instance of king Jayasimha. Our author is, therefore, to be placed in the beginning of the 18th century. In this work the author refers to his own Rudrakalpa.

It begins —

उमाकटितटस्फुरत्करिवराननालोकन-

प्रसन्नहृदयं धिया सद्यमिन्दुचूडं मृडम् ।

प्रणम्य गिरिजाधरं भजनमात्रदत्तेषितं

स्मिताननमनामयं प्रियतमासहायं मुदा ॥ १ ॥

वंशेस्मिन्दशपुत्रनामतिमहा(र.मतिमा)न्विष्टुद्विजा(र.ज.) प्रागभूत्  
मनुस्तस्य सुधीर्गधा (र. दा) धर इति ख्यातो जगत्याख्यया ।

तत्पुत्रेण सदाशिवेन विदुषा दृष्ट्वा निबन्धान् पुरा

श्रीलिङ्गार्चनचन्द्रिका विरचिता विद्वच्चकोरेष्टदा ॥ २ ॥

विविच्य गुणगौरवं गुणविवेचकामत्सरं

विहाय कथयन्तु तद्यदिह दुष्णं सज्जनाः ।

न फलपुञ्जनदूषणैः किमपि हीयते मामकं

दिनान्धगणगर्हणा किञ्च दिनेशखेदावहा ॥

तत्र पूज्यस्वरूपापरिज्ञाने पूजाया अफलत्वादादौ साम्ब-  
सदाशिवस्य श्रुतिस्मृत्यादौ सर्वोत्कृष्टत्वं सर्वाभीष्टप्रदत्वं च  
प्रदर्श्यते ॥

It ends.—

मीमांसानयमांसलातिविमला प्रज्ञो(र. ज्ञा) तथा भूयसी  
दृष्टिः श्रौतनिबन्धचारचतुरा येषां सदाचारिणाम् ।

तेषां दृष्टिपथं प्रयान्तु सुहृदां सन्दर्भ एष स्थितः

किवान्यैर्निजदोषदृष्टमतिभिः प्राज्ञैरैः प्रार्थितैः ॥ १ ॥

राज्ञः श्रीजयसिंहनामनृपतेस्तोषाय या निर्मिता ।

श्रीलिङ्गार्चनचन्द्रिकातिविमला विद्वच्चकोरेष्टदा ।

तां पश्यन्तु परीक्षकाः सहृदया निःपक्षपातं बुधास्

तेनेयं गुणवत्तरा हि भविता गौरीपतेस्तुष्टये ॥ २ ॥

इति श्रीपद्माक्षप्रमाणज्ञेन श्रीदशपुत्रकुलावतसेन सदाशिवेन  
विरचिता लिङ्गार्चनचन्द्रिका सम्पूर्णम् ॥

Dated:—

लिख्यते चंदोलाल संवत् १९१५ मिति मार्गशीर शुद्धि  
द्विती २ भौमवासरे पुस्तक समाप्तम् ।



The authorities quoted in this work are:—

अथर्वशिरस् fol. 2a, अमरकोशटीका fol. 19b, आदित्य-पुराण fol. 7b, 14a, etc., अश्वमेधिक fol. 5a, ईशानसंहिता fol. 29a, उत्तरतन्त्र fol. 16b; ओङ्कारमाहात्म्य fol. 29b, 41b; कूर्मपुराण fol. 5b, 21a; कृत्यकल्पतरु fol. 59a; केदारखण्ड fol. 42a, 46b, गीतासार fol. 8b, गीतामाहात्म्य fol. 12a; छान्दोग्य fol. 3b, दीपिका fol. 66b; तत्त्वसारसंग्रह fol. 43a, नन्दीधर fol. 32b; नारदीय fol. 31a, 56a, नारायणभट्ट fol. 43a, नृसिंहपरिचर्या fol. 38a; धर्मतत्त्व-कौस्तुभटीका fol. 9a; पराशरपुष्पाण fol. 14a, 15b; पराशर-स्मृति fol. 7b; पाञ्च fol. 6b, 17b, etc., पुरुषार्थप्रबोध fol. 31a, 61a, etc., प्रयोगपारिजात fol. 30b, बृहन्नारदीय fol. 35b, बौधायन fol. 8b, बौधायनस्मृति fol. 63a; ब्रह्मवैवर्ते fol. 58a; ब्रह्माण्डपुराण fol. 30b, 32a, भट्ट fol. 16b, भरद्वाज fol. 31b; भविष्य fol. 31a, 33a, भविष्योत्तर fol. 53a; भागवत fol. 15b, मनु fol. 15b; महाभारत fol. 15b; महोपनिषत् fol. 3a; यागव fol. 16a; मानवपुराण fol. 16a, रत्नमाला fol. 66b; रसरत्नाकर fol. 78a; रसेन्द्रचूडामणि fol. 77a; रत्नार्णव fol. 78a; रहस्यार्णव fol. 40b; रामायण fol. 5b; रुद्रकल्प (स्वोपज्ञ) fol. 25b; रुद्रयामल fol. 25a, 45a, etc., रुद्रोपनिषत् fol. 2b, लैङ्ग fol. 34b, 36b, etc.; रामार्चनचन्द्रिका fol. 38a; वराहपुराण fol. 15b; वायु (वाय-वीय) संहिता fol. 16b, 17b, etc.; विष्णुधर्मोत्तर fol. 33b; विष्णुपुराण fol. 7a; वासिष्ठलिङ्ग fol. 36a, 38a; etc.; विष्णुरहस्य fol. 48a, वैष्णवागम fol. 10b; विश्वेश्वरसंहिता fol. 19a, 23a, etc., व्यास fol. 14a; शान्तिपर्वन् fol. 5a, शिवगीताटीका fol. 33b, शिवधर्मोत्तर fol. 54b, 55a, etc., शिवपुराण fol. 6a, 19a, etc.; शिवरहस्य fol. 22b, 24a, etc.; शैवकल्पद्रुम fol. 84a; सनत्कुमारसंहिता fol. 22b, 24b, etc., सिद्धान्तशासन fol. 77b; सिद्धान्तशेखर fol. 39b, 43a, etc.; सूतगीता fol. 8b, सूतसंहिताटीका fol. 32b; स्मृतिसंग्रह fol. 35a, हयशीर्षागम fol. 71b, 76b.

Bs. 13].

1142

### वास्तुपद्धति

Foll. 14, size 12 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 47 letters in a line.

The MS. begins on fol. 1a and ends on fol. 18a. Fol. 13b with the fly-leaf after it is left blank. The MS. is almost accurately copied in Śaka 1669. Fol. 1a is slightly worm-eaten.

The Work:—The Vāstupaddhati is a manual of the rite called Vāstusānti. Anonymous.

It begins:—

श्रीमन्महागणाधिपतये नमः । अथ गृहप्रासादवास्तुपूजा-पद्धतिः । तत्र जीर्णोद्धारं उद्यापनं गृहप्रवेशं वनप्रसादभवेन प्रासाद-

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परिवर्तने प्रासादगृहद्वाराभिवर्तने च वापीकूपतडागारामेषु परगृह-प्रवेशे दीक्षायां मण्डपकरणे च वास्तु उपशमनं कुर्यात् ॥ अथ गृहप्रवेशकालो नारदीये ॥

It ends:—

इति गृहप्रवेशः समाप्तः ॥

Dated:—

शके १६६९ प्रभवनामसंवत्सरे पौष शु० द्वादश्यां भृगौ तद्दिने समाप्तं वास्तुपद्धतीमिदं पुस्तकं टेंगचोपनामक अनन्तेन लिखितं नीलकण्ठभट्टस्येदं पुस्तकं श्रीरामचन्द्रार्पणमस्तु ॥

The list of authorities referred to in this work:—

कपिलपञ्चरात्र fol. 2a; नारदीय fol. 1a; प्रयोगरत्न fol. 10a; मय fol. 13a; महेश्वर fol. 7a, राजमार्तण्ड fol. 12a, वसिष्ठ fol. 1b; विश्वामित्रकल्प fol. 10b; श्रीपति fol. 1a. B. M. C. 44. 2].

1143

### विभागतत्त्व of रामकृष्ण

Foll. 18; size 12 in. by 4½ in.; material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 53 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18a. Foll. 1a and 18b have the title. The MS. is moderately correct, and is dated Śaka 1753.

The Work:—The Vibhāgatattva (also called Vīdvād-hṛdaya-hetu) is a manual of Dāya-bhaga composed by Rāmakṛṣṇa, son of Bhaṭṭa Nārāyaṇa, grandson of Rāmeśvara, cousin of Bhaṭṭa Raghunātha (au. Śaṇṇavatiśrāddha-paddhati cf. No. 1175 below.) and father of Kamalākara Bhaṭṭa (au. of the Nirṇayasindhu etc.). Jivatpitrkanirpaya is another work composed by our author (see Nos. 1046-47 above). Tattvavicāra is yet another name of the work under notice. cf. Kane, Hist. Dh., I. p. 621.

It begins:—

सुवीरपदद्वन्द्वं निधाय हृदि मङ्गलम् ।

कुर्वताः (१. तां) सर्वकार्याणि निर्विघ्नाः सर्वसिद्धयः ॥ १ ॥

श्रीभट्टराजेश्वरसूरिसुतः (१. सुत) श्रीभट्टनारायणसूरिसुतः ।

श्रीरामकृष्णस्तनुते विभागतत्त्वं विचार्यान्निमित्ताक्षरादीन् ॥२॥

विभागविषये मीमांसान्यायतत्त्वाभिज्ञविज्ञानेश्वरादिभि-  
निर्णीतेषु वाक्यार्थे न्यायतत्त्वानभिज्ञा मूढा दूषणाभासोद्भावेन  
तद्वृष्ट्याने विप्रतिपद्यन्ते । तन्निरासाय न्यायाद्वरोधेन विज्ञाने-  
श्वराद्यभिमतो वाक्यार्थ उज्ज्वलीक्रियते ।

It ends:—

एवं निरूपितमिदं गहनं विभाग-

तत्त्वं नयैश्च वचनैश्च विचार्य सम्यक् ।

तदोषदष्टिमपहाय विलोकनीयं

विद्वद्भिरित्ययमहं प्रणतोस्मि तेषु ॥ १ ॥

इति श्रीमद्विद्वद्ब्रह्मवन्दन्यपादश्रीरामेश्वरभट्टसुविद्वन्मुकुट-  
माणिक्यश्रीमन्नारायणभट्टसुतरामकृष्णभट्टविरचितोऽयं विद्वद्ब्रह्मदयहेतुः  
सर्वदास्तु ॥

Dated:—

शके १७५३ खरनामाब्दे फाल्गुनमासि तृतीयायां लिखि-  
तमिदं पुस्तकं देवस्थल्युपनाम्ना नरहरिणा वटपतने ॥ श्रीकुल-  
देवतामहालक्ष्मीप्रसन्नास्तु ॥

B. M. C. 43. 10].

1144

### विधवाकेशवपनविधि

Foll. 11; size 8½ in. by 4 in.; material rough  
bluish paper; fair, Devanāgarī character; 7  
lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
11a. Foll. 1a and 11b have the title. The MS.  
is excellently written by Vināyaka Maṅgeśa  
Devuḷakara. But yellow pigment is used in  
some places. Headings and colophons are  
marked red.

The Work:—This is a manual on the rite  
of Vidhavākēśavapana, or the Tonsure of  
widow's hair at a holy place.

It begins:—

श्रीगणेशाय नमः । अथ विधवा भर्तृमरणोत्तरे केशधारण-  
कृते तच्च वपनविधिः । ग्रन्थान्तरे । तीर्थं गत्वा जायात् ।  
आचम्य देशकालौ स्मृत्वा । श्रीपरमेश्वरप्रीत्यर्थं मम भर्तृमर-  
णादारभ्य अययावत् केशधारणजनितदोषसकलपरिहारार्थं प्रत्यहं  
कृच्छ्रैकप्रायश्चित्तं हिरण्यप्रत्याज्ञायेनाचरिष्ये ।

It ends:—

कृतस्य कर्मणः साङ्गतासिद्ध्यर्थं ब्राह्मणसमाराधनं च  
करिष्ये । कृत्वाशिषो गृहीत्वा स्वयं भुञ्जीत । इति तीर्थविधिः ।

Dated:—

शके १७७० फाल्गुनामसंवत्सरे आश्विनवद्य ३ तृतीया  
शौमवासरे इदं पुस्तकं देवलकरोपनामकमंगेशभट्टस्य सूनुना  
विनायकभट्टस्य पुस्तकं स्वार्थं परार्थं च ॥ बालवैधव्ययोगे तु  
जन्माजितसकलपातकक्षयार्थं अरुन्धतीवतं कृत्वा तेन शुद्धिर्भ-  
विष्यतीति व्रतराजे उक्तम् ॥ श्रीराम ॥

प्रा० वि० found in the left hand margin.

B. M. C. 81. 10].

1145

### (हिरण्यकेशीय) विवाहप्रयोग

Foll. 45, (fol. 44 is missing but two foll. have  
the same number 39.); size 7½ in. by 4 in.  
(nearly) material very thin yellowish paper;  
fair, Devanāgarī character; 8 lines in a page  
and about 23 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 45b. Fol. 1a has the title which is also  
found on fol. 45b. Foll. 1 and some other  
folios are slightly torn and damaged. Some  
folios are made of two sheets pasted. In  
some cases some pieces of paper have been  
pasted on one side to correct the MS. The  
scribe is not mentioned. But the MS. is not  
very accurate; and we find the scribe cor-  
recting his slips in many places.

The Work:—A work explaining the details  
of the marriage ceremony according to the  
Hiranyakeśīya Gṛhyasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयविवाहप्रयोगः ॥

It ends:—

कन्या पुण्यं शिवाः सौमनस्यमक्षतमेव च ।

दीर्घं तिथ्यादि यत्ने ( १. च्छे ) यो यत्पापं नवमं पठेत् ॥

पुण्याहं स्वस्तिमृद्धिं च श्रीरस्तिवति त्रयोदशम् ॥

On fol. 1a we find:—

मूकान्धो बधिरः कुब्जो स्तब्धः पङ्गुः नपुंसकः ।

कुष्ठरोगी ह्यपस्मारी दशदोषविवर्जिताः ॥

Also on fol. 9a in the margin:—

इति महेशभट्टाः । कनिकदज्जह्वं इति मङ्गलसूक्तपाठः ।

Fol. 15b in the Margin:—

महिषीगजअश्वभृगुहरजतवृषभाणां दानमन्त्राः कौस्तुभे उक्ताः ॥

B. M. C. 8. 1].

1146

### (हिरण्यकेशीय) विवाहप्रयोग

Foll. 43; size 8½ in. by 4½ in.; material  
rough white paper; fair, Devanāgarī character;  
8 or 9 lines in a page and about 30 letters  
in a line.

The MS. is intact, it begins on fol. 1b and  
ends on fol. 43b; fol. 1a has the title. It is  
very carelessly written and is very inaccurat

*The Work:*—A work giving the details of the marriage ceremony according to the Hiranyakeśīya Grhyasūtra. It differs from the preceding MS. in a few places. But on the whole both these MSS. appear to be a copy of the same original except for a few details here and there.

It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । श्रीगुरुचरणारवि-  
न्दाभ्यां नमः । अथ द्विरप्यकेशीयविवाहप्रयोगः ॥

It ends:—

गायत्रीं जपन्ति (१. स्ति) ष्टेदामण्डलदर्शनादिति ब्रह्मचारी  
(र. रि) विषयम् ॥ ज्ञातकादीनामासननियमात् ॥ अपोपि  
वाचिक एवेत्येके ॥

B. M. C. 3. 22].

1147

### विश्वादर्श of कविकान्तसरस्वती

*Foll.* 17; size 10½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is almost accurately copied in Śaka 1688. Headings and colophons are marked red.

*The Work:*—The Viśvādarśa is small treatise on Dharmaśāstra in four parts called Kāṇḍas dealing with Ācāra, Vyavahāra, Prāyaścitta and Jñāna respectively. It is composed by Kavikāntasarasvatī, son of Ācāryāditya who is styled Gītārthapravīṇa. For another MS., detailed analysis and quotations see Vel., No. 720. For other MSS. of this work together with author's own commentary thereon see Nos. 1150-52 below. The text has been critically edited and published by Mr. S. A. Tenkshe, M. A. in the BUJ, Sept. 1938 (Arts & Law).

It begins:—

श्रीमद्रामाभिधानं विधुतकलिमलं ब्रह्मधर्मस्य मूलम् ।०  
B. M. C. 60. 7].

1148

### विश्वादर्श of कविकान्तसरस्वती

*Foll.* 13; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 13a. Then follows a quotation which ends on fol. 13b. The MS. is only moderately correct. All folios are worm-eaten and the text is also much damaged.

*The Work:*—The Viśvādarśa of Kavikāntasarasvatī, Kāṇḍas I-III only, another copy, cf. No. 1147 above.

B. M. C. 79. 11].

1149

### विश्वादर्श of कविकान्तसरस्वती

*Foll.* 3; size 8 in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 17 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3b. It is only moderately correct. Yellow pigment is profusely used for correcting the slips.

*The Work:*—Kāṇḍa I and a few verses from Kāṇḍa II of Kavikāntasarasvatī's Viśvādarśa, another copy cf. Nos. 1147-48 above.

B. M. C. 61. 1].

1150

### विश्वादर्श of कविकान्तसरस्वती with टीका (स्वोपज्ञ)

*Foll.* 40; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 33 letters in a line.

*The MS.* has in the beginning 6 separately numbered folios, giving the index. Fol. 1b has the title. The main part of the MS. begins on fol. 1b and ends on fol. 34a. The MS. is moderately correct and is dated Śaka 1736. The text and the commentary are intermingled.

*The Work:*—The Viśvādarśa of Kavikāntasarasvatī, with the author's own commentary complete in four chapters. For quotations etc. see Vel., No. 720.

The comm. begins:—

जयसि जगदेक etc.

Colophon:—

इति श्रीगीतार्थप्रवीणश्रीमदाचार्यदित्यसुतकविकान्तसरस्वतीरिति (र. त.) विश्वादर्शख्ये धर्मशास्त्रविवरणे ज्ञानकाण्डः चतुर्थः समाप्तः ॥

Dated:—

शके १७३६ भावानामसंवत्सरे श्रावणवद्यपञ्चम्यां हवं  
पुस्तकं समाप्तम् । सान्ये इत्युपनामक यज्ञेश्वरदीक्षितेन लिखि  
तम् । शिराळनामकपट्टने महालक्ष्मीसंनिधौ लिखितम् ॥

B. M. C. 4. 11].

1151

**विश्वादर्श of कविकान्तसरस्वती**  
with टीका (स्वोपज्ञ)

Foll. 101; size 12 in. by 4½ in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 9 lines in a page and 48 letters in a line

The MS. begins on fol. 1b and ends on  
fol. 101b. Fol. 1a is blank. The MS. is almost  
accurately copied. The text and the com-  
mentary are intermingled. Foll. 1-3 and 101  
are much broken and worm-eaten. The text  
is not much damaged.

The Work:—Viśvādarśa, Kāṇḍas I-III of  
Kavikāntasarasvatī, with the author's own  
commentary, another copy, cf. No. 1150 above.  
At the end of the MS. are given the contents  
of the Prāyaścitta and the Ācāra Kāṇḍas.

Colophon:—

इति श्रीमदाचार्यादित्यसुतकविकान्तसरस्वतीरिते विश्वा-  
दर्शाख्यधर्मशास्त्रविवरणे प्रायश्चित्तं काण्डं तृतीयम् ॥

B. M. C. 102. 10].

1152

**विश्वादर्श of कविकान्तसरस्वती**  
with टीका (स्वोपज्ञ)

Foll. 74; size 11½ in. by 5½ in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 12 lines in a page and 48 letters in a line.

The MS. begins on fol. 1a and ends on fol.  
73a. Fol. 73b and the fly-leaf in the beginning  
have the title. The MS. is moderately correct  
and is dated Śaka 1642. The text and the  
commentary are intermingled. Fol. 37a is blank.

The Work:—Kāṇḍas I-III of Kavikānta-  
sarasvatī's Viśvādarśa with the author's own  
commentary, another copy, cf. Nos. 1150-51  
above. At the end are given the contents of  
Kāṇḍas I and III.

The scribe's signature:—

आसीद्याकरणाब्धिनाविकतनुः श्रीबालकृष्णामिधो  
देवस्थव्युपनामकोतिविषणः षड्दर्शनालङ्कृतः ॥

तस्युत्रो रघुनाथनामक इति ख्यातो जगन्मण्डले  
तेनासौ लिखितः परोपकृतये ग्रन्थोस्तु सर्वोन्मुखे ॥  
नेत्राब्धिरसभूयुक्त १६४२ मिते शाके हि वत्सरे ।  
लिखितं रघुनाथेन विश्वादर्शस्य टिप्पणम् ॥ २ ॥

B. M. C. 51. 5].

1153

**वृषोत्सर्ग**

Foll. 18; size 8 in. by 4 in.; material coarse  
bluish paper; fair, Devanāgarī character, 9  
lines in a page and about 30 letters in a line.

The MS begins on fol. 1a and ends on fol.  
18a. Fol. 18b is blank. The scribe Moreśvara  
Govinda Nāṭu, is not a very accurate writer  
and the MS is very inaccurate

The Work —The rite of letting loose a bull  
for religious merits and all details concerning  
it according to the Hhanyakeśīsūtra.

It begins —

श्रीगणेशाय नमः । अथ हिरण्यकेशीवृषोत्सर्गप्रारम्भः ॥  
आचं ( १. च ) न्य प्राणानायं ( १ य ) न्य । देशकालौ संकीर्त्य ॥  
अधुक्गोत्रस्याधुक्मेतस्य वृषोत्सर्गं करिष्ये । गोसहितवृषस्य  
मंत्रैः [ ] स्पर्शयित्वा ॥

It ends —

उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्त्वेमेह ॥ ० वैश्वानराय विषहे ॥  
स्वस्तिश्रद्धां हव्यवाहन ॥ प्रसा ० श्रुतिः । अनेन वृषोत्सर्ग-  
होमाख्येन भगवान् यज्ञ ० यतां ॥ गोपयस्त्रिनीकृतपायसेनाद्यौ  
ब्राह्मणान् संपूर्णका ( १. फ ) ल ( १. ला ) वास्यर्थं तिलान् उदकुम्भं  
गां वातो हिरण्यं च दक्षिणां दद्यात् ॥ यथाशक्ति ० ॥ यस्य  
स्मृत्या ० ॥ इति हिरण्यकेशीवृषोत्सर्गः समाप्तः ॥

Dated:—

इदं पुस्तकं नातुपनामक गोविंदात्मजमोरेश्वरेण लिखित-  
मिति पौष शु॥ १३ युक्त १४ स्वार्थो परार्थो च आनन्दः सव ॥

एकादशाद्वयमासत्रिपक्षे द्वे तथैव च ।

वृषोत्सर्गं प्रकुर्वीत पुरातादुक्तकालिकम् ॥

B. M. C. 9. 23].

1154

**व्यवहारतत्त्व of नीलकण्ठ**

Foll. 25, size 11½ in. by 4½ in.; material  
thin rough bluish paper, fair, Devanāgarī  
character, 11 lines in a page and 48 letters  
in a line.

The MS. begins on fol. 1a and ends on fol.  
24a. Fol. 10 is missing. Fol. 24b has the index.

Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct and is dated Śaka 1773.

*The Work.*—The Vyavahāratattva is a manual of Vyavahāra (law) composed by Nilakantha, the famous author of the Bhagavatabhāskara. For a reference to this MS. see Vel., No. 726. Also see Vyavahāramayūkha, appendix, edited by Kane in the G. O. S., Bombay, 1926.

It begins:—

सूर्यं रामं गणेशानं पितरं भद्रशङ्करम् ।  
मातरं गिरिजालक्ष्मीसदृशीं च नमो वयम् ॥ १ ॥  
सगर्भयोस्तथा भद्रामोदरसिंहयोः ।  
छदा नमामि चरणौ सर्वकार्यार्थसिद्धिदौ ॥ २ ॥  
श्रीभट्टनारायणशर्मसुतः श्रीशङ्कराख्यो रविलक्ष्मणीजः ।  
काश्यां सुतस्तस्य च नीलकण्ठस्तनोति  
सम्यक् व्यवहा [ र ] तत्त्वम् ॥ ३ ॥

It ends:—

इति श्रीमीमांसकशङ्करभट्टात्मजः शङ्करभट्टदामोदरभट्टसिंह-  
भट्टाजनीलकण्ठकृतं व्यवहारतत्त्वं समाप्तम् ॥

Dated:—

ग्रन्थसंख्या ८५० ॥ गुणाग्रश्वभूमितशाके विरोधकृत-  
संवत्सरीयश्रावणसितप्रतिपत्तिथौ देवस्थलयन्ववायजातनृहरिसुत-  
माहादेवेन व्यवहारतत्त्वपुस्तकं लिखितं च लिखापितम् ॥  
B. M. C. 43. 9].

1155

### वैश्वदेवकरण (from आह्निक) of त्र्यम्बक

*Foll.* 6; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins fol. 1b and ends on fol. 6a. It is moderately correct and is dated Śaka 1705. Foll. 1a and 6b have the title. Foll. 1 and 6 are slightly broken. All folios are slightly discoloured.

*The Work.*—The Vaiśvadevaprakaraṇa is a section of the Āhnikā, a manual of the daily duties of a Hindu, composed by Tryambaka who among other authorities refers to Bhaṭṭoji Dikṣita, Kamalākara's Ācāradīpa and Dharma-pravṛtti of Bhaṭṭa Nārāyaṇa. He must, therefore, have flourished towards the middle of the 17th century at the earliest. Lakṣmī and Nara-hari appear to be the names of the parents of our author; and his surname seems to Gopīnandana.

It begins:—

मातरं पितरं नत्वा लक्ष्मीं नरहरिं तथा ।  
त्र्यम्बकेनाह्निकं तुष्ट्यै छधियां क्रियते मया ॥ १ ॥  
अथ वैश्वदेवः । देवयज्ञो भूतयज्ञः पितृयज्ञ इति त्रयं  
वैश्वदेव उच्यते । तदधिकारी गृहस्थ इति कारिकायाम् ॥

It ends:—

इति श्रीमत् गोपीनन्दनगोपनामश्रीमत्त्र्यम्बकभट्टैः कृतं  
वैश्वदेव-प्रकरणं सम्पूर्णम् ॥

Dated.—

शके १७०५ वर्षे वर्तमानशोभकनामसंवत्सरे भाद्रपद-  
वद्य द्वितीयायां तदानीं इदं पुस्तकं समाप्तम् ॥

Authorities referred to in this work:—

कमलाकरः (आचारदीप) fol. 4a, आश्वलायन (or आश्वलायनस्मृति) foll. 1b, 2b; कारिका fol. 1b; कूर्मपुराण fol. 5b; कृष्णभट्टी fol. 5a; गृह्यसूत्र fol. 2a; गृह्यपरिशिष्ट fol. 3b; जयन्त fol. 4b, जीवत्पितृकनिर्णय fol. 1b; धर्मप्रवृत्ति fol. 2b, 3a; पञ्चरात्रागम fol. 2a; पञ्चपुराण fol. 1b; पराशर fol. 5b; बृहदाश्वलायनस्मृति fol. 2b; भट्टोजीय fol. 2a, 2b, etc.; मनुस्मृति fol. 5b; महानिबन्ध fol. 2b; ग्राधव fol. 1b; रघुनाथीय fol. 3a; व्यासस्मृति fol. 2a; स्मृति-रत्नाकर fol. 2b; स्मृत्यर्थसार fol. 1b.

B. M. C. 84. 11].

1156

### व्रतनिर्णय

*Foll.* 18; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1a and breaks off on fol. 18b. Headings are marked red. The MS. is only moderately correct. Foll. 13, 14 and 18 are slightly worm-eaten.

*The Work.*—A fragment of Vrataniṣṇaya which is a work giving the details of various rites and observances to be practiced on particular days of the Hindu calendar. The work is based on the Bodhāyanasūtra.

It begins:—

अथ व्रतनिर्णयप्रारम्भः । अथ शुक्लैकादशीव्रतम् । प्रातः  
भस्मगोमयमृत्तिकास्नानादिब्रह्मकूर्चं पुरतःसरं कूर्माण्डहोमादिना  
आत्मानं पावयित्वा देशकालौ संकीर्त्य etc.

Contents:—

इति शुक्लैकादशीव्रतम् fol. 3a; कृष्णैकादशीव्रतम् fol. 3b,  
उभैकादशीव्रतम् fol. 3b; गोपचव्रतम् fol. 4b; वैकुण्ठचतुर्दशी-  
व्रतम् fol. 4b, शिवरात्रीव्रत fol. 5b; हरितालिकाव्रत fol. 5b;  
ऋषिपञ्चमीव्रतम् fol. 6b; प्रदोषव्रत fol. 7a; सोमवारव्रत fol.

8a; शिवाष्टिव्रत fol. 8a; मङ्गलागौरीव्रत fol. 8b, शिवलक्ष-  
पूजाव्रत fol. 9b; विष्ण्वादिलक्षपूजाव्रत fol. 10a, लक्षप्रदक्षिणा-  
व्रत fol. 10b, अश्वत्थलक्षप्रदक्षिणाविशेषः fol. 11a, माणिक्य-  
वर्तिव्रत fol. 12a; रुद्रबिम्बवर्तिव्रत fol. 12a; कर्पूरदीपोद्यान  
fol. 12b; लक्षदीपव्रत fol. 12a, अदुःखनवमीव्रतम् fol. 13a;  
आवणद्वादशीव्रतम् fol. 14a; रोटकसोमवार (नाथ) व्रत fol.  
14a; जन्माष्टमीव्रत fol. 15b; रामनवमी fol. 16b; रामनाम-  
व्रत (रामनामलेखनोपापन) fol. 17a; द्वात्रिंशत्पौर्णमासिव्रत  
fol. 17b; सोमवतीव्रत (सोमवत्यमावास्याव्रत) fol. 18a;  
आसा (r. शा) दिव्यव्रत fol. 18b; अथ शनैश्वरव्रतम्

It breaks off—

अथ शनैश्वरव्रतम् । आवणशुक्लपक्षाद्यशनैशासरे ततः  
शमीकाष्टेन दन्तान् संशोध्य पूजासामर्थ्या संपाद्य शमीमूलमश्व-  
त्थमूलं वा गत्वा तत्र महादेविकां विधाय धनुषाकारं मण्डलं  
वि — —

B. M. C. 9. 15].

1157

### व्रतार्क of शङ्कर

Foll. 345; size 12 in. by 6 in.; material thick  
yellowish glazed paper; fair, Devanāgarī  
character; 11 lines in a page and 43 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 343a. Fol. 1a has the title and fol. 343b  
is blank. In the beginning there are two  
separately numbered folios with the index.  
Foll. 1 and 343 are slightly torn and mutilated.  
Other folios are only slightly broken. The  
MS. is moderately correct. and is dated  
Samvat 1816.

The Work:—The Vratārka is a digest of  
matters connected with various observances  
(Vratas) compiled by Bhaṭṭa Śaṅkara, son of  
Bhaṭṭa Nīlakaṇṭha, the famous author of the  
Bhagavantaḥbāskara. For a genealogical tree  
of our author see BUJ. XI (New Series),  
Part II, p. 89. For other MSS. see Vel., No.  
728; and I. O., No. 1684.

It begins:—

दिवाकरपदद्वन्द्वं सर्वसौख्यप्रदायकम् ।

त्रैलोक्यतमसो नाशकत्वं तत् प्रणमाम्यहम् ॥ १ ॥०

नामं नामं प्रणामोद्धरभरतचललोचनालिङ्गितेन

आम्यद्भुताब्जभूरिभ्रमजननपरौ जानकीवल्लभांग्री ।

सातश्रीनीलकण्ठामलपदकृपया लब्धशालार्थतत्त्वो (r. स्वः)

कुर्वे श्रीशङ्करोहं सहृदयहृदयप्रीतये सद्गतार्कम् ॥ ३ ॥

It ends:—

इति श्रीमन्मीमांसापारावारीणधुरीणभट्टशङ्करसिंहभट्ट-  
नीलकण्ठात्मजभट्टशङ्करकृतौ व्रतार्कः समाप्तः ॥

The index begins:—

व्रतार्के वितते ग्रन्थे सुग्रहाय विपश्चिताम् ।

बहून् प्रपञ्चितानर्थान् दर्शयामि यथाक्रमम् ॥

The index ends:—

सुनिर्णयानि यानीह कथितानि यथाक्रमम् ।

तेषां हुताप्तये भट्टशङ्करोनुक्रमं न्यधात् ॥

इति व्रतार्कानुक्रमः सम्पूर्णः ॥

Dated:—

संवत् १८१६ वर्षे मार्गशीर्षमासे शुक्लपक्षे तृतीयायां गुरु-  
वासरे लिखितोयं व्रतार्कः समाप्तः ॥

B. M. C. 18. 4].

1158

### व्रतार्क of शङ्कर

Foll. 283; size 13½ in. by 6 in.; material thick  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 282a. Fol. 1a has the title and the number  
of folios in blue pencil. Fol. 282b and the  
fly-leaf after it are blank. The MS. is mode-  
rately correct. Almost all folios are slightly  
worm-eaten; but the text is not much damaged.

The Work:—The Vratārka of Bhaṭṭa Śaṅkara,  
another copy, cf. No. 1157 above.

Colophon:—

इति श्रीव्रतार्के महाव्रतकथनं नाम समाप्तः ।

Dated:—

संवत् १९१७ मिति फाल्गुनवद्यपञ्चम्यां शुक्रवासरे अत्रि-  
तसरमध्ये लिखितं मया पण्डितगुलाक्षरमेण स्वपठनार्थं पण्डित-  
शुरलीधरललीजात् शुभमस्तु सर्वजगताम् ॥

Bs. 90].

1159

### व्रतार्क of शङ्कर

Foll. 870; size 10½ in. 5½ in.; material rough  
yellowish paper; fair, Devanāgarī character;  
12 to 14 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 870a. Fol. 1a has the title and the name of  
Bhaṭṭa Maṅkūlāl. The MS. only moderately  
correct, and is dated Samvat 1879. The last



30 folios are slightly worm-eaten and folios from 150 onwards have the title in brief indicated by a letter.

*The Work:*—The Vratārka of Bhaṭṭa Śaṅkara another copy, cf. Nos. 1157-58 above.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठात्मजभट्टशङ्करकृतौ व्रतार्क  
मास ।

Dated:—

संवत् १८७९ मती माघवदी मङ्गलवार ॥ इदं पुस्तकं  
व्यासजी गणेशजी पुत्र ॥ भट्टजीमनकूलालस्य द्रव्यं दत्त्वा प्राप्य ॥  
Bs. 40].

1160

### व्रतार्क of शङ्कर

*Foll.* 196; size 8½ in. by 3½ in., material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 31 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 196b. It is moderately correct. Almost all folios are much worm-eaten and the text is also much damaged. Headings and colophons are marked red.

*The Work:*—Śaṅkara Bhaṭṭa's Vratārka, another incomplete copy, cf. Nos. 1157-59 above. It breaks off in the middle of the Surūpādvādaśivrata.

B. M. C. 76. 4].

1161

### व्रतार्क of शङ्कर ( बुधाष्टमीव्रत only )

*Foll.* 6; size 12 in. by 6 in., material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6b. It is not very accurately copied by Rāma Gaṇeśa Bhiḍe. Yellow pigment is profusely used for correcting the slips. All folios are slightly mutilated along the edges.

*The Work:*—A section of Bhaṭṭa Śaṅkara's Vratārka, dealing with the details of Budhaworship and giving an illustrative story from the Bhaviṣyottara Purāṇa.

Colophon:—

इति श्रीभविष्योत्तरपुराणे बुधाष्टमीव्रतं सविधिसोद्यापनं  
कथानकं च समाप्तम् ॥

B. M. C. 13. 5].

1162

### शान्तिकौस्तुभ of नीलकण्ठ

*Foll.* 103, size 9 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 16 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 103b. Fol. 1a has the title. The MS. is badly copied by Vāsudeva Kāśinātha Gavānde in Śaka 1698. Every folio has the title in the left margin and the name of the topic in the right.

*The Work:*—The Śāntikaustubha, is an exhaustive work on propitiatory rites to avert evils foreboded by various ill omens or to ensure future safety from evils. It is composed by Nīlakaṇṭha, son of Bhaṭṭa Śaṅkara and the famous author of the Bhagavantabhāskara. This work appears to be different from the Śāntimayūkha which forms the 9th part of the Bhagavantabhāskara.

It begins:—

श्रीगणेशाय नमः । अथ जननादिशान्तयः । तत्रादौ गोष्ठ-  
खप्रसवोच्यते । गर्गः

It ends:—

इति सर्वोत्पातशमनशान्तिः ।

Dated:—

शके १६९८ दुर्मतिनामसंवत्सरे आश्विनकृष्णदशम्यां बुधे  
शिवगिरिनिकटवरिष्ठजुषरपत्तनस्थ गवान्द इत्युपनामकासि-  
भट्टात्मजेन वासुदेवभट्टेन शान्तिकौस्तुभपुस्तकं स्वार्थं परार्थं च  
लिखितं सम्पूर्णम् ॥ श्रीरस्तु शुभं भवतु ॥

B. M. C. 63. 9].

1163

### शान्तिरत्न of कमलाकरभट्ट

*Foll.* 465; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 459b. Every folio is marked शा० २० in the left margin. Foll. 1-4 are slightly worm-eaten. In the beginning there are 6 separately numbered folios having the index written by a different hand.

*The Work:*—The Śāntiratna, also called Śāntikamalākara, is another compendium of

propitiatory rites composed by Kamalākara Bhaṭṭa, son of Rāmākṛṣṇa Bhaṭṭa and the famous author of the Nīṇayasindhu and other works. For quotations and analysis of this work see I. O., No. 1758. Also see Vel., No. 729 where are found the verses giving an account of the author's works, in their chronological order.

It begins:—

नारायणात्मजश्रीमद्रामकृष्णस्य मनुना ।  
कमलाकरसंज्ञेन प्रोच्यन्ते शान्तयः क्रमात् ॥

It ends:—

इति श्रीमत्पद्माक्षप्रमाणज्ञ ( र. पा ) रीणरामेश्वरभट्टमूरि-  
सूत्रनारायणभट्टसूतमीमांसकरामकृष्णात्मजकमलीकरस ( १. भ ) -  
दृष्टतशान्तिरत्नं समाप्तम् ॥

शके १६...

B. M. C. 80, 1].

1164

#### • शान्तिसार of दिनकर

Foll. 201; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 198b. Foll. 199-201a have the index; and foll. 1a and 201b have the title. The MS. is almost accurately copied by Śaṅkara Bhaṭṭa in Śaka 1616. Headings are marked red.

The Work:—The Śāntisāra is another compendium on expiatory rites composed by Dinakara Bhaṭṭa, the famous author of the Dinakaroddyota. Our MS. does not contain the verses giving the contents of the work which are found at I. O., No. 1754. For another MS. see Mitra, Bik. Cat., p. 456. For the genealogical tree of our author see BUJ. XI (New Series), Part II, p. 89.

It begins:—

श्रीरामकृष्णपितरं नत्वा ( र. खो ) माम्बां सदाशिव ( र. वा ) रामम् ।  
दिनकरशर्मा तद्वत् शान्तिसारं सुखाय विबुधानाम् ॥ १ ॥

It ends:—

श्रीरामेश्वरसिद्धरुद्रभट्ट यो भट्टनारायणः  
क्षोणीपण्डितमानखण्डनजय [ : ] श्रीरामकृष्णस्ततः ।  
मीमांसायतत्त्वविद् दिनकरस्तस्मादभूत् तद्वृत्तिः  
— सेव्यं शान्तिकतन्त्रसारविषया रामाय इयान्मदम् ॥

इति श्रीमद्रामेश्वरभट्टसिद्धश्रीमन्नारायणभट्टसूतश्रीमद्राम-  
कृष्णभट्टात्मजदिनकरभट्टकृते शान्तिसारे दुर्गाविधिः समाप्तः ॥

Dated —

शके ११६०१६ ( ? ) भावसंवत्सरे वैशाखवद्य ७ शनौ  
तदिने शान्तिसारपुस्तकं समाप्तम् ॥ यादवं पुस्तकं ॥ शङ्कर-  
भट्टेन लिखितम् ॥ श्री ॥

B. M. C. 80, 2].

1165

#### शान्तिसार of दिनकर

Foll. 297; size 12 in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character, 10 lines in a page and 42 letters in a line

The MS. is defective in the beginning, foll. 1 to 15b being missing. It ends on fol. 297a. Fol. 297b is blank. It is almost accurately copied in Śaka 1638. All folios are discoloured with damp. Yellow pigment is used in many places for correcting the slips.

The Work:—The Śāntisāra, another copy, defective in the beginning, cf. No. 1164 above. It begins towards the end of the Gaṇḍānta-śāntividhi.

B. M. C. 92, 31].

1166

#### शालाकर्मपद्धति of गङ्गाधर

Foll. 16; size 8½ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character, 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 16a has the illustrative diagram and fol. 16b has the list of requisites. Fol. 1a has a quotation giving the names of the Adhidevatās and Pratyadhidevatās. The MS. is only moderately correct. Yellow pigment is used in many places for correcting the slips.

The Work:—The Śālākarmapaddhati, is a small manual of a rite of entering a newly built house for the first time. It is ascribed to Gaṅgādhara Bhaṭṭa in the colophon. At Kane, Hist. Dh., I. p. 636 a manual of this name is said to form part of the Daśakarmadīpikā of Paśupati, elder brother of Halāyudha and Paṇḍita Lakṣmaṇasena of Bengal. The work under notice is obviously different from the one noticed by Kane.

It begins:—

अथ प्रवेशविधिः । सुहृत्विचारणं कृत्वा यजमानः कृत-  
मङ्गलान्नः स्वासने सपत्नीको (1. क) [उ]पविश्य तत्र गृह-  
मध्ये अरस्निमानं कुण्डं मेखलात्रयसहितं त्र्यण्डिलं वा कुर्यात् ॥

It ends:—

इति गङ्गाधरभट्टकृतौ शालाकर्मपद्धतिः ॥ समाप्तः ॥

The scribe's signature:—

पाठकोपनाम्ना सखारामेण लिखितम् ॥

B. M. C. 61. 7].

1167

### शिवार्चनचन्द्रिका of श्रीनिवास

Foll. 14; size 12 in. by 4 in, material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13b. Fol. 14 is completely blank. The last two folios are left unnumbered. The MS. is almost accurately copied. All folios are worm-eaten and the text is slightly damaged.

The Work.—The Śivārcanacandrikā is a comprehensive work dealing with the details of the various questions regarding the mystic worship of God Śiva composed by Śrinivāsa Bhatta, son of Śriniketana, grandson of Tumuia Dīksita and a disciple of Sundararāja. Our MS. contains only the 17th chapter of this work. At Burnell, Tanj. Cat., p. 208b this work is said to contain only 16 chapters (Prakāśas) which is obviously incorrect (see also Kane, Hist. Dh., I, p. 637b).

Our author's grandson Janārdana composed a work called the Mantracandrikā in 12 chapters explaining the Rsi, Nyāsa and other things relating to the Mantras mentioned in the work under notice. There Janārdana tells us that his father was Jagannivāsa, son of Śrinivāsa (our author) and that his eldest brother was famous by the name Śīromani who is of course not to be identified with the famous Naiyāyika Raghunātha Śīromani Bhaṭṭācārya. For a MS. of the Mantracandrikā cf. Vol., No. 855.

It begins:—

अथ प्रवक्ष्ये महर्ष्यमेनं महागणेशस्य समासतोत्र ।

उपास्य स(र. थं)मूढवियोपि सिद्धिं प्रापुः सुरैरप्यभिवा-  
ञ्छितां ताम् ॥ १ ॥

105-06

It ends:—

सुन्दराचार्यशिष्येण श्रीनिवासेन धीमता ।

चन्द्रिकायामगात्सप्तदशसंख्यः प्रकाशकः ॥

इति श्रीसुन्दराचार्यचरणारविन्दद्वन्द्वान्तेवासिश्रीश्रीनिवास-  
भट्टेन विरचितायां शिवार्चनचन्द्रिकायां सप्तदशः प्रकाशः ॥

B. M. C. 92. 21].

1168

### शुद्धिविवेक of रुद्रधर

Foll. 89; size 9½ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 88b. The fly-leaf in the beginning is left blank. The MS. is almost accurately copied in Śaka 1721. Headings and names of authorities are marked red. All folios are discoloured with damp and the last folio is also slightly torn.

The Work:—The Śuddhiviveka is a manual of purificatory rites (Śuddhi) composed by Rudradhara, son of Lakṣmīdhara, and younger brother of Haladhara, a well-known Mal-  
thila writer on Dharmaśāstra to whom we owe several works such as the Varsakṛiya and Vratapaddhati. He mentions Ratnākara, Pārijāta, Mitākṣarā and Hāralatā as old works. He also mentions Harihara, the com-  
mentator of the Pāraksara Gṛhyasūtra (fol. 9a). He is quoted by Vācaspati and Govindānanda. Rudradhara must, therefore, have flourished between 1425 and 1460 A. D. For another MS. see I. O., No. 1742. For a MS. of the Śrāddhahiveka, another work of our author see I. O., No. 1741. Also see Kane, Hist. Dh., I. p. 396 seqq. Sect. 96.

It begins:—

हरति दुरितजातं केशवस्यैकबाहुः

विपुलगलबिलान्तः केशिनः संप्रविष्टः ।

असुपवनमिवास्य प्राशितं (र. तुं) संप्रवृत्तः

कुवलयदलनीलः पद्मशीर्षो भुजङ्गः ॥ १ ॥

चिरन्तनानेकनिबन्धसिद्धः स्वसंप्रदायानुगतः स्फुटार्थः ।

नत्वा हरिं रुद्रधरेण सम्यक् वितन्यते शुद्धिविवेक एवः ॥ २ ॥

सन्त्येव रत्नाकरपारिजातमिताक्षराहारलताद्योन्ये ।

तथापि तत्रालसमानसानां भवेत्प्रमोदाय मम प्रयासः ॥ ३ ॥

शुद्धिस्तावदखिलविहितकर्माधिकारापादको धर्मविशेषः ।  
अशुद्धिस्तद्विरोधी धर्मविशेष एव ॥

It ends:—

येषु स्थानेषु यत्तोर्यं यावत्तत्रैव मृत्तिका । तत्र तानि आहत-  
ग्यानि । इति शुद्धिविवेके तृतीयः परिच्छेदः रुद्रधरकृतः समाप्तोऽयं  
ग्रन्थः ॥

Dated:—

इदं पुस्तकं निम्बाभट्टवैद्येन लिखितम् । मिति शके १७२१  
सिद्धार्थी नामसंवत्सरे वैशाखमासे कृष्णपक्षे चतुर्दश्यां रविवारे  
उरफपत्तने ग्रन्थोऽयं समाप्तमगमत् ॥ इदं गुर्जरदेशे लिखितम् ॥  
B. M. C. 57. 9].

1169

### शुद्धिविवेक of रुद्रधर

Foll. 70; size 11½ in. by 5 in.; material thick  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 10 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, foll.  
1-4 are missing. It ends on fol. 74b. It is  
moderately correct and copied in Samvat 1935.  
Foll. 1-32 are much worm-eaten and foll. 73 and  
74 are slightly torn. The text is not damaged.

The Work:—Rudradhara's Śudhiviveka, an-  
other copy, defective in the beginning, cf.  
No. 1168 above.

Colophon:—

इति श्रीमहामहोपाध्यायलक्ष्मीधरात्मजमहामहोपाध्यायहृद-  
धराजितमश्रीरुद्रधरकृतः शुद्धिविवेकः समाप्तः ॥ श्रीशुभमस्तु ।  
B. M. C. 86. 6].

1170

### श्येनचितिमन्त्रोपधानप्रकाश of रायभट्ट

Foll. 23; size 11 in. by 4½ in.; material rough  
yellowish paper; fair, Devanāgarī character;  
11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 23b. Fol. 1a is blank. The MS. is only  
moderately correct and is dated Samvat 1793.  
Yellow pigment is often used for correcting  
the slips. All folios are slightly worm-eaten  
and worn-out and much discoloured with damp.

The Work:—The Śyenacitimantropadhāna-  
prakāśa (or simply Śyencit) is a manual of the  
rite called Śyenacit composed by Rāya Bhaṭṭa

(or Rāyambhaṭṭa) surnamed Kānakurte, son of  
Vireśa. Kamalākara Bhaṭṭa, the famous author  
of the Nirnayasinḍhu, was his mother's father.  
He must, therefore, have flourished in the  
latter half of the 17th century.

It begins:—

विश्वशं पितरौ नत्वा भट्टान्मातामहानपि ।

रायभट्टेन विदुषा श्येनचिद्वक्ष्यतेधुना ॥ १ ॥

अनखो व्याख्यातः । अत्रैकविधः प्रथमोऽग्निरिति सूत्रा-  
देकविध एव प्राकृतस्तं कृत्वा तद्विकृतिभूताद्विविधत्रिविधादीन्  
शतविधपर्यन्तान् कुर्यादित्युक्त्वा etc.

It ends —

विदुषा रायभट्टेन भट्टवीरेशमूढमा ।

योत्र श्रमः कृतस्तेन प्रीयतां त्रिपुरान्तकः ॥ १ ॥

स्वस्ति श्रीमत्पद्माक्षयप्रमाणपारावारीणविद्वन्मकुटहीराङ्कुर-  
मीमांसककमलाकरभट्टानां दुहितृसुतेन कानकुर्त्युपनामकवीरेश्वर-  
भट्टात्मजेन रायभट्टेन कृतो द्वितीयश्येनशुल्बोपधानमन्त्रोपधान-  
प्रकाशः समाप्तः ॥

Dated:—

श्री ॥ संवत् १७९३ ॥

Bs. 332].

1171

### श्राद्धकारिका

Foll. 3; size 8½ in. by 4½ in.; material thin  
glazed yellowish paper; fair, Devanāgarī cha-  
racter; 7 or 8 lines in a page and 28 letters  
in a line.

The MS. begins on fol. 1a and ends on fol.  
3a. It is almost accurately copied in Śaka  
1785. All folios are slightly worn out and  
also worm-eaten.

The Work:—The Śrāddhakārikā is a metrical  
manual giving the details of the Śrāddha cere-  
mony in 33 stanzas of unknown authorship.

It begins:—

अथ श्राद्धकारिकाप्रारम्भः ।

स्वागतं स्वस्तिवचनः गोत्राशिषः प्रदक्षिणे ।

अर्घ्यं च दक्षिणादाने षट्सु सद्यं विधीयते ॥ १ ॥

उत्तरे मण्डलं देवं दक्षिणे पितरस्तथा ।

मण्डलं तु प्रकुर्वीत द्वयोर्मध्ये षडङ्गकान् ॥ २ ॥

It ends:—

इहो प्रत्यादिके प्राप्ते आद्यं स्वात्मन वै कथम् ।  
आदौ प्रत्यादिकं आद्यं कुर्यादर्थं ततः परम् ॥ ३३ ॥  
इति आद्यकारिका समाप्तः ।

Dated:—

शके १७८५ रुचिरोद्गारी गाडगीळ शिवराम आ० व० १०  
B. M. C. 33. 17].

1172

### आद्यचन्द्रिका of दिवाकर

Foll. 75, size 13½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character, 10-12 lines in a page and 50 to 60 letters in a line.

The MS. begins on fol. 1a and ends on fol. 74a. Then follows a metrical index which ends on fol. 75b. The MS. is moderately correct and is dated Śaka 1712. Headings are marked red.

The Work:—The Śrāddhacandrikā is a part of a bigger work called Dharmaśāstrasudhānidhi, an exhaustive treatise on Dharmaśāstra composed by Divākara, son of Mahādeva and grandson of Bālakṛṣṇa of the Bhāradvaja Gotra. He refers to Nilakanṭha, the reputed author of the Bhagavantabhāskara, as his mother's father. Śrāddhavinirṇaya appears to be another title of this work (see st. 3 quoted below). Our MS. also contains a metrical index to this work comprising 58 stanzas composed by the author's son, Vaijanātha (or Vaidyanātha cf. Kane, Hist. Dh. I. p. 644) and younger brother of Rāma. For a detailed genealogical information about our author see BUJ. XI (New Series), Part II, p. 89.

It begins:—

जानकीनयनयुग्मगोचरं मातिनामयनयोरगोचरम् ।  
नीलमेघरुचिरच्छविं सदा आवयेन्म (र. म) नसि  
राघवं हृदा ॥ १ ॥  
यत्कीर्त्या धवलीकृतं त्रिभुवने (र. नं) नाम्ना जगत्पावितं  
यन्मूर्त्या विनिवारितं बहुतरं पापं महापापिनाम् ।  
यद्ग्रन्थैः कठिनं जगाम कृशतां द्वैतं व्रतादिस्थले  
तस्याहं शिरसा नमामि चरणौ श्रीनीलकण्ठप्रभोः ॥ २ ॥  
नत्वा साम्बं तथा तातं जनयित्रीं गुरुनपि ।  
दिवाकरेण विदुषा तस्यते आद्यचन्द्रिका ॥ ३ ॥  
तस्मिन्नादौ आद्यप्रशंसा हेमाद्रौ कूर्मपुराणे ॥

It ends:—

भारद्वाजकुलाम्बुधौ समभवच्छ्रीबालकृष्णाभिधौ (र. बः)  
सोमो काञ्चनवर्जितः प्रतिदिनं सन्तोषकृद्विदुषा ।  
तत्तु (र. त्स) दुः प्रथमो महागिरिरिव श्रीमान्महादेवः  
ध्यासीच्छैवपुरे विभुक्तिफलदे गङ्गातरङ्गाकुले ॥ १ ॥  
तत्पुत्रेण दिवाकरेण विदुषा निष्पादितां चन्द्रिकाम्  
त्यक्ताहङ्कृतिमुन्नतां स्वमनसः संपश्यताहो बुधाः ।  
यथस्ति स्वयमेतदीयकृतितो वाच्यः कथं निर्णयस्  
तद्येवं निपुणं विभाव्य हृदये दूष्यं वचो मामकम् ॥ २ ॥  
उक्तं नात्र मया स्वयं स्वरचितं यद् भट्टपादादिभिः  
प्रोक्तं आद्यविनिर्णये ल (र. त) दखिलं स्पष्टं परस्मये ।  
संदिष्टं गुरुदत्तमन्त्रकृपया शार्दूलविक्रीडिते  
[ ते ] न श्रीरविमण्डलान्तरगतो नारायणः प्रीयताम् ॥  
इति श्रीभारद्वाजमाहादेवभट्टास्मज् दिवाकरविरचिते धर्म-  
शास्त्रसुधानिधौ आद्यचन्द्रिका समाप्तिमकाणीत् ।

The Index begins:—

दिवाकरतन्त्रेण वैजनाथेन धीमता ।  
श्रीआद्यचन्द्रिकाग्रन्थे रम्ये तातविनिर्मिते ॥  
विषयानुक्रमः सर्वः कथ्यते श्लोकमालया ॥

he Index ends:—

इत्थं दिवाकरसुतेन कनीयसा श्री-  
रामातुजेन गुरुभक्तिपरायणेन ।  
श्रीतातपादरचिते सुजनप्रियेस्मिन्  
ग्रन्थे क्रमो विलिखितः सवितुः प्रसादात् ॥ ५३ ॥  
इति श्रीदिवाकरमूर्तुवैजनाथविरचिता आद्यचन्द्रिकातुक्रम-  
णिका समाप्ता ॥

Dated:—

संवत् १८४७ शके १७१२ माघमासे शुक्लपक्षे ॥ १ ॥ ६ ॥  
लिखितम् ॥ भद्रपुष्टकटि० ॥  
B. M. C. 115. 12].

1173

### आद्यतन्त्र of रघुनन्दन

Foll. 78, size 15 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 65 letters in a line.

The MS. begins on fol. 1b and ends on fol. 78b. Fol. 1a is blank. The MS. is almost accurately copied in Samvat 1748. Every folio has some square blank space in the middle with a hole therein. In some places are found the Bengālī characters instead of Devanāgarī. Foll. 71-78 are much torn.

*The Work:*—The Śrāddhatattva is one of the 28 Tattvas forming the exhaustive work on Dharmaśāstra called the Smṛtitattva which is composed by Raghunandana, son of Harihara Bhaṭṭa. For other MSS. see I. O., Nos. 1434-37. For another section of the Smṛtitattva see No. 1091 above.

It begins:—

प्रणम्य सच्चिदानन्दं कृष्णं वेदान्तवित्तुतम् ।  
पार्वणादिश्राद्धतत्त्वं वक्ति श्रीरघुनन्दनः ॥  
अथ पार्वणश्राद्धम् ॥

It ends:—

अन्येष्टिप्रमाणं दानप्रमाणं च शुद्धितत्त्वे सम्यग्भि [ हि  
तमि ]ति तत्रैवाहुसन्धेयम् ॥  
इति स्मार्तविरचितं श्राद्धतत्त्वं... ॥

Dated:—

श्रीसभापतिदेवशर्मणः स्वाक्षरमिदं पुस्तकं च ॥ संवत्  
१७४८ समय आषाढीपूर्णिमा शनौ ॥ शुभमस्तु ॥  
B. M. C. 39. 2].

1174

### श्रीरामकल्पद्रुम of अनन्तभट्ट (समयकाण्ड only)

*Foll.* 69; size 8½ in. by 5½ in.; material thin blue paper; fair, Devanāgarī character, 18 to 28 lines in a page and 32-11 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 69a. Foll. 1a and 69b are blank. The MS. is very neatly and almost accurately copied in Śaka 1735. On fol. 1a there some lancunae. Almost all folios are worm-eaten.

*The Work:*—The Śīrāmakalpādruma is an exhaustive treatise on Dharma in 10 chapters (Khaṇḍas) dealing with Kāla, Śrāddha, Vrata, Saṃskāra, Prāyaścitta, Śānti, Dāna, Ācāra, Rājānīti and probably Utsarga, composed by Ananta Bhaṭṭa, son of Kamalākara Bhaṭṭa (au. Nirṇayasindhu). Our MS. contains only the Samayakāṇḍa. For another MS. see Burnell, Tanj. Cat., p. 138a.

It begins:—

नमामि जानकीजानि पितरं कमलाकरम् ।  
अम्बामहन्वती (र.ती) शीलां लक्ष्मीं लक्ष्मणशालिनीम् ॥१॥  
जगद्गुरोः [ श्रीकमलाकरस्य अनन्तविद्यातनिबन्धकीर्तः ।  
अनन्तसंस्तुतु तदात्मजोसौ श्रीरामकल्पद्रुममात्मनोति ॥२॥

आदौ तु कालकाण्डं स्यात् श्राद्धकाण्डं द्वितीयकम् ।  
व्रतकाण्डं तृतीयं स्यात् संस्काराख्यं चतुर्थकम् ॥  
प्रायश्चित्ताख्यमपरं शान्तिकाण्डं तथापरम् ।  
राजनीतिप्रयोगश्च [ एवं ] काण्डानि वै दश ॥

It ends:—

अनन्तविद्यार्थेण कमलाकरस्तुता ।  
योत्र श्रमः कृतस्तेन प्रीयतां रघुनन्दनः ॥

इति श्रीमत्पद्माक्षप्रमाणपारावारपारीपश्रीमन्नारायणभट्ट-  
सुखिभूषीरामकृष्णभट्टसुतश्रीमज्जगद्गुरुकमलाकरभट्टात्मजानन्त-  
भट्टकृते श्रीरामकल्पद्रुमाख्ये निबन्धे समयकाण्डम् ॥

Dated —

शके १७३५ वर्षे वर्तमानश्रीमुखीनामसंवत्सरे पौषसित-  
तृतीयायां स्थिरवासरे श्रीरामकल्पद्रुमाख्येदे पुरतः देवस्थल्यु-  
पनाम्ना नारायणेन लिखितम् ॥

The authorities referred to by the author —

अनन्तभाष्य fol. 22a; अनन्तयाज्ञिक fol. 23a, 42b;  
ऋग्विद्यान fol. 68a, 68b, ऋष्यशृङ्ग fol. 14a, कर्काचार्य  
(कर्कभाष्य) fol. 22a, 24a, etc., कारिका fol. 24b,  
39b, कालतत्त्वविवेचन fol. 55a, 55b. कालादेश fol. 10b,  
23b, etc.; गौडनिबन्ध fol. 55b, 66a, चतुर्विंशतिगत fol.  
65b, चमत्कारनिन्तामणि fol. 8a; त्रिराण्डमण्डन fol. 2b,  
23b, दीपिका fol. 2b, 3b, etc., निर्णयदीप fol. 65a,  
निर्णयतिन्धु fol. 7b, 9b, etc., निर्णयार्थ fol. 32a, 57a,  
etc.; पृथ्वीचन्द्रोदय fol. 67b; प्रयोगपारिजात fol. 39a;  
ब्रह्मवैवर्ते fol. 6a, 12a, etc.; ब्रह्मसिद्धान्त fol. 2a, भट्टि  
fol. 8a, मदनरत्न fol. 6b, 7a, etc.; मल्लारिमाहात्म्य fol.  
47b; माधव fol. 7b, 8a, etc.; रामार्चनचन्द्रिका fol. 30a,  
रुद्रयामल fol. 52b; विष्णुवर्मोत्तर fol. 4a, 7a; व्यास fol.  
4a, शिवरहस्य fol. 58b, श्रीधर fol. 27b, संप्रदायकार fol.  
22a, सुमन्तु fol. 4a, सौरपुराण fol. 15a, स्कान्द fol. 3b,  
6a, etc., स्मृतिचन्द्रिका fol. 68b; हेमाद्रि fol. 1b, 2a, etc  
B. M. C. 51. 1].

1175

### षण्णवतिश्राद्धपद्धति of रघुनाथभट्ट

*Foll.* 42; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 11 to 14 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 42a. Foll. 1a and 42b have the title. The MS. is moderately copied and is dated Śaka 1701. Almost all folios are torn and much worm-eaten on the left side. But the text is not much damaged. Fol. 33 is made of two folios left blank on one side.



*The Work:*—The *Ṣaṇṇavatisrāddhapaddhati* is a manual of the *Śrāddha* ceremony in its 96 varieties composed by Bhaṭṭa Raghunātha, son of Bhaṭṭa Mādhava, grandson of Bhaṭṭa Rāmeśvara, nephew of Bhaṭṭa Nārāyaṇa (au. of the *Prayogarātna*) and cousin of Bhaṭṭa Rāma-kṛṣṇa (au. *Jivatpitrkanipaya* Nos. 1018-19 above). In this work our author refers to his uncle Nārāyaṇa and his *Aurdhvadehikapaddhati*. It may also be noted here that our author had performed the *Vājapeya* sacrifice and was on that account styled *Vājapeya-yājīn* or *Vājapeyīn* (see Nos. 1067 and 1085 above).

It begins:—

भट्टनारायणौ (१. णं) नत्वा पितरौ दुण्डिराघवौ ।  
रघुनाथः संविचार्य तनुते आहपद्धतिम् ॥ १ ॥  
तत्र पित्रादिदेवतोद्देशेन श्रद्धया द्रव्यत्यागः श्राद्धम् । तत्तु  
पञ्चविधमित्याह्वालयनः ॥

It ends:—

सपिण्डीकरणादीनि श्राद्धानि अस्मत्पितृव्यनारायणसह-  
कृतायायासौर्ध्वद्विकपद्धतौ द्रष्टव्यानीत्युक्तम् ॥  
भट्टरामेश्वरो विद्वान् विश्वामित्रान्वयेजनि ।  
तेनोदपादि स्वसमः संख्यावान्भट्टमाधवः ॥  
तदङ्गजेन रचिता आहपद्धतिरुत्तमा ।  
रघुनाथेनावलोक्य हेमाद्रा (१. या) दिङ्गरी-स्य (१. छ) राः ॥  
इति श्रीमद्भास्करप्रमाणसूत्रविशेषाद्या [ या ] सज्जवाध्या-  
त्मजभट्टरघुनाथविश्रिता आहपद्धतिः समाप्ता ॥

Dated:—

शके १७०१ विकारी-त-संवत्सरभद्रपदवद्यनवमी तद्दिने  
इदं पुस्तकं समाप्तम् ॥ यज्ञेश्वरदीक्षितस्येयं पद्धतिः ॥  
B. M. C. 24. 22].

1176

### पण्यतिश्राद्धनिर्णय of शिवभट्ट

*Foll. 14; size 12 in. by 4 in, material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 51 letters in a line.*

*The MS.* begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is moderately correct. and is dated Śaka 1724. All folios are more or less worm-eaten and the text on fol. 11 is slightly damaged.

*The Work:*—The *Ṣaṇṇavatisrāddhanirṇaya* is another manual of *Śrāddha* and its 96 varieties

composed by Śiva Bhaṭṭa, surnamed *Cāturya-dhara*, (=Caturdhara), son of Govindasūri who was styled *Dharmāmarācārya* and grandson of Nilakantha, the famous commentator of the *Mahābhārata*. He is said to have been originally a resident of *Kūrparagrāma* on the *Godāvarī*. *Dharmatattvaparakāśa* is another work of our author composed at Benares in 1776 A. D. The work under notice is based on old works like *Hemādī*, *Smṛtyarthasāra* and *Smṛticandrikā*. It is interesting to note that an unbroken line of descent for this Caturdhara family has been traced and brought to light by Prof. Gode. (See BORI., Jubilee Vol. pp. 146-61).

It begins —

वामाङ्गीभूय रागातिशयवशतया निर्भयं सङ्गतायाः  
प्रारम्भे ताण्डवस्य त्रिपुरविजयिनः प्राप्तृत्योद्यमायाः ।  
सयः स्वियत्कपोलं चलदलकलसद्गालमाश्रुक्तेषु  
प्रोद्वेल्लन्मल्लिमालं क्षपयतु दुरितासङ्गभङ्गं भवान्याः ॥ १ ॥  
तर्काम्भोजार्कभासो निरुपमकविताकैरवेन्दुप्रकाशः  
सांख्या [ : ] संख्यातसंख्याः कणभुगनुमतप्राज्ञलो-  
द्गोधभाजः ।  
वेदान्ता [ : ] श्री (१. स्फी) तवाचः फणिभिणितिविदः  
कर्मकाण्डप्रवीणाः  
शिष्या येषामनेके वयमिह मनसा तान् गुरुनानाममः । २ ।  
अथ पण्यतिश्राद्धनिर्णयोयं विधीयते ।  
गोविन्दसूरितनयशिवभट्टेन कोविदा ॥ ३ ॥  
देहाकामुष्मिकश्रेयःप्राप्तये तु सदा पुमां ।  
कुर्यात् पण्यवती (१. ति) श्राद्धानि (१. नी)  
त्याचलपुत्रहर्षयः ॥ ४ ॥  
तत्र तानि दानीत्यपेक्षायां तावत्संगृह्यन्ते ॥

Our author appears to be indebted to the *Madana-pārijāta* of Viśveśvara (cf. No. 1126 above) for stanzas I and 3 quoted below.

It ends:—

मिताक्षरादानवलोक्य यत्नादयः कृतः श्राद्धावशान्पानयः ॥ १ ॥  
पीयूषादपि कैरवादपि सुधातिन्धोरपीन्दोरपि  
श्रीखण्डादपि पङ्कजादपि सरस्वत्याः स्वरूपादपि ।  
कैलासादपि मौक्तिकादपि शरत्ताराप्रचारादपि  
भूलोके हरहासकासविशदा यत्कीर्तिरञ्जन्मते ॥ २ ॥  
ये केचिदत्र सगुणानपि दूषयन्ति  
सन्तोष्यसस्त इति ते न विचारणीयाः ।  
ये तु प्रगल्भमतयः श्रमणश्च (१. कृतयश्च) येषां  
लोकेषु ते कृतिमिमामवधारयन्तु ॥ ३ ॥

इति भीमद्वयवाखिलविद्यातत्त्वविशेषमथमराष्ट्राचार्यावतं-  
सकश्रीचातुर्यधरगोविन्दसूरिसुनुविद्वद्भामणिविद्वत्कृतौ धर्म-  
शास्त्रसार षण्णवतिश्राद्धनिर्णयः समाप्तिमटीकम् ॥

Dated:—

शके १७२४ तुन्दुभिहायननभस्यशुक्लवृत्तीयायां श्रीलक्ष्मी-  
नारायणचरणपाथोजवदिवस्यार्थमर्पितोयं निबन्धः । श्रीरस्तु ॥

B. M. C. 44. 12].

1177

### षोडशकर्मप्रयोग

Foll. 53; size 8½ in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 9 or 10 lines in a page and 36 letters  
in a line.

The MS. begins on fol. 1b and ends on  
fol. 53a. It is moderately correct and is dated  
Śaka 1695.

The Work:—The Ṣoḍaśakarmaprayoga is a  
manual of the 16 Samskaras.

It begins:—

ॐ अथ स्थालीपाकान्युच्यन्ते ॥ अथा चोक्तं कारिणम् ।  
अङ्गसंस्कारास्यत्रोक्ते स्थालीपाकपुरोच्यते ।  
गृहप्रवेशहोमाद्याः पौर्णमास्यां गमिष्यसि ॥ अथ पद्धतिः ॥

It ends:—

मूलपुण्यमृगस्वातीस्थाराश्व वृत्तिवासवै ।  
पितृभे च कश्यपस्तु प्रतिष्ठा पुत्रिणी भवेत् ॥ २१ ॥  
इति षोडशकर्मन् (om. न्)लो(र. श्लो)कपद्धतिः संपूर्णम् ॥

Dated:—

स्वस्ति शके १६९५ वर्षे वर्तमानसम्प्रयादे आश्विनेमासि-  
शुक्लपक्षे दशम्यां गुरुवारे तदिने लिखितं पुस्तकषोडशकर्मनूत्रप्रयोगं  
समाप्तम् ॥ आरंभकरोपनाम्ना पुरुषोत्तमेन लिखितं पुस्तकं प्रयोगं  
समाप्तम् ॥

Authorities quoted:—

कारिका foll. 34a, 41b, जयन्त fol. 9b; उद्योतिःशास्त्र  
foll. 19a, 20b; प्रयोगसार foll. 9a, 23a, etc.; भविष्यो-  
त्तरपुराण fol. 19a; मनु fol. 10b; वृत्तिकार foll. 11a, 29a,  
etc.; शौनक fol. 33b; स्मृत्यर्थसार fol. 36b.

B. M. C. 47. 16].

1178

### संस्कारपद्धति of अमृत

Foll. 105; size 10½ in. by 5½ in.; material thick  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 104a. Fol. 104b and the fly-leaf after it  
are blank. The MS. is neatly and almost ac-  
curately copied. All folios are discoloured with  
damp and foll. 102-104 are also slightly torn.

The Work —The Samskārapaddhati (or Smā-  
rtānusthanapaddhati) is a manual of the Sam-  
skāras (Mādhyandiniya) composed by Amṛta,  
son of Sakhārāma, surnamed Pāthaka. This  
work is different from another work of the  
same name composed by Ananta Bhatta, son  
of Viśvanātha noticed at I. O., No. 1632. That  
this latter work was known to our author  
is evident from the close resemblance of in-  
troductory stanzas in both the works. For  
another work of Ananta, son of Viśvanātha  
see No. 1135 above. The date of our author  
can be fixed with tolerable certainty from the  
circumstance that in the work under notice  
he quotes from the Dharmābhisāra which is  
only another name of the Dharmasindhu or  
the Dharmasindhusāra of Kāśinātha alias Bābā  
Pādhye (composed in 1790-91 A. D.) Our  
author must, therefore, be placed in the early  
beginning of the 19th century A. D.

It begins:—

आविर्भूतश्चतुर्धा यः कपिभिः परिवारितः ।  
हस्तवान् राक्षसानीकं रामं दाशरथिं भजे ॥ १ ॥  
प्रणम्य पार्वतीसुनुं भक्तानां सिद्धिदायकम् ।  
क्रियते क्षुपकाराय स्मार्तानुष्ठानपद्धतिः ॥ २ ॥  
पाठकामृतविज्ञेन सखारामस्य सुनुना ।  
प्रयोगो रच्यते सम्यङ् मन्त्रविस्तारपूर्वकम् ॥ ३ ॥  
माध्यन्दिनीये शास्त्रेऽस्मिन् सन्ति पद्धतयः शतम् ।  
विना पुस्तकमार्गेण कर्म कर्तुं न शक्यते ॥ ४ ॥  
तदर्थं क्रियते यत्नः पाठबोधहिताय च ।  
सुलभोपायसिद्धयर्थं वैदिकानां तदुच्यते ॥ ५ ॥

तत्र गर्भाधानादिसंस्कारा उच्यन्ते । तथा गौतममते  
अष्टचत्वारिंशसंस्काराः । आङ्गिरसमते तु पञ्चविंशतिः [ : ]  
संस्काराः । तत्र गर्भाधानाया उपनयनान्ता एव सर्वेषां नियताः ।  
न तु ज्ञानान्ताः । तेन ब्रह्मचर्यादेव प्रव्रजेदित्यादि न विरुध्यते ।  
एते च द्विजानामेव समन्वकाः । ते च

गर्भाधानं तु प्रथमं पुंसवनं द्वितीयकम् ।

सीमन्तोन्नयनं चान्यज्जातकर्म चतुर्थकम् ॥

नामधेयं पञ्चमं श्यात् षष्ठं निष्क्रमणं तथा ।  
सप्तमं प्राशनाख्यं च चूडाकर्मस्त( र. त )थाष्टमम् ॥  
नवमं व्रतबन्धाख्यं व्रतानां च चतुष्टयम् ॥  
एते संस्कारा निश्चिताः । ज्ञानाद्या अनी( र. नि )यताः ॥

It ends:—

इति संस्कारपद्धतौ चतुर्थोक्तप्रयोगः ॥

Authorities referred to by our author —

आश्वलायन fol. 41a, ऋग्विधान fol. 72a, कर्कोपाध्याय fol. 44b; कात्यायन fol. 44a, कारिका foll. 59b, 60a, etc.; कृष्णम्भट्टीकार fol. 69a; कौस्तुभ fol. 22a; गदाधर-भाष्य foll. 42b, 64a, गृह्यकारिका fol. 43a; गृह्यपरिशिष्ट fol. 2a; छन्दोगपरिशिष्ट fol. 16a; त्रिकाण्डमण्डन fol. 71a; चर्माञ्चिसार fol. 12b; नारद fol. 40a; वृत्तिह fol. 61b; पराशर fol. 41a; पारस्कर foll. 40a, 51b; पारिजात ( or प्रयोगपारिजात ) foll. 69a, 71a, etc.; प्रयोगदर्पण fol. 12b, प्रयोगरत्न fol. 54b, 56a, बह्वचकारिका fol. 43a; बह्वच-परिशिष्ट fol. 2a; बौधायन foll. 53b, 71b; मदनरत्न foll. 41a, 51b; मनु fol. 61b, यज्ञपार्थे foll. 42a, 42b, याज्ञवल्क्य foll. 40a, 63a; रजोदर्शनशान्तिप्रयोग ( नारदोक्त ) fol. 40a; बराह fol. 62a, वसिष्ठ fol. 41b; विष्णु fol. 61b, बृहद्विष्णु fol. 62a; व्यास foll. 2a, 41a; शौनक foll. 2a, 53b; संप्रह fol. 61b; सत्यव्रत fol. 47a; स्मृत्यर्थसार fol. 71a; हेमाद्रि ( दानकाण्ड ) fol. 2a.

B. M. C. 67. 21].

1179

### संस्कारभास्कर of शङ्करभट्ट

Foll. 111; size 12 in. by 6 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 111a. It is almost accurately copied. Every folio is marked सं० भा० in the left margin. Fol. 1a has the title and fol. 111a is blank. Foll. 41, 98 and 99a repeat the text on foll. 40, 96b and 97.

The Work:—The Saṃskārabhāskara is a compendium of the Saṃskāras composed by Bhaṭṭa Śaṅkara, son of Bhaṭṭa Nīlakaṇṭha (au. the Bhagavantabhāskara). For other MSS. see I. O., No. 1464; and Auf., Bodl. Cat., No. 658. For another work of the same name see the next number. The title on fol. 1a is Saṃskāramayūkha. But the author himself intended

to call his work Saṃskārabhāskara (see st. 2 and the colophon quoted below).

It begins:—

ततः सर्वं विश्वं भ[जति] जनिसत्तालयमिदं  
य आत्मा सर्वेषां स्थिरचरजडानामपि विभुः ।  
तमेतं भास्वन्तं विधिहर( र. रि ) महेशानवपुषम्  
नमः ( र. म ) स्याम[ : ] कामं परमक[ म ] नीयं  
सुकृतिनाम् ॥ १ ॥

श्रीभास्करं शिवकरं शिरसा प्रणम्य  
श्रीनीलकण्ठपितरं जननीं च गङ्गाम् ।

तत्पादचिन्तनबलो बुधशङ्कराख्यः संस्कारभास्करमिमं  
मुनि ( र. वित ) नोति कासीं ( र. इयाम् ) ॥ २ ॥

It ends:—

इति श्रीसङ्करवंशावतंसमहाराजाधिराजश्रीभगवन्तदेवादिष्ट-  
श्रीजगद्गुरुभट्टनारायणसूरिसूनुपण्डितशिरोरत्नमीमांसापारावारपा-  
रीणभट्टनीलकण्ठसमजभट्टशङ्करकृतौ संस्कारभास्करः समाप्तः ॥  
सम्पूर्णम् ॥

B. M. C. 13. 2].

1180

### संस्कारमयूख of सिद्धेश्वर

Foll. 41; size 9 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 20 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 41a. Foll. 1a and 41b have title The MS. is very badly and carelessly written by Vāsudeva Kāśinātha Gavānde of Junnara. Foll. 40 and 41 have a piece of paper pasted on to them.

The Work:—The Saṃskāramayūkha, another manual composed by Siddheśvara. For Bhaṭṭa Śaṅkara's work on the same topic see No. 1179 above.

Dated:—

शके १७०५ शोभननामसंवत्सरे आश्विनमासे शुक्लपक्षे  
चतुर्दश्यां तिथौ गुरुवास्तरे शिवगिरिनिकटवरीवृज्जुवरपत्तनस्थ-  
गवांदे इत्युपनामककासिराजभट्टात्मजेन श्रीवासुदेवभट्टेनेर्द  
संस्कारमयूखस्य पुस्तकं स्वार्थं परार्थं च लिखितं संपूर्णम् ॥  
करकृतमपराधं क्षन्तुमर्हन्ति सन्तः ॥ श्रीरस्तु ॥

B. M. C. 61. 19].

1181

## संस्कारमुक्तावली of तानपाठक

Foll. 22; size 9½ in. by 5½ in., material rough yellowish dark paper, fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a. Fol. 22b has the title and some quotations. The MS. is moderately correct. All folios are much broken and also some what worm-eaten.

The Work:—The Samskāramuktāvalī (also called Samskāraratnamālā) is a manual of the various Samskāras enjoined by Smṛtis composed by Tānapāthaka. Our MS. contains only a section of this work dealing with the Upanayana ceremony. In the colophon this work is called Gr̥hyasūtraprayogapaddhati. The only authority referred to is the Kārikā (probably the Āśvalāyanagr̥hyakārikā).

It begins:—

अथ मौञ्जीपद्धतिलिख्यते । अस्य कुमारस्य बीजगर्भ-  
समुद्भवैर्नोनिर्वहणद्वारा वेदाध्ययनादि वैदिकयज्ञकर्मस्वविकारार्थं  
अन्तरितनिष्क्रमणान्नप्राशनकर्णवेधचौलान्तसंस्कारपूर्वकं उपनय-  
नाख्यं कर्माहं करिष्ये ।

It ends.—

एतां नियमान् ब्रह्मचारिणसादिशति । इति श्रीतानपाठक-  
विरचितायां संस्कारमुक्तावलीयां गृह्यसूत्रप्रयोगपद्धते (१. तौ)  
निष्क्रमणान्नप्राशनपनयनान्ता पद्धतिः समाप्तः ॥

Dated:—

शके १७१३ विरोधाब्दे कृष्णमासे श्रावणसंयुते ।

षष्ठ्यां वारे भृगौ चैव समाप्तं मौञ्जीपद्धतिम् ॥

अभिहोत्र्युपनामस्य सखारामेण लेखितम् ।

इदं पुस्तकं गडीभट्टात्मज सखारामेण लिखितम् ॥ स्वार्थं  
परोपकारार्थं च ॥ तैलादक्षे ॥ १ ॥ यादृशं पुस्तकं ॥

B. M. C. 67. 4].

1182

## संक्षेपगायत्रीपुरश्चरणविधि

Foll. 5; size 8½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. All folios are profusely marked red.

The Work:—A short manual of the Gāyatri-purāścaraṇa.

It begins.—

अथ संक्षेपगायत्रीपुरश्चरणन्यासः प्रारम्भः ॥ एतौ त्रिथौ  
कृतपूर्वसङ्कल्पसिद्धिद्वारा श्रीगुरुं त्वर्थं पूर्वसंकल्पितचतुर्विंश-  
तिलशालमरुगायत्रीपुरश्चरणन्यासे यथांशेन गायत्रीजपमहं करिष्ये ॥  
तदङ्गविहितं शरीरशुद्धिपूर्वकं गायत्रीमन्त्रजपाधिकारसिद्धयर्थं  
पवनपावनभूतशुद्धिप्राणप्रतिष्ठान्तर्मातृकावह्निमातृकागायत्रीन्या-  
सांश्च करिष्ये ॥

It ends —

गुह्यातिगुह्यगोप्रीत्वं गृहाणास्मकृतं जपम् ।

सिद्धिर्भवतु मे देवी (१. वि) स्वप्रसादान्महेश्वरी (१. रि) ॥ २ ॥

इति संक्षेपगायत्रीपुर[श्चर]णजपविधि ॥ श्रीरस्तु ॥ श्रीरस्तु ॥

B. M. C. 21 12]

1183

## संध्यवन्दनपद्धति of श्रीकृष्ण

Foll. 27; size 12 in. by 4 in.; material rough thin bluish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The scribe Gaṅgādharma Bākara is a careful writer and has written the MS. very accurately. The folios are all slightly eaten by worms and the last three folios are almost cut into two. Fol. 23b is left blank. Fol. 25 is made of two folios with one side of each is blank.

The Work.—The Sandhyāvandanpaddhati, (or Sandhyābhāṣya) is an exhaustive commentary on the Sandhyā adoration, justifying and explaining the details of the rite of Sandhyā adoration under various circumstances. It is composed by Śrīkṛṣṇapāṇḍita, a descendant of Rāghava Daivajña. It is divided into four parts called Guccas. For further information about the author and a list of authorities quoted by him see Vel., No. 740

It begins.—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः ॥

यस्मिन्दर्पणबिम्बजृम्भितपुरीसन्दर्भतुल्यं जगत्

भातं यत्परसंविदो यत इदं रूपादिवल्लीयते ।

यस्याज्ञानविजृम्भिता परभिदा वीरेन्दुभेदादिवत्

तं भूमानसुपास्महे हृदि सदा वामार्धजानि शिवम् ॥ १ ॥

श्रीमद्वाचवर्द्धवर्जवर्धयश्रीकृष्णपण्डितः ।

प्रकाशयति विस्पष्टं सन्ध्यावन्दनपद्धतिम् ।

तत्र तावत् सन्ध्यावन्दनं नित्यम् । अहरहः सन्ध्यामुपा-  
सीतेति वीप्साश्रवणात् ॥

The authorities referred to in this work:—

आपस्तम्ब foll. 1a, 6b, etc.; आश्वलायन foll. 2a, 5b, etc.; कालरत्न fol. 20b; गृह्यकार foll. 2b, 3a, etc.; गोभिल fol. 1a; गौतम foll. 2b, 3b, etc.; तैत्तिरीयारण्यक fol. 7a; नारायणवृत्तिकार foll. 2a, 7b, etc.; निरुक्त foll. 1b, 13a; पाणिनि fol. 20a; पराशरस्मृति foll. 2a, 4b; पितामह fol. 13b, पैठीनसि fol. 5b; पौराणिकाः fol. 15a, प्रातिशाख्य fol. 14b, बह्वचस्मृति fol. 17a; बौधायन fol. 9a; भृगु fol. 2b; मनु foll. 2a, 6b, etc.; माधवीय foll. 11a, 16a, etc.; योगयाज्ञवल्क्य fol. 5a; योगसूत्र fol. 10b; लघुव्यास fol. 1b, 2a; वसिष्ठ foll. 2b, 20a; वृद्धमनु fol. 7b, वृद्धवसिष्ठ fol. 23a, विचारण्य foll. 16a, 22b; विष्णुपुराण fol. 13a, व्यास foll. 1b, 4b, etc.; चातातप foll. 3b, 11a; शौनक foll. 1b, 2b, etc.; सुदर्शनचार्य fol. 6b, औत्तपरिभाषा fol. 2a; स्मार्तपरिभाषा foll. 2a, 2b; स्मृति-संग्रहकार fol. 17a, स्मृत्यर्थसार fol. 9b; हारीत fol. 2a; षट्कर्मचन्द्रिका foll. 7a, 17a.

The Guccas ends:—

I सन्ध्याकाल and प्रायश्चित्त (fol. 7b); II आचमन and its varieties (fol. 9b); III प्राणायाम and अर्घ्य (fol. 18a), IV गायत्रीजप (fol. 27a).

It ends:—

सन्ध्याया अपि पुनरभिवन्दनमस्त्विति साधु ॥ चतुर्थो गुच्छः समाप्तः ॥

Dated:—

शके १७९९ ईश्वरनामसंक्रसरे कालगुणकृष्णद्वितीयायां इदं सन्ध्याभाष्यपुस्तकलेखनं परिपूर्णं बाकरोपनाम्ना गंगाधरेण लिखितम् ॥ स्वार्थं परार्थं च ॥

B. M. C. 31. 13].

1184

### सन्ध्याभाष्य

Foll. 52; size 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 52a. Fol. 1a has the title and fol. 52b is blank. The MS. is not very neatly or accurately written. It is also full of lacunae. Foll. 1 and 52 are slightly worm-eaten.

The Work.—The Sandhyābhāṣya is a work propounding the method of performing the several parts of the Sandhyā adoration and the importance thereof and mainly draws upon the Ācārapradīpa and works of Nārada and Yājñavalkya.

107-08

It begins:—

ॐ नमो ब्रह्मणे । प्रणम्य सृष्टिकर्तारं नारदः परिदृष्ट्वा ।  
गायत्र्यावाहनं [ कीदृक् ] कीदृशं च विसर्जनम् ॥ १ ॥  
ऋषिगा ( r. गौ ) त्रं च शीर्षं च विनियोगं वदस्व मे ।  
मूखत ..... वर्णरूपं समन्वितम् ॥ २ ॥  
ब्रह्मोवाच । कथयामि समासेन गायत्र्यावाहनं ध्रुवे ।  
त्रिपदाष्टाक्षरा प्रोक्ता चतुष्पदा षडक्षरा ॥ ३ ॥  
जाप्ये तु त्रिपदा प्रोक्ता अर्चने तु चतुष्पदा ।  
गायत्री च सदाभ्यस्या शरीरे चात्मनो बुधैः ॥ ४ ॥

Contents:—

एष संहारस्ततः सृष्टिः (fol. 2b); एषा सृष्टिः । अथा-  
वाहनम् (fol. 3a), इति प्रातः सन्ध्यावाहनम् fol. 3b; etc.

इति ब्रह्मसंवादे नारदप्रोक्तगायत्रीप्रश्ने प्रथमोऽध्यायः ॥ १ ॥  
fol. 8a; इति गायत्रीहृदयं समाप्तम् । इति पाराशरकात्यायनयोः  
संवादे याज्ञवल्क्यप्रश्ने गायत्र्या हृदयस्य द्वितीयोऽध्यायः । fol.  
12a, इति योगियाज्ञवल्क्यो गायत्रीनिर्णयः । fol. 25a; अतः परं  
प्रवक्ष्यामि सन्ध्योपासननिर्णयम् । fol. 25a; दक्ष्ये च गायत्र्याः  
कल्पं वसिष्ठ गृण्य यत्नतः ॥ fol. 26b; इत्याचारदीपे वाजसनेयोक  
आचारः समाप्त इति ॥ fol. 39b.

It ends:—

सावित्रं कर्म विश्वेषामहोरात्रकृतस्य च ।  
पापसाह [ निरासा ] य तस्मान्नित्यं समाचरेत् ॥  
इति सन्ध्याभाष्यं संपूर्णम् ॥

Dated:—

संवत् १७८६ ना पोष शुद्धि ९ बुधे ॥

B. M. C. 65. 1].

1185

### संन्यासपद्धति

Foll. 60; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 60b. Fol. 1a and the fly-leaf in the beginning are left blank. The MS. is almost accurately copied. Colophons are marked red.

The Work:—This MS. contains extracts from various works dealing with the topics connected with reclusion. They are:—(i) Parivrajakavidhi, a rite of turning a recluse ascribed in the colophon to Śaṅkarācārya. (ii) Yatamarapasamskāra, the funeral rites in the of a recluse. (iii) Āturasannyāsavidhi. (iv), Sannyāsinām Prasāṅgān Nirṇayavacanāni, some texts deciding some doubtful points for the

recluse. (v) Yatisamskāra—Upayogi—Nirṇaya from the Pratāpanārasimha of Rudradeva Tori (see Nos. 1088-90 above). (vi) Sannyāsavidhi (vii) Āturasannyāsavidhi. These last three appear to be brought together under title Sannyāsapaddhati; and the first four under the title Sannyāsavidhi.

(i) It begins:—

अथ परमहंसपरिवाजकविधिं व्याख्यास्यामः ।  
अनाश्रमी न पीडयेत् दिनमेकमपि द्विजः ।  
आश्रमेण विना तिष्ठन् प्रायश्चित्ती यतेत सः ॥  
आश्रमी कृच्छ्रमेकं तु कृच्छ्रत्रयमनाश्रमी ।  
कृत्वाथ प्रज्जेज्जानी विरक्तश्चेन्न चान्यथा ॥

It ends:—

शिष्टाचारं प्रतिपालयेत् ।  
इति शङ्कराचार्यप्रोक्ता संन्यासस्वीकारपद्धतिः समाप्ता ॥

(ii) It begins:—

अथ यतीनां मृतसंस्कारं व्याख्यास्यामो विशेषतः ।  
ज्ज्ञात्वा गृहस्थः शुद्धात्मा यतिसंस्कारमाचरेत् ॥  
शिव्ये शरीरमारो[प्य] गन्धपुष्पैरलङ्कृतम् ।  
घोषितं जयशब्देन हुन्दुमीनां रवेरपि ॥ fol. 4b.

It ends:—

'तेषां नाध्वान्त्वनिः स्यादायुर्वृद्धिश्च जायंत' इत्याह भगवान्  
व्यासः ॥ इति यतिमरणसंस्कारविधिः ॥ fol. 5b.

(iii) It begins:—

अथातुरसंन्यासविधिः ।  
प्रज्जेत् ब्रह्मचर्याद्वा गृहाद्वापि गृही सदा ।  
वनस्थः प्रज्जेद्विद्वानातुरो वापि दुःखितः ॥ fol. 6a.

It ends:—

अस्यासन्नमरणे तु आतुराणां प्रैषमात्रम् ॥ इत्यातुरसंन्यास-  
विधिः fol. 7a.

(iv) It begins:—

अथ संन्यासिनां प्रसङ्गान्निर्णयवचनानि ।  
ब्रह्मनिष्ठे च संन्यस्ते पितर्युपरते श्रुते ।  
सपिण्डीकरणं नैव नाशौचं नोदकक्रिया ॥ fol. 7a.

It ends:—

यदि तन्मृत (र.ति)दिनमज्ञातं तदा मार्गशीर्षशुद्धद्वादश्यां  
पौर्णमासी कुर्यादिति स्मृतिसिद्धम् ॥ इति संन्यासविधिः समाप्तः ॥  
fol. 7b.

(v) It begins:—

श्रीगणेशाय नमः । अथ संन्यासपद्धतिर्लिख्यते । अथ  
संन्यासकर्तारं ब्रह्मानन्दीपद्धतिमनुसृत्य प्रयोगमात्रमुच्यते । fol. 8a.

It ends —

न ज्ञानमाचरेद्भिः पुत्रादिनिधनश्रुतौ ।  
पितृमातृक्षयं श्रुत्वा स्नानाच्छुध्यति साम्बरः ॥

इति श्रीप्रतिष्ठानपुरवासिनो नारायणात्मजरुद्रदेवकृते प्रताप-  
नारसिंहाख्ये कृते संस्कारप्रकाशे यतिसंस्कारे उपयोगीनिर्णयः  
समाप्तः ॥ fol. 53b.

(vi) It begins —

अथ संन्यासविधिः । शौचाचमनस्नानसन्ध्यातर्पणादिकं नित्यं  
समाप्य देवपूजापूर्वकं संस्कारयोग्यतावाप्त्यर्थं चतुरः प्राजापत्य-  
कृच्छ्रान् कृत्वा आश्रमी चेदेकं कृत्वा वैश्वदेवं च० ततः श्राद्धं  
पूर्वाहो (र. ङे) कुर्यात् ॥ fol. 53b.

It ends —

अथ योगपट्टं कटिशोचं विधाय उच्चात्मने उपविश्य योगपट्ट-  
ज्ञानार्थं दत्त्वा वाससी आच्छाद्य पुनर्वाक्यान्युपदिशेत् ॥ इति  
संन्यासविधिः ॥ fol. 59b.

(vii) The Āturasannyāsapaddhati runs as follows:—

आतुरस्य तु भीतस्य संन्यासं प्राह वोद्भिः ।  
न तस्य विधयः सन्ति शक्याः (१. क्य) वस्थानरूपतः ॥  
प्रैषमात्रेण संन्यासः कृतोऽस्य विधिवद्भवेत् ॥

It ends:—

योगपट्टनामानि । ॐ विज्ञानमानन्दं ब्रह्म । अहं ब्रह्मास्मि ।  
सर्वं पात्विदं ब्रह्म । अयमात्मा ब्रह्म । ॐ तत्सवमनि । ततो  
नाम दद्यात् ।

इति संन्यासपद्धतिः समाप्ता ॥

नायात् पूगीफलं क्वाथं चूर्णं च पत्रमेव च ।

यतिश्च ब्रह्मचारी च विधवा स्त्री रजस्वला ॥

पुनर्भा(र. भौ)जनताम्बूलं भुक्त्वा चान्द्रायणं चरेत् ॥

B. M. C. 79. 21].

1186

संन्यासविधि and अन्येष्टिपद्धति of अच्युताश्रम

Foll. 11; size 8½ in. by 3½ in.; material coarse  
bluish paper; fair, Dvanāgarī character; 13 or  
14 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 11b. Fol. 1a has the title. The MS. is  
moderately accurately copied by Yajñeśvara  
Dīksita Sānye in Śaka 1726.

The Work:—A manual of the rite of turning  
the recluse and the funeral ceremony of a  
recluse. It is composed by Acyutāīama, pupil  
of Paramānandāśīama (or Cidānandāśīama) and  
author of the Rāmacandrikā and the Viśve-



śvarapaddhati (cf. Kane) Hist. Dh., I, p. 678a. It is not certain whether this latter is to be identified with Citsukhamuni, the author of the famous Vedānta work Citsukhī.

It begins:—

अथ संन्यासविधिं व्याख्यास्यामः ।

तत्र कृच्छ्रास्तु चतुरः कृत्या पावनार्थमनाश्रमी ।

आश्रमी चेत्तप्तकृच्छ्रं तेनासौ योग्यतामियात् ॥

इति श्रुतिस्मृतिप्रसिद्धभाङ्गिरसोक्त आतुरसंन्यासविधिः ।

इति अच्युताश्रमविरचितायां संन्यासपद्धतिः समाप्ता ॥ fol. 8b.

अथ यतीनामन्त्येष्टिपद्धतिं व्याख्यास्यामः ॥ fol. 9a.

It ends:—

इति अच्युताश्रमविरचिता संन्यासन्त्येष्टिपद्धतिः समाप्ता ॥

B. M. C. 4. 20].

1187

### सप्तसंस्थादिप्रयोग of शङ्कर

Foll. 120; size 8 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 120b. Fol. 1a has the title. The fly-leaf at the end has also the title. Only some folios are worm-eaten. But no damage is done to the text.

The Work:—A manual of the seven Pākayañās, composed by Śaṅkara Somayājīn, surnamed Goḍābole.

It begins:—

सत्याषाढं नमस्कृत्य सूत्रस्मृत्यनुसारतः

पाकयज्ञानहं वच्मि पुनःसन्धानमादितः ॥

It ends:—

इति हिरण्यकेशीसूत्रे शान्तिनिर्णये गोडबोलोपनामक शङ्कर-सोमयाजीकृतश्रद्धावशान्तिप्रयोगः ।

Dated:—

शके १६९८ दुर्मुखनामसंवत्सरे दक्षिणायने भाद्रपद-अधिक शुक्लपक्षे पंचम्यायां इन्दुवासरे तदिने मङ्गलग्राममध्ये नातूपनामकनारायणात्मज गङ्गाधरेण लिखितम् । यादृशं पुस्तकं ॥

Authorities referred to by the author besides the ancient sages and Purāṇas:—

चन्द्रिका fol. 30b; चिन्तामणि fol. 89b; कर्मप्रदीप fol. 28b; त्रिकाण्डमण्डन fol. 18b; पृथ्वीचन्द्रोदय fol. 12a, मिताक्षरा foll. 5b, 70b, माधवीय foll. 27a, 29a, etc.,

रत्नकोश fol. 81b, रुद्रधर fol. 96a; लङ्घ fol. 77a; विश्व-प्रकाश fol. 21b; वैजयन्तीकार fol. 15b; आहकारिका fol. 83a; संग्रहकार foll. 3a, 31a, etc.; संग्रहभाष्यकार fol. 17a; स्मृतिसार fol. 22b; स्मृत्यन्तसार fol. 70a; स्मृत्यर्थसार foll. 10a, 71a; हेमाद्रि foll. 28a, 24b, etc.; होमसंख्या-चिन्तामणि fol. 91a.

B. M. C. 2. 2].

1188

### सर्वप्रायश्चित्त of हेमाद्रि

Foll. 28; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 28a. Fol. 28b has the title. The MS. is only moderately correct.

The Work:—This is a manual of the Sarva-prāyaścitta forming part of the Prāyaścitta-khaṇḍa of Hemādī's Caturvargacintāmaṇi. For a MS. of the Caturvargacintāmaṇi see I. P., Nos. 1376-84 and 5459-60. Also see Kane, Hist. Dh., I. section 87.

It begins:—

हेमाद्रौ सर्वप्रायश्चित्तप्रारम्भः । अथैवं निर्णीतस्याचरणक्रमः कथ्यते । प्रायश्चित्त [च] रणयोग्यनिर्णीतः दिनात् पूर्वयोरुपवासः ॥

प्रातर्भलापकर्षणक्षानं नित्यकर्मानुष्ठानम् । ततः परिष-दुपवेशनं प्रायश्चित्तं कर्तुं कामः परिषत्संनिधौ मदीयपापनिवेदन-योग्यतार्थं मृत्तिकाक्षानमहं करिष्ये इति संकल्प्य मृत्तिकाक्षानं परिषदभ्यर्चनम् ।

It ends:—

इति श्रीहेमाद्रौ प्रायश्चित्ताध्याये सर्वप्रायश्चित्तं समाप्तम् ।

The scribe's signature:—

श्रीकृष्णार्पणमस्तु । सान्ये इत्युपनामकयज्ञेश्वरदीक्षितस्येदं पुस्तकम् ॥

B. M. C. 4. 33].

1189

### सर्वप्रायश्चित्त

Foll. 6; size 8½ in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Fol. 1a has the title. The MS. is only moderately correctly copied by Rāmacandra Bābubhatta Lele in Śaka 1753.

*The Work:*—Another manual of the Saiva-prāyaścittaprayoga. Anonymous.

It begins:—

अथ सर्वप्रायश्चित्तप्रयोगः । शुभदिने पर्षदं परिकल्प्य कृत-  
ज्ञान [ः] स्निग्धवासा अनशनस्त्रिवारं पर्षदं प्रदक्षिणीकृत्य समस्त-  
सम्पदिति श्लोकचतुष्टयं पठन् साष्टाङ्गं प्रणमेत् । पर्षद्वर्णनाह  
याज्ञवल्क्यः । चत्वारो वेदधर्मेजाः पर्षत् त्रैविध्यमेव वा ।

सा ब्रूते यं स धर्मः [ः] स्यादेको वाध्यात्मवित्तम् इति ॥  
ततः सभ्यैः किं ते कार्यमिति पृष्टे उत्थाय गोदृषनिष्कयद्रव्यं  
पर्षदे निधाय करद्वयं सम्पुटीकृत्य तिष्ठन्वेदेत् । समाशुक्तगो-  
त्रोत्पन्न (r त्पन्न) स्याशुक्तशर्मणः ० प्रायश्चित्तस्युपदिशन्तु भवन्त  
इति ॥

It ends:—

इति स्मृत्युक्तं प्रायश्चित्तम् ॥ अथवा लाक्षा (1. लक्ष) होम-  
कोटिहोमादिकं स्वातन्त्र्येणैव आत्मशुद्ध्यर्थं कुर्यात् । न च तत्र  
प्राजापत्यादिकल्पने प्रकारः न प्राच्योदीच्यङ्गे ॥

गोभूतिलहिरण्याज्यं वासो धान्यं गुडानि च ।

रौप्यं लवणमित्याहुर्दश दानान्यनुकमात् ॥

Then follow 10 stanzas giving the reward for each one of the ten gifts.

The scribe's signature.—

इदं पुस्तकं लेखे इत्युपनामकं रामचन्द्रस्य लिखितं लेखे  
इत्युपनामकं भिकम्भट्टेन ॥ १७५३ खरसे० आ० शु० ११ ॥

B. M. C. 9. 3].

1190

### सर्वप्रायश्चित्त

*Foll.* 8; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 3a. *Foll.* 1a and 3b have the title.

*The Work:*—A manual of Sarvaprāyaścitta-prayoga similar to the one noticed under No. 1189 above.

It begins:—

श्रीगणेशाय नमः । त्रिंशत्कुलमन्त्रम् । पञ्चचत्वारिंशत्कुच्छं  
सार्धमन्त्रम् । स्नात्वा सर्मां प्रदक्षिणां कृत्वा अग्ने गोदृषनिष्कय-  
द्रव्यं निधाय प्रणमेत् ।

It ends:—

पञ्चगव्यप्राशनम् । कुच्छद्रव्यदानम् । ब्राह्मणेभ्यः दातु-  
महृत् ० । आचरितस्यास्य प्रायश्चित्तस्य साङ्गतासिद्ध्यर्थं विष्णु-  
श्राद्धं गोदानं दश दानानि अशक्तः स्वर्णं भूयसी । ब्राह्मणं  
भो० अनेन सर्वप्राय० विष्णवे नमः ॥

B. M. C. 9. 44].

1191

### सर्वप्रायश्चित्त

*Foll.* 3; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 3a. *Foll.* 1a and 3b have the title.

*The Work*—Another manual of the Saiva-prāyaścittaprayoga similar to the one noticed under No. 1190 above.

It begins —

श्रीगणेशाय नमः । सर्वप्रायश्चित्तम् । पडदं चतुरदं त्र्यदं  
सार्धमन्त्रं अदं वा । तत्र त्रिंशत्कुच्छं (1. च्छ) मेकादं (1 दम्) ॥  
कुच्छस्तु द्वादशदिनसाध्यः । प्रथमे दिने मध्याह्ने इविष्यस्यैक-  
भक्तस्य पडविंशतिर्ग्रासा भोक्तव्याः । द्वितीयेहनि नक्तं द्वाविंश  
[ ति ] ग्रासाः ॥

It ends:—

मांसपयोव्रते यावकव्रते मांसोपवासे पञ्च गावः । मांसं  
(r. स) गोमूत्रयावकव्रते पड गावः । अत्यशक्तौ सहस्रगायत्री-  
जपः । द्वादश प्राणायामा वा ॥ इति स्मृत्यर्थसारः ॥

B. M. C. 9. 45].

1192

### सर्वसारसंग्रह

*Foll.* 83; size 8½ in. by 4½ in.; material coarse thick yellow paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 83b. The MS. is only moderately correct and is dated Śaka 1642. All folios are much discoloured. Heading and colophons are marked red.

*The Work:*—The Sarvasārasaṅgraha is a collection of decisions on various doubtful points in religious matters taken from various standard works viz. Kamalākara's Saiva-śāstrīārthasaṅgraha, Bhaṭṭoji's Āśaucaprakaraṇa (see No. 986-91 above), Nṛsiṃha's Kāladīpi-kāvivarāṇa (see No. 1022 above), and the Dharmapradīpa. For Kamalākara's Sarvasāstrīārthanirṇaya see Vel., No. 744.

It begins:—

श्रीरामं सपरि (r. री) वारं प्रणम्य कमलाकुः ।

कुर्वे सद्भावबोधाय सर्वशास्त्रार्थनिर्णयम् ॥ १ ॥

## Contents.—

इति सर्वशास्त्रार्थसंग्रहे सामान्यतः सर्वतिथिनिर्णयः (fol. 11a), इति तिथिनिर्णयः (fol. 36a); इति रजस्वलायां श्राद्ध-निर्णयः (fol. 37b), इति गोत्राशौचप्रकरणम् (fol. 40a), इति श्रीमत्पण्डितनालङ्कारहीरश्रीमद्भट्टोजीभट्टविरचितं आशौचप्रकरणं सम्पूर्णम् (fol. 44a); इति कालनिर्णयदीपिकाविवरणे दशमी-निर्णयः (fol. 55a); इति सांवत्सरिकश्राद्धनिर्णयः (fol. 55a), इति धर्मप्रदीपे सकलशास्त्रोद्धारः प्रवरनिर्णयः समाप्तः (fol. 78a), इत्युपाकरणनिर्णयः (fol. 83b).

It ends:—

सर्वसंग्रहोऽयं समाप्तः ॥ ॐ वासुदेवार्पणमस्तु ॥

Dated:—

शके १६४२ शार्वरिनामसंवत्सरे दक्षिणायने शरदृतौ भाद्रपदे मासि तद्दिने शुक्लोपनामः वासुदेवभक्तस्य भारद्वाज-गोत्रोत्पन्नस्य त्रिप्रवरस्य गोविन्दस्य सूनुना वासुदेवभक्तेन रामचन्द्रेण लिखितम् ॥ श्रीवासुदेवार्पणमस्तु ॥

B. M. C. 62. 9].

1193

## सर्वोपयुक्तकारिका of चोपदेव

Foll. 2; size 8½ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 15 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. The MS. is not very neatly or accurately copied by Govinda Bākare. At the end there is some quotation.

The Work.—The Sarvopayuktakārikā, also called Caturdaśaśloki, ascribed in the colophon to Bopadeva. For a discussion about the authorship of this work and quotations see No. 1194 below.

Colophon:—

इति श्रीबोव ( १. प ) देवकारिका समाप्ता ॥

The scribe's colophon:—

श्रीकृष्णार्पणमस्तु ॥ बाकरोपनामक गोविन्देन लिखितम् ॥

B. M. C. 94. 8].

1194

सर्वोपयुक्तकारिका of भट्टोजि  
with व्याख्या by महेश्वर

Foll. 6; size 12½ in. by 4½ in. material thick rough bluish paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b with the fly-leaf in the beginning is left blank. The MS. is moderately correct. The text occupies the Middle and commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā is a small metrical pamphlet dealing with the Śāddha rite in 14 stanzas in the Śārdūla-vikrīḍita metre ascribed to Bhaṭṭoji Dīksita, in the colophon at the end of this MS. Our MS. also contains a commentary thereon composed by Maheśvara (see No. 1195 below) whose name is not given in this MS. The commentator himself is ignorant about the authorship of this work and says that it is composed by some great poet well-versed in Dharmaśāstra. This shows that the commentator is far removed from the author of this poem.

The poem is also called the Caturdaśaśloki on account of its comprising 14 stanzas. Mr. Kane, ascribes the Caturdaśaśloki to Bhaṭṭoji Dīksita, but wrongly describes the Sarvopayuktakārikā as a separate work. cf. Kane, Hist. Dh., I. pp. 545 and 585. But in the colophon of one of our MSS. (see No. 1193 above) this work, under the title (Sarvopayukta)kārikā, is ascribed to Bopadeva. If this be correct then our work will be considerably older; for Bhaṭṭoji wrote his Siddhānta Kaumudī about 1625 A. D.; while Bopadeva was a contemporary of Hemādri and lived towards the close of the 13th century.

The text begins:—

भौमेकं भृगुजे मघागृहनिशा सप्तम्यनङ्गाह्वया  
नन्दा जन्मदिनेषु सन्धियुगुले नो तर्पणं स्यात्तिलैः ।  
नोद्वाहव्रतचौष्टुद्विषु समार्धाधिकमासं क्रमात्  
नो दुष्येत् मृतौ महालयगयापुण्याहतीर्थादिषु ॥ १ ॥

The text ends:—

वेदीमार्जनसेकबहिरथ शुन्धन्ता च पिण्डाक्षना-  
भ्यङ्गौ वास उपस्थितिश्च यजुषा ऊर्जे परेतश्चुती ।  
कीर्त्यै प्रोक्षितगोव्रतद्विकथनं स्वस्त्यक्षयं दक्षिणा-  
द्योवाशीग्रहपात्रचालनसर्गायावरा अद्य मे ॥ १४ ॥

The comm. begins:—

अथ कश्चिद्धर्मशास्त्रनिपुणो महाकविर्महानिबन्धेषु निर्णी-  
तान् श्राद्धप्रकरणस्थान् कांश्चिदथा ( १. र्था ) न् मन्दमति-

हितार्थं वृत्तचतुर्दशकेन संजिघृष्टस्तावत्प्रसङ्गात्तिलतर्पणनिषिद्धा-  
न्याह । भौमेकं इति ॥

The comm. ends —

एव श्राद्धस्येतिकर्तव्यताक्रमः संगृहीतः शेषं ग्रन्था-  
न्तराज्ज्ञेयम् ॥ १४ ॥

इति श्रीभट्टोजीदीक्षितरचितसकलयन्त्रसमन्वया सर्वोपयुक्त-  
कारिका समाप्ता ॥

B. M. C. 52. 9].

1195

### सर्वोपयुक्तकारिका of भट्टोजि

with व्याख्या by महेश्वर

Foll. 8; size 8½ in. by 4 in.; material rough  
yellowish paper; fair, Devanāgarī character;  
11 or 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 7b. Foll. 1a and 8b have the title. Fol.  
8a is blank. The MS. is almost accurately  
copied by Maṅgīśa Bhatta Nulkara. The text  
occupies the middle of each folio, and the  
commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā (here  
called Catuṇḍaśaśloki) with the commentary of  
Maheśvara. Another copy, cf. No. 1194 above.

The comm. begins.—

अथ कश्चिद्धर्मशास्त्रनिपुणो महाकविर्निबन्धेषु निर्णीतान्  
श्राद्धप्रकरणस्थान् कांश्चिदर्थान् मन्दमतिहितार्थं वृत्तचतुर्दशके  
संजिघृष्टस्तावत्प्रसङ्गात् तिलतर्पणनिषिद्धदिनान्याह ॥ भौमेकं  
इति ॥

The comm. ends:—

इति महेश्वरेण रचितं चतुर्दशश्लोकीयष्टिपणम् ॥

The scribe's signature:—

विक्रमफाल्गुनासिताष्टम्यां पुस्तकलेखनं समाप्तम् । इदं  
पुस्तकं नुलकरोपह्वयंगीशभट्टस्य ॥

B. M. C. 81. 2].

1196

### सर्वोपयुक्तकारिका of भट्टोजि

with व्याख्या by महेश्वर

Foll. 11; size 8½ in. by 4 in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 11a. Fol. 1a is blank and fol. 11b has

title. The MS. is almost accurately copied in  
Śaka 1787 by Govinda Bākṛe. The text and  
the commentary are intermingled. Every folio  
is marked कारिका in the left margin.

The Work:—The Sarvopayuktakārikā (called  
Śrāddhanirṇaya in 14 stanzas in the colophon)  
with the commentary of Maheśvara. Another  
copy, cf. Nos. 1194-95 above.

Colophons —

इति भट्टोजीदीक्षितकृते चतुर्दशश्लोकं श्राद्धनिर्णयः समाप्तः ।  
fol 10a.

इति टिप्पणं समाप्तम् ॥ fol 11a

Dated —

वाकरोपनामक गोविन्देन लिखितम् । १७८७ पौष शुक्ल २ ॥  
B. M. C. 84. 26].

1197

### सर्वोपयुक्तकारिका of भट्टोजि

with व्याख्या by महेश्वर

Foll. 6; size 12½ in. by 4½ in., material thick  
rough bluish paper; fair, Devanāgarī character;  
9 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 6b. Fol. 1a has the title. The MS. is  
almost accurately copied. All folios are slight-  
ly discoloured.

The Work —The Sarvopayuktakārikā (here  
called Śrāddhacatuṇḍaśavṛttasamgraha on fol. 1a)  
with the commentary of Maheśvara. Another  
copy cf. Nos. 1194-96 above.

In the beginning of this MS. we get two  
more stanzas one giving the Pāṭikas of all  
the stanzas from the text and also the name  
of the author of this verse; and the other giving  
only the name of Vāsudeva who composed it.

The additional stanzas are:—

भौमाकं भृगुकालवासरविधिर्नाम्याहश्राद्धादिकम्

एकौद्विष्टविधिश्च पाकमकृतं तीर्थं च नाम्नौ कृतिः ।

प्रत्यदे कुरु नन्दनोद्वहक्रिया छत्रं मुदां भाजने

कृष्माण्डं दलवेदी (र दि) संग्रहमिति श्रीवासुदेवाकृतिः ॥१॥

मनावपश्यति यच्चित्रं विलिखत्सभ्यपण्डितः ।

श्रीसुरलीधरसेवोय प्रसादो वासुदेवभूः ॥ २ ॥

Colophon:—

इति महेश्वरेण रचितं चतुर्दशश्लोकीयम् ॥

The title on fol. 1a.—

श्राद्धचतुर्दशवृत्तसंग्रहसर्वार्थान्वयः ॥

B. M. C. 88. 5].

1198

## सापिण्ड्यप्रदीप of नागोजीभट्ट

Foll. 23; size 9 in. by 5½ in., material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a. Fol. 22b and the fly-leaf after it are blank. The MS. is almost accurately copied in Śaka 1725 by Sakhārām Ābābhaṭṭa Pāthaka.

The Work.—The Sāpiṇḍyapradīpa (or Sāpiṇḍyanirṇaya) is a work on Sāpiṇḍya and the rule for its observance in settling marriages etc., composed by Nāgeśa or Nāgojī Bhatta, son of Śiva Bhatta and Satī whose literary career falls between 1700 and 1750 A. D. Also see Kane, Hist. Dh., I. Sect. 110. In the work under notice Nāgojī refers to the views of Nandapaṇḍita, Śaṅkara Bhatta and Ananta Deva and several other writers.

It begins:—

अथ सापिण्ड्यनिर्णयः । सापिण्ड्यं नाम एकः पिण्डः दहः आरम्भिको यस्यां ( र. स्या ) यस्य वा सा सपिण्डा स सपिण्डः तद्वा इत्यर्थः इति विज्ञानेश्वरः ॥ एवं चैकशरीरान्वयेन सापिण्ड्यम् । स च क्वचित् साक्षात् क्वचित् परम्परया ॥

It ends:—

एतदेव शुद्धदत्तकस्य प्रतिग्रहीतृकुले त्रिपुरुषं सापिण्ड्यम् । जनककुले साप्तपौरुषं तदिदं नन्दपण्डितोक्तिः । उभयकुलेपि साप्तपौरुषमिति शङ्करभट्टोक्तिः । तत्समानानन्तदेवोक्तिश्च तत्सजककुले पञ्चमपर्यन्तमिति गोविन्दार्णवोक्तिश्च कुलद्वयेपि त्रिपुरुषमिति वासुदेवभट्टोक्तिश्चेति परास्तमित्यास्तां तावत् ॥

इति नागोजीभट्टकृतसापिण्ड्यप्रदीपः समाप्तोऽयं । शुभं भवतु ॥

Dated:—

स्वस्तिश्रीमन्नृपशालिवाहन शके १७२५ माघवद्य द्वादश्यां सौम्ये पाठकोपनाम्ना सखारामात्मज आबाभटेन लिखितं शुभं भवतु ॥

Authorities referred to in this work —

अनन्तदेव fol. 22a; आपस्तम्बधर्मसूत्र fol. 14a; आश्वलायन fol. 7a; उज्ज्वला ( on आपस्तम्बधर्मसूत्र ) fol. 14a, 19a; गोविन्दार्णव fol. 22a; गौतम fol. 11a; चतुर्विंशतिमत fol. 7a, 8b, etc.; नन्दपण्डित fol. 22a; पैठीनसि fol. 7a; बृहस्पति fol. 11a, बौधायन fol. 10b, 11a, etc.; ब्रह्मपुराण fol. 9b; मदनपारिजात fol. 13a, 21a, मङ्ग ( or मङ्गस्मृति ) fol. 8b, 9a, etc.; मात्स्य fol. 1b, 2a; माधव ( and माधवानुयायिनः ) fol. 16a, 17a, etc.; मार्कण्डेयपुराण

fol. 11b; मीमांसावार्तिक fol. 10a; याज्ञवल्क्य fol. 10b, 15a, etc.; वसिष्ठ fol. 18b; वासुदेव ( भट्टवासुदेव ) fol. 22a; विज्ञानेश्वर fol. 12a, 16a; व्यास fol. 12b; शङ्करभट्ट fol. 22a, शङ्कर fol. 9a, 15a, etc.; शाकटायन fol. 7a, संग्रहोक्ति fol. 20a; सत्याषाढ fol. 10b; छमन्तु fol. 13b, 15a, etc.; स्मृतिपादस्थवार्तिक fol. 8b; हरदत्त fol. 16b, 19b; हेमाद्रि fol. 11b, 16b.

B. M. C. 61. 16].

1199

## सापिण्ड्यदीपिका of श्रीधर

Foll. 19; size 7½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 13 to 16 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is almost correct and is dated Śaka 1731. Headings and colophons are marked red.

The Work:—Sāpiṇḍyadīpikā is a small treatise giving a detailed and decisive information about Sāpiṇḍya, its varieties and its connection with the question of marriage, composed by Śrīdhara who is probably to be identified with the younger brother of Bhatta Nārāyaṇa. A work of this name is referred to in the Nirṇayasindhu and the Saṃskārakaustubha. For other MSS see Peters., Reports, I. No. 121 and III. Nos. 128-29.

It begins:—

महेशानं नमस्कृत्य शारदां गुरुमादरात् ।

विवाहे वर्जनीयत्वात् सापिण्ड्यं प्रविविच्यते ॥

It ends:—

सापिण्ड्यदीपिकामेतां श्रीधरेण प्रकाशिताम्

प्राप्य पश्यन्तु सापिण्ड्यं विव ( om. व ) मलज्ञानच्छेषः ॥

इति श्रीमद्भट्टश्रीधरविरचिता सापिण्ड्यदीपिका समाप्ता ॥

Dated:—

शके १७३१ शुक्लनामादे तपस्यसिते जयातिथौ भानौ घञ्जे परशुरामीत्युपनाम्ना गबाभट्टात्मजभगवन्तेन पाठकोपनाम्ना सखारामस्य सुहृ भट्टभट्टाय इदं सापिण्ड्यदीपिकापुस्तकं दत्त्वा श्रीमद्यज्ञानारायणप्रसादाक्षिरायुरस्तु ॥ लेखकपाठकयोर्दीर्घायुर्भवतु ॥ कृष्ण ॥

The following quotation on the same topic is added by some reader:—

उद्गोदः ( र. दः ) पितरौ पितुश्च पितरौ तज्जन्मकृद्भस्पर्तौ

द्वन्द्वं तस्य चतुष्कमष्टम[ म ] तोष्यस्य क्रमाच्छोदय ।

वंशारम्भकदम्पतीप्रमितिरीत्यासप्तकक्षं रदा  
 एकैकान्वयकन्यकाः पितृकुले त्वासप्तकक्षं ब्रुवे ॥ १ ॥  
 यद्यप्येकस्य बहुयोपि सुताः स्युस्तदपीह तु ।  
 सम्बन्धसाम्यादेकैव गणितेत्यवधार्यताम् ॥ २ ॥  
 एकस्मान्मिथुनात्सुतोय दुहिता द्वन्द्वद्वयं तद् द्वयात्  
 तस्माद् द्वन्द्वचतुष्कमष्ट च ततोतः षोडशातो रदाः ।  
 चावत्सप्तमकक्षमग्नितवः कन्या इद्वैकान्वये  
 तादन्तैर्गुणिताः रसैकसदृशो २०१६ वंशे सपिण्डाः  
 पितुः ॥ ३ ॥

मातुर्जन्मदम्पती च मिथुनद्वन्द्वं द्वयोः सागरास्  
 तस्याः पञ्चमकक्ष्य (र. क्ष) मन्मितिरीत्येकान्वयः पुंसु ते ।  
 द्वन्द्वाद्व द्वन्द्वयुगं ततोव्यय इतोष्टापञ्चकक्ष्यं (र. क्षं) शर-  
 क्षोण्यः सप्तयुगाः शर (र रा) भ्रविधवो मातुः सपिण्डाः  
 कुले ॥ ४ ॥

कुलद्वयस्य कन्यकायुतो मिथः सपिण्डकाः ।  
 हिमांशुद्वयरादश २१२१ विवाहकर्मवर्जिताः ॥ ५ ॥

B. M. C. 41. 5].

1200

### सापिण्ड्यदीपिका of श्रीधर

*Foll.* 15; size 12 in. by 4 in.; material coarse yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 44 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15a. Fol. 1a has the title and fol. 15b is blank. The MS. is moderately correct. Almost all folios are slightly worm-eaten.

*The Work:*—Śrīdhara's Sāpiṇḍyādīpikā, another copy, cf. No. 1199 above.

B. M. C. 44. 13].

1201

### सापिण्ड्यदीपिका of श्रीधर

*Foll.* 37; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 80 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 37a. Fol. 1a has the title and fol. 37b is blank. The MS. is almost accurately copied in Śaka 1740 by Pāṇḍuranga Śambhu Deṇḍakara.

*The Work:*—Śrīdhara's Sāpiṇḍyādīpikā, another copy, cf. No. 1199-1200 above.

Colophon:—

इति श्रीमद्भट्टश्रीधरविरचिता सापिण्ड्यदीपिका सम्पूर्णा ।

Dated:—

शके १७४० बहुधान्यनामसंवत्सरे मार्गशीर्षशुक्लसप्तम्यां  
 भृगुवासरे तदिने देउलकरोपनामकशम्भूसूनुपाण्डुरंगेन लिखितं  
 स्वार्थं परोपकारार्थम् ॥ शुभं भवतु ॥

B. M. C. 81. 3].

1202

### सासष्टिकरजातिविवरण

*Foll.* 4; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 45 letters in a line

*The MS.* begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. All folios are left unnumbered and are also slightly worm-eaten. The MS. is moderately correct. The first three folios are intact, one long piece of paper folded into three.

*The Work*—This MS. contains the judgment given by the learned Brāhmaṇas sent by His Holiness, Śāṅkarācārya of Karavīra. The Brāhmaṇas, after consulting numerous works on Dharmaśāstra, at last gave their decision that the Sāsastikas (i. e. the inhabitants of Sāsast) are not Brāhmaṇas.

It begins —

अथ कस्मिंश्चित्तराजाद्वीये वषे कौं (र. को) कुणकोणेक-  
 निवासिभिः षट्पष्टिकरैर्ब्राह्मणब्रुवैरागत्य ब्राह्मणा वयमिति  
 सादोपं पृष्ठे तदानीमेव श्रीति यवाधिकाशीति प्रथिते श्रीमज्ज-  
 गद्गुरुभिः शङ्करभगवत्पूज्यपादैरलङ्किते करवीरक्षेत्रे प्रेषिते द्विजैर्वि-  
 द्वात्मक्षमिदं सर्वमावेदिते (र. तं) तदनु तत्प्रान्तवासिभि-  
 र्बुधवरैरखिलान्धर्मनिबन्धानालोच्य प्रेषितमेतन्निर्णायकपत्रं तैः  
 पूर्वमेवैतन्मुखतः श्रुतान्नानालापानाकर्ण्य सिद्धवत्कृतमेतद्भाविनां  
 विपश्चितां प्रत्ययार्थं लिख्यते ॥

It ends:—

इतरेषां विवरणं तु तन्मतमनुब्रूयानैरस्माभिर्न कृतं  
 तन्मनस्यपि चेत्कार्यमिति तदा सर्वं याथातथ्येनैव व्यासीभूतं  
 संप्र (१. प्रे) पविष्यामः इत्यलम् ॥

इति सासष्टिकरजातिविवरणम् ॥

B. M. C. 71. 7].

1203

### सूर्यार्घ्यविधिपद्धति of भट्टमाधव

*Foll.* 12; size 6 in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.



*The MS.* begins on fol. 1b and ends on fol. 12a. Fol. 1a has the title and fol. 12b is blank. The MS. is almost accurately copied in Śaka 1735. All folios are much worm-eaten; but the text is not much damaged.

*The Work*—The Sūryārghyavidhipaddhati (or Trcārghyadānapaddhati as the work is called on fol. 1a) is a manual of the method of offering Arghyas to the sun, with the use of Trcākālpa. It is composed by Bhaṭṭa Mādhava, son of Rāmeśvara Bhatta and Sītāmbā and father of Prabhākara who wrote his Rasapradīpa in 1581 A. D. He had two more sons Raghunātha, the author of the Kālatattvavivecana and other works, and Viśvanātha. For a genealogical tree of our author see BUJ. XI (New Series) Part II. p. 89.

It begins.—

आचम्य प्राणानायम्य देशकालौ स्मृत्वा etc.

It ends —

सीताम्बा यस्य जननी भद्रामेश्वरः पिता ।

गुरुभट्टनयद्वन्द्वविन्दुरिन्दुसमाशयः ॥ १ ॥

रघुनाथपदाम्भोजयुगेदिन्दुरमानसः ।

परोपकारसंभूतधर्मसंभारसादरः ॥ २ ॥

सोसौ माधवनामा श्रीसूर्यार्घ्यविधिपद्धतिम् ।

यथामति यथादृष्टि (१. ४) मिति यस्माद् व्यरीरचत् ॥ ३ ॥

इति श्रीभद्रामेश्वरसूतमाधवकृततृचाध्यदानपद्धतिः समाप्ता ॥

Dated.—

शके १७३५ फाल्गुनशुद्ध २ अर्धतुल्यगणकेरेण लिखितम् ॥

B. M. C. 106. 5].

1204

### स्मार्तप्रयोगरत्न (ch. I & III-only) of महेश

*Foll.* 98; size 11 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 98b. Fol. 1a has the title. The MS. is carefully written but the ink has so much faded that the MS. has become very illegible on almost all folios. On some folios the ink has totally faded leaving blank patches. The folios are also much worn out, though not torn, on the borders.

*The Work*—The Smārta-prayoga-ratna is a treatise giving detailed and decisive information

about the various Smārtaprayogas in three chapters (Piakaraṇas) dealing with Saṃskāra, Śānti, and Śrādhā respectively. It is composed by Maheśa Bhaṭṭa, son of Mahādeva, surnamed Vaiśampayana at Kāśī (Benares). Our author's Kuladevatā is Gopālā. Our MS. contains the first and only a part of the 3rd chapter. The second is altogether missing. The author Maheśabhaṭṭa follows the authority of Satyāśādhā and Hiranyakeśin and Māṭṛdatta.

It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । श्रीवेदगुरुवाय नमः । श्रीकालकापरशुरामाय नमः ।

प्रणम्य गोपालमनन्तमायं नेत्राच (१. ३३) लानन्दित-  
गोपवन्दम् ।

स्मार्तप्रयोगं विदधाति यस्माद्विरण्यकेशीयविधौ महेशः ॥ १ ॥

सत्याषाढं मुनिं वन्दे स्वर्णकेशसमन्वितम् ।

योदुष्टेयपदार्थानां कमकल्पमकल्पयत् ॥ २ ॥

यत्कृतां वेदवृत्तिमाद्रियन्ते विपश्चितः ।

मातृवत्तत्त्विरे जीयात् वृत्तिरूपेण तत्त्ववित् ॥ ३ ॥

अथ संस्कारशान्तिश्राद्धाख्यप्रकरणत्रयेण हिरण्यकेशी [ य ] सर्वस्मार्तकर्मणां प्रयोगोभिधीयते । तत्राद्ये संस्कारप्रकरणे गर्भाधानादयः संस्काराः । द्वितीये शान्तिप्रकरणे वास्तुशमनाद्याः शान्तयः । तृतीये श्राद्धप्रकरणे अमावास्याश्राद्धादिश्राद्धानि ॥

Colophon at the end of chapter I:—

इति श्रीसत्याषाढहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशम्पायन-  
महेशभट्टकृतौ संस्कारप्रकरणं समाप्तिमगमत् ॥ अथ तृतीय  
(१. ४) श्राद्धप्रकरणम् ॥ fol. 9a.

It breaks off:—

दृढपिण्डान्कृत्वा कृतमार्जनेषु त्रिषु देशेषु दक्षिणापवर्गोत्थीन्  
पिण्डान् ददाति । एतत्ते पिता अशुक्लशर्म त्येचत्वा...

B. M. C. 20. 12].

1205

### स्मार्तप्रयोगरत्न (ch. I only) of महेश

*Foll.* 84; size 8 in by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and 37-40 letters in a line.

*The MS.* has an unnumbered folio in the beginning which has the title. The MS. actually begins on fol. 1a and ends on fol. 122a. Fol. 122b again has the title. The MS. is only fragmentary with fol. 29-32, 72-103 and

120 are altogether missing. For the rest of the folios, most of them are worm-eaten at the top and the bottom and foll. 119, 121 and 122 are greatly damaged by worms. The scribe's name is Gaṅgādhara Nārāyaṇa Nāṭu. He is a very careful writer and writes an attractive hand.

*The Work:*—This MS. contains only the first chapter of the Smārtaprayogaratna, a work explaining the various Samskāras, Śāntis and Śrāddhas in three chapters by Maheśa-bhatta Vaiśampāyana who has based his work on the Hiraṇyakeśiyagṛhyasūtra. Another copy, cf. No. 1204 above.

It begins:—

प्रणम्य गोपालमन्त्रमाद्यं नेत्राञ्जलानन्दितगोपहृन्दम् ।  
स्मार्तप्रयोगं विदधाति यत्नाद्धिरण्यकेशीयविधौ महेशः ॥ १ ॥  
सत्याषाढमुनिं वन्दे स्वर्णकेशसमन्वितम् ।  
योनुरूपपदार्थानां क्रमकल्पमकल्पयत् ॥ २ ॥  
यत्कृतां वेदवृत्तिर्मां (r. मा) द्रियन्ते विपश्चितः ।  
मातृदत्तश्चिरं जीयाद्वृत्तिरूपेण तत्त्ववित् ॥ ३ ॥

अथ संस्कारशान्तिश्राद्धाख्यप्रकरणत्रयेण हिरण्यकेशी [य]  
सर्वस्मार्तकर्मणां प्रयोगोभिधीयते । तत्राग्रे संस्कारप्रकरणे  
गर्भाधानादयः संस्कार (1. राः) ॥ द्वितीये शान्तिप्रकरणे  
वास्तुशमनाया [ः] शान्तयः । तृतीये श्राद्धप्रकरणे मासिका-  
दिश्राद्धानि चोच्यन्ते ॥

It ends:—

इति सत्याषाढहिरण्यकेशीस्मार्तप्रयोग[रत्ने] वैशम्पायनमहे-  
शभट्टकृतौ संस्कारप्रकरणं समाप्तम् ॥

Dated:—

शके १७०० विलम्बी [ नाम संवत्सरे द ] क्षिणायने  
शरदृतौ अश्विनेमासे शुक्लपक्षे पौर्णमास्यां भौमवासरे तदिने...  
...ग्राममध्ये नातृपनामकनारायणस्य सूनोः गंगाधरेण लिखि-  
तम् । स्वार्थं प[रार्थं च] अदृश्यभावात् ॥

B. M. C. 2. 1].

1206

### स्मार्तप्रयोगरत्न of महेश (ch. III only)

Foll. 15; size 8½ in. by 3½ in.; material rough white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 37 to 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15a. Foll. 1a and 15b have the title. Foll. 1 and 15 are slightly torn.

*The Work:*—This is the third chapter of the Prayogaratna of Maheśabhatta Vaiśampāyana, cf. Nos. 1204-5 above for the first chapter of this work.

It begins —

श्रीगणेशाय नमः । अथ तृतीयं श्राद्धप्रकरणं । तत्र प्रथमं  
सर्वश्राद्धप्रकृतिभूतं पितृपितामहप्रपितामहोद्देश्यकं मासिकश्राद्ध-  
मुच्यते ॥

It ends:—

इति सत्याषाढहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशम्पायनमहे-  
शभट्टकृतौ तृतीये श्राद्धप्रकरणे मासिकश्राद्धप्रयोगः ॥

आपस्तम्बादितुल्यग्रन्थानालोभ्य स्वयन्तः ।  
केवलं वेदिकश्रा (1. श) द्वाप्रेरणान्मन्त्रद्विना ॥  
कृतः काश्यां महेशेन प्रयोग [ः] स्मार्तकर्मणाम् ।  
सन्मार्गदर्शि (r. र्श) कैरेतच्छोष्यं स्याद्बहुवेदिभिः ॥  
अनेन प्रीयतां देव (1 वो) गोपाल [ः] कुलदेवता ॥  
इति पार्वणश्राद्धसमाप्तिः ॥

B. M. C. 3. 18].

1207

### स्मार्तप्रायश्चित्तोद्धार of दिवाकर

Foll. 31; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 31b. Then follows a quotation which ends on fol. 33a. The MS is almost accurately copied by Gaṇeśa Govinda Hayagrīva in Śaka 1709. Fol. 33b and the fly-leaf in the beginning have the title.

*The Work:*—The Smārtaprayaścittoddhāra (or Smārtaniskṛtipaddhati) is a manual of expiations for the atonement of faults of omission or commission in the performance of household rites. It is composed by Divākara, son of Mahādeva, grandson of Bhaṭṭa Rāmeśvara, surnamed Kāle. Divākara's mother was the sister of Kamalākara, the author of the Nirṇayasindhu. Our author is quite different from another Divākara (surnamed Bhāradvāja) also son of Mahādeva (the author of the Prakāśa on the Siddhāntamuktāvalī) but grandson (son of the daughter) of Nīlakaṇṭha, the famous author of the Bhagavantaḥhāskara. cf. Vel., Nos. 690 and 745.

It begins.—

अथ स्मार्तप्रायश्चित्तानि लिख्यन्ते । तत्रादौ आवश्यक-  
विशेषे निरूपयित्वा प्रायश्चित्तानि वक्ष्यन्ते । तत्रादौ शौचमाह ।

It ends —

प्रायश्चित्तान्यनेकानि तपःकर्मात्मिकानि वै ।

यानि शेषाण्यशेषाणि कृष्णातुस्मरणं परम् ॥

इति श्रीमत्कालोपनामकभट्टरामेश्वरात्मजमहादेवद्विजवर्यसु-  
भट्टदिवाकरविरचिते स्मार्तप्रायश्चित्तोद्धारि संक्षेपप्रयोगरूपेण नित्य-  
नैमित्तिकप्रायश्चित्तानां कारिकायुक्तानां निरूपणपद्धतिः ॥

दिवाकरेण रचिता स्मार्तनिरूपित-पद्धतिः ।

गुणप्रायेर्बुधैः सम्यगादरेण विभाव्यताम् ॥

Dated:—

शके १७०९ सुवङ्गाब्दे आषाढ अमावास्यायां मन्दवासे  
तदिने इदं पुस्तकं समाप्तम् । हयग्रीवोपाभिधोसौ गोविन्दाख्य-  
तन्त्रवः । इदं पुस्तकं गणेशेन लिखितम् ॥

B. M. C. 84. 1].

1208

### स्मार्तोल्लास of शिवप्रसाद

Foll. 21; size 8 in. by 3 $\frac{3}{4}$  in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on  
fol. 21b. The fly-leaf at the end is blank.  
The MS. is almost accurately copied. All  
folios are worm-eaten in one corner of the  
right hand side.

The Work:—The Smārtollāsa is a work deal-  
ing with the house-hold rites and the various  
different questions regarding them composed  
by Śivaprasāda, son of Śrīnivāsa surnamed  
Pāṭhaka a resident of the Puṣkaravallī. A MS. of  
the work noticed at Baroda Or. Inst., Cat., No.  
11958 is dated Śaka 1610 (c. 1688. A. D.). Our  
author also refers to Madanaratna and Tōḍa-  
rānanda. He must, therefore, have flourished  
between 1580 and 1688 A. D. Śrāutollāsa is  
another work ascribed to our author at Kiel,  
Cent. Provin. Cat., No. 12. For another MS.  
see Peters., Ulwar Cat., No. 1532 and Extr.  
367. Also see Kane, Hist. Dh., I. p. 668. Our  
MS. contains only a part of this work deal-  
ing with Śravaṇākarmaprayoga, Indrayajña-  
prayoga and Prṣātakākarmaprayoga.

It begins:—

श्रीगणेशाय नमः । गृह्यकारिकायाम् ।

अथातः श्रवणाकर्म शास्त्रदृष्ट्या मथ्यन्ते ।

श्रवण्यारुहेन तत्कार्यमभावाद्गौणकालतः ॥ १ ॥

परिसंख्योक्तिः सूत्रकारस्यात्तस्मृतेर्बलात् ।

वचनात्सूत्रकारस्य सकृदन्यक्रिया भवेत् ॥ २ ॥

Contents.—

इति गृह्यकारिकोक्त आसादनकारिकाः समाप्ताः (st. 47)  
fol. 7a; इति पुष्करवल्लीस्थशिवप्रसादपाठकृते स्मार्तोल्ला-  
सा (r. ला)से श्रवणाकर्मप्रयोगः समाप्तः । fol. 16 b; इति  
स्मार्तोल्ला (r ला)से इन्द्रयज्ञः समाप्तः । fol. 21a; इति  
स्मार्तोल्ला (r. ला)से पृषातकाकर्मप्रयोगः समाप्तः । fol. 21b.

It ends:—

एतत्कर्म मुख्यकालासंभवे गौणकालेऽपि कर्तव्यम् ॥

इति स्मार्तोल्ला (r. ला)से पृषातकाकर्मप्रयोगः समाप्तः ॥

श्रीरस्तु ॥

B. M. C. 70 14.].

1209

### स्मार्तोल्लास of शिवप्रसाद

Foll. 16; size 8 in. by 3 $\frac{3}{4}$  in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol.  
15a. Fol. 15b has the colophon and folio 16  
is altogether blank. The MS. is almost accu-  
rately copied. All folios are slightly discoloured.  
and foll. 15 and 16 are also slightly worm-eaten.

The Work:—Another section of the Smār-  
tollāsa of Śivaprasāda Pāṭhaka (see No. 1208  
above) dealing with Srastārohaṇa and Aṣṭakā-  
anvaṣṭakā-prayoga.

It begins:—

श्रीगणेशाय नमः । अथ स्रस्तारोहणप्रयोगो (r. ग)

[उ] च्यते । तत्र मार्गशीर्ष्याः पौषमास्या एव अ (r. आ)  
गामिन्या अष्टम्या अर्वाक् कस्मिंश्चिच्छुभे वासरे कर्तव्यम् । तत्र  
तदहर्गृहं गृह्याश्च पूर्वदलङ्कृताः स्युः ।

इति स्रस्तारोहणप्रयोगः समाप्तः । अथाष्टकाअन्वष्टकाप्रयोगो  
(r. ग) [उ] च्यते । तत्र गोपगुस्थानीयच्छागमासेन भवति ॥  
fol. 13a.

It ends:—

इति पुष्करवल्लीस्थ शिवप्रसादपाठकृते स्मार्तोल्ला (r. ला)  
से अष्टकाअन्वष्टकाकर्मप्रयोगः समाप्तः ॥ श्रीरस्तु ॥

B. M. C. 70. 15].

1210

## स्मृतिकौस्तुभ of अनन्तदेव

*Foll.* 227; size 9 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 to 17 lines in a page and 32 to 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 227a. Fol. 1a has the date and the name of the scribe. Fol. 227b is blank. The MS. is only moderately correct and is dated Śaka 1695.

*The Work.*—The Smṛtikaustubha is a vast digest on Dharmaśāstra comprising several parts (12 parts according to Eggeling cf. I. O., No. 1475) dealing with Samskāra, Ācāra, Rājadharmā, Dāna, Utsarga, Pratisthā, Tithi and Samvatsara. It is composed by Ananta Deva, who tells us that this work was compiled at the command of and in order to please Bājabāhādura who was born in a race claiming its descent from the moon. The genealogical information of this race as given by our author begins with Sūjñānacandya whose son Kalyānacandya was a benevolent ruler. A few generations after him came Rudracandra, a very famous and appreciative prince. He had a son Lakṣmanacandya who subdued many rival princes reigning in the Himālyās, extended his territory and satisfied the learned with benevolent gifts. Then came Trimalla who was followed by Nilacandra whose son Puruṣottama is very highly praised by the author in no less than six stanzas. This Puruṣottama, therefore, appears to be the then reigning prince and patron of our author. Bājabāhādura (or more fully Bājabāhāduracandya, sometimes shortened into mere Bāja) appears to be only another name of this Puruṣottama.

Our author Ananta Deva himself is the great-grandson of Ekanātha who is identified with the great Marāṭhā saint and poet of that name. Ekanātha's son Ananta Deva is the author of Śrutiśiraḥsiddhāntatattva and his son Āpadeva, the father of our author, is the famous author of a work called Nyāyaprakāśa. For other works of our author and his general history, date etc. see Kane, Hist. Dh., I, sect.

109. Our MS. contains only the Samskāra-kaustubha from this work. For other MSS. see I. O., Nos. 1477-78. For some other sections see Burnell, Tanj. Cat., p. 128, and Nos. 1212-13 below.

It begins —

गर्भाधानप्रवृत्तिविधिः संस्कारशुद्धे  
चितादर्शं सकलधुनयो यं प्रादयन्ति देवम् ।  
चन्द्रादित्यानलभतडितां [भा] प्रवाहे निदानं  
वन्दे वेदैः शिरसि निहितं पालकं पाण्डवानाम् ॥ १ ॥  
नत्वा हरिगुरुचरणौ वादिरणो ( १ गौ ) प्रे जयप्रदं विदुषाम् ।  
मधुनाशत्र ( १. न ) मोदाचमधुना संस्कारकौस्तुभं तनुमः ॥ २ ॥  
अथ षोडश संस्काराः । तत्र गर्भाधानं प्रथममुच्यते ॥

It ends —

इति श्रीमदनन्तदेवकृ ( १ पु ) तापदेवतनयेनानन्तदेवविर-  
चिने स्मृतिकौस्तुभे संस्कारदीधितिः ॥

Dated —

शके १६९५ मन्मथनामसंवत्सरे भावणशुद्धदशम्यां भानो  
( १. नौ ) शिवगिरिनकटः श्रीटुङ्गनामपत्तनस्थ गवान्द इत्युपना-  
मककासिभद्रात्मजेन वासुदेवभट्टेनेदं संस्कारकौस्तुभस्य पुस्तकं  
स्वार्थं परार्थं च लिखितं संपूर्णम् ॥ श्रीरस्तु । शुभं भवतु ।  
करकृतमपराधं क्षन्तुमर्हति सन्तः ॥

B. M. C. 63, 11].

1211

## स्मृतिकौस्तुभ of अनन्तदेव

*Foll.* 380, size 11½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 11 lines in a page and 53 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 379b. Fol. 1a has the title. The fly-leaf at the end is left blank. The MS. is almost accurately copied. Every folio is marked सं. कौ. The last 20 folios are discoloured with damp in one corner. Two folios at the end numbered separately have the index.

*The Work.*—The Samskāradīdhiti from Ananta Deva's Smṛtikaustubha, another copy, cf. No. 1210 above.

It ends:—

इत्यष्टकप्रयोगस्य निरूपणमकार्यदः ।

देवेनानन्तसंज्ञेन शुद्धं यावद्विज्ञा हरिः ॥

इति श्रीमदं ( for दं १. दन ) न्तदेवसुतापदेवसुतमन्तदेवेन  
विरचिते स्मृतिकौस्तुभे संस्कारदीधितिः समाप्तः ॥

Dated—

शके १७४९ सर्वजित् नामसंवत्सरे माघे सासे कृष्णपक्षे पञ्चम्यां तिथौ भौमवासरे ॥

B. M. C. 93. 4].

1212

### स्मृतिकौस्तुभ of अनन्तदेव

Fol. 118; size 9 in. by 1½ in.; material thin tough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and 41 letters in a line.

The MS begins on fol. 16 and ends on fol. 178b. It is badly copied and is dated Śaka 1702. Headings and colophons are marked red. Fol. 1a is slightly worn-eaten. Fol. 178 is torn and all folios are slightly broken along the edges.

The Work:—The Tithi and Samvatsarādī-dhiti of Ananta Deva's Smṛtikaustubha. For information see No. 1211 above.

It begins—

दध्यापूर्णसुमङ्गलाश्च कलशं धृत्वा व्रजन्तं व्रजे  
काञ्चिदोपकृपारिकां कृत्वा गतिर्युक्तेति संख्यतीम् ।  
हृष्टा श्रीमुरादीधरं स्मितयुतधूपगुग्गुलुगुग्गुला यया  
तस्य सूचितवान्ति सख्युचितां पायात्तया मे मतिश्च ॥ १ ॥  
यः पूर्वजन्मार्जितपुण्यभारैः संप्राप्तया दिव्यधियावनीशान् ।  
वशेकरोच्छीतकरोधवेने

संज्ञानचन्द्रः किल भूष मा (र. आ) सीत् ॥ २ ॥  
कल्याणकर्ता सकलप्रजानां कल्याणचन्द्रोऽस्य बभूव पुनः ।  
कदापि दण्डया न यदीयराज्य (र. ज्ये)  
जना अमीषां कृत्वा दण्डवार्ता ॥ ३ ॥  
प्रतापेन रद्रोपसः स्वच्छकीर्त्या  
समाह्लादयन्तो जनांश्चन्द्रतुल्यः ।  
सदा सर्वविद्वदुण्णो वदान्यो-

ऽभवच्चन्द्रवंशे ततो रुद्रचन्द्रः ॥ ४ ॥  
श्रीरुद्रस्य षडाननः शशधरस्यासीयथा वा बुधः  
श्रीमल्लक्ष्मणचन्द्रनामकस्ततोभूद्रुद्रचन्द्रस्य यः ।  
तेनानेकहिमाचलस्थनृपतीन् दुष्टान् विजित्य स्वके  
राज्येष्टद्विरकारि तुष्टिरमिता चाधारि विद्वद्भूदि ॥ ५ ॥  
ततश्चिन्मल्लचन्द्रोभूद् भूपो रुद्रोद्भूतो भुवि ।  
[यः] काशीविद्वदादिभ्यो धनदा (र. रा) शीनदात्सदा ॥ ६ ॥  
तस्मिन्कुलेजनि ततः किल नीलचन्द्रो  
यस्तीर्थसज्जननिषेवणभूरिपुण्यैः ।  
तेजो दम्भार परमं पुण्योत्तमाख्यं  
धत्ते यथेन्द्रदिशी (र. शि) नीलगिरिः परं तत् ॥ ७ ॥

सर्वाविनिस्थविदुषामवर्गं प्रकुर्वन्

योऽस्मिन्कलावपि रश्मि समस्तशास्त्रम् ॥ ८ ॥

गन्तुं नार्हन्ति यत्र क्षणमपि मनुजा तत्र देशे स्थितान् यो  
दूरीकृत्याखिलादि (१. री) निजमुजविकसच्छण्डकोदण्डबाणैः ।

भद्रं न्यग्रोधभीमेश्वरखलतरुसदेवतातीर्थशक्तीः

स्पष्टीकर्तुं पुराणं परमगरगतस्कन्दगण्डं जहार ॥ ९ ॥

नैवादिदेशगतिरस्ति यदीयमन्त्र-

स्यादन्यथा त्वमथ तत्र कथं परेषाम् ।

ऊहेन बाधविषयां तु तदीयवार्ता

मीमांसकाः श्रुतिप्रतामपि नोत्सङ्गन्ते ॥ १० ॥

या धीर्वैशिखोद्भू (र. द्र)वा परपदप्राप्त्यै प्रसिद्धा नृणाम्  
भित्त्वा सा ब्रूत पञ्चकोशनिपतं तस्यै भवो कस्यचित् ।

मन्ये धन्यतमं त्वदुप्य नृपतेः खड्गं त्रिनिःसारितः

कोशाग्रः परदक्षये गणितो धत्ते परांस्तत्पदो (र. दे) ॥ ११ ॥

विषय [ वि ] गतसर्वाकाङ्क्षितार्थापेक्षः सं-

न भजति परवाक्याधीनतां स्वार्थसिद्धये ।

सततमपि स्व (र. छ) दृष्टो यान्यापकार्ये ( ? ) समर्थैः

सकलभुवि सद्बोदा ह्रीयते नो य एकः ॥ १२ ॥

सर्वाशापरिपूरणक्षमयश [ : ] सौधप्रवाहेन यः

पङ्कारं प्रननोति सौधनपुषो नामार्थवत्तां नयन् ।

कस्तस्मादितरः कलौ किल महान् सेव्यः प्रभुर्यो भवेत् ।

क्रीडायामपि दानमानविनयै [ : ] संतोस [ र. प ] दातुं

( १. तु ) सताम् ॥ १३ ॥

येनार्चिता द्विजवराः त्रिचिराणि यान्तो

यान्ति रङ्गं पथि नृपा इति भाति लोके ॥

नित्यं भटेः सुतुरगैः परिपाल्यमाना

नानार्थदं तदितरं न कलौ त्रिलोके ॥ १४ ॥

आसीद्वोदावरीतीरे वेदवेदीसमन्वितः ।

श्रीकृष्णभक्तिमानके ( १ को ) पक्षमाध्याभिधो द्विजः ॥ १५ ॥

तस्मिन्स्तुतुर्गुणैर्युक्त [ : ] सर्वशास्त्रार्थतत्त्ववित् ।

आपदेवो भवदेवाप्रापयः सकलान्मनून् ॥ १६ ॥

मीमांसानयकोविदो मधुरिपोः सेवास्तु नित्योय ( र. य ) तो

विद्यादानविभावितोत्तम ( र. य ) शा आसीत्तदीयात्मजः ।

यस्यानन्तगुणैरनन्त इति सन्नामार्थवत्तां गतम्

येनावारि च वादिनां श्रुतिशिरःसिद्धान्ततत्त्वं हृदे ॥ १७ ॥

न्यायप्रकाशकर्ता निर्वधविद्यामृतप्रदः सततम् ।

मीमांसाद्वयनयविनय तस्यापदेवोभवत् तदात्मजं वैदिक-

शास्त्र (omit this whole line).

मीमांसाद्वयनयवित् तनयस्तस्यापदेवोभूत् ॥ १८ ॥

तदात्मजं वैदिकशास्त्रविज्ञं सन्तोऽसकृत्प्राहुरनन्तदेवम् ।

बाजाह्वराज्ञो वचसा विधेयं निबन्धसारोद्धरणं त्वयेति ॥ १९ ॥

अनन्तदेवेन सुवास्य राज्ञो ब्रुदे हंरः पूर्वनिबन्धरूपसः ।

क्षीराभ्रदुधिः (र. धिं) बुद्धिगुणैर्मथित्वा प्रकाश्यते यः

स्मृतिकौस्तुभः कौ ॥ २० ॥

काश्यां भीतिशवायं हिमगिरितनया (र. यां) दृण्डिराजं

च नत्वा

नस्यासंप्रार्थयामो भवतु मणिरयं कौस्तुभाख्यः शुभाय ।

राजस्तप (र. तप) वैतस्थालिलमहजस्रदन्तवतो वाजनाम्नो-

ऽस्माकं स्मार्थं च काशीपुरस्सरसरितो वासमायान्तु

स्व (र. वें) ॥ २१ ॥

अब्दीधितयः पञ्च कौस्तुभस्यास्य यथापि ।

धान्यस्य पूर्ववाच्यत्वादाये (र. थो) गं तिथिदीधितिः ॥ २२ ॥

तपादौ पवित्राभोका येभ्यवेधादिगोचरा ।

ततश्च निर्णयाः प्रोक्ता एकभक्तादिकर्णाम् ॥ २३ ॥

तिथि (र. थी) नां निर्णया उक्ताः क्रमेण तदनन्तरम् ।

एकादशीव्रतं तस्याल्लंके तंनि (र. तन्नि) र्णये स्फुटम् ॥ २४ ॥

पञ्चनिर्णय उक्तश्च पूर्वप्रकृतिगोचरः ।

तत्तत्करणभेदेन तत्तच्छास्त्रादुसारतः ॥ २५ ॥

• सविस्तरस्ततः पिण्डपितृयज्ञस्य निर्णयः ।

• विकृतीनां च सामान्यनिर्णयस्तदनन्तरम् ॥ २६ ॥

तत आग्रयणस्योक्तो निर्णयोऽपि पशोरपि ।

उक्तोऽथ चातुर्मास्यानामथान्येष्टिनिर्णयः ॥ २७ ॥

आधाननिर्णयश्चाथ ततः सोमविनिर्णयः ।

कथिनो विस्तरेणैव सर्वयाज्ञिकतुष्टये ॥ २८ ॥

ततः सोमादिकार्याय वैश्वानरविनिर्णयः ।

ततस्तु वाजपेयस्य निर्णयोऽत्र मथोदितः ॥ २९ ॥

स (र. सं) स्थकाही (र. हा) दियज्ञानां निर्णयस्तदनन्तरः ।

हेमाद्रादिनिबन्धेषु नोक्ता ये निर्णयाः पुरा ॥ ३० ॥

इत्थं ते कथिता अत्र तत्तत्सूत्रादिमानतः ।

ग्रहणे पुण्यशालो यः कार्याकार्यं [च] तत्र यत् ॥ ३१ ॥

तन्निर्णयस्ततः प्रोक्तस्तत्रादौ तिथिरुच्यते ॥ ३३ ॥

It ends:—

इति श्रीमत्सकलभूमण्डलमण्डनायमानश्रीवाजबाहदुरचन्द्र-  
देववाक्यवृत्त (र. ते) न विद्वद्गर्वापदेवसुतानन्तदेवेन कृते  
स्मृतिकौस्तुभे संवत्सरकृत्यं समाप्तम् ॥

Dated:—

शके १७०२ शार्वरी नाम संवत्सर वैशाखशुद्धप्रतिपत्तिथौ  
शुके शिवगिरिजिकटवरीकृष्णचतुर्दशतनस्थगवान्दे इत्युपनामक-  
काशिमहात्मजेन वासुदेवभट्टेनेन स्मृतिकौस्तुभाख्यपुरतः स्वार्थं  
परार्थं च लिखितं संपूर्णम् ॥ श्रीरस्तु ॥ शुभं भवतु ॥ कर्मकृतम-  
परार्थं क्षन्तुमर्हन्ति सन्तः ॥ आदिशं०

B. M. C. 63. 10].

1213

### स्मृतिकौस्तुभ of अनन्तदेव

Foll. 38; size 12 in. by 4½ in.; material tough yellowish blue paper; fair, Devanāgarī character; 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36a. Foll. 1a and 36a are blank; and two fly-leaves at both ends have the title The MS. is excellently copied in Śaka 1746.

The Work — The Tithikaustubha from Ananta Deva's Smṛtikaustubha, another copy, see No. 1212 above.

Colophon:—

इति श्रीमदनन्तदेवकृतौ स्मृतिकौस्तुभे तिथिकृत्यं समाप्तम् ॥

Dated:—

शके १७४६ चैत्रासितनवम्यामिदमनन्त (र. नन्त) नक्षीकरो-  
पाह्वेन लिखितं धौतपापेश्वरोपाभिधजनार्दनस्येदम् ॥

B. M. C. 87. 10].

1214

### स्मृत्यर्थसार of श्रीधर

Foll. 135; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 29 letters in a line.

The MS. begins on fol. 1b and ends on fol. 134b. Fol. 1a and the fly-leaf at the end are blank. This MS. is moderately correct. All folios are slightly worm-eaten. This MS. is dated Śaka 1649.

The Work:—The Smṛtyarthasāra is a Smṛti digest divided into three parts (Prakaraṇas) dealing with Ācara, Āśauca and Prāyaścitta respectively composed by Śrīdhara between 1150–1200 A. D. It is based on old authorities which the author has noted in the introductory stanzas. This work is quoted by Hemādri in his Caturvargacintāmaṇi, Pariśeṣakhaṇḍa. See Kaue, Hist. Dh., I. p. 335ff. It is published in the AS. Series, Poona, 1912. For other MSS. see I. O., No. 1543 and Mitra, Bik. Cat., p. 469. Our author Śrīdhara, son of Nāgaviṣṇu of the Viśvāmītra gotra is different from the author of the Jāṭamallavilāsa and also from that of



the Sāṃpādyadīpikā. See I. O., No. 1593 and also Bhand., Rep., 1883-84, p. 46.

It begins:—

गणेशं ब्रह्मविष्णुशिवान्मालोकयन् ग्रहान् ।  
दुर्गामन्वादिकान् वन्दे व्याख्यातृं सदा गुरुन् ॥  
श्रीकण्ठश्रीकरायै [ : ] स्मृतिस्मृतिपुराणगैः ।  
स्मृतिशास्त्रेष्वनेकेषु विप्रकीर्णेष्वनेकेषु ॥  
अनुष्ठातृकपारार्थं स्मृतिच्छिद्रं प्रयत्नतः ।  
पुराणन्यायमीमांसासाङ्गवेदैः प्रपूरितम् ॥  
कामधेनौ प्रदीपेषु कल्पलक्ष्मणादिषु ।  
शम्भुदण्डिकेदारलोहटाद्यैश्च भाषितम् ॥  
मन्वाद्यनेकस्मृतिषु व्याख्यातृप्रतिपादितम् ।  
स्मृत्यर्थसारं वक्ष्यामि सुखानुष्ठानसिद्धये ॥

It ends:—

इति स्मृत्यर्थसारे प्रायश्चित्ताध्यायः स [ मातः ] ॥

Dated —

नवाब्धिष [ इ ] भूशकयुक् प्लवङ्गैरुर्जैः सिते.... ।  
[ स्मृत्यर्थसारं स्वलिखितं तत्तत्तै वै तुष्टया अनन्तः  
स्मृतिसार... ॥

B. M. C. 47. 13].

### C. PAURANIC RITUAL

1215

#### अनन्तपूजाविधि

Foll. 10, size 7½ in. by 4½ in.; material coarse yellow paper, fan, Devanāgarī character; 8 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40a. Foll. 1a and 40b have the title. The MS. is carefully copied by Prabhāsaṅkaraśarman who has used yellow pigment only occasionally. Fol. 1 is slightly eaten by worms.

The Work:—This is a manual giving the details of the worship of Ananta, professing to be based on the Bhavisyapurāṇa.

It begins:—

श्रीगणेशाय नमः । अथानन्तव्रतम् ।

तत्र प्रथमग्रहणे आदौ देहशुद्धयर्थं गोदानं प्रत्यक्षं सवस्त्रं  
कृत्वा गणपतिपूजनं कृत्वा etc.

नारायणं नमस्कृत्य अनन्तराधनक्रमम् ।

भविष्योक्ते प्रवक्ष्यामि सुखानुष्ठानसिद्धये ॥ १ ॥ fol 1b.

It ends:—

तेन श्रीमदनन्तः[ः] प्रीयताम् ॥  
ब्राह्मणान्भोजयेत्पश्चाद्द्वि[ष्ट]स्तवनमेव च ।  
वायनं च ततो दद्यात्तथा श्रुत्वा भोजयेदिति ॥  
इत्यग्न्यध्वले पक्षे द्वादश्यां मन्द्यासरे ।  
लिखितं पूजनमिदं प्रभाकरशर्मणा ॥  
इत्यनन्तपूजनं समाप्तिमगमत् ॥ श्रीरस्तु ॥

B. M. C. 7. 14].

1216

#### अभिषेकमन्त्राः

(from विष्णुधर्मास्तर)

Foll. 4; size 8½ in. by 6½ in., material yellowish paper; fan, Devanāgarī character; 25 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. It is neatly copied by Kṛṣṇa Janārdana Paṇḍita in Śaka 1826. It is only moderately accurate.

The Work:—The Abhishekamantrāḥ appear to be about 200 stanzas professing to form part of the Viṣṇudharmottara and are meant to be used at the coronation ceremony of a king.

It begins:—

अथाभिषेकमन्त्राः । विष्णुधर्मोत्तरे ।  
सुरास्वामिषिष्वन्तु ब्रह्माविष्णुमहेश्वराः ।  
वासुदेवो जगतायः सदा संकर्षणो विभुः ॥

It ends:—

एतैर्यथोक्तैः नृपराजराज्ये कृतोभिषेकः पृथिवीं समग्राम् ।  
सप्तगिरां सुद्विचिरं च जीव धर्मे च ते बुद्धिस्तीव्र चास्तु ॥  
इति अभिषेकमन्त्राः समाप्ताः ॥

The scribe's colophon:—

ऋतुसुग्मवसुभूमितशास्त्रे ( १. के ) लोभ्यं ह्याग्नेयि च ।  
यमदिगुच्च गते भानौ अस्मिन्ने आदौ तथा ॥  
अष्टम्यां पूर्णताः जाताः श्लोकाः अभिषेकौपयुक्तकाः ।  
जनार्दनस्यात्मनेन कृष्णाख्येनाल्पबुद्धिना ॥  
श्रीरामसेवनमजस्रमनाभिलाषी आशुष्यमर्थगतवान्  
न कदापि सेवनम् ।  
पणञ्जोरआन्हेन लिखितं लिखनं शुभं उर्वरितं वयः  
तदा ॥ ४६ ॥

( ऋषिधानोक्तं च )

B. M. C. 105. 21].

1217

## अश्वत्थोद्यापनप्रयोग

*Foll.* 24; size 8½ in. by 4 in., material rough white paper; fair, Devanāgarī character; 11 lines in a page and about 37 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 24b. At either end there is a fly-leaf with the title. The scribe Śambhu Nārāyaṇa Nāṭu is a clumsy writer and there are many inaccuracies in the MS. in spite of the numerous corrections introduced by the scribe.

*The Work.*—A manual of a religious ceremony consisting of the worship of the Aśvattha tree and raising a bank of earth around it. For other manuals on the same subject cf. Vol. Nos. 753-54.

It begins:—

श्रीगणेशाय नमः । अथ अश्वत्थोद्यापनकाण्डः ( १. ल ) माह  
शौनकः ॥ स्थापनादष्टमे वर्षे द्वादशैकादशेपि वा ।  
ततः कालत्रये शस्ते कुर्यात्तस्योपनायनम् ॥ तथाच etc.

It ends:—

मन्त्राशिषो गृहीत्वा इष्टैः शिष्टैश्च सह तृथ्यवेषेण गृहं  
गच्छेत् । इति संक्षेपेण अश्वत्थप्रयोगः समाप्तः ॥ विशेषो विस्तर-  
भीत्या न लिखितः ॥

Dated:—

शके १७१२ साधारणनामसंवत्सरे उत्तरायणे हेमन्तर्तौ  
पौषमासी ( १. सि ) शुक्लपक्षे पौर्णमास्यायां तिथौ सौम्यवारा  
सरिने इदं पुस्तकं मङ्गलग्रामान्तर्गतदुर्गमध्ये विश्वेश्वरसंनिधौ  
नामूपनामक नारायणात्मजशम्भुभट्टेन लिखितम् । स्वार्थं परार्थं  
च ॥ अद्वयभा० ॥ यादवशं ॥ तैलदक्षे० ॥ भद्रपुष्ट० ॥

The following authorities are quoted or referred to in this manual.—

उद्यापनसूत्र fol. 1b; चतुर्वर्गचिन्तामणि fol. 1a; ब्रह्माण्ड-  
पुराण fol. 1a; विधानमाला fol. 1b; शौनक fol. 1b; हेमाद्रि  
fol. 12a.

B. M. C. 3. 16].

1218

## अश्वत्थोद्यानप्रयोग

*Foll.* 16; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 15a. Foll. 15b and 16a are blank and foll. 1a and 16b have the title. The MS. is

not very accurately copied and once belonged to one Agnihotri.

*The Work.*—The Aśvatthodyāpanapiyoga, another copy, cf. No. 1217 above.

Colophon.—

इत्यश्वत्थोद्यापनम् ॥

The scribe's signature.—

पार्थिवराज वत्सरस्य ज्येष्ठायां कृष्णपक्षके ।

चतुर्दश्यामिन्दुजारे लिख्येदं पुस्तकं इदम् ॥

इदं पुस्तकं अग्निहोत्रि वैकुण्ठनारायणाचार्यस्येदम् ॥

B. M. C. 81. 23].

1219

## उच्छिष्टविनायकापचितिप्रयोग

*Foll.* 16; size 8½ in. by 1½ in., material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 15b. A fly-leaf in the beginning has the title in red ink. The MS. is profusely marked red.

*The Work.*—This is a manual giving the details of the worship of a deity called Uchchīṣṭa-vināyaka. The work is also called the Uchchīṣṭavināyakapūjā.

It begins —

श्रीगणेशाय नमः । हृदयकमलकर्णिकायास्तदयद्वयकौटि-  
पाठस्य देवस्य करिवदनस्य ध्यानेन परिप्लुष्टनि [ : ] शेष-  
शेषस्वप्नात्मनः तत्प्रभारुणतद्वत्त्वं भावयन् रश्मिगतमनुस्मरणं  
च ॥ तत्र तत्र यथोचितं संबुध्यादीनामूहः ॥० तत आचम्य  
प्राणानायम्य देशकाळौ संकीर्त्य सप्त श्री उच्छिष्टविनायकदेवता-  
चक्राचार्यं करिष्ये ।

It ends:—

कृताञ्जलिपुटो भूत्वा ।

यज्ञच्छिद्रं अपच्छिद्रं गच्छिद्रं पुजने मम ।

तत्सर्वमच्छिद्रमस्तु भास्करस्य प्रसादतः ॥

देवोपरि शङ्खं भ्रामयित्वा ।

साधु वासाधु वा कर्म यथादाचरितं मया ।

तत्सर्वं कृपया देव गृहाणाराधनं मम ॥

ॐ तत्सत् । विशेषार्घ्यपात्रम्युज्जीकृत्य तत्र पुष्पं दत्त्वा  
लिङ्गभूमौ मायाबीजं विलिख्य वामकनिष्ठिकागच्छिद्रा तेन  
तिलकं कृत्वा देवं हृदये समानीय यथावत्त्वं विहरेत् ॥

इतिशुच्छिष्टविनायकापचिति-प्रयोगः ।

Dated:—

शके १८०२ विक्रमसंवत्सरभाद्रपदसितैकादश्यां समापि-  
तमेतदेवस्थल्यपराख्येन हुण्डिरायेण ॥

B. M. C. 52. 5].

1220

**एकविंशतिगणपतिपूजन (सकथाव्रत)**  
• from the भविष्योत्तर पुराण

*Foll. 18; size 8½ in. by 4 in.; material coarse yellowish white paper; fair, Devanāgarī character; 7 to 9 lines in a page and about 25 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 18b. It is not very accurately copied by Yajñesvara Dikṣita Sānye in Śaka 1715. Headings are marked red.*

*The Work*—This is a small treatise giving the details of the worship of God Gaṇeśa for 21 days. It also contains an illustrative story from the Bhavisyottarapurāṇa.

It begins:—

श्रीगणेशाय नमः ॥ अथैकविंशतिगणपतिपूजासकथाव्रत-  
प्रारम्भः ।

एकदन्तं शर्वकर्णं गजवक्त्रं चतुर्भुजम् ।  
पाशाङ्कुशधरं देवं मोदकं बिभ्रतो करेः ( १. रे ) ॥ १ ॥  
इति ध्यानम् ॥

The Kathā begins —

अथ कथा । शौनका उवाच ।  
सुतस्य महाप्राज्ञ व्यासविद्याविशारद ।  
सङ्कटे च समुत्पन्ने कार्यसिद्धिकरं वृणाम् ॥ १ ॥  
मृत उवाच ।  
शृणुध्वं सुनयः सर्वे शौनकप्रमुखा नयाः ( १. दयः ) ।  
सङ्कष्टनाशनं पुण्यं व्रतं वच्मि यथाश्रुतम् ॥ २ ॥

It ends:—

शौनकाद्या ऋषिगणाः श्रुत्वा सुतवचोद्धतम् ।  
पौराणिकं नमस्कृत्य विररामासने शुभे ॥ १२३ ॥  
इति श्रीभविष्योत्तरपुराणे स्कन्दसनत्कुमारसंवादे तृती-  
याव्याहारे ( १. योद्धा ) से एकविंशतिगणपतिव्रतकथा समाप्ता ॥

Dated:—

इदं पुस्तकं स्वार्थं वा परोपकारार्थं लिख्यते ॥ यज्ञेश्वर  
दीक्षित सान्ये इदं पुस्तकं समाप्तम् । श्रीकालभैरवयोगेश्वरीभ्यां  
नमः । शके १७१५ प्रमादी नाम संवत् कार्तिकशुद्ध १५ शुक्ल  
तासगं ग्रामे ।

B. M. C. 25. 9].

1221

**कालिकापूजन**

*Foll. 24; size 9 in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.*

111-12

*The MS. begins on fol. 1b and ends on fol. 24a. Fol. 1a has the title; while fol. 24b is blank. The MS. is much incorrect. Foll. 15-24 are slightly worm-eaten.*

*The Work*:—This is a manual of the worship of Kālīkā.

It begins:—

श्रीगणेशाय नमः । श्रीगुरुभ्यो नमः ॥  
कलानिधिकलोल्लासिमौलि स्मेरमुखीं भुजाम्  
( १. सुखाम्भुजाम् ) ।  
कालिन्दीलोलकलोलकोमलां श्यामलां भजे ॥ १ ॥  
यद्यपि पद्धतयोऽन्याः [ : ] सन्ति वदान्याः  
कृता [ : ] कृतिभिः ।  
श्यामां सौपर्यां तथापि कुर्या मितैर्वचनैः ॥ २ ॥  
प्रातःकृत्यपकृत्वा तु यो देवीं भक्तितोषयेत् ।  
तस्य पूजायां विफला शौचहीना यथा क्रिया ॥ ३ ॥

It ends:—

पूजितासि क्षमस्वेति संहारस्त्रया पुष्पमात्राय तद्वायुद्वारा  
शैवमोजः प्रवहन्नासामार्गेण सहस्रदलं भित्त्वा शिवं संभ्रम्य  
सुबुद्धामार्गे मूलाधारमानीय आत्मानं कामकालरूपिणं विभोदय  
ब्रह्मवैष्णवाचारपरो यथासुखं विहरेदिति ॥

Dated:—

शके १६३ वर्षे दुर्मतीनामसंवत्सरे पौषशुद्धकृष्णपक्षे  
तृतीयायां भाद्रवासे । तद्दिने रविक्षेत्रे श्रीसुब्रह्मसंनिधौ कालिका-  
पूजनं समाप्तम् । श्रीकालिकार्पणमस्तु ॥

B. M. C. 49. 12].

1222

**कूष्माण्डीव्रत (from पद्मपुराण)**

*Foll. 4; size 8½ in. by 4 in.; material coarse blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.*

*The MS. begins on fol. 1a and ends on fol. 4b. It is almost accurate.*

*The Work*:—A manual of the vow called Kūṣmāṇḍī professing to form part of the Padma Purāṇa. This manual contains 48 stanzas.

It begins:—

श्रीगणेशाय नमः । अथ कूष्माण्डीव्रतं लिख्यते ॥ शुचिश्चि-  
हवाच ।

कृष्ण कृष्ण महाभाग ब्रह्मरुद्रादिवन्दित ।

व्रतधर्मास्त्वया प्रोक्ताः श्रुतास्ते सकला मया ॥ १ ॥

इदानीं श्रोतुमिच्छामि [ व्रतमेकं कृपानिधे ।

यत्कृत्वा सर्वपापानि विवर्जयन्ति तत्त्वत्पात् ॥ २ ॥

It ends:—

दक्षिणां च ततो दद्याद् व्रतसंपूर्णहेतवे ।  
एवंकृतं (१. ते) महाराज व्रतं (१. ते) सर्वदुःखप्रदे ।  
ईप्सितांकं (१. ह) भते कामान्नात्र कार्या विचारणा ॥४८॥  
इति श्रीपद्मपुराणे कृष्णान्डीव्रतं संपूर्णम् ॥

B. M. C. 5. 6].

1223

### कृच्छ्रादिलक्षण

Foll. 4, size 11 in. by 6 in.; material tough yellow paper; fair, Devanāgarī character, 17 lines in a page and about 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. It is almost accurately copied. All folios are more or less eaten by worms, but little damage is done to the text.

The Work:—A manual of explanations like 'Kṛcchra' based on the authority of various Pūrāṇas and Smṛtis. The author quotes Mīṭākṣarā in one place (viz. fol. 2a.).

It begins:—

अथ कृच्छ्रादिलक्षणानि । तत्र पद्मपुराणे । तत्र प्रथमं पाद-  
कृच्छ्रस्वरूपपरिज्ञाने प्राजापत्यस्वरूपस्य ज्ञातुमशक्यत्वात् प्रथमं  
पादकृच्छ्रलक्षणमभिधीयते ॥

एकभक्तेन न केन तथैवावाचितेन च ।

उपवासेन चैवायं पादकृच्छ्रः प्रकीर्तितः ॥ १ ॥

It ends:—

शौचशब्देन शुद्धिकारि (१. र) णं सर्वमभिधीयते एवमन्यत्रापि  
न्यूनाधिक्यं शक्यपेक्षया ०

Contents:—

अथ प्राजापत्यकृच्छ्रलक्षणम् fol. 1b; अथ प्राजापत्यकृच्छ्र-  
प्रत्याज्ञायाः fol. 2a; अथातिकृच्छ्रलक्षणम् fol. 2a; अथ  
प्रत्या० fol. 2a; अथ कृच्छ्रातिकृच्छ्रः fol. 2b; अथास्य प्रत्या०  
fol. 2b; अथ तप्तकृच्छ्रः fol. 3a; अथ सान्त्वनम् fol. 3a;  
अथ पराकलक्षणम् fol. 3b; अथ यावकव्रतपयोव्रतौ fol. 3b;  
अथ चान्द्रायणम् fol. 4a. अथ पिपीलिकामध्यम् fol. 4a.

Bs. '6 ].

1224

### केदारगौरीव्रतपूजा

(with कथा from पद्मपुराण)

Foll. 7; size 7 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. It is far from being accurate. All folios are much discoloured and also slightly broken or worm-eaten; but no damage is done to the text. Every folio is marked के० अ० in the left margin.

The Work:—A manual of the worship of Kedāragaurī and the observances connected therewith. This work also contains an illustrative story taken from the Kedāramāhātmya in the Pātāla-khaṇḍa of the Padma Pūrāṇa. The Pūjā begins:—

श्रीगणेशाय नमः । तिथ्यादि संकीर्त्य मम अवस्थित-  
(१. चिच्छ) त्सर्वसंप्रदायार्थं दारिद्र्यदुःखक्षमनार्थं पुत्रपौत्राशु-  
रोगार्थं श्रीकेदारगौरीप्रोत्थं यथाज्ञानेन यथामिलितोपचारैः  
पूजनमहं करिष्ये ॥

इति पूजा समाप्ता ॥ fol. 3a;

The Kathā begins:—

अथ कथा ।

पुरा तु कश्यपः सर्वे निमिषारण्यवासिनः ।

शौनकाया महात्मानः सर्वज्ञाश्च विशारदाः ॥ १ ॥

तीर्थयात्राप्रसङ्गेन गङ्गाद्वारभूपागमन् ॥ fol. 3a.

It ends:—

इति पूर्वं मया दृष्टं पुराणे मुनिपुङ्गवाः ।

तदथ कथितं सर्वं किमन्यच्छ्रोतुमिच्छथ ॥

इति श्रीपद्मपुराणे पातालखण्डे केदारमाहात्म्ये केदारगौरी-  
व्रतं संपूर्णम् ॥

B. M. C. 115. 1].

1225

### कोकिलाव्रतपूजा with कथा

(from भविष्योत्तरपुराण and नारदपुराण)

Foll. 8; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 or 11 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. It is remarkably accurate. All folios are marked के० अ० in the left margin and are also discoloured with damp.

The Work:—This MS. contains the details of the worship of Kokilā together with an illustrative story from the Bhaviṣṣyaottara Pūrāṇa.

From the colophon it appears that all this forms part of the Caturvaṅgacintāmaṇi of Hemādri. After this are given the details of this Vrata to be performed in the Āśāḍha when it is intercalary. This, we are told, was in vogue among gūjars (Gujarati). It ends with the details of the Udyāpāna rite quoted from the Nārada Purāṇa.

I It begins:—

श्रीगणेशाय नमः । आषाढपौर्णमास्यां कोकिलाव्रत-  
प्रारम्भः । आषाढस्याधिमासत्वे लोकावृष्टानं तु निःप्रमाणम् ।  
तद्विधिः ॥ etc.

इति कोकिलपूजा समाप्ता । अथ कथा ॥

युधिष्ठिरः । स्वभर्तृ रतिसंयन्धे महाक्लेशो यथा भवेत् ।

कुलस्त्रीणां तथाचक्ष्व व्रतं मम जगद्गुरो ॥ १ ॥

It ends:—

ये कोकिलां कलरवां कलकण्ठपीठां

यच्छन्ति राज्यतिलपिष्टमयां द्विजेभ्यः ।

ते नन्दनादिषु विद्वत्स्य कामं

मर्थे समेस्य मधुरध्वनयो भवन्ति ।

इति हेमाद्रौ भविष्ये (r. १०) तत्पुराणे कोकिलाव्रतम् ॥

श्रीकृष्णार्पणमस्तु ॥ fol. 3b.

II It begins:—

अथ परमाषाढाधिमासे गुर्जराचारप्राप्तं कोकिलाव्रतम् ॥

युधिष्ठिरः ।

स्वमन्त्रा सह संयोगः केहः सौभाग्यमेव ।

भवेद्यथा कुलस्त्रीणां तद्गतं ब्रूहि केशव । fol. 3b.

इति श्रीवाराहे कोकिलाव्रतम् । अथोद्यापनम् ॥

उद्यापनविधिं ब्रूहि व्रतस्यास्य मम प्रभो ।

येन विज्ञातमात्रेण सौभाग्यं च भविष्यति ॥ fol. 7b.

It ends:—

इति नारदीये कोकिलाव्रतोद्यापनं समाप्तम् ॥

B. M. C. 112. 5].

1226

### गणपतिपूजापद्धति of मोरेश्वर

Foll. 13; size 5½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 20 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is not quite free from inaccuracies. Foll. 1 and 2 are worm-eaten and the remaining folios are discoloured with damp.

The Work:—A manual of the worship of Gaṇapati in 66 stanzas composed in Śaka 1604 (c. 1682 A. D.) by Moreśvara (or Morabhaṭṭa), son of Khaṇḍabhaṭṭa, surnamed Gandhe, a resident of Junnara. The work seems to be named Herambapūjā (st. 64), Gaṇeśārcana (st. 65), Gaṇapatipūjā (st. 66) or Mahāgaṇa-patipūjā (colophon).

It begins:—

श्रीगणेशाय नमः । वरदगणपतिपूजनम् । अथ ध्यानम् ।

रक्ताङ्गं रक्तवर्णं पुष्पतरुजठरं भालचन्द्रं त्रिनेत्रं

भुङ्क्तेः संव्याप्तगण्डं सुरजनमहितं विघ्नघनेभस्तिहम् ।

दोषिः सन्पारयन्तं सरसिजमभयं मोदकं चाङ्कुशं तं

भक्त्या ध्यायामि चित्ते करिदरवदनं भूतये विघ्नराजम् ॥ १ ॥

It ends:—

गन्ध्याख्यवृंशद्विनाचिन्तेषु खण्डाभिधानोभवदागमज्ञः ।

मोरेश्वरेणागु तदङ्गजेन हेरम्बपूजा रचिता रसाला ॥ ६४ ॥

आसीद्गन्धयोपनामा द्विजकुलतिलकः खण्डभट्टाभिधानः

ख्यातः क्षमापालपूज्यः स्मरहरभजनासक्तचित्तः श्रुतिज्ञः ।

तत्सूत्रः श्रीगणेशाचनमिदमकरोन्मोरभट्टो नवयं

लब्धप्रज्ञः समोद् बुधजनसुखदं विघ्नराजप्रसादात् ॥ ६५ ॥

शाकेन्द्रयम्बररु (r. क.) त्विलापरिमिते श्रीद्वन्दुमौ बाहुके

१६०४

मासे शुक्लजयातिथाबुधपतेर्वीरे घनासीरमे ।

श्रीमज्जुन्नरपत्तने समकरोद्गन्धयोपनामा कृती

विश्वानन्दकरां परां गणपतेः पुजां मयूरेश्वरः ॥ ६६ ॥

श्रीमद्गन्धयोपनामकमयूरेश्वरविरचिता श्रीमन्महागणपतिपूजा  
समाप्ता ॥

Dated:—

शाके १७१० कालिका नाम संवत्सरे भाद्रपदशुद्ध एकादश्यां  
जुन्नरपत्तनस्थानन्तदैवज्ञात्मजपाण्डुरङ्गेण लिखितम् ॥ श्रीरस्तु ॥

B. M. C. 106. 33].

1227

### गोदानपद्धति

Foll. 7; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Foll. 1a and 6b have the title, Foll. 7a and 5b are left blank. All folios are much worm-eaten in one corner.

The Work:—A manual of the rite of giving away a cow to a Brāhmaṇa. There are 14

stanzas in the beginning which explain the rite and then follows the Prayoga in prose

It begins:—

श्रीगणेशाय नमः । अथ गोदानविधिः ॥  
हेमश्चङ्गी रौप्यचुरी सुशीला वज्रसंयुता ।  
सकांस्यपात्रा दातव्या क्षीरिणी गौः सुदक्षिणा ॥  
स्वर्णतारं तथा सुदं मापा वेदाष्टषोडश ।  
शृङ्गयोः सुरपृष्ठे च तदर्धार्धमथापि वा ॥ २ ॥ ०  
० पुत्रदारधनैर्धुक्तः सर्वदा विजयी जनः ।  
सर्वश्रुतिसिद्धिदं गोदानं सर्वतोवरम् ॥ १४ ॥

अथ प्रयोगः । पुण्यतिथौ मम समस्तपातकक्षयपूर्वकं  
गोरोमवर्षावधिस्वर्गनिवास आत्मना सह एकविंशतिपुरुषा-  
वतरणार्थम् etc.

It ends:—

ब्राह्मणं गां विमुज्य कृतगोदानसाकृतासिद्धये नानानामगो-  
त्रेभ्यो ब्राह्मणेभ्यो दक्षिणां दातुमहञ्जस्मृजे ॥ इति गोदानपद्धतिः ॥  
B. M. C. 9. 10].

1228

### चतुर्विंशतिनामभाष्य of राघवेन्द्र

Foll. 25; size 12½ in. by 4½ in., material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25a. Fol. 25b is blank. Fol. 1a and the fly-leaf at the end are also blank. All folios are slightly worn out. Fol. 1 and the last two folios are slightly torn.

The Work:—This is an exhaustive commentary on the 24 names used in the Sandhyā adorations and other religious performances. It is composed by Rāghavendra, son of Veṇkaṭācārya, surnamed Dinna.

It begins:—

श्रीगणेशाय नमः ।  
श्रीशं श्रीवाजिवक्त्रं तद्वद्वं गुरुपदाभोजयुग्मं प्रणम्य  
श्रीमच्छ्रीकेशवादिप्रवि [ च ] लिखितचतुर्विंशतेनामभाष्यम् ।  
कुर्वेहं राघवेन्द्राभिष ..... ख्यातदिलेत्पुपाख्यः  
श्रीशप्रीत्यै कवीन्द्रामलहदयलसद्वर्षदुग्धाब्धिचन्द्रम् ॥ १ ॥

It ends:—

एतच्छ्रीकेशवादेश्वरवि [ क ] कृतद्विंशतेनामभाष्यं  
प्रा (र. प्रो) यद्वाकेन्दुविम्बास्थितगुरगङ्गप्रतीये  
स्यान्नितान्तम् ।  
यास्तस्यां सद्यदोषानुपहितसंगुणान्वेषणासक्तचित्ता  
अज्ञानाद् आन्तितो वा यद्विदितमिह तत्तन्नुमर्हन्ति सन्तः ।

इति श्रीमत्कविकुलतिलकश्रीदिनवेङ्कटाचार्यसुतराघवेन्द्रकृतं  
केशवादिचतुर्विंशतिनामभाष्यं संपूर्णम् ॥ श्रीकेशवार्पणमस्तु ॥

Dated:—

स्वस्तिश्रीनृपशालिवाहनशके वस्वङ्कभूपान्विते  
ज्येष्ठे दुर्ध्वलवस्तरे हरितिथौ पक्षे वलक्षाभिषे ।  
कर्माङ्गाचमनार्थकेशवमुखश्रीकृष्णपर्यन्ततो  
नाम्नामन्वयभाष्यमालिखितं श्रीबालकृष्णः सुधीः ।  
श्रीगुरुचरणकमलाय नमः ॥

B. M. C. 31. 20].

1229

### चतुर्विंशतिनामभाष्य of राघवेन्द्र

Foll. 43; size 8½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 42a. Fol. 42b and the fly-leaf in the beginning have the title. The MS. is almost accurately copied by Lakṣmaṇa Mahādeva in Śaka 1604 (?)

The Work.—Another copy, cf. No. 1228 above.

भूयांसः सन्ति भूमौ भाष्यकाव्यादिकानी (र. नि) तेषु  
यत्नात्संशोध्य इदं केशवादिचतुर्विंशतिनामभाष्यं अत्ररूपं कान्त-  
मिति च विद्वद्भूषणमिति ज्ञात्वा अविलम्बेन लिखितम् ॥

इषस्य वयपक्षे तु सप्तम्यां गुरुवातरे ।

हायने चित्रभानौ च शाखे (र. के) चतुःषड्सहस्रके ॥ १ ॥

महादेवजेन कक्षमणेन लिखितं स्वयम् ॥

B. M. C. 33. 32].

1230

### तुलसीविवाह etc.

Foll. 18; size 8 in. by 3½ in.; material thin rough blue paper; fair, Devanāgarī character; 7 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18b. Fol. 1 is marked तु० वि०. It is very neatly written and is remarkably correct.

The Work.—This MS. contains (i) Tulasī-vivāhaprayoga based on the authority of the Viṣṇupañcarātriāgama; (ii) Nisibhārgavavrata; (iii) Santāngopālavidhāna; (iv) Dāridryanivṛt-tividhāna; and (v) Avarṣaṇasānti (or Parja-nyasānti).



I The Tulasivivāha begins:—

श्रीगणेशाय नमः । अथ विष्णुपञ्चरात्रगमोक्तमूलवाक्या-  
नुसारी तुलसीविवाहप्रयोगः ॥

शृणु राजं (for जं r. जन्) प्रवक्ष्यामि विवाहाख्यं व्रतं परम् ।  
आदावेवाथ तुलसी वने वा स्वगृहेपि वा ॥  
चातुर्मासैश्च संवर्धय ततो यजनमारभेत् ।  
आषाढस्य तिते पक्षे दशम्यादिदिनत्रये ॥०  
अथ प्रयोगः ( fol. 3a. after st. 32 ).

It ends —

दीनानाथेभ्यो नमः । ब्राह्मणेभ्यो भूयसीं दत्त्वा परमे-  
श्वराय नमः । इति विष्णुपञ्चरात्राद्या ( 1. प्रा ) गमोक्तमूलवा-  
क्यानुसारी विवाहप्रयोगः समाप्तः ॥ fol. 10a.

II The Nisibhāgavavāta begins:—

भैरव उवाच ।  
अयापनविधिं पक्षे व्रतस्य फलमाप्नुयात् ।  
सौवर्णीं प्रतिमां कृत्वा सिंहस्योपरि संस्थिताम् ॥  
fol. 10b.  
पुत्रपौत्रपौत्रश्च राज्यं प्राप्नोति शाश्वतम् ।  
अच्छिद्रं वाचयेत्पश्चात् स्वयं भुञ्जीत वाग्यतः ॥  
इति निशिभागवततोयापनम् ॥ ( st. 25 ); अथ पूजा  
fol. 12a.

It ends:—

इति पञ्चवर्षात्मकनिशिभागवतं सम्पूर्णम् ॥ fol. 13a.

III The Santānagopālavidhāna begins:—

अस्य श्रीसन्तानगोपालमन्त्रस्य । श्रीगगवान् ऋषिः ।  
श्रीकृष्णः परमात्मा देवता । अष्टष्टुप् छन्दः । मम अपत्य-  
सन्तानप्राप्तये जपे विनियोगः ॥ fol. 13a.

It ends:—

लक्ष्मजपः पुरश्चरणसिद्धिः । तद्वाशेन हवनम् । तद्वाशेन  
तर्पणम् । तद्वाशेन ब्राह्मणभोजनम् । पुरश्चरणसिद्धिर्भवति ।  
तदनन्तरं पुत्रोत्पत्तिः ॥ इति सन्तानगोपालविधानम् ॥ fol. 14a.

IV The Dāridryanivṛttividhāna runs:—

अथ ग्रन्थान्तरे दारिद्र्यनिवृत्तिकामः । षण्मासपर्यन्तं एका-  
दश लिङ्गानि कृत्वा । रक्ताब्जैर्द्रोणपुष्पैः दूर्वाङ्कुरान्समर्प्य सर्व-  
मन्नं नैवेद्यगोवृताक्तं पूजान्ते नमो हिरण्यबाहवे इति मन्त्रं  
अष्टोत्तरशतं जपेत् । प्रतिदिनम् । माग्यवान्भवतीति बौधायन ॥  
fol. 14a.

V The Avarṣaṇasānti begins:—

अथावर्षणशान्तिः [ : ] बौधायनः । अथातः पर्जन्यविधिं  
व्याख्यास्यामो । यस्मिन्देशे अनादृष्टिः स्यात्तस्मिन्देशे सर्वत-  
टाकान्पूरय fol. 14a.

It ends:—

पर्जन्यं ज्ञ नमस्कृत्य वृष्टिं विन्देति शोभनम् ॥  
इति पर्जन्यशान्तिः ॥

Colophon:—

इति तुलसीविवाह । निशिभागवत । सन्तानगोपालवि-  
धानम् । द ( r. दा ) रिशनिवृत्तिविधानम् । पञ्ज ( r. जं ) म्यशान्ति-  
प्रयोगः । समाप्तः ।

Dated:—

शके १७६९ प्लवङ्गाब्दे आषाढकृष्णत्रयोदश्यां रवि-  
वासरेदं पुस्तकं समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥ इति तुलसीवि-  
वाहः समाप्तः ॥

B. M. C. 81. 19].

1231

### द्वादशाब्दोत्तरमीलनविधि

Foll. 2; size 9 in. by 4½ in.; material coarse  
thin yellow paper; fair, Devanāgarī character;  
8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol.  
2a. It is only moderately accurate. Both the  
folios are slightly eaten by worms.

The Work:—A manual giving the details  
of the rite to be performed when a person is  
to see any of his relatives after 12 years.

It begins:—

श्रीगणेशाय नमः । अथ द्वादशाब्दाद्धर्मे मिलनविधिः  
सूर्यारुणसंवादे ।

दम्पती पुत्रपौत्रश्च (?) अश्वरौ भ्रातरौ तथा ।

पितृव्यमातुलौ चैव दौहित्रौ भागिनेयकः ॥०

आचम्य प्राणानायम्य देशकालौ स्मृत्वा आवयोः परस्परं  
द्वादशाब्दधिकपर्यन्तव्यतीतं अनवलोकनमित् सकलारिष्टनिरसन-  
द्वारा आयुरभितृप्त्यर्थं परस्परमवलोकनं करिष्ये । तत्रादौ निर्वि-  
घ्नतासिद्धयर्थं ० fl. 2a.

It ends:—

शक्त्या ब्राह्मणभोजनं भूयसीं दत्त्वा विप्राशिषो गृह्णि-  
( r. ङी ) यात् । यस्य स्मृत्या ० प्रमादात् कृ० इति द्वादशाब्दो-  
त्तरं दृष्ट्वावलोकनविधिः समाप्तः ॥

B. M. C. 49. 15].

1232

### नूतनमूर्तिप्रतिष्ठासंस्कारविधि ( from हयग्रीवसंहिता )

Foll. 2; size 8 in. by 4 in.; material rough  
yellowish white paper; fair, Devanāgarī cha-  
racter; 12 lines in a page and about 35 letters  
in a line.

*The MS.* begins on fol. 1a and ends on fol. 2b. The second folio is smaller than the first. The MS. copied by Sambhuhhatta Nātu in Śaka 1712.

*The Work:*—A manual of the rite of installing a deity for the first time. It professes to form part of the Hayagrīvasaṃhitā.

It begins:—

श्रीगणेशाय नमः । अथ नूतनमूर्तिप्रतिष्ठा ॥ अथेत्यादि० ॥  
चतुर्विधपुरुषार्थसिद्धयर्थं भङ्गकदेवतासंस्कारपूर्वकं मूर्तिप्रतिष्ठापनं  
करिष्ये । तदङ्गगणपतिपूजनं पुण्याहवाचनं मातृकापूजनं नाम्दी-  
श्राद्धं च करिष्ये ॥

It ends:—

रात्रौ जागरणं कुर्यात् । इति हयग्रीवसंहितायां नूतनमूर्ति-  
प्रतिष्ठासंस्कारविधिः । धृताकृतिलैर्धृतेन चरुणा वा होमः ।

Dated:—

इदं पुस्तकं नातूपनामाख्यशम्भुभट्टेन लिखितम् । यादृशं  
पुस्तकं० ॥ शके १७१२ साधारणसंवत्सरे आश्विन शु ॥६॥  
सौम्यवासरे तद्दिने मङ्गलग्राममध्ये इदं पुस्तकं लिखितम् ॥

B. M. C. 9. 8]

1233

### भौमपूजाविधि (from स्कन्दपुराण)

with व्रतकथा (from भविष्योत्तरपुराण)

*Foll.* 14; size 8½ in. by 4 in.; material coarse rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14a. Fol. 14b is blank. Foll. 4-12 are carefully written. All folios are slightly worm-eaten and mutilated.

*The Work:*—A manual, giving the method of worshipping Bhauma i. e. Mars, professing to form part of the Skanda Purāṇa. Our MS. also contains an illustrative story in 81 stanzas from the Bhaviṣyottara Purāṇa.

It begins:—

श्रीगणेशाय नमः । अथ भौमपूजाविधिः । मार्गशीर्षे  
वैशाखे तस्यारम्भः प्रवक्ष्यते । तत्र शुक्लपक्ष चन्द्रावुक्ले भौमं हि  
अर(र. क)णोदये अपामार्गकाठेन दन्तधावनं कृत्वा नद्यां  
गत्वा etc.

इति स्कान्दे रुद्रयामले मङ्गलकवचं सम्पूर्णम् । अथ स्तोत्रम् ।  
fol. 7a; इति पद्मपुराणे मङ्गलस्तोत्रं सम्पूर्णम् । fol. 7b; इति  
स्कान्दे भौमपूजाविधिः समाप्तः ॥ fol. 7b. इत्युद्यापनविधिः ।  
fol. 8a; इति भौमगायत्र्यो (र. ऋ) द्वारः । fol. 8b; अथ  
मङ्गलमन्त्रस्य विधानमभिधीयते । fol. 8b; अथ मङ्गलव्रतकथा  
fol. 9b.

It ends:—

इति भविष्योत्तरपुराणे भौमगौतमसंवादोत्तर गतकृष्ण-  
युधिष्ठिरसंवादे भौमव्रतकथा समाप्ता ।

B. M. C. 29. 23].

1234

### भौमपूजाविधि

*Foll.* 5; size 5¼ in. by 3½ in.; material coarse yellowish paper, fair, Devanāgarī character, 14 lines in a page and 29 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 5b. Fol. 1a and the fly-leaf at the end are blank. All folios are slightly broken and also worm-eaten.

*The Work:*—This is a tract dealing with the method of worshipping the Mars (Bhauma).

It begins:—

अथ भौमपूजाविधिलिख्यते । आश्विन्य प्राणानायम्य etc.

It ends:—

ततः ब्राह्मणान् सम्पूज्य गुरवे पीठदानं कृत्वा दक्षिणां  
दत्त्वा आशिषो गृह्णीयात् ॥

B. M. C. 107. 49].

1235

### महिषीदानप्रयोग

*Foll.* 6; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and about 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 6a. Fol. 1a has the title and fol. 6b is blank. The MS. is carefully copied by Vāmana Lakṣmaṇa Upādhye in Śaka 1717.

*The Work:*—A manual of the religious rite of giving a she-buffalo to a Brāhmaṇa for religious merit. For another MS. see Mitra, Bik. Cat., p. 415.

It begins:—

श्रीगणेशाय नमः । अथ महिषीदानप्रयोगः । पूर्वोचरित  
एतद्गुणविशेषणं

It ends:—

अनेन यथाशक्त्यनुष्ठितेन महिषीदानाख्येन कर्मणा श्री  
जगदीश्वरः प्रीयतां न मम । तत्तद्ब्रह्मार्पणमस्तु ॥

Dated:—

शके १७१७ श्रावणमासे कृष्णपक्षे ११ इन्दुवासरे तद्दिने  
श्रीमार्तण्डसंनिधौ लक्ष्मणात्मजेन वामन उपाध्येन लिखितम् ॥  
स्वार्थं परार्थं च ॥

B. M. C. 3. 21].

1236

## वटोद्यापन

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Foll. 11; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Fol. 1a is blank. Foll. 1 and 2 are slightly worm-eaten. The MS. is only moderately accurate.

The Work:—A manual giving the details of the worship of the Vatavrkṣa on the 15th day of the month of Jyestha forming part of Hemādri's Catuṣvaigacintāmaṇi. Our MS. also contains an illustrative story from the Bhavisyottara Purāṇa.

It begins:—

श्रीगणेशाय नमः । अथ वटोद्यापनम् । ऋषय ऊचुः । उद्-  
गयने सुखद्वर्ते स्थिरकले चन्द्रावकूले रम्यप्रदेशे नाभिभावावर्ते  
गृहा वै प्रतिष्ठेति प्ररोहणं कार्यं देवसर्वपादप्ररोहणमेवं तस्मिन्ने  
तरे काले वर्षाष्टके उद्गयने सुखद्वर्ते च चतुरस्रां वृतां वा वेदिं  
कारयेत् ॥

इति चतुर्वर्गचिन्तामणौ वटोद्यापनम् ॥ अथ वटसावित्री  
पूजनम् ॥ fol. 3b.

इति श्रीभविष्योत्तरपुराणे सावित्रीव्रतोद्यापनं समाप्तम् ।  
अथ वटसावित्रीकथा ॥

युधिष्ठिर उवाच ।

संस्मरामि हृषीकेश यत्प्रोक्तं भवता मम ।

तत्सावित्रीव्रतं ब्रूहि ममोपरि दयां कुरु ॥

श्रीकृष्ण उवाच ।

कथयामि कुलजीणामभीष्टफलदायकम् ।

अथ चीर्णे फले सम्यक् सावित्र्या राजकन्यया ॥ fol. 5b.

इति श्रीभविष्योत्तरपुराणे कृष्णयुधिष्ठिरसंवादे वटसावित्री-  
व्रतं सम्पूर्णम् ॥ अथ वटोद्यापनम् ॥ fol. 10b.

It ends:—

यज्ञैः किं बहुभिदानैस्तपोभिस्तीर्थसाधनैः ।

आरोपितो वटो येन मुक्तिस्तस्य करे स्थिता ॥

इति चतुर्वर्गचिन्तामणौ वटोद्यापनम् ॥

B. M. C. 5. 5].

1237

## वटोद्यापन with कथा

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Foll. 11; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Fol. 1a has the title; and fol. 11b is blank. The MS. is almost accurately copied by Śambhu Nārāyaṇa Nāṭu.

The Work:—Another copy, cf. No. 1236 above.

The scribe's signature:—

इदं पुस्तकं नाटूपाख्य नारायणात्मज शम्भुपटेन  
लिखितम् ॥

B. M. C. 9. 9].

1238

## वरदशकुरव्रत with कथा

(from भविष्योत्तरपुराण)

Foll. 52; size 8½ in. by 4½ in.; material glazed white paper; fair, Devanāgarī character, 7 lines in a page and 20 to 25 letters in a line.

The MS. contains two parts. Part I contains 21 folios and part II has 31. Fol. 1a of part I and fol. 31b of part II have the title. The two parts are written by the same scribe in Śaka 1830.

The Work:—A manual of the worship of Varadaśaṅkara; together with an illustrative story from the Bhavisyottara Purāṇa complete in three Adhyāyas comprising 184 stanzas.

I The Pūjāvidhi begins:—

श्रीगणेशाय नमः । श्रीवरदशकुरव्रतं कथयति । अथ वरदशकुर-  
विधिः । तत्रादौ व्रतविधौ स्थलनिर्माणादिकर्तव्यताप्रकारः कथ्यते ।

सुखं शान्तं निर्मलं च स्थानं कृत्वा सुशोभनम् ।

पञ्चमष्टकं लेख्यं चतुष्कोणसमन्वितम् ॥ १ ॥

It ends:—

इति वरदशकुरपूजाविधिः ॥ श्रीरस्तु । शुभं भवतु ॥

Dated:—

शके १८३० कीलनामाब्दे पौषकृष्णदशम्यां भाद्रपदासरे  
इदं पुस्तकं भवाळकर इत्युपनामक पाण्डुरङ्गात्मजवाळकृष्णेन  
लिखितम् । स्वार्थं परार्थं च । श्री भिडे इत्युपनामक वाढे-  
ग्रामस्थ अनन्तशास्त्रिणः पौराणिकेन सम्पादितम् । जीर्णादु-  
द्यमे लिखितम् ॥ यादवं पुस्तकं ० ॥

II The Kathā begins:—

श्रीगणेशाय नमः । अथ वरदशकुरव्रतकथा लिख्यते ।  
ऋषय ऊचुः ।

सुतसुत महाप्राज्ञ पुराणज्ञानसागर ।

वराहपानं सुपुण्यं च येन श्रेयो भवेत्कलौ ॥ १ ॥

The chapters end:—

I कलौ वरदशङ्करव्रतकथनम् (st. 80; fol. 12a); II कलौ वरदशङ्करव्रतम् (st. 48; fol. 23b); III (st. 56; fol. 31a).

It ends:—

इति श्रीभविष्योत्तरपुराणे व्रतखण्डे कलौ वरदशङ्करव्रतं नाम तृतीयोऽध्यायः ।

Dated:—

शके १८३० कीलकनाम्नादे माघकृष्ण ४ भौमे इदं पुस्तकं भवाळकरेस्त्युपनामक पाण्डुरङ्गात्मजनालकृष्णेन लिखितम् । बाढेकर अनन्तेन मीलितम् ॥

B. M. C. 9. 43].

1239

### सोमवारव्रतपूजा with कथा (from the स्कन्दपुराण)

Foll. 5, size 9½ in. by 4½ in., material thick yellow paper, fah, Devanāgarī character, 10 lines in a page and 35-40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. The MS. is very neatly written and is almost correct. Fol. 1 is slightly eaten by worms. The title सोम० व्र० is written in the left margin of each folio.

The Work:—This is a manual of the worship to be performed on observing the सोमवारव्रत.

It also contains an illustrative story taken from the Skanda Purāṇa.

It begins.—

श्रीगणेशाय नमः । आचम्य प्राणानायम्य तिथिश्रवणयोग मम सकलकामनासिद्धयर्थं आपुरा[रो]ग्य ऐश्वर्याभिवृद्धय (r. द्वि) प्राप्त्यर्थं श्रीशुद्धप्रोत्यर्थं सोमवारव्रतं करिष्ये । तदङ्गभूतबोद्धशो-पया (r. चा)रपूजनं करिष्ये ॥

The पूजाविधि ends —

इति सोमवारव्रतम् । सप्तसोमवासरे हवनं कार्यम् । सप्तशपात्राणि वायनानि सोमासीन्यः देयानि । चतुर्दशवर्षे उद्यापनं कार्यम् ॥ fol. 3a.

The Kathā begins —

नारद उवाच ।

अन्यं तदपि मे ब्रूहि येन सपदमक्षयम् ।

अव्यक्ता च शिवे भक्तिः पुत्रसौभाग्यसंपदः ॥

नन्दिकेश्वर उवाच ।

सोमवारं व्रतं पुण्यं कथ्यमानं निबोध मे ।०

It ends:—

इति पठति रहस्यं यः शृणोतीह नित्यं  
समवदति ददाति श्रद्धयान्यस्य यो वै ।

स[कल]कलुषहीनो बंधमानो गणार्थैः

शिवविमलयानैर्याति शैवं पुरं सः ॥

इति स्कन्दपुराणे सोमवारव्रतं समाप्तम् ।

B. M. C. 115. 2].



## PART III :—EPICS and PURĀṆAS

1240

### इतिहाससमुच्चय

*Foll. 95; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.*

*The MS. begins on fol. 1b and ends on fol. 95a. Fol. 1a has the title while fol. 95b is blank. The MS. is badly copied and is only moderately accurate. Figures and colophons are marked red. All foll. are slightly discoloured with damp. Foll. 1, 2 and 95 are slightly worm-eaten.*

*The Work:—The Itihāsasamuccaya is a work in 32 Adhyāyas giving us many episodes all from the Mbh. The author gives a metrical index in the beginning. Our MS. almost agrees with the one noticed at Auf., Bodl. Cat., No. 35, the order of the Adhyayas being slightly different. For another MS. containing 35 episodes see I. O., No. 3305.*

It begins:—

जयति पराशरसूनुः सत्यवतीहृदयनन्दनो व्यासः ।

यस्यास्यकमलगलितं बाह्यायममृतं जगत् पिबति ॥ १ ॥

एतच्छ्रुत्वा तु विद्वद्भिर्नित्यं श्रद्धासमन्वितैः ।

अभ्येयो भारतीयोयमितिहाससमुच्चयः ॥ २ ॥

लोका ये भारते केचित्केचिद् व्यवस्थिताः ।

ब्रह्मार्थं विहितान् सर्वान् योजयिष्ये च तानहम् ॥ ३ ॥

सारश्लोकान्समुद्धर्तुं कः कृत्स्नाद् भारतात् क्षमः ।

योग्यः कः सर्वरत्नानि सङ्गृह्णन्निर्वाणवात् ॥ ४ ॥

113-14

न च प्रज्ञविमानेन समार्धं (रि. चं) कर्तुमुद्यमः ।

किन्तु भारतभक्तिर्मे विषमं समबुधुदम् ॥ २५ ॥

तन्महाभारतप्रीतिपराधीनान्तरात्मनः ।

क्षन्तव्यः सजनैरेव मम योग्यः क्रियाद्वयः ॥ २६ ॥

नान्येष्वप्यथेतिहासानामत्र सद्भिरुक्तमः ।

यथार्थनामधेयोयमितिहाससमुच्चयः ॥ २७ ॥

द्वात्रिंशदध्यायानां इतिहाससमुच्चयः ।

क्रियते सारसंसारनिर्मोक्षस्यैकसाधनम् ॥ २८ ॥

पूर्वं सेनजिदाख्यानं गौतम्यास्तदनन्तरम् ।

तृतीयं छद्मकाख्यानमौशीनरमतः परम् ॥ २९ ॥

ततश्च गङ्गामाहात्म्यं सकतुप्रस्थीयमत्र च ।

सुदर्शनस्य चाख्यानं सप्तमं परिचक्षते ॥ ३० ॥

ततः स्वर्गकराख्यानं कपोताख्यानमेव च ।

दुर्गतीतरणं नाम दशमं परिचक्षते ॥ ३१ ॥

सप्तर्षीणां च संवादश्चैकादशमिति स्मृतम् ।

लोभाख्यानं ततः प्रोक्तं जाजल्याख्यानमेव च ॥ ३२ ॥

कुण्डाधारस्य चाख्यानं चतुर्दशमुदाहृतम् ।

सङ्कीर्णगीतमथाख्यानं बोध्यगीतमतः परम् ॥ ३३ ॥

इन्द्रकश्यपसंवादं सप्तादशमुदाहृतम् ।

पितृपुत्रस्य संवादं शुकशासनमेव च ॥ ३४ ॥

विशक्तं भूमिदानं स्याद् गोप्रदानमतः परम् ।

अन्नदानं महापुण्यं द्वाविंशकमथोच्यते ॥ ३५ ॥

तिलदानं ततो दियान्नुपाख्यानमतः परम् ।

अष्टाविंशकमाख्यानं निषेधं मांसभक्षणे ॥ ३६ ॥

ततश्च नाहुषाख्यानं बहुलाख्यानमेव च ।

सुमतायाश्च संवादमेकत्रिंशकमुच्यते ॥ ३७ ॥

पुण्डरीकस्य संवादं नारदेन महात्मना ।

द्वाविंशकमिति प्राहुरितिहाससमुच्चयम् ॥ ३८ ॥

अत्रैवाहकमो ज्ञेयो न महाभारते कुर्येः ।

एवं द्वात्रिंशदाख्यानमितिहाससमुच्चयम् ॥ ३९ ॥

It ends:—

इति श्रीमहाभारते इतिहाससमुच्चये नागदण्डरीकसंवादो  
नाम द्वाविंशोऽध्यायः ॥ सम्पूर्णः ॥ शुभमस्तु ॥

B. M. C. 86. 7].

1241

### सत्यनारायणकथा

(from इतिहाससमुच्चय)

Foll. 10; size 12½ in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b are blank. The MS. is very carefully and almost accurately copied. Figures are marked red.

The Work:—The Satyanārāyaṇakathā complete in 206 stanzas, forming part of the Itihāsasamuccaya obviously different from the one noticed under the last number. In the beginning are given the details of the worship of Satyanārāyaṇa.

It begins:—

अथ सत्यनारायणकथाप्रारंभः । अथ ध्यानम् ॥

नवाम्भाननेत्रं रत्नाकेलिपात्रं चतुर्बाहुचामीकरं चाक्षगात्रम् ।  
जगत्प्राणहन्तं रिपौ धूमकेतुं सदा सत्यनारायणं स्तौमि  
वन्दे ॥ १ ॥

० एकदा नैमिषारण्ये ऋषयः शौनकादयः ।

पुच्छन्ति विनयेनैव सूतं पौराणिकं खलु ॥ ३ ॥

It ends:—

इतिहासमिमं भक्त्या शृणुयादपि यो नरः ।

सोऽपि विष्णुः प्रियतरः कामसिद्धिमवाप्नुयात् ॥ २०६ ॥

इति श्रीइतिहाससमुच्चये सत्यनारायणकथा सम्पूर्णमस्तु ॥

B. M. C. 48. 14].

1242

### मलमासमाहात्म्य (from कालिकापुराण)

Foll. 43; size 9 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 28 letters in a line.

The MS. is defective in the beginning and foll. 1 and 2 are missing. It ends on fol. 45b. It once belonged to Morabhaṭṭa Gandhe. All folios have become very brittle and are mutilated especially on the right border. Foll. 1, 20 and 21 are also slightly worn-eaten. Figures and some prose portions are marked red.

The Work:—This MS. contains the Māla-māsamāhātmya in 27 Adhyāyas comprising about 1000 ślokas. Adhyāyas 1-3, profess to form part of Brāhma Purāṇa; while the remaining 24 chapters appear to be from the Kālikā Purāṇa. At I. O., Nos. 3338-3345 various MSS. of the Kālikā Purāṇa have been noticed; but none of them appears to contain the section under notice. It is interesting to note that the sometime owner of this MS Morabhaṭṭa Gandhe composed his Gaṇapati-pūjāpaddhati in 1682 A. D. cf. No. 1226 above.

It ends:—

एनदः (र. ज) वचः श्रुत्वा पूर्वोक्तं व्रतदानजम् ।

मलमासस्य माहात्म्यं कथितं बहुविस्तरम् ॥

तदाचरणमात्रेण सराष्ट्रो राजनायकः ।

वैकुण्ठमगमद्विषाः पुण्यकोष्ठापि दुर्लभम् ॥

तस्माद्भागवतैः सर्वैरुद्धेयोधिमासकः ।

इति श्रीकालिकापुराणे मलमासमाहात्म्ये उद्यापनकथनं नाम  
सप्तविंशतितमोऽध्यायः ॥ २७ ॥ श्रीकृष्णार्पणमस्तु ॥ श्रीशारदा-  
र्पणमस्तु ॥

The chapters end as follows:—

I इति श्रीब्रह्मपुराणे मलमासमाहात्म्ये मलिङ्गधमाहात्म्ये  
प्रथमोऽध्यायः (st. 51) fol. 3b, II गोपूजनं नाम द्वितीयः  
(st. 42) fol. 5b; III गोदानमहिमाकीर्तनं तृतीयः (st. 44)  
fol. 7b; IV इति श्रीकालिकापुराणे ब्राह्मणपूजनं नाम चतुर्थः  
(st. 31) fol. 9a, V दीपमहिमा नाम पञ्चमः (st. 73) fol.  
12a; VI दीपमहिमा नाम (st. 36) fol. 13b; VII  
हरिनामकीर्तनमहिमा (st. 40) fol. 15b; VIII उपवास-  
फलकथन (st. 26) fol. 16b; IX मौनव्रतफल (st. 27) fol.  
18a; X मौनव्रतफल (st. 22) fol. 19a; XI पञ्चपर्वणि  
व्यतीपातवैधृतमहिमावर्णन (st. 85) fol. 20b; XII पञ्च-  
पर्ववर्णनं नाम पूर्णिमाव्रतकथने द्वातीयः (st. 88) fol. 22a; XIII  
पञ्चपर्वकथने द्वादशीमहिमा (st. 35) fol. 28b; XIV  
द्वादशीमहिमावर्णन (st. 33) fol. 25a; XV स्नानप्रशंसा  
(st. 34) fol. 26b; XVI अप्सरोमोक्षो (st. 46) fol.  
28b; XVII प्रेतमोक्षो नाम (st. 34) fol. 30a; XVIII  
एकान्तरमण्डलव्रत (st. 80) fol. 31b; XIX प्रेतमोक्षो  
(st. 36) fol. 38a; XX राक्षसमोक्षो (st. 28) fol. 34b;  
XXI द्विजसेवाध्यायः (st. 22) fol. 35b; XXII नाना-  
दानप्रशंसा (st. 32) fol. 37a; XXIII मेनाव्रतकथनं  
(st. 44) fol. 39a; XXIV स्नानादिव्रतयोगे राजकोषो नाम  
(st. 22) fol. 40a; XXV स्नानादिव्रतयोगे बन्धमोक्षो  
(st. 31) fol. 41b; XXVI व्रतयोगस्नानविधानं (st. 22)  
fol. 42b; XXVII उद्यापनकथनं (st. 54) fol. 45a.

B. M. C. 14. 9].



1243

## गणेशपुराण

*Foll.* 345 (126+219); size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11-13 lines in a page and about 86 letters in a line.

*The MS.* consists of two parts separately paginated, having 126 and 219 folios respectively. Fol 1a has the title in both the parts. The MS. is only moderately accurate. Headings and colophons are marked red.

*The Work:*—The Gaṇeśapurāṇa in two parts having 95 and 156 Adhyāyas respectively. At Auf., Bodl. Cat., Nos. 133-34 and I. O., Nos. 3349-50 the number of Adhyāyas in the two parts is 93 and 155 respectively. For an analysis of the second part (Uttara Khaṇḍa) cf. Auf., Bodl. Cat., No. 134. For full information see H. H. Wilson, Vispupurāṇa (2nd ed.) i. p. XC. and also Burnell, Tanj. Cata., p. 187. It is often printed.

Colophon at the end of the Pūrvārdha:—

इति श्रीमद्गणेशपुराणे व्यासब्रह्मदेवसंज्ञादे भृगुलोमकान्त-  
संवादाद्वसंधाने श्रीगजानननामनिरूपणं नाम पञ्चनवतितमो-  
ध्यायः ॥ १०० ॥

Colophon at the end of the Uttarārdha:—

इति श्रीमद्गणेशपुराणे उत्तरखण्डे फलश्रुतिनिरूपणे नाम  
षडपञ्चा [ ४ ] मो ( १ दु ) त्रयशतमोऽध्यायः ॥ समाप्तमिदं  
श्रीगणेशपुराणं पूर्वार्धेन संहान्तराज ॥ ॐ श्रीगणेशचरण-  
रविन्दार्पणम् ॥ शुभमस्तु लेखकपाठकयोः ॥  
B. M. C. 17. 1].

1244

## गणेशपुराण (पूर्वार्ध only)

*Foll.* 77 (stray folios); size 10½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 36 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 93a. Foll. 56-63 and 66-72 are missing. The fly-leaf in the beginning has the title. Yellow pigment is often used for correcting the mistakes. Colophons are marked red.

*The Work:*—The Gaṇeśapurāṇa, pūrvārdha only, consisting of only 85 chapters as opposed to 95 in the last number.

Colophon:—

इति श्रीगणेशपुराणे उपासनाकाण्डे पञ्चाविंश ( १. की )  
तितमोऽध्यायः ॥ ८५ ॥ श्रीगजाननार्पणमस्तु । पूर्वार्धं समाप्तम् ॥  
श्रीगणेशपुराणपूर्वार्धसंक्षेपा ॥ ४५०० ॥

Dated:—

इदं सदाशिवसूनुना गोविन्दश्रोत्रियोपनामकेन स्वार्थं परार्थं  
च लिखितमिति ज्ञेयम् । शके १७४९ उभाहनामाब्दे फाल्गुन-  
वद्य १० दशम्यां गुरौ समाप्तम् ॥

B. M. C. 1. 4].

1245

## गणेशपुराण (उत्तरार्ध only)

*Foll.* 334; size 10½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and about 38 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 334a. Foll. 1a, 334b and the fly-leaf are blank. The fly-leaf at the end has the title. The MS. is only moderately accurate and yellow pigment is often used for correcting the mistakes. Colophons are marked red.

*The Work:*—The Gaṇeśapurāṇa, Uttara-khaṇḍa only, complete in 156 chapters. Cf. No. 1243 above.

B. M. C. 1. 5].

1246

## गणेशपुराण (गणेशगी I only)

with भावदीपेका by नीलकण्ठ

*Foll.* 129; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 129a. Foll. 1a and 129b have the title. The MS. is almost correct. Foll. 1, 2, 128 and 129 are slightly broken. Some portions are marked red. The text and the commentary are intermingled.

*The Work:*—The Gaṇeśagītā (constituting chapters 139 to 149 of the Uttarakhaṇḍa of the Gaṇeśapurāṇa) complete in 11 chapters together with Bhāvadīpikā, a commentary thereon composed by Nīlakaṇṭh, son of Govinda, of the Cāturdhara family, famous for his Bhā-ata-bhāvadīpa, which is a commentary on the Mbh. His preceptor's name was Lakṣmaṇa

For another MS. of this commentary see Stein., p. 200. For an up-to-date genealogy of our commentator see B. O. R. I., S. J. Vol., p. 157.

The comm. begins:—

गणेशोयं लोकः स नमति गणेशं मतिकृते  
गणेशेनोदीर्णः स्पृष्टयसु गणेशाय सततम् ।  
गणेशादुद्धूतः स किमिह गणेशस्य विकृतिर्  
गणेशे वाध्यस्तः प्रकटय गणेशान् यद्वत्तम् ॥ १ ॥  
गणाधीशं नमस्कृत्य गणाधीशान्नोद्धूताम् ।  
गणेशप्रीत्ये गीतां व्याकरोमि यथामति ॥ २ ॥  
कर्मोपास्तज्ञानकाण्डा येदेष्टव्यं मत्ता इह ।  
सूत्रं वृत्तिवार्तिकं च वेदान्तेष्विह गम्यते ॥ ३ ॥  
तत्राद्या चतुर्ध्यायी कर्मकाण्डप्रशंसनम् ।  
ततश्चतुर्विधैवो भक्तिमार्गस्य विस्तरः ॥ ४ ॥  
नवमाद्वित्रयेणेह ज्ञानकाण्डार्थ ईरितः ।  
एतमेकादशाध्यायीभाष्यः काण्डत्रयात्मिकाम् ॥ ५ ॥  
सूत्रमष्टादश श्लोकाः प्रथमोध्याय आदितः ।  
यावदध्यायसम्पुर्तिस्तस्य वृत्तिरुदीरिता ॥ ६ ॥  
ततो दशभिर्ध्यायैर्वृत्तवार्तिकप्रीरितम् ।  
सूत्रेभ्यश्च श्लोकपुरमे विषयः समयोजनः ॥ ७ ॥  
जीवन्मुक्तिस्त्रिभिः श्लोकैरेवं सूत्रार्थसंग्रहः ।  
उक्तस्तत्त्रिभिः श्लोकैः [ : ] सङ्गतिः सञ्जरीरिता ॥ ८ ॥  
ततः षड्भिस्तु वैराग्यं चतुर्भिस्तत्त्वमुत्तमम् ।  
एतत्सर्वं यथास्थानं व्याख्यायां दर्शयिष्यते ॥ ९ ॥  
गीतास्वम्यासु यत्रोक्तं तद्विस्तृतं नीयताम् ।  
यद्वन्मतीत्र संक्षिप्तं तद्व्याख्यायां सु दृश्यताम् ॥ १० ॥  
क गणनाश्रयवोद्धूतसागरो जडतश्च मम बुद्धिरियं क वा ।  
तदपि तं गुरुलक्ष्मणपादुकातरणिसंश्रयणेन तिनीर्षति ॥ ११ ॥  
स्मयिनः प्रभवः सनत्सराः श्रुतवन्तो वितथोदया जडाः ।  
गणनाथ भवद्वचोनुगां मतिमानन्दतनोविनिष्ठ मे ॥ १२ ॥

इह खलु भगवान्पाराशर्यः सर्वान्मन्दमध्यममतीतनुगु(र.ग.)-  
हीतुं सर्वेदार्थसंग्रहार्थं सेतिहासानि पुराणानि प्रणिनाय ॥ तेषु  
च धर्मार्थकाममोक्षान् सम्यक् प्रतिपादितवान् । तत्रापि महा-  
भारते भगवद्गीताभिरप्युपनिषद्भिः प्रतिबोधितोप्यर्जुनस्तत्सर्वं  
वितस्मार । स पुनर्भगवन्तत्त्वपुस्तक आश्रमेधिके पुनरुत्तरगीतया  
प्रतिबोधितस्तस्माद्बहुविज्ञेयमात्मविद्या विज्ञराजमुखादधिगता  
सती निर्विघ्नं कैवल्यसिद्धयर्थं भविष्यतीत्यभिलन्धाय श्रीगजानन-  
प्रवक्तृकां वरेण्यप्रतिपत्तृकां गीतां गणेशपुराणमध्ये उपनिबद्ध-  
वान् । तत्राप्यादौ प्रेक्षावत्प्रवृत्त्यर्थं सूतप्रश्नमुखेन विषयप्रयोजने  
दर्शयति ॥ सूत उवाच । अष्टादशपुराणोक्तमित्यादिना श्लोकद्वयेन ॥

The comm. ends:—

न वेधि हेरम्बगिरिं रक्षस्यं तथापि टीकात्र मया व्याधायि ।  
तत्रापि मे क्षमतां दयालुर्लम्बोदरे किं न निमज्जतीह ॥

श्रीचतुर्धरभणितौ गणेशगीता-

टीकायां गणपतिभावदीपिकायाम् ।

गम्भीरप्रतप्तसदर्थदर्शिकाया-

मध्यायो दशमपरोन्तिमः स्फुटोभूत् ॥

इति श्रीमत्पदवाक्यप्रमाणमर्यादाधुरन्धर चतुर्धरवंशावतंस-  
गोविन्दसूरिसुतोनीलकण्ठस्य कृतौ गणेशगीताटीकायां भावदीपिका-  
ख्यायामेकादशः समाप्तोऽयं ग्रन्थश्च ॥ श्रीहेरम्बार्पणमस्तु ॥

Dated:—

गजान[न] शरग(र.गि) रोन्दौ १७५० शके १६८८ व-  
यनामसंनत् दक्षिणायने शरदृतौ आश्विनपौर्णिमा शुभः तरिने  
गणेशगीताटीका इह पुस्तकं समाप्तम् ॥ अमृतकटि ॥  
श्रीगजानन ॥

B. M. C. 21. 1].

1247

गणेशपुराण—( गणेशगीता only )

with टीका ( Marāṭhī ) by गणेशदास

Fol. 95; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 94b. Fol. 1a has on it a sort of table of contents showing the extent of the work.

The Work:—The Gaṇeśagītā, another copy, together with a commentary in Marāṭhī in the Ovi metre by Gaṇeśadāsa, pupil of Kāśirāja. The text has 412 stanzas and the commentary has 2750 Ovis.

From the line of preceptors given by the commentator it could appear that our commentator's real name is Nirañjana who was a devotee of Gaṇeśa. He is said to have died at Nāmalagāmva in Śaka 1649 (c. 1727 A. D.) For further details see Sucī, p. 59.

The comm. begins:—

श्रीगणेशाय नमः । श्रीसिद्धिबुद्धिदेवतायै नमः । श्रीविष्-  
कर्मणे नमः ।

तुजविषई जे मूढ । त्याळार्गि वं वक्तुंड  
ज्ञानियांसि अखंड । उजुचि असति ॥ १ ॥

Fol. 14b:—

गणेशदासासि स्पष्ट । उपदेशी निज इष्ट ।  
सांख्ययोग सर्वोचिष्ठ । नाहीं मिष्ट यादुनी ॥

Fol. 23a:—

अनुचा होतां संहार । प्रातः सुख साचार ।  
गणेशदासाचे माहेर । देतो थार निजपदी ॥

The comm. ends:—

मूल शंकराचार्य देव । त्यापासुनि हस्तामलक ।  
तच्छिष्य भास्कर पुण्यश्लोक । त्याचा सम्यक कल्पानंद ॥६८॥  
तयापासुनि सहजसिद्ध । सिद्ध लक्षिता आनंद ।  
आनंद लक्षिता परमानंद । पाहतां अभेद मुळीचा ॥ ६९ ॥  
तारकब्रह्म अभेद । ऐसे उपदेशी स्वतःसिद्ध ।  
श्रीकाशिराज आनंदकंद । तो निजबोधदायक ॥ ७० ॥  
ब्राह्मणवेशे समर्थ । श्रीकाशिराज विख्यात ।  
तेणें मस्तकीं ठेविला हस्त । गीता ग्रंथ लिहिला ॥ ७२ ॥  
इति श्रीगणेशगीतासुपरिषदर्थगर्भासु योगासुतार्थज्ञाने  
श्रीमन्महागणेशवरेण्यसंवादे गुणत्रयविष्टतिनामैकादशोऽध्यायः ॥  
श्रीगजाननार्पणमस्तु ॥

The scribe's signature:—

हस्ताक्षर महादेवसम्राट्मज गोमभट । स्थान तिजूरस्थेन  
लिखितं शुभं भवतु ॥

B. M. C. 3. 12].

1248

### श्रीगणेशकुतुकासुत of नाना नरेन्द्र

Foll. 87 (55+32); size 7 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.; material thin yellow paper; fair, Devanāgarī character; 7 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 87b. Fol. 55 is missing. Folios after the 55th folio are separately numbered and the last four folios, over and above their natural number, are also given the number which they would get by continuous numbering. The MS. is moderately correct; and is slightly worm-eaten.

The Work:—This is a metrical work professing to be a very brief summary of the Kṛīḍākhaṇḍa of the Gaṇeśapurāṇa in several Āśvāsas composed by Nānā alias Bālājī who styles himself 'Lord of men' (Narendra) and declares himself to be a very staunch devotee of Gaṇapati. Our MS. contains only three chapters of which again the last two are slightly defective. The summary of 74th chapter of the Gaṇeśapurāṇa is missing with fol. 55 and the MS. breaks off in the middle of the

summary of the 100th chapter. For discussion about the authorship etc. see BUJ. Vol. VI, part III, pp. 1-20 where is also published the text of the first chapter complete in 152 stanzas. The second chapter breaks off with st. 88 and the third with st. 135.

Colophon at the end of chapter I:—

इति नानानरेन्द्रावलिर्कोटीरकोटिलसद्वत्सररत्नदीप्तिनीरा-  
जिताङ्गिप्रणा श्रीमन्नानानरेन्द्रेण बालाज्यपरनामधेयेन विरचिते  
गणेशकुतुकासुते दुष्किलीलारचिरः प्रथमं अक्षरितं । प्रथमास्वादः ॥  
fol. 35a.

B. M. C. 49. 1].

1249

### प्रेतकल्प (from गरुडपुराण)

Foll. 54; size 12 $\frac{1}{2}$  in. by 4 $\frac{1}{4}$  in.; material rough yellow or blue paper; fair, Devanāgarī character; 10 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 53b. There are written the names of all the chapters. The MS. is almost accurately copied by Lakṣmaṇa Mahādeva Mehendaṇe in Śaka 1725. All folios are worm-eaten and text on foll. 8-25 is also damaged. Foll. 1a and 53b have the title.

The Work:—The Pretakalpa in 40 chapters is a part of the Uttarakhaṇḍa of the Garuḍa Purāṇa having the form of a dialogue between God Viṣṇu and Vainateya (i. e. the eagle) and described as a compilation of 19000 ślokas (Eḥkonaviṇṣatisāhasrī Saṃhitā). The section under notice deals with death, life after death, rites to be performed in connection with departed souls and the utility of performing them. The MS. noticed at Auf., Bodl. Cat., No. 46 has only 23 Adhyāyas. But the beginning and the end quoted there exactly agree with those of our MS. So also the MS. noticed at I. O., No. 3357, though the end quoted there agrees with that of our MS., has only 35 chapters. The Pretakalpa would thus appear to have three different recensions. For a MS. of the Garuḍa Purāṇa cf. I. O. No. 3353.

It begins:—

नारायणं नमस्कृत्य ॥ १ ॥

नैमिषे निमिषक्षेत्रे ह्यनयः शौनकादयः ।

संनं स्वर्गाय लोकाय सहस्राब्दा (१.२.)मकुर्वत ॥ २ ॥

It ends:—

इति गरुडपुराणे प्रेतकल्पे प्रजाभ्यो

हितमभिहितमेतत् सूतपुत्रेण यथत् ।

कतु(१.नह) जगति सुनीनामग्रतो नैमिषे तत्

श्रवणगतमकुर्वन् किं विजानाति मर्यः ॥ ४८ ॥

इति श्रीगरुडपुराणे प्रेतकल्पैकोनविंशतिसाहस्र्यां संहिताया-  
मुत्तरखण्डे विष्णुवैतसेयसंवादे अश्वारिशोध्यायः ॥ ४० ॥ प्रेतकल्पः  
समाप्तः ॥

Dated:—

शके १७२९ कबिरोहारी संवत्सरे उत्तरायणे ग्रीष्मर्तौ  
आषाढमासे शुक्लपक्षे पञ्चमीशुक्लासरे इस्तनक्षत्रे मेहेंदकोपनामक  
महादेवात्मजलक्ष्मणो लिखत् ॥

Names of the Adhyāyas given by the scribe:—

(1) प्राणगमनमार्गपुण्यफलम् (2) प्राणिनां सुखदुःख-  
विचारः (3) ह्योस्तर्गादिकर्ष्यधिकारः (4) दानापात्रदेशकाला-  
नाह (5) और्ध्वदेहिकविधिः (6) यममार्गे और्ध्वदेहिकं यम-  
मार्गस्वपुरवर्णनम् (7) पिण्डदेहोत्सर्गः प्र(१.प्रे)तशोकः (8)  
यमलोकगमनं मार्गे पीडा(9) यममार्गनिःकृतिः (10) प्रेतत्व-  
प्रकटनपीडानाशः (11) प्रेतनिष्कृति न श्रेयस्वनादि० (12)  
प्रेतत्वप्रादिश्रादिनिषेधः (13) प्रेतत्वस्थितिप्रेतसंवादः (14)  
स्वप्नदर्शनं चिह्नं च (15) गर्भबालविपत्तिविवेक (16) पुत्रनिर्णय  
एकदिष्टः (17) सपिण्डीकालनिर्णयः एकोदिष्टादिकं चाह (18)  
राजप्रेतसंवादकर्मादि (19) गरुडकृतप्रभाः (20) कृष्णकृत-  
प्रस्तुतरम् (21) कार्पासादिदानम् (22) जन्तुसरीरोत्पत्ति  
(24) उत्पत्तिविवेकं स्वगादि (25) यममार्गादिकथनम् (26)  
हृष्टापूर्वादिकथनम् (27) अय्यादानकथनम् (28) सपिण्डी-  
करणकालानाह (29) त्रयः पिण्डधुजागाह श्रेयोदोषपञ्चकरोषाः  
(30) संन्यासादिकथनम् (31) मोक्षादिकथनप्रकारः (32)  
धनकनिर्णयः (33) दुर्मतिमरणे नारायणबलिः (34) नारा-  
यणबलिविधिः (35) ह्योस्तर्गादिविधिर्नाम० (36) पत्ति  
मोक्षोपायः (37) प्रत्याब्जिकाविज्ञानं मृताहनिर्णयः (38) नित्य  
आह्लादिकथनं नाम० (39) पापचिह्नादिकथनम् (40) वत-  
रणीतक्षणम् केन मज्जन्ति पापेन केन पुण्येन तर[न्ती]ति ॥

B. M. C. 112. 11].

1250

### गर्गसंहिता

Foll. 527; size 11½ in. by 6½ in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 10 lines in a page and 27 letters in a line.

The MS. consists of 9 parts separately pagi-  
nated, having 70, 57, 25, 71, 45, 53, 37, 147  
and 22 folios respectively. It is moderately  
correct. Some folios are slightly eaten by worms  
but no damage is done to the text on any folio.

The Work:—The Gargasaphitā is a paṇḍitic  
work giving the life story of Lord Kṛṣṇa and  
his brother Balarama in 9 parts called Khaṇḍas  
subdivided into 198 Adhyāyas. For another  
MS. containing all the 9 parts see Peters.,  
Ulwār Cat., No. 784 and for MSS. containing  
only portions of this work see Stein, p. 201;  
and Haraprasāda, Notices, II, 50.

The names of the parts (Khaṇḍas) are:—

I गोलोकखण्ड (अ० २०); II वृन्दावनखण्ड (अ० २१);  
III गिरिराजखण्ड (अ० ११); IV मथुराखण्ड (अ० २९);  
V माधुर्यखण्ड (अ० २४); VI द्वारि(१.२)कालखण्ड (अ० ११);  
VII बलमद्वखण्ड (अ० १५); VIII विष्णुखण्ड  
(अ० ५०); IX विज्ञानखण्ड (अ० १०).

Khaṇḍa I begins:—

नारायणं नमस्कृत्य० ॥

शरद्विकचपङ्कज(ज)भियमतीव चिह्नसकं

मलिनद्विबलिकोडितं कुलिशकञ्जचिह्नवृत्तम् ।

स्फुरत्कनकनूपुरं दलितभक्ततापत्रयं

चलद्भुति पदद्वयं हृदि दत्वा(१.था)भि राधापतेः ॥

वदनकमलनिर्यस्य पीयूषमायं

पिबति जनवरोयं पातु सौम्यं गिरं मे ।

धदत्वनविहारः सत्यवत्या[ः] कुमारः

प्रणतदुरितहारः शार्ङ्गधन्वावतारः ॥

कदाचित्तैमिषारण्ये श्रीगर्गो ज्ञानिनां वरः ।

आद्ययौ शौनके दृष्ट (१.दृष्टं) तेजस्वे (१.स्वी) योगभास्करः ॥

तं दृष्ट्वा सहस्रो(१.स्था)य शौनको मुनिभिः सह ।

पूज गमास पायायैवपचारविधानतः ॥

शौनकः । सर्वां पर्यटनं धन्यं गृहिणां शान्तये स्मृतम् ।

वृणामन्तस्तमोहारी साधुरेव न भास्करः ॥

तस्मांमे (१.स्मान्मे) हृदि तस्मै नन्दे नन्दो नाशय प्रभो ।

कतिधा श्रीहरेर्विष्णोरवतारा भवन्त्यलम् ॥

Part I ends:—

इति श्रीगर्गसंहितायां गोलोकखण्डे नारदब्रह्मलक्ष (१.श्व)

संवादे दुर्वाणसः प्रलपद्दर्शनं नाम त्रि(१.त्रि) शोध्यायः समाप्त-  
श्चायं गोलोकखण्डः । अतः परं वृन्दावनखण्डो भविष्यति ॥

Part II begins:—

कृष्णातीरे कोकिलकलिकेरे गुञ्जापुञ्जे देवपुष्पादिकुञ्जे ।

कम्पु(१.रुद्र)प्राधौ क्षिप्रबाह्वलन्तौ राधाकृष्णौ मङ्गलौ मे  
भवेताम् ॥ १ ॥

अज्ञानतिनिरान्धस्य ज्ञानाञ्जनशलाकया ।

चक्षुःकर्मिणितं येन तस्मै श्रीगुरवे नमः ॥

नारदः । एकदोषद्वयं वीक्ष्य नन्दो नन्दान् सहायकान् ।

वृषभाश्वपनर्वा च वृषभाश्ववरास्तथा ॥

Part III begins:—

बह्मताडवः । कथं दधार भगवान् गिरिं गोवर्धनं हरिः ।  
हरसुक्ति (r. चिडली) न्मं यथा बाळो हस्तेनैकेन लोकाय ॥

Part IV begins:—

बह्मताडवः । मधुराय किं चरित्रं कृतवान् भगवान् जुने ।  
कथं जघान कंसारूपमेतन्मे ब्रूहि तत्पतः ॥

Bs. 115].

1251

### रुक्माङ्गदचरित

(from नारदीयपुराण)

Foll. 114; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114a. Foll. 1a and 114b. have pieces of paper pasted on them. Fol. 1a has the title. The MS. is almost accurately copied in Samvat 1677 in bold characters. Many folios are worm-eaten, but no damage is done to the text. Colophons are marked red.

The Work.—The Rukmāṅgadacarita from the Nāradyapurāṇa complete in 40 Adhyāyas containing the story of Rukmāṅgada and his daughter Mohinī narrated by Sūta to the ṛsis to illustrate the Ekādaśīvrata. For other MSS. cf. Vel., No. 986 and I. O., No. 3374. For a MS. of the whole Purāṇa cf. Auf., Bodl., Cat., No. 140. The Nārada Purāṇa is published by the Veṅkaṭeśvara Press, Bombay.

Dated:—

संवत् १६७७ वर्षे फाल्गुनवद्य ११ बुधे लिखितोयं ग्रन्थः ॥  
कल्याणं भूयात् ॥

Bs. 305].

1252

### बृहन्नारदीयपुराण (ch. XIV only)

Foll. 7; size 8½ in. by 4½ in.; material coarse white paper; fair, Devanāgarī character; 18 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. Fol. 1 is much broken. The remaining folios are also slightly broken. The MS. is copied by Yajñeśvara Dīkṣita Sānye and is only moderately correct.

The Work.—The Bṛhannāradyapurāṇa in 38 Adhyāyas is quite different from the Nārada-purāṇa which is only an Upapurāṇa. For other MSS. of this work see Vel., No. 935 and Auf., Bodl. Cat., No. 47 where is also given an analysis of the contents. It has been published in the Bibl. Ind. (1886-91) by Pāṇḍita Hṛṣīkeśa śāstrī. Our MS. contains only the 14th Adhyāya of this Purāṇa which deals with various kinds of sins and the punishments that the sinner is subjected to.

It begins:—

पापभेदान् प्रवक्ष्यामि तथा स्थूलाध यातनाः ।  
अष्टष्वर्धमास्थाय रौद्रा हि का (1. ता) यतः ॥ १ ॥

It ends:—

इति श्रीबृहन्नारदीय पापभेदकथनं नाम अष्टोद्देशध्यायः ॥  
यज्ञेश्वरेण लिखितम् ॥ सान्ये ॥

B. M. C. 6. 13].

1253

### पद्मपुराण (कपिलगीता only)

Foll. 46; size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 46a. Foll. 1a and 46b have the title. The MS. is almost accurately copied in Śaka 1711. Foll. 1 is slightly worm-eaten.

The Work.—The Kapila-gītā in 7 Adhyāyas dealing with philosophical topics professing to have been taught by Kapila and to form part of the Padmapurāṇa. For another MS. see Stein, p. 203.

It begins:—

ॐ अस्य श्रीकपिलगीताश्रीरामतारकब्रह्ममन्त्रस्य etc.

नत्वा श्रीगुरुपादाब्जं स्मृत्वा मोक्षार्थसिद्धिदम् ।

तारकाभ्या (r. भ्य)न्तरे यत्तु पञ्च ब्रह्म तदुच्यते ॥ १ ॥

पञ्च ब्रह्म पञ्च देवाः पञ्चस्थानेषु पञ्चधा ।

पञ्चमात्राः पञ्चवाक्य पञ्चशु (r. श्)न्यं तथैव च ॥ २ ॥

The Adhyāyas end as follos:—

I इति श्रीपद्मपुराणे सिद्धान्तसारे तारकाख्यं कपिलगीतायां  
प्रथमोऽध्यायः (st. 13) fol. 3a; II पञ्चविंशद्वाक्यम् (st. 35)  
fol. 6a; III तारकग्रन्थे तृतीयोऽध्यायः (st. 77) fol. 12b;  
IV इति श्रीकपिलगीतायां तारकब्रह्मराममन्त्रग्रन्थे शिवपार्वती-  
संबोद्धयस्थगुह्यनिरो (r. ह्) पणं न (r. ना)म अतुर्थोऽध्यायः



(st. 80) fol. 18b; V इति श्रीपद्मपुराणं सि० कपिलसिद्धाचरि-  
संवादे राजराजेश्वरयोगकथनम् (st. 65) fol. 25a; VI इति  
श्रीप० सि० कपि० राज० (st. 238) fol. 43b.

It ends:—

यतो वाचो निवर्तन्ते अप्राप्य मनसा सह ।  
आनन्दं ब्रह्मणो विद्वान् न विभेति कदाचन ॥  
आनन्ददाहनि (r. यिनी) वलि (r. ह्रीं) सदा वन्दे पराम्बुजम् ॥  
आह्लादकदी (1. ह्रीं) वन्दे स्वच्छन्दे धोवकपिणी ॥ २६ ॥

इति श्रीपद्मपुराणे सिद्धान्तसारे कपिलगीतायां तारकाक्ष्य-  
शिवपार्वतीसंवादे आत्मोद्धारकथनं ना (r. ना) सप्तमोऽध्यायः ॥॥

B. M. C. 14. 5].

1254

### पद्मपुराण (कपिलगीता only)

Foll. 26; size 8½ in. by 4½ in.; material thick  
glazed yellowish paper; fair, Devanāgarī cha-  
racter; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 25a. Fol. 25b the fly-leaf after it is blank.  
The MS. is moderately correct.

The Work:—The Kapilagītā from the Padma-  
purāṇa, another copy, comprising only 6 adhyā-  
yas as apposed to 7 of the last number. Adhyāya  
III of the last MS. is absent here.

The Adhyāyas end:—

I इति श्रीपद्म० तारकाक्षकपिलगीतायां प्रथमो० (st. 10)  
fol. 2a; II पञ्चत्रिंशद्वाक्यम् (st. 34) fol. 3b; III तारका-  
क्षराराममन्त्रग्रन्थे शिवपार्वतीसंवादे हृदयस्वगुह्यनिरो (r. रु) पणं  
नाम कपिलगीतायां तृतीयोऽध्यायः (st. 80) fol. 7b; IV  
सिद्धान्तसारे कपिलसिद्धाचरि-संवादे राजराजेश्वरकथनं नाम च० अध्यायः  
(st. 66) fol. 11b; V राजराजेश्वरयोगकथनं नाम पञ्चमोऽध्यायः  
(st. 241) fol. 22a, VI इति श्री० प० क० सि० ऋषिसंवादे  
आत्मतत्त्वदर्शनं नाम षष्ठोऽध्यायः (st. 67) fol. 25a.

B. M. C. 42. 6].

1255

### पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 48; size 9½ in. by 5½ in.; material coarse  
yellow paper; fair, Devanāgarī character; 11 or  
12 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 48a. Foll. 1a and 48b have the title.  
The MS. is moderately correct and is copied  
by Sadāśiva Sudāme in Śaka 1704.

The Work:—The Kārtika-māhātmya in 29  
chapters dealing with the importance of the

month of Kārtika forms part of the Padma-  
purāṇa (Uttarakhaṇḍa, Adhyāyas 133-161).  
For another MS. quotations and analysis see  
Auf., Bodl. Cat., No. 59.

The Padmapurāṇa is a big Purāṇa in 5  
Khaṇḍas subdivided into several Adhyāyas.  
For a MS. of the whole Purāṇa and analysis  
see Auf., Bodl. Cat., No. 50. Also cf. H. H.  
Wilson's analysis, J. R. A. S., V., p. 280. This  
Purāṇa is published in the AS. Series and  
also by the Venkatesvara Press, Bombay.

Colophon:—

इति श्रीपद्मपुराणे कार्तिकमाहात्म्ये ऋषेशविष्णुवरप्रधानं  
नामैकोनत्रिंशद् (for शब्द r. शो) अध्यायः ॥

Dated:—

समुद्राकाशच्छनिभूषाके विभावसु दि वत्सरे ।  
जर्जे ईशे भा[ड]वारे लिखितं पुस्तकं तु यत् ॥ १ ॥  
तत्सदाज्ञो सदाशिवस्य ज्ञेयमिति ।  
माहात्म्यसंख्यायाः आठशें चम्ह-पांशी ॥ श्रीरस्तु ॥

B. M. C. 1. 1].

1256

### पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 44; size 9½ in. by 4½ in.; material coarse  
yellowish paper; fair, Devanāgarī character; 11  
lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 43a. Fol. 43b has the table of contents;  
and fol. 45 contains a quotation from the  
Gaṇeśadharmābdhi. Foll. 1a and 44b have the  
title. The MS. is only moderately correct.

The Work:—The Kārtikamāhātmya, another  
copy, cf. No. 1255 above.

B. M. C. 10. 1].

1257

### पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 59; size 8½ in. by 4 in.; material rough  
yellowish white paper; fair, Devanāgarī cha-  
racter; 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 58. Fol. 59a is blank. Foll. 1a and 59b  
have the title. The MS. is carefully and almost  
accurately copied in Śaka 1702. Headings and  
colophons are marked with red ink.



*The Work.*—The Kārtikamāhātmya, another copy, cf. Nos. 1255-56 above.

Dated.—

शके १७०२ शार्वरी संवत्सरे फाल्गुण (१.न) वद्य अष्टम्यां तद्विनी (१.ने) लिखितं ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 25. 6].

1258

### पद्मपुराण (भाविकामहोत्सवविधान)

*Foll.* 6; size 7½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 6a. Fol. 6b is blank. The MS. is only moderately accurate.

*The Work.*—This is a portion of the Padmapurāṇa dealing with the festival in honour of Bhāvika.

It begins —

श्रीगणेशाय नमः । अथ भाविकामहोत्सवविधानम् ॥  
वैशाखे कृष्णपक्षे स्यादष्टमी तिथिरुत्तमा ।  
नवमी दशमी तद्वत् भूतमानुमहोत्सवे ॥  
सूतकं विद्यते चात्र लोकस्य सकलस्य च ।  
धनिष्ठापञ्चकं यद्वत् वर्जनीयं शुभेष्टभिः ॥  
तथैवाष्टसु तिथिषु वर्जनीयः प्रयत्नतः ।  
विवाहमङ्गलादीनि कुर्यात् कर्षाणि मानवः ॥

It ends:—

एतत्समस्तमाख्यानं पुराणे परिणीयते ।  
पवित्र (१. वं) सूरसं श्राव्य (१. व्यं) लोकानां हितवर्द्धनम् ॥  
इति श्रीपद्मपुराणोक्तभाविकामहोत्सवविधानम् ॥

B. M. C. 55. 4].

1259

### पद्मपुराण (वैशाखमाहात्म्य)

*Foll.* 64; size 11½ in. by 5 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 42 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 64a. Foll. 1a and 64b have the title. The MS. is almost accurate. All folios are slightly discoloured with damp. Foll. 1 and 64 are slightly broken and worm-eaten and foll. 2-19 have a big ink-spot in the left upper corner.

115-16

*The Work.*—A section from the Pātālakhanda of the Padmapurāṇa explaining the importance of the month of Vaiśākha by means of a number of illustrative stories in 13 chapters. For other MSS. see Web., Berl. Cat., p. 130 and Auf., Leip. Cat., Nos. 226-28. For Vaiśākhamāhātmya from the Skandapurāṇa see I. O., Nos. 3670 and 6894. According to the analysis of the Padmapurāṇa given at Auf., Bodl. Cat., Nos. 50-55, the Vaiśākhamāhātmya consists of 5 chapters only forming chapters 168-172 of the Uttarakhaṇḍa of that Purāṇa. This is obviously different from the one under notice.

It begins:—

कृष्णाय वासुदेवाय हरये परमात्मने ।  
प्रणतकेशनाभाय गोविन्दाय नमो नमः ॥ १ ॥  
नमः [ : ] परमकल्याणकारिणे पापहारी (१. रि)णे ।  
त्रैलोक्यहारी (१. रि)णे तुभ्यं सर्व (१. वी)न्तश्चरिणे नमः ॥  
अथ श्रीपद्मपुराणे पञ्चपञ्चा [ स ]त्साहस्र्यां संहितायां पातालखण्डे  
नारदाम्बरीषसंवादे अम्बरीष उवाच ।  
यदेतत्परमं ब्रह्म वेदवादिभिरुच्यते ।  
स देवः पुण्डरीकाक्ष्यः (१. क्षः) स्वयं नारायणाङ्गवः ॥ ३ ॥

It ends:—

अतः श्रण्वन्तु भूदेवा यत्पृष्ठोऽहं पुराणधाः ।  
प्रह्लादस्य चरितं तत् संप्रामसहिष्णुना ॥ ३१ ॥ (=321)  
इति श्रीपद्मपुराणे पञ्चासत्साहस्र्यां संहितायां पातालखण्डे  
नारदाम्बरीषसंवादे वैशाखमाहात्म्ये नवतितमोऽध्यायः ॥ श्रीरस्तु ॥  
ग्रन्थ संपूर्ण ॥

The Adhyāyas end:—

I (st. 162) fol. 9a; II (st. 60) fol. 12a; III (st. 32) fol. 13b; IV वैशाखमाहात्म्य (st. 67) fol. 17a; V (st. 57) fol. 18b; VI (st. 13) fol. 19a; VII चित्रोपाख्यान (st. 128) fol. 25b; VIII (st. 10) fol. 26a; IX (st. 4) fol. 26a; X प्रेतोपाख्यान (st. 258) fol. 38b; XI (st. 138) fol. 40b; XII यमब्राह्मणसंवाद (st. 78) fol. 48a; XIII (st. 321) fol. 64a.

B. M. C. 20. 14].

1260

### पद्मपुराण (शिवगीता only)

*Foll.* 41; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines, in a page and 32 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 41a. Fol. 41b has the title. The MS. is not very neatly copied and is only moderately correct. The last two folios are slightly eaten by worms and also damaged.

*The Work:*—The Śivagītā in 16 Adhyāyas professing to be a portion of the Padmapurāṇa. This is quite different from the Īṣagītā (also called Śivagītā) which is a part of the Kūrmapurāṇa. For another MS. of this work and an analysis see Aufl., Bodl. Cat., No. 61. For other MSS. of this work together with a commentary by Keladi Venkatādri Nāyaka see Vel., No. 1002 and I. O., No. 3299.

It begins:—

सुत उवाच । अथातः संप्रवक्ष्यामि शुद्धं कैवल्यमुक्तिम् ।  
अब्रह्मानन्दस्य सर्वदुःखौघभेषजम् ॥ १ ॥

It ends:—

इति श्रीपद्मपुराणे शिवगीतासुपनिषत्सु ब्रह्मविद्यायां योग-  
शास्त्रे श्रीशिवरावसंवादे मोक्षयोगो नाम षोडशोऽध्यायः ॥

Dated:—

शके १७४४ ज्येष्ठशुक्लतुर्थी सान्ये इत्युपनामक यज्ञे-  
भरेण लिखितम् ॥

B. M. C. 6. 11].

1261

### पद्मपुराण ( शिवगीता only )

*Poll.* 49; size 8½ in. by 1 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 49a. Foll. 1a and 49b have the title. The MS. is almost correctly copied by one Rāmacandra.

*The Work:*—The Śivagītā, another copy, cf. No. 1260 above.

Colophon:—

इति श्रीपद्मपुराणे शिवगीतासुपनिषत्सु ब्रह्मविद्यायां योग-  
शास्त्रे शिवरावसंवादे मोक्षयोगो नाम षोडशोऽध्यायः ॥ १६ ॥

Dated:—

साधारणसंस्तराधिकाषाढकृष्णष्टम्याम् ।

रामचन्द्रेण लिखितमिदं पुस्तकं श्रीदुर्गाचरणा-

रविन्दार्येणमस्तु ॥

B. M. C. 64. 9].

1262

### पद्मपुराण ( शिवगीता only )

with शिवदर्पण ( Marāṭhī ) by मंगेश

*Foll.* 151; size 8¼ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character, 10 lines in a page and 32 letters in a line.

*The MS.* consists of 151 folios in all, but the folios of each adhyāya are separately numbered. The MS. is remarkably correctly and neatly copied. The text and the commentary are intermingled. The chapters have 17, 6, 10, 7, 6, 9, 7, 13, 8, 9, 6, 9, 10, 8, 13, and 22 folios respectively.

*The Work:*—The Śivagītā in 16 adhyāyas from the Padmapurāṇa, with the Śivadarpaṇa, a commentary in Marāṭhī Ovi metre composed by Mangesa who explains the title in two ways. The commentary shows to the individual soul his identity with God Śiva. It is also an exact rendering into Marāṭhī of original Sanskrit, verse by verse, in exactly the same number of stanzas as the original, having a few stanzas by way of introduction and conclusion. It is not certain whether our commentator is to be identified with the grand-preceptor of Vyankateśa (see No. 1302 below).

The Śivadarpaṇa begins:—

शिवगीताप्रमाणं तु श्लोकाः सप्त शतानि च ।

श्लोका अशीतिरेकोत्र राघवायोदितः पुरा ॥ १ ॥

वैराग्ययुक्तो हि यथा राघवोऽयुक्तगत्पतिः :

सीताविरजहं ( १. हजं ) दुःखमजहात् स्वस्थमानसः ॥ २ ॥

भूत्वाब्धिं प्रस्तरे ( १. रै ) बद्ध्वा राक्षसेभ्यं रणेजयत् ॥ ०

० वन्दुं पंचभुखा देवा द्विपंचभुजआयुषा ।

त्रिपंचलोचना शंभू नमूं पंचाक्षरान्वये ॥ १ ॥

मंगळप्रद कर्त्यातं मंगळप्रद ऐकर्त्या ।

मंगळाचरणीं वंदूं मंगळायुक्त मंगळ ॥ २ ॥

शिव तो शिवगीतचा कर्ता विश्वंभर स्वयं ।

टीकाकार हि तो साक्षात् मगशात्मा सदाशिव ॥ ३ ॥

शिवरूपचि हे साक्षाच्छिवगीता इषी टिका ।

शिवदर्पण या नांवें निर्मिती जे सदाशिव ॥ ४ ॥

कांही विस्मृतिने जीव कोहं कोहं वदे त्या ।

टीकादर्पण हा दावी सोहं भावें शिवात्मता ॥ ५ ॥

अथवा मूढिच्या श्लोकासारखाचि प्रबन्ध हा ।  
 संख्याहि तितुकी ग्रंथी तसाच ( र. ची ) अर्थसंग्रह ॥ ६ ॥  
 यथास्थितपदे कोठें कोठें भावार्थमात्रची ।  
 देशभाषेचि या योगें प्रकटी अर्थ शंकर ॥ ७ ॥  
 कोणेक काव्य अभ्यासे संस्कृतज्ञान पावले ।  
 निदिती देशभाषेतें परी तो अभिमानची ॥ ८ ॥  
 कीं निःशब्दीं रङ्गरे वाचा परमात्रार्थजने ।  
 विचारे पाहतां तें तों नव्हे संस्कृत प्राकृत ॥ ९ ॥

The introduction ends —

जें जें आचरितो श्रेष्ठ तें तें इतरही जन ।  
 तो जो कां निर्णय करी वर्तती लोक ते रिती ॥  
 तस्मात् लोकोपकारार्थं शिवतिष्ठु मधोनियां ।  
 शिवगीतासुधा रामें काढिली विस्तारक ॥ ६५ ॥  
 तें हें रहस्य अद्भुत वेदव्यासें उतात्मजा ।  
 बोधोनी दिधली आज्ञा सांगाया शौनकादिकां ॥ ६६ ॥  
 शौनकादिऋषींलार्गी सांगेल छत तेधुनी ।  
 गीता पञ्चपुराणांत बोडशाध्याय अमृत ॥ ६७ ॥  
 आठवें पन्ना श्लोक टीकाही तितुकी परी ।  
 अध्यायादिस वा अंती वेगळी अवतारिका ॥ ६८ ॥  
 मंगेशाच्या मुखें टीका विस्तारी शिवदर्पण ।  
 शिव आदिगुरू साक्षात् तीचा प्रारंभ येधुनी ॥ ६९ ॥  
 (=169). fol. 13b.

The Śivadarpaṇa ends —

इति श्रीशिवगीतेची टीका हे शिवदर्पण ।  
 निर्मिती बोडशाध्यायी मंगीसात्मा सदाशिवे ॥  
 हरिः ॐ तत्सदिति पञ्चपुराणे श्रीमद्भगवच्छिब्रगीतासुप-  
 निषत्त ब्रह्मविद्यायां योगशास्त्रे श्रीशिवरायवसवादे पूर्णप्राप्तियोगो  
 नाम बोडशोऽध्यायः ॥ १६ ॥ श्रीसाम्बतदाशिवार्पणमस्तु ॥  
 B. M. C. 64. 10].

1263

### पञ्चपुराण—( होलिकाव्रतमाहात्म्य only )

Foll. 20; size 12½ in. by 4½ in.; material thick tough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 1a is blank. The MS. is only moderately accurate. All foll. are slightly broken along the borders and also eaten by worms; but no damage is done to the text.

The Work:—This is a section from the Pātālakhaṇḍa of the Padmapurāṇa explaining the religious importance and the history of

the Holikāvrata in 6 Adhyāyas. For a full account of this festival by H. H. Wilson, see his works, II., p. 227ff. For another MS. and references cf. I. O., No. 3386.

It begins:—

सूत उवाच ।  
 शृण्वन्तु ऋषयः सर्वे गुह्यादुद्धातं महत् ।  
 होलिकाव्रतमाहात्म्यं विस्तरेण तपोधनाः ॥ १ ॥

It ends:—

राजर्षिप्रभृतीन् सर्वाद्विपदिष्य व्रतं स्विदम् ।  
 नृणां नामसहस्रं च सत्यं लोकं ययौ मुनिः ॥  
 इत्येतत्कथितं सर्वं होलिकाख्यानमुत्तमम् ।  
 सर्वकामप्रदं नृणां किमन्य[च्छ्रोतु] मिच्छथ ॥ ८९ ॥  
 इति श्रीपञ्चपुराणे पातालखण्डे होलिकाव्रतमाहात्म्ये वरप्रदानं  
 नाम षष्ठोऽध्यायः ॥

The Adhyāyas end:—

I (st. 72) fol. 4a; II (st. 77) fol. 7b; III (st. 77) fol. 10b; IV विधामित्रविषादो नाम च० (st. 80) fol. 14b, V वासवधर्षणं नाम० (st. 50) fol. 15b; VI वरप्रदानं (st. 89) fol. 20a.  
 B. M. C. 115. 15].

1264

### ब्रह्माण्डपुराण (अध्यात्मरामायण only)

Foll. 183; size 12½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 46 letters in a line.

The MS. consists of seven parts separately paginated and having 20, 29, 14, 22, 24, 48, and 26 folios respectively. All folios are slightly worn out along the edges. Each folio has the title in short in the left margin.

The Work:—The Adhyātmārāmāyaṇa from the Brahmāṇḍapurāṇa containing 4200 ślokaś divided into 64 cantos arranged into 7 Kāṇḍas having the same names as the Kāṇḍas of the Great Epic of Vālmiki. This is a mystically philosophical rendering of the life story of Rāma who is here at times identified with Viṣṇu and Sītā who is identified with Lakṣmī, the Goddess of Wealth. cf. Wint., History, I. p. 480. For another MS., analysis and quotations see Auf., Bodl. Cat., No. 72. Also cf. Web., Berl. Cat., pp. 132-133 and Mitra, Notices, No. 1500.

The stanza giving the number of ślokas, cantos and Kāṇḍas found in this MS. is not found elsewhere.

पार्श्वे परमेश्वरेण [ कथिता ] अध्यात्मरामायणे  
काण्डैः सप्तभिरन्वितेतिष्ठुभदे सर्गाश्चतुःषष्टिकाः ।  
श्लोकानां तु शतद्वयेन सहितान्युक्तानि चत्वारि सा-  
हस्राण्येव समासतः श्रुतिशतैश्चकानि सप्तवर्धतः ॥  
इति भीमदध्यात्मरामायणं संपूर्णम् ॥ संवत् १८४७ ॥

B. M. C. 112. 12].

1265

### अध्यात्मरामायण (अरण्यकाण्ड only)

with सेतु by रामवर्मन

Foll. 35; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 to 12 lines in a page and about 40 to 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Foll. 1a and 35b have the title. The MS. is excellently and accurately copied. The text occupies the middle and has the commentary both above and below it. All folios are much discoloured with damp and foll. 1-3 and 35 are much worn out and worm-eaten.

The Work:—The Aranyakāṇḍa (in 10 cantos) of the Adhyātmārāmāyaṇa (cf. No. 1264 above) with the Setu, a commentary thereon composed by Śrīrāmavarman, son of Himmativarman, pupil of Nāgeśa. For MSS. of the whole of the Adhyātmārāmāyaṇa with Setu see Mitra, Notices, No. 2770 and Burnell, Tanj. Cat., p. 190b. Tilaka, a commentary on the Rāmāyaṇa of Vālmiki is also attributed to our commentator at I. O., Nos. 3312-3318.

The comm ends:—

इति श्रीमत्सकलराजविपदुद्धरणमथेत्यादिबिह्वलीविराज-  
मानस्य हिमनिर्वर्णः पुत्रश्रीरामवर्मणः कृतौ अध्यात्मरामायणम-  
(१. से) तावरण्यकाण्डे दशमः सर्गः ॥

B. M. C. 72. 14].

1266

### अध्यात्मरामायण (रामगीता only)

Foll. 7; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Foll. 1a and 7b have the title. The MS. is copied by Yajñeśvara Sānye in Śaka 1742 and is only moderately correct. All folios are eaten by worms in one corner.

The Work:—The Rāmāgītā constitutes the 5th canto of the Uttarakāṇḍa of the Adhyātmārāmāyaṇa (cf. No. 1264 above) and contains 62 stanzas. It is printed in the Bṛhatstotraratnākara. For a MS. of this work with the commentary of Rāmavarman see Nos. 1268-69 below.

It begins:—

श्रीगणेशाय नमः । श्रीकालभैरवाय नमः ॥

रामगीताप्रारंभः ॥

ततो जगन्मङ्गलमङ्गलात्मना विधाय रामायणकीर्तिश्रुतमाम्  
चचार पूर्वाचरितं श्रुत्तमो राजविनयैरपि सेवितं यथा ॥१॥

It ends:—

विज्ञानमेतद्विकलं श्रुतिसारमेकं

वेदान्तवेद्यचरणेन मयैव गीतम् ।

य. श्रद्धया परिपठेद्बुद्धभक्तियुक्तो

मदूपमेति यदि मद्बचनेषु भक्तिः ॥

इति श्रीब्रह्माण्डपुराणे अध्यात्मरामायणे उग्रामहेश्वरसंवादे  
रामगीतावर्णनं नामाध्यायः ॥ १० ॥

Dated:—

शके १७४२ विक्रमनामसंवत्सरे श्रावणवद्यपक्षस्यां इन्दु-  
वामरे श्रीकृष्णातीरे रामगीता सान्धे इत्युपनामक यज्ञेश्वरेण  
लिखिता ॥

B. M. C. 1. 25].

1267

### अध्यात्मरामायण (रामगीता only)

Foll. 11; size 6 in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 8 lines in a page and about 18 letters in a line.

The MS. begins on fol. 1a and ends on fol. 11a. Fol. 11b is blank. All folios are much worm-eaten. The MS. is carefully copied in Śaka 1769 and is moderately correct.

The Work:—The Rāmāgītā, another copy, cf. No. 1266 above.

Dated:—

शके १७६९ प्लवङ्गनामसंवत्सरे ॥ आषाढकृष्णपूर्णिमा[या]वां  
तदिने समाप्तम् ॥

B. M. C. 7. 6].

1268

## रामगीता (from अध्यात्मरामायण)

with सेतु by रामवर्मन्

*Foll.* 29; size 11½ in. by 5½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 8 to 12 lines in a page and 40 to 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 29a. Fol. 1a is blank and fol. 29b has the title. The MS. is neatly and almost accurately copied in Śaka 1763. All folios are slightly eaten by worms. The text occupies the middle of each folio and the commentary runs both above and below it.

*The Work:*—The Rāmāgītā with Setu, a commentary thereon composed by Rāmavarman. For information about the commentator see No 1265 above. For another MS. containing both the text and the commentary see Aul., Bodl. Cat., No. 73.

Colophon:—

इति श्रीमत्सकलराजविषदुद्धरणसमर्थेत्यादिबिरुदावलीविराज-  
मानस्य हिम्मतवर्मणः पुत्रस्य श्रीरामवर्मणः कृताध्यात्मरामायण-  
सेतौ उत्तरकाण्डे श्रीरामगीताटीका पंचमः सर्गः ॥ श्रीरामचन्द्र-  
कमलार्पणमस्तु ॥

B. M. C. 20. 17].

1269

## रामगीता (from अध्यात्मरामायण)

with सेतु by रामवर्मन्

*Foll.* 23; size 11½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 30 to 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 22a. Foll. 22b and 23a are blank and foll. 1a and 23b have the title. The MS. is neatly copied by Vidyādhara Rāmākānta Daivajña in Śaka 1760 and is almost accurate. The text occupies the middle and the commentary runs both above and below it. All folios are much discoloured.

*The Work:*—The Rāmāgītā with Setu by Rāmavarman, another copy, cf. No. 1268 above.

Dated:—

श्रीमन्नृपशालिवाहनवक्त्रे १७६० विक्रमनामाब्दे आषाढे  
मासि नवम्यां भानुवासरे समाप्तम् ॥ देवशोपनामकरमाकान्ता-  
त्मजेन विद्याधरेण लिखितं स्वार्थं परार्थं च ॥

After this the scribe adds the following Sloka:—

ब्रह्मस्य स्वगतो भेदः पञ्चपुष्पफलादिकः ।

ब्रह्मान्तरात्सजातीयो विजातीयः शिकादितः ॥१॥

B. M. C. 72. 6].

1270

## ब्रह्माण्डपुराण (पुरुषोत्तममासमाहात्म्य only)

*Foll.* 37; size 12 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 37b. Fol. 1a has the title. The MS. is neatly copied, but is in a bad condition. All folios are broken as well as worm-eaten. The text on fol. 37 has become illegible. Figures are marked red.

*The Work:*—The Puruṣottamamāsamāhātmya dealing with the religious importance of the intercalary month and the various rites that are to be performed during it, professing to form part of the Brahmāṇḍapurāṇa. In our MS. this work comprises 15 Adhyāyas only as against the 20 chapters at I. O., No. 3444. Our MS. is, however, essentially identical with the one at I. O., No. 3444 and Adhyāyas 13-17 (acc. to I. O. analysis) are absent in our MS.

It begins:—

श्रीगणेशाय नमः । श्रीपुरुषोत्तमाय नमः ।

श्रीमल्लम्बोदरेक्षान मन्दनानन्दवर्धन ।

विश्ववल्लीकुठारेण त्वां प्रपद्ये महाभुज ॥ १ ॥

It ends:—

अहो किमेतत्कथितं द्विजेन्द्र ।

वरिष्ठा (for. छा r. इमा) ख्यानमिदं पुराणम् ।

मासस्य दिव्यं पुरुषोत्तमस्य

माहात्म्यमग्रे जगदार्तिहारी (r. रि) ॥ ४८ ॥

इति श्रीमत् (r. द्) ब्रह्माण्डपुराणे पुरुषोत्तममाहात्म्य-  
नियमनिरूपणं नाम पञ्चदशोऽध्यायः ॥ १९ ॥

The Adhyāyas end:—

I (st. 45) fol. 2b; II अधिमासविज्ञप्तिः (st. 64) fol. 4b; III ऋषिपुण्याख्यानम् (st. 110) fol. 7b; IV,

सदाशिववरप्राप्तिः (st. 154) fol. 11b; V ऋषिपुत्राख्यानम् (st. 60) fol. 13a; VI दृढघन्वोपाख्यान (st. 59) fol. 14b; VII दृढघन्वोपा० (st. 100) fol. 17a; VIII दृढघन्वो० (st. 117) fol. 20b; IX सुदंष्ट्रपुत्रजीवन (st. 160) fol. 25b; X (st. 67) fol. 26b; XI (st. 128) fol. 31a; XII दृढघन्वोपा० (st. 58) fol. 32b; XIII कर्दयविप्राख्यान (st. 59) fol. 34a; XIV (st. 79) fol. 36a; XV नियमनिरूपण (st. 48) fol. 37b.

B. M. C. 112. 13].

1271

### भविष्योत्तरपुराण (अनन्तव्रतोद्यापनकथा)

Foll. 16, size 8½ in. by 4 in.; material rough bluish white paper; fair, Devanāgarī character 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 1a has the title. Fol. 16 is slightly torn. The MS. is carefully copied.

The Work:—Anantavratākathā giving a story illustrating the Anantavrata and professing to form part of the Bhavisyottarapurāṇa complete in 244 Ślokas. For other MSS. see Vel., No. 750-51. For MSS. of the whole purāṇa and analysis see Auf., Bodl. Cat., No. 76 and Web., Berl. Cat., No. 468.

It begins:—

सूत उवाच ।

पुरा तु जाह्नवीतीरे धर्मो धर्मपरायणः ।

जरासन्धवधार्थाय राजसूयशुपाक्रमत् ॥

It ends:—

इति श्रीभविष्योत्तरपुराणे कृष्णयुधिष्ठिरसंवादे अनन्तव्रत-  
कथानकं समाप्तम् ॥

B. M. C. 3. 32].

1272

### भविष्योत्तरपुराण (मलमासव्रत only)

Foll. 5; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5b. It is almost accurately copied in Śaka 1714. Headings are marked red. Some corrections have been made by the scribe.

The Work:—Another manual dealing with the religious importance of the intercalary month professing to form part of the Bhavisyottarapurāṇa. It is in the form of a dialogue between Yudhisthira and Māikandeya and contains 90 ślokas. For another work on the same subject see No. 1270 above.

It begins:—

श्रीगणेशाय नमः । अथ मलमासव्रतम् ।

युधिष्ठिर उवाच ।

अधिमामसस्य माहात्म्यं मार्कण्डेय महाश्वने ।

जपयज्ञादिकं पुण्यं विश्रान्तमृषिसत्तम ॥ १ ॥

तत्तस्यै तत्कथं विप्र गङ्गाशानं सुवर्कभम् ।

कथयस्व महाप्राज्ञ कर्तव्याद्विजपुङ्गव ॥ २ ॥

It ends:—

मम उवाच ।

तत्तदा कुन्तिपुत्रेण कृतं भक्त्या च तद्व्रतम् ।

नवचक्रं जितं तेन मार्कण्डेयप्रसादतः ॥

इति श्रीभविष्योत्तरपुराणे मार्कण्डेययुधिष्ठिरसंवादे मलमासव्रतं  
संपूर्णम् ॥

Dated:—

शके १७१४ परिधावीनामसंवत्सरे मार्गशीर्षशुक्लतृतीया  
मन्दवासेरे इदं पुस्तकं नारायणात्मजकेशवभट्टेन लिखितम् ॥  
श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 5. 7].

1273

### भविष्योत्तरपुराण

(सोमवतीजमावास्याव्रतकथा only)

Foll. 10; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. The MS. is not neatly written. Foll. 8-10 are slightly worm-eaten and all folios are slightly discoloured. The MS. is only moderately correct.

The Work:—A metrical story in 119 stanzas illustrating the Somavativrata and professing to form part of the Bhavisyottarapurāṇa. For another MS. see Vel., No. 807.

It begins:—

श्रीगणेशाय नमः । युधिष्ठिर उवाच ।

शरत्कृष्णतं भीष्ममुपगम्य युधिष्ठिरः ।

मूर्ध्ना प्रणम्य धर्मोत्तमा पप्रच्छेदं समाहितः ॥ १ ॥



It ends:—

नतमिदमखिलं नरेन्द्र विष्णोः

श्रुतमपि न या पराक्रमानयाति ॥ (?)

पतिक्षुल्लमिच्छन्ती पुरन्ध्री

संपादनं करोति न चान्नमस्ति ॥ १५ ॥ (119)

इति श्रीमद्विष्णोत्तरपुराणे श्रीमद्युधिष्ठिरसंवादे सामन्ती-

भमावास्याव्रतकथा संपूर्ण ॥

B. M. C. 117. 6<sup>1</sup>.

1274

## भागवतपुराण (sk. XI only)

*Foll.* 91; size 9 in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 91b. The MS. is almost accurately copied in Śaka 1501 at Baṅkāpura. Fol. 89 is missing. All folios are much worn out.

*The Work.*—Skandha XI of the Bhāgavatapurāṇa, complete in 31 Adhyāyas. For the whole work see Nos. 1276-88 below.

Dated:—

शके १५०१ प्रमाथी नाम संवत्सरे कार्तिकवदि १४  
भौमदिने बङ्गापुर महास्थाने लिखितम् । शुभं भवतु । कल्याण-  
मस्तु । गोविन्दपन्तेन लिखापितम् ॥

B. M. C. 56. 8].

1275

## भागवतपुराण (sk. XI only)

*Foll.* 128; size 6 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 128a. Fol. 1a has the title. Colophons are marked red. The MS is neatly and almost accurately copied in Samvat 1832 at Śrīśaṅkhod-dhārabetā. Fol. 1 is slightly worm-eaten and foll. 1 and 2 are slightly discoloured.

*The Work.*—Skandha XI of the Bhāgavatapurāṇa, another copy, cf. No. 1274 above.

Dated:—

लिखितं शुभस्थाने श्रीशङ्खोद्धारवेदमठे संवत् १८३२ ॥  
वैष्णवराधाचरणदासपंडितार्यम् ॥ शुभमस्तु । श्री ॥

Bs. 59].

1276-86

## भागवतपुराण

with भावार्थदीपिका by श्रीधरस्वामिन

*Foll.* 679, size 12 in by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10-16 lines in a page and 60 letters in a line.

*The MS* contains 11 parts separately paginated having 63, 35, 90, 89, 70, 55, 49, 56, 44, 95, 33, respectively. All parts are more or less worm-eaten and damaged, and the last five are much damaged. All parts are copied by Varada Bhīma at Vātikāpurī between the years 1724 and 1728 of the Śaka era.

*The Work.*—The whole of the Bhāgavatapurāṇa except Skandha X together with the Bhāvārthadīpikā, a commentary thereon composed by Śrīdharaśvāmin.

B. M. C. 82. (1-11)].

1287

## भागवतपुराण

with भावार्थदीपिका by श्रीधरस्वामिन

*Foll.* 1504; size 14½ in. by 8 in.; material thin rough yellowish paper; fair, Devanāgarī character, about 12 lines in a page and 20 letters in a line.

*The MS.* consists of 12 parts separately paginated and having 95, 59, 155, 145, 114, 83, 85, 85, 74, 203, 178, 172 and 58 folios respectively. Colophons are written in red ink. All folios are slightly worm-eaten, but no damage is done to the text. The MS. is almost accurate and yellow pigment is only occasionally used. The text occupies the middle of each folio and the commentary runs above and below it.

*The Work.*—The Bhāgavatapurāṇa complete with the Bhāvārthadīpikā by Śrīdharaśvāmin. Another copy, cf. Nos. 1276-86 above.

Bs. 119].

1288

## भागवतपुराण

with भावार्थदीपिका by श्रीधरस्वामिन

*Foll.* 840; size 15½ in. by 8½ in.; material thick coarse yellow paper, fair, Devanāgarī character; 12 to 16 lines in a page and 50 to 60 letters in a line.

*The MS.* contains 12 parts separately paginated and having 62, 84, 95, 80, 83, 49, 67, 54, 147, 130 and 39 folios respectively. The MS. is almost correct. The text occupies the middle and the commentary runs both above and below it. Almost all folios are slightly broken and discoloured. But little damage is done to the text. The MS. was copied between the years 1749 and 1756 of the Samvat era.

*The Work:*—The whole of the Bhāgavatapurāṇa, except Skandha XI with Śrīdharaśvāmin's commentary. Skandha X is divided into two parts; part I ends with the 49th Adhyāya and part II with the 90th. B. M. C. 103. 1].

1289

**भागवतपुराण (sk. VI only)**  
with भावार्थदीपिका by श्रीधरस्वामिन्

*Foll.* 88; size 12½ in. by 5½ in., material thin rough white paper, fair, Devanāgarī character; 10 or 11 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 85a. The fly-leaves at both ends have the title. The text occupies the middle and the commentary runs both above and below it. The MS. is only moderately correct. Headings and colophons are marked red.

*The Work:*—Skandha VI of the Bhāgavatapurāṇa with Śrīdharasvāmin's Bhāvārthadīpika. B. M. C. 51. 13].

1290

**भागवतपुराण (IV. 4-VIII. 15)**  
with भावार्थदीपिका by श्रीधरस्वामिन्

*Foll.* 49 (12-60); size 12 in. by 5½ in. material thin rough yellowish paper; fair, Devanāgarī character, 10 to 13 lines in a page and 50 letters in a line.

*The MS.* is defective at both ends and contains foll. 12-60. The text occupies the middle of each folio; and the commentary runs both above and below it. The MS. is only moderately correct.

*The Work:*—The Bhāgavatapurāṇa, VII. 4-4 to VIII. 16. 1 only. with Śrīdhara's commentary. B. M. C. 115. 16].

1291

**भागवतपुराण (fragmentary)**  
with भावार्थदीपिका by श्रीधरस्वामिन्

*Foll.* 13; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 to 13 lines in a page and about 50 letters in a line.

*The MS.* is only fragmentary and contains foll. 16-41 and 48-60 with a fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. Foll. 42-44 are much discoloured.

*The Work:*—The Bhāgavatapurāṇa, VIII. 6. 14-VIII. 21 fragmentary, with Śrīdhara's commentary.

The date of copying is given in the following verse.—

शालिवाहनशकार्यनिकेकाधीशसंमितजयोमि (r. मि)-  
दशम्याम् ।

देशिकोक्तदयाचषकस्य प्रीयतां शशिधरो लिखितेन ॥

B. M. C. 115. 17].

1292

**भागवत-भावार्थदीपिका-प्रकाश by काशिनाथ**

*Foll.* 128, size 12 in. by 4½ in., material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 126b. Fol. 1a and the fly-leaf at both ends are blank. The MS. is almost accurately copied in Śaka 1748 by Janāradana Dhautapāpēśvara. Foll. 1 and 2 and the two fly-leaves are slightly torn.

*The Work:*—The Bhāvārthadīpikāprakāśa is a commentary on the Bhāvārthadīpa (sk. I only) which is itself a commentary on the Bhāgavatapurāṇa (see Nos. 1276-86 above). Prakāśa is composed by Kāśinātha, son and pupil of Ananta, surnamed Upādhyāya and the author of the Dharmasindhu which was composed in 1791 A. D. Annapūrṇā was the name of his mother. Before writing this sub-commentary, Kāśinātha had already composed the Sadbhaktatoṣaṇisārasaṁgraha a commentary on Skandha X of the Bhāgavatapurāṇa. (cf.

No. 1295 below). It appears that our commentator wrote this commentary on the eve of his life and hoped, by the grace of God, to continue the work and comment on the whole work. But he is not as yet known to have proceeded beyond the first Skandha. For information about the commentator and his works see Kane, Hist. Dh. I Sect. 112.

The comm. begins:—

श्रीमङ्गलमन्त्रे विद्येताय विप्रहर्त्रे श्रीगणेशाय नमः ॥  
 श्रीकृष्णोत्तमैत श्रीमद्विठ्ठलमुखं गुरुं स्वश्रुतः ।  
 धीवान्विलासहेतुं श्रितकामदुघाङ्गिसारसं वन्दे ॥ १ ॥  
 जयति तमां तन्माद्यन्तान्धवंसं सुमङ्गलं विमलम् ।  
 कृतिनयनभागधेयं श्रीकृष्णार्ह्यं परं ब्रह्म ॥ २ ॥  
 वन्दे श्रीगुरुं (1. व.) नन्ताभिधगुरुचरणौ सतां मतौ चरणौ ।  
 जननीमथान्नपूर्णं संपूर्णं स (नव) णेर्वन्ध्याम् ॥ ४ ॥  
 श्रीमद्भागवते कृत्वा दशमस्कन्धदीपिकाम् ।  
 सद्भक्तोषणीसारसंग्रहं स्वामिसंमतम् ॥ ५ ॥  
 अधुना शिष्यनिर्वन्धयन्वितः श्रीशनोदितः ।  
 प्रथमस्कन्धमारभ्य श्रीपरस्वामिसंस्कृतिम् ॥ ६ ॥  
 विषमां तत्रतत्ररां व्याख्यातुमहजुयतः ।  
 क्वचित् क्वचिन्मूलभागमपि संदिग्धमर्थतः ॥ ७ ॥  
 शब्दतश्चापि विशदं करिष्यामि यथाशक्ति ।  
 तत्र मामनुगृह्यन्तु सन्तो मन्दमतिं जडम् ॥ ८ ॥  
 ० श्रीभागवतनिष्पद्यटीकादृष्टिश्कारि वै ।  
 श्रीपरस्वामिपादांस्तान् वन्दे भक्त्यैकदर्शकात् ॥ ११ ॥  
 श्रीमद्दशमस्कन्धतोषणीसारसंग्रहे पुराणानां वेदचतुष्टय-  
 व्याख्यान-रूपपञ्चमवेदरूपत्वं प्रमाणतो विस्तरेणोपपादितं तत एव  
 ज्ञातुमलमिति नेह तन्यते ॥

The comm. ends:—

श्रीमद्विठ्ठलदेवेनान्तर्बहिः प्रेरितो मुहुः ।  
 विधायेमं निबन्धं तत्पादयोरर्पयाम्यहम् ॥ १ ॥  
 येन नाथेन मूलस्य टीकायाश्चात्र टिप्पणी ।  
 आद्ये स्कन्धे कारिता सा (1. लो) प्रेषि कारयतां विभुः ॥ ०  
 ० अशक्तः सर्वथा देहो धीश्च व्याधिभि (1. ज) रादिभिः ।  
 ताभ्यामहं कथं किंवा कुर्यां तस्य दयां विना ॥ ५ ॥  
 ० इति श्रीप्रथमस्कन्धेध्याय एकोनविंशके ।  
 समाप्तिमगमटीका मूलश्रीस्वामिटीकयोः ॥ ८ ॥

इति श्रीमदनन्तोपाध्यायसुखकाशीनाथोपाध्यायविरचिते  
 भावार्थदीपिकाप्रकाशे श्रीमद्भागवते प्रथमस्कन्धे एकोनविंशो-  
 ध्या [ यः ] ॥

Dated:—

शके १७४८ व्ययाम्ने चैत्रशुद्धनवम्यां श्रीक्षेत्रकरवीरश्रीमहा-  
 लक्ष्मीचरणसंनिधौतपापेभराह्वजनादनेन लिखितम् ॥

B. M. C. 44. 3].

117-18

1293

भागवत-भाषार्थदीपिका-प्रकाश by काशीनाथ

Foll. 94, size 12½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and ends on fol. 92b. The fly-leaves at both the ends have the title and the surname of the scribe. The MS. is almost accurately copied in Śaka 1756.

The Work:—The Bhāvānthadīpikāprakāśa, Skandha I only, another copy, cf. No. 1292 above.

Dated —

शके १७५६ जयनामसंवत्सरे फाल्गुनवद्य [ 1 ] शुक्ला  
 पुस्तकमेतन्महादेवदेवस्थलिना लिखितं तत्समाप्तिमगमम् ॥

B. M. C. 52. 21].

1294

भागवतपुराण (sk. I, II, VIII & IX only)  
 with तत्त्वार्थदीपिका (Anon.)

Foll. 125; size 11 in. by 6 in.; material rough yellow paper, fair, Devanāgarī character; 16 lines in a page and 40 letters in a line.

The MS. is neatly written. The text occupies almost the whole folio while the commentary is written in the margins and along the borders. It is very difficult to read the commentary as all folios are much broken and worn out along the edges. The folios are numbered 1-60 and 300-364. The MS. is copied in Samvat 1588.

The Work:—Skandhas I, II, VIII, and IX of the Bhāgavatapurāṇa with the Tattvapra-  
 dipikā a commentary thereon by some un-  
 known commentator.

Colophon at the end of Skandha I:—

इति श्रीभागवतविवरणायां तत्त्वप्रदीपिकायां प्रथमस्कन्धे  
 एकोनविंशोऽध्यायः ॥ fol. 48a.

The copyist's date:—

संवत् १५८८ वर्षे मार्गशीर्ष शुद्धि ७ गुरौ आग्रह श्रीमहा-  
 राजाधिराजश्रीजार (1. ट) मल्लविजयराज्ये वडालीग्रामवास्तव्य-  
 सतीपुरजातीयव्यासपद्मनात्मजेन रामेण लिखितोऽयमष्टमः स्कन्धः ॥  
 fol. 348b.

Bs. 205].

1295

## रासपञ्चाध्यायी (भागवत X, 29-33)

with तोषणी सारसंग्रह by काशीनाथ

*Foll.* 46, size 12½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 15 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 45b. Two folios left blank on one side are given the number 32 and fol. 33 also is left blank on one side. The MS. appears to be copied by two different scribes.

*The Work.*—The Rāsapañcādhyaī comprising Adhyāyas 29-33 of the 10th Skandha of the Bhāgavatapurāṇa together with Tosapīṣāṭha-saṃgraha, a commentary thereon composed by Kāśinātha, the author of the Nīṇayasindhu. For his Bhāvārthadīpikāprakāśa see Nos. 1292-93 above. For other MSS. containing only the text see Vel., Nos. 943-944.

The com. begins:—

अथ पञ्चमिरध्याये रासक्रीडोच्यतेहुता ।  
गोपीभोग्याः कृष्णरूपाः श्रद्धाद्याः पञ्च ते यतः ॥ १ ॥  
तत्रादौ वेषुनाहूतगोपीसंलापकौतुकम् ।  
रासक्रीडासमारम्भस्तवान्तर्धानमद्भुतम् ॥ २ ॥  
वन्दे राधाप्रियं गोपीरासमण्डलमण्डनम् ।  
श्रीकृष्णं यत्कृपालेशो मन्दानां कामपूरकः ॥ ३ ॥

The com. ends:—

सङ्कृततोषणीग्रन्थात् प्रेमासृतसरिष्यते ।  
मयोद्धता भावसुक्ता भूषयेद्वोपिकापतिः ॥ १ ॥  
पञ्चाध्यायी रासपरा व्याख्यातेयं यथामति ।  
श्रीमद्भक्तशिरोरत्नानन्तोपाध्यायसूनुना ॥ २ ॥  
वर्तते तोषणी व्याख्या तथा श्रीस्वामिनिर्मिता ।  
तत्संग्रहे निष्कले यत्प्रेरितोहं स तुल्यताम् ॥ ३ ॥  
इति श्रीमद्भगवत्तदशमस्कन्धान्तर्वर्तिरासपञ्चाध्यायां (र. र्यां)  
पञ्चमोध्यायः ॥ समाप्तेयं पञ्चाध्यायी इति दशमे त्रयंशिशो-  
ध्यायः ॥ ३३ ॥

B. M. C. 52. 19].

1296

## रासपञ्चाध्यायी

with भावभाविका by रामनारायण

*Foll.* 137; size 13 in. by 7 in., material thick coarse yellowish paper; fair, Devanāgarī cha-

acter; about 16 lines in a page and about 32 letters in a line.

*The MS* is defective at the beginning, fol. 1 being missing. It is also defective at the end and breaks off on fol. 161b. Fol. 108-111 and 142-160 are also missing. The MS. is very inaccurate and some reader has added some explanations and corrections in the margins or at the top. The commentary runs above and below the text.

*The Work*—The Rāsapañcādhyaī with Bhāṭavavibhāṭikā, a commentary thereon composed by Rāmanāyaṇa. Our MS. is defective at both the ends. It begins in the middle of the 16th introductory stanza and breaks off in the middle of the 6th stanza of the last adhyāya. For information about the author and his works see Festschrift Kane, pp. 155ff. For this work together with commentary of Kāśinātha see No. 1295 above.

Colophon at the end of Adhyāya I.—

इति श्रीचन्द्रभागाख्यविष्णुसख्यापत्रश्रीरामनारायणविरचितायां पञ्चाध्यायीव्याख्यायां भावभावविभाविकायां टीकायां प्रथमाध्यायव्याख्या समाप्ता ॥ राधाकृष्णौ प्रीयेताम् ॥

B. M. C. 37. 2].

1297

## श्रुतिस्तुति-भाषार्थदीपिका-व्याख्या by काशीनाथ

*Foll.* 30, size 11½ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 63 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 29b. A fly-leaf in the beginning has the title. The scribe Viśvanātha Dhopeśvara has written the MS. very neatly and almost accurately. Fol. 1, 2, 27 and 29 and the fly-leaf are slightly worm-eaten. The text and Śiṅdhara's commentary are represented by Pratikās only which are marked red.

*The Work*:—This MS. contains Kāśinātha's commentary on the 87th adhyāya of the 10th Skandha of the Bhāgavatapurāṇa. Our commentator, Kāśinātha, is the famous author of the Nīṇayasindhu. For full information about the author see No. 1292 above.

This portion of the Bhāgavatapurāṇa is variously called Śrutistuti, Vedastuti or Brahmastuti. For a MS. of the text see Auf., Leip.<sup>3</sup>Cat., No. 294; for a MS. of Śīdhara's commentary see Stein., p. 209; and for a MS. of the sub-commentary under notice see Bhandarkar, List. I, No. 313.

It begins:—

श्रीपाण्डुरङ्गमानस्य पितरौ च गुरुन् बुधान् ।  
श्रीश्रीधरीयटीकाया व्याख्यां कुर्वे श्रुतिस्तुतेः ॥ १ ॥

गुणालम्बेति । गुणानामालम्ब आश्रयणं यस्यां सा निर्गुण-  
मवधिः पर्यवसाने बोध्यं यत्र यथा स्यात्तथा या वेदकर्तृका स्तुतिः  
साम्बन्धित इत्यर्थः । स्वा(1. स्वी) यानां छात्राणां निर्ब-  
न्धेन वशीकृतः ।

It ends:—

न मीमांसाप्रवीणोहं न कणादोक्तिपारगः ।  
पौर्वापर्यं वार्तिकेषु श्रुतिभाष्याणि सर्वशः ॥ २ ॥  
सम्यगेतान्यनालोच्याकुर्वि व्याख्यां बुधोधिनीम् ।  
श्रुतिस्तुतेः श्रीधरीयकृतौ तत् क्षम्यतां बुधैः ॥ ३ ॥  
इति श्रीमदनन्तोपाध्यायसहस्ररिमां कृतिम् ।  
कृत्वाप्ययत्नं कृष्णपदे काशीनाथाभिधो द्विजः ॥ ४ ॥

इति श्रीमदनन्तोपाध्यायसहस्रकाशीनाथोपाध्यायविरचिता  
वेदस्तुतौ श्रीधरीयटीकाव्याख्या समाप्ता ।

Dated:—

शके १७७२ आ० व० ८ अष्टम्यामिदं पुस्तकं धोपेश्वरा-  
भिधविश्वनाथशर्मणा लिखितम् ॥

B. M. C. 44. 7].

1298

### श्रुतिकल्पलता of वामनपण्डित

Foll. 17; size 10 in. by 5½ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 55 letters in a line.

The MS. begins on fol. 1a and breaks on fol. 16b. The fly-leaf in the beginning has the title. The MS. is almost accurately copied. All folios are broken and also slightly worm-eaten in both the margins; but no damage is done to the text.

The Work:—The Śrutikalpalatā is a big commentary on the Vedastuti (Bhāgavata, X. 87) composed by the famous Marāṭhī poet, Vāmana Paṇḍita. It comprises 35 chapters, of which the first five containing an exposition of the

first 13 stanzas of the Vedastuti form a sort of introduction. The last i. e. the 35th chapter explains the last 9 stanzas of the text; and the remaining 28 stanzas are expounded in the remaining 29 chapters. In a long introduction of 44 stanzas Vāmana Paṇḍita explains his purpose in undertaking this work. The text of the Vedastuti together with the Śrutikalpalatā of Vāmana Paṇḍita has been published by T. P. Shetye, Bombay, in 1936. Our MS. contains only the first seven chapters of the Śrutikalpalatā. B. M. C. 89. 2].

1299

### श्रुतिस्तुति

with चन्द्रिका (Marāṭhī) by व्यङ्कट

Foll. 18; size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b is blank. The fly-leaf in the beginning has the title while that at the end is left blank. Foll. 7-16 are eaten by worms in the left margin. The MS. is neatly and accurately copied.

The Work:—The Brahastuti (also called Vedastuti or Śrutistuti) constitutes the 87th adhyāya of the 10th Skandha of the Bhāgavatapurāṇa. Candrikā is a metrical commentary on the same composed in Marāṭhī by Vyāṅkata. Our MS. contains both the text as well as the commentary. Brahastuti noticed at Stein, No. 206 (Bhāgavata VIII. 5) is obviously different from this one. For information about the commentator see No. 1302 below.

The text begins —

नौमीन्य तेभवपुत्रे तडिदम्बराय  
गुञ्जावतंसपरिपिच्छलसंस्तुताय ।  
वन्यसजे कवलनेत्रविषाणवेणु-  
लक्ष्मश्रिये मृदुपदे पशुपाङ्गजाय ॥ १ ॥

The Text ends —

एवं विहारैः कौमारैः कौमारं जहनुर्नजे ।  
निलायनैः सेतुबन्धैर्मर्कटोत्पलवनादिभिः ॥ ३१ ॥

The comm. begins:—

श्रीगणेशाय नमः । श्रीब्रह्मस्तुतिटीका लिख्यते ।  
जो कां वस्तुप वस्तरूप सकळे साहित्यरूपा धरी ।  
निर्धर्मात्मक निर्यस्तुक्तमहिमा निर्लेप दावी बरी ॥  
भक्तां सकृप होउनी प्रघटली साक्षेप मायामय ।  
तो तूं सर्वे नमो अगन्धधत्तिने श्रीकृष्णब्रह्माद्वय ॥ १ ॥  
नन्दाच्या सदनीं प्रपेत स्वलिळा केला जगज्जीवनें  
ते काळीं व्रजवासियांसहित जो क्रीडा करी वर्तने ।  
तेव्हां हा विधि येऊनी हरि मदी पावावया नोडलीं  
चौर्यत्वे व्रजबाळपत्तसि हरी मोहूनि धन्यस्थलीं ॥ २ ॥  
० ऐसा होउनि हर्षरूप मग तो प्रब्रह्म स्तुतीते करी  
ते श्रीभागवतीं प्रसिद्ध पदली श्रीव्यासवाणी बरी ।  
तीची प्राकृत श्लोकयुक्त डजनीं टीका पहावी स्वयं  
यास्तो सदुरुनाथ स्फूर्ति स्फुरवी कीं व्यंकटारुणान्वये ॥ ७ ॥  
दीनानाथ दयाळ सदुरु असा दूजा न कोणी जनीं  
तो विश्वात्मक नित्यस्तुतप्रतिती दावी असत् त्यागुनी ।  
संतां संत स्वयं चराचररूपे श्रीकृष्ण तो सदुरु  
जेथें भेद नसे तयासि नडनी श्लोकार्थ चित्ती धरूं ॥ ८ ॥

The comm. ends:—

हे श्रीभागवतीं विधि स्तुतिकरी टीका तिची प्राकृती  
आत्माराम स्वर्क व्यंकटारुण श्लोका असी प्राकृती ।  
भावाथच अनन्य तीस म्हणती ब्रह्मस्तुतीपन्नि हा  
ते श्रीनाथपदीं सवर्णमली वंदूं जगद्भूतका ॥ १ ॥  
इति श्रीमद्भागवते महापुराणे दशमस्कन्धे शुक्लपर्वणि-  
संवादे श्रीब्रह्मस्तुतिचन्द्रिका संपूर्णम् ॥

The scribe's signature:—

श्रीमद्भयप्रीवोपासक रामचन्द्राष्टगृहीतेन लिखितम् ॥

B. M. C. 47. 20].

1300

### भागवतभार्यदीपिका — क्रोडटिप्पण

by ब्रह्मानन्दकिङ्कर

Foll. 12; size 18 in. by 8½ in.; material thin glazed yellowish white paper, fair, Devanāgarī character; 25 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The MS. is almost accurately copied. Foll. 1 and 2 are slightly worm-eaten. Other folios are worn out and discoloured.

The Work:—A small treatise solving the naughty points in the Bhāgavatapurāṇa and Śrīdhara's commentary thereon (q. v.) composed

by Bṛahmānandakinkara. From a casual remark in the work itself it appears that this work was composed in Śaka 1790 (c. 1868 A. D.). See quotations below.

It begins:—

श्रीगणेशाय नमः ।  
नारायणं व्यासगुरुं श्रीभागवतदीपकम् ।  
टीकाकारं श्रीधराख्यं प्रणम्य च पुनः पुनः ॥ १ ॥  
श्रीभागवतश्लेषु तट्टीकार्यं च येभ्यः ।  
केषांश्चित्तत्वाज्ञानं वै विधुषेति श्रयामति ॥ २ ॥  
द्वौ च त्रिंशत् प्रथमं शतानि वेत्तेऽप्येव कृत्वा द्वात्रिंशत्-  
त्रिंशत् एव पञ्चत्रिंशत् त्रिंशत् संख्याका अध्याया भवन्ति  
केचिन् केषांश्चिन्नालभ्येतेति न्यायेन राजानीति बहुवचनस्य  
त्रित्वे पर्यगसान् वदन्ति ॥

It ends —

ब्रह्मानन्दपदाब्जे षडङ्घ्रिवत् सर्वश रमन् भक्त्या ।  
कृष्णप्रीत्यै स करोत् क्रोडाख्यं टिप्पणं हि भागवते ॥ १ ॥  
इति श्रीमत्परमहंसपरिव्रजकाचार्यश्रीब्रह्मानन्दकिङ्करविर-  
चितं भागवतभार्यदीपिकाक्रोडटिप्पणं संपूर्णम् ॥

The author refers to the current year as follows —

इहानीं तु वर्तमानं सालाग्रहनक्षत्रं १७९० ॥ fol. 11a.

Dated —

शके १८०१ प्रभाषी मास संवत् कार्तिकवद्य ८ म्यां  
मन्दवाररे इदं समाप्तिमगमत् ।

[B. M. C. 37 4].

1301

### भागवत चतुःश्लोकी

with टीका (Marāṭhī) by एकनाथ

Foll. 57; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 55b. There are two blank folios left blank at both ends. The MS. is very neatly and accurately written. It is slightly broken in one of the corners. Fol. 1 and the fly-leaves are slightly worm-eaten.

The Work:—The Bhāgavatacatuḥśloki with a commentary in Marāṭhī Oṡī metrie composed by Ekanātha, disciple of Janārdana. Often published. This Ekanātha is the fourth ancestor



of Añanta Deva, the author of the Smṛti-kaustubha (see Nos. 1210-13 above).

Colophon —

इति श्रीभागवते महापुराणे द्वितीयस्कन्धे परमहंससंहितायां स्वभूस्वयंभूज्ञानगुणो नाम एकाक्षरीटीकायां समाप्तः ॥

The scribe's colophon:—

करकृतमपराधं क्षन्तुमर्हन्ति सन्तः ॥ श्लो० ४२ टीका १०३१ एवं १०७३ ॥

राके व्यक्षाङ्गभूः संख्या आश्विने विक्रमादके ।

कृष्णाष्टम्यां भौमवारे भगवत् लिखितं तदा ॥

श्रीसांवसदाशिवार्पणमस्तु ॥ शुभं भवतु ॥

B. M. C. 64. 5].

1302

### भागवतचतुःश्लोकी

with टीका (Marāṭhī) by व्यङ्कट

*Poll.* 37; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 36b. A fly-leaf is left blank in the beginning. The MS. is neatly written and is very accurate. Commentary and the text are intermingled, but distinguished by the letters टी० and मू०.

The Work. —The Bhāgavatacatuṣloki together with a commentary in Marāṭhī in the Anuṣṭubh metre thereon composed by Vyankateśa (or Rjyankateśa), a disciple of Ātmārāmasvānandanātha whose name before initiation was Tukobā. The line of preceptors given by the commentator is Sahajānandanātha, Brahmanandanātha, Ānandanātha (=Mangeśa). Ātmārāmasvānandanātha (=Tukobā), and Vyankateśa. He also refers to a similar commentary in the Marāṭhī Ovi metre by Ekanātha on this Catuṣloki which he calls a Kāmadhenu and tells us that the present commentary is only a calf of that Kāmadhenu. He also says that the whole credit of the commentary is due to his preceptor Ātmārāma who inspired him to write this work. The preceptor of our commentator cannot be identified with the famous Marāṭhī poet Tukārāma. We have

also a Marāṭhī commentary on the Śivagīta composed by Maṅgeśa, (cf. No. 1262 above); but it is not possible to say whether this Maṅgeśa is the same as the Maṅgeśa referred to here as the Guru of Tukobā and the Paramaguru of our commentator. For another work of Vyankateśa see No. 1297 above.

It begins:—

श्रीमते भगवते भगवत्तमायात्मारामाय साम्बसदाशिवाय नमः । ॐ नमो भगवतेखिलात्मरूपिणे पञ्चपन्थात्मने सिद्धान्त-तारकावतरवेदान्तपञ्चकोशात्मरूपरूपैक्यसापेक्षयोगात्मने साम्बसदाशिवात्मविष्णवे गुरवे नमः ॥

स्वमौयया येन जगद्विनिर्मितं निजप्रकाशेन विराजमानम् ।

एकं निराकारमनन्तरूपं नमामि शशुं कुलदैवतं मे ॥१॥

नमोस्त्वनन्ताय सहस्रमूर्तये etc. ॥ २ ॥ महाभागवत-चतुःश्लोकीटीकाप्रारम्भः ।

ॐ नमो स्वलुखा अनंता । निर्धर्मा निरुपाधिका ।

शिवाभिधानवाच्यत्वे । शिवाय गुरवे नमः ॥ १ ॥

चित्स्वभावे होय तोचि नित्यवृत्त स्वधर्म त्या ।

व्यापकत्वे विष्णुआख्या विष्णवे गुरवे नमः ॥ २ ॥

० ऐसा तत्त्वमसी अर्थ गुरुशिष्योपदेश जो ।

परंपरा ये संप्रदाये स्वात्मानुभव घेइजे ॥ १९ ॥

म्हणोनी ब्रह्मदेवाते विश्वादीस जगद्गुरु ।

तपोतेजे चित्तशुद्धि पूर्णाधिकार पाहुनी ॥ १६ ॥

आदीं महत्त्वसाक्षेय तत्पदोक्तफळप्रद ।

अचिंत्यशक्तिसामर्थ्ये विश्वरूपासि दाखवी ॥ १७ ॥

मग आज्ञासमावेशयुक्त संबोधनार्थ तो ।

बोले हरि द्वयश्लोके कीं हे कृपावळोकन ॥ १८ ॥

श्लोकः—श्रीभगवानुवाच ।

ज्ञानं परमं गुह्यं यद्विज्ञानसमन्वितम् ।

रहस्यं च तदङ्गं च गृहाण गदितं मया ॥ १ ॥ etc.

० चतुःश्लोकी मूळग्रन्थ महाभागवतामर्षे ।

रहस्य गुह्य वेदोक्त प्रबोधि विधिला हरी ॥ २४ ॥

तत्त्वजिज्ञासु सच्छिष्य होईल जेधवां असा ।

तोचि ज्ञानासि या पावे म्हणोनि भगवान् वदे ॥ २५ ॥

तस्मान्मुच्यचतुःश्लोकी संक्षेपे बीजरूप जें ।

बोलिलें तोचि भावार्थ तात्पर्ये प्रघटे असा ॥ २६ ॥

On fol. 38b The commentator gives the line of his preceptors as follows:—

म्हणोनि श्रीगुरुआत्मारामस्वानंदनाथ जो ।

लौकिकत्वे तुकोबाखुय त्यातें प्रथमवंदन ॥ ७६ ॥

पूर्णप्रकाशे आनंदनाथ परम जो गुरु ।

लौकिकी नाम मंगेश त्यातें द्वितीय वन्दन ॥ ७७ ॥

ब्रह्मानंदनाथ जो हा परमेश्वर स्वयं ।  
मूर्ति परमहंसत्वे त्याते तृतीय वंदन ॥ ७८ ॥  
सहजानंदनाथात्मा परात्परगुरु स्वयं ।  
नित्यमुक्तस्वभावे जो त्यातें चतुर्थ वंदन ॥ ७९ ॥०

On fol. 34b the commentator refers to Eka-  
mātha's commentary on this Catuṣṭhokī in the  
following stanzas.

तस्मात् विश्वे सर्वं प्रतिबिंबं च व्यंकटं ।  
त्यातें चैष्टविता आत्मारामविश्वैक्य श्रीगुरु ॥ ९७ ॥  
चतुःश्लोकी मूळग्रंथ महाभागवतामधे ।  
त्याची टीका स्फुरद्रूप करी हे बतिसाक्षरी ॥ ९८ ॥ ०  
याच व्यासहि श्लोकांची टीका प्राकृत बोविया ।  
युक्त श्रीएकनाथांहीं विस्तारे निर्मिली अझे ॥ १ ॥  
दर्शनें वर्णनें तारी भावार्थ इतरांसही ।  
ऐसी साक्षात् कामधेनू एकनाथी टीका असे ॥ २ ॥ ०  
तस्मात् श्रीएकनाथांची टीका त्या कामधेनूचें ।  
वत्स व्यंकटरूपारुखें टीका हे बतिसाक्षरी ॥ १० ॥ ०  
माता पिता सखे बन्धू माझे सर्वहि संत ते ।  
त्यांनीं कृपेनें हे दुग्ध आपुले स्तनें पाजिलें ॥ १६ ॥  
स्तनरूपी ग्रंथ त्यांचे त्यांत दुग्ध गुढार्थही ।  
तें त्यांचें कृपे प्राप्त होतां अनन्य आपण ॥ १७ ॥  
ऐसी वाङ्मयि हे पुष्पमाला साक्षेपसूत्रयुक् ।  
ग्रंथानि अर्पिली पायीं नित्यमुक्तगुरुचिया ॥ १८ ॥  
ऋतुग्रंथक जे येथें अभिप्रायोक्तज्ञान ।  
होय तें न्यूनही पूर्ण आत्मारामां संपर्षण ॥ ४९ ॥

It ends:—

चतुःश्लोकीभागवती टीका हे बतिसाक्षरी ।  
व्यंकटाख्यमुखें केली आत्माराम सदाशिवे ॥ ८ ॥  
इति श्रीमद्भागवते महापुराणे द्वितीयस्कन्धे आद्यचतु-  
श्लोकीश्रीपरमहंसविधातावृद्धस्य बतिसाक्षरीटीका व्यंकटाख्य-  
मुखेन आत्मारामकृतावतारिकेयं सम्पूर्णम् ॥ ॐ नमस्सद्  
ब्रह्मार्पणमस्तु ॥

B. M. C. 64. 4].

1303

### भागवतमुक्ताफल of वोपदेव

Foll. 66; size 8½ in. by 4½ in.; material  
coarse thin yellowish paper; fair, Devanāgarī  
character; 11 lines in a page; and 30 letters  
in a line.

The MS. begins on fol. 1b and ends on fol.  
66b. Fol. 1a has the title and the number of  
folios. It is only moderately correct. Foll.

1-4 and 55-66 are worm-eaten; but no damage  
is done to the text. All folios are also discol-  
oured along the edges.

The Work.—The Bhāgavatamuktāphala (or  
simply Muktāphala) is a metrical work giving  
the philosophy of the Bhāgavatapurāṇa in  
about 800 verses divided into 19 chapters  
composed by Vopadeva, son of the Physician  
Keśava, a friend and protégé of Hemādri-  
who has written on this work a commentary  
called Kaivalyadīpikā. At I. O., No. 3542  
there are five stanzas at the end which are  
absent in our MS. The last of these stanzas  
gives the name of the author as Vopadeva.  
But the authenticity of this verse is doubtful  
since it is not found in some MSS., and also  
because it is not commented upon by Hemādri  
in his Kaivalyadīpikā. For another MS. of  
the text exactly agreeing with ours see Vel.,  
No. 1153. For a MS. containing both the text  
and the commentary see I. O., No. 3542. For  
full information about the author and his  
works see Nos. 79 and 322 above.

It begins:—

विष्णुं पञ्चात्मकं वन्दे भक्त्याष्टादशभेदया ॥०

It ends:—

चतुरेण चतुर्वर्गचिन्तामणिवणिज्जया ।

हेमाद्रिणाचितं मुक्ताफलं पश्यतु कौतुकात् ॥ ९० ॥

B. M. C. 47. 19]

1304

### हरिलीला of वोपदेव with विवेक by हेमाद्रि

Foll. 34; size 8½ in. by 6½ in.; material thin  
rough yellowish paper; fair, Devanāgarī cha-  
racter; 15 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol.  
83b. The MS. is remarkably accurate. The  
text is written in red ink and the commentary  
in black.

The Work:—The Harilīlā is an index to  
the Bhāgavatapurāṇa in 163 stanzas composed  
by Vopadeva, son of Keśava, pupil of Dhaneśa  
and friend and protégé of Hemādri who has  
written a commentary thereon named Viveka.  
It is said that Hemādri's Viveka was examined

by Mañusūdana of Vel., No. 1157 and also I. O., No. 3533 where we find two more verses at the end of the commentary which are absent in our MS. But the colophon at the end of the first Skandha ascribes the commentary to Madhusūdana himself. cf. Kane, Hist. Dh., I., pp. 358 and 855.

The text begins.—

श्रीमद्भागवतस्कन्धाध्या[या]र्थादि निरूप्यते ।  
विदुषा वोपदेवेन मन्त्रिहोमाद्रितुष्टये ॥ १ ॥

The text ends.—

अतस्त्वे तत्त्वधीर्षपां तत्त्वे चातत्त्वधीर्नृणाम् ।  
न तानानन्दयत्येषा ( १. ता ) वोपदेवस्य मृत्युः ॥ १६३ ॥  
इति वोपदेवविरचितं हरिलीलाप्रकरणं समाप्तम् ॥

The comm. begins:—

नमः कृष्णाय नित्यैकसच्चिदानन्दमूर्तये ।  
जगत्सर्गत्रिसर्गादिसाक्षिणेनन्तशक्तये ॥ १ ॥  
जयन्ति वोपदेवस्य वाचो विबुधसंमताः ।  
घनसारोज्ज्वल[ १ ] भासः क्षीरोदस्यैव वीचयः ॥ २ ॥  
श्रीमद्भागवतस्यानुक्रमणी तद्विनिर्मिता ।  
हरिलीलाभिधानेयं यथाबुद्धि विविच्यते ॥ ३ ॥

The comm. ends:—

यस्य व्याकरणे वरेण्यघटनाः स्फीताः प्रबन्धा दश ।  
व्याख्याता नव वैषकापनिधिनिर्धारार्थमेकाद्रुतः ।  
साहित्ये त्रय एव भागवततत्त्वोक्तौ त्रयस्तस्य भु-  
व्यन्तर्वाणि शिरोमणेरेह गुणाः के के न लोकोत्तराः ॥ १ ॥  
लक्ष्म्या सुवर्णलतया वपुषि प्रकाण्डे  
क्लिष्टस्तनस्तबकनिर्मितया गितान्तम् ।  
सच्छायकः शि( १. सि )तरुचिः फलितस्तमाक-  
स्तापं व्यपोहतु भवाब्जिभवं हरिर्नः ॥ २ ॥  
इति श्रीमद्हरिलीलाभाष्ये द्वादशः स्कन्धः समाप्तः ॥

Colophon on fol. 5a:—

इति श्रीहरिलीलायां मधुसूदनसरस्वतीनिर्मितं प्रथमस्कन्ध-  
विवरणम् ॥

Dated:—

इदं पुस्तकं शके १७९६ भावसंव[त्स]रान्तर्गतमार्गशीर्षा-  
सितअष्टम्यां गुरौ पित्रोपनामकेन माधवेन लेखनसमाप्तिं नीतम् ॥  
B. M. C. 51. 4].

1305

भार्गवपुराण ( उत्तरखण्ड only )

Foll. 59; size 13 in. by 4½ in.; material thick  
yellowish paper; fair, Devanāgarī character;  
12 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59a. Fol. 59b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct. Colophons are marked red. All folios are slightly broken along the edges.

The Work:—The Uttarakhaṇḍa of the Bhārgavapurāṇa which is one of the Upapurāṇas. It comprises 40 adhyāyas. For another MS. of the Uttarakhaṇḍa only see Burnell, Tanj. Cat., p. 192a. Also cf. Peter., Ulwai Cat., Extn., No. 177.

It begins —

यस्य द्विरद्वयकथायाः पारिषयाः परश्चतस्रम् ।  
विप्रा निमग्नानि भजतां विष्वक्सेनं तमाश्रये ॥ १ ॥  
श्रीशौनकादय ऊचुः ।  
सर्वधर्मार्थतत्त्वज्ञ सर्वशास्त्रविशारद ।  
तत्त्वार्थविदुषां श्रेष्ठ सून द्वैपायनप्रिय ॥ २ ॥  
यानि कर्माणि लोकेषु चरित्राण्यपि शार्ङ्गिणः ।  
तत्र प्रसादादस्माभिः श्रुतानि वदतां वर ॥ ३ ॥  
कृतकृत्या वयं स्यामः ( १. म ) पवित्रीकृतचेतसः ।  
योगिनां तु चरित्राणि भगवद्वाक्यमोगिनाम् ॥ ४ ॥  
नोक्तान्यमृतकल्पानि त्वया धर्मोपदेशिना ।  
न तृप्तिं याप्सि चेतांसि तस्मात्तानि वदस्व नः ॥ ५ ॥

The adhyāyas end:—

इति श्रीमद्भार्गवीये पुराणे उत्तरखण्डे नरनारायणसंवादे  
महायोगिवाहात्म्ये प्रथमोऽध्यायः ॥ fol. 3a,

The other Adhyāyas end:—

II fol. 4a; III fol. 5a; IV fol. 7a, V fol. 9a; VI fol. 10b; VII fol. 13a; VIII fol. 14a; IX fol. 17a; X fol. 19a; XI fol. 20b; XII fol. 22a; XIII fol. 23b; XIV fol. 25a, XV fol. 27a; XVI fol. 28b; XVII fol. 29b, XVIII fol. 30b; XIX fol. 32b, XX fol. 34b; XXI fol. 35b; XXII fol. 37a, XXIII fol. 38b; XXIV fol. 39b; XXV fol. 41a, XXVI fol. 42a; XXVII fol. 43b, XXVIII fol. 45a; XXIX fol. 45b; XXX fol. 46b; XXXI fol. 47b; XXXII fol. 48b; XXXIII fol. 49b; XXXIV fol. 51a; XXXV fol. 51b; XXXVI fol. 53b; XXXVII fol. 54b, XXXVIII fol. 56a, IXL fol. 57b; XL fol. 59b.

It ends:—

इत्येतदाख्यानमनुत्तमं शुभं  
योगीश्वराणां महतां मनोहरम् ।  
भक्त्या नरो यः शृणुयात्पठेद्वा  
सौभाग्यवान्माञ्छति तत्परं पदम् ॥

इति श्रीमद्भागवे उपपुराणे उत्तरखण्डे नरनारायणसंवादे  
महायोगिमाहात्म्ये चत्वारिंशोऽध्यायः ॥

Dated:—

संवत् १८३९ ज्येष्ठ सुदि चतुर्थी गुरुवासरे ॥

Bs. 135].

1306

### मत्स्यपुराण

Foll. 289, size 13 in. by 6½ in., material coarse yellowish paper; fair, Devanāgarī character, 13 to 17 lines in a page and 52 to 57 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 289b. It is copied by three different hands. Colophons are marked red. The MS. is much worn out and foll. 1 and 2 are much torn. Other folios also are slightly broken and worm-eaten; but little damage is done to the text.

The Work:—The Matsyapurāṇa, incomplete. For other MSS. of this Purāṇa see I. O., Nos. 3548-50. Also see Auf., Bodl. Cat., No. 95 for an analysis of this Purāṇa and quotations. The last colophon in our MS:—

इति मत्स्यपुराणे महादानाद्युकीर्तने कल्पाद्युकीर्तने समाप्तम् ॥  
fol. 289b.

B. M. C. 38. 7].

1307

### महाभारत-सभापर्वन्

Foll. 101; size 13½ in. by 5½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 101a in fine elaborate designs. The MS. is neatly written. Almost all folios are discoloured with damp; and folios 1 and 66 to 80 are also slightly broken and eaten by worms.

The Work:—The Sabhāparvan of the Mbh.  
B. M. C. 100. 1].

1308

### महाभारत-वनपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll. 422; (Nos. 1-44 and 188-565); material thick yellowish paper; fair, Devanāgarī cha-

acter; 10 to 14 lines in a page and 50 to 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 565a. Foll. 1a and 565b are blank. The MS. is not uniformly copied. All folios are much worm-eaten and the text is much damaged. The text occupies the middle and the commentary runs both above and below it. Foll. 45-187 are missing and fol. 188 is left unnumbered. The MS. is dated Śaka 1830.

The Work:—The Vanaparvan from the Mbh., with Nilakaṇṭha's commentary.

Dated:—

खराबवस्तुचन्द्रेण संवत्सरसमन्वितम् ।

आश्विनशुक्लसप्तम्यां पूर्णमास्यकं भवेत् ॥

B. M. C. 96. 1].

1309

### महाभारत-उद्योगपर्वन्

Foll. 243; size 13½ in. by 5½ in.; material thick glazed yellow paper, fair, Devanāgarī character, 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 243a. It is neatly copied and is almost accurate. All folios are discoloured with damp. Foll. 206-208 are slightly torn and broken. Folio 1a has the names of Viṣṇu Joṣi and Kapileśvara Dhobale.

The Work:—The Udyogaparvan of the Mbh. It is recently edited critically by the Bhandarkar Oriental Research Institute, Poona.

B. M. C. 100. 2].

1310

### महाभारत-उद्योगपर्वन् ( Inc. )

Foll. 163 (5-167); size 10 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 to 40 letters in a line.

The MS. is defective at both the ends. Foll. 1-4 are missing and the MS. breaks on fol. 167b. Foll. 136, 153 and 160 are missing. Upto fol. 127 the MS. appears to be a fragment of some older MS. which is supplemented by

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

*The Work:*—The Udyogaparvan of the Mbh., fragmentary. It breaks in the Middle of the 80th adhyāya. Another copy, cf. No. 1309 above. Bs. 209].

1311

### महाभारत—उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

*Foll.* 299, size 15½ in. by 6½ in.; material yellowish glazed paper; fair, Devanāgarī character, 10 to 15 lines in a page and 45 to 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 297a. Foll. 1a and 297b together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 140-297 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

*The Work*—The Udyogaparvan of the Mbh. with the commentary by Nilakanṭha here called Bhāvaṛṭhaprakāśa.

Bs. 97].

1312

### महाभारत—उद्योगपर्वन् (सनत्सुजातीय only)

with भाष्य by शङ्कराचार्य

*Foll.* 26; size 9 in. by 4¾ in., material rough yellowish paper; fair, Devanāgarī character, 15 lines in a page and 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank, but for the two names Gaṇeśabhata and Nārāyaṇa found on fol. 26b. The MS. is much broken and worm-eaten. The text and the commentary are intermingled. The MS. is dated Śaka 1722.

*The Work:*—The Sanatsujātiya from the Udyogaparvan of the Mahābhārata together with the commentary of Śaṅkarācārya.

119-20

Colophon:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमद्भोविन्दभगवत्पाद-  
पूज्यपादशिष्यश्रीमच्छङ्कराचार्यकृते सनत्सुजातभाष्ये चतुर्थोऽध्यायः॥

Dated:—

सके १७२२ रौद्रसंवत् कालगुनकृष्णद्वादशी सौम्यवासरे  
तदिने इदं पुस्तकं सामन्तवाटिकाग्रामे लिखितम् । स्वार्थं  
परार्थं शुभं भवतु ॥

B. M. C. 47. 21].

1313

### महाभारत—भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

*Foll.* 338, size 15½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 338a. Foll. 1a and 338b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

*The Work:*—The Bhīṣmaparvan from the Mbh. with Nilakanṭha's commentary.

Bs. 96].

1314

### भगवद्गीता (महाभारत—भीष्मपर्वन्)

*Foll.* 25; size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 to 12 lines in a page and about 55 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 23b. The MS. is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title, one at each end. All folios are slightly discoloured and two folios are given the number 22.

*The Work:*—The Bhagavadgītā with Nyāṣa and Dhyāna.

B. M. C. 31. 22].

1315

## भगवद्गीता

with गूढार्थदीपिका by मधुसूदन

*Foll.* 378, size 10½ in. by 1½ in., material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 37 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 378a. *Foll.* 1a and 378b have the title. Many folios are worm-eaten. *Foll.* 136, 147, 157, 214, 215 and 330 are missing, while Nos. 129, 150 and 187 are each of them, given to two folios. The text and the commentary are intermingled.

*The Work:*—The Bhagavadgīta with Gūḍhārthadīpikā, a commentary by Madhusūdana-sarasvatī, the famous author of the Siddhānta-bindu, the Advaitasiddhi and other Vedantic works. This commentary is published at the NSP., along with 7 other commentaries in 1912 A. D.

Dated.—

शके १६४८ पराभव फाल्गुनशुद्ध पौर्णमास्यां भृगुवासरे गोदावर्या रक्षिणे तीरे पुण्यस्तम्भक्षेत्रे समाप्तम् ॥

B. M. C. 65. 15].

1316

## भगवद्गीता

with परमार्थप्रपा by सूर्यदैवज्ञ

*Foll.* 136; size 11½ in. by 5½ in., material glazed thick white paper, fair, Devanāgarī character, 14 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 136a. Fol. 1a has the title in pencil and fol. 136b is blank. The MS. is copied by Kṛṣṇa Dhunḍirāja in Śaka 1797.

*The Work:*—The Bhagavadgītā with the Paramārthaprapā, a commentary composed by Sūrya Daivajña, son of Śrījñānarāja, a resident of the town Pārtha (near Pūrṇatīrtha) on the northern bank of the Godāvarī. See Vel., Nos. 279 and 1222-24 for his other works. He composed his Kūpikā in 1441 A. D.

The comm. begins.—

संविदानन्दसन्दोहसान्द्रमिन्दीवरेक्षणम् ।

इन्दिरामन्दिरं देवं वन्दे तं नन्दनन्दनम् ॥ १ ॥

The commentary ends.—

कृते सूत्रप्राये दुरधिगमता दूषणमतः

स विस्तारः श्लाघ्यः शमयति हि यः संशयभरम् ।

विदित्वा वेदार्थं दशवदनवाणीपरिणतं

शतश्लोकव्याख्यां परमरमणीयामकरवम् ॥ ६ ॥

ततो गीताभाष्यं निखिलनिगमाथैकनिलयं

विधिज्ञार्यः सूर्यो नृहरिकृष्णापाङ्गशरणः ।

गोदोदत्तपूर्णतीर्थनिकटे पार्थाभिधानं पुरम्

तत्र ज्योतिषिकान्वये समभवच्छ्रीज्ञानराजाभिधः ॥

तत्सुसुनिगमागमार्थनिपुणः सूर्याभिधः [सर्व] कविः

कृष्णप्रेरणया तदर्पणधिया गीतार्थभाष्यं व्यधात् ॥ ६ ॥

इति श्रीमद्भगवत्पण्डितसूर्यविरचितायां भगवद्गीताटीकायां परमार्थप्रपायां सकलगीतार्थसंग्रहो ब्रह्मार्पणसंन्यासयोगो नामाष्टा-दशोऽध्यायः ॥ ॐ तत्सद् ब्रह्मार्पणमस्तु ॥

Dated.—

शाके सप्तनवाब्दिभूपरिमिते वर्षे युवाख्ये शुभे

ज्येष्ठे मासि सिते चतुर्दशितिथौ जीवस्य वारे दिवा ।

श्रीमत्पण्डितसूर्यसूर्यविहितां व्याख्यां परार्थप्रपां

पुण्याख्ये नगरे च दण्डितनयः कृष्णोल्लिखच्छ्रद्धया ॥

स्वार्थं परार्थं च ॥ श्रीगजाननार्पणमस्तु ॥

B. M. C. 21. 4].

1317

## भगवद्गीता

with सुबोधिनी by श्रीधर

*Foll.* 166; size 8½ in. by 4 in.; material thin coarse dark paper; fair, Devanāgarī character;

*The MS.* begins on fol. 1a and ends on fol. 165b. The fly-leaf at the end has the title. The text occupies the middle and the commentary runs both above and below it. It is dated Śaka 1708.

*The Work:*—The Bhagavadgītā with Suboḍhinī, a commentary thereon by Śrīdharasvāmin. It is published along with 7 other commentaries at the NSP. in 1912 A. D.

Dated:—

बसुखाद्रिकुसुंख्यशके परिभवान्देशकृष्णपञ्चम्याम् ।

लिखितं सान्तवनान्ना प्रेरितमाहेश्वररामचन्द्रेण ॥

B. M. C. 64. 8].



1318

भगवद्गीता

with सुबोधिनी by श्रीधर

and समाश्लोकी (Marāṭhī) by वामन

*Foll.* 189; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 to 11 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 189a. The text occupies the middle and the commentary runs above and below it. The MS. copied in Śaka 1704 by Bālakṛṣṇa Mahādeva Gāḍagīla; but in Śaka 1741 was added the *Samaśloki* by Dādo Ballāla Āpate.

*The Work:*—The Bhagavadgītā with Śrīdhara's Subodhinī and the *Samaśloki* of Vāmana, without the additional stanzas at both ends. For another MS. of the *Samaśloki* of Vāmana see No. 1322-23 below.

B. M. C. 113. 10].

1319

भगवद्गीता

with भाष्य by रामानुज

*Foll.* 112; size 12½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 40-45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 112a. Foll. 1a and 112b are blank. Yellow pigment is often used for correction. The text occupies the centre and has the commentary both above and below it. All folios are more or less broken; but the text is very slightly damaged.

*The Work:*—The Bhagavadgītā with Rāmānuja's commentary.

Bs. 17].

1320

भगवद्गीता

with पदबोधिनी (Marāṭhī) Anon

*Foll.* 187; size 9¾ in. by 5¾ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 186b. The fly-leaf at the end is blank. The

MS. is tolerably correct. Many folios are rather mutilated and worn out. Fol. 1a has the title. Foll. 89b and 139b and a folio after fol. 61 are blank.

*The Work:*—The Bhagavadgītā with Padabodhinī, a commentary in Marāṭhī prose by an unknown writer. The text and the commentary are intermingled.

The comm. begins:—

टीका । हे सज्जय । अगा संजया । धर्मक्षेत्रे । धर्मरूप क्षेत्र  
ऐसे । कुरुक्षेत्रे । कुरुक्षेत्राच्या ठाई । समवेताः । मिळिताः ।  
मिळाले ऐसे । युयुत्सवः । युद्ध इच्छावंत ऐसे । मामकाः ।  
आमचे दुर्योधनादिक जे ते । पाण्डवाश्चैव । पांडव जे तेही ।  
किमकुर्वत । काय करिते झाले ॥ १ ॥

The comm. ends:—

नीतिः । न्यायमार्ग जो तो । मम । माझी । मतिः ।  
बुद्धीचा निश्चय असाच ॥ ७८ ॥ हरिहि ॐ तत्सदिति श्रीमद्भ-  
गवद्गीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे  
पदबोधिनी टीका मोक्षसंन्यासयोगो नाम अष्टादशोऽध्यायः ।]  
समाप्तः ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 16. 5].

1321

भगवद्गीता

with भाषाविवृतिदीप (Marāṭhī) by रघुनाथ

*Foll.* 277, size 12 in. by 7½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 17 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 275b. Fol. 176a has the contents; while fol. 276b and the fly-leaf in the beginning have title. This is a copy of the cyclostyled edition printed at the press of Bālakṛṣṇa Rāmacandraśāstrī Thakāra in Śaka 1782. The fly-leaf in the beginning and foll. 275 and 276 are slightly worm-eaten.

*The Work:*—The Bhagavadgītā with the Bhāṣāvivṛtidīpa, a commentary in Marāṭhī prose composed by Raghunātha Śāstrī, surnamed Parvate, son of Rāmacandra and pupil of Rāghavācārya who is described as the Mimāṃsā-nyāyapañcāśya. His literary activity is said to have extended from 1650-1700 A. D. see For detailed information about the com-

mentator see Prof. Gode's paper on him in JTSML., II, No. 3, pp. 8-13.

The comm. begins —

आत्मतत्त्वं स्वप्ना (r. प्र) [का] शं सुविचार्य पुनः पुनः ।  
कुर्वेहं भाषया व्याख्यां गीतायाः कृष्णतुष्टये ॥ १ ॥  
येषां संस्कृतभाषायामभ्यासो नास्त्यथापि च ।  
छन्दोबद्धेषु ग्रन्थेषु भाषया रचितेष्वपि ॥ २ ॥  
तेषां गीतार्थबोधाय भाषयानतिविस्तृतः ।  
स्पष्टार्थः सुखबोधश्च दीपोऽयं कियते मया ॥ ३ ॥  
शास्त्रिणा रघुनाथेन रामचन्द्रात्मजेन वै ।  
अनेन प्रीयतां देवो भगवान् श्रीपतिः स्वराट् ॥ ४ ॥  
० मीमांसान्यायपञ्चास्यराघवाचार्यस्मरिणाम् ।  
शिष्यस्यैषा कृतिर्भूयाद्रघुनाथस्य सन्धुदे ॥ ५ ॥

आत्मा स्वभावैकरूप सच्चिदानन्दरूप-आणि देशकाल-  
वस्तुं जे परिच्छेद त्याहीकरून रहित अद्वितीय व असंगस्वरूप  
असतांही अव्यति वटना करणारी जी परमात्मशक्तिरूप माया  
तिचे योगानें ईश्वर देव, तिर्यक् आणि महद्य एतद्रूप अनंत  
जीवांचें स्वरूपाने भेदाप्रत पावून उपास्योपासकभावाप्रतहि  
पावून या प्रपंचांत नटतो ॥ या सर्व नटण्यास मायाच कारण  
आहे ॥

The comm. ends —

गीताशास्त्रस्थगूढार्थप्रकाशार्थं मया कृतः ।  
भाषाविवृतिदीपोयमज्ञानावृत्तिनाशनः ॥  
श्रीकृष्णायार्पितो भक्त्या नीराजनपुरःसरम् ।  
अनेन प्रीयतां देवो ह्रीपतिः श्रीपतिः स्वराट् ॥  
मीमांसान्यायपञ्चास्यराघवाचार्यस्मरिणाम् ।  
शिष्यस्यैषा कृतिर्भूयाद्रघुनाथस्य सन्धुदे ॥

इति श्रीभगवद्गीतायाः रघुनाथशास्त्रिकृतभाषाविवृतौ अष्टा-  
दशोऽध्यायः समाप्तः ॥ शुभं भवतु ॥

Dated:—

शके १७८२ रौद्रनामसंवत्सरे फाल्गुनमासे कृष्णपक्षे षष्ठ्यां  
तिथौ सोमवासरे तद्दिने इदं पुस्तकं समाप्तम् ॥

हा ग्रंथ पुणे येथें बाळकृष्ण रामचन्द्रशास्त्री ठकार यांचे  
छापखान्यांत छापिला ॥ आवृत्ति प्रथम किंमत ॥

B. M. C. 16. 7].

1322

भगवद्गीता

with समश्लोकी by वामन

Foll. 130; size 5½ in. by 9 in.; material coarse  
yellowish white paper; fair, Devanāgarī cha-  
racter; 17 lines in a page and 20 letters in a line.

The MS. contains 130 folios numbered 136  
to 266, at the top and 1-130 in the right  
margin. It begins on fol. 136a and ends on

fol. 263b, after which there are two blank  
folios; and on fol. 266a there is a table giving  
the number of ślokas in each Adhyāya to-  
gether with the number of verses in the  
commentary. The MS. is bound together into  
a book with thick string in a thick sheet of  
paper. A few folios in the beginning are  
torn and mutilated.

The Work.—The Bhagavadgītā with the  
Samaśloki, a commentary (or rather a Marāṭhī  
rendering) thereon in Marāṭhī verses in the same  
metre as the original, composed by Vāmana-  
paṇḍita, the famous Marāṭhī poet, of the 17th  
century. For another MS. see Vol., No. 2055.  
This commentary has been variously printed.

The comm. ends —

जेथें श्रीकृष्ण योगीश जेथें पार्थ धनुर्धर ।  
माझ्या मते तेथें जय भागशीनिति शाश्वत ॥ ७८ ॥  
इति टीका समश्लोकी अध्याय अठराव्या ।  
श्रीपार्थसारथी कर्ता जो वामनमनोरथी ॥ १ ॥  
हे श्रीमद्भगवद्गीता श्रीकृष्णे पंडुनंदना ।

स्वसखा भक्त म्हणुनी रूपेणें उपदेशिली ॥ २ ॥

० देवाधिदेवें श्रीकृष्णें तेचि वामन आननें ।

भूलोकभाषेकरुनी समश्लोकींत वर्णिली ॥ ४ ॥

० वामनासि दिवही भेटि जे रिती मळयाचलीं ।

श्रीसच्चिदानंदनाथयतिवें रमावरे ॥ १८ ॥

कथा निगमसारीं हे अध्यायीं पहिल्या रकट ।

बोलिला तोचि विश्वात्मा ख्यातसे संतमंडळी ॥ १९ ॥

० येकल्या ज्ञानियावीण कर्मत्याग न आणिकां ।

म्हणुनी सर्व गीतें पूर्वसिद्धान्त बोलिला ॥ ८६ ॥

० यालागीं हे समश्लोकी टीका प्रकटली जर्गी ।

सर्वदा पाहतीं यीतें जीवन्मुक्तासमान ते ॥ १९ ॥

जगद्गुरू जो सर्वात्मा त्याच्या चरणपङ्कजां ।

सर्वात्मभावे शरण वामनें हे समर्पिली ॥ २० ॥

(i.e. 120).

हरिः ॐ तत्सदिति श्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्म-  
विद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे मोक्षसंन्यासयोगो नाम  
अष्टादशोऽध्यायः ॥ १८ ॥

B. M. C. 26. 18].

1323

भगवद्गीता

with समश्लोकी by वामन

Foll. 145, size 10 in. by 4½ in.; material  
coarse yellow paper; fair, Devanāgarī character;  
7 lines in a page and 32 letters in a line.

*The MS.* begins on fol. 2a and ends on fol. 145a. Fol. 145b has the title. Fol. 1a is missing and has been substituted by two other folios added by some reader to supply the missing portion. The MS. is tolerably correct. The text and the commentary are intermingled, but are marked by the letters श्लो० and टी० respectively. Figures and colophons are marked red. All folios are slightly discoloured with damp and fol. 140-44 are also slightly broken.

*The Work:*—The Bhagavadgītā with the Samāśloki of Vāmanapandita, another copy, cf. No. 1322 above.

The comm. ends —

सातशे श्लोक द्वे गीता समश्लोकीहि सातशे ।

अध्यायाचे आदि अंती संगती शें सहा दहा ॥ १२१ ॥

इति श्रीवामनकृता समश्लोकी टीका अष्टादशाध्यायपर्यंत  
संपूर्णा ॥ श्लोकसंख्या मूळ १४०० संगती ६१० येकून २०१०  
B. M. C. 106, 52].

1324

### महाभारत - द्रोणपर्वन्

Foll. 338; size 13½ in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 338a in beautiful designs. All folios are discoloured with damp, and many are broken but no damage is done to the text.

*The Work* —The Droṇaparvan of the Mbh. B. M. C. 100, 3].

1325

### महाभारत - द्रोणपर्वन्

Foll. 352 (3-354); size 15½ in. by 6¾ in.; material rough yellow or white paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* is defective in the beginning, Foll. 1 and 2 are missing. Foll. 3-192 are small in dimensions than the remaining folios which are more rough. Yellow pigment is occasionally used. All folios are much worm-eaten, but no damage is done to the text. The MS. is dated Samvat 1923.

*The Work:*—The Droṇaparvan, another copy, cf. No. 1324 above. Defective in the beginning, st. 1-25 of the first adhyāya are wanting. Bs. 104].

1326

### महाभारत-शल्यपर्वन्

Foll. 45; size 16¼ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 45a. Foll. 1a and 45b are blank. The text is much damaged. Foll. 20 to 45 are much worm-eaten.

*The Work:*—The Śalyapaivan of the Mbh. It breaks off with the 1st stanza of the 29th adhyāya.

B. M. C. 38, 8].

1327

### महाभारत - गदापर्वन् (from शल्यपर्वन्)

Foll. 87; size 11¼ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 87a. Foll. 1a and 87b are blank. Foll. 1-4 and 86-87 are broken. All folios are also discoloured and slightly broken along the edges. Some folios are painted yellow. The MS. is only moderately correct.

*The Work:*—The Gadāparavan of the Mahābhārata.

Bs. 207].

1328

### महाभारत-गदापर्वन् (from शल्यपर्वन्)

with भारतभावदीपिका by नीलकण्ठ

Foll. 62; sized 15½ in. by 6¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 62a. Foll. 1a and 62b and the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios. All folios are slightly worm-eaten; but little damage is done to the text. The commentary runs both above and below the text which occupies the middle of each folio.

*The Work:*—The Gadāparvan of the Mbh., with Nīlakaṇṭha's commentary on the same. Bs. 98].

1329

**महाभारत - सौप्तिकपर्वन्**  
with टीका by चतुर्भुज

*Foll.* 21; size  $16\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 21a. Foll. 1a and 21b are blank. The MS. is much worm-eaten and the text is much damaged.

*The Work:*—The Sautikapaṭvan of the Mbh. with Caturbhūja's commentary.  
B. M. C. 38. 9].

1330

**महाभारत-ऐषीकपर्वन् (from सौप्तिक पर्वन्)**  
with टीका by चतुर्भुज

*Foll.* 10; size  $16\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b are left blank. All folios are slightly worm-eaten and no damage is done to the text.

*The Work:*—The Aisikapaṭvan with Caturbhūja's commentary, complete in 9 adhyāyas. In the Kumbhakonam edition this paṭvan forms only a subpaṭvan in the Sautikapaṭvan.  
B. M. C. 38. 10].

1331

**महाभारत - विशोकपर्वन्**  
with टीका by चतुर्भुज

*Foll.* 9; size  $16\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are left blank. All folios are worm-eaten and the text is also slightly damaged.

*The Work:*—The Viśokapaṭvan of the Mbh., with Caturbhūja's commentary.  
B. M. C. 38. 11].

1332

**महाभारत - विशोकपर्वन्**  
with भारतभावदीपिका by नीलकण्ठ

*Foll.* 11; size  $15\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.; material thin yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 10b. Fol. 10b and the fly-leaf after it are blank. Fol. 1a has the title and the number of folios in blue pencil. All folios are worm-eaten. The commentary runs above and below the text which occupies the middle. Yellow pigment is occasionally used for correcting the slips.

*The Work:*—The Viśokapaṭvan of the Mbh. with Nilakantha's commentary.  
Bs. 103].

1333

**महाभारत - स्त्रीपर्वन्**  
with टीका by चतुर्भुज

*Foll.* 21; size  $16\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; material rough yellowish paper; fair, Devanāgarī character; 10-13 lines in a page and about 60 letters in a line.

*The MS.* is much worm-eaten and damaged.

*The Work:*—The Strīpaṭvan of the Mbh. with the commentary of Caturbhūja who appears to have commented only on 5 parvas from Śalyapaṭvan to Strīpaṭvan (cf. the colophon).

Colophon:—

इति स्त्रीपर्वटीका । इति श्रीचा (र.च) तुमुर्भुजविरचितो (र. ता) शन्यादिपञ्चपर्वटीका समाप्ता ॥

B. M. C. 38. 12].

1334

**महाभारत - स्त्रीपर्वन्**  
with भारतभावदीप by नीलकण्ठ

*Foll.* 27; size  $15\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 25a. Foll. 1a and 25b and the fly-leaf at the end are blank. The fly-leaf in the

beginning has the title and the number of folios in the blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are much worm-eaten.

*The Work*.—The Śāntiparvan of the Mbh. with the commentary of Nilakaṇṭha. Bs. 99].

1335

### महाभारत-शान्तिपर्वन् (राजधर्मपर्वन् only)

*Foll.* 178, size 13½ in. by 4½ in., material thick glazed yellow paper; fair, Devanāgarī character; about 10 lines in a page and 40 to 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 178a. in beautiful designs. All folios are discoloured with damp and fol. 178 is slightly broken. Foll. 55 to 178 are also given separate numbers at top of the left margin in addition to their continuous numbers.

*The Work*.—The Rājadharmā section of the Śāntiparvan of the Mbh.

B. M. C. 100. 4].

1336

### महाभारत-शान्तिपर्वन् (राजधर्मपर्वन् only)

with भारतभावदीप by नीलकण्ठ

*Foll.* 246; size 14½ in. by 6½ in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page, and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 244a. Foll. 1a and 244b are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text. Foll. 43 and 44 have pieces of paper pasted on to them.

*The Work*.—The Rājadharmā section of the Śāntiparvan of the Mbh. with the commentary of Nilakaṇṭha.

Bs. 72].

1337

### महाभारत-शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

*Foll.* 271, size 13½ in. by 4½ in.; material thick glazed yellow paper, fair, Devanāgarī character; about 10 lines in a page, and 40 to 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 271a in fine elaborate designs. Foll. 269-271 and many other folios are torn and also discoloured with damp. The text, however, is not much damaged.

*The Work*.—The Moksadharmā section of the Śāntiparvan of the Mbh.

B. M. C. 100. 5].

1338

### महाभारत-शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

with भारतभावदीप by नीलकण्ठ

*Foll.* 572, size 14½ in. by 6½ in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page, and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 572a. Foll. 1a and 572b are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The fly-leaf at the end is blank. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text.

*The Work*.—The Moksadharmā Section of the Śāntiparvan of the Mbh. with the commentary of Nilakaṇṭha.

Colophon:—

इति श्रीमत्पद्माक्षप्रमाणमर्षादाधुर [न्यर] चतुर्थरवशा-  
वतंसश्रीगोविन्दस्वरिणोः श्रीनीलकण्ठस्य कृतौ भारतभावदीपे  
मोक्षधर्मार्थप्रकाशः समाप्तिमगमत् । अष्टाशीत्यधिकशततमोऽध्यायः ॥  
१८८ ॥ समाप्तो (र. प्रे.) यं टीका ॥

Dated:—

श्रीसंवत् १९१७ अश्विनी

Bs. 70].

1339

### महाभारत-शान्तिपर्वन् (दानधर्मपर्वन् only)

with भारतभावदीप by नीलकण्ठ

*Foll.* 354; size 14½ in. by 6½ in.; material thick rough yellowish paper, fair, Devanāgarī cha-

racter; 15 lines in a page; and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 354a. Foll. 1a and 354b are left blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. It is much worm-eaten, but not much damaged. Yellow pigment is occasionally used for correcting the slips.

*The Work.*—The Dānadharmā section of the Sāntiparvan of the Mbh. with Nīlakaṇṭha's commentary.

Colophon.—

इति श्रीमन्महाभारते शान्तिपर्वणि दानधर्मे उत्तमानु-  
शासनिके पर्वे समाप्तमगमत् ॥

Bs. 71].

1340

**महाभारत-अश्वमेधपर्व  
( उत्तरगीता only )**

*Foll.* 8; size 8½ in. by 5 in., material rough yellowish paper fair, Devanāgarī character; 13 or 14 lines in a page and about 30 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 8b. Fol. 1a has the title. The MS. is only moderately correct.

*The Work.*—The Uttaragītā, complete in 3 adhyāyas, forming part of the Aśvamedha-parvan of the Mbh. Our MS. also contains the commentary of Gauḍapādācārya on the first four verses only. Both the text and the commentary are published by the Gujarati Printing Press, Bombay, 1912.

B. M. C. 14. 6].

1341

**उत्तरगीता (महाभारत-अश्वमेधपर्व)  
with टीका by गौडपादाचार्य**

*Foll.* 9; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

*The MS.* begins on fol. 1a. Folios after the 7th are not numbered and there also appears to be a break after the 7th folio. The last folio consists of thin coarse paper. The MS. is only moderately correct.

*The Work.*—The first adhyāya of the Uttara-gītā (see last No.) with the commentary of Gauḍapādācārya, the Parama Guru of Śaṅkarācārya. Both the text and the commentary are published at the Gujarati Printing Press, Bombay 1912.

B. M. C. 70. 19].

1342

**महाभारत — आश्रमवासिकपर्व  
with भावार्थप्रकाश by नीलकण्ठ**

*Foll.* 37; size 15½ in. by 6¼ in., material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 45 to 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 37a. Foll. 1a and 37b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it.

*The Work.*—The Āśramavāsikaparvan of the Mbh. with the commentary thereon by Nīlakaṇṭha here called the Bhāvārthaprakāśa.

Bs. 101].

1343

**महाभारत — मौसलपर्व**

*Foll.* 12; size 16½ in. by 6½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are left blank. The MS. is almost accurately copied. Headings are marked red.

*The Work.*—The Mausalaparavan of the Mbh., complete in 8 adhyāyas.

B. M. C. 38. 13].



1344

## महाभारत—महाप्रास्थानिकपर्वन्

*Foll. 5*; size  $16\frac{1}{4}$  in. by  $6\frac{1}{2}$  in., material rough yellowish paper; fair, Devanāgarī character, 11 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1*b* and ends on fol. 5*a*. Foll. 1*a* and 5*b* are left blank. All folios are slightly eaten by worms, and the text is also slightly damaged.

*The Work.*—The Mahāprāsthānikaparvan from the Mbh. Complete in 3 adhyāyas. B. M. C. 38. 1-].

1345

## महाभारत—महाप्रास्थानिकपर्वन्

with भारतभावदीपिका by नीलकण्ठ

*Foll. 6*; size  $15\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1*b* and ends on fol. 6*a*. Fol. 6*b* and the fly-leaf after it are blank. Fol. 1*a* has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten and the text is slightly damaged.

*The Work.*—The Mahāprāsthānikaparvan with Nīlakaṇṭha's commentary. Bs. 102].

1346

## महाभारत—स्वर्गरोहणपर्वन्

*Foll. 10*, size  $13\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.; material thick glazed yellowish paper; fair, Devanāgarī character, 10 lines in a page and 40 letters in a line.

*The MS.* begins on fol. 1*b* and ends on fol. 10*b*. Foll. 1*a* and 10*b* have the title. Folio 1*a* has the name of Kapileśvara Dhobale. Foll. 1*b* and 10*a* have very elaborate designs in various colours. Fol. 1 is much broken. All folios are slightly broken and also discoloured with damp.

121-22

*The Work.*—The Svaigārohaṇaparvan of the Mbh.

B. M. C. 100. 7]

1347

## महाभारत—स्वर्गरोहणपर्वन्

*Foll. 12*; size  $16\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.; material rough yellowish paper, fair, Devanāgarī character, 10 to 13 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* are blank. All folios are slightly worm-eaten, but no damage is done to the text.

*The Work.*—The Svaigārohaṇaparvan of the Mbh. Another copy, cf. No. 1346 above. B. M. C. 38. 15].

1348

## महाभारत—स्वर्गरोहणपर्वन्

with भारतभावदीप by नीलकण्ठ

*Foll. 16*; size  $15\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1*b* and ends on fol. 14*a*. Foll. 1*a* and 14*b* and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The commentary runs above and below the text which occupies the middle. All folios are much worm-eaten and the text is also slightly damaged.

*The Work.*—The Svaigārohaṇaparvan of the Mbh. with the commentary of Nīlakaṇṭha. Bs. 100].

1349

## महाभारत—हरिवंश

with भारतभावदीप by नीलकण्ठ

*Foll. 761*, size  $15\frac{3}{4}$  in. by  $6\frac{1}{4}$  in.; material glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1*a* and ends on fol. 761*a*. Foll. 1*a* and 761*b* have the title. The text occupies the middle and the com-

mentary runs both above and below it. All folios have become brittle; and many folios are slightly broken and worm-eaten.

*The Work:*—The Harivaṃśaparvan of the Mbh., complete in 316 adhyāyas with Nīlakaṇṭha's commentary.

B. M. C. 12].

1350

### महाभारत—हरिवंश

with भारतभाष्य by नीलकण्ठ

*Foll.* 710; size 15 in. by 6½ in., material yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 1b and ends on fol. 708a. Foll. 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

*The Work:*—The Harivaṃśa with Nīlakaṇṭha's commentary, another copy, cf. No. 1349 above.

Bs. 51].

1351

### महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टिप्पणी (स्वोपज्ञ)

*Foll.* 113 (5-117); size 12½ in. by 5 in., material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

*The MS.* is defective in the beginning, foll. 1-4 being missing. The MS. ends on fol. 117a and fol. 117b is blank. The text occupies the middle and the commentary runs both above and below it.

*The Work.*—The Mahābhāratatātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh. composed by Sadānanda Vidvats who wrote the Bhāvaparakāśa, his commentary on the Bhagavatdgitā, in 1780 A. D. Pratyaktattvacintāmaṇi, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied by the author's own commentary on certain portions. Our MS. contains the summary upto the end of Mokṣadharmā section from the Śāntiparvan of Mbh. Some portion from the Ādiparvan is missing with the missing folios. For a portion of this work see I. O., No. 3299.

Colophon at the end of Ādiparvan:—

इति श्रीमन्सुकुन्दपादारविन्दमकरन्दपदाभिलाषिसदानन्द-  
विदुषा कृते भारतसरोद्धारे आदिपर्वसरोद्धारः समाप्तिमगमत् ।  
इत्यादिपर्वसारसंग्रहः ॥ fol. 18b.

It ends:—

श्रीमन्सुकुन्दपदपञ्चरसाशिषान्त-

भावेन तत्त्वविदुषा हरिणेशितेन ।

तात्पर्यमात्मविषयानुसृतं विचार्य

श्रीमोक्षधर्म उचितं रचितं सुभक्त्या ॥

इति श्रीमन्सुकुन्दपादारविन्दमकरन्दरसाभिलाषिसदानन्द-  
विद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मतात्पर्यप्रकाशः समाप्ति-  
मगमत् ॥

Bs. 111].

1352

### महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टीका (स्वोपज्ञ)

*Foll.* 16; size 12½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 43 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 16b. Fol. 16b is blank and fol. 1a has the title and the number of folios in blue pencil. The MS. is neatly copied. All folios are slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

*The Work:*—This is only the second part of the work noticed under the last number. Beginning with the Dānadharma section the work here goes to the end of the Mbh. The text is also accompanied by explanatory notes in certain places. The colophon at the end gives Mahābhāratatātparya-prakāśa-saṃkṣepa as the title of the work.

It begins:—

श्रीकृष्णसन्निधानन्दोद्देश्यः ७ विग्रहम् ।

वेदवेदान्ततात्पर्यं भक्तवत्सलमनुसृतम् ॥ १ ॥

The colophon at the end of Dānadharmaparvan:—

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिश्रीसदानन्द-  
विदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्ति-  
मगमत् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोत्तिसमाप्तः ।

भूयात्सर्ता सुदे भूयो भूयो वीक्षणतः सदा ॥ ६२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिणा श्रीसदा-  
नन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीमुकुन्दरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४  
मीति पुष शुद्धी ८.

Bs. 112].

1353

### मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Venkateśvara Press, Bombay. For other MSS. see Vel., Nos. 981-83.

Bs. 121].

1354

### मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3½ in., material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devīmāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptaśatī and has been commented upon by Nāgojibhaṭṭa, the famous grammarian and also by Bhāskaraṛāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothī form. For other MSS. see I. O., Nos. 3558-65 and Vel., Nos. 917-18. B. M. C. 112. 6].

1355

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117, size 11 in. by 5½ in.; material thin rough white paper; fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Fol. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The Devīmāhātmya with the introductory tracts. Another copy, cf. No. 1354 above.

B. M. C. 28. 1].

1356

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devīmāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1357

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तवती by भास्करराय

Foll. 2-73; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. It ends on fol. 73a. Fol. 2 is slightly torn. The text occupies the middle and has the commentary both above and below it. Foll. 20-26 are also missing. Two folios are given the number 36.

*The Work.*—The Devīmāhātmya with Guṇatavati, a commentary thereon, by Bhāskaraśāyā (or Bhāsurānandanātha) son of Gaṇbhīraśāyā and preceptor of Umānandanātha who composed his Nityotsavanibandha in 1745 A. D. For another MS. see Vel., No. 920.

The comm. ends:—

चतुष्टये पीठिकानां प्राचीनानां चतुष्टये ।  
चमत्कृतिकरी भूयान्वीतानां चमत्कृतिः ॥ १ ॥  
साधुच्छायप्रमितप्रमोदवर्षे चिदम्बरे जनिता ।  
साधुच्छायप्रमितं प्रमोदवर्षे हृदम्बरे तद्वतात् ॥ २ ॥  
गुरुरेव शिवो गुरुमेव भजे गुरुणैव सहास्मि नमो गुरवे ।  
न गुरोरधिकं शिषुरस्मि गुरोर्मतिरस्तु गुरौ जय नाथ  
गुरो ॥ ३ ॥

श्रीकामोपनिषत्सोमपद्यधीगम्भीरराष्ट्र भारती-  
पुत्राणां प्रियता मया रचितया चण्डीस्तुतिटीकया ।  
या नन्दादिषु सप्तमी अमरिणी भीमातटे सन्नति-  
क्षेत्रे नः कुलदेवता वसति सा श्रीचन्द्रला प्रीयताम् ॥ ४ ॥  
इति श्रीमत्पद्मवाक्यप्रमाणपारावारीणधुरीणसर्वतन्त्रस्वतन्त्र-  
श्रीमद्गम्भीररायभारतीदीक्षितात्मजभास्कररायभारतीदीक्षितमहा-  
प्रियता रचिता गुप्तवतीसमाख्या सप्तमतीव्याख्या समाप्ता ॥  
B. M. C. 51. 6].

1358

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

with व्याख्यान by नागोजीभट्ट

*Foll.* 64; size 12½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 or 14 lines in a page and 50 to 60 letters in a line.

*The MS.* is defective in the beginning, fol. 1 being missing. Fol., 46 is blank. The stotra proper with commentary begins on fol. 5a and ends on fol. 58b. Then follows the supplementary tract which ends on fol. 64a. Fol. 64b is blank. The text occupies the centre and the commentary runs both above and below it. All folios are more or less worm-eaten; but no damage is done to the text.

*The Work.*—The Devīmāhātmya with Vyākhyāna, a commentary thereon by Nāgojībhāṭṭa, son of Śivabhaṭṭa and Sati, surnamed Kāle (or Upādhyāya). Our MS. contains the commentary on the introductory tracts and also a supplementary section at the end. For other MSS. see Vel., No. 919 and I. O., Nos. 3567-68.

The comm. ends:—

इति कालोपनामकशिवभट्टसुतसतीगर्भजनागोजीभट्टकृते सप्त-  
मतीव्याख्याने त्रयोदशोऽध्यायः ॥ १३ ॥ fol. 58b.

The supplementary tract ends:—

श्रीमदुपाध्यायोपनामकशिवभट्टसुतसतीगर्भजनागोजीभट्टकृते  
मार्कण्डेयपुराणान्तर्गतसप्तमत्याख्यचण्डीस्तोत्रस्य व्याख्याने चण्डी-  
स्तोत्रप्रयोगकृत समाप्ता ॥

Dated:—

सांख्योपनामकस्य पुस्तकं समाप्तं शके १७६२ विकारी-  
नामसंवत्सरे भाद्रपद चय एकादश्यां इन्दुवातरे तद्दिने समाप्तम् ।  
॥ शुभं भवतु ॥ कल्याणमस्तु ॥  
B. M. C. 38. 2].

1359

### देवीमाहात्म्य (from मार्कण्डेयपुराण)

with व्याख्यान by नागोजी

*Foll.* 35; size 9½ in. by 6 in.; material thick rough yellowish blue paper, fair, Devanāgarī character; 11 lines in a page and 40 to 45 letters in a line.

*The MS* begins on fol. 1b and breaks off on fol. 35b. Fol. 1a is blank. All folios are much worm-eaten and also discoloured. But the text is only slightly damaged.

*The Work.*—The Devīmāhātmya with Nāgojībhāṭṭa's commentary. It breaks off in the middle of adhyāya XIII. Another copy, cf. No. 1358 above.

B. M. C. 72. 12].

1360

### रामायण of वाल्मीकि

*Foll.* 794; size 14 in. by 7 in.; material thick rough yellowish paper; fair, Devanāgarī character; 18 lines in a page and about 40 letters in a line.

*The MS.* consists of 7 parts separately paginated and containing 83, 80, 140, 82, 98, 189

and 127 folios respectively. The MS. is moderately accurate. It was copied in Samvat 1868.

*The Work*:—The Rāmāyaṇa of Vālmiki complete in 7 Kāṇḍas; often printed. The number of cantos in each of the Kāṇḍas is the same as noted at I. O., Nos. 3312-18 except in the last two Kāṇḍas which in our MS. have 131 and 110 cantos respectively instead of 13) and 111 as noticed at I. O., Nos. 3312-18.

Colophon:—

इत्यार्षे श्रीमद्रामायणे आदिकाव्ये श्रीवाल्मीकीये चतुर्विंशतिसाहसिकायां संहितायां श्रीमदुत्तरकाण्डे स्वर्गारोहणं नाम दशोत्तरशततमः सर्गः ॥ ११० ॥

Dated:—

मासानां मासोत्तमे श्रावणमासे शुभे कृष्णपक्षे तिथि ७ वासर गुरु संवत् १८६९ पठनार्थं श्रीरामनारायणमिश्रजी लेखक चेनाब्राह्मणनगरभरथपुरतटे श्रीशिवसमीपे ॥ यादृशं पुस्तकं ॥

Bs. 141].

1361

### रामायण (अद्भुतोत्तरकाण्ड only)

*Foll.* 40; size 10 in. by 6½ in., material thick rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 40b. Fol. 1a has the title and the number of folios in blue pencil. The MS. is much worm-eaten, but little damaged. Yellow pigment is often used for correcting the slips. Colophons are marked red.

*The Work*.—The Adbhutottarakāṇḍa, which is said to have been composed by Vālmiki as the 8th Kāṇḍa of his Rāmāyaṇa, recapitulating in 20 cantos the whole story of the Rāmāyaṇa, adapting it to later sectarian notions. cf. I. O., Nos. 3331-3333 and Weber., Berl. Cat., No. 446.

Colophon:—

इत्यार्षे श्रीमद्रामायणे वाल्मीकि(र. की)येद्भुतोत्तरकाण्डे विंशः सर्गः समाप्तमिदमद्भुतरामायणम् ॥ शुभं भूयात् ॥ श्री मोहनजी सहायः ॥

Bs. 157].

1362

### वराहपुराण (चातुर्मास्यमाहात्म्य only)

*Foll.* 62; size 12 in. by 4½ in.; material thin rough white paper; fair, Devanāgarī character; 15 lines in a page and 60 to 65 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 62a. Foll. 1a and 62b have the title and five diagrams in red ink. The MS. is almost accurately copied by Lakṣmaṇa Mahādeva Mehendale in Śaka 1720. Colophons are marked red.

*The Work*.—A section from the Varāha-purāṇa giving in 27 adhyāyas the religious importance of the four months of the Hindu Calender from Āsāḍha to Kārtika. It also gives the various rites and observances to be practised during these months. It is in the form of a conversation between Dharaṇī and Varāha. For another MS. see Burnell, Tanj. Cat., p. 193b.

It begins:—

सूत उवाच ।

इत्युक्त्वा क्रोडरूपेण धरणी हरिणे (?) तथा ।

पुनः पप्रच्छ तं देवं प्रणिपत्य पुनः पुनः ॥ १ ॥

धरणी(र. ण्यु)वाच ।

त्वन्मुखान् तथाभ्येभ्यो नारदादिभ्य एव च ।

श्रुत्वैवं निश्चयं चक्रुः शिवशक्रादयोपरे ॥ २ ॥

० तथापि भगवन्भक्त्या पुनः पृच्छामि चाहता ॥ १० ॥

तथापि वद सर्वज्ञं कृपालो मामनुग्रहात् ।

प्राप्ते कलियुगे घोरे प्रायस्स्वत्तो बहिर्मुखाः ॥ ११ ॥

भविष्यन्ति जनाः स्वामिन् केचिद्भक्ता अपि त्वधि ।

अल्पायुषोऽल्पचित्ताश्च मन्दज्ञानाश्च रोगिणः ॥ १२ ॥

स्वकीयाचारचरणेष्वक्षमा नृपदस्युभिः ।

उपद्रुतास्तरिष्यन्ति कथमेतद्वदस्व माम् ॥ १३ ॥

तथापि या कृता पूजा त्वद्भक्ताचरणादिकम् ।

बहु स्यादल्पमपि तं कालं चाख्याहि तत्त्वतः ॥ १४ ॥

श्रीवराह उवाच ।

संसारे क्लिश्यमानानां जनानाञ्जिहीर्षया ।

यत्त्वं पृष्टवती तत्ते तत्त्वतः कथयाम्यहम् ॥ १५ ॥

अस्ति प्रियतमः कालश्चातुर्मास्याभिधो मम ।

दानव्रतजपोहोम तत्रानन्तगुणं स्मृतम् ॥ १६ ॥

It ends:—

धरणीवाच ।

धन्यास्म्यनुगृहीतास्मि श्रुतवत्यस्मि ते मुखात् ।

चातुर्मास्य माहात्म्यं इदं गुह्यतमं विभो ॥ १५ ॥

इदानीं ओतुमिच्छामि यथा वृत्रो हतः पुरा ।  
शक्रेण तन्ममाचक्ष्व विस्तरान्मधुसूदन ॥ ९६ ॥  
नहि तृप्यामि देवेश शृण्वती खन्धुखाम्बुजात् ।  
कथा विचित्रा गुह्याश्च याश्च कैरपि न श्रुताः ॥ ९७ ॥

इति श्रीमद्राहपुराणे धरणिवराहसंवादे चातुर्मास्य-  
माहात्म्ये सप्तविंशोऽध्यायः ॥

Dated:—

आपठग्रामे मेहेंदले इत्युपनाम्ना महादेवसूतना लक्ष्मणेन  
लिखितम् ॥ शके १७२० कालयुक्तनामसंवत्सरे । चातुर्मास्य-  
माहात्म्यं सम्पूर्णम् ॥ ग्रंथसंख्या २६९९ ॥  
B. M. C. 115. 4].

1363

### वराहपुराण (चातुर्मास्यमाहात्म्य only).

*Foll.* 149; size 9 in. by 4 in.; material rough  
yellowish paper; fair, Devanāgarī character;  
9 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on fol.  
147b. Fol. 1a has the title and foll. 148 and  
149a have the index prepared by the scribe.  
Fol. 149b has the title. The MS. is moderately  
correct and is dated Śaka 1755.

*The Work:*—The Cāturmāsyamāhātmya from  
the Varāhapurāṇa. Another copy, cf. No.  
1362 above.

Dated:—

श्रीमच्छालिवाहन शके १७५५ शोभननामसंवत्सरे दक्षि-  
णायने शरदृतौ कार्तिकवद्य प्रतिपदि भो(र. भौ)मवासरे तद्दिने  
समाप्तम् ॥ भिडोपनामक रामचन्द्रस्येवं पुस्तकम् ॥

B. M. C. 8. 12].

1364

### वायुपुराण (माघमाहात्म्य only)

*Foll.* 214 (3-217); size 9½ in. by 3½ in.;  
material coarse yellowish paper; fair, Deva-  
nāgarī character; 8 lines in a page and 25  
letters in a line.

*The MS.* is defective in the beginning, foll.  
1 and 2 being missing. It ends on fol. 217b.  
The fly-leaf at the end is blank. The MS.  
is only moderately correct. All folios are  
dilapidated and pasted with paper.

*The Work:*—A section from the Vāyupurāṇa  
glorifying in 30 Adhyāyas the month of Māgha

in the Hindu calendar. Our MS. is defective  
in the beginning and the first 16 stanzas are  
missing with the missing folios. For an ana-  
lysis of this section and quotations see I. O.,  
No. 3598. For a MS. of the Vāyupurāṇa and  
its analysis cf. Auf., Bodl. Cat., Nos. 103-104.  
B. M. C. 55. 5].

1365

### शिवपुराण

*Foll.* 221, size 11½ in. by 5½ in.; material thick  
rough yellowish paper, fair, Devanāgarī cha-  
racter; 9 lines in a page and 34 letters in a line.

*The MS.* begins on fol. 1b and ends on  
fol. 221a. Foll. 1 and 221b are blank. The MS.  
is only moderately accurate. Foll. 215-221 are  
broken along the borders. The margins are  
drawn in three thick lines with red ink on  
either side.

*The Work.*—The Śivapurāṇa in 75 adhyāyas,  
corresponding to the Uttarabhāga of the Rudra-  
samhitā or the Śivapurāṇa described at Mitra,  
Notices, I, p. 66. The present work thus  
appears to be only a small section of a big  
work called Śivapurāṇa, though it generally  
passes under that name. For other MSS.  
exactly corresponding to this one see I. O.,  
No. 3611 and Auf., Bodl. Cat., No. 113 where  
is also given a full analysis of the work. For  
other MSS. where this work contains a larger  
number of adhyāyas see I. O., No. 3614 and  
also No. 1366 below.

It begins:—

जगतः पितरं शम्भुं जगतो मातरं शिवाम् ।

It ends:—

इति श्रीशिवपुराणे व्यासप्रोक्तं सूतशौनकसंवादे ज्ञानप्रकरण-  
निरूपणं नाम पञ्चसप्ततितमोऽध्यायः ॥

B. M. C. 75. 1].

1366

### शिवपुराण

*Foll.* 538; size 13½ in. by 6 in.; material coarse  
thin yellow paper; fair, Devanāgarī character;  
10 lines in a page and about 35 letters in a line.

*The MS.* begins on fol. 1b and ends on  
fol. 533a. Fol. 533b and the fly-leaf after it



are blank. Fol. 1a has the title and the number of folios in blue pencil and also a copy of the entry made by Prof. Bhagawat Dattji, B. A., Research scholar, D. A. V. College, Lahore, dated 30-4-28 on a paper pasted on to it. The MS. is moderately correct.

*The Work:*—The Śivapurāṇa having the same beginning as the one noticed above, but having 91 adhyāyas and much differing from it.

An entry made by Prof. Bhagawat Dattji runs as follows:—"There are two Śiva Purāṇas, one the smaller and the other Mahā Mahā is printed at the Venkateswara Press, Bombay. This MS. is some thing which belongs to the smaller type. But it considerably differs from it. The number of the chapters is very different; hundreds of verses do not agree. In the portions which agree the readings are quite divergent. The MS. seems to be important."

It ends:—

यद्येनं विप्रयन्त्येनं भाग एषां विलुप्यते ।  
इति श्रीशिवपुराणे नलराजकथा समाप्तम् ॥

Bs. 117].

1367

### सनत्कुमारसंहिता (Adhy. 31-35 only)

*Foll.* 20; size 11½ in. by 6 in., material rough yellowish paper; fair, Devanāgarī character, 13 to 15 lines in a page and 35 to 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 20a. Fol. 1a has the title and fol. 20b is blank. All folios are slightly broken along the edges and fol. 20 is much broken and damaged. The MS. is badly written and is far from being accurate. It is dated Samvat 1761.

*The Work:*—Patalas 31-35 only from the Sanatkumārasmṛitī in the form of a conversation between Sanaka and Śiva. This work appears to be different from another work of the same name which forms part of the Skandapurāṇa. For this latter see I. O., No. 3675.

It begins:—

सनक उवाच ।  
भो ब्रह्मन् ब्रह्मतत्त्वज्ञ ब्रह्मधामविशारद ।  
स्वतोहं भ्रोतुमिच्छामि रहस्यं परममुत्तमम् ॥ १ ॥

गमनं श्रूयते यत्रागमनं च न वा प्रभो ।  
किं तद्धाम परं गुह्यं रहस्यं देवदुर्लभम् ॥ २ ॥  
वैकुण्ठादिषु लोकेषु गमनागमनं प्रभो ।  
गमनं श्रूयते यत्र न चागमनमेव च ॥ ३ ॥  
तद्धाम वद नो ब्रह्मन् सर्वदेवनमस्कृतम् ।  
जिज्ञासुस्तत्पदज्ञानमिच्छकान्कृष्णचिन्तकान् ॥ ४ ॥

It ends:—

खलाय परतन्त्राय बहुदेवताय च ॥ ८६ ॥  
न देयं परमं गौप्यं राधाकृष्णरहस्यकम् ॥ ८७ ॥  
इति श्रीसनत्कुमारसंहितायां सदाशिवसनकसंवादे पञ्च-  
त्रिंशः पटलः ॥

Dated:—

यथाप्रति लिखितं ब्रजलालेन सं० १७११ अगहन वदि  
१३ भौमे सूरतिर्वर्द्धे खण्डितमिदं कृतश्चिन्तपुरणीयम् ॥

The chapters end:—

I इति श्रीसनत्कुमारसंहितायां सनकशिवसंवादे एकत्रिंशत्तमः  
पटलः (st. 153), fol. 7b, II द्वात्रिंशत्तमः पटलः (st. 116),  
fol. 12a; III त्रयत्रिंशत्तमः पटलः (st. 56), fol. 13b; IV  
चतुर्त्रिंशः पटलः (st. 76), fol. 16b; V पञ्चत्रिंशः पटलः (st.  
87), fol. 20a.

Bs. 190].

1368

### स्कन्दपुराण (उपाङ्गललिताकथा only)

*Foll.* 13; size 8½ in. by 4 in., material rough white paper; fair, Devanāgarī character; 8 lines in a page and about 32 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 13a. Fol. 13b has the title. The MS. is only moderately correct and is dated Śaka 1707.

*The Work:*—A section of the Skandapurāṇa narrating the story of the Goddess Lalitā in the form of a conversation between Skanda and Sages.

It begins:—

सूतौ (१. त) [ ३ ] वाच ।  
पुरा कैलासशिखरे सुखासि ( १. सी ) नं पद्माननम् ।  
कथयन्तं कथां दिव्यामिदम् ( १. मू ) क्षुर्महर्षयः ॥ १ ॥  
ऋषय उ ( १. ऊ ) चुः ।  
महासेन महादेव नन्दनन्दान्तविक्रम ।  
आख्यानानि ह्युपयानि श्रुतानि त्वत्प्रसादतः ॥ २ ॥  
कथा स्वहृदनाम्भोजात् प्रसूता भूरि भूतले ।  
न नृसिंमधिगच्छामः पायं पायं सुधासिधम् ॥ ३ ॥

सु(र. शु)श्रूषवो वयं देव्या व्रतं तत्कथयस्व नः ।  
मनोभिलषितार्थानां सिद्धिर्यस्मिन् कृते भवेत् ॥ ४ ॥  
स्कन्दौ(र. न्द) [ उ ]वाच ।  
साधु पृष्टं महाभागा म(र. मा)हात्म्यं मुनिपुङ्गवाः ।  
वच्मि सर्वं विधानेन तच्छृणुध्वं जगद्धितम् ॥ ५ ॥

It ends:—

इत्येतद्वृ(र. द्वा) तमाख्यातं सेतिहासं महर्षयः ।  
शु(र. श्च)ण्वन्यस्मिन्नपि नरो भक्त्येदं सुखमाप्नुयात् १३९  
इति श्रीस्कन्दपुराणे उपाङ्गललितावृ(र. वृ)तं सम्पूर्णम्  
॥ शुभं भवतु ॥

Dated:—

शके १७०७ विंशवसु नाम संवत्सरे आषाढवश्यत्रयोदशि  
(र. श्री) मो(र. मौ)मवासरे हे पुस्तक गोपाळभूट भाटवडेकर  
यांचे असे ।

B. M. C. 11. 6].

1369

### स्कन्दपुराण (कार्तिकमाहात्म्य only)

Foll. 51; size 12 in. by 4 in.; material glazed thin bluish paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 51a. Foll. 1a and 51b have the title. The MS. is almost correct. Fol. 51 is slightly torn.

The Work:—The Kārtikamāhātmya, professing to form part of the Sanatkumārasaṃhitā of the Skandapurāṇa giving in 26 chapters the religious importance of the month of Kārtika in the Hindu Calendar and having the form of a dialogue between Vālakhilyas and other sages. For another MS. see I. O., No. 3676.

It begins:—

ऋषय ऊचुः ।  
मुनिश्रेष्ठा वालखिल्याः सर्वलोकहितेच्छया ।  
कलौ कलुषचित्तानां लोकानां दीनभाषिणाम् ॥ १ ॥

It ends:—

इति श्रीसन्तकुमारसंहितायां कार्तिकमाहात्म्ये षड्विंशो-  
ध्यायः ॥ २६ ॥ कार्तिकमाहात्म्यं समाप्तम् ॥

B. M. C. 87. 15].

1370

### स्कन्दपुराण (काशीखण्ड only)

with टीका by रामानन्द

Foll. 672 (431+241) size 13½ in. by 6½ in.; material thin yellowish paper; fair, Devanāgarī

character; 12 to 14 lines in a page and 50 letters in a line.

The MS. consists of two parts separately paginated having 431 and 241 folios respectively. The text occupies the middle and the commentary runs both above and below the text. Some colophons are in red ink. Most of the folios of part II are worm-eaten and the text on foll. 232-241 is much injured.

The Work —The Kāśīkhaṇḍī, from the Skandapurāṇa, complete in 100 adhyāyas divided into two parts with the commentary of Rāmānanda (a Śuklāmbara Jain), also called Caitanyavana, son of Mukundapariya and Gandharvī, grandson of Gadādhara and pupil of Rāmendravana who himself was a pupil of Devandravana. For other MSS. see Vel., No. 903 and I. O., Nos. 3635-36, 3640. At Auf., Bodl. Cat., No. 120-22 is given an analysis of the whole work and also a list of the authorities referred to by the commentator. It is also said there that the commentary was written by Rāmānanda at the request and for the use of king Vāsudeva. (I. c. p. 72a). Rāmānanda refers to the śaṅksepasāṅgīraka which was composed before the beginning of the 17th century A. D. Our commentator must, therefore, have lived in the beginning of the 17th century. This conclusion becomes all the more probable when we find that the I. O., MS. is dated 1648 A. D. It is published by the Veṅkaṭeśvara Press, Bombay.

The comm. begins:—

सच्चिदानन्दसन्दोहं भक्तैकामोदमन्दिरम् ।  
सादरं नौमि तं भक्त्या श्रीगोपीजनवल्लभम् ॥ १ ॥

It ends:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमद्भगवत्पूज्यपादशिष्य-  
श्रीरामेन्द्रवनशिष्येण चैतन्यापरपर्यायेण रामानन्देन कृतायां  
काशीखण्डटीका समाप्ता ॥

Dated:—

संवत् १८४९ चित्रमासे कृष्णपक्षे दशमी वार सौमारके  
काशीखण्ड संपूर्ण शुभमस्तु ॥

B. M. C. 109. 1-2].

1371

## स्कन्दपुराण (केदारखण्ड)

*Foll.* 131, size 9½ in. by 4¾ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 161a. Fol. 1a has the title, and fol. 161b is blank. Headings and colophons are marked red. The MS. is much worn out and dilapidated and also discoloured. The MS. is dated Śaka 1684.

*The Work* —The Kedārakhaṇḍa, also called Śaivaśāstra, complete in 34 adhyāyas forming part of the Skandapurāṇa. For another MS., quotations and analysis see I. O., No. 3646.

It begins:—

यस्याज्ञया जगत्स्रष्टा विश्विः पालको हरिः ।  
संहर्ता कालरुद्राख्यो नमः ( १. म ) स्तम्भे पिनाकिने ॥१॥

It ends:—

शृण्वन्ति च ये भक्त्या शम्भोर्माहात्म्यमुत्तमम् ।  
शिवशास्त्रमिदं भक्त्या यांति ते परमां गतिम् ॥  
इति श्रीस्कन्दपुराणे शैवशास्त्रे केदारखण्डे  
चतुस्त्रितितमोऽध्यायः ॥ ३४ ॥

Dated.—

शके १६८४ चित्रमास्युनां संवत्सरे अश्विनशुक्लमि तदीने  
समाप्तः । हस्ताक्षर अनन्तभट्टलोपाकरेण लिखितं शुभं भवतु ॥  
B. M. C. 67. 2].

1372

## स्कन्दपुराण (कोकिलामाहात्म्य)

*Foll.* 73; size 8 in. by 4½ in., material coarse white paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

*The MS.* begins on folio 1b and ends on fol. 73a. Folio 1a and 73b have the title. The scribe, Tryambaka Śyāmasundara Janārdana Kīhikara, is a careful writer and the MS. is neatly written. First few folios are slightly worm-eaten and the last folio is rather torn.

*The Work*:—A portion of the Kanakādrikhaṇḍa of the Skandapurāṇa. See Vel., No. 908; and I. O., No. 3631. This MS. contains only 30 Adhyāyas and not 31, as at I. O., No. 3631.

123-24

It begins:—

श्रीगणेशाय नमः ।  
नारायणं नमस्कृत्य नरं चैव नरोत्तमम् ।  
देवीं सरस्वतीं व्यासं ततो जयमुदीरयेत् ॥ १ ॥  
एकदा नैमिषारण्ये ऋषयः शौनकादयः ।  
सत्रान्ते सूतमासीनं पद्मच्छुरिदमावशात् ॥ २ ॥  
ऋषय ऊचुः ।  
सूतसूत महाप्राज्ञ छिन्ध्यस्मद्वृत्तस्थसंशयम् ।  
यत्पृच्छामो वयं सर्वे सविस्तरमशेषतः ॥ ३ ॥

The Adhyāyas end as follows.—

I प्रथमोऽध्यायः (st. 33) fol. 4a, II वतारम्भः (st. 19) fol. 5b, III व्रतोत्सर्गकथनम् (st. 36) fol. 8a; IV सती-जन्मकथनम् (st. 23) fol. 10a; V दक्षकोपः (st. 27) fol. 12a; VI दक्षयज्ञविषयः (st. 30) fol. 14b; VII यज्ञारम्भः (st. 35) fol. 17a VIII दक्षसमुद्देगः (st. 31) fol. 19b; IX शिवकाक्यम् (st. 35) fol. 22b, X सतीयानम् (st. 31) fol. 25b, XI सतीदेहविसर्जनम् (st. 40) fol. 28a; XII वीरभद्रोत्पत्तिः (st. 25) fol. 29b, XIII युद्धनिश्चयः (st. 42) fol. 33a; XIV देवपराजयः (st. 19) fol. 34b, XV गोविन्दाब्ज-प्रदानम् (st. 22) fol. 36a; XVI यज्ञविध्वंसः (st. 32) fol. 38b; XVII भवप्रलापः (st. 31) fol. 40b; XVIII पार्वती-वरप्रदानम् (st. ?) fol. 45a, XIX गौरीवरप्रदानम् (st. 42) fol. 48a, XX विंशोऽध्यायः (st. 37) fol. 50b; XXI शतरूपादक्षयोजनवरदानम् (st. 36) fol. 55a; XXIII दक्षप्रबोधनः (st. 25) fol. 57a, XXII पुनर्दक्षयज्ञारम्भः (st. 24) fol. 55a; XXIV यज्ञसिद्धिः (st. 24) fol. 59a; XXV गिरिवागनिश्चयः (st. 36) fol. 62a; XXVI वरागमनम् (st. 35) fol. 64b, XXVII उमामहेश्वरोद्वाहः (st. 33) fol. 67a; XXVIII गौरीमहेशसंगमः (st. 19) fol. 68b; XXIX कुमारजन्मकथनम् (st. 28) fol. 70b; XXX पुराणमहिमा (st. 26) fol. 73a.

It ends:—

इति श्रीस्कन्दपुराणे कनकाद्रिखण्डे शिवनारदसंवादे कोकिलामाहात्म्ये पुराणमहिमा नाम त्रिंशोऽध्यायः ॥ ३० ॥

Dated:—

स्वस्तिश्रीमन्नृपविक्रमार्कसमयातीतसंवत् १८४७ तथा श्रीशालिवाहन शके १७१२ साधारणनामसंवत्सरे मासोत्तम-भाषणमासे शुक्लपक्षे तिथौ द्वितीयायां गुरुवासरे श्रीमद्विद्वज्जन-शिरोमुकुटारत्नभूतजनार्दनप्रियामसुन्दराख्यस्य तद्वजेन श्यम्बक-किन्हीकरोपनाम्ना लिखितमस्ति ॥ सर्वाध्यायानां एककृताः श्लोकास्तेषां संख्या ९२५ ज्ञेया ॥

श्रोत्रियोपनाम्ना विठ्ठलाख्येन धनं दत्त्वा सम्पादितं पूर्णग्रामे ज्ञेयमिति ॥

B. M. C. 9. 34].

1373

**स्कन्दपुराण (पुरुषोत्तममाहात्म्य)**

*Foll.* 92; size 11 in. by 1½ in., material palm leaf; fair, Devanāgarī character; 4 or 5 lines in a page and about 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 91b. Foll. 1-3, 27, 90, and 91 and the fly-leaf at the end are broken and fragmentary. The MS. is neatly stenciled and inked black. Foll. 42 to 58 are also slightly worm-eaten.

*The Work*—The Pūṇṣottamakṣetramāhātmya in 8 adhyāyas forming part of Nīlādri-mahodaya professing to form part of the Sūtasamhitā from the Skandapurāṇa. A MS. of this work noted at I. O., No. 3711 comprises 32 adhyāyas whereas our MS. has only eight. It would, therefore, appear that our MS. is incomplete in spite of the remark समाप्तोऽयं ग्रन्थः made by the scribe.

It begins:—

नारायणं नमस्कृत्य etc.

एकदा नैमिषारण्ये पुण्ये सर्वसुखप्रदे ।

नानातीर्थसमायुक्ते नानागुह्यमनोरमे ॥ etc.

It ends:—

बहुनात्र किञ्चुकेन पुराणे जगदीशितुः ।

यद्यत्कामयते कामं तत्सर्वं प्राप्नुयाद् भुवः ॥

इति श्रीसूतसंहितायां नैलादिप्रहोदये श्रीपुरुषोत्तम-  
क्षेत्रमाहात्म्ये अष्टमोऽध्यायः ॥ श्री ॥ समाप्तोऽयं ग्रन्थः ॥  
श्रीजगन्नाथस्य ॥

Bs. 41].

1374

**स्कन्दपुराण (फाल्गुनमाहात्म्य)**

*Foll.* 14; size 12¾ in. by 4½ in., material thick rough yellow paper, fair, Devanāgarī character; 10 lines in a page and 45 to 50 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b are blank. Almost all folios are worm-eaten along the border; but no damage is done to the text. Every folio has the title in brief in the left margin.

*The Work*:—The Phālgunamāhātmya in eight adhyāyas stating and illustrating the religious importance of the month Phālguna in the Hindu calendar.

It begins:—

अथ फाल्गुनमाहात्म्यम् ।

सर्वद्वन्द्वविहीनो यः सर्वद्वन्द्वस्य कारकः ।

सच्चिदानन्दरूपं तं वन्दे सुन्दरमौलिनम् ॥

एरुदा तीर्थयात्रायां सुतः पौराणिकः कृती ।

नैमिषारण्यमगमतीर्थयात्राप्रसङ्गतः ॥०

• शौनक उवाच ।

कार्तिकादिकमासानां माहात्म्यं कथितं स्वया ।

सूताधुना फाल्गुनस्य माहात्म्यं वद विस्तरात् ॥

It ends:—

य एतच्छ्रुत्वा (1. च्छ्रुत्वा) पुण्यान्तरित्यं फाल्गुनस्य च पूजने ।

माहात्म्यं शृणुयान्नित्यं सर्वपापात् प्रमुच्यते ॥ ८३ ॥

इति श्रीस्कन्दपुराणे फाल्गुनमाहात्म्ये भगवन्तोपाख्यानां  
नामाष्टमोऽध्यायः ॥ ग्रन्थसंख्या ३०७ ॥

B. M. C. 115. 14].

1375

**स्कन्दपुराण (ब्रह्मोत्तरखण्ड)**

*Foll.* 94, size 12 in. by 4½ in., material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 94a. Foll. 1a and 94b have the title in a fine design. The MS. is remarkably correct. Colophons are marked red; and each folio is marked ब्रह्मोत्तर० in the left margin.

*The Work*:—The Brahmottarakhaṇḍa of the Skandapurāṇa complete in 22 adhyāyas. The Brahmottarakhaṇḍa is found in two recensions great (Brhat) and small (Laghu). Ours is the latter. For a MS. of the former comprising 43 adhyāyas and its analysis see Auf., Bodl. Cat., No. 126. For other MSS. of the smaller recension see Vel. Nos. 940-41 and Mitra, Notices, VIII, p. 19.

It begins:—

ज्योतिर्मात्रस्वरूपाय निर्मलज्ञानरूपिणे ।

नमः शिवाय शान्ताय समस्तगुणवृत्तये ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणे ब्रह्मोत्तरखण्डे पुराणफलाद्बुधवर्णनं नाम  
द्वाविंशोऽध्यायः ॥ २२ ॥

Dated:—

माघे मासि सिते पक्षे प्रतिपच्चन्द्रवासरे ।

धनिष्ठमकरे चन्द्रसूर्ये कन्य [1] गते गुरौ ॥

B. M. C. 118. 11].

1376

**स्कन्दपुराण (ब्रह्मोत्तरखण्ड)**

*Foll.* 41; size 11½ in. by 6 in.; material rough yellow paper, fair, Devanāgarī character; 20 lines in a page and 42 letters in a line

*The MS.* begins on fol. 1b and ends on fol. 41b. Fol. 1a has the title and the number of folios in blue pencil. The MS. is copied in Samvat 1838 by Vyāsa Mankulāla and is only moderately correct. Many folios are rather worn out and broken along the edges. Colophons are marked red.

*The Work:*—The Brahmottarakhaṇḍa in 22 adhyāyas from the Skandapurāṇa, another copy, cf. No. 1375 above.

Dated:—

संवत् १८३८ चैत्रकृष्णे १४ शनि ॥

Bs. 153].

1377

**स्कन्दपुराण (मार्गशीर्षमाहात्म्य)**

*Foll.* 48; size 12 in. by 6 in. material thick glazed yellowish paper, fair, Devanāgarī character; 10 in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 48b. Fol. 1a has the title. The MS. is moderately accurate. All folios are discoloured with damp and are mutilated along the edges. Foll. 1 and 48 are slightly worm-eaten.

*The Work:*—The Mārgaśīrṣamāhātmya consisting of 16 adhyāyas deals with the religious importance of the month of Mārgaśīrṣa in the Hindu calendar and the religious rites to be performed during that month. It forms part of the Skandapurāṇa. For another MS. see I. O., No. 3668.

There appears to be a bigger recension of this work comprising 30 adhyāyas also professing to form part of the Skandapurāṇa and having the same beginning as our work. See No. 1378 below.

It begins:—

देवकीनन्दनं देवं जगदानन्दकारकम् ।

भक्तिमुक्तिप्रदं वन्दे माधवं भक्तवत्सलम् ॥ १ ॥

It ends:—

इति श्रीस्कन्द(र. स्क.)पुराणे मार्गशी(र. शी)र्षमाहात्म्ये भगव[द्]ब्रह्मसंवादे षोडशोऽध्यायः ॥ १६ ॥ समाप्तः ॥

B. M. C. 13. 3].

1378

**स्कन्दपुराण (मार्गशीर्षमाहात्म्य)**

*Foll.* 68, size 12½ in. by 4½ in., material thick rough yellow paper, fair, Devanāgarī character, 10 lines in a page and about 40 letters in a line.

*The MS.* begins on fol. 1b and ends on fol. 68b. The MS. is moderately correct. Each folio is marked मार्ग० मा० in the left margin.

*The Work* — The Mārgaśīrṣamāhātmya, (also called Sahovrata or Sahomāhātmya) another recension in 30 adhyāyas also professing to form part of the Skandapurāṇa, but obviously different from the one noticed above.

It begins:—

देवकीनन्दनं देवं जगदानन्दकारकम् ।

भक्तिमुक्तिप्रदं वन्दे माधवं भक्तवत्सलम् ॥ १ ॥

It ends:—

सहोन्नतमिदं कडापतिसुगुणीकृतं

यमेन हि हरिप्रियं भवति मुक्तिदं यद्वृणात् ।

करोति खलु यो नरः सदशक्तितः किञ्चन

तदेव बहुलं लभेद्भयलोकसंसिद्धये ॥ ७९ ॥

इति श्रीस्कन्दपुराणे मार्गशीर्षमाहात्म्ये त्रिंशत् (र. शी) अध्यायः ॥ ३० ॥

Dated:—

ग्रन्थसंख्या ॥ १५४७ ॥ संवत् १८... सप्तमे मार्गशीर्ष-  
कृष्णशुक्लमिदं सहोमाहात्म्यं लोचनीनभान्माआपीमाफेमसिगिपं  
स्वार्थं परार्थं च ॥

B. M. C. 115 13].

1379

**स्कन्दपुराण (रेणुकामाहात्म्य)**

*Foll.* 57, size 13½ in. by 4½ in.; material thick yellowish paper, fair, Devanāgarī character; 9 to 16 lines in a page and about 63 letters in a line.

*The MS.* begins on fol. 1a and ends on fol. 55b. The fly-leaves at either end have the title. The MS. is copied in Śaka 1803 and

is moderately correct. Fol. 29b is left blank, though there is no break in the text.

*The Work*.—The *Reṇukāmāhātmya*, giving in 68 adhyāyas the whole story of *Paṇḍurāma*'s fight with *Kāitavīrya*, professes to form part of the *Skandapurāṇa*. Adhyāyas 41, 43 and 63 are missing. For another MS. see I. O., No. 3682 where the MS. breaks off in the beginning of adhyāya 58

It begins.—

नारायणं नमस्कृत्य etc.

कथय ऊचुः ।

यत्त्वया कथितं स्कन्द भुक्तिमुक्तिफलप्रदम् ।

विरजं मेखलं तीर्थं तदस्माभिः श्रुतं प्रभो ॥१॥

मातृतीर्थमिति ख्यातं प्रगीतं दक्षिणे तटे ।

ऋणत्रयहरं पुण्यं विस्तराद् ब्रूहि षण्मुख ॥ २ ॥

जमदग्निः क्व संभूतः को वेदे तस्य चाहरत् ।

कार्तवीर्यः स रामेण कथयन्व कथं हतः ॥ ३ ॥

It ends.—

इति श्रीस्कन्दपुराणे सत्त्वाद्विषण्डे रेणुकामाहात्म्ये अष्टषष्ठी  
(र. छि) तमोऽध्यायः ॥ ६८ ॥ समाप्तमिदं रेणु[का]माहात्म्यम् ॥

The scribe's colophon.—

पणशेकरेण साण्ड्येन षट्कर्माभिरतेन च ।

आरधयौ च दत्तता जनार्दनस्यात्मजेन वै ॥

महादेवात्मजेनैव उभाभ्यां लिखितं शुभम् ।

षट्खण्डकृद्धे शाखे पौषे कृष्णे रवौ रिताग्र ॥

रात्रौ समाप्तिमगमत् तारणवर्षे मिते शुद्धे ॥ १८०६ ॥

ग्रन्थसंग्रहकर्तव्य विद्वद्भिः स्वार्थसिद्धये ।

परस्य दत्तमात्रेण सैव अथोभिरगण्यते ॥

B. M. C. 31. 28].

1380

### स्कन्दपुराण ( विनायकमाहात्म्य )

*Foll.* 50; size 12 in. by 4½ in.; material thin rough yellowish paper, fair, Devanāgarī character; 15 lines in a page and about 60 letters in a line.

*The MS.* begins on fol. 15 and ends on fol. 50a. Fol. 50b has the index prepared by the scribe, giving the names of the adhyāyas and the number of stanzas therein. Fol. 1a has the title.

*The Work*.—The *Vināyaka-māhātmya*, giving in 24 adhyāyas a full account of the seven

different incarnations of God Gaṇeśa, has the form of a dialogue between Skanda and Śiva. It forms part of the *Skandapurāṇa*. For another MS. and a full analysis of this work see I. O., No. 3652 where *Gaṇeśamāhātmya* appears as another title given to it.

It ends.—

इति श्रीस्कन्दपुराणे विनायकमाहात्म्ये शिवस्कन्दसंवादे गणे-  
शायतारवर्णनं नाम चतुर्विंशोऽध्यायः ॥

Dated.—

स्वस्ति श्रीमत् १६६६ रत्नाक्षी संवत्सरे फाल्गुन शुद्ध-  
पक्ष्यां पुष्यप्राप्ते लिखितमिदं पुस्तकं रामभट्ट महामाध्य  
तस्यात्मजेन चिह्नेन ।

B. M. C. 86. 5].

1381

### स्कन्दपुराण ( विनायकमाहात्म्य )

*Foll.* 104; size 7¼ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character; 10 to 13 lines in a page and about 45 letters in a line.

*The MS.* is defective in the beginning, foll. 1 to 5 being missing. After fol. 85 there is a *Sodhapatā*. All folios are slightly worm-eaten; foll. 55 to 70 are much worm eaten. The fly-leaf at the end has the title. The MS. is copied by Kīṣṇa Janāīdana Paṇḍasekara in Śaka 1862.

*The Work*.—The *Vināyakamāhātmya* from the *Skandapurāṇa*, another copy. The whole of adhyāya I is missing cf. No. 1380 above.

Dated.—

शके १८२६ कोधीनामसंवत् दक्षिणायनं वर्षा ऋतौ सा०  
व० २ सो० अयं ग्रंथः संपूर्णः शुभं ॐ ॥

श्रीरामचन्द्रस्य दासानां सहस्रैरपि कोटिभिः ।

तेषां दा[स]स्य दासेन कृष्णारूपेनाल्पबुद्धिना ॥

जनार्दनस्यात्मजेन पणशेकर इत्युपाह्वया ।

चतुःपञ्चाशच्च वये सति ॥

B. M. C. 42. 14].

1382

### स्कन्दपुराण ( श्रावणमासमाहात्म्य )

*Foll.* 32(11+21); size 10½ in. by 5½ in.; material coarse yellowish paper, fair, Devanāgarī character; 7 to 9 lines in a page and 27 to 30 letters in a line.



*The MS.* contains 32 folios numbered 1 to 11 and again 1 to 21. There appears to be a break between these two parts. The MS. is only moderately correct. It is defective at the end.

*The Work:*—The Śrāvāṇa-māhātmya professing to form part of the Skandapurāṇa illustrating the religious importance of the month of Śrāvāṇa in the Hindu calendar and the religious rights to be performed therein, supplemented by illustrative stories. There is a break after the 16th stanza of the 4th Adhyāya. and the MS. breaks off with the 23rd stanza of the 10th adhyāya.

It begins:—

श्रावणमा(om. मा) मासमाहात्म्यं स्कन्दपु० ईश्वरसन-  
कुमारसंवादः ।

शौनक उवाच ।

सूत सूत महाभाग व्यासशिष्य महामते ।

त्वदीयवदनाम्भोजानानाख्यानानि शृण्वताम् ॥ १ ॥

तृप्तिर्न जायते भूयः श्रवणेच्छा प्रवर्धते ।

Part II:—fol. 1a:—

स्कन्द० सन० शिव० सोमवारकथाप्रारम्भः ॥

इति श्रीस्कन्दपुराणे ईश्वरसनत्कुमारसंवादे श्रावणमास-  
माहात्म्ये सोमवारकथा नाम षष्ठमोऽध्यायः ॥ fol. 4a, मङ्गला-  
गौरि(r. री)व्रतकथनोनाम सप्तमोऽध्यायः ॥ fol. 11a; बुधवृह-  
स्पतिक० अष्टमोऽध्यायः ॥ fol. 14b; शुक्रवारजिवन्तिव्रतकथनो  
नाम नवमोऽध्यायः ॥ fol. 20a

It breaks off—

प्रसादं कुरु देवेश दीनस्य प्रणतस्य च ।

एवं सुत्वा प्रा

B. M. C. 1. 8].

1383

### स्कन्दपुराण (सहाद्विखण्ड)

*Foll.* 210 (161+49); size 12 in. by 5½ in.; material thin rough blue paper; fair, Devanāgarī character; 12 lines in a page and 36 letters in a line.

*The MS.* contains two parts comprising 161 and 49 folios separately numbered. The MS. is dated Śaka 1750. It was once bound in strong leather; but the binding has now become loose.

*The Work:*—The Sahyādrīkhaṇḍa parts, called Ādirahasya and Uttara

forming part of the Skandapurāṇa. The first part contains 66 adhyāyas and the second contains 20 adhyāyas (numbered 81-100). There appears to be no break between these two parts, though there is a break in the numbering of the adhyāyas. For another MS. containing both these parts and agreeing with our own see Vel., No 1007. It is critically edited by Da Kulna at Bombay, 1877.

I The Ādirahasya begins:—

पृथिवी चान्तरिक्षं च दिशश्च विदिशस्तथा ।

समुद्राणां गिरीणां च अथ निःक्रम्य संख्यया ॥

It ends:—

इति श्रीस्कन्दपुराणे आदिरहस्ये सहाद्विखण्डे शिवगणेश-  
संवादे शिवपुरकथनं नाम षष्ठितमोऽध्यायः (r. ध्या) [यः] ॥ ६६ ॥

II The Uttararahasya begins:—

ब्र[ह्म]णो दशधा प्रोक्ता पञ्च गौडाश्च द्वाविडाः ।

तस्य सर्वस्य उत्पत्तिं कथयस्व सुविस्तरम् ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणे सहाद्विखण्डे उत्तररहस्ये महाकृष्ण-  
शमहिमावर्णनं नाम शततमोऽध्यायः ॥ १०० ॥

Dated:—

शके १७५० सर्वधरि नाम संवत्सरे मार्गशीर्ष कृष्ण  
४ र्थी सौम्यवासरे तदिने ग्रंथ समाप्तः ॥ यादृशं पुस्तकं ॥

Bs. 307].

1384

### स्कन्दपुराण (सूतसंहिता)

with तात्पर्यदीपिका by माधवाचार्य

*Foll.* 381; size 12 in. by 7½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 6 to 16 lines in a page and 45 to 50 letters in a line.

*The MS.* consists of four parts having 66, 51, 34, and 230 folios respectively. The text occupies the middle and the commentary runs both above and below the text. Colophons are written in red ink. All folios are more or less discoloured with damp; and a few folios at the end of each part are more or less broken and worm-eaten. The MS. is dated Śaka 1698.

*The Work:*—The Sūtasamhitā, forming part of the Skandapurāṇa, comprises four Khaṇḍas:

Śivamāhātmyakhaṇḍa (18 adhyāyas) Jñāna-yogakhaṇḍa (20 adhyāyas), Mukṭikhaṇḍa (9 adhyāyas) and Yajñavaibhavaṇḍa (67 adhyāyas). This last Khaṇḍa itself is divided into two parts, the Pūrvabhāga comprising 17 adhyāyas and the Uttarabhāga containing the Brahmagītā (12 adhyāyas) and the Sūtagītā (8 adhyāyas).

Tātparyadīpikā is a commentary thereon composed by Mādhavācārya (usually known as Vidyāraṇya) brother of Sāyana, and pupil of Tīrthabaka.

Our MS contains both the text as well as the commentary upto the end of the Pūrvabhāga of Yajñavaibhavaṇḍa of the Sūtasamhitā. For another MS. containing even the Uttarabhāga, which is wanting here, see I. O. No. 3688 where are also given quotations from all the parts of this work; and also a full analysis of the whole work as given by the commentator. Also see Vel., No. 1010.

Colophon at the end —

इति श्रीकाशीविलासक्रियाशक्तिपरमभक्तश्रीमत्पद्मसूक्तपादाब्जसं-  
वापरायणेनोपनिषन्मार्गप्रवर्तकेन श्रीमदध्याचार्येण विरचितायां  
सूतसंहितातात्पर्यदीपिकायां यज्ञवैभवखण्डे सप्तचत्वारिंशोऽध्यायः ॥  
पूर्वभागः समाप्तः ।

Dated:—

शके १६९३ खनत चक्राय भद्रशनी समाप्त । इदं पुस्तकं  
बाळभट्ट भवाळकरेण लिखितं श्रीमत् माधवसूनिह तस्येदं  
पुस्तकं ॥ शुभं भवतु ॥

B. M. C. 71. 6].

1385

### सूतसंहिता-यज्ञवैभवखण्ड (ब्रह्मगीता only)

Foll. 59; size 8½ in. by 4½ in.; material coarse yellowish dark paper; fan, Devanāgarī character; 11 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59b. Fol. 1a has the title. The MS. is almost accurate. All folios are slightly worm-eaten.

The Work:—The Brahmagītā in 12 adhyāyas forming part of the Uttarabhāga of the Yajñavaibhavaṇḍa of the Sūtasamhitā from the Skandapurāṇa. For another MS. also contain-

ing the commentary by Mādhavācārya See Vel., No. 1010. For quotations and an analysis as given by the commentator see I. O., No. 3688. B. M. C. 14. 8].

1386

### सूतसंहिता-यज्ञवैभवखण्ड (पूर्वभाग ch. VI only)

Foll 3, size 8½ in. by 3½ in.; material coarse yellow paper; Devanāgarī character, 10 to 12 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. It is almost accurately copied and the scribe has corrected himself only in one place.

The Work.—The 6th adhyāya of the Pūrvabhāga of the Yajñavaibhavaṇḍa of the Sūtasamhitā. This adhyāya explains the Gāyatri-mantra on 60 stanzas and is accordingly named Sāvitrīvivaṇa.

It begins.—

सूत उवाच ।

सावित्रीमथ वक्ष्यामि व्याख्या शिरसा सह ।

भूरादिव्याहतीनां तु मुनयः परिकीर्तिताः ॥ १ ॥

It ends —

ज्ञाननेष्ट्यं तत्प्रसादेन लभते च द्विजोत्तमः ।

सावित्रीजपयज्ञेन (र. न) ज्ञानयज्ञमवाप्नुयात् ॥ ६० ॥

इति श्रीसूतसंहितायज्ञवैभवखण्डे सावित्रीविवरणं नाम

षष्ठोऽध्यायः ॥

B. M. C. 4. 1].

1387

### तुलसीमाहात्म्य

(From various Pūrāṇas)

Foll 26; size 12 in. by 4½ in.; material thin rough yellowish paper, fair, Devanāgarī character; 13 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26b. Fol. 1a has the title in red ink. The MS. is moderately correct and is copied by Lakṣmaṇa Mahādeva Mehendale in Śaka 1720.

The Work.—A work illustrating the importance of the plant Tulasī and the observances in connection with it comprising 15 adhyāyas extracted from the Skanda, the Padma and other Purāṇas.

It begins.—

सूत उवाच ।

पुरा कदाचिद्वृत्रारिः प्रणिपत्य बृहस्पतिम् ।

विजिह्वन्महात्मानं सर्वज्ञं वशिनां वर ॥ १ ॥

भगवन् प्राणिनः सर्वे घोरे कलियुगे गुरो ।

दुष्टेता दुःख] संपन्नाः सदाचारविवर्जिताः ॥ २ ॥

संसारसागरे मग्नाः संकीर्णतरजातयः ।

जातिभ्रष्टाः प्रवर्तन्ते हीनाचाराश्च हिंसकाः ॥ ३ ॥

मोक्षमार्गे खिला (1. ली)भूता धर्मध्वानविनाशकाः ।

संपदश्च विनश्यन्ति क्षणमात्रेण वै गुरौ ॥ ४ ॥

पुरुषार्था भविष्यन्ति केनोपायेन सुव्रत ।

ब्रूहि तत्त्वविदां श्रेष्ठ सर्वसंपत्समृद्धिदम् ॥ ५ ॥

बृहस्पतिरुवाच ।

साधु पृष्ठं त्वया देव त्रैलोक्यैश्वर्यवर्धन ।

माहात्म्यं तुलसीदेव्याः गुणाः सर्वे त्वयोदिताः ॥ ६ ॥

The adhyāyas end as follows —

I स्कन्दपुराणे तुलसीमाहात्म्ये तुलसीवैभवकथनं नाम प्रथ-  
मोऽध्यायः ॥ (st. 51) fol. 3a, II पञ्चपुराणे तुलसी० द्वादश-  
मासपूजाकथनं नाम द्वि० (st. 67) fol. 5a; III श्रीसूतसं-  
हितायां तु० तृतीयोऽध्यायः (st. 60) fol. 6b, IV श्रीतुलसी०  
प्रभासखण्डे एकाशीतितमश्चतुर्थोऽध्यायः (st. 80) fol. 9b, V  
श्रीप्रभासखण्डे तुलसी० पञ्चमोऽध्यायः (st. 56) fol. 11a, VI  
श्रीस्कन्दपुराणे सनत्कुमारसंहितायां तु० षष्ठोऽध्यायः (st. 54) fol.  
13a, VII तुलसी० स्कन्दपुराणे सप्तमोऽध्यायः (st. 94) fol.  
15b, VIII पञ्चपुराणे तु० उदयराजावरप्रदानं नाम अष्टमो० (st.  
29) fol. 16a; IX ब्रह्माण्डपुराणे तु० तुलसीकवचं नाम नवमो०  
(st. 48) fol. 17b, X पञ्चपुराणे तु० दशमोऽध्यायः (st. 38)  
fol. 18b; XI पञ्चपुराणे तु० तुलसीपूजाविधानं नाम एकादशो-  
ऽध्यायः (st. 28) fol. 19b, XII भविष्योत्तरपुराणे तु० तुलसी  
वरप्रदानं नाम० (st. 29) fol. 20b; XIII ब्रह्माण्डपुराणे तु०  
त्रयोदशो० (st. 43) fol. 22a; XIV विष्णुधर्मोत्तरे चतुर्दशो०  
(st. 87) fol. 24b; XV ब्रह्माण्डपुराणे विष्णुधर्मोत्तरे तु० त्रयो-  
पञ्चदशो० (st. 53) fol. 26b.

Dated:—

शके १७२० कालयुक्तनामसंवत्सरे मेहेदले माहादेवस्य  
पुत्र लक्ष्मणो अलिखत् ॥

B. M. C. 113. 12].

1388

### पाण्डवगीता

Foll. 8; size 8 in. by 4 in.; material coarse  
yellow paper; fair, Devanāgarī character; 9  
lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on  
fol. 8b. Fol. 1a has the title. The fly-leaf at

the end also has the title. Foll. 4 and 5 are  
slightly worm-eaten.

The Work:—The Pāṇḍavagītā a poem in  
about 100 stanzas in praise Viṣṇu and his devo-  
tees sung by a number of persons of the family  
of the Pāṇḍavas and the Kauravas etc. It is  
printed in the Brhatsaṁhitā where it is  
otherwise called Prapannagītā and said to form  
part of the Mbh. For other MSS. see Vel.,  
No. 928 and I. O., No. 3238.

It begins —

प्रह्लादनारदपराशरपुण्डरीक etc.

It ends:—

इदं पवित्रमायुष्यं पुरा पापप्रणान (1. श) नम् ।

य. स्मरेत्प्रातस्त्रयै वैष्णवं स्तोत्रमुत्तमम् ।

सर्वपापविनिर्मुक्तो विष्णुसायुज्यमाप्नुयात् ॥

धैर्यार्थकाममोक्षार्थं पाण्डवैः परिकीर्तितम् ॥

इति श्रीपाण्डवकृतपाण्डवगीता समाप्ता ॥ श्रीकृष्णार्पण-

मस्तु ॥ श्रीराम ॥

B. M. C. 3. 5].

1389

### पाण्डवगीता

Foll. 18; size 6½ in. by 6½ in.; material thick  
rough yellow paper, fair, Devanāgarī character;  
7 lines in a page and 16 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
17b. Fol. 1a and the fly-leaf at the end are  
left blank. The MS. is almost correct. All folios  
are marked पां० गी० and are also discoloured.

The Work:—The Pāṇḍavagītā, another copy,  
cf. No. 1388 above

B. M. C. 106. 36].

1390

### भक्तिरत्नावली of विष्णुपुरी with कान्तिमाला (स्वोपह)

Foll. 35; size 9 in. by 5½ in.; material coarse  
yellow paper; fair, Devanāgarī character; 10  
lines in a page and 30 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol.  
34b. Fol. 1a and the fly-leaf at the end have  
the title. The MS. is almost correct. All folios  
are worn out and also slightly worm-eaten.  
But no damage is done to the text except  
on fol. 1.



*The Work.*—The Bhaktiratnāvalī (also called Bhagavadbhaktiratnāvalī) comprising 13 chapters consisting of extracts from the Bhāgavata-purāṇa is a manual of the principal tenets of Vaisnavism composed in Śaka 1555 (c. 1633-34 A. D.) by Viṣṇupurī a native of Triabhukti. Our MS. also contains the Kāntimālā, author's own commentary composed in the same year. For other MSS. see Vel., No. 1150, and auf., Bodl. Cat., No. 90. For quotations from both the text as well as the commentary see I. O., No. 3535. It has been edited with English translation in the Sacred Books of the Hindus, 1912. The comm. ends:—

महायज्ञशरप्राणशशाङ्कगुणिते शके ।  
 फाल्गुने शुक्लपक्षस्य द्वितीयायां सुमङ्गले ॥ १५ ॥  
 वाराणस्यां महेशस्य संनिधौ हरिमन्दिरे ।  
 भक्तिरत्नावली सिद्धा सहिता कान्तिमालया ॥ १६ ॥  
 इति श्रीमत्पुरुषोत्तमचरणारविन्दकृपामकरन्दबिन्दुप्रा ( १.  
 प्रो ) न्मीलितविवेकतैरक्षुक्तपरमहंसविष्णुपुरीप्रथितायां श्रीभागवता-  
 मृदान्वितलब्धश्रीभगवद्भक्तिरत्नावलीटीकायां त्रयोदश विरेचनं  
 समाप्तम् ॥ शुभं भवतु ॥

Dated:—

शके १७४४ चित्रभाद्र नाम संवत्सरे वैशाखशुक्लदशमी  
 तदिने हृदं पुस्तकं समाप्तम् ॥

B. M. C. 33. 33].

1391

### भक्तिरत्नावली of विष्णुपुरी with कान्तिमाला (स्वोपहृ)

Foll. 57; size 11½ in. by 5½ in. material rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

*The MS.* begins on fol. 1b and breaks off on fol. 57b. Fol. 1a is blank. The MS. is almost correct. All folios are much worn out and mutilated. The text occupies the middle and the commentary runs above and below it.

*The Work.*—The Bhaktiratnāvalī of Viṣṇupurī with the author's own Kāntimālā, another copy, cf. Nos. 1390 above.

The last two stanzas of the text and the commentary on them are missing.

B. M. C. 38. 1]

1392

### भक्तिरत्नावली of विष्णुपुरी

Foll. 51 (4-55), size 8½ in. by 4 in., material rough yellowish paper, fair, Devanāgarī character, 7 or 8 lines in a page and about 30 letters in a line.

*The MS.* is defective in the beginning, folios 1 to 3 being missing. It ends on fol. 55b. It is almost correct. Figures and colophons are marked red. All folios are slightly discoloured.

*The Work.*—The Bhaktiratnāvalī (text only) of Viṣṇupurī defective in the beginning and also at the end. It begins in the middle of the 1st chapter and stops with the 12th. For MSS. containing the text with the author's own commentary see Nos. 1390-91 above.

Colophon.—

इति भक्तिरत्नावल्यां द्वादशं विरेचनम् ।

B. M. C. 25. 25].